



Arts Council **AWARDS 2009**

This brochure contains guidance notes on Arts Council awards available in 2009. The awards on offer are:

- Travel and Training Award
- Bursary Award
- Commissions Award
- New Work Project Award
- Once-off Project Award
- Deis
- Young Ensembles Scheme
- Location One Fellowship
- Banff Residency
- Kevin Kieran Award
- Elizabeth Maconchy Composition Fellowship

Contents

Introduction	02
Closing Dates	03
Essential information	
Making an Application	04
Eligibility	06
Conditions	07
Assessment and Processing Procedures	08
Assessment Criteria	10
Supporting Material	11
Arts Council awards	
Travel and Training Award	14
Bursary Award	17
Commissions Award	21
New Work Project Award	25
Once-off Project Award	28
Deis	31
Young Ensembles Scheme	33
Location One Fellowship	35
Banff Residency	37
Kevin Kieran Award	28
Elizabeth Maconchy Composition Fellowship	29
Schemes run in conjunction with other organisations	
Artist in the Community Scheme	40
Arts and Disability Awards Ireland	40
Artist in Youth Work Residency	41
Youth Arts Development Award	41
Writers in Schools Scheme	42
Writers in Prisons Scheme	42
Visual Artists in Prisons Scheme	43
Performance and Touring Award	43
Music Recording Scheme	44
Music Capital Scheme	44
Skidmore Jazz Studentship	45
Frameworks	46
Reel Art	46

Introduction

This brochure contains information on Arts Council awards available in 2009. There are a number of revisions to the way in which some Arts Council Awards will be offered in 2009 as compared to previous years.

Arts Council awards aim to assist artists in developing their arts practice and support artists and organisations in realising their ideas. The awards are offered in the context of the Arts Council's strategic plan, *Partnership for the Arts*, which outlines the Council's goals and priorities over the five-year period 2006–2010.

This brochure contains guidance notes and an application form. The guidance notes describe the purpose and priorities of each Arts Council award and who is eligible to apply. They explain how to make an application and how applications are assessed. The application form, inserted in the back of this brochure, can be used to apply for most of the Arts Council awards. Applications for some awards can also be made online.

Arts Council awards offered in 2009 are:

- Travel and Training Award
- Bursary Award
- Commissions Award
- New Work Project Award
- Once-off Project Award
- Deis
- Young Ensembles Scheme
- Location One Fellowship
- Banff Residency
- Kevin Kieran Award
- Elizabeth Maconchy Composition Fellowship

It should be noted that the Bursary Award, Commissions Award, New Work Project Award and Once-off Project Award had previously been available to applicants working in any artform or area of arts practice. This has now been revised and access to these awards in 2009 will be limited to applicants working in specific artforms/arts practices as identified in the detailed information on each award.

The Arts Council also supports a number of funding schemes that are run in conjunction with other organisations. These schemes are funded by the Arts Council but administered by the partner organisations. Details of the schemes and how to apply can be found towards the back of this brochure. Schemes operated in conjunction with other organisations include:

- Artist in the Community Scheme
- Arts and Disability Awards
- Artist in Youth Work Residency
- Youth Arts Development Award
- Writers in Schools Scheme
- Writers in Prisons Scheme
- Visual Artists in Prisons Scheme
- Artist in the Community Scheme
- Arts and Disability Awards
- Artist in Youth Work Residency
- Youth Arts Development Award
- Writers in Schools Scheme
- Writers in Prisons Scheme
- Visual Artists in Prisons Scheme

Information about all Arts Council funding programmes is available in the Financial Support section of the website, www.artscouncil.ie.

We will review the provision of Arts Council awards in 2009 and provision may be organised on a different basis in the future.

Making an Application

How do I apply?

Before making an application you must read the Essential Information section of these guidance notes and also the relevant sections on the awards that you may be eligible to apply for. Applicants should note that there are some significant changes to the provision of awards in 2009.

It is very important to understand the general application procedures and conditions that apply to all awards, but it is equally important that you select and apply for the appropriate award. We advise you to read through the information about each of the various awards before you decide which one to apply for. If, having read the information provided in these guidance notes, you still have questions, please contact the Arts Council directly.

Once you have read and understood the relevant information about how to apply and about the different awards, you should fill in an application form. Applications for most Arts Council awards may be made either in hard copy (i.e. on paper) or by using the Arts Council's online system. The Arts Council's preferred method of receiving applications is through its online system.

How to apply online

You can apply online for following awards:

- Travel and Training Award
- Bursary Award
- Commissions Award
- New Work Project Award
- Once-off Project Award

To make an online application you must first register your details through the Arts Council's website. Go to www.artscouncil.ie and look for the Financial Support section. Select 'Online registration' from the options and you will be guided through the registration process. Once registered, you will be emailed a password that will allow you to access the online applications website. The online application process goes as follows:

1. Register as an online applicant.
2. Download the application form from the online applications website.

3. Save the application form to your computer.
4. Complete the application form.
5. Submit the completed application form through the online applications website (do not email it).
6. Post or deliver your supporting material to the Arts Council enclosing a printout of the completed Supporting Material page of the application form and a signed copy of the Declaration page.

Online applicants are given additional time in which to submit supporting material, which must be hard copy. Supporting material must be received by the Arts Council no more than one week after the stated closing date.

How to apply in hard copy

The hard-copy application form can be used to apply for the following awards:

- Travel and Training Award
- Bursary Award
- Commissions Award
- New Work Project Award
- Once-off Project Award
- Location One Fellowship
- Banff Residency
- Kevin Kieran Award
- Elizabeth Maconchy Composition Fellowship

To make a hard-copy application, you must complete the paper application form included at the back of this brochure. You must post or deliver the application form, along with supporting material, to be received by us before the stated deadline.

Please refer to the section on Deis for information on how to apply for that scheme.

Application forms for the Young Ensembles Scheme are available on request from the Arts Council.

Making an Application

Collaborative applications

Applications for a Commissions Award, New Work Project Award or Once-off Project Award are often collaborative applications. However, it is not necessary to make separate applications as the application form allows for information on all persons involved in the proposal to be included.

If more than one artist is involved in an application for a Travel and Training Award or Bursary Award, applications can be made in two different ways:

1. One artist from the collaboration makes the application on behalf of the collaborating individuals, i.e. that artist must take full responsibility for accepting the award, complying with conditions and receiving payment. If the award received is over €10,000 the artist must supply a tax clearance certificate. If you choose to apply in this way, the other collaborator(s) must be listed on the application form.

OR

2. Each artist involved in the collaboration fills out a separate application form. Each application must clearly identify the other artists involved and how the applications are linked. If separate applications are submitted, please note that each application must be accompanied by a detailed budget. Each applicant must specify the amount s/he is requesting from the Arts Council. Please note that, if their applications are successful, artists who apply in this way are paid individually. If the total award received is over €10,000 each artist must supply a separate tax clearance certificate.

What must I include?

With the exception of Deis and the Young Ensembles Scheme, where the process is different, all applications must include the following:

1. A completed application form

A hard copy of the application form is contained in the back flap of this brochure, or you can use the Arts Council's online system for some awards.

2. Supporting material

2.1 Detailed description

A detailed description of your proposal must be submitted for all applications except the Travel and Training Award.

2.2 Current CV(s) of personnel involved in the proposal

You must include a current CV or current CVs of the key person or people involved in the proposal.

2.3 Additional supporting material

All applications must include relevant additional supporting material.

3. A stamped addressed envelope

Please ensure that the envelope is adequately sized and stamped for supporting material to be returned to you.

Please refer to the guidance notes on Supporting Material for more detailed information. You should also read any specific information within the relevant award section on the detailed description or supporting material required for that award.

Eligibility

Eligibility to apply

- Individual applicants must have been born in, or be resident in, the Republic of Ireland. 'Residency' is based on the following definition used by the Revenue Commissioners (in which Ireland means the Republic of Ireland):

You will be considered resident in Ireland, in a given year, in either of the following circumstances:

- *If you spend 183 days or more in Ireland in a calendar year (1 January – 31 December)*

OR

- *If you spend 280 days or more in Ireland over two consecutive years. In this case you will be considered resident for the second year. However, for this condition to apply you must spend a minimum of 30 days in Ireland in both of the tax years.*

Examples:

1. If you spend 140 days in the Republic of Ireland in year one and 150 days in year two, you are considered resident in year two.
2. If you spend 365 days in the Republic of Ireland in year one and 10 days in year two, you will not be considered resident in year two.

For the Commissions Award, either the artist or the commissioner must fulfil this residency criterion.

- Residents of Northern Ireland are not eligible to apply for Arts Council awards unless born in the Republic of Ireland.
- Organisations based outside the Republic of Ireland are eligible to apply; however, such organisations must demonstrate that the primary benefit of any proposed project is delivered in the Republic of Ireland.
- If an application is ineligible, the Arts Council will return it to the applicant and advise accordingly.

Ineligible applications

Your application will be considered ineligible, and returned to you, if:

- You do not fulfil the eligibility requirements (see 'Eligibility to apply');
- Your application or supporting documentation was late;
- You applied by sending an emailed or faxed application;
- You did not fully complete the application form;
- You did not include with your application all the required supporting material;
- You sent your supporting material by email, fax or as an attachment to your online application form (all supporting material must be submitted in hard copy);
- The proposed activity does not fit the purpose of the specific award for which you are applying;
- The proposed activity is more suitable to another award funded by the Arts Council or operated by other state agencies, including Culture Ireland, Irish Film Board, Crafts Council of Ireland;
- The artform/arts practice that is the main focus of your application is not provided for by the award and application round to which you are applying
- The proposed activity has already taken place or will be completed before a decision is due to be made on your application;
- The proposed activity is for charity fund-raising purposes, for participation in a competition, or for primarily profit-making purposes;
- The proposed activity focuses primarily on therapeutic outcomes (art therapy) as opposed to artistic outcomes that enhance health and well-being (arts and health);
- The project outlined has already been assessed by the Arts Council. An exception will be made if the Council has already advised you to redirect your application to another award. Please bear in mind that such advice is not an indication of a successful outcome

Conditions

The following conditions apply to anyone making an application or receiving an award:

- Awards are subject to different limits, and all awards are offered subject to the availability of funds. Awards may be withheld or divided among applicants at the discretion of the Arts Council.
- All correspondence will be between the Arts Council and the applicant personally, unless otherwise agreed.
- Successful applicants will be sent a copy of Arts Council Conditions of Financial Assistance.
- If the award received is over €650, successful individuals will have to supply a PPS number; organisations will have to provide a tax number.
- Individuals and organisations receiving over €10,000 must present a tax clearance certificate from the Revenue Commissioners. Tax clearance certificates can be requested online at www.revenue.ie. It is not necessary to submit a tax clearance certificate with your application; however, if your application is successful, it will be necessary to submit one in order to receive payment.
- Successful applicants must acknowledge the support of the Arts Council in all promotional material associated with their work. Details are set out in Requirements for Acknowledging Arts Council Funding, available on request from the Arts Council or on www.artscouncil.ie. These requirements are subject to change, and it is the responsibility of the recipient of funding to comply with the most up-to-date version of the requirements.
- Successful applicants must report on the utilisation of their award and supply receipts where appropriate. A report form and other relevant information will be sent to you with your letter of offer. The report form must be submitted with your request to receive the final instalment of your funding. Travel and Training awards under €1,500 are an exception and may be paid in full in advance of submission of the final report.
- Successful applicants who receive an award under the New Work Project Award or the Once-off Project Award will be required to submit a full income and expenditure account for the project in order to draw down the final instalment. Where the award is over €25,000 the income and expenditure account will need to be prepared by a qualified auditor.
- Successful applicants must draw down and spend any funding received within one year of being notified of the award. In the case of a multi-annual Bursary Award, the funding must be drawn down within two or three years as appropriate.
- Successful applicants will be paid by bank transfer. The Arts Council does not issue cheques.
- Organisations delivering programmes for children and young people must demonstrate that they have adequate child protection and welfare policies and procedures in place. If your funding application involves work with children and young people you must submit a copy of your child protection policy and procedures with your supporting documentation. For further information see Guidelines for the Protection and Welfare of Children and Young People in the Arts Sector, available on request from the Arts Council or on www.artscouncil.ie.
- Awards may be offered with additional specific conditions attached.
- Successful applicants will be required to write to the Arts Council to accept the award and any conditions that are attached to it.

Assessment and Processing Procedures

The Arts Council considers all applications, makes decisions and communicates these to applicants in accordance with set procedures, as outlined here. The aim is to ensure that the system for making awards is fair and transparent. The table opposite describes the assessment and processing procedures that apply to each award.

Peer panels

For some awards, peer panels form part of the assessment process. The purpose of peer panel meetings is to allow for a diversity of expert views to inform the decision-making process. Peer panels normally comprise at least three external adjudicators with relevant artform and/or arts practice expertise. Each meeting is led by an Arts Council member acting as non-voting chair. Arts Council advisers and staff attend as required, and those involved in the initial assessment of applications are on hand to provide information.

