

# CULTURAL DIVERSITY & THE ARTS

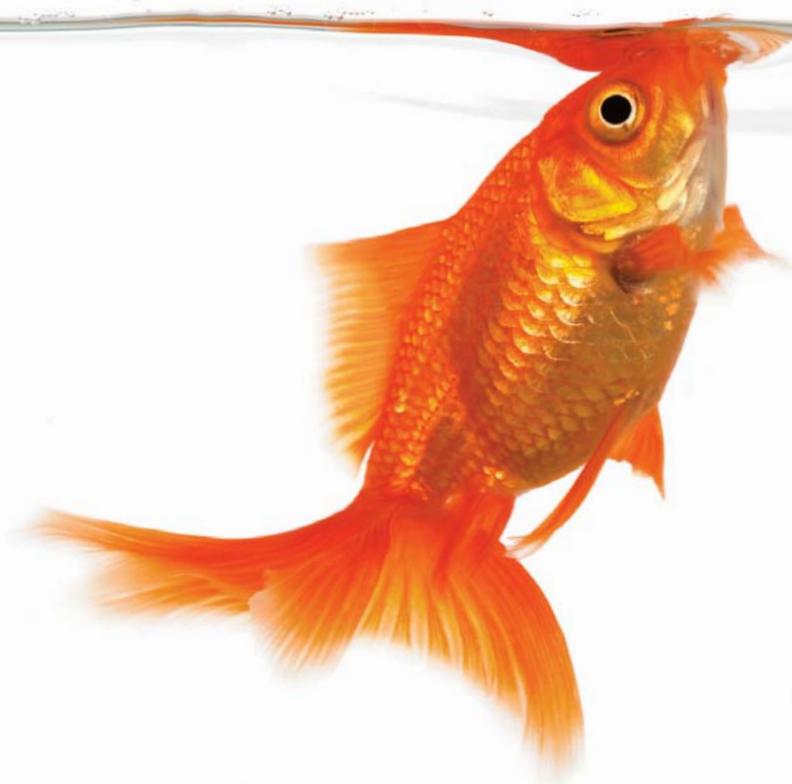
AN INFORMATION & NETWORKING EVENT FOR  
LOCAL GROUPS, ARTISTS & ARTS ORGANISATIONS



## INFORMATION ON ARTS COUNCIL FUNDING SCHEMES

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This information booklet was developed for presentation at *Cultural Diversity and the Arts – an Information and Networking Event* for local groups, artists and arts organisations in Limerick. It follows the publication of a new Arts Council policy in the area of Cultural Diversity and is intended to draw attention to the scope for culturally diverse initiatives under five Arts Council schemes: the Artist in the Community Scheme; the Deis Scheme; the Local Partnership Scheme; the Small Festivals Scheme; and the Young Ensembles Scheme.

It contains basic information on the purpose and range of the schemes, the amounts available to applicants in 2011, and the deadlines for application. However, it is important to get the most up to date information before you apply for any Arts Council award or scheme, and you are encouraged to visit the Arts Council website (and that of Create in the case of the Artist in the Community Scheme) before you make an application.

For anyone intending to apply for funding for a culturally diverse initiative, your attention is drawn to an important resource, which can be freely downloaded from the Arts Council website. The pamphlet **Cultural Diversity and the Arts – Language and Meanings** is intended to assist artists and groups to plan collaboratively based on shared understandings of relevant terms.

We hope that you find the information provided useful in considering culturally diverse work in the future.

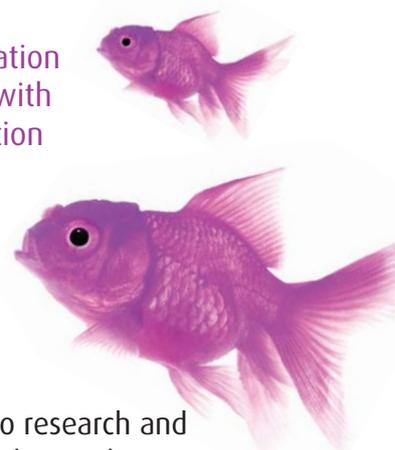


## Information on 5 Arts Council Funding Schemes

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The aim of the scheme is to encourage and support meaningful collaboration between professional artists and communities of place and/or interest, with the emphasis on artistic merit and quality of engagement and collaboration with participants.



## Budget:

There are two main award categories:

### Research and Development and Project Realisation.

- i. **Research & Development** is open to artists who wish to research and develop a project in a community or social context. Maximum time frame is 3 months. The maximum amount awarded is €1,000.  
Research & Development/Mentoring is open to artists who wish to research and develop a project in a community or social context and who have identified an artist mentor they want to work with during the research and development phase. The maximum award is €1500, which includes €500 fee payable to the mentor.
- ii. **Project Realisation** is open to communities of interest or place (or their representative organisations), who are planning a project of between 6 weeks and 5 months duration with a maximum award of €5000, and those who are planning a project of between 6 months and 9 months with a maximum award of €10,000.

