



## A guide for individuals to Arts Council Awards 2007

This guide outlines the artists' awards that the Arts Council is offering in 2007. It lists and describes the awards on offer with information on their objectives and on who is eligible to apply. It explains how to make an application and how applications are assessed. The awards offered in 2007 are:

- Travel & Training Award;
- Bursary Award;
- Projects: New Work Award;
- Projects: Once-off Award;
- Commissions Award;
- Location One Fellowship;
- Banff Residency.

# Introduction

This guide outlines the awards that the Arts Council is offering in 2007. It lists and describes the awards on offer and provides information on their objectives and on who is eligible to apply. It explains how to make an application and how applications are assessed.

The awards outlined here aim to assist individual artists in the development of their art practice and in the realisation of their ideas. In 2006, the Arts Council introduced improvements that respond to the way in which artists work. Notable developments include the introduction of the *Projects: Once-off Award*, which aims to support stand-alone projects. This award is open to artists, groups of artists, organisations and individuals working professionally in the arts. Awards will be made in the region of €10,000 to €100,000. The money awarded can be used to fund the development, design, creation and presentation of initiatives across any artform area or practice.

In continuing to improve our awards, in 2007 we are introducing two closing dates a year for each of the generic awards. We hope this will make the awards more flexible and useful to all artists.

Also in 2007, we are introducing the *Travel & Training Award*, a combination of the *Travel & Mobility Award* with the *Professional Development & Training Award*. The aim of this award is to improve the professional development, formation and networking opportunities of artists and people working

professionally in the arts. Applicants may apply for travel, subsistence and, where applicable, for course fees or the costs of attending a conference, workshop or residency.

For the *Projects: New Work Award*, *Projects: Once-off Award* and *Commissions Award* a series of illustrative guidelines are provided to highlight the type of work that could be considered under these awards. It is hoped that these will be useful to those intending to apply.

Along with information about all awards offered during 2007, the Supports for Artists section of the Arts Council's website contains information on online applications. The website also provides details of the schemes supported by the Arts Council and run in conjunction with other agencies. These include: the *Artist in the Community Scheme* (CREATE); *Arts and Disability Awards* (Arts & Disability Forum); *Frameworks* (The Irish Film Board/Bord Scannán na hÉireann); *Scéim Forbatha na nEalaíon* (Ealaíon na Gaeltachta). The Arts Council does not handle applications for artists' schemes. Please consult the website for further details.

The awards offered in 2007 are:

- Travel & Training Award;
- Bursary Award;
- Projects: New Work Award;
- Projects: Once-off Award;
- Commissions Award.

In addition, the Arts Council will also offer the *Banff Residency* and the *Location One Fellowship*.

Artists can use the application form with this information folder to apply for the *Travel & Training Award*, *Bursary Award*, *Projects: New Work Award*, *Projects: Once-off Award* and *Commissions Award*. Online applications are also available for these awards. For further information please see the Arts Council's website [www.artscouncil.ie](http://www.artscouncil.ie).

Application forms for the *Banff Residency* and the *Location One Fellowship* can be requested from the Arts Council.

*Deis*, the proposal-based scheme for artists working in the traditional arts, continues as part of the *Traditional Arts Initiative, 2005-2008*.

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## Application form

Inserted at the back of this information folder

# Closing Dates

## Supports for Artists 07

A notable development for 2007 is that many Arts Council awards for artists will have two closing dates. All applications must be received by the Arts Council at 5.30pm on the relevant closing date.

Artists' Awards	Closing date for application	
<b>Travel &amp; Training Award:</b>	ongoing	
<b>Bursary Award:</b>	2 February	22 June
<b>Projects: New Work Award:</b>	2 March	17 August
<b>Projects: Once-off Award:</b>	2 March	17 August
<b>Commissions Award:</b>	23 March	21 September
<b>Location One Fellowship:</b>	23 February	
<b>Banff Residency:</b>	9 March	



# Making an Application

## How do I apply?

First, you must read the following sections of this information folder:

- Making an Application
- Supporting Documentation
- Conditions and Criteria for all Awards
- Ineligible Applications
- Assessment Procedures
- Information on the award for which you are applying

Then you should fill in your application form. An application can be made online or in hard copy format.

## Online

For information on making an online application, please see the Arts Council's website [www.artscouncil.ie](http://www.artscouncil.ie).

## Hard copy

To make a hard copy application, you must complete the relevant application form included in the back of this guide. This form can be used to make an application for the *Travel & Training Award*, *Bursary Award*, *Projects: New Work Award*, *Projects: Once-off Award* and *Commissions Award*. Application forms for the *Location One Fellowship* and the *Banff Residency* are available on request from the Arts Council.

Your application must be posted or delivered to us. We do not accept any applications once the deadline for the award has passed. Late applications will be returned to the applicant.

Faxed or emailed applications are not accepted.

## All applications must include:

- **Completed application form**  
Application form in the back flap of this folder.
- **A detailed description of your proposal**  
The detailed proposal must be submitted for all applications in addition to the application form except for the *Travel & Training Award*. It provides an opportunity for you to expand on the 200-word summary in your application. Your proposal should at most be two pages in length.
- **Current CV(s) of personnel involved in the proposal**  
You must include current CV(s) of the key person/people involved in the proposal. If you are making an artform application, your CV should include a comprehensive overview of your work as relevant (e.g., exhibitions, performances, recordings, etc.). If you are making an arts-in-context or arts-in-education application, your CV needs to be skills-based or process-based, reflecting the work that you have done and your expertise in this area.
- **Stamped addressed envelope (SAE)**  
To ensure return of your supporting documentation/materials, you must supply a suitable stamped addressed envelope with sufficient postage attached.
- **Supporting documentation**  
Submit only what is relevant and necessary for your application. You should submit examples of previous work demonstrating your track record as an artist and other materials where relevant. Please read the section on 'Supporting Documentation' on pages 6 & 7 for further information.

## Making a collaborative application

Applications for the *Projects: New Work Award*, *Projects: Once-off Award* and the *Commissions Award* are often collaborative applications. However, for these awards it is not necessary to make separate applications as the application form allows for information on all persons involved in the proposal to be included.

For applications involving more than one artist for the *Travel & Training Award* and the *Bursary Award*, applications can be made in either of the following ways:

- 1) One artist from the collaboration makes the application on behalf of the collaborating individuals, i.e., that artist must take full responsibility for accepting the award, complying with conditions and receiving payment. A tax clearance certificate for that artist must be supplied. If you choose to apply in this way, the other collaborator(s) must be listed on the application form.

OR

- 2) A separate application form must be filled out by each artist involved in the collaboration. Each application must clearly identify the other artists involved and also how the applications are linked. For separate applications, please note that detailed budgets for each applicant must be provided. Each applicant must specify the amount s/he is requesting from the Arts Council. Please note that successful artists who apply in this way are paid individually. Tax clearance certificates for each artist must be supplied.

# Supporting Documentation

Along with your completed application form, you must also submit supporting documentation. You should only submit the types of supporting documentation relevant and necessary for your application. Supporting documentation with hard copy applications must be received by the Arts Council before or on the closing date and time specified for the award for which you are applying. No exceptions will be made.