All those attending receive information in advance of the meeting about all applications. Panel members have full access to application forms and supporting material on the day of the assessment. Where shortlisting has occurred, the panel also has access to applications that were not shortlisted.

For some awards where shortlisting does not occur (notably Commissions), the relevant advisers and staff undertake a voting role in the panel assessment.

Timeframes

The Arts Council endeavours to assess applications as quickly as possible, but the volume of applications and the rigorous assessment process mean that in some cases it can take approximately 14 weeks from closing date to decision. The assessment process for the Travel and Training Award takes less time, and we aim to post decision letters within four to six weeks of receipt of applications.

What happens if I receive an award?

A letter of offer will be sent to you detailing the amount of funding, and the terms and conditions of the award. You will also be informed of the process by which your award should be drawn down. You will be asked to write formally to the Arts Council to accept the award.

	Travel and Training Award	Bursary Award	Commissions Award
Initial eligibility check	✓	✓	✓
Acknowledgement letter sent	✓	✓	✓
Application assigned to team(s) for assessment	✓	✓	✓
Adviser(s) and/or staff make written assessment	✓	✓	
Adviser(s) or staff designate as shortlisted or not shortlisted		✓	
Head of team reviews and designates as recommended or not recommended for funding			
Peer panel reviews and makes recommendation		✓	
Peer panel and Arts Council staff and/or adviser(s) review and make recommendation			✓
Panel comprising Arts Council staff and/or adviser(s) and other external specialists interview shortlisted applicants and make recommendation			
Subcommittee of Council reviews and makes recommendation			
Head of team makes decision	✓		
Council makes decision		✓	✓
Third party reviews recommendation and makes decision			
Decision communicated in writing	✓	✓	✓

Table continues on page 9

Assessment and Processing Procedures

	New Work Project Award	Once-off Project Award	Deis	Young Ensembles Scheme	Location One Fellowship	Banff Residency	Kevin Kieran Award	Elizabeth Maconchy Composition Fellowship
Initial eligibility check	✓	✓	✓	✓	✓	✓	✓	✓
Acknowledgement letter sent	✓	✓	✓	✓	✓	✓	✓	✓
Application assigned to team(s) for assessment	✓	✓	✓	✓	✓	✓	✓	✓
Adviser(s) and/or staff make written assessment	✓	✓		✓	✓	✓		✓
Adviser(s) or staff designate as shortlisted or not shortlisted	✓			✓				✓
Head of team reviews and designates as recommended or not recommended for funding		✓						
Peer panel reviews and makes recommendation	✓		✓	✓				
Peer panel and Arts Council staff and/or adviser(s) review and make recommendation					✓	✓	✓	
Panel comprising Arts Council staff and/or adviser(s) and other external specialists interview shortlisted applicants and make recommendation							✓	✓
Subcommittee of Council reviews and makes recommendation		✓						
Head of team makes decision								
Council makes decision	✓	✓	✓	✓			✓	✓
Third party reviews recommendation and makes decision					✓	✓		
Decision communicated in writing	✓	✓	✓	✓	✓	✓	✓	✓

Assessment and Processing Procedures

What happens if I do not receive an award?

You will be informed in writing if your application is not successful. Unfortunately, eligibility and compliance with application procedures alone do not guarantee receipt of an award. Because of the large volume of applications, demand for funding always exceeds the available resources. All awards are therefore made in a competitive environment focusing on the criteria outlined in the general guidance notes on Assessment Criteria. If your application is not successful you can seek feedback from Arts Council staff.

Appeals and complaints

If you feel that the Arts Council's published procedures have not been followed, check the Appeals and Complaints Procedure available online (in Financial Support section of the website, www.artscouncil.ie), or contact the Arts Council for a copy of the Appeals and Complaints information sheet.

Assessment Criteria

All eligible applications are assessed in the context of:

- Specific purpose and priorities of the award;
- Specific artform / arts practice guidelines and priorities within that award;
- Quality of the idea presented;
- Track record of the applicant;
- Potential demonstrated by applicants without an established track record;
- Provision of equitable conditions and remuneration for artists;
- Feasibility of the entire proposal, including financial feasibility;
- Competitive context and available resources.

Supporting Material

Guidance on submitting supporting material

Along with your completed application form, you must include supporting material. This is a vital part of your application. Well-presented and relevant supporting material will help assessors to understand your proposal.

Supporting material must reach the Arts Council on or before the closing date (and before the closing time) specified for the award for which you are applying. The only exceptions made are for applicants who use the online system; these applicants can submit their supporting material up to one week after the closing date. We do not accept any supporting material once the relevant deadline has passed. If supporting material is received after the deadline, the application will be considered ineligible and will be returned to the applicant.

Supporting material is accepted in hard copy only. This means that any documents, CDs, DVDs, etc. must be sent by post or delivered to the Arts Council. We do not accept supporting material by email or fax. We do not accept supporting material submitted as an attachment with online applications. Detailed proposals, CVs, budgets, etc. must be sent in paper format; electronic versions of such documents (on CD or in other digital formats) will not be accepted.

All supporting material must be clearly labelled. Each document, photograph, script, CD, DVD, etc. must be clearly labelled with your name (CDs/DVDs and their cases must both be labelled). It should also be clear what the item of supporting material represents. If you are submitting a detailed budget, for example, make sure you clearly label the document as such.

If you complete the application form online, please ensure that you include a printout of the completed Supporting Material page of the form as well as the signed Declaration page with your supporting material.

Do not, under any circumstances, send original, unique or irreplaceable material. The Arts Council will not be responsible for any such material.

Supporting material includes the following:

1. Detailed description
2. Current CV(s) of personnel involved in the proposal
3. Additional supporting material

1. Detailed description

You must submit a detailed description of your proposal with your application for all awards except the Travel and Training Award. The detailed description helps Arts Council assessors to understand the full scope of your proposal and identify how the proposal meets the assessment criteria. It provides an opportunity for you to expand on the summary given on your application form. The detailed description should be no more than two pages (500 words) in length.

What is included in the detailed description will depend on the award and the nature of the proposed activities. It might include but would not necessarily be limited to:

- a practical explanation of the project, i.e. what will happen, when it will happen, how it will happen, who will be involved;
- the artistic goals and ambitions;
- the envisioned benefits, i.e. who will benefit and how;
- the context in which the proposal is being made;
- a schedule of the key steps of the project;
- information on key partners/collaborators and their roles;
- any additional and relevant administrative details;
- any additional and relevant technical details;
- any additional and relevant financial details.

Your detailed description should be clearly labelled as such.

2. Current CV(s) of personnel involved in the proposal

You must include a current CV for each person involved in the proposal, particularly the artistic personnel. Full CV(s) should be provided rather than short biographies. Each CV should identify relevant work or skills, e.g. information about expertise in a particular area of work, or information about exhibitions, performances or recordings. Each CV should be no more than three A4 pages in length.

3. Additional supporting material

All applications must include relevant additional supporting material. The review of this material forms an integral part of the assessment process. What should be included as additional supporting material will depend on the award and the nature of the proposed activities. Such additional material might include but would not necessarily be limited to:

- documentation of the practice of the artist(s) and/or organisation(s) involved (see below for more information on prescribed formats for such documentation);

Supporting Material

- a detailed budget breakdown – some awards require submission of a more detailed budget breakdown in addition to the budget details on the application form;
- invitations or letters supporting any claims of collaboration, offers of funding, etc;
- evidence of child protection policies and procedures for those organisations delivering programmes that involve children and young people;
- evidence of compliance with the Arts Council's Animal Welfare Framework for those organisations and individuals whose activities involve the use of live animals;
- evaluation plans;
- references to similar initiatives or projects that might give a context to your proposal;
- other material as recommended under specific awards.

Prescribed formats and requirements for supporting material documenting artists' or organisations' arts practice

Please note that each and every item of your supporting documentation must be clearly labelled. Your name must be on it and its title or a clear indication of its relevance as supporting material.

Audio CDs

Only standard audio CDs are accepted. Please specify the tracks you want the assessors to listen to. All CDs should be labelled with track listing, names of performers, and instrumentation where appropriate.

CD-ROMs

All disks should be readable on a PC. Please include a list of contents for the CD-ROM. We can accept only the following formats for digital files:

- image files (JPEG): if you are submitting slides on a CD-ROM, a maximum of eight and a minimum of four slides should be submitted;
- sound files (WAV);
- video files (QuickTime – AVI/MOV);
- text files (RTF).

Other file formats are unacceptable.

Catalogues, monographs and publications

Up to three such publications may be submitted in order to demonstrate the breadth and depth of an artist's practice. Examples of publications must be your most recent work.

DVDs

Only standard DVDs are accepted. A page of context should be provided with a DVD. Information should include two to three lines detailing the name of the piece, date, thematic/general comments, where it was presented, names of performers, how the work was financed (e.g. award, self-financed). A minimum of five minutes is required. Long pieces should be edited; otherwise a selection of three extracts (maximum five minutes each) should be submitted.

Librettos

Librettists should ideally submit treatments or samples of previous work.

Manuscripts

Literature applicants must submit four copies of a manuscript. Manuscripts or draft manuscripts should be no more than 10 pages in length and should be accompanied by a synopsis. Published authors should include examples (a maximum of two) of recent publications.

Photographs

Photographs should be clearly labelled with a brief description of what the photograph is.

Reviews

Copies of reviews are not mandatory. If you wish to include reviews with your application, a maximum of two will be accepted.

Scores

Scores are not mandatory for composers or sound artists who do not use scores but are a requirement for all other music applications. You should submit up to three scores to show different examples of your work.

Scripts

One copy of the script and a synopsis must be submitted.

Supporting Material

Slides

A maximum of eight and a minimum of four slides can be submitted. Slides should be 35mm x 35mm internal dimensions, or 50mm x 50mm including frame, and numbered 1–8, in chronological order (starting with your most recent images). A slide list must accompany your slides (see next item). Each slide must be correctly labelled, using either an indelible pen or good-quality slide labels, with your name, viewing order number and a dot in the lower left-hand corner to ensure correct orientation.

Slide lists

The slide list must contain details of the title and date of the work, media and dimensions. The slide list must correspond to the viewing order of your slides and also to the labelling on them.

Transparencies

If required, a maximum of eight transparencies can be submitted. Transparencies must also be correctly labelled.

Treatments

A maximum of eight A4 pages can be submitted. You should also submit a short synopsis. Sample scenes should be supplied if applicable.

Videos

Only standard VHS is accepted. A page of context should be provided with the video. Information should include two to three lines detailing the name of the piece, date, thematic/general comments, where it was presented, names of performers and how the work was financed (e.g. award, self-financed). A minimum of five minutes is required. Long pieces should be edited; otherwise a selection of three extracts (maximum five minutes each) should be submitted.

Workbooks and diaries

If your proposal involves a participatory process, you will want to show evidence of how this process might work. You may also wish to provide information that demonstrates your capacity and ability to work collaboratively. There are numerous ways in which a participatory process can be documented; workbooks and diaries made with participants are examples of material that can be used to demonstrate a participatory process.

Common mistakes to avoid when submitting materials documenting arts practice

- Inadequately labelled materials.
- No list of contents for items submitted.
- No indication of the relevance of materials to your application.
- Submitting CDs, DVDs, etc. without identifying what is on the CD or DVD.
- No slide list with slides – this can lead to confusion over dimensions, media and context.
- No examples of your own work (e.g. CDs, DVDs, slides).
- Too much irrelevant information (e.g. too many reviews). Be selective with what you submit. It is better to submit one high-quality example than a large amount of lesser-quality, irrelevant material.
- Not enough information. Assessors will have no basis on which to make a recommendation.
- Examples of old work. Assessors are interested in your recent or current work.

Travel and Training Award

Closing date

None, but you should allow sufficient time for your application to be processed before the travel or training is due to start. See under Deadlines below for further advice.

Purpose and priorities of award

There are two strands to this award. The principal strand is Travel and Training Outbound, for which the majority of funding is available; the secondary strand is Travel and Training Inbound.

Travel and Training Outbound

The primary purpose of Travel and Training Outbound is to support individuals who wish to avail of training and other professional development opportunities abroad, where the focus is on the development of the individual's own arts practice.

Travel and Training Outbound will facilitate participation in one-off training opportunities, specialist courses or masterclasses. The award will support formal postgraduate training **only** where the selected course is of a type and/or at a level not available in Ireland; applicants must provide evidence that this is the case.

Other examples of eligible professional development opportunities include short-term research projects; residencies; participation in workshops; internships; mentoring programmes; attendance at conferences/seminars.

Travel and Training Inbound

The primary purpose of Travel and Training Inbound is to support individuals or organisations who wish to invite specialists from abroad to deliver high-level training or mentoring for the professional development of artists and others working professionally in the arts in Ireland. Where an individual or organisation wishes to bring in such specialists from abroad, the host individual or organisation may apply for the cost of travel and accommodation for the international guest(s). Payment will be made after the visit and only upon submission of receipts. Applicants must state whom they wish to invite and provide details of the training or mentoring to be provided.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. Travel and Training Outbound is open to artists and other individuals working professionally in the arts, while Travel and Training Inbound may be availed of by individuals or by arts organisations. Organisations in receipt of funding under the Arts Council's Regularly Funded Organisations programme are not eligible for support under Travel and Training Outbound.

