



the arts
council
as chomhairle
ealaíon

annual report
tuarascáil bhliantúil
2014



Annual Report 2014
Tuarascáil Bhliantúil 2014

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Catherine O'Malley, Liz Roche Dance Company – Culture Night – Arts Council tent, October 2014. Photo by Maxwells

Catherine O'Malley, Compántas Damhsa Liz Roche – Oíche Chultúir, puball na Comhairle Ealaíon, Deireadh Fómhair 2014. Grianghraf le Maxwells



Transe Express present *The Giant Divas & Les Tambours*, Street Spectacle July 2014 Eyre Square to Spanish Arch, Galway International Arts Festival.

Transe Express Cúireann na *Divas Giant & Les Tambours* Sráid Seónna Iúil 2014 Fhaiche Mhór go Spáinnis Arch, Féile Ealaíon na Gaillimhe Idirnáisiúnta.

Who we are and what we do

The Arts Council is the Irish government agency for developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life.

We provide financial assistance to artists, arts organisations, local authorities and others for artistic purposes. We offer advice and information on the arts to government and to a wide range of individuals and organisations. As an advocate for the arts and artists, we undertake projects and research, often in new and emerging areas of practice, and increasingly in cooperation with partner organisations.

The Arts Council received €56.67 million in grant-in-aid from the exchequer for 2014.

Ár ról agus ár gcuid oibre

Is í an Chomhairle Ealaíon an ghníomhaireacht a cheap Rialtas na hÉireann le haghaidh fhorbairt na n-ealaíon. Oibrímid i gcomhpháirt le healaíontóirí, eagraíochtaí ealaíne, lucht déanta beartas agus páirtithe eile chun áit lárnach a chruthú do na healaíona i saol na hÉireann.

Cuirimid cúnamh airgid ar fáil d'ealaíontóirí, d'eagraíochtaí ealaíne, d'údaráis áitiúla agus do pháirtithe eile ar son na n-ealaíon. Cuirimid comhairle agus eolas i dtaobh na n-ealaíon ar fáil don Rialtas agus do raon leathan daoine aonair agus eagraíochtaí. Agus muid ag saothrú ar son na n-ealaíon, tugaimid faoi thionscadail agus thaighde. Baineann cuid mhór díobh seo le réimsí nua den chleachtas ealaíne atá ag teacht chun cinn agus is minic a dhéantar an obair i gcomhar le heagraíochtaí comhphárteacha.

Fuair an Chomhairle Ealaíon €56.67 milliún de mhaoiniú ón státchiste i 2014.



Music Network and The Ark present *A Most Peculiar Wintry Thing* (music by Brian Irvine), December 2014. Photo by Ros Kavanagh
A Most Peculiar Wintry Thing á léiriú ag Music Network agus The Ark (ceol le Brian Irvine), Nollaig 2014. Grianghraf le Ros Kavanagh

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The Ice Child by Mike Kenny, performed by Caoimhe Cassidy and Aron Hegarty (with Bryan Quinn in the background). Produced by Barnstorm Theatre Company, The Watergate Theatre, Kilkenny, February 2014. Photo by Dylan Vaughan.

The Ice Child le Mike Kenny á thabhu ag Caoimhe Cassidy agus Aron Hegarty (le Bryan Quinn sa chúlra). Arna léiriú ag Barnstorm Theatre Company, The Watergate Theatre, Cill Chainnigh, Feabhra 2014. Grianghraf le Dylan Vaughan .



Chair's Statement / Ráiteas an Chathaoirigh

The Arts Council was established to both support the State, and to challenge it. As the body established under statute to care, nurture and advocate for the arts, we purposely inhabit an awkward space. The arts reflect our greatest talent, our deepest feelings and our fundamental aspirations. The State, and we its people, are enhanced and enlightened by the arts and artists. So too are we challenged and discomforted; periodically shaken from certainty and complacency. Our role as the Arts Council is to sustain artists as they create, through multiple art forms, works that reassure, challenge and entertain us as a people and as a society.

These fundamental reasons for our existence as a state body are especially important, as we now account for the public trust and the public money invested in us in 2014. It was another year when, after long years of austerity, times continued to be difficult for artists. Many reports have been written about our economic crash. They seek to understand and explain empirically its causes and consequences. But the deepest causes and consequences of all human affairs can never be fully explained empirically. This is the role of the artist, to creatively express what otherwise cannot adequately be said.

