Visual Arts Curator Residency Scheme

Guidelines for Applicants

Visual Arts Curator Residency Scheme: application checklist

Use the checklists below to make sure that your application for funding under the Visual Arts Curator Residency Scheme is complete.

Items that are mandatory for all applications (tick all of these items)

- ☐ I have filled all of the sections of the Visual Arts Curator Residency Scheme application form.
- ☐ I have prepared an up-to-date CV of the proposed curator in residence and have this ready to upload.
- ☐ I have prepared a detailed budget setting out proposed income and expenditure for the project, and have this ready to upload.
- ☐ My proposed project involves partner organisations, with whom I have a *memorandum of understanding* that I have ready to upload.
- ☐ I have prepared all other required supporting material (as outlined in section 1.7 below) and have this ready to upload.

Items that are mandatory for certain applications (tick those that apply to your application)

- ☐ My proposal involves working with children or young people, and I have submitted a copy of my/our *Child Welfare Protection Policies and Procedures*.
- ☐ I have cited financial support or sponsorship in the project budget from individuals or organisations with which I do not have a memorandum of understanding – for these I have prepared evidence of such support or sponsorship, which I have ready to upload.

Other items that I consider relevant to my application (tick those that apply to your application)

- ☐ My proposal relies on the expertise of other named people or organisations, and I have a document detailing those people and their expertise ready to upload.

Second opinion (tick this item)

- ☐ I have asked someone else to check over my application to make sure there are no errors and nothing is missing.

Getting help with your application

- If you have a technical query about using the online services website you can email onlineservices@artscouncil.ie.
- Answers to common questions about using online services are available in the FAQ section on the Arts Council's website at: http://www.artscouncil.ie/en/fundInfo/funding_faqs.aspx
- To watch our YouTube guide on making an application go to http://www.youtube.com/artscouncildemos
- If you require assistance with the content of your application, call the Arts Council on 01 6180200 or email awards@artscouncil.ie.
- If you have access requirements, contact the Access Officer on 01 6180219.

1. About the Visual Arts Curator Residency Scheme

1.1 Deadline for submission of applications

All applications must be made using the Arts Council's Online Services.

The deadline for receipt of applications is: **5.30pm, Thursday, 12 September 2013**

1.2 Objectives and priorities of the scheme

The purpose of this scheme is to offer visual arts curators the opportunity to research and develop their practice, while developing a year-long work programme in partnership with multi-disciplinary venues and local authorities. The specific content of the work programme will be designed by the curator in collaboration with the venue and the local authority.

Definitions for the purposes of this scheme	**Curator:** someone who identifies him/herself and is recognised by their peers as a practising curator.
	Multi-disciplinary venue: a venue that is funded by the Arts Council and presents a programme of professional visual arts to audiences / participants on a regular basis within the context of a broader multi-disciplinary programme.

This scheme is not conceived to fill a gap in core programming, but instead might expand on, or offer something distinctive to an existing visual arts programme in a multi-disciplinary venue.

Proposals for funding under this scheme must have the committed support in writing of at least one local authority and one multi-disciplinary venue.

Objectives

The objectives of the Visual Arts Curator Residency Scheme are:

- To offer opportunities to curators across the country to research and develop a programme of work relevant to the progression of their own practice
- To offer opportunities to multi-disciplinary venues and local authorities to develop curatorial practice in their geographical area
- To encourage a considered approach to, and innovative ways of, engaging local audiences with high-quality contemporary visual arts at local/regional level
- To encourage the development of long-term planning and sustainability of high-quality visual arts activities within multi-disciplinary venues
- To encourage a coordinated approach between key arts providers at local/regional level.

Priorities

Priority will be given to proposals based on:

- The relevance of the curator's track-record/experience to the proposed content of the residency
- The clarity of the proposed activities in terms of a coherent curatorial programme
- The extent and quality of proposed audience/participant engagement, with specific consideration given to local audiences
- The positive level of collaboration and reciprocal support between all parties involved in the residency
- The level of cash investment by the supporting venue and the local authority
- The developmental needs in the visual arts of the supporting venue and the local authority.

1.3 Who is eligible to apply?

The Visual Arts Curator Residency Scheme is open to:

- Professional curators who have the committed support of at least one local authority and one multi-disciplinary venue and who are resident in (the Republic of) Ireland
- Local authorities proposing to establish a professional visual arts curator residency
- Venues proposing to establish a professional visual arts curator residency

There are certain exceptions where the Arts Council may deem eligible applications made by those based outside (the Republic of) Ireland. However, before admitting as eligible any such application, the Arts Council would need to be satisfied that the outcomes of any such proposal would benefit the arts in (the Republic of) Ireland.