What is not eligible?

Please refer to the general guidance notes on Eligibility. In addition, the following will not be considered eligible under this award:

- Applications that duplicate the effect of other Arts Council funding or that are more suitable for other Arts Council funding schemes;
- Applications that duplicate the effect of other State funding or that are more suitable for other State funding (Culture Ireland, Screen Training Ireland, etc.);
- Primary and secondary education;
- Undergraduate and vocational courses;
- Students using the award to travel to and from their studies abroad;
- Training and professional development within Ireland;
- Travelling abroad where the primary purpose is the promotion or presentation of work, e.g. exhibiting, presenting, performing or participating in arts productions/ events. Please note that this includes film screenings, literature readings, etc. Please contact Culture Ireland for support of this kind;
- Delivering papers at conferences or seminars;
- Placements within commercial arts or other businesses;
- Non-professional arts courses;
- Costs incurred in Ireland during travel abroad (e.g. rent, loss of income);
- Tours and touring groups;
- Attending interviews for employment;
- Commercial trips;
- Attending auditions;
- Fund-raising trips;
- Retrospective applications.

What and how much can I apply for?

Eligible costs include those relating to travel, accommodation, subsistence, course fees, conference fees, etc. The maximum award available is €12,000. However, this is a highly competitive scheme and only a very limited number of awards will be offered at this level, while most awards will be made at a significantly lower level. Where funding is offered, it may only cover a portion of the amount requested. Any financial contribution the applicant is making towards the proposed expenditure must be clearly identified in the budget section of the application form.

It should be noted that while an individual may receive a Travel and Training Award for one year of a course taking place over a number of years, Arts Council support for further years is in no way guaranteed.

Travel and Training Award

The Council will consider additional costs if they are specifically related to the making of art by artists with disabilities. If you wish to apply for additional funding on this basis you should provide information with your application outlining what these additional costs are.

Artform and arts practice guidelines/priorities

The following describes the criteria or priorities for particular artforms or arts practices within this award:

In **architecture**, we will prioritise applicants who wish to attend recognised courses, conferences or seminars that will contribute to their creative development. Architects may apply for funding to attend and deliver at a conference if it can clearly be demonstrated that delivery at that conference is critically relevant to their creative development.

In **arts participation**, we will prioritise applications from artists who have experience of working collaboratively with groups and communities in the making and interpretation of art. Areas of work may include health, disability, cultural diversity, older people and communities of place/interest. In the area of arts and health, please note that the Arts Council supports projects where artistic outcomes are prioritised as a means of enhancing health and well-being, not those where therapy is the primary goal or outcome.

In **dance**, we will prioritise professional dance artists who wish to extend their practice across the field of dance performance, choreography, pedagogy and academic study. The applicant's track record and future potential to expand the knowledge base of dance in Ireland will also be a key factor in the assessment process.

In **film**, we will prioritise applications from professional film artists. Applications to support the business of film-making (attendance at film markets, etc.) will not be considered. Applications to present film screenings at festivals abroad should be directed to Culture Ireland.

In **literature**, we will prioritise applications from professional writers and literary publishers who wish to attend recognised courses or conferences abroad; and proposals from writers who wish to travel to research a literary project. Applications for readings abroad and attendance at industry book fairs should be directed to Culture Ireland.

In **music**, we will prioritise applications from professional performers and composers seeking to avail of high-level training and professional development abroad. In 2009, applications relating to the development of professional choral practitioners will be a particular priority. Academic activities are not supported unless they relate specifically to the development of a professional arts practice.

In **theatre**, we will prioritise applications from practising theatre artists who wish to advance their professional development by undertaking training that will enhance their arts practice and directly benefit the Irish theatre sector.

In **traditional arts**, we will prioritise applicants who wish to attend recognised courses or conferences that will contribute to their career development. Applications with a performance element will not be considered and should be directed to Culture Ireland.

In **visual arts**, we will prioritise individuals with a proven track record and independent practice who have chosen to access training to enhance their professional development and individuals with a clearly stated purpose for choosing a particular residency in relation to structured or unstructured time, access to facilities or research resources.

In arts practice involving **young people, children and education**, we will prioritise artists and practitioners experienced in the areas of youth arts or arts-in-education who wish to pursue opportunities abroad that will enhance their ongoing work and benefit projects with children and young people in Ireland.

Supporting material

Please refer to the general guidance notes on Supporting Material. Where appropriate and available, please provide letters of invitation or acceptance on courses, workshops, residencies, etc. Detailed information on the course, conference or workshop should also be provided where relevant.

Supporting material for this award must include:

- a current CV;
- relevant supporting material.

Applications that do not include the above will be deemed ineligible and will not be assessed.

Travel and Training Award

Assessment criteria

Please refer to the general guidance notes on Assessment Criteria.

Conditions of an award

Please refer to the general guidance notes on Conditions.

Deadlines

There are no formal deadlines for the Travel and Training Award. The assessment process takes four to six weeks and applicants are advised to submit their applications as early as possible. Applicants seeking support for formal courses (postgraduate or equivalent) must submit their application at least three months before the course begins. Applicants seeking support for other eligible opportunities (e.g. workshop, residency, masterclass), must submit their application six weeks before their departure date.

Acknowledgment letters will be issued within two weeks of receipt of completed applications.

For further information

Arts Council
Tel: +353 1 618 0200
Callsave: 1850 392 492
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Culture Ireland
Third Floor, Room 315
23 Kildare Street
Dublin 2
Ireland

Tel: +353 1 631 3905
Fax: +353 1 631 3956
Email: cultureireland@dast.gov.ie
Web: www.cultureireland.gov.ie

Role of Culture Ireland

The Arts Council's Travel and Training Award is **not** designed to support the international presentation of Irish arts. This role is fulfilled by Culture Ireland, the State body which promotes Irish arts worldwide. Where an Irish artist or arts organisation wishes to present their work to international audiences or participate in events abroad that will lead to opportunities for further presentation of their work internationally, they should contact Culture Ireland.

Culture Ireland also operates See Here, a scheme which supports Irish artists and arts organisations who wish to invite international programmers, presenters, curators, promoters or critics to see new Irish work (usually where a range of work is

being presented, e.g. at a festival) with a view to subsequent international presentation.

The Arts Council and Culture Ireland liaise on matters of mutual concern to ensure efficient use of resources and normally will not both award funding to a single project or event unless it is a joint initiative. The responsibility rests with the applicant to identify the primary purpose of the project and to apply to the appropriate agency: the Arts Council for professional development and Culture Ireland for presentation and promotion of work.

Please see above for contact details for Culture Ireland.

Bursary Award

Closing dates:

30 April 2009

This round is open to applications where the main artform/arts practice of the proposed activity is one of the following:

- Architecture
- Arts participation
- Dance
- Film
- Literature
- Music
- Theatre
- Traditional arts
- Visual arts

5 November 2009

This round is open to applications where the main artform/arts practice of the proposed activity is one of the following:

- Architecture
- Arts participation
- Dance
- Film
- Music
- Literature
- Traditional arts
- Visual arts

Purpose and priorities of award

The Bursary Award is focused on individual artists.

The primary purpose of the Bursary Award is to support professional artists in developing their art. It aims to provide artists with the time, resources and freedom to think, research, reflect and develop their practice. The award is open to artists at all stages of their career.

The award prioritises artists 'buying time'. To a limited extent the award also allows for other costs that are intrinsic to supporting the development of the artist's practice.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. The main artform/arts practice of the proposed activity must be one of those identified above. Applicants must be practising professional artists or arts workers. Although they may not necessarily earn income continuously from their arts practice, they must identify themselves and be recognised by their peers as practising artists.

What is not eligible?

Please refer to the general guidance notes on Eligibility. In addition, the following will be considered ineligible under this award:

- Major capital costs and purchases;
- Applications from individuals currently in undergraduate education.

What and how much can I apply for

The maximum Bursary Award available is €15,000 per year per artist. In a limited number of cases the Arts Council will also support applications for multi-annual bursaries of up to €30,000 for a two-year period or €45,000 for a three-year period.

Applicants may apply for living costs. They may also apply for materials, resources, third-party expertise or the hiring of services where it can be demonstrated that such costs are intrinsic or necessary to the development of the artist's practice. In addition to the normal limits stated above the Arts Council will also consider costs specifically relating to the making of art by artists with disabilities. If you wish to apply for additional funding on this basis you should provide information with your application outlining what these additional costs are.

Artform and arts practice guidelines/priorities

The following is intended as a guide to the type of proposals that could be supported under this award. It also describes any additional criteria or priorities relating to specific artforms or areas of arts practice.

Potential **architecture** proposals could be those that:

- develop the intellectual and/or creative arts practice of architects;
- allow individuals an opportunity to re-evaluate their practice after a continuous period of outcome-based and deadline-driven project work.

Within architecture, we will **not** consider under this award:

- applications which seek costs associated with publicity or marketing.

Supporting material essential to this award within architecture includes:

- evidence that 'buying time' is possible for applicants working within the structures of an architectural office.

Potential **arts participation** proposals could be those that allow artists to develop their arts participation thinking and practice through:

- research, dialogue and the negotiation of strategic partnerships;

Bursary Award

- collaborative art making, critical reflection and evaluation;
- mentoring.

Within arts participation, we will prioritise proposals that:

- bring together skilled artists and diverse groups in the making and interpreting of art;
- focus on the contexts of health, disability, cultural diversity, older people and/or communities of place or interest;
- ensure that the quality of the engagement between artist and participants is considered at all stages (e.g. in the planning, making and evaluation of work).

We will **not** consider the following under this award:

- in the area of arts and health, proposals where therapy is the primary goal or outcome. The focus of arts and health proposals should prioritise artistic outcomes as a means of enhancing health and well-being.

Potential **dance** proposals could be those that:

- are from professional dance artists who wish to develop their arts practice through a period of self-directed research;
- are from emerging dance artists who wish to develop their arts practice through a structured mentoring relationship;
- support specific practice-based projects from dance artists arising from, or related to, PhD research.

Within dance, we will prioritise applications that:

- strengthen the practice and development of dance artists currently involved in residencies in conjunction with local authorities.

Supporting material essential to this award within dance includes:

- in the case of applications linked to PhD research, a declaration as to whether the applicant is in receipt of funding from other sources and a detailed budget. Living expenses will not be awarded to applicants already in receipt of research stipends from other sources;
- in the case of applications linked to local authority residencies, a detailed outline of all support provided by the residency programme for the bursary period.

Potential **film** proposals could be those:

- from film artists seeking to develop their practice in the area of experimental and non-narrative film-making.

Within film, we will **not** consider applications for the following under this award:

- script development and production funding;
- equipment costs.

Potential **literature** proposals could be those that:

- allow writers of poetry, fiction or creative non-fiction to concentrate on a collection, novel or other piece of critical or creative writing by releasing them from financial commitments.

We will **not** consider the following under this award:

- self-publishing proposals (self-publishing is the publication of books and other media by their own authors rather than by established publishers);
- proposals from writers who wish to undertake non-literary writing. Literary writing is defined here as poetry, fiction, creative non-fiction and some works of literary criticism and literary biography focusing on contemporary writers. 'Literature'/'literary' here excludes all writing not included in the above definition, and specifically areas such as popular or mass-market fiction and non-fiction, religious, professional and academic publishing.

Supporting material essential to this award within literature includes:

- a maximum of 10 pages of the relevant work in progress. This item is mandatory. Five copies of the 10-page script must be provided (for circulation to external assessors and peer panel).

Potential **music** proposals could be those that:

- enable a composer or performer working in any music genre to buy time for the development of their artistic practice;
- facilitate the development or completion of a specific body of artistic work;
- enable artists to invest time in focused study of particular repertoire.

Within music, we will prioritise applications that:

- enable choral directors or singers to embark on programmes of professional development, mentoring or research in order to advance their artistic practice.

We will **not** consider the following under this award:

- major capital requests for the purchase of musical instruments and technical equipment;
- academic activities that do not form part of the development of a professional arts practice.

Bursary Award

Potential **theatre** proposals could be those that:

- allow a practitioner (with a demonstrable track record in professional practice) time out to think about, research or scope an idea for a theatre project;
- allow a number of practitioners the opportunity to work together to develop or devise a new piece of work for the stage;
- allow a practitioner with a minimum of two year's professional experience the opportunity to undertake a mentorship with a leading theatre or production company;
- allow a practitioner with a minimum of one year's professional experience the opportunity to develop his/her practice by seeing work, meeting with theatre makers and attending one-off workshops or events (e.g. Theatre Forum's annual conference, DTF Next Stage).

Within theatre, we will prioritise applications that:

- clearly demonstrate the anticipated benefit to the applicant's arts practice.