## Closing dates:

The Arts Council's Artist in the Community is an annual award scheme with two rounds per year. Closing dates each year are publicised on the Create website – [www.create-ireland](http://www.create-ireland) - and are usually in February and June. The second round deadline for applications in 2011 is June 27 at 5pm. Applicants are informed of the independent panel's decision on their application within 6 weeks of the deadline.

## Target groups:

Community and Voluntary groups who wish to work collaboratively with a professional artist to realise a contemporary arts project. The following range of context practice areas are considered for the scheme: Arts and Cultural Diversity, Arts and Older People, Arts and Health, Arts and Prisons, Arts and Community (place and/or interest), and Arts and Disability.

## Priorities:

The scheme supports professional artists, across all art forms, to work collaboratively with participants in a process that:

- considers and prioritises the quality of the engagement at all stages (e.g. in the planning, making and evaluation of the work);
- demonstrates a commitment to artistic outcomes.

## Artist in the Community Scheme – managed by Create

Contact: Katherine Atkinson

Position: Project Support and Professional Development

T | 01 473 66 00

E | [support@create-ireland.ie](mailto:support@create-ireland.ie)

# Arts Council – Deis Scheme (Traditional Arts)

The purpose of the Deis scheme is to provide support for traditional arts projects, or projects involving collaboration between the traditional arts and other artforms, that are in line with the Arts Council's policy on the traditional arts. Deis supports one-off or short-term projects only and core funding will not be granted under the scheme.

**Budget:** There are two main award categories: Deis Award & The Deis Recording Award

- i. The Deis Award - maximum €20,000
- ii. The Deis Recording Award - maximum €10,000

**Closing dates:** From 15th April onwards, the award will operate with a series of specific deadlines for applications throughout the year, which will be published in advance.

The closing dates for the period April – December 2011 are as follows:

- 9th June 2011: If your activity is due to commence between 11th July and 21st October 2011
- 9th September 2011: If your activity is due to commence after 21st October 2011

Applicants will be informed of the decision within 12 weeks.

**Target groups:** Deis is open to individuals, groups, bands and organisations.

**Priorities:** Priority will be given to projects that demonstrate:

- attention to artistic quality
- innovation
- significant benefit to the traditional arts community

Applications for projects involving activity addressing cultural diversity are welcome.



**Note:** *The traditional arts are defined as comprising traditional music, song, dance and oral arts such as storytelling, agallamh beirte (verse dialogue) and lúibíní (sung comic dialogue). The fundamentals of the artist and arts practice, in particular transmission, are at the core of the Arts Council policy and spending decisions on the traditional arts.*

## Deis Scheme (Traditional Arts)

The Arts Council, 70 Merrion Square, Dublin 2

Contact: Eimear Harte

Position: Traditional Arts Officer

T | 01 6180200

E | [traditionalarts@artscouncil.ie](mailto:traditionalarts@artscouncil.ie)

W | [www.artscouncil.ie](http://www.artscouncil.ie)

The purpose of this Scheme is to encourage partnership and co-operation across local authority administrative boundaries. It supports new collaborations between local authorities, arts organisations and other relevant groups or organisations at local, regional, national and/ or international level, which seek to develop projects, resources or services that are ambitious, innovative and/ or developmental. This includes a specific Cultural Diversity and the Arts strand, aimed at developing intercultural arts work in Ireland through a process that combines collaboration, intercultural experimentation and artistic ambition.



**Budget:** The total budget in 2010 was €70,000. Awards are available for either of two phases:

- Research & Development Phase - maximum €10,000
- A Project Implementation Phase, up to a maximum of €20,000

**Closing date:** The scheme is run annually. The 2011 closing date was May 13th.

**Target groups:** The Scheme is targeted specifically at local authority arts services, as the lead arts development agencies at local and regional level. However, arts organisations, other departments within local authorities and other organisations and agencies may be active partners in a proposed project. Where non-arts organisations are proposed partners in a project there must be two or more arts organisations involved. In the Cultural Diversity strand non-arts partners could include local or national representative organisations.

**Priorities:** The scheme supports local authority arts services to work with partners in other administrative areas on developing new shared resources, services and arts projects that:

- Are ambitious, innovative and/ or developmental.
- Involve a minimum one other partner organisation from a different administrative area.
- Demonstrate a well considered approach to collaboration.
- Commit the partners to making a combined minimum 50% financial contribution to the project.

Additionally, in the Cultural Diversity strand, partnerships must include groups that are culturally or ethnically diverse. Applicants must demonstrate this in their proposals showing:

#### **Proposals based in Research & Development Phase**

A clear plan for interaction and exchange with the full range of partners / groups involved.

#### **Proposals based in Project Implementation Phase**

Evidence of the collaborative processes for planning, implementing and evaluating the project.

## **Local Partnership Scheme**

The Arts Council, 70 Merrion Square, Dublin 2

Contact: Regina O'Shea

Position: Festivals, Local Arts and Venues Officer

T | 01 618 02 60

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The scheme is designed to:

- be a flexible funding programme for organizations who do not “fit” into other funding programmes
- provide the Arts Council with the opportunity to support local/smaller arts festivals across all artforms and practices.

**Budget:** €820,000 in 2011

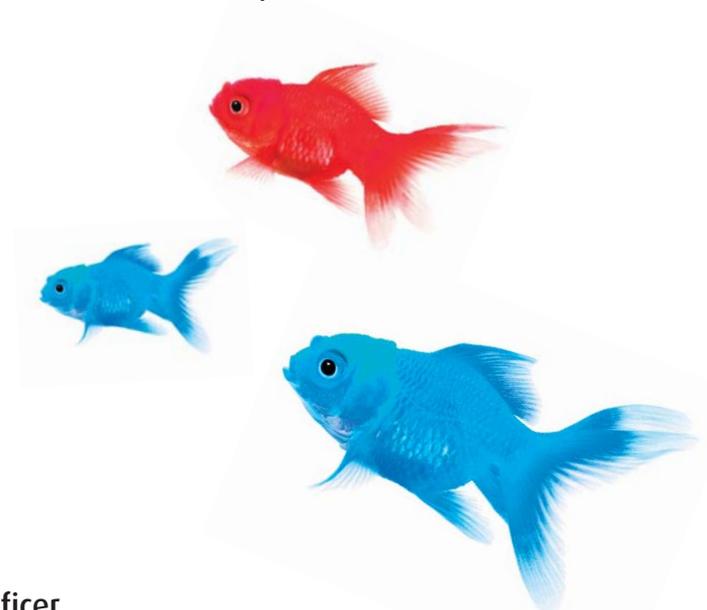
Applications for funding are assessed and shortlisted by the Head of Team with advice from other colleagues as required. Recommendations are prepared for a Panel, normally consisting of at least three external panelists and a Council member acting as a non-voting chair. The panel considers the shortlisted applications in detail and makes the final recommendations which are then placed before Council for final decision.

**Closing dates:** There are two rounds to which organizations can apply for funding. Round 1 supports festivals primarily occurring in the first part of the year (Jan-June). Round 2 is open to organizations whose festivals occur in the second half of the year (July-Dec). In certain cases festivals may be permitted to apply to Round 1 for a programme occurring later in the year.

**Target Groups:** The Small Festivals Scheme (SFS) aims to provide support to local arts festivals and events to:

- Develop artistic programmes in areas where there is limited access to arts activities
- Develop audiences at a local/regional level
- Recognize the value and importance of voluntary input.

**Priorities:** The SFS responds to applications which can demonstrate a clear need for the event and a commitment to presenting high quality professional artistic work which may otherwise not be seen by local audiences.



## Small Festivals Scheme (SFS)

The Arts Council, 70 Merrion Square, Dublin 2

Contact: Regina O'Shea

Position: Festivals, Local Arts and Venues Officer

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The primary purpose of this award is to support groups of young people between the ages of 12 and 23 to create ambitious and original work together in any art form (e.g. circus, dance, digital media, film, music, theatre, literature, visual arts, or any combination of the above). Groups/ensembles must be made up of 3 or more members.

**Budget:** The total budget in 2010 was €180,000. The maximum award available is €10,000.

**Closing date:** The scheme is run annually. In 2011 the closing date was Friday 29th April.

**Target groups:** The award is open to ensembles whose membership consists of young people between the ages of 12 and 23. Examples of ensembles may include the following: a youth theatre; a youth film, animation or digital media group; a youth dance group; a youth circus, spectacle, or street theatre group; a youth orchestra; a youth choir; a young band; a young traditional music group.

The award is also open to groups that may not define themselves as ensembles but take a similar, collective approach to creating art, such as:

- a group of young visual artists who work collaboratively to create exhibitions of their work (or single, collaborative works of art such as murals or graffiti pieces);
- a group of young poets or writers who publish or perform work together;
- a group of young people who combine a number of art forms to create shared performances/events.

**Priorities:** Priority will be given to applications that demonstrate the following:

- The capacity to deliver a high quality artistic process, which is ambitious and original, provides a challenging and rewarding experience for the participants, and enables them to develop their artistic skills.
- A process that ensures young people will have a strong sense of 'artistic ownership' of the project they undertake.
- Evidence of the ensemble's artistic activities or work produced to date and how funding will enable the participants to further develop their experience.
- A clear plan regarding how members of the ensemble will document, reflect on and evaluate their project.
- Youth-led artistic initiatives that demonstrate innovative use of new media.
- Initiatives that enable young people from diverse social or cultural backgrounds to collaborate in a high quality artistic process.

## Young Ensembles Scheme (YES)

The Arts Council, 70 Merrion Square, Dublin 2

Contact: Audrey Keane

Position: YPCE Officer

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