Who is the applicant?

The applicant is the person or organisation who will receive any funding offered and who will be required to accept the terms and conditions of that funding.

Any funding offered will be paid only into a bank account held in the name of the applicant.

All documentation provided must be in the name of the applicant. For example, if you apply to the Arts Council for funding under the name Máire de Barra, then all documentation, including bank and tax details must be in that name. Variations such as Mary Barry or Máire Barry are not acceptable.

1.4 Who is not eligible to apply?

Applicants who are not eligible to apply include the following:

- Curators without the committed support of at least one local authority and one venue or a combination of local authorities and venues
- Curators who are already employed on a full-time basis by organisations in receipt of funding from one of the Arts Council grant funding streams (i.e. RFO, Annual Funding or Annual Programming Grant)
- Organisations seeking funding to support vocational / undergraduate or postgraduate training.

1.5 What may you apply for?

The maximum amount awarded to each successful application is: €20,000

The funding is made available towards the curator's remuneration (on a full-time or part-time basis) for up to a period of one year.

Overall responsibility for the management of funds for the programme will be taken on by the person or organisation identified as the applicant.

How much funding may you apply for?

In applying for funding under the Visual Arts Curator Residency Scheme, you are required to submit a detailed budget listing all items of proposed income and expenditure relating to the residency.

The maximum amount of funding you may request is the difference between the **proposed expenditure** and the **proposed income** you indicate in the budget, subject to the maximum set out above.

- Proposed expenditure should include the curator's remuneration and any other costs such as promotion and publicity costs, administrative costs, and so on
- Proposed income should include what you expect to receive from other funders, and any income you expect from sales or merchandising.

It is also important to reflect all in-kind support in both income and expenditure, so reflecting the full and true value of your proposal.

Note on in-kind support	If you expect to receive in-kind support, you need to put a financial value on it so that the contribution it makes to the real value of your proposal is clear. You should think of in-kind support both as expenditure and as income: whatever amount you declare on the expenditure side you should also declare on the income side. Time contributed by directors or board members may not be reckoned as an in-kind cost.

You are asked to indicate income, expenditure and amount requested at three stages during your application:

- Online, when you initiate the application
- In section 3 of the application form
- In your detailed budget.

Make sure that the totals are the same on all three; and make sure that the amount requested equals TOTAL EXPENDITURE minus TOTAL INCOME.

1.6 What may you not apply for?

Activities and costs that you may not apply for include the following:

- Major capital costs
- Ongoing core costs
- Activities or costs that do not fit the purpose of the scheme
- Activities that are more suited to another scheme or award funded by the Arts Council or operated by other State agencies such as Culture Ireland
- Activities that have already taken place or which will have commenced before a decision is made on your application
- Activities undertaken for charity fund-raising purposes, for participation in a competition, or for primarily profit-making purposes
- Activities that have already been assessed by the Arts Council, except in cases where the Council has specifically advised you to redirect your application to this scheme. Please bear in mind, however, that you should not regard such advice as an indication of likely success in your application.

1.7 What support material must you submit with your application?

In order to be considered eligible for assessment for funding under the Visual Arts Curator Residency Scheme you **must** submit the following support material online:

- A completed Visual Arts Curator Residency Scheme application form
- A detailed budget setting out proposed income and expenditure for the proposed residency
- Detailed up-to-date CV (three pages max.) of the proposed curator
- Good quality examples of the proposed curator's previous work that demonstrate his/her practice to date; for example, this could include:
  - Up to 10 still images, including shots that best demonstrate installation and presentation of work
  - Links to projects / curated programmes / exhibitions
  - Up to 3 examples (in electronic format) of recent catalogues or relevant publications

  All still and moving images should be clearly labelled with a brief description of the curatorial approach taken
- A *memorandum of understanding* between the applicant and all of the partners involved (curator, local authority and venue); this should include the following:
  - An outline of the activities that the curator will undertake during the residency
  - A list of the cash, in-kind and infrastructural resources that will be made available to support the curator
  - A clear breakdown of roles and responsibilities of each partner to the residency

If your proposal involves working with children or young people then you must provide a copy of your *Child Welfare Protection Policies and Procedures*.

If you do not submit the required supporting material the Arts Council will not be able to make an assessment of your application and it will be deemed ineligible.

Optional support material

In addition to the required support material listed above, you may also submit any other material you consider relevant to your application.

If you have partners (such as educational institutions, private sponsors, community groups, etc.) who wish to support you in establishing a visual arts curator residency, then you should submit full information on such support – details of funding, in-kind benefit, skills sharing, advice and so on. You should also include letters of support from the partners.

2. Making your application

2.1 Register with the Arts Council's Online Services

All applications must be made through the Arts Council's Online Services; applications made in any other way (by post, fax or email) will not be accepted.

To register as a user of Online Services, go to www.artscouncil.ie, choose the Online Services tab and follow the prompts for **New user? Sign up.**

Within five working days you will be issued (via email) with a unique ARN (artist reference number) and password which you can use to sign in to Online Services.

Requirements for using Online Services

Your computer and internet browser will need to meet the following requirements to use Online Services successfully:

PC	Windows XP or higher *with* Internet Explorer 7.0 or higher OR Firefox 2.0 or higher
Mac	Mac - Mac OS X v10.5 Leopard or higher *with* Safari 3.1 or higher OR Firefox 2.0 or higher

Please note: You will also need to have Microsoft Word or OpenOffice installed to complete the application form itself. OpenOffice is free software which you can download here: http://www.openoffice.org.

If you cannot meet or do not understand any of these requirements, please contact us for advice as far as possible in advance of the deadline.

Give yourself enough time to complete the application

You should become familiar with the Online Services website well in advance of the deadline and in advance of preparing an application. It is likely that there will be heavy traffic on the site on the final afternoon of the closing date. You should prepare and submit well in advance of the deadline.

Upload times can be much longer than download time. It may take you longer than you think to upload your support materials.

There is frequently a high volume of enquiries and phone calls on the day of any funding deadline so if you have a last minute query you may find it more difficult to get through to us.

If you experience technical difficulties at any time while making an online application you can contact the Arts Council for help by emailing onlineservices@artscouncil.ie.

2.2 Fill in the application form

If you have not already done so, download the application form for the funding you wish to apply for. The application form is a Word document which you fill in offline (on your own computer). The application form includes guidance on how to fill in each of its sections.

Making your case

In order to make the very best case for why you should receive funding, you should give very careful consideration to what you include in the following sections of the form:

2.1 Name of proposed curator or title of your proposal	Give the name(s) of the proposed curator in residence here. Alternatively, if your proposal has a title, please give it here.
2.2 Summary of your proposal	Give a summary of your proposal (up to three short points). Should your application be successful, this summary will be published on the **Who We've Funded** pages of the Arts Council's website – for that reason, you should keep in mind that what you write may have a wider audience beyond the Arts Council assessors.
2.3 Detail of your proposal	What you write here is a key part of your proposal, and should help those involved in assessing your application to understand the full scope of what

	you want to do and why. It is important to cover both the artistic and practical aspects of your proposal. This might include details of your artistic goals and ambitions, the wider context in which you are making the proposal, and any other information you consider relevant. It might also include practical details such as schedules, information on key partners, and any other administrative, technical or financial details you consider relevant.
2.4 Your application and the assessment criteria	Describe how your application meets each of the assessment criteria for funding under the scheme– see **3.3 Criteria for the assessment of applications** on page 8.

2.3 Prepare any support material required for the application

You are required to include support material with your application. Typically this includes samples of relevant current work – for example, text, video, images, or sound recordings.

You must submit all such support material online; so, if necessary, you need to scan or save material in electronic format.

The total combined limit for all support material uploaded with a single application is **40MB**.

Acceptable file formats

The following table lists file formats that are acceptable as part of an application.

File type	File extension
text files	.rtf/.doc/.docx/.txt
image files	.jpg/.gif/.tiff/.png
sound files	.wav/.mp3/.m4a
video files	Quicktime/.avi/.mov/.mp4
spreadsheets	.xls/.xlsx
Adobe Reader files	.pdf

Gather together all the files you need in an accessible location on your computer.

Exceptions

For some artforms and art practices there are exceptions and special cases in relation to the requirement to submit all material online and in relation to acceptable file formats. Any such exceptions are noted in section **1.7 What support material must you submit with your application?** on page 4.

Uploading web links

You may provide links to material hosted on YouTube (www.youtube.com) instead of uploading the material directly.

To do this, copy the URL (the full address of where your material is hosted on YouTube) into a Word document or equivalent and upload that document.

Check that the link works from within the document you upload – that is, that it links correctly to your material on YouTube.

If you do not wish material you upload to YouTube for the purposes of your application to be publicly viewable, you can flag your video as 'unlisted' in its settings.

Naming files appropriately

Give all files that you intend to upload filenames that make it clear what they contain or represent. For example it should be clear from the file name whether the document is a CV, a sample text or a review of previous work.

Good file names for an applicant called Jack Russell	russelljack project application.doc russelljack dance clip.mp4 russelljack Child Protection Statement.doc russelljack youtube link.doc russelljack income and expenditure.xls

2.4 Make your application online

To make your application online, you go through four main stages. Click **Save draft** at the end of each stage. You can come back to your application and revise it at any time before you finally submit it

1: Choose funding programme and download application form

To start a new application, click the **Make an application** button on your home page, and follow the prompts to choose the funding programme you wish to apply for and to give your application a unique reference by which to identify it. At this stage you can also download the application form (if you have not already done so.)

2. Request funding amount

At this stage you specify the expenditure and income related to your proposal, and the amount of funding you are requesting. The amount you request should equal **Total expenditure** minus **Total income**. The final figures you enter here should be the same as those you enter in section 3 of the application form and on your income and expenditure budget.

3. Upload application form and supporting material

Follow the prompts to upload your filled-in and saved application form, your CV and any other required support material (see **1.7 What support material must you submit with your application?** on page 4. You don't have to upload everything at the same time. You can save your application as a draft, and come back to it later.

4. Submit application

When you are satisfied that you have uploaded everything you need to support your application, press **Submit**.

3. Processing and assessment of applications

3.1 Overview

The Arts Council considers all applications, makes decisions and communicates these to applicants in accordance with set procedures. The aim is to ensure that the system for awarding funding is fair and transparent.

3.2 The assessment process

All applications received are processed by the Arts Council as follows:

1	The application is acknowledged.
2	Adviser(s) and/or staff make a written assessment of the application.
3	Adviser(s) and/or staff recommend an application as shortlisted or not shortlisted.
4	A peer panel reviews all shortlisted applications and makes recommendations.
5	Recommendations are signed off by the chair of the peer panel, and these become decisions (with authority delegated by Council).
6	Decisions are communicated in writing to applicants.

Timeframe

The Arts Council endeavours to assess applications as quickly as possible, but the volume of applications and the rigorous assessment process means that it may take up to 10 weeks from closing date to decision

3.3 Criteria for the assessment of applications

Applications are assessed in a competitive context and with consideration of the available resources. All applications are assessed against criteria of a) artistic merit, b) how they meet the objectives and priorities of the scheme, and c) feasibility – each of these criteria is described in turn.

Artistic merit

The assessment of artistic merit focuses on the applicant and those involved in the project as well as the nature of the proposed arts activity and might include, among other things, consideration of:

- The quality of the idea and the proposed arts activity
- The track record of the applicant and the artistic personnel involved in the project as evidenced in their CVs and other support material submitted
- The potential of the applicant and the artistic personnel as evidenced in the application form and the support materials submitted
- The artform/arts practice context in which the activity is proposed
- The ambition, originality and competency demonstrated in the proposal.

Meeting the objectives and priorities of the scheme

Applications are assessed on how well they meet the objectives and priorities of the scheme – see page 2 for details of these.

Feasibility

The assessment of feasibility considers the extent to which the applicant demonstrates capacity to deliver the proposed activity. This includes but is not limited to consideration of:

- The track record of personnel involved in managing, administering, and delivering the project
- The extent to which the applicant demonstrates the provision of equitable conditions and remuneration for participating artists
- The extent of involvement or commitment of identified project partners
- The proposed budget
- Other sources of income
- The availability of and access to other resources
- The proposed timetable or schedule.

3.4 Peer panels

The purpose of peer panel meetings is to allow for a diversity of expert views to inform the decision-making process. Peer panels normally consist of at least three external adjudicators with relevant artform and/or arts practice expertise.

Each meeting is usually led by an Arts Council member acting as non-voting chair. Arts Council advisers and staff attend as required, and those involved in the initial assessment of applications are on hand to provide information. Panellists receive a summary of each shortlisted application in advance and have full access to all submitted material on the day of the assessment.

3.5 Outcome of applications

All applicants are informed in writing about the outcome of their application.

If your application is successful, you are sent a letter of offer detailing the amount of funding you have been awarded and the terms and conditions of the award. You will also be told how to go about drawing down your award.

The Arts Council receives a large volume of applications and demand for funding always exceeds the available resources. If your application is not successful you can request feedback from Arts Council staff. Eligibility and compliance with application procedures alone do not guarantee receipt of an award.

Unsuccessful applicants are not eligible, however, to apply for another Arts Council award to do the same activity. If the Arts Council feels that the proposed activity would have been more suited to a different award programme an exception may be made. In such circumstance you will be informed in writing.

Appeals and complaints

If you feel that the Arts Council's procedures have not been followed, check the Appeals and Complaints Procedure, or contact the Arts Council for a copy of the Appeals and Complaints information sheet.

Applicants may appeal against a funding decision on the basis of an alleged infringement or unfair application of, or a deviation from, the Council's published procedures. For details of the appeals process, see http://www.artscouncil.ie/en/fundInfo/funding_appeals.aspx.