We will **not** consider the following under this award:

- applications from practitioners with less than one year's verifiable professional experience;
- production or touring costs;
- the cost of completing a commissioned play for a subsidised theatre or production company;
- the cost of writing a play for which a research and/or development bursary has already been awarded;
- the cost of formal actor training;
- the cost of formal post-graduate studies already subsidised by the Irish education system or for which other types of grants may be available;
- the cost of purchasing computer equipment for writing, composing or other artistic or administrative tasks.

Supporting material essential to this award within theatre includes:

- a realistic budget which reflects the real cost of taking time out;
- letters of invitation or reference, where appropriate.

Potential **traditional arts** proposals could be those that allow an artist to buy time to:

- compose a piece of work in the tradition or in collaboration with musicians in other genres;
- choreograph a piece of dance within the tradition or in collaboration with dance artists in other genres;
- explore traditional style and repertoire;
- develop a body of work from the tradition and/or in collaboration with other artforms.

Potential **visual arts** proposals could be those from:

- individuals at all stages of their career who wish to further develop their practice (this may include support with time, workspace, research facilities, training, residencies, etc.);
- individuals who wish to develop and/or resolve a body of work;
- individuals who wish to re-engage with their practice after a break;
- individuals who need to re-evaluate their practice after a continuous period of outcome-based and deadline-driven project work.

Within visual arts, we will prioritise proposals that:

- assist individuals in shaping their practice to further develop their ideas and skills;
- assist individuals in consolidating their practice to improve their knowledge and abilities;
- assist well-established individuals in challenging and refreshing their practice.

We will **not** consider the following under this award:

- costs for the presentation or dissemination of work that is already complete;
- website design and maintenance;
- promotional and marketing material;
- commercial design and illustration work;
- major capital costs (some minor capital costs such as materials or specialist equipment are eligible for support);
- journalism;
- touring.

Supporting material essential to this award within visual arts includes:

- a clear outline of core artistic and critical interests (to be included in your detailed description);
- examples of current work put in context using selected examples of previous work;
- if equipment is involved, specifications showing the extent and nature of your requirements on either an intermittent (hire) or day-to-day (purchase) basis;
- information on any training courses and/or workshops identified as appropriate to your abilities and ambitions;
- if third-party professional expertise is required, details of their expertise, accreditation or affiliations.

Detailed description

In preparing a detailed description to support your application, please refer to the general guidance notes in the section on Supporting Material.

Bursary Award

Given the nature of the Bursary Award, it is not necessary to identify specific outcomes. Rather, the assessors will be particularly interested in the ambitions of the artist, the anticipated benefit to the artist and the context in which the application is being made.

You should give a clear indication within your detailed description of the basis on which your budget has been calculated, including the amount of time that a Bursary Award might 'buy' you.

Other supporting material

Please refer to the general guidance notes in the section on Supporting Material. A current CV and relevant documentation of your practice are essential. You should submit documentation that clearly demonstrates your practice and, where appropriate, materials that might demonstrate potential. See also the artform / arts practice specific sections above.

Assessment criteria

Please refer to the general guidance notes on Assessment Criteria.

Conditions of an award

Please refer to the general guidance notes on Conditions.

For further information

Tel: +353 1 618 0200

Callsave: 1850 392 492

Email: awards@artscouncil.ie

Commissions Award

Closing date:

26 March 2009

For applications where the main artform/arts practice of the proposed commission is one of the following:

- Architecture
- Music
- Theatre
- Arts participation
- Street arts
- Traditional arts
- Dance
- Spectacle
- Visual arts

Purpose and priorities of award

The Commissions Award is focused on partnerships.

In the context of this award the definition of a 'commission' is where one person or entity (the commissioner) supports and pays another (an artist or group of artists) to create or deliver an artistic work or project that takes place within a set of parameters agreed to by both partners.

The primary purpose of this award is to facilitate creative partnerships between a range of commissioners and artists. The process must lead to some form of outcome or conclusion. This might be a completed script, a public performance, an exhibition, a process of engagement with a community of place or interest or some other form of dissemination or presentation of the commissioned work in Ireland or abroad.

This award only supports fees paid to the artist(s) by the commissioner. All other costs relating to production, presentation or dissemination must be borne by the commissioner.

This award prioritises applications that:

- provide for an extended life for the work or project that has been created;
- demonstrate a strong collaborative process between the commissioner and the commissioned artist(s) across all aspects of the project;
- are from new types of commissioners;
- extend the boundaries and deepen the experience and understanding of the relevant artform and/or arts practice.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. The Commissions Award is open to artists, groups of artists, organisations, local authorities and other agencies, arts professionals, or combinations thereof where the main art form/arts practice of the proposed commission is one of those identified above.

Please note that the residency criterion (see Eligibility) for this award applies to either the commissioner or the commissioned artist. For example, a German ensemble may commission an Irish artist, or an Irish theatre company may commission a writer from France.

Organisations in receipt of funding from other Arts Council funding programmes are eligible to apply for this award. However, they must demonstrate that the proposed project represents a significant departure from, and is distinctly additional to, their existing programmes. In particular, this award is not intended to act as a 'top-up' fund for organisations in receipt of support under any of the following funding programmes:

- Regularly Funded Organisations
- Annual Funding
- Annual Programming Grants
- Small Festivals Scheme

Who can be commissioned?

A commissioner can commission an individual artist or a group of artists. There is no limit to the number of commissions a commissioner can apply for, as long as each involves different artists.

What is not eligible?

Please refer to the general guidance notes on Eligibility. In addition, the following will be considered ineligible under this award:

- Applications that duplicate an organisation's existing work programmes or ongoing administration;
- Capital expenses;
- Artists who wish to commission themselves;
- Commissions already completed or where the fee has already been paid.

What and how much can I apply for?

The maximum award is €10,000.

The Commissions Award will only support fees to artists. All other costs relating to production, presentation or dissemination must be borne by the commissioner.

Commissions Award

Even though the Arts Council will not fund other such costs, you must provide details of all income and expenditure relating to the project in order to demonstrate the overall viability of the commission.

The Council will consider additional costs if they are specifically related to the making of art by artists with disabilities. If you wish to apply for additional funding on this basis you should provide information with your application outlining what these additional costs are.

Artform and arts practice guidelines/priorities

The following is intended as a guide to the type of proposals that could be supported under this award. It also describes any additional criteria or priorities relating to specific artforms or areas of arts practice.

Potential **architecture** commissions could be those that:

- result in new and original work from an architect or groups of architects which has a physical and tangible outcome, e.g. publication, exhibition, built construction;
- support the development and completion of a work that is the result of a collaboration between architects and artists working in other artforms.

Within architecture, we will prioritise applications that:

- seek to develop a culture of commissioning in architecture in Ireland;
- are from multidisciplinary arts venues or festivals who demonstrate a commitment to programming architecture.

Potential **arts participation** commissions could be those that enable skilled artists and arts organisations to work in partnership with groups and communities in order to create work that:

- incorporates high levels of interaction or engagement between the participants;
- includes opportunities for participants to contribute to the creation and/or performance of the piece;
- impacts positively on participants' artistic skills and ambitions.

Within arts participation, we will prioritise commissions that:

- promote collaboration between a skilled artist and specific groups or communities in the creation and/or interpretation of new work;
- focus on the contexts of health, disability, cultural diversity, older people and/or communities of place or interest;
- ensure that the artistic quality and the quality of the engagement between artist and participants are both

considered at all stages (e.g. in the planning, making and evaluation of work).

We will **not** consider the following under this award:

- in the area of arts and health, proposals where therapy is the primary goal or outcome. The focus of arts and health proposal should prioritise artistic outcomes as a means of enhancing health and well-being.

Potential **dance** proposals could be those that:

- enable the creation of new work from dance artists with a proven track record or potential;
- enable a dance artist or a group of dance artists to commission and perform in a new work created by an established choreographer.

Within dance, we will prioritise proposals that:

- are devised in collaboration and co-production with resource organisations abroad;
- enable recurring dance platforms and festivals to commission new work from Irish-based dance artists;
- are from local authorities seeking to commission new work from dance artists engaged in residency programmes.

Potential **music** commissions could be those that:

- enable individual performers/ensembles to commission a composer or composers to write work for a specific performance or specific performances;
- enable promoters, venues or festivals to commission works for Irish or international artists for performance at their events;
- result in a non-score-based, electronic, sound-art or installation-type composition;
- foster new or experimental ways of conceiving music.

Within music, we will prioritise applications that:

- propose innovative and high-quality commissions for new choral music.

We will **not** consider the following under this award:

- fees in relation to rehearsal, presentation or dissemination of commissioned music.

Potential **street arts or spectacle** proposals could be those that:

- involve festivals who wish to commission a new piece of street arts work;
- involve local authorities who wish to commission a spectacle company to undertake a community-specific project.

Commissions Award

Within street arts, we will prioritise applications that:

- seek to commission a performance that will be seen in more than one location.

Within spectacle, we will prioritise applications that:

- seek to commission companies to produce work that forges a new relationship between audience and performer.

Potential **theatre** proposals could be those that allow a theatre or production company to commission:

- a playwright with a minimum of one professionally produced play to write a new play;
- a playwright to translate a non-English theatre text into English or Irish for the first time (but note: translations of classic texts are not permitted under this award);
- a director or other theatre artist to create an original piece of theatre, be it text-based or non-text-based;
- a composer to create an original musical score (as distinct from sound design) for a piece of theatre.

Within theatre, we will prioritise applications that:

- have a realistic chance of being produced by the commissioner.

We will **not** consider the following under this award:

- the cost of finishing existing scripts that have already been funded;
- commissions for unperformed playwrights;
- production or touring costs.

Supporting material essential to this award within theatre includes:

- letters of reference and/or reviews or critical evaluations of previous work.

Potential **traditional arts** proposals could be those that involve individuals, groups/bands, organisations, promoters, venues or festivals commissioning:

- a traditional artist (with a proven track record or with potential) to compose a new work, or a new work that derives from the traditional repertoire;
- a work for solo and/or ensemble performance by established and/or emerging and/or young artists;
- a collaboration between the traditional arts and other artforms;
- a collaboration between Irish and international artists in the creation of a work;
- a work for performance within Ireland or internationally.

Potential **visual arts** proposals could be those that:

- enable individuals or groups not normally involved in the arts to avail of an opportunity to commission an experienced artist and/or curator to create work;
- enable individuals or organisations working in the arts to raise their expectations and heighten the level of their achievements by engaging particularly experienced artists or curators;
- facilitate collaboration between curators and artists that results in increased public visibility and new connections for the commissioned artist or curator.

Within visual arts, we will prioritise applications that:

- introduce individuals or organisations to the commissioning process;
- show a good understanding of the commission's ambitions;
- bring public attention to subjects and practices that are usually outside the mainstream.

We will **not** consider the following under this award:

- costs associated with making or advertising the final work. The commission fee is understood to be a payment for the intellectual and creative work of the commissioned artist(s) and does not include costs involved in making or advertising the final work.

Supporting material essential to this award within visual arts includes:

- evidence that one or more individual or organisation has proven experience in managing commissions;
- information clearly showing that a feasible level of funding for the production of the work will be in place;
- an example of the terms and conditions that will be included in the contract or agreement with commissioned artists or curators;
- a brief or preliminary research that puts the commission into context;
- where there are to be talks, workshops or similar as part of the commission, a separate breakdown of the associated fees due to the commissioned artist(s) (such costs are eligible but should be itemised separately).

Detailed description

In preparing a detailed description to support your application, please refer to the general guidance notes in the section on Supporting Material. Please also refer to the section above on 'Artform and arts practice guidelines/priorities'.

Commissions Award

Other supporting material

Please refer to the general guidance notes in the section on Supporting Material. In addition, all applications should include a proposed schedule for payment of fees to the commissioned artist(s).

Assessment criteria

Please refer to the general guidance notes on Assessment Criteria.

Conditions of an award

Please refer to the general guidance notes on Conditions. In addition, applicants should note that in the event of an award being granted the commission fee is paid directly to the artist, not to the commissioner.

For further information

Tel: +353 1 618 0200

Callsave: 1850 392 492

Email: awards@artscouncil.ie

New Work Project Award

Closing date: 5 February 2009

For applications where the main artform/arts practice of the proposed project is one of the following:

- Architecture
- Theatre
- Visual arts
- Circus
- Traditional arts

Purpose and priorities of award

The New Work Project Award is focused on artistic innovation.

The primary purpose of this award is to facilitate the development and/or making of innovative and challenging new work or working processes.

This award prioritises projects that extend the boundaries and deepen the experience and understanding of the relevant artform and/or arts practice.

Applicants can apply for the development phase (stage 1) and/or the making, presentation or delivery phase (stage 2) of a project. This allows for phased funding of projects.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. The New Work Project Award is open to artists, groups of artists, organisations, arts professionals, or combinations thereof where the main art form/arts practice of the proposed project is one of those identified above.

Organisations in receipt of funding from other Arts Council funding programmes are eligible to apply for this award. However, they must demonstrate that the proposed project represents a significant departure from, and is distinctly additional to, their existing programmes. In particular, this award is not intended to act as a 'top-up' fund for organisations in receipt of support under any of the following grant programmes:

- Regularly Funded Organisations
- Annual Funding
- Annual Programming Grants
- Small Festivals Scheme

What is not eligible?

Please refer to the general guidance notes on Eligibility. In addition, the following will be considered ineligible under this award:

- Applications that duplicate an organisation's existing work programmes or ongoing administration;
- Capital expenses;
- Touring;

- Projects that cannot demonstrate benefit within the Republic of Ireland.

What and how much can I apply for?

This award is primarily aimed at supporting experimentation by artists and collaborators, and the creation and making of challenging work. The costs associated with presentation or distribution of work are eligible but they are not the primary focus of this award.

The maximum award is €50,000. Ambitious projects at the high end of this scale are supported; however, the level of awards granted varies and in 2008 the average award was €25,000. If you wish to apply for funding at the higher end of the scale, we advise you to seek advice from the Arts Council well in advance of applying.

The Council will consider additional costs if they are specifically related to the making of art by artists with disabilities. If you wish to apply for additional funding on this basis you should provide information with your application outlining what these additional costs are.

Artform and arts practice guidelines/priorities

The following is intended as a guide to the type of proposals that could be supported under this award. It also describes any additional criteria or priorities relating to specific artforms or areas of arts practice.

Potential **architecture** proposals could be those that:

- make new, original or critical work in the artform of architecture;
- explore experimental and innovative projects in architecture;
- enable architects to work creatively and collaboratively with other architects or artists.

Within architecture, we will prioritise applications that:

- seek to develop architecture through collaboration with other artists across other artforms;
- seek to develop the artform through original research and critical investigation;
- explore and develop the creative processes of architecture.

New Work Project Award

Potential **circus** proposals could be those that:

- involve a variety of different circus disciplines within a theme-based performance;
- allow artists to work with professionals such as choreographers, directors and costume designers to develop work that is new to both the artists involved and the audiences;
- enable artists to create work that changes their own concepts of current working practices;
- provide suitable rehearsal times that enable artists to explore the boundaries of contemporary or traditional circus in advance of public performance.

Within circus, we will prioritise applications that:

- involve a training or mentoring element.

Potential **theatre** proposals could be those that:

- allow for the development of a wholly new piece of theatre;
- allow for the presentation of a wholly new piece of theatre;
- engage artists from different fields in the creation of a new piece of theatre.

Within theatre, we will prioritise applications that:

- genuinely seek to break new ground within theatre art;
- demonstrate a real commitment to engaging audiences in new kinds of theatre work.

Potential **traditional arts** proposals could be those that:

- develop new work by an individual or group/band;
- develop work derived from the traditional repertoire;
- involve the collaboration of traditional arts with other artforms;
- are multifaceted in approach (e.g. performance and composition or transmission or recording);
- engage expertise from other artform areas or from the traditional arts community internationally.

Potential **visual arts** proposals could be those that:

- focus on the structured exploration of an idea or interest at an initial stage;
- resolve work in progress by taking it into the final stages of production;
- benefit artistically and practically from having access to specialist technology or expertise during the development of a project;
- seek specific feedback as part of the working process, perhaps through limited staged presentations;
- factor in a set of specific artistic risks, especially where collaboration is a core value.

Within visual arts, we will prioritise proposals that:

- engage with contemporary issues affecting the visual arts;
- challenge conventions within their area of practice;
- critically respond to the activities of peers;
- explicitly address preconceptions within a specific field of activity;
- actively seek collaborations with peers in any artform or arts practice to give depth to the investigative and analytical process.

We will **not** consider the following under this award:

- applications from artists who wish to try a 'new' direction, technique, material or process within their own practice (please refer to the Bursary Award, which is better suited to such experimentation and review).
- applications from artists who are making their 'next' work within the continuity of their own practice (please refer to the Bursary Award, which is better suited to such continuity and consolidation).

Supporting material essential to this award within visual arts includes:

- visual research in support of your detailed description (e.g. images, plans, maps, diagrams);
- an outline of working relationships where collaboration or feedback is a critical component within the process or final work;
- evidence of agreed or likely access to archives or collections (and their terms and conditions) where relevant.

Detailed description

In preparing a detailed description to support your application, please refer to the general guidance notes in the section on Supporting Material. Please also refer to the section above on 'Artform and arts practice guidelines/priorities'.

If assessors do not feel that there is enough detail to make an informed decision about your application, they will be unlikely to prioritise your submission.

Other supporting material

Please refer to the general guidance notes in the section on Supporting Material.

We especially advise applicants to provide all relevant budget details. This may entail an extended breakdown of the budget outlined on the application form, or clarification of budget headings or how costs have been calculated.

Applications for larger-scale projects must be accompanied by

New Work Project Award

separate, detailed budgets. This is particularly important for productions in music, dance and theatre but also applies to other artforms / arts practices where large-scale projects are concerned.

Assessment criteria

Please refer to the general guidance notes on Assessment Criteria.

Conditions of an award

Please refer to the general guidance notes on Conditions.

In addition, applicants who receive an award of over €25,000 will be required to have a qualified auditor prepare the income and expenditure account for the project before the final instalment of the award can be drawn down.

For further information

Tel: +353 1 618 0200

Callsave: 1850 392 492

Email: awards@artscouncil.ie

Once-off Project Award

Closing date:

12 February 2009

For applications where the main artform/arts practice of the proposed project is one of the following:

- Architecture
- Dance
- Music
- Arts participation
- Film
- Visual arts

Purpose and priorities of award

The Once-off Project Award is focused on audiences and engagement.

The primary purpose of this award is to support ambitious, high-quality, stand-alone initiatives that specifically deliver a presentation to or an engagement with an audience or public.

The award prioritises projects which have the potential to reach new audiences or participants, or which create new opportunities or contexts for engaging with one of the relevant artforms.

Applications can only be accepted for once-off initiatives. This means projects must be clearly distinguished from any other ongoing programmes; they must also be self-contained and finite in nature.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. The Once-off Project Award is open to artists, groups of artists, arts professionals, organisations, or combinations thereof where the main art form/arts practice of the proposed project is one of those identified above.

What is not eligible?

Please refer to the general guidance notes on Eligibility. In addition, the following will be considered ineligible under this award:

- Applications that duplicate an organisation's existing work programmes or ongoing administration;
- Capital expenses;
- Projects primarily focused on the traditional arts (please refer to guidance notes on Deis);
- Projects that cannot demonstrate benefit within the Republic of Ireland;
- Applications from (or on behalf of) organisations already in receipt of funding through the following grant programmes:
 - Regularly Funded Organisations
 - Annual Funding
 - Annual Programming Grants
 - Small Festivals Scheme

What and how much can I apply for?

This award is primarily aimed at facilitating a presentation to or an engagement with an audience or public. Costs associated with the development or creation of work are eligible but are not the primary focus of this award.

The maximum award is €100,000. Ambitious projects at the higher end of this scale are supported; however, the level of award granted varies and in 2008 the average award was €35,000. If you wish to apply for funding at the higher end of the scale, you are advised to seek advice from the Arts Council well in advance of applying.

The Council will consider additional costs if they are specifically related to the making of art by artists with disabilities. If you wish to apply for additional funding on this basis you should provide information with your application outlining what these additional costs are.

Artform and arts practice guidelines/priorities

The following is intended as a guide to the type of proposals that could be supported under this award. It also describes any additional criteria or priorities relating to specific artforms or areas of arts practice.

Potential **architecture** proposals could be those that:

- develop projects that engage creatively with audiences in order to promote a culture of dissemination and engagement with architecture in Ireland;
- build an audience for architecture via tours, exhibitions, publications, etc;
- develop the critical thinking or practice of architects via engagement with an audience.

Within architecture, we will prioritise applications that:

- propose events, projects, exhibitions, tours, etc. that seek specifically to engage audiences or the public with architecture;
- propose events, projects, exhibitions, tours, etc. that seek to bring architecture to children and young people;
- propose innovative methods of developing new audiences for architecture in Ireland.

Once-off Project Award

We will **not** consider the following architecture proposals under this award:

- the publication of books/reviews of a historical nature, unless specifically relevant to contextualising contemporary architecture;
- projects which have an emphasis on research or development.

Supporting material essential to this award within architecture includes:

- evidence of how any event, project, exhibition, tour, etc. will be mediated in practice.

Potential **arts participation** proposals could be those that involve artists or arts organisations working with groups or communities in a process that incorporates:

- clear methodologies for engagement and collaboration that value the creative contributions of all participants while providing opportunities for artistic challenge;
- the presentation of work developed through collaborative processes.

Within arts participation, we will prioritise applications that:

- promote collaboration between skilled artists and specific groups or communities in the creation, interpretation and dissemination of work;
- focus on the contexts of health, disability, cultural diversity, older people and/or communities of place or interest;
- ensure that the artistic quality and the quality of the engagement between artist and participants are both considered at all stages (e.g. in the planning, making and evaluation of work);
- demonstrate active support and commitment from all partners, including a clear understanding of respective roles and contributions;
- incorporate well-thought out mechanisms for cooperation with key workers (where relevant) and consideration of training and support (where necessary);
- demonstrate an understanding of current arts participation practice in Ireland relevant to the proposal, and the potential to have a long-term, sustainable impact on artistic skills, ambitions and policy.

We will **not** consider the following under this award:

- in the area of arts and health, proposals where therapy is the primary goal or outcome. The focus of arts and health proposal should prioritise artistic outcomes as a means of enhancing health and well-being.

Potential **dance** proposals could be those that:

- are initiated by dance artists who wish to create new productions;

- are proposed by emerging dance artists with at least two years of professional dance experience; these may be awarded up to €20,000;
- are proposed by mid-career dance artists with five years or more of professional dance experience; these can apply for up to €60,000.

Within dance, we will prioritise applications that:

- demonstrate feasibility by having other sources of income or producing partnerships;
- create opportunities to extend the life of the work by securing other performance venues within the finite parameters of the project.

We will **not** prioritise the following under this award:

- applications whose purpose is solely to tour existing productions.

Potential **film** proposals could be those that:

- are of a non-narrative and/or experimental nature;
- are aimed at public exhibition.

Within film, we will **not** consider applications for the following under this award:

- script development;
- conventional documentary, film or television drama.

Potential **music** projects could be those that:

- are performance oriented (concerts, series, tours) and focus on repertoire new to audiences across all music genres, and/or offer experiences unique in the context for which they are intended, e.g:
 - repertoire by major international figures that is rarely performed in Ireland;
 - second performance projects featuring existing Irish compositions;
 - repertoire by neglected historical figures (Irish and international);
- bring music of all genres to new contexts or new audiences or expand the avenues through which music reaches people;
- are high-quality artistic projects that demonstrate a strong and imaginative curatorial approach.

Within music, we will prioritise applications that:

- propose ambitious professional choral projects, including those that programme Irish choral music (new and existing);
- are stand-alone developmental projects of choirs (e.g. technical workshops, sight-singing initiatives) that involve the performance of a broader choral repertoire and/or working with expert choral practitioners.

Once-off Project Award

We will **not** consider the following under this award:

- stand-alone music recording projects (please refer to the Music Recording Scheme administered by Music Network; see guidance notes on Schemes Run in Conjunction with Other Organisations).

Potential **visual arts** projects could be those that:

- seek to engage creatively with audiences in order to develop a culture of dissemination and engagement with visual arts in Ireland;
- critically engage with contemporary modes of distribution, exhibition, and display;
- build a sustained connection with a specific audience over an extended period of time;
- enable 'ad hoc' groups of individuals to independently produce landmark exhibitions or events;
- create an audience through a pre-determined series of events or actions which, combined, constitute a single final work.

Within visual arts, we will prioritise proposals that will:

- exemplify the highest standards of production and presentation;
- surprise existing audiences;
- cross over artform audiences;
- bring marginalised subjects and practices to mainstream audiences;
- plan in detail for the associated costs and skills required to promote the work as befits the ambitions of the proposal.

We will **not** consider the following under this award:

- artists' monographs and catalogues (please refer to the Title-by-Title Scheme).

Supporting material essential to this award within visual arts includes:

- an outline in your detailed description of what can be achieved within the lifetime of the award (12 months) if the proposed project is of a longer duration or part of an interconnected series;
- visual research in support of your detailed description (e.g. images, designs, plans, maps, diagrams);
- a detailed plan of the costs and skills required to promote the work according to the ambitions of the proposal.

Detailed description

In preparing a detailed description to support your application, please refer to the general guidance notes in the section on Supporting Material. Please also refer to the section above on 'Artform and arts practice guidelines/priorities'.

If you include items such as marketing/publicity, evaluations, documentation or design in your application you should state clearly who will take responsibility for these tasks and provide evidence that they are suitably experienced to do so.

If assessors do not feel that there is enough detail to make an informed decision about your application, they will be unlikely to prioritise your submission.

Other supporting material

Please refer to the general guidance notes in the section on Supporting Material.

Applications for larger-scale projects must be accompanied by separate, detailed budgets. This is particularly important for productions in music, dance and theatre but also applies to other artforms / arts practices where large-scale projects are concerned.

Assessment criteria

Please refer to the general guidance notes on Assessment Criteria.

Conditions of an award

Please refer to the general guidance notes on Conditions.

In addition, applicants who receive an award of over €25,000 will be required to have a qualified auditor prepare the income and expenditure account for the project before the final instalment of the award can be drawn down.

Applicants should be aware that they will not be granted awards in consecutive funding rounds under this scheme and that it is unlikely that the same applicant will be granted more than three awards in any five-year period.

Organisations should note that receipt of a Once-off Project Award means that they cannot subsequently access grants under any of the following programmes within the same financial year:

- Regularly Funded Organisations
- Annual Funding
- Annual Programming Grants
- Small Festivals Scheme

For further information

Tel: +353 1 618 0200
Callsave: 1850 392 492
Email: awards@artscouncil.ie

Deis

Closing date

For most Deis projects there is no closing date. Deis is an ongoing scheme and proposals are accepted on a rolling basis but you should submit your proposal at least eight weeks before the project is due to start. However, there is an exception if your Deis proposal is specifically for a recording project (including CD production). There is one deadline in 2009 for recording projects and applications for recording projects must be received by the Arts Council by 5.30 p.m on Friday 24th April 2009.

You must have gathered all the relevant information for your proposal before you submit your application. The Arts Council will not fund an activity that has already commenced or that will be completed before a decision is due to be made on your application.

What is Deis?

Deis is a scheme established under the Arts Council's Traditional Arts Initiative 2005–2008. Deis is aimed at encouraging and facilitating the traditional arts community to seek funding from the Arts Council for a range of projects which do not fit comfortably within other Arts Council funding programmes.

Proposals are accepted from all areas in the traditional arts (traditional music, song, dance, and oral artforms such as storytelling and *agallamh beirte*).

Projects funded to date have included those with an emphasis on archival material, audience development, transmission, production and performance, professional development, programming and research.

Purpose and priorities of award

The purpose of the Deis scheme is to provide support for traditional arts projects, or projects involving collaboration between the traditional arts and other artforms, that are in line with the Arts Council's policy on the traditional arts. Deis supports one-off or short-term projects only and core funding will not be granted under the scheme. Priority will be given to projects that demonstrate:

- attention to artistic quality
- innovation
- significant benefit to the traditional arts community

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. Deis is open to individuals, groups, bands and organisations.

Proposals received from organisations who are funded by the Arts Council under RFO, Annual Programming Grant or Annual

Funding grants must provide evidence that the project is exceptional and outside the remit of their funded activities.

Proposals should not be part of 3rd level education or accredited course. Activities funded through Deis, which are run by Colleges/Universities, must be accessible to the public.

What and how much can I apply for?

The maximum award available is €50,000. However, this is a highly competitive scheme and only a very limited number of awards will be offered at this level, while most awards will be made at a significantly lower level (between €1,000 and €10,000).

If your proposal involves additional costs that are specifically related to the making of art by artists with disabilities, you should provide information with your application detailing what these costs are.

How do I apply?

Individuals, groups, bands or organisations interested in submitting a proposal should check with the Arts Council that this is the most appropriate scheme for their particular project. To make an application you must submit the following:

1. A completed Cover Sheet;
The Cover Sheet can be downloaded from the Financial Support section of the Arts Councils web site www.arts council.ie or a hard copy can be requested from the Traditional Arts team at the Arts Council. The Cover Sheet provides us with basic information about your proposal.
2. A written proposal;
Your written proposal should tell us all the relevant information about your proposed project. It should explain to us what it is that you want to do, how you will go about doing it, when it will happen and where and who will be involved (including who will organise the project, who else will help make it happen, who the traditional artists will be and who will participate or benefit). Your proposal should also tell us why you feel this is an important project that is worthy of support.
3. Financial details;
This should include the following:
 - Income: projected income, e.g. box office income, CD sales, fees in kind, funding from other bodies, any other revenue;
 - Expenditure: the costs involved in carrying out your project (please submit actual quotes for costings if possible);
 - Amount requested from the Arts Council.

Deis

4. Supporting material;

Supporting material should include CVs of the traditional artists involved but might also include audio recordings, publications, reviews or other relevant material. Your supporting material will aid the decision-making process and help us make an informed assessment of your application.

Applicants should submit their proposals to the address below.

Recording Projects

Proposals for recording projects (including CD production) will be considered separately, once per year. The closing date for all such proposals is Friday 24th April at 5.30 p.m.

Priority will be given to recording projects that:

- are of a significant archival nature or that are pertaining to the music of a specific region or in a particular style;
- assist in making the music/song of an exceptional performer/composer/region publicly available;
- have a particularly innovative theme or original artistic format;
- form part of an individual's career development.

Where can I get help in making an application?

To assist with the proposal process, the Arts Council has established a network of Deis advisers around the country. These advisers are available to assist individuals, groups, bands or organisations in preparing proposals for the scheme.

If you wish to seek assistance from an adviser, you should contact the Arts Council in the first instance to check that your proposal would be suited to the Deis scheme. Your initial contact with the adviser should be by email. If you do not have access to email, please contact the traditional arts team at the Arts Council at the number below; they will help you to contact the relevant adviser. A full list of advisers is available on the Arts Council website, www.artscouncil.ie.

An adviser will not write the proposal for you, but s/he will help you to articulate the ideas and develop the budget for your proposal. In order to fully benefit from your contact with the adviser it is vital that you have thought out your ideas first. Full responsibility for the final proposal lies with the applicant.

What is the assessment process?

The Arts Council aims to assess all Deis proposals within eight weeks of the date of receipt. All applications will be assessed against the following criteria:

- track record of applicant(s) within the traditional arts;
- artistic quality and merit of the project being proposed;

- evidence that the proposal is in line with the traditional arts policy;
- feasibility of the proposal.

All proposals will be assessed in a competitive context. Not all eligible proposals will be successful as demand for this scheme tends to exceed available resources.

Conditions of an award

Successful applicants receive 75 per cent of the amount awarded upon completion of an acceptance form. The remaining 25 per cent is awarded upon completion of the project, submission of a short report and a copy of any material produced as a result of funding. The Deis report form is available on the Arts Council website, www.artscouncil.ie.

Individuals awarded over €650 must supply a PPS number.

Individuals or organisations awarded over €10,000 must supply a tax clearance certificate (available on request from the Revenue Commissioners). Please also refer to the general guidance notes on Conditions.

Proposals should be submitted to

Traditional Arts Team
The Arts Council
70 Merrion Square
Dublin 2
Ireland
Email: traditionalarts@artscouncil.ie

For further information

Tel: +353 1 618 0200
Callsave: 1850 392 492
Email: traditionalarts@artscouncil.ie

Young Ensembles Scheme

Closing date

20 March 2009

Purpose and priorities of award

The primary purpose of this award is to support young ensembles in developing their artistic practice in an out-of-schools context. It prioritises initiatives that demonstrate clear artistic vision in the specific artform(s) represented, coupled with a process that values young people's participation, creativity and critical engagement with the arts.

In the context of this award, 'young ensemble' refers to a group of young people who work collaboratively, usually over an extended period, to create art. This fund focuses on groups whose general membership is older than 12 and younger than 23, and on the resource organisations that support them.

Applications may be made to develop specific strands of an existing ensemble's work, or to explore new initiatives. In the case of a new ensemble being proposed through this scheme, initiatives must build on existing groundwork and should demonstrate long-term aims. Proposed projects or initiatives must take place wholly or substantially in 2009.

The Young Ensembles Scheme was piloted in 2008. The ongoing evaluation of the scheme may lead to changes in the guidelines and application form for 2010.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. Examples of ensembles may include the following:

- a youth orchestra
- a youth choir
- a young band
- a young traditional music group
- a youth theatre
- a youth film, animation or digital media group
- a youth dance group
- a youth circus, spectacle, or street theatre group

The award is also open to groups that may not define themselves as ensembles but take a similar, collective approach to creating art, such as:

- a group of young visual artists who work collaboratively to create exhibitions of their work (or single, collaborative works of art such as mural or graffiti pieces);
- a group of young poets or writers who publish or perform work together;
- a group of young people who combine a number of artforms to create shared performances/events.

Applicants may include young ensembles that are established arts organisations in themselves, as well as less formal ensembles that are hosted by – or ready to develop a partnership with – an arts organisation, arts venue, youth cafe, local authority, youth arts resource organisation or youth service organisation.

Youth arts resource organisations may apply with a view to supporting a range of emerging or existing ensembles under a common initiative. However, if any organisation wishes to apply for more than one distinct project or initiative, a separate application must be submitted for each proposal.

What is not eligible?

Please refer to the general guidance notes on Eligibility. In addition, the following will be considered ineligible under this award:

- Applications that duplicate the effect of Arts Council or other funding awarded;
- Applications from organisations or individual artists creating work for children and young people but in which children and young people are primarily consumers of the artistic process/product as audience members, rather than active participants at the developmental stages and throughout the artistic work;
- Competitive events (i.e. where the competition is the dominant element of the proposal);
- Activities taking place in a formal education context (i.e. school or college);
- Applications from commercially driven schools, institutions or companies;
- Applications from individuals or informal groups not affiliated or partnered with an organisation (such groups are required to develop a partnership for the purposes of this award);
- Stand-alone projects that do not fit within a broader context – i.e. that neither build on earlier/existing work nor support an ensemble or organisation's longer-term plans;
- Initiatives that have taken place before the closing date for applications.

What and how much can I apply for?

The scheme provides for grants ranging from €500 to €20,000, depending on the scope and ambition of the proposed initiatives. The following cost items will be considered ineligible:

- Course fees or expenses to support full-time training programmes for individuals;
- Artistic fees for young people involved;
- Major capital or equipment expenses.

Young Ensembles Scheme

Arts practice guidelines/priorities

The following is a guide to the type of proposals that could be supported under this scheme. It also describes any additional criteria or priorities.

Examples of potential proposals:

- A youth orchestra or choir might propose to facilitate a process whereby the young members participate actively in exploring or influencing the creation of new work, or a new interpretation of existing work;
- A youth resource organisation might apply for funding to facilitate the professional development of leaders (including young leaders) through exchanges or other capacity-building initiatives that challenge groups to critique and stretch their artistic practice, or that enable ensembles to develop their policies and practice in relation to young people's creative participation in the artistic process;
- A youth theatre, young band or film group might apply for specific resources, such as artistic mentorship, participation in a festival, or capacity building for leaders (including young leaders), that will enable them to better achieve their artistic aims with regard to ongoing or new initiatives;
- A group of young actors, musicians, visual or new media artists might apply to create or develop a new ensemble as an off-shoot, extension or 'next step' initiative that builds on their experience with a previous or existing youth arts project.

We will prioritise applications that:

- support or enable work of a high artistic quality – by which we are generally referring to artistic processes and outputs that are ambitious and original, technically competent, connect to people, and leave people challenged or rewarded in some lasting way;
- have young people's creativity and participation at their core;
- demonstrate best practice, or will enable groups to develop their capacity to achieve best practice, in terms of young people's artistic and related social and personal development;
- enable young people to draw on their personal experience and world view in engaging with the arts, while providing opportunities for them to interrogate their own and new ideas and further develop their artistic voice;
- seek, where possible, to connect young people of diverse social or cultural backgrounds through shared artistic endeavours;
- demonstrate a commitment to reflective practice and evaluation;
- build on existing groundwork and have long-term aims.

How do I apply?

Request an application form from the Arts Council.

Detailed description

In preparing a detailed description to support your application, please refer to the general guidance notes in the section on Supporting Material.

Other supporting material

Please refer to the general guidance notes in the section on Supporting Material. In addition, supporting material essential to this award includes:

- in the case of proposals involving young people aged 18 years or under, evidence of appropriate child protection policies and procedures to be implemented throughout the timeframe of the award;
- appropriate letters or other evidence of support where collaboration with key partners or stakeholders is central to the proposal;
- documentation of the practice of the ensemble and/or organisation involved (e.g. written or recorded testimonies or interviews with young people about their experiences with and ambitions for the ensemble or the specific initiative to which the application relates);
- evaluation and documentation plans.

Assessment criteria

Please refer to the general guidance notes on Assessment Criteria.

Conditions of an award

Please refer to the general guidance notes on Conditions.

In addition, applicants should note that if they are granted funding under this scheme, they must document, evaluate and report on the utilisation of their award. Applicants are therefore invited to make provision for documentation, evaluation and reporting within their proposed budgets in order to assist them in fulfilling these criteria. Full details of the reporting process will be sent to successful applicants.

For further information

Tel: +353 1 6180200

Callsave: 1850 392 492

Email: awards@artscouncil.ie

Location One Fellowship

Closing date

20 February 2009

What is the Location One Fellowship?

Location One is a not-for-profit art centre in New York devoted to convergence between visual, performing and digital arts in a time of rapidly changing technology. It operates an international residency programme where emerging and established artists can experiment with new forms of artistic expression, particularly those involving new technologies.

The Arts Council offers an annual fellowship to one artist to facilitate his/her participation in the international residency programme at Location One for 10 months, in order to develop his/her practice and create new work. In addition to the support and resources provided through Location One, the fellowship also includes accommodation and a stipend.

The residency is administered by the Irish American Cultural Institute on behalf of the Arts Council.

Purpose and priorities of award

The Location One Fellowship is offered so as to provide an artist with the dedicated time, space and resources to concentrate on the development of practice and the production of new work, and to experiment with advanced technological tools and delivery systems. The fellowship also provides opportunities for an artist to meet, interact and exchange with his/her international counterparts, to develop new contacts and networks and to benefit from an extended period of time in New York City.

Applicants must demonstrate that the space and time for development, the opportunity for engagement and the access to the resources and facilities at Location One would be of significant value in their professional and artistic development. Prior experience in the use of new technology and/or new media is not essential; however, an ambition to engage with the creative potential that is offered by Location One must be clearly demonstrated by applicants.

What is provided?

The fellowship includes a studio space at Location One, accommodation and a monthly stipend of \$2,000. The overall value of the award is in the region of €37,000.

The working studio space at Location One is accessible seven days a week, 24 hours a day. The resident artist will have access to Apple Mac computers with multimedia production software.

S/he will have access to Location One's digital and video equipment on a shared basis during working hours. Live two-way interactive streaming technology is also made available to residents as needed.

On a monthly basis, the artist will receive ongoing technical guidance and support from in-house staff. Workshops teach the use of creative software (e.g. Photoshop, Flash, Illustrator, Dreamweaver, Final Cut Pro). During the artist's stay, Location One will arrange for a curator or art critic or art professional to interview the artist about his/her work and arts practice. This interview will be broadcast on www.location1.org and archived online for continuous access. Location One will also strive to put the artist in touch with New York-based curators and critics, and with its international network of art professionals.

If the artist develops new work in the course of the residency, Location One will endeavour to facilitate some form of dissemination or presentation of this work. This could be via its gallery programme or via an online presence on www.location1.org. Online content can be archived for the artist's and an audience's future reference.

When does the residency take place?

The residency is for a 10-month period from September 2009 to June 2010.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. The Location One Fellowship is open to candidates who work with painting, sculpture, installation, video, photography, sound or new media. Candidates must be working artists with at least three years' practice and some exhibition history.

What is not eligible?

Please refer to the general guidance notes on Eligibility.

What is the selection process?

A two-jury system is used for the selection of the Location One Fellowship award. The Arts Council convenes a panel to evaluate all applications. This panel provides Location One with a preliminary shortlist of artists. A Location One jury in New York makes the final selection on the basis of this shortlist. We anticipate that preliminary shortlisting will take place in late March 2009 and final selection in May 2009. The decision of the Arts Council / Irish American Cultural Institute and Location One in all matters will be final.

Location One Fellowship

Conditions of an award

Please refer to the general guidance notes on Conditions. In addition, the successful applicant will be required to enter into an agreement binding him/her to fulfil the purpose for which s/he was awarded the Location One Fellowship.

For further information

Tel: +353 1 618 0200

Callsave: 1850 392 492

Email: locationonefellowship@artscouncil.ie

Banff Residency

Closing date

27 March 2009

What is the Banff Residency?

The Banff Residency provides the opportunity for an artist to participate in the international residency programme operated by the Banff Centre in Alberta, Canada, for a period of 8–10 weeks.

Purpose and priorities of award

The Banff Residency is offered through the Arts Council to provide one artist with the dedicated time, space and resources to concentrate on a specific project or programme in an international retreat environment. It also gives the artist opportunities to meet, interact and exchange ideas with his/her international counterparts.

We will prioritise applicants who can demonstrate that the space and time for development, the opportunity for engagement, and the access to the resources and facilities of the Banff Centre would be of significant value in their professional and artistic development.

What is provided?

The Residency is based in the Leighton Studios at the Banff Centre. The Leighton Studios are located in a secluded wooded area. Each studio is equipped with a kitchenette, washroom, telephone, CD/cassette player and comfortable furnishings. Three of the studios have pianos. Two are designed for painters. Technical support, equipment and additional production facilities may be available. Specific requests should be made at the time of application. Email and Internet access are available.

Artists do not live in their studios. On-site accommodation consists of a private room with bathroom, telephone and housekeeping service. Artists have full access to the Paul D. Fleck Library and Archives, fitness and recreation facilities, dining room and a small shop.

Basic social services, medical care and counselling are available during most of the stay. Artists not covered by a Canadian provincial health plan are required to have comprehensive health coverage for their stay at the Banff Centre.

Within an overall limit of €11,000, the award covers the cost of the residency, travel, insurance and a contribution towards art materials of up to €650. The award also includes a weekly stipend of €500.

When does the residency take place?

The residency is for a period of 8–10 weeks in 2009.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. The Banff Residency is open to established artists working in all artforms or disciplines who are engaged in the creation of new work.

What is not eligible?

Please refer to the general guidance notes on Eligibility. In addition, students in full-time or part-time education are not eligible to apply.

What is the selection process?

Applications for the Banff Residency are shortlisted by the Arts Council. A Banff Residency jury in Canada makes the final selection on the basis of this shortlist.

Conditions of an award

Please refer to the general guidance notes on Conditions.

For further information

Tel: +353 1 618 0200

Callsave: 1850 392 492

Email: banff@artscouncil.ie

Kevin Kieran Award

Closing date

29 January 2009

What is the Kevin Kieran Award?

The award is named after the late Kevin Kieran, architect, distinguished academic and former consultant to the Arts Council. Offered by the Arts Council in partnership with the Office of Public Works, the award aims to support the creative development of architects and to direct funding towards architectural excellence and innovation.

The award is offered every second year for a two-year project. The next funding round is for 2009–2011.

Purpose and priorities of award

The award offers an emerging architect an opportunity to develop and deliver a two-year research project funded by the Arts Council. On completion of this, the Office of Public Works will engage the architect to design and build a project. The contract will be offered subject to the recipient satisfying the relevant criteria of the Office of Public Works at the time of the commission.

The objectives of the Kevin Kieran award are:

- to inform and develop the practice of an architect;
- to facilitate research and innovation in architecture;
- to draw and learn from best international practice;
- to foster and develop emerging talent and ability within the artform;
- to support the development of architectural knowledge and culture in Ireland.

We will prioritise applicants who can demonstrate that:

- they have exceptional artistic promise and design ability;
- the proposed research project is innovative;
- the award will inform their artistic development;
- the proposed project is relevant to contemporary Irish architectural practice and culture.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. Applications are open to architects who have a qualification in architecture listed in EU Council Directive 85/384/EEC or outside Europe a qualification recognised by the relevant member section of the Union Internationale d'Architecture (UIA) and who have proven ability in the professional practice of architecture. Attainment of professional practice examination or documented proof of appropriate experience will satisfy this requirement and should be supplied at the time of application.

What and how much can I apply for?

One award of €50,000 will be given over the two-year period 2009–2011 to cover the costs of the research project. Remuneration for professional services specific to the building commission will be provided for under the contract with the Office of Public Works.

Supporting material

Please refer to the general guidance notes on Supporting Material. In addition to completing the application form you must submit the following:

- a current CV;
- a detailed description of the proposed research project;
- examples of relevant references – written and visual (where appropriate);
- examples of your previous work;
- a clear research methodology detailing timescales, etc;
- an initial proposal as to how the research work might be disseminated at the end of the two-year research period;
- evidence of attainment of appropriate professional practice examinations or documented proof of appropriate experience.

Please refer to the general guidance notes on Supporting Material for further information.

Assessment criteria

Please refer to the general guidance notes on Assessment Criteria.

What is the selection process?

A peer panel will be invited to assess applications and a shortlist will be prepared. The shortlisted applicants will be invited to an interview to outline their proposals in more detail. Following this a recipient will be selected.

Conditions of an award

Please refer to the general guidance notes on Conditions. In addition it is a requirement that, at the end of the two-year project, the work carried out is made available or disseminated in a manner appropriate to the project. The format of such dissemination is at the discretion of the recipient.

For further information

Architecture Team

Tel. +353 1 618 0253

Callsave: 1850 392 492

Email: aisling.mckone@artscouncil.ie

Elizabeth Maconchy Composition Fellowship

Closing date

8 May 2009

What is the Elizabeth Maconchy Composition Fellowship?

Offered once every three years, this award celebrates the life and work of Irish composer Elizabeth Maconchy. It is offered by the Arts Council to further the advanced training and development of composers, specifically by enabling a composer to complete a doctoral programme in composition at a recognised university.

The Arts Council will provide funding for three years towards the cost of tuition fees and living expenses. The next successful candidate will commence his/her course of study in autumn 2009.

Purpose and priorities of award

The Elizabeth Maconchy Composition Fellowship is offered so as to provide a composer with the opportunity to significantly develop their practice through three years of full-time study at doctoral level at a recognised centre of excellence.

Applicants must demonstrate that the doctoral programme at the university of their choice will be of significant value to their artistic development. They must also clearly demonstrate an ambition to engage with the resources available at the chosen university.

Who can apply?

Please refer to the general guidance notes on Eligibility and Conditions. In addition, the applicant must have secured a place on a doctoral programme in composition at the proposed university.

What is not eligible?

Please refer to the general guidance notes on Eligibility. In addition, applications for part-time study are ineligible under this award.

What and how much can I apply for?

The fellowship is for €16,000 per annum for three years. This is inclusive of course fees.

Supporting material

Please refer to the general guidance notes in the section on Supporting Material. In addition to documentation that provides evidence of your creative work, applications for this award must also include:

- detailed information about the proposed doctoral programme and university outlining how it is of particular benefit to the development of the applicant's compositional practice;

- CV highlighting all compositions and performances to date and containing details of previous composition studies, together with any relevant professional musical experience;
- scores of five compositions written in the last three years, where possible accompanied by recordings, all clearly marked with the applicant's name.

Assessment criteria

Please refer to the general guidance notes on Assessment Criteria. In addition, we will assess on the basis of:

- academic competence;
- the extent to which the proposed doctoral programme and university will benefit the applicant's development and compositional practice.

What is the selection process?

Arts Council advisers will prepare a shortlist of candidates and those shortlisted will be invited to attend an interview in Dublin in late May 2009.

Conditions of an award

Please refer to the general guidance notes on Conditions.

For further information

Music Team
The Arts Council
70 Merrion Square
Dublin 2
Ireland

Tel: +353 1 618 0254

Callsave: 1850 392 492

Email: aine.kelly@artscouncil.ie

Schemes run in conjunction with other organisations

These schemes are funded or co-funded by the Arts Council but administered by the partner organisations. Please note that they may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Artist in the Community Scheme

Operated by

Create, the national development agency for collaborative arts

Description

The Artist in the Community Scheme provides funding to support artists and communities working together to realise an art project and/or event. Artists across all artform disciplines are eligible to apply. Projects selected for funding must demonstrate genuine collaboration between artist and community and a clear artistic vision. Communities can be of place and/or interest. In the past, applications have included work with people of all ages, abilities and ethnicities, and in contexts such as urban/rural communities, health settings, prisons, clubs, or work environments.

There are two phases to the scheme:

Phase One is the research and development phase. It is open to artists who wish to research and develop a project in a community context. The maximum timeframe is three months. The maximum amount awarded in Phase One is €1,000.

Phase One applications must include a letter of support from the community in which the proposed project is to take place;

Phase Two is the delivery phase. It is open to communities of interest or place and/or their representative organisations.

There are two award levels offered in Phase Two: a maximum award of €5,000 for a project of six weeks to five months, and a maximum award of €10,000 for a project of six months to nine months. All Phase Two applications must be co-signed by the artist and the community.

Deadlines

26 February 2009, 5pm

25 June 2009, 5pm

Contact details

Create

Project Support and Professional Development

10/11 Earl Street South, Dublin 8, Ireland

Tel: +353 1 473 6600

Fax: +353 1 473 6599

Email: support@create-ireland.ie

Web: www.create-ireland.ie

Arts and Disability Awards Ireland

Operated by

The Arts and Disability Forum (ADF)

Description

The Arts and Disability Awards Ireland scheme is co-funded by the Arts Council and the Arts Council of Northern Ireland. The Arts and Disability Awards provide financial support for individual disabled artists living in the Republic of Ireland and Northern Ireland, working across all artforms. The scheme aims to challenge and inspire creativity, experimentation and artistic excellence. Each applicant can apply for a maximum of £5,000 or the euro equivalent, www.adf.ie.

Information packs and application forms are available by post or from the ADF website, www.adf.ie.

Deadlines

May and November each year (contact ADF for further details).

Contact details

The Arts and Disability Forum

Ground Floor

109/113 Royal Avenue

Belfast BT1 1FF

Northern Ireland

Tel: +44 28 9023 9450

(048 9023 9450 from Republic of Ireland)

Fax: +44 28 9024 7770

(048 9024 7770 from Republic of Ireland)

Textphone: +44 28 9032 5744

(048 9032 5744 from Republic of Ireland)

Email: gillian@adf.ie

Web: www.adf.ie

These schemes are funded or co-funded by the Arts Council but administered by the partner organisations. Please note that they may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Artist in Youth Work Residency

Operated by

National Youth Council of Ireland

Description

The Artist in Youth Work Residency is offered as a means of extending and enhancing opportunities for young people to experience the arts in the non-formal educational sector. The aim of the residency is to encourage artistic collaboration between professional artists and young people. Young people will have the opportunity to work with and learn from practitioners of excellence in their field. Equally, artists will have the opportunity to enrich their own professional practice through the contextual experience of working with young people.

Youth organisations or a consortium of organisations can apply for funding to deliver a youth arts project with a professional artist. There are two strands to the scheme, urban and rural youth arts development. For the purposes of this scheme, an 'urban' residency would take place in the cities of Dublin, Waterford, Cork, Limerick or Galway, while 'rural' refers to anywhere outside of those cities.

Deadline

Usually end of September but please check with National Youth Arts Programme or refer to www.youtharts.ie to confirm date.

Contact details

National Youth Arts Programme
National Youth Council of Ireland
3 Montague Street
Dublin 2
Ireland

Tel: +353 1 478 4122

Fax: +353 1 478 3974

Email: arts@nyci.ie

Web: www.youtharts.ie

Youth Arts Development Award

Operated by

National Youth Council of Ireland

Description

The Youth Arts Development Award is offered as an extension of the Artist in Youth Work Residency Scheme, to maximise sustainable development of youth arts practice at a local level. The aim of the Youth Arts Development Award is to encourage the formation of partnerships between relevant agencies and organisations at a local level, to work towards integrated development of long-term youth arts programmes in a specific geographical area.

The award is open to local youth arts organisations or a consortium involving one or more of the following: community development organisation, local authority, arts organisation/venue, educational institution (second or third level), business corporation

Deadline

Usually end of September but please check with National Youth Arts Programme or refer to www.youtharts.ie to confirm date.

Contact details

National Youth Arts Programme
National Youth Council of Ireland
3 Montague Street
Dublin 2
Ireland

Tel: +353 1 478 4122

Fax: +353 1 478 3974

Email: arts@nyci.ie

Web: www.youtharts.ie

These schemes are funded or co-funded by the Arts Council but administered by the partner organisations. Please note that they may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Writers in Schools Scheme

Operated by

Poetry Ireland

Description

The Writers in Schools Scheme aims to empower the participant by facilitating a magical and memorable experience through the imaginative, emotional and intellectual energy and belief in language that the writer brings to the classroom. The Writers in Schools Scheme part-funds visits by writers and storytellers to schools throughout the Republic of Ireland. There are over 250 writers and storytellers to choose from in the Writers in Schools (WIS) Web-Directory of Writers on our website.

Schools (primary and post-primary) and Youthreach centres can seek funding under the scheme.

For more information, please refer to the education section of the Poetry Ireland website, www.poetryireland.ie.

Deadline

None. Applications are accepted on a rolling basis.

Contact details

Writers in Schools Scheme
Poetry Ireland
2 Proud's Lane (off St Stephen's Green)
Dublin 2
Ireland

Tel: +353 1 475 8601

Fax: +353 1 478 0205

Email: writersinschools@poetryireland.ie

Web: www.poetryireland.ie/education

Writers in Prisons Scheme

Operated by

Prison Education Service (Department of Justice, Equality and Law Reform)

Description

This scheme provides financial support to selected published writers to conduct workshops or readings in the education units or libraries in any of the Republic's prisons. Readings or workshops can be one to two hours in duration. A reading may be a one-off visit, and a workshop may be a series of visits (five to six per year) depending on the needs or requirements of the teacher, school or librarian. A panel of interested and suitably qualified writers is in place. Individuals interested in being on the panel should contact the coordinator. Inclusion on the panel does not guarantee work.

For more details about the Prison Education Service visit www.pesireland.org.

Deadline

None. Applications are accepted throughout the academic year.

Contact details

Bernadette Butler
Coordinator, Writers in Prisons Scheme
Education Unit
Castlerea Prison
Castlerea
Co. Roscommon

Tel: +353 94 962 5290

Fax: +353 94 962 5401

Email: bernbutler@yahoo.com

Web: www.pesireland.org

These schemes are funded or co-funded by the Arts Council but administered by the partner organisations. Please note that they may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Visual Artists in Prisons Scheme

Operated by

Prison Education Service (Department of Justice, Equality and Law Reform)

Description

This scheme provides financial support to selected visual artists to conduct workshops over a period of 8–10 days in the education units in any of the Republic's prisons. A panel of interested and suitably qualified artists is currently being compiled. Interested individuals should contact the coordinator. Inclusion on the panel does not guarantee work.

For more details about the Prison Education Service visit www.pesireland.org.

Deadline

None. Applications are accepted throughout the academic year.

Contact details

Veronica Hoen,
Coordinator, Visual Artists in Prisons Scheme

Tel: +353 21 482 1619
Mobile: +353 87 968 7929
Email: veronica_hoen@eircom.net

Performance and Touring Award

Operated by

Music Network

Description

The Performance and Touring Award aims to: assist Irish and Ireland-based musicians in realising performance opportunities; offer increased employment opportunities to Irish musicians; develop the skills base of Irish artists in areas such as project planning and administration, self-promotion and self management; and offer a new source of music programming to concert promoters, and in turn to audiences throughout Ireland.

Examples of eligible projects include tours, concert series and individual concerts to take place anywhere within the Republic of Ireland. The award is also open to multidisciplinary projects with live music as a key element, and to collaborative projects involving other Irish or visiting international artists.

Music Network has developed guidelines and information sheets to assist musicians in planning their project prior to application. Musicians are also encouraged to liaise and co-plan with prospective promoters in all areas relating to their projects.

Deadline

There are two deadlines each year. Please contact the organisation or consult www.musicnetwork.ie for further details.

Contact details

Performance Programmes Manager
Music Network
The Coach House
Dublin Castle
Dublin 2
Ireland

Tel: +353 1 671 9429
Fax: +353 1 671 9430
Email: concertadmin@musicnetwork.ie
Web: www.musicnetwork.ie

These schemes are funded or co-funded by the Arts Council but administered by the partner organisations. Please note that they may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Music Recording Scheme

Operated by

Music Network

Description

The scheme provides support for professional performers and composers in Ireland through funding for music recording. The aim of this scheme is to ensure that the work of Irish composers and performers is available other than in live performance, and to ensure that important or neglected materials of Irish music are preserved and disseminated to the highest professional standard.

The scheme assists in the production and dissemination of audio or video recordings. It supports work by performers and composers of recognised ability working primarily in non-commercial genres. The scheme does not cover demo recordings or private recording projects as it is designed to support production of recordings that will be available to the public.

In 2008 a total award fund of €80,000 was made available and individual awards of up to €10,000 were made. It is expected that a similar budget will apply in 2009.

Deadline

October 2009. Please consult www.musicnetwork.ie or contact the organisation for further details.

Contact details

Music Recording Scheme
Music Network
The Coach House
Dublin Castle
Dublin 2
Ireland

Tel: +353 1 671 9429
Fax: +353 1 671 9430
Email: admin@musicnetwork.ie
Web: www.musicnetwork.ie

Music Capital Scheme

Operated by

Music Network

Description

Developed by the Arts Council and Music Network, the Music Capital Scheme and research project is an action-research initiative running over a three-year period (2008–2010). It is designed to support the purchase of musical instruments and to research a broad range of capital needs within the music sector in Ireland.

It will initially focus exclusively on the area of funding for the purchase of musical instruments. In parallel, a research project will examine the ongoing supports needed for musical instrument purchasing as well as the provision and equipping of suitable rehearsal and performance facilities. Through this new scheme and research project, the Arts Council wishes to engage with the music sector in new ways, and to hear from practitioners and organisations about the needs of performers and ensembles in all genres of music making.

Full details of funding schemes and deadlines in 2009 will be available from Music Network.

Contact details

Music Capital Scheme
Music Network
The Coach House
Dublin Castle
Dublin 2
Ireland

Tel: +353 1 671 9429
Fax: +353 1 671 9430
Email: capitalscheme@musicnetwork.ie
Web: www.musicnetwork.ie

These schemes are funded or co-funded by the Arts Council but administered by the partner organisations. Please note that they may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Skidmore Jazz Studentship

Operated by

The Arts Council of Northern Ireland

Deadline

29 January 2009

Description

The Arts Council and the Arts Council of Northern Ireland jointly fund a place at the Skidmore Jazz Institute, which is held every summer on the campus of Skidmore College in upstate New York. For two weeks some of the finest names in jazz and jazz education teach, perform and share experiences with students of all ages.

Who can apply?

Jazz musicians of any age can apply who are based in and contribute regularly to jazz activities in Ireland or Northern Ireland. The Skidmore Jazz Studentship will be offered to the most promising young performer in the view of the selection panel.

What does it offer?

As the focus of the performance aspect is small groups, each student is placed in a combo with others of like ability. Instrumental lessons with the faculty are one to one, and students also attend sessions in improvisation, history, arranging and composition.

In addition, masterclasses give students the opportunity to come in close contact with guest artists who feature in evening concerts. In recent years, the Skidmore guest list has included major jazz musicians such as Maynard Ferguson, James Moody, Joe Lovano, Benny Golson, Dave Valentin, Eddie Gomez, Benny Green and Arthur Taylor. Students also attend the Saratoga Jazz Festival.

The award covers flight, accommodation and course fee.

Contact details

Arts Council of Northern Ireland
Arts Development Department
77 Malone Road, Belfast BT9 6AQ
Northern Ireland

Tel: +44 28 9038 5200

(048 9038 5200 from Republic of Ireland)

Fax: +44 28 9066 1717

(048 9066 1717 from Republic of Ireland)

Email: info@artscouncil-ni.org

Web: www.artscouncil-ni.org

These schemes are funded or co-funded by the Arts Council but administered by the partner organisations. Please note that they may be subject to different conditions and criteria than the awards directly administered by the Arts Council. Requests for information or application forms should be directed to the relevant partner organisation.

Frameworks

Operated by

Bord Scannán na hÉireann / Irish Film Board

Description

Frameworks is an established scheme for the making of animated short films. Projects selected for funding must combine creative exploration with an ability to appeal to a broad audience. The scheme is co-funded by the Arts Council, Bord Scannán na hÉireann / the Irish Film Board and RTÉ. Films may be made in Irish or English.

- Number of films: up to six per year
- Duration: maximum six minutes
- Budget per film: up to €50,000
- Format: origination using any technique or format
- Delivery: on digi-beta

Deadlines

For deadlines and detailed guidelines please refer to www.irisfilmboard.ie or contact the organisation.

Contact details

Schemes and Applications Coordinator
Bord Scannán na hÉireann / Irish Film Board
Queensgate
23 Dock Road
Galway
Ireland

Tel: +353 91 561 398
Fax: +353 91 561 405
Email: info@irisfilmboard.ie
Web: www.irisfilmboard.ie

Reel Art

Operated by

Filmbase

Description

Reel Art is the successor to the Arts Council's Documenting the Arts scheme. It is designed to provide film artists with an opportunity to make highly creative and imaginative documentaries on an artistic theme.

Operated in association with Filmbase and the Jameson Dublin International Film Festival, Reel Art will support three films with a grant of up to €80,000 per project. Reel Art films will be made for theatrical exhibition and will be premiered at the Jameson Dublin International Film Festival.

Reel Art supports projects that explore the arts in a visually exciting and creative way. A key aim of Reel Art is to complement, rather than replicate, the documentary and other funding programmes offered by the Arts Council, broadcasters and funding agencies in Ireland. It offers film artists a unique opportunity to make documentary art films that would not otherwise get made.

The treatment of subjects for Reel Art must be imaginative and aesthetically driven. While biographical projects will be considered, we will prioritise support for proposals that offer a creative and filmic interpretation of their subject. Films may be in Irish, English or bilingual.

Deadlines

Please contact Reel Art or refer to the website www.reelart.ie.

Contact details

Reel Art
Filmbase
Curved Street
Temple Bar
Dublin 2
Ireland

Tel: +353 1 679 6716
Email: info@reelart.ie
Web: www.reelart.ie



As the Irish government's development agency for the arts, the Arts Council is the major funder of the arts in Ireland. Each year the Arts Council provides funding to arts organisations, along with awards to artists. Awards are always made with the objective of promoting artistic excellence and innovation.

The Council embraces the principle of equal access to public funds, and assesses all applications regardless of gender, race or disability. All applications are assessed fairly and without bias. Demand for awards always exceeds funds available, and unfortunately all good and eligible applications may not be funded.

For further information about the Arts Council, see www.artscouncil.ie.

70 Merrion Square,
Dublin 2, Ireland

t +353 1 618 0200
f +353 1 676 1302

Callsave 1850 392 492
w www.artscouncil.ie

Tá leagan Gaeilge den treoir seo ar fáil
ón gComhairle Ealaíon ach í a iarraidh