This annual report is, as prescribed, an accounting of our activity. It is also more importantly an insight into the role and the value of the arts to our country. With increasingly fewer resources over recent years, artists proportionately contributed ever more to the life and soul of the country. Sometimes we laughed, sometimes we paused for thought, and on occasion we were moved to anger. For all of this we owe a debt to artists. Others may have failed us; our artists never have.

In this report we tell the story of the thousands of artists who worked and created in 2014. In a time of challenge and change our work went on. It was also a moment when we were acutely conscious that the template of our organisation, and the pattern of our past policies had to change, to account for new circumstances. New developments and emerging talent meant we were bound to look again at how we could best support the arts into the future. The cumulative decline in funding required a new perspective that was more than simply a reactive downsizing. Our resources may have become smaller, but our ambition had certainly not diminished.

Bunaíodh an Chomhairle Ealaíon chun tacú leis an stát, agus chun dúshlán a thabhairt dó. Mar chomhlacht atá bunaithe de réir an dlí chun cúram a dhéanamh do na healaíona, iad a chothú agus tacú leo, is cinnte go bhfuilimid san fhaopach ach is d'aon turas atáimid ann. Léiríonn na healaíona an bua is láidre atá againn, na mothúcháin is géire atá ionainn agus ár n-ardmhianta bunúsacha. Déantar an stát, agus muidne, muintir an stáit, a shaibhriú agus a spreagadh leis na healaíona agus le healaíontóirí. Ar ndóigh tugtar dúshlán dúinn freisin agus ní bhímid ar ár gcompond i gcónaí; déantar éiginnte agus neamhbhogásach muid ó am go ham. Tá ról againn mar an Chomhairle Ealaíon ealaíontóirí a choinneáil de réir mar a chruthaíonn siad, trí fhoirmeacha éagsúla ealaíne, saothar lena gcuirtear ar ár suaimhneas muid, lena dtugtar dúshlán dúinn agus trína ndéantar súchas dúinn mar dhaoine agus mar shochoaí.

Tá tábhacht faoi leith leis na cúiseanna bunúsacha a bhfuilimid ann mar chomhlacht stáit, agus muid anois ag brath ar iontaoibh an phobail agus ar an airgead poiblí a infheistíodh ionainn in 2014. Bliain eile, tar éis blianta fada déine, a raibh deacrachtaí fós ag ealaíontóirí. Is iomaí tuarascáil a scríobhadh faoinár ngéarchéim eacnamaíoch. Féachtar iontu le tuiscint agus míniú a thabhairt ar na cúiseanna agus ar na hiarmhairtí a bhí leis. Ach ar ndóigh ní féidir míniú iomlán bunaithe ar thaithe agus ar thairimí a thabhairt riamh ar na cúiseanna agus ar na hiarmhairtí is géire a bhíonn le cúrsaí daonna. Sin é ról an ealaíontóra, léiriú cruthaitheach a thabhairt ar rud nach féidir a chur in iúl ar aon bhealach eile.

Is cuntas atá sa tuarascáil bhliantúil seo, ar ár ngníomhaíocht. Níos tábhachtaí fós, tá léargas ann ar an ról agus ar an luach atá ag na healaíona inár dtír. Bhí fíorbheagán acmhainní ar fáil le blianta beaga anuas, agus na hacmhainní sin ag laghdú i gcónaí, ach fós féin chuir ealaíontóirí go comhréireach le saol agus le spiorad na tíre. Rinneamar gáire, tharraingíomar ár n-anáil le machnamh a dhéanamh, agus uaireanta cuireadh olc orainn. Mar gheall air sin ar fad, táimid faoi chomaoin ag ealaíontóirí. B'fhéidir gur lig daoine eile síos muid; ach níor thug ár n-ealaíontóirí cúl dúinn riamh.

Sa tuarascáil seo insímid scéal na mílte ealaíontóirí a bhí i mbun oibre agus na cruthaitheachta in 2014. I dtreimhse dúshlán agus athraithe, leanamar lenár gcuid oibre. Ba thréimhse é freisin inar thuigeamar go rí-ghéar go mbeadh

So as our work continued, we also made space to stand back and reflect strategically. A Strategic Review of the Arts Council was initiated in January 2014. It involved outside participation as well as members of both the Arts Council and the Executive. As Chair I want to thank the Chair of that Strategic Review Group, Mr Terence O'Rourke, the team who worked with him, and the many artists and arts organisations around the country who collaborated with them. The completed Strategic Review Report, *Inspiring Prospects*, is a visionary and challenging template for us to adapt and work from into the future.