Supporting documentation is a vital part of your application. You must be selective about what you submit - it is better to submit one high-quality example rather than a large amount of lesser-quality, irrelevant material. Treat every application as if it were your first. You cannot assume that all of the assessors will know your work. Your application may be assessed by people who do not know your work.

All supporting documentation must be correctly labelled and submitted in the prescribed formats.

If you make an online application, please ensure that you include a cover letter with your supporting documentation.

Supporting documentation is accepted in hard-copy format only. We do not accept supporting documentation by email.

Do not, under any circumstances, send unique material or irreplaceable representations of manuscripts. The Arts Council will not be responsible for any such material.

You must provide a suitable stamped addressed envelope for the return of supporting documentation.

## Prescribed formats and requirements

### AUDIO CD

Only standard audio CDs are accepted. Please specify the tracks you want the assessors to listen to.

### CD ROM

All discs should be readable on a PC. We can accept only the following file formats: Image files (JPEG)  
Sound files (WAV)  
Video files (QuickTime - AVI/MOV)  
Text files (RTF)  
Other file formats are unacceptable.

### CATALOGUE

Catalogues submitted should be of your most recent work. A maximum of two catalogues will be accepted.

### DRAFT MANUSCRIPT/MANUSCRIPT

10-page draft manuscript and synopsis must be submitted.

### DVD

Standard DVD only.  
A page of context should be provided with a DVD. Information should include two to three lines detailing the name of the piece, date, thematic/general comments, where it was presented, names of performers, how the work was financed (i.e., an award, self-financed). A minimum of five minutes is required. Long pieces should be edited; otherwise a selection of three extracts (maximum five minutes each) should be submitted.

### PHOTOGRAPHS

Photographs should be clearly labelled with a brief description of what the photograph is.

## PUBLICATIONS

Any examples of previous publications being submitted must be your most recent work. A maximum of two will be accepted.

## REVIEWS

Copies of reviews are not mandatory. If you wish to include reviews with your application, a maximum of two will be accepted.

## SCORES

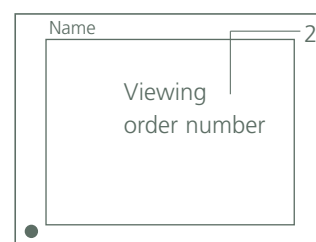
Scores are not mandatory for composers or sound artists who do not use scores, but are a requirement for all other music applications. You should submit up to three scores to show different examples of your work.

## SCRIPT

One copy of the script must be submitted.

## SLIDES

A maximum of eight and a minimum of four slides can be submitted. Slides should be 35mm x 35mm internal dimensions or 50mm x 50mm including frame and numbered 1- 8, in chronological order (starting with your most recent images). A slide list must accompany your slides (see over). Each slide must be correctly labelled, using either an indelible pen or good-quality slide labels, with your name, viewing order number and with the dot in the lower left-hand corner to ensure correct orientation.



# Supporting Documentation

## SLIDE LIST

The slide list must contain details of the title and date of the work, media and dimensions. The slide list must correspond to the viewing order of your slides and also with the labelling on your slides.

## TRANSPARENCIES

If required, a maximum of eight transparencies can be submitted. Transparencies must also be correctly labelled.

## TREATMENT

A maximum of eight A4 pages can be submitted. You should also submit a short synopsis. Sample scenes should be supplied if applicable.

## VIDEO

Standard VHS only.

A page of context should be provided with a VHS. Information should include two to three lines detailing the name of the piece, date, thematic/general comments, where it was presented, names of performers and how the work was financed (i.e., an award, self-financed). A minimum of five minutes is required. Long pieces should be edited; otherwise a selection of three extracts (maximum five minutes each) should be submitted.

## Supporting documentation specific to the Travel & Training Award

### *Letter of invitation (where appropriate)*

Written confirmation of scheduled meetings or an invitation to attend a particular event.

### *Information on the course, conference, workshop and/or residency*

You must submit additional information on your choice of course, conference, workshop and/or residency.

This information may be in the format of a brochure, a website address or letter.

### *Confirmation of acceptance onto the course*

This can be in the form of a letter or registration confirmation, if available. Applicants awaiting letters of confirmation or letters of acceptance are advised to submit applications without such letters and within the relevant deadline. In such cases, applicants should state that letters of confirmation/acceptance will be sent under separate cover when available.

## Supporting documentation specific to Projects: New Work Award, Projects: Once-off Award and Commissions Award

### *Documentation outlining/confirming proposal plans*

This can be letters of confirmation from other parties involved in the proposal (e.g., contracts, venue agreements).

### *Timescale/schedule*

The starting dates and finishing dates of the proposal.

### *Evidence of other support*

This can be letters confirming other sources of financial or in-kind support.

### *Additional financial and administrative details*

This must include evidence of other funding that has been secured, if any. Production budgets must be submitted for *Projects: New Work Award* and *Projects: Once-off Award* applications in dance, music and theatre.

### *Outline of plans for evaluating the proposal*

An outline of how you will monitor the progress of the proposal and gain from the experience.

### *Evidence of collaborative process (for the Projects: New Work Award)*

If your proposal involves a collaborative process, you must show evidence of how the collaboration will work. You should also provide information which demonstrates your capacity and ability to work collaboratively. There are numerous ways in which a collaborative process can be documented (e.g., for those working in participatory arts, workbooks and diaries made with participants are valuable sources in demonstrating a collaborative process).

### *Audience figures*

If you are putting on a performance or exhibition (or similar), you must provide estimated audience figures.

### *Information on the commissioning body*

For *Commissions Award* applications, you must supply information on the commissioning body – who it is, what it does and why it wants to commission this work. The commissioning body must also indicate how it will finance the commission costs. Arts Council funding is for the commission fee only. For example, if a music ensemble wishes to commission a composer, you must supply information on the music ensemble, evidence of its work and how the ensemble will finance the commission costs.

### *Schedule of payment for the commission*

The schedule of payment indicates how and when the artist will be paid for the commissioned work. It should also include how the commission fee was agreed.

### *References to similar initiatives and projects*

This will give a context for your proposal, if applicable.

# Conditions and Criteria for all Awards

## Conditions for all awards

- All awards are offered subject to the availability of funds. Awards may be withheld or divided among applicants at the discretion of the Arts Council.
- Applicants must have been born in, or be resident in, the Republic of Ireland and be in possession of a valid PPS number. 'Residency' is based upon the following definition used by the Revenue Commissioners:

*You will be considered resident in Ireland, in a given year, in either of the following circumstances:*

*- If you spend 183 days or more in Ireland in a calendar year (1 January - 31 December)*

OR

*- If you spend 280 days or more in Ireland over two consecutive years, you will be considered resident for the second year. However for this condition to apply you cannot spend 30 days or less in Ireland in any of the two years.*

Example:

- (1) Spend 140 days here in year one and 150 days in year two, you are considered resident in year two.
- (2) Spend 365 days here in year one and 10 days in year two, you will not be considered resident in year two.

For the *Commissions Award*, either the artist or the commissioner must fulfil this residency criterion.

Residents of Northern Ireland are not eligible to apply for Arts Council awards.

- For individual awards, a PPS number

must be provided if the award is over €650. Those receiving over €6,500 must present a Tax Clearance Certificate from the Revenue Commissioners. Tax clearance certificates can be requested online at [www.revenue.ie](http://www.revenue.ie). It is not necessary to submit your tax clearance certificate with your application, however, if you receive funding it will be necessary to submit it in order to draw down your award.

- Successful applicants must acknowledge the support of the Arts Council in all promotional material associated with their work. See *A Guide to Acknowledging Arts Council Funding*, available on request from the Arts Council.
- If an application is ineligible, the Arts Council will return it to the applicant and advise accordingly.
- All correspondence should be between the Arts Council and the applicant personally, unless otherwise agreed.
- Successful applicants must report on the utilisation of their award and supply receipts where appropriate. A report form and other relevant information will be sent to you with your letter of offer. The report form must be submitted with your request to draw down the final instalment of your funding.

## Criteria for all awards

All applications are assessed in the context of:

- Quality of the idea presented;
- Track record (or potential) of the applicant - evidence of having produced a body of artistic work of recognised quality and significance. For those individuals with less experience, assessors will look for demonstrated potential;
- Feasibility of the entire proposal, including financial feasibility;
- Competitive context and available resources;
- Specific criteria of the award for which you are applying.

# Ineligible Applications

**Your application will be considered ineligible, and returned to you, if:**

- The proposed activity has already taken place (retrospective funding) or will be completed before a decision is made on your application;
- It is for charity fund-raising events, or those events that are primarily competitive in nature;
- It is for proposals or activities which are primarily profit-making;
- It has already been assessed by the Arts Council, unless the Council has advised you to redirect your application to another award. Please bear in mind, that this is not an indication of a successful outcome and the relevant closing date may fall some time in the future;
- You do not meet the criteria of the award for which you are applying;
- You did not include with your application all the supporting documentation specified;
- Your application or supporting documentation was late; this means an application and supporting documentation arrived after both the closing date and time;
- You have applied by sending an emailed or faxed application (see page 5).

# Assessment Procedures

The Arts Council considers all applications, makes decisions and communicates these to applicants in accordance with set procedures, as outlined here. The aim is to ensure that the system for making awards is fair and transparent. The Arts Council employs an assessment process, as follows:

- 1) An application is received on or before the relevant closing date and time. We acknowledge the application within 10-15 working days (two to three weeks) of the closing date and may put questions or make further information requirements (above what was originally asked for).

Please note acknowledgement letters are not issued for *Travel & Training Award* applications. The Arts Council endeavours to assess all applications as quickly as possible but due to the volume of applications for many awards, the process does take time. We disregard any representations made by, or on behalf of a candidate (with or without the candidate's permission).

- 2) Some awards are assessed by peer panels; some include a shortlisting process and are then assessed by peer panels, while others are assessed by Arts Council specialists and executive staff. Due to the volume of applications, it is Arts Council policy to shortlist, where appropriate. Where shortlisting occurs, the application is assessed and shortlisted by relevant Arts Council specialists and executive staff, or relevant external assessors where necessary. Shortlisted applications are then assessed by peer panels, which have full access to all applications.

- 3) Peer panels normally comprise of at least three external adjudicators with relevant artform/arts practice expertise, and an Arts Council member as non-voting chair. Arts Council specialists and executive staff may be involved as required. The assessment panel makes recommendations on the allocation of artists' awards and the Council ratifies these recommendations. The relevant manager and staff oversee the whole process and implement the decisions. All applications - whether shortlisted or not - are available on the assessment day for viewing by the panel. The relevant shortlisting specialists and executive staff are on hand to provide information if required. For some awards where shortlisting does not occur, the relevant specialists and executive staff undertake a voting role in the panel assessment.

- 4) Internal assessments: for the *Travel & Training Award* and *Projects: Once-off Award*, the assessment is made internally by the relevant specialist and executive staff. All decisions are ratified by the Council.

- 5) The Council ratifies all recommendations at a Council meeting. Applicants are informed of the decision as soon as possible following the meeting. The letter of offer outlines the standard conditions of award acceptance. Supporting documentation submitted in support of an application is returned with the letter of notification of the Council's decision.

***We do not release details about grant decisions by telephone.***

## **What happens if I receive an award?**

A letter of offer will be sent detailing the terms and conditions of the award. You will be asked to write formally to the Arts Council to accept the award. Normally the award is paid in instalments and each payment requires a written request to 'draw down' the instalment. Payments are not made unless they are requested.

## **What happens if I do not receive an award?**

Not all applications are successful. Demand for funding always exceeds the available resources. All awards are made in a competitive environment focussing on the criteria outlined on page 8 and, if relevant, specific criteria for the award.

Unsuccessful applicants should consider applying again in future rounds. Because of the competitive nature of the awards and the large number of applicants, it is not possible to make an award to all eligible and good applicants. Eligibility and compliance with criteria for assessment alone does not guarantee receipt of an award.

## **Appeals and complaints**

If you feel that the Arts Council's published procedures have not been followed, check the Appeals and Complaints Procedure (available from [www.artscouncil.ie](http://www.artscouncil.ie)) or contact the Arts Council for a copy of the Appeals and Complaints information sheet.

# Travel & Training Award

**Closing date:** ongoing, (see information on deadlines below)

The *Travel & Training Award* is a new award and combines the *Travel & Mobility Award* with the *Professional Development & Training Award*. The aim of this award is to improve the professional development, formation and networking opportunities of artists and people working professionally in the arts. Applicants may apply for travel, subsistence and, where applicable, for course fees or the costs of attending a conference, workshop or residency.

The *Travel & Training Award* will support a short period (six months or less) of travel outside of Ireland. It is also open to those wishing to pursue short, informal education/career development initiatives including courses, mentoring, internships, workshops or residencies.

This award also supports formal professional development and formation initiatives. It is intended to assist any developmental activity that enhances creative practice and supports career development. Practical study and/or academic work relevant to the artist's practice are eligible for support in recognised institutions. Applications must be for formal postgraduate or equivalent training/education.

Individuals and organisations may also use this award to apply for inward mobility. The purpose of inward mobility is to encourage arts professionals from abroad (e.g., producers, presenters, curators, critics) to visit Ireland to see/experience the work of the applicant. The host individual or organisation may apply for the cost of travel and accommodation of the international guests. Payment will be made after the visit and only upon submission of receipts. Applicants are requested to state whom they wish to invite and provide a rationale for the proposed visit (including desired outcome). Please note that while the invited visitor may engage in other activities while in Ireland (e.g., giving lectures, leading workshops), the primary purpose must be to experience the work of the host individual or organisation for a specific purpose.

## Who can apply?

Artists and people working professionally in the arts may apply for this award including performers, arts practitioners, arts administrators/managers and technical personnel working in the arts.

## What is not eligible?

- Applications that duplicate the effect of other funding or that are more suitable for other funding;
- Students wishing to use the award to transport them back and forth to their studies abroad;
- Primary and secondary education;
- Undergraduate/vocational courses;
- Placements within professional arts or other businesses (such as architectural practices and film companies);
- Non-professional arts courses;
- Tours and touring groups;
- Individuals attending interviews for employment;
- Commercial trips;
- Performers attending auditions;
- Fund-raising trips.

## Criteria

In addition to the criteria outlined on page 8, the following criteria also apply:

- The likelihood that an award will achieve the desired effect;
- Evidence of financial need, including availability of other funding. You must indicate your own contribution to the award;
- Quality and reputation of the course (where applicable).

## Conditions of a Travel & Training Award

All successful applicants will be required to submit a short report. It is also a requirement to submit copies of travel receipts (journey only) and, where applicable, receipts of payment of course fees.

## Deadlines

Applicants wishing to attend formal courses (post-graduate or equivalent) must submit their application at least **3 months** before the course begins. Applicants wishing to attend informal courses (e.g., workshops, masterclasses) or travel abroad to avail of other opportunities (e.g., networking, residencies, conferences) must submit their application at least **4 weeks** before departure date. Please note that successful applicants will be notified by post and will have to accept the offer in writing. As this process may take longer than four weeks, applicants wishing to book flights or make other arrangements well in advance, are advised to submit their applications as early as possible.

## How much will be awarded?

Normally, the maximum award is €12,000.

In 2006 the average award for informal opportunities (workshops, masterclasses, short trips abroad) was €1,500. The average award for formal courses (post-graduate or equivalent) was €6,000. Please be advised that due to the high number of quality applications for this award, partial funding may be offered.

## Supporting documentation

Please refer to pages 6 & 7 ('Supporting Documentation') for information on the types of supporting documentation required and the formats in which the various types of documentation must be submitted. Please note that specific supporting documentation is necessary for a *Travel & Training Award* application. Refer to page 7.

## For further information, please contact:

T: 01 618 0200

E: [travelandtraining@artscouncil.ie](mailto:travelandtraining@artscouncil.ie)

## Please send your application to:

Travel & Training Award  
The Arts Council  
70 Merrion Square  
Dublin 2

# Bursary Award

**Closing dates:** 2 February, 5.30pm  
22 June, 5.30pm

The purpose of this award is to support professional artists at all stages of their careers in the development of their art practice. Individuals applying for bursaries must be practising professional artists or arts workers. Although they may not necessarily earn income continuously from their art practice, they must identify themselves and be recognised by their peers as practising artists.

The award allows artists working in any context or artform to buy the time, space and freedom to concentrate on a specific body of work, particularly through releasing them from their usual commitments. Specifically, it can be used to 'buy time', and provide the space, equipment, facilities, third-party expertise (or other resources not yet identified) to develop practice. Applicants may apply for living costs, materials and, in some cases, the hiring of services where they are intrinsic or necessary to the creative process or the production and dissemination of work.

Since 2006 the scope of this award has been extended. In addition to the types of bursaries outlined above, the Arts Council also wishes to support:

- Multi-annual (two-three years) creative bursaries;
- Multi-annual (two-three years) performing arts bursaries; specifically, bursaries to allow process-based performing artists to work at developing or making work;
- Collaborative bursaries;
- Equipment and material bursaries.

We will also consider additional costs specifically relating to the making of art by artists with disabilities. In line with the *Traditional Arts Initiative 2005-2008*,

we welcome applications from those working in traditional artforms.

## Who can apply?

Artists working in any artform, discipline or genre may apply, including:

- Architects;
- Artists working in contexts;
- Choreographers (ballet, contemporary, traditional, etc.);
- Composers (contemporary, classical, jazz, traditional, etc.);
- Devisers (those engaged in work created through an improvisation process, which is then committed to some form of repeatable documentation: script, video, or other notation);
- Film artists;
- Performers (process-based artists working in dance, music or theatre);
- Theatre directors;
- Visual artists (sculptors, painters and artists working in new media);
- Writers (poetry, drama, fiction, works of literary biography focussing on biographical works of living authors, and research into the theory and practice of contemporary arts).

## What is not eligible?

- Applications that duplicate the effect of other funding or that are more suitable for other funding (e.g., *Travel & Training Award*);
- Major capital costs and purchases;
- Costs of renting spaces that are already funded by the Arts Council (group studios);
- Completion finance for films or performance projects;
- Short or feature film production funding.

## Criteria

Refer to the criteria on page 8.

## How much will be awarded?

Up to a maximum of €15,000 per artist per year.

## Supporting documentation

Please refer to pages 6 & 7 ('Supporting Documentation') for information on the types of supporting documentation required and the formats in which the various types of documentation must be submitted.

## For further information, please contact:

T: 01 618 0200  
E: [bursaries@artscouncil.ie](mailto:bursaries@artscouncil.ie)

## Please send your application to:

Bursary Award  
The Arts Council  
70 Merrion Square  
Dublin 2

# Projects: New Work Award

**Closing dates:** 2 March, 5.30pm  
17 August, 5.30pm

The *Projects: New Work Award* offers funding for the development and/or production phases of projects that extend the boundaries of artforms and/or arts practices. Specifically, the aims are to assist artists in devising, exploring and/or implementing these ideas in any artform(s)/ arts practice(s) or combinations thereof. This award prioritises the creation of new work through experimentation and/or collaboration. The focus of this award is on extending the boundaries of artform and arts practice. Please see examples of what could be funded under this award below.

Applicants can apply for the

- research and development phase and/or
- production phase of projects that create new work.

## Who can apply?

Artists, groups of artists, organisations and arts professionals or combinations thereof.

## What is not eligible?

- Proposals for which Arts Council funding is already provided through other funding streams, i.e., those proposals that replicate an organisation's existing work programmes or on-going administration;
- Capital expenses;
- Touring;
- Proposals better suited to other Arts Council funding programmes or schemes which the Arts Council offers in conjunction with other agencies/organisations;
- Projects already completed;
- Irish language projects in receipt of funding from Ealaí n na Gaeltachta.

## Criteria

In addition to the criteria outlined on page 8, evidence of the following will also be taken into account:

- Experimentation or collaboration;

- Quality of collaborative process (where relevant);
- Feasibility of the proposal, including financial feasibility citing any support that you are currently seeking and/or have obtained, evidence of managerial and/or administrative capacity or secured administrative support;
- Applications must be accompanied by personnel CVs and detailed production planning and budgets, as appropriate;
- Applicants must demonstrate fair and equitable remuneration and working conditions for all collaborating individuals;
- Benefit to arts practice/artists in Ireland.

## How much will be awarded?

It is envisaged that awards in this category will be made in the region of €5,000 to €50,000.

## Artform and arts practice guidelines

The following guidelines are intended as a guide to the type of projects that could be supported under this award in each artform and arts practice area.

In **architecture** this could mean projects that:

- seek to develop architecture through the collaboration of architects with other artists and across other artforms, (e.g., theatre, dance, visual arts, street art etc.);
- develop new, original and critical work by an individual architect or a collective of architects and other artists;
- have a tangible and physical outcome e.g., a publication, an exhibition and/or a building construction;
- bring architecture to new audiences and which have at their core, an ambition to make possible wider public engagement with, and a better appreciation of, architecture.

In architecture, projects that are already being constructed or developed as part of another building scheme

or procurement process will not be considered for this award.

In **circus, street art and spectacle** this could mean projects that:

- allow artists to work with professionals, such as choreographers, directors, costume designers, to develop work that is new to both the artists involved and to audiences;
- enable artists, across a range of genres within these artforms, to create work that changes their own concepts of current working practices;
- provide suitable rehearsal times, which enable artists to explore the boundaries of the artforms, in advance of public performance.

In **dance** this could mean projects that:

- propose original artistic ideas where dance artists engage with collaborators in the creative and/or production processes, towards creating new and unique works of dance;
- involve new and/or experimental collaborative partnerships;
- seek to develop dance work in new and other media.

In **film** this could mean projects that:

- are of a non-narrative nature;
- involve the development of ideas by individual writers or directors working on their own.

In **literature** this could mean projects that:

- allow a writer to explore creative ideas through original and experimental writing and/or through working collaboratively with other writers, artists of other disciplines and arts organisations;
- take a fresh approach to introducing writers and their work directly to new audiences and contexts using a combination of traditional and innovative methods, including web-based projects e.g.,

- digital publication of high quality, and experimental in form, including online;
- transnational collaborations between writers and digital artists;
- online audience development initiatives e.g., book clubs online 'writers in residence';
- involve reader development initiatives in appropriate contexts: in a book environment (e.g., libraries, schools, bookshops etc. where participants would have ready access to books) or where projects would be run by experienced professionals/ writers over extended periods of time.

In literature the following projects will not be considered under this award:

- projects that are aimed primarily at the language learning, adult literacy, education and academic communities.
- applications from writers looking for funding to work on a specific novel, collection of poetry, other piece of critical or creative writing etc. Please refer to the *Bursary Award*.

In **music** this could mean projects that:

- develop new work by an individual composer or a composer in collaboration with other artists within music or other artforms;
- are experimental or improvised;
- integrate a number of areas of work in combination (e.g., composition, workshopping, educational programmes, performance, recording etc.).

In music, stand-alone recording projects will not be considered under this award.

In **opera** this could mean projects that:

- develop new work by composers/ librettists/directors/ performers, in collaboration with artists from other artforms, where appropriate;
- support experimental opera/music theatre initiatives.

In **participatory arts**, including youth arts, arts in schools, arts & health and arts & disability, this could mean projects that:

- involve partnerships where artists or arts organisations work with other organisations or the public to produce new work, which
  - extend the boundaries of arts practice;
  - offer forward-looking models for learning, for creativity, and for culture and society;
  - are designed to have a long-term, or sustainable, impact on people's artistic skills, ambitions and policy;
  - ideally include a research and development phase; training or supports for artists and keyworkers (e.g., teachers or youth workers); supports for evaluation and reflection; local, national and international partnerships; supports which ensure high quality engagement with skilled artists;
  - have reached agreements with all partners on their involvement in the project, their contribution, and how the work informs and meets their needs or policies;
  - adhere to the principles outlined in *Artists-Schools Guidelines* (published Arts Council May 2006), in the case of arts in schools initiatives.

In **theatre** this could mean projects that:

- involve the development or production of wholly new and original stage performance work through the processes of individual theatre maker(s), ad hoc companies or cross-disciplinary collaborations, and other organisations departing from their usual practices.

In theatre, the following projects are unlikely to be prioritised for this award:

- the development or productions of new or existing plays through traditional creative, workshop, or rehearsal processes;

- devising, where this process is the only new aspect of development or production;
- productions which are inadequately staffed and/or do not provide care and fair and equitable remuneration for artists under best practice;
- applications that are not accompanied by fully-detailed production budgets.

In **traditional arts** this could mean projects that:

- develop new work by an individual artist or group/band;
- develop new contexts for work derived from the traditional repertoire;
- involve the collaboration of traditional arts with other artforms;
- are multi-faceted in approach (e.g., performance and composition or transmission or recording etc.);
- engage expertise from other artform areas or from the traditional arts community internationally.

Should a potential applicant have applied successfully to *Deis* on more than two occasions they may then be directed towards one of the awards in this information folder (if advised to do so).

In **visual arts** this could mean projects that:

- involve an investigative approach to the development of ideas through explorative and structured research;
- require specialist knowledge, technology, or skills necessary to undertake exploratory/development work and may involve the purchase of reproduction rights from archives, libraries etc.;
- involve critical inquiry and challenge established and/or emerging conventions in creative practice;
- are based on needs identified through specific conceptual and technical research.

### **Supporting documentation**

In addition to supporting documentation that provides evidence of your creative work, applications for this award must also include, as appropriate:

- Documentation outlining/confirming proposal plans;
- Timescale/schedule;
- Evidence of other support (where relevant);
- Additional financial and administrative details (including other funding and project support sought and/or in place);
- Outline of evaluation plans;
- Audience figures;
- Performance/exhibition/production/venue agreements (where relevant);
- References to similar initiatives and projects (where relevant).

### **For further information, please contact:**

T: 01 6180 200

E: [projectsnewwork@artscouncil.ie](mailto:projectsnewwork@artscouncil.ie)

### **Please send your application to:**

Projects: New Work Award

The Arts Council

70 Merrion Square

Dublin 2

# Projects: Once-off Award

**Closing dates:** 2 March, 5.30pm  
17 August, 5.30pm

The *Projects: Once-off Award* offers funding for the development, design, creation and presentation of initiatives and projects across all artforms and practices. The primary aim of this award is to enable individuals and organisations to carry out stand-alone projects. In practice, this award will fund stand-alone theatre/dance/opera productions, concerts in all genres of music, artist/curator-led exhibitions, and artistic projects and initiatives in context.

## Who can apply?

Artists, groups of artists, organisations and arts professionals or combinations thereof.

## What is not eligible?

- Regularly Funded Organisations and organisations in receipt of Annual Funding or in receipt of Annual Programming Grants are not eligible to apply, i.e., those proposals that duplicate an organisation's existing work programmes or on-going administration;
- Capital expenses;
- Proposals better suited to other Arts Council funding programmes or to funding schemes which the Arts Council offers in conjunction with other agencies/organisations;
- Projects already completed;
- Irish language projects in receipt of funding from Ealaín na Gaeltachta.

## Criteria

In addition to the criteria outlined on page 8, evidence of the following will also be taken into account:

- Applications must be accompanied by personnel CVs and detailed production planning and budgets;
- Applicants must demonstrate fair and equitable remuneration and working conditions for all individuals.

## How much will be awarded?

The amount awarded will be relative to scale and ambition of each project/proposal. It is envisaged that awards in this category will range from €10,000 to €100,000. Each budget proposal will be assessed in relation to the scale and actual costs of the project.

## Artform and arts practice guidelines

The following guidelines are intended as a guide to the type of projects that could be supported under this award in each artform and arts practice area.

In **architecture** this could mean projects that:

- have a tangible and physical outcome e.g., a publication, an exhibition and/or a building construction;
- re-interpret, re-present or re-construct existing architectural ideas, theories or built works in an original and unique way in order to make new work.

In **architecture**, projects that are already being constructed or developed as part of another building scheme or procurement process will not be considered for this award.

In **circus, street art and spectacle** this could mean projects that:

- assist artists and organisations to create work at an appropriate level and scale for their artistic ambitions;
- allow for individual learning, through creating new working relationships with those inside or outside these artforms;
- enable recipients to demonstrate their artistic potential by creating work that is appropriately funded.

Proposals are welcome from a range of applicants, from large-scale promoters through to individual artists. Applicants must clearly identify their artistic aims and how these will be met.

In **dance** this could mean projects or productions that:

- are from dance artists to create original work;
- are proposed by emerging dance artists with at least two years of professional dance experience. These will be awarded up to €20,000;
- are proposed by mid-career dance artists who have five years or more professional dance experience. Applicants in mid-career can apply for the maximum award.

Applications will be prioritised to support the dance artist. Fair and equitable remuneration and working conditions will also be a priority. Applications will be assessed on the basis of the artistic quality of the proposal, the track record of artist(s) and feasibility. Detailed budgets must be provided.

In **film** this could mean projects that:

- are experimental and, therefore, have difficulty in accessing funding from other agencies or broadcasters.

In **literature** this could mean projects that:

- allow a writer to explore creative ideas, and work towards a physical or tangible result e.g., a publication or performance, connected to an event or series of events or a festival;
- involve the creation of one-off 'art books' of high quality e.g., collaborations between writer(s) and visual artists.

In literature the following projects will not be considered under this award:

- applications from writers looking for funding to work on a specific novel, collection of poetry, other piece of critical or creative writing etc. Please refer to the *Bursary Award*.

In **music** this could mean projects that:

- are performance oriented (concerts, series, tours) and focus on repertoire new to audiences and offer experiences unique in the context for which they are intended, for example:
  - repertoire by major international figures which is rarely performed in Ireland;
  - second performance projects featuring existing Irish compositions;
  - repertoire by neglected historical figures (Irish and international).
- bring music to new contexts or new audiences or which expand the avenues through which music reaches people.

In **opera** this could mean projects that:

- involve opera productions that complement the range of opera currently supported by the Arts Council (e.g., core operatic repertoire that is not regularly performed in Ireland, contemporary opera or unusual opera repertoire for which a compelling case for performance can be made);
- bring opera to new contexts or new audiences or which expand the avenues through which opera reaches people.

In **participatory arts**, including youth arts, arts in schools, arts & health and arts & disability, this could mean projects that:

- involve partnerships where artists or arts organisations work with other organisations or the public, which
  - are designed to have a long-term, or sustainable, impact on people's artistic skills, ambitions and policy;
  - ideally include a research and development phase; training or supports for artists and keyworkers (e.g., teachers or youth workers); supports for evaluation and reflection; local, national and international partnerships; supports which ensure

high quality engagement with skilled artists;

- have reached agreements with all partners on their involvement in the project, their contribution, and how the work informs and meets their needs or policies;
- adhere to the principles outlined in *Artists~Schools Guidelines* (published Arts Council May 2006), in the case of arts in schools initiatives.

In **theatre** this could mean projects or productions that:

- are proposed by emerging professional practitioners who are in the first five years of practice and wish to produce a play from an existing text. These will be awarded up to €15,000 and may be used for production support (e.g., for hiring an experienced mid-career artist such as actor director or designer; paying for performance rights; venue hire; marketing costs);
- limits apply to practitioners, new companies from mid-career artists may apply below.
- are proposed by mid-career professional practitioners who have more than five years of practice. These awards will be made across three production scales, €25,000; €60,000 and over €70,000 and may include for example:
  - theatre productions for all types including existing and new texts, visual and/or devised theatre;
  - applications from any individual or group of mid-career theatre artists.

All applications will be assessed on artistic quality of proposal, track record of personnel, feasibility of project and with an aim to distribute funds across scales of productions.

In theatre the following projects are unlikely to be prioritised for this award:

- devised plays or new writing productions from emerging practitioners;

- productions which are inadequately staffed and/or do not provide care and fair and equitable remuneration for artists under best practice;
- applications that are not accompanied by fully detailed production budgets in supporting materials;
- amateur theatre productions.

In **traditional arts** this could mean projects that:

- are linked to a significant date in the history of traditional arts;
- are performance based (e.g., concerts, tours);
- have tangible outcomes (e.g., recording, publication);
- develop the infrastructure for traditional arts;
- develop audiences for the traditional arts.

Should a potential applicant have applied successfully to *Deis* on more than two occasions they may then be directed towards one of the awards in this information folder (if advised to do so).

In **visual arts** this could mean projects that:

- involve a critical engagement with modes of exhibition, the presentation or re-presentation of work, and the conventions of exhibition practices;
- involve a serial or process-based approach which unfolds over extended periods of time.

### Supporting documentation

In addition to supporting documentation that provides evidence of your creative work, applications for this award must also include, as appropriate:

- Documentation outlining/confirming proposal plans;
- Timescale/schedule;
- Evidence of other support (where relevant);

- Additional financial and administrative details (including other funding and project support sought and/or in place);
- Outline of evaluation plans;
- Audience figures;
- Performance/exhibition/production/venue agreements (where relevant);
- References to similar initiatives and projects (where relevant).

Please refer to pages 6 & 7 ('Supporting Documentation') for information on the types of supporting documentation required and the formats in which the various types of documentation must be submitted.

**For further information,  
please contact:**

T: 01 6180 200

E: [projectsonceoff@artscouncil.ie](mailto:projectsonceoff@artscouncil.ie)

**Please send your application to:**

Projects: Once-off Award

The Arts Council

70 Merrion Square

Dublin 2

# Commissions Award

**Closing dates:** 23 March, 5.30pm  
21 September, 5.30pm

The *Commissions Award* encourages creative partnerships between a diverse range of commissioners and artists. It provides valuable opportunities for artists and organisations to work together. Our definition of a commission is 'Where one person or entity commissions another to create a new piece of artistic work or dynamic repertoire renewal, and where the creative results will be controlled by the commissioned artist(s)'. The commission will be undertaken over a stated period that will lead to a public performance/publication/exhibition or other dissemination of the commissioned work in Ireland or abroad. The aim of this award is to foster the creation of new work, encourage dynamic proposals for repertoire renewal and to build artistic networks and artistic relationships between artists and commissioners. It also aims to encourage new types of commissioners and to promote greater diversity in the opportunities available to artists.

Please note that the residency criterion (refer to page 8) for this award applies to either the commissioner or the commissioned artist. For example, a German ensemble may commission an Irish artist or an Irish theatre company may commission a writer from France.

## Who can commission?

- Artists;
- Ensembles;
- Individuals;
- Arts organisations;
- Public sector and other agencies;
- Any combination of the above.

## Who can be commissioned?

Those commissioned will be an individual artist or a group of artists. There is no limit to the number of commissions a commissioner can apply for, so long as it involves different artists.

## What is not eligible?

- Commissions for which Arts Council funding is already provided through other funding streams, i.e., those proposals that replicate an organisation's existing work programmes or on-going administration;
- Capital expenses;
- Artists who wish to commission themselves;
- Proposals better suited to other Arts Council funding programmes or to funding schemes which the Arts Council offers in conjunction with other agencies/organisations;
- Commissions already completed or where the fee has already been paid;
- Irish language commissions in receipt of funding from Ealaín na Gaeltachta.

## Criteria

In addition to the criteria outlined on page 8, evidence of the following will also be taken into account:

- Proposals must encourage the creation of new work, new types of commissioners or encourage dynamic proposals for repertoire renewal;
- Track record or potential of the commissioned artist(s), commissioner and performer must be displayed;
- Feasibility of the commission with reference to all known resources already secured or pledged; extent to which the project has access to other funding and the level of dependence on the Arts Council;
- Applications must be accompanied by personnel CVs and detailed production planning and budgets;
- The artist(s) must receive an appropriate fee;
- Evidence of building artistic networks and artistic relationships (between artists and commissioners);
- Promotion of greater diversity in the opportunities available to artists;

- Indication of how the commission stretches boundaries within an artform and/or across artforms;
- Quality of plans for a collaborative process between the commissioner and the commissioned artist(s) in devising the outcome of the commission for dissemination to the public;
- The likelihood that the work will have an extended life;
- The quality of co-operation – this is particularly important in relation to transnational commissions.

## Conditions of a Commissions Award

- Awards are intended solely to cover the fees to the artist(s) and the award is payable directly to the artist(s) commissioned;
- Either the commissioner or the commissioned artist(s) must fulfil the residency criterion outlined on page 8 of this publication;
- A report by both parties must be provided to the Arts Council on completion;
- The commission will lead to at least one performance, production, publication, exhibition, installation or other form of dissemination, or in some cases, the work being brought to the stage where production/ dissemination can be envisaged. This can take place either in Ireland or abroad;
- For music commissions, scores must be lodged with the Contemporary Music Centre;
- For Irish language literature commissions, applicants should provide details of funding sought or secured for the commission from Bord na Leabhar Gaeilge or Foras na Gaeilge.

## How much will be awarded?

Awards of between €1,000 and €10,000 are likely to be made. Under certain circumstances larger awards

may be made. Commissioners must cover all administrative and production costs themselves. The Arts Council's *Commissions Award* is towards the costs of the commission fee only.

Note: While all commissioners must invest in the commission, commercial bodies must show significant financial investment in the commission award and their proposal must offer exceptional imaginative opportunities for the artist(s).

### Artform and arts practice guidelines

The following guidelines are intended as a guide to the type of commissions that could be supported under this award in each artform and arts practice area.

In **architecture** this could mean:

- commissioning of new and original work from an architect or architects which has a physical and tangible result, (such as a publication, exhibition, built construction, or another outcome) appropriate to the idea;
- proposals that bring architecture to new audiences and have at their core an ambition to make possible wider public and professional engagement with, and a better appreciation of, architecture. Such proposals should also indicate how the long-term management of, and access to, the work will be handled.

In **circus, street art and spectacle** this could mean:

- proposals which offer new ways of working, with partners from inside or outside of the artform, to create high quality work which creatively challenges those involved;
- proposals which provide new working models of excellence within these communities;

- proposals which strengthen existing or generate new partnerships, nationally and internationally, and highlight the capacity of the artforms involved.

In **dance** this could mean:

- proposals that enable the creation of new work from dance artists with a proven track record or potential;
- commissioning from an artist or artists a new work specifically for performance which does not replicate the usual commissioning relationship.

In **film** this could mean:

- exploring new ideas and types of commissioning in film where the resulting commission exists as a work in its own right (e.g., a film director commissioning a composer to write a film score or commissioning an artist to create a storyboard).

In **literature** this could mean:

- enabling an artist or artists, an arts organisation, or agency to commission a writer to create a new piece of work (poem, story, extract of text) for treatment in new creative formats e.g.,
  - without the physical and textual constraints of a book format, i.e., visualised, or for live performance/ oral transmission or recording;
  - for multimedia publication and broadcast;
  - in response to another work of art, or as a multi-disciplinary or crossartform piece of new work.
- enabling a publisher or arts organisation (with a strong national and international book distribution record) to commission a writer, editor or critic to write an exceptional book, or to compile an exceptional collection of new works by writers with a proven

track record or potential, with the aim of increasing audiences for the work of living writers and poets.

In literature the following commissions will not be considered under this award:

- commissions that are aimed primarily at the language learning, adult literacy, education and academic communities.
- applications from writers looking for funding to work on a specific novel, collection of poetry, other piece of critical or creative writing etc. Please refer to the *Bursary Award*.

In **music** this could mean:

- individual performers/ensembles commissioning a composer or composers to write work for specific performance(s);
- promoters, venues or festivals commissioning works for Irish or international artists for performance at their events;
- commissioning of a non-score based, electronic, sound-art or installation type composition;
- commissioning works that foster new or experimental ways of conceiving music.

In **opera** this could mean:

- producers who commission composers/ librettists to write a work(s) with specific performance(s) in mind – within Ireland or internationally;
- producers who commission composers/ arrangers/librettists to re-interpret existing operas in new ways (e.g., to adapt an opera for particular performing conditions, to update editions of neglected or historic repertoire or to create an artistically unique new interpretation of an existing work);
- commissioning of a new translation/ adaptation of the text of an existing opera.

In **participatory arts**, including youth arts, arts in schools, arts & health and arts & disability, this could mean:

- proposals that involve skilled artists collaborating with people, and might include the following:
  - the commissioning of a new piece of work which will incorporate high levels of audience interaction or engagement;
  - a commission in a youth arts, arts in schools, participatory arts, arts & health setting, arts & disability, or with a wider public (including organisations, clubs or societies);
  - a commission intended to develop people's artistic skills through collaboration, where a skilled artist(s) facilitate(s) or enable(s) this collaboration.

In participatory arts, proposals that focus on art therapy rather than arts practice will not be considered under this award.

In **theatre** this could mean:

- commissioning a writer to create a new play or adaptation of a work of literature for the stage;
- commissioning a composer or sound artist to create new music or soundscape for the stage.

In theatre, commissions awarded will prioritise the commissioning of experienced writers and composers (by all commissioners) but consideration will also be given to the commissioning of emerging writers and composers by theatre organisations with a strong record in commissioning new work.

In theatre proposals for the compilation of existing music and/or sound effects in traditional production practice, and commissioner's costs for devising, workshops, readings or production which may be applied for under other funding programmes will not be considered under this award.

In **traditional arts** this could mean:

- individuals, groups/bands, organisations, promoters, venues or festivals commissioning a traditional artist with a proven track record or with potential to compose a new work or a new work that derives from the traditional repertoire;
- commissioning a work for solo and/or ensemble performance by established and/or emerging and/or young artists;
- a collaboration between the traditional arts and other artforms;
- a collaboration between Irish and international artists in the creation of a work;
- commissioning a work for performance within Ireland or internationally.

Should a potential applicant have applied successfully to *Deis* on more than two occasions they may then be directed towards one of the awards in this information folder (if advised to do so).

In **visual arts** this could mean:

- the commissioner can be an artist or other individual or an organisation;
- the creation of unique opportunities for people to collaborate in diverse groupings to develop creative work;
- relating particular contemporary creative practices to methods of distribution and dissemination most appropriate to the ambitions of the commission.

### Supporting documentation

In addition to supporting documentation that provides evidence of your creative work, applications for this award must also include:

- Information on the commissioning body;
- Documentation outlining/confirming proposal plans;
- Timescale/schedule;
- Evidence of other support (where relevant);

- Additional financial and administrative details (including other funding and project support sought and/or in place);
- Outline of evaluation plans;
- Evidence of collaborative process (where relevant);
- Audience figures (where relevant);
- Performance/exhibition/production venue agreements (where relevant);
- References to similar initiatives and projects (where relevant);
- Schedule of payment;
- Benefit to arts practice/artists in Ireland.

Please refer to pages 6 & 7 ('Supporting Documentation') for information on the types of supporting documentation required and the formats in which the various types of documentation must be submitted.

### For further information, please contact:

T: 01 6180 200

E: [commissions@artscouncil.ie](mailto:commissions@artscouncil.ie)

### Please send your application to:

Commissions Award  
The Arts Council  
70 Merrion Square  
Dublin 2

# Location One Fellowship

**Closing date:** 23 February, 5.30pm

Administered by the Irish American Cultural Institute on behalf of the Arts Council, this award offers one annual fellowship, which provides a studio space for 10 months at Location One, New York from September 2007 to June 2008. The award includes provision for accommodation and a monthly stipend of \$2,000.

## Background

Location One is a not-for-profit art centre whose mission is to foster the convergence of classic and new media for the development and presentation of new work. Emerging and established artists in all media are invited to collaborate and experiment with advanced technological tools and delivery systems. The International Residency Programme is open to artists from different fields of expression at all levels of experience in technology. Prior work experience in technology and/or new media is not required.

## Facilities

Location One will provide a working studio seven days a week, 24 hours a day. The resident artist will have access to Apple Mac computers with multimedia production software. S/he will have access to Location One's digital and video equipment on a shared basis during working hours. Live two-way interactive streaming technology is also made available to residents as needed. The artist will be encouraged to create and develop new work that includes exploration of new technology. Please note that the development of new work is not a requirement of Location One's programme.

## Exhibition

If the artist develops new work, Location One will give some form of public

presentation in Location One's galleries. Where possible, an online component of the new work will be developed, digitally recorded, broadcast live and permanently archived on [www.location1.org](http://www.location1.org) for the artist's and audience's future reference.

## Services

On a monthly basis, the artist will receive ongoing technical guidance and support from in-house staff. Workshops teach the use of creative software (e.g., Photoshop, Flash, Illustrator, Dreamweaver, Final Cut Pro). During the artist's stay, Location One will arrange for a curator/art critic/art professional to interview the artist about his/her work and art practice. This interview will be broadcast on [www.location1.org](http://www.location1.org) and archived online for continuous access. Location One will also strive to put the artist in touch with New York-based curators and critics, and its international network of art professionals.

## How do I apply?

Request an application form from the Arts Council.

## Criteria

Refer to the criteria on page 8.

## Conditions of the Location One Fellowship

Successful applicants will be required to:

- Enter into an agreement binding them to fulfil the purpose for which they were given the award;
- Provide a detailed report on their return;
- The decision of the Arts Council, Location One and the Irish American Cultural Institute in all matters will be final.

It is anticipated that preliminary shortlisting will take place in late March and final selection in May; applicants

are advised to indicate their anticipated whereabouts during the selection process.

## How much will be awarded?

This award is worth approximately €37,000. See also 'Facilities'.

## Supporting documentation

Please refer to pages 6 & 7 ('Supporting Documentation') for information on the types of supporting documentation required and the formats in which the various types of documentation must be submitted.

## How are applications assessed?

A two-jury system is used for the selection of the international studio artists. The Arts Council convenes a panel to evaluate all applications. This panel provides Location One with a preliminary shortlist of artists. A Location One jury in New York makes the final selection on the basis of this shortlist.

## For further information, please contact:

T: 01 618 0200

E: [locationonefellowship@artscouncil.ie](mailto:locationonefellowship@artscouncil.ie)

## Please send your application to:

Location One Fellowship

The Arts Council

70 Merrion Square

Dublin 2

# Banff Residency

**Closing date:** 9 March, 5.30pm

To create more opportunities for artistic exchange between Ireland and Canada, the Arts Council - in association with the Banff Centre for the Arts in Alberta – has established one residency to allow an arts practitioner to enrich his/her art through interaction with professional and international counterparts in a residency at Banff. This residency allows the artist to observe artistic developments in his/her fields of interest and pursue opportunities for artistic growth and development. Specifically, it aims to give an artist concentrated focus to work on a specific arts project or programme in an international retreat environment. The residency is for a period of 8-10 weeks sometime between January and March 2008 and is based in the Leighton Studios.

## Facilities

The Leighton Studios are located in a secluded wooded area. Each studio is equipped with a kitchenette, washroom, telephone, CD/cassette player and comfortable furnishings. Three of the studios have pianos. Two are designed for painters and are large enough for small collaborative groups. Technical support, equipment and additional production facilities may be available. Specific requests should be made at the time of application. Email and internet access are available. Artists do not live in their studios. On-site accommodation consists of a private room with bath, telephone and housekeeping service. Artists have full access to the Paul D. Fleck Library and Archives, fitness and recreation facilities, dining room and a small shop. Basic social services, medical care and counselling are available during most of the year. Artists not covered by Canadian provincial health

plan are required to have comprehensive health coverage for their stay at the Banff Centre.

## Who can apply?

This residency is open to established artists working in all artforms or disciplines engaged in the creation of new work.

## Who is not eligible?

- Students in full-time or part-time educational courses.

## Criteria

In addition to the criteria outlined on page 8, the following criteria also apply:

- The extent to which working in Banff is consistent with the applicant's artistic vision and would contribute to his/her growth;
- The applicant's ability to meet cross-cultural challenges successfully;
- The availability of resources in Banff necessary to the artist's proposed work;
- The benefit to the applicant from interaction with international residency artists in Banff;
- The likelihood that an award will achieve the desired effect.

## How much will be awarded?

Within an overall limit of €11,000, the award covers the cost of the residency, travel, insurance and a contribution towards art materials of up to €650. The award also includes a weekly stipend of €500.

## How do I apply?

Request an application form from the Arts Council.

## Supporting documentation

Please refer to pages 6 & 7 ('Supporting documentation') for information on the types of supporting documentation required and the formats in which the various types of documentation must be submitted.

## For further information, please contact:

T: 01 618 0200

E: banff@artscouncil.ie

## Please send your application to:

Banff Residency  
The Arts Council  
70 Merrion Square  
Dublin 2



As the Irish Government's development agency for the arts, the Arts Council is the major funder of the arts in Ireland. Each year the Arts Council provides grants to arts organisations, along with grants to artists (artists' awards). Grants are always made with the objective of promoting artistic excellence and innovation.

The Council embraces the principle of equal access to public funds, and assesses all applications regardless of gender, race or disability. All applications are assessed fairly and without bias. Demand for grant aid always exceeds funds available, and unfortunately all good and eligible applications may not be funded.

For further information about the Arts Council, see [www.artscouncil.ie](http://www.artscouncil.ie).

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