

## Deis advisers

### **Maureen Carty**

Maureen Carty worked for many years as a Commercial Development Manager in the Industrial Minerals Industry. For the past ten years she has been very involved in many aspects of the traditional music market including CD production and marketing, tour planning and publicity.

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### **Tara Connaghan**

Tara Connaghan is a fiddle player from Glenties, Co. Donegal. She studied music at degree and masters level and also completed a postgraduate diploma in Arts Administration. She worked in the Clare County Council Arts Office as Regional Arts Co-Ordinator specialising in the traditional arts from 2004 - 2009 and in February 2009 took up the post of Director at Eigse Carlow Arts Festival.

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### **Matt Cranitch**

Matt Cranitch lives in Cork and is a renowned fiddle-player and teacher. He is author of The Irish Fiddle Book and has also contributed to a number of other books on Irish traditional music. His current band is Sliabh Notes. He is a regular contributor to radio and television programmes as a performer and commentator on matters relating to traditional music. He is also traditional music consultant for TG4.

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### **Catherine Foley**

Catherine Foley is a dancer and musician. Her undergraduate degree is in music from Cork (NUI) and she holds a doctorate in ethnochoreology (Irish traditional step dance) from London. She worked as a collector of Irish traditional music, song and dance for Muckross, Killarney, Co. Kerry, and she designed and course directs the MA Ethnochoreology and the MA Irish Traditional Dance Performance at the Irish World Academy of Music and Dance, University of Limerick. She has lectured, performed, published, and given workshops internationally.

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### **Treasa Harkin**

Accordion player Treasa Harkin is Melodies and Images Officer with the Irish Traditional Music Archive. She played with the Scottish/Irish band Anam which toured internationally. She holds an M.A. in Ethnomusicology and has taught in that subject in the D.I.T.

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## **Liam Ó Maolaodha**

Liam is a native of Dublin and has been National Director of Oireachtas na Gaeilge since 1996. He is also a member of the Irish committee of Festival Interceltique de Lorient and Treasurer of "Comhnasg", dealing with traditional Arts issues in Ireland and Scotland. He has provided advice for the organisers of the "Gaeltacht Stage" at the Milwaukee Irish Fest for a number of years.

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## **Toner Quinn**

Based in An Spidéal, Co. Galway, Toner Quinn is a traditional fiddle-player. He studied music in Waterford IT and publishing in the University of Stirling, Scotland, and now runs his own music magazine, The Journal of Music, which he founded in 2000. Toner was Project Officer for the Special Committee on the Traditional Arts which produced the report, 'Towards a Policy for the Traditional Arts', in September 2004.

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## **Tom Sherlock**

Dublin-based manager of traditional music artists and dancers including Altan, Liam O'Flynn, Paddy Glackin, Seamus Begley etc. Extensive experience of festival programming and tour management. From 1982 until 1986 worked as production manager with Claddagh Records. Part-time lecturer in music business studies.

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