In 2014, around the country, at festivals, in venues, galleries and theatres, artists created work that engaged and enriched us, where people were taken out of the ordinary and the predictable. This is value of the arts, beyond any simple understanding; it is the intrinsic and fundamental contribution of art.



Sheila Pratschke,
Chairman

orainn cruth ár n-eagraíochta, agus an patrún a lean ár mbeartais roimhe seo a athrú, chun imthosca nua a chur san áireamh. D'éirigh go maith le cuid mhaith de na hathruithe sin. D'fhág forbairtí nua agus tallann nua a bhí ag teacht chun cinn go raibh dualgas orainn féachaint arís ar conas ab fhearr a d'fhéadfaimis leanúint ag tacú leis na healaíona sa todhchaí. D'fhág athruithe eile, an meath trí chéile ar thacaíocht maoinithe go háirithe, gur theastaigh meon nua a raibh níos mó i gceist leis ná díreach laghdú frithghníomhach a dhéanamh. B'fhéidir gur laghdaíodh ár n-acmhainní, ach is cinnte nach raibh ár n-uaimhian chun deiridh riamh.

Mar sin de réir mar a leanamar linn ag obair, d'éirigh linn seasamh ar leataobh freisin agus ár machnamh a dhéanamh ar an scéal. Cuireadh Athbhreithniú Straitéiseach den Chomhairle Ealaíon ar bun i mí Eanáir 2014. Bhí rannpháirtíocht sheachtrach i gceist leis chomh maith le hobair chomhaltáí na Comhairle Ealaíon agus an Fheidhmeannais araon. Mar Chathaoirleach ba mhaith liom buíochas a ghabháil le Cathaoirleach Ghrúpa an Athbhreithnithe Straitéisigh sin, an tUasal Terence O'Rourke, leis an bhfoireann a d'oibrigh leis, agus leis na healaíontóirí go léir agus leis na heagraíochtaí ealaíon ar fud na tíre a chomhoibrigh leo. Is sampla físeach agus dúshlánach í an Tuarascáil ar an Athbhreithniú Straitéiseach a cuireadh i gcrích, *Inspiring Prospects*, agus cuirimid in oiriúint í agus déanfaimid ár gcuid oibre bunaithe uirthi amach anseo.

In 2014, timpeall na tíre, i bhféilte, ionaid, dánlanna agus amharclanna, chruthaigh ealaíontóirí saothar a spreag agus a shaibhrigh muid mar dhaoine, tráth ar fuasclaíodh muid ó ghnáthchúrsaí an tsaoil seo. Sin é luach na n-ealaíon, níl aon chiall shimplí leis; is ionann é agus luach bunúsach intreach na healaíne.



Sheila Pratschke,
Cathaoirleach



Sorcha Fox and Donal O'Kelly in Fishamble's *Little Thing, Big Thing*.
Photo by Pat Redmond.

Sorcha Fox agus Donal O'Kelly in *Little Thing, Big Thing* le Fishamble.
Grianghraf le Pat Redmond



Director's Statement / Ráiteas an Stiúrtóra

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Art, artist and audience are a synergy, and when synchronised, can be truly transformative. Our role as the Arts Council is to support each in relation to the other. This we did in 2014 with the financial resources, in-house expertise and community wide collaboration at our disposal. €50.5 million was spent on grants given directly to organisations and artists. These resources, public money, were invested in the arts across every county in Ireland.

This investment gave practical support to artists, who could not have created or continued without it. It allowed audiences and participants access the arts in places and in art forms that continually surprised and delighted. It was not enough to do all we wished, or to deliver fully on the creative energy indigenous to Irish artists and arts organisations but it was a significant public investment, with which the public were rewarded many times over. This report is an account of the many ways in which artists and arts organisations captured our imaginations in 2014.

Art is not only sinew and bone of our life at home in Ireland, it is a way in which as a country we speak to the world. Artists are ambassadors and signifiers for Ireland. They do this on a daily basis through their creative process. It is by being present as a support and advocate from the beginning of this process, that the Arts Council plays an important role in enabling art to be created that can truly speak to the world.

Regularly Funded Organisations, Annual Funding, Annual Programming Grants, Festivals, Venues, Projects and Bursaries were all ways the Arts Council supported the arts in 2014. In communities around the country, art happened, and people connected with it because as a public body with public funds we were able to give support. As a dedicated public body, our priorities in 2014 were twofold. Firstly we continued to deliver the services and supports to artists that our resources allowed. Secondly as an executive we supported as a priority the Strategic Review initiated by the Council. This work, drawing on our own expertise and that of significant external experience, was enormously enhanced by the contribution of artists and arts organisations and all who are interested and concerned with the arts. We look forward to issuing a new Strategy for the Arts in Ireland in 2015 informed by the findings of that Strategic Review.

The death of two great artists, Barrie Cooke and Patrick Scott, whose stature was honoured by their election as Saoi by Aosdána, was sign and symbol not only of their own great work but of the continuing contribution of so many others. Their passing was our great loss, but their legacy, is now indelibly ours to enjoy and share with the world.

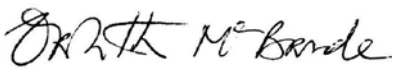
Is sinéirge í an ealaín, an t-ealaíontóir agus an lucht féachana, agus nuair a déantar sioncronú orthu, is iontach mar a dhéanann siad claochlú. Tá sé mar chúram orainn mar Chomhairle Ealaíon tacú lena chéile maidir leis an gceann eile. Rinneamar é sin in 2014 leis na hacmhainní airgeadais, leis an saineolas inmheánach agus le comhoibriú ar fud an phobail go fial flaithiúil againn. Caitheadh €50.5 milliún ar dheontais a tugadh go díreach d'eagraíochtaí agus d'ealaíontóirí. Infheistíodh na hacmhainní sin, airgead poiblí, sna healaíona i ngach contae in Éirinn.

Thug an infheistíocht sin tacaíocht phraicticiúil d'ealaíontóirí, nach raibh ar a gcumas aon rud a chruthú ná leanúint ar aghaidh dá huireasa. Thug sé deis do lucht féachana agus do rannpháirtithe teacht ar na healaíona in áiteanna agus i bhfoirmeacha ealaíne a lean ag cur iontais agus ríméid orthu. Ní mba leor na rudaí go léir a bhí uainn a dhéanamh, nó díreach an fuinneamh cruthaitheach is dual d'ealaíontóirí na hÉireann agus d'eagraíochtaí ealaíne a sheachadadh go hiomlán ach b'infheistíocht phoiblí shuntasach a bhí ann, agus tá an luach saothair a bhí ag gabháil leis feicthe go mion minic ag an bpobal ó shin. Is cuntas atá sa tuarascáil seo ar na bealaí go léir inar éirigh le healaíontóirí agus le heagraíochtaí ealaíon dul i gcion ar ár samhlaíocht in 2014.

Ní hamháin gurb í an ealaín féitheog agus cnámh ár saoil sa bhaile in Éirinn, is bealach atá inti ina labhraímid mar thír leis an domhan mór. Is ambasadóirí iad na healaíontóirí agus comharthóirí d'Éirinn. Déanann siad é sin gach lá trína bpróiseas cruthaitheach. Is trí bheith i láthair mar thaca agus mar abhcóide ó thús an phróisis seo a bhíonn ról tábhachtach ag an gComhairle Ealaíon ionas go mbeifear in ann ealaín a chruthú atá in ann labhairt i ndáiríre leis an saol mór.

I measc na mbealaí ar thacaigh an Chomhairle Ealaíon leis na healaíona in 2014 bhí Eagraíochtaí a Mhaoinítear Go Rialta, Maoiniú Bliantúil, Deontais le haghaidh Clár Bliantúil, Féilte, Ionaid Tionóil, Tionscadail agus Sparánachtaí. I bpobail ar fud na tíre, bhí an ealaín beo, agus bhí bá ag daoine léi mar gheall go rabhamar mar chomhlacht poiblí a bhfuil cistí poiblí aici in ann tacaíocht a thabhairt. Mar chomhlacht poiblí tiomnaithe, bhí tosaíochtaí dúbailte againn in 2014. Ar an gcéad dul síos leanamar ag soláthar na seirbhísí agus na dtacaíochtaí d'ealaíontóirí a raibh sé de chumas orainn a sholáthar lenár gcuid acmhainní. Ansin mar fheidhmeannas thugamar tús áite do thacaíocht a thabhairt don Athbhreithniú Straitéiseach a chuir an Chomhairle ar bun. Rinneadh an obair sin, agus muid ag tógáil ónár saineolas féin agus ó thaithí shuntasach ón taobh amuigh, a fheabhsú go mór le rannchuidiú ealaíontóirí agus eagraíochtaí ealaíon agus gach duine ar

And so in 2014 we were proud to support and invest in arts organisations and artists who continued making art, reaching people across Ireland and giving us great encouragement for the future. 2014 was a year when wonderful art was made and innovative ways to support the arts were charted.



Orlaith McBride,
Director

spéis leo agus ar leas dóibh na healaíona. Táimid ag tnúth le Straitéis nua do na hEalaíona in Éirinn a eisiúint in 2015 agus treoir aici ó thorthaí an Athbhreithnithe Straitéisigh sin.

Fuair beirt ealaíontóirí, Barrie Cooke agus Patrick Scott bás, agus beirt a toghadh mar Shaoi ag Aosdána, comhartha agus siombail ní hamháin den saothar den scoth a chruthaigh siad ach den rannchuidiú leanúnach a thug siad do go leor daoine eile freisin. B'oth linn a mbás, ach tá a n-oidhreacht againn anois le taitneamh a bhaint aisti agus le scaipeadh ar an saol mór.

Agus mar sin in 2014 ba mhór againn tacú agus infheistiú in eagraíochtaí ealaíon agus in ealaíontóirí a lean de bheith ag cruthú ealaíne, ag dul i gcion ar dhaoine ar fud na hÉireann agus ag tabhairt spreagadh mór dúinn don todhchaí. Cruthaíodh ealaín den chéad scoth in 2014 agus leagadh amach bealaí nuálacha chun tacú leis na healaíona.



Orlaith McBride,
Stiúrthóir

The Arts Council received

€56.67M
in grants

€50.5M

was spent on grants given directly
to organisations and artists including

€2.7M to Aosdána and

€6.5M for The Abbey Theatre

€32M

to our three main schemes RFO, AF & APG
to over 250 organisations

The top 10 organisations make up €8M of this

Festivals

€5.6M

shared across over 150 organisations

the largest being Wexford Opera Festival €1.4M

Dublin Theatre Festival €795k

Galway Arts Festival €496k

Dublin Dance Festival €404k

Kilkenny Arts Festival €395k

Projects

in excess of

€2.5M

to 116 recipients

Touring

€1.3M

across over 40 tours

The Arts Council of Northern Ireland contributed
£150k sterling towards joint tours

Opera Production Award

over €1M

for 4 operas the largest being Wide Open
Opera's production of *Nixon in China*

Programme Activity Fund

€385k

over 14 grantees

Travel & Training

over €150k

shared between 157 recipients

Bursaries

€860k

shared between over 100 grantees

DEIS

€192k

between 34 recipients

Literature *Title by Title*

€107k

over 12 grantees

Commissions

€88k

over 14 grantees

Fuair an Chomhairle Ealaíon

**deontais darbh
fhiú €56.67M**

Caitheadh €50.5M
ar dheontais a tugadh go díreach
d'eagraíochtaí agus d'ealaíontóirí lenar
áiríodh

€2.7M d'Aosdána agus

€6.5M d'Amharclann na Mainistreach

Tugadh €32M
do níos mó 250 eagraíocht sna trí
phríomhscéim dár gcuid – Eagraíochtaí
a Mhaoinítear Go Rialta, Maoiniú Bliantúil
agus Deontais le haghaidh Clár Bliantúil
Fuair na 10 n-eagraíocht ba mhó €8 milliún
den airgead sin

Tugadh €5.6M le haghaidh Féilte
Dáileadh an t-airgead sin ar níos mó ná
150 eagraíocht
ar an cinn ba mhó acu sin bhí Féile
Ceoldrámaíochta Loch Garman €1.4M
Féile Amharclannaíochta Bhaile Átha Cliath €795k
Féile Ealaíon na Gaillimhe €496k
Féile Damhsa Bhaile Átha Cliath €404k
Féile Ealaíon Chill Chainnigh €395k

Fuair **Tionscadail** os cionn

€2.5M
le haghaidh 116 faighteoir

Maidir le Camchuart, caitheadh

€1.3M

ar bhreis agus 40 camchuart

Thug Comhairle Ealaíon Thuaisceart Éireann
£150,000 steirling i dtreo camchuirteanna
comhpháirteacha

**Maidir leis an Dámhachtain um Léiriúchán
Ceoldráma, tugadh tacaíocht de bhreis ar**

€1M do cheithre cheoldráma

ba é léiriú Wide Open Opera ar *Nixon in China*
an ceann ba mhó acu sin

Roinneadh

€385k idir 14 dheontaí faoin
gCiste Gníomhaíochta Cláir

Maidir le Taistil agus Oiliúint, roinneadh
os cionn

€150k idir 157 faighteoir

I gcás Sparánachtaí, roinneadh

€860k idir níos mó ná 100 deontaí

Roinneadh thart ar

€192k idir 34 faighteoir faoi **DEIS**

Roinneadh

€107k idir 12 dheontaí faoi
Theideal ar Theideal

Roinneadh

€88k idir 14 dheontaí faoi
Choimisiúin



Ruth Robinson taking part in a Dance Theatre of Ireland's Children Modern dance class at DTI's Centre for Dance, Dun Laoghaire. Photo by Kieran Harnett
Ruth Robinson, agus í ag glacadh páirt i rang Damhsa Nua-Aimseartha do Leanaí de chuid Amharclann Damhsa na hÉireann in Ionad Damhsa na hAmharclainne, Dún Laoghaire. Grianghraf le Kieran Harnett

2014 was a point of departure for the Arts Council. Ten years after the 2003 Arts Act and five years after the high-water mark of public investment in the arts through the Arts Council, a decision was made that it was time to engage in a fundamental examination of how we address our remit.

Flowing from this decision was our commitment to carry out a Strategic Review in 2014, examining all aspects of what we do, and framing our work for the years ahead. The extent of change over a decade, and the reality of reduced funding – by one third over five years – meant that the Arts Council must take stock, focus on the future, and make whatever policy, structural or funding changes were necessary to achieve the best arts experiences for the people of Ireland. In carrying out its strategic review the Arts Council also wanted to engage deeply with the wider social, cultural and technological changes that have occurred, many of which have particular relevance to the arts.

The review was overseen by a steering group chaired independently by Terence O'Rourke, and comprised Arts Council and external members. It began its work in January 2014 and reported in June 2014. Rooted in realism, harnessing the views of the arts sector and of partners and stakeholders, and informed by comparative experience at home and abroad, we set out on this review, determined to yield long-term benefits for the arts.

There can be no doubt, even in the face of unprecedented stress on the public finances, that great art in all disciplines was being made and enjoyed by people at home and abroad because so many artists and arts organisations were unfailingly innovative and determined. This is the account we give of 2014, a year of change, and a time of challenge which because of the passion and talent of Irish artists was punctuated by great moments of artistic insight and epiphany.

Shroich an Chomhairle Ealaíon pointe scoir in 2014. Deich mbliana tar éis Acht Ealaíon 2003 agus cúig bliana tar éis suim mhór infheistíochta a bheith déanta sna healaíona tríd na gComhairle Ealaíon, rinneadh cinneadh go raibh sé in am tabhairt faoi scrúdú bunúsach ar conas a théimid i ngleic lenár sainchúram.

Ag eascairt as an gcinneadh sin a bhí ár dtiomantas d'Athbhreithniú Straitéiseach a dhéanamh in 2014, agus scrúdú a dhéanamh ar gach gné den obair a bhíonn ar bun againn, agus ár gcuid oibre a leagan amach do na blianta amach anseo. Fágann na hathruithe go léir a tharla thar dheich mbliana, agus an maoiniú laghdaithe – laghdú d'aon trian thar chúig bliana – go gcaithfidh an Chomhairle Ealaíon cúrsaí a mheas anois, díriú ar an todhchaí, agus cibé athruithe beartais, struchtúracha nó maoinithe is gá a dhéanamh chun na heispéiris ealaíon is fearr a bhaint amach do mhuintir na hÉireann. Agus í i mbun an athbhreithnithe straitéisigh theastaigh ón gComhairle Ealaíon freisin dul i ngleic i gceart leis na hathruithe sóisialta, cultúrtha agus teicneolaíochta is leithne atá tarlaithe, agus cuid mhaith díobh sin ábhartha do na healaíona.

Rinne grúpa stiúrtha faoi chathaoirleacht neamhspleách Terence O'Rourke maoirseacht ar an athbhreithniú, agus bhí an Chomhairle Ealaíon agus comhaltaí seachtracha mar chuid den ghrúpa sin. Chuir sé tús lena chuid oibre i mí Eanáir 2014 agus thug sé tuairisc i mí an Mheithimh 2014. Thosaíomar amach ar an athbhreithniú agus muid muiníneach go dtiocfadh tairbhí fadtéarmacha do na healaíona as an athbhreithniú atá fréamhaithe i réalachas, a thugann dearcaí na hearnála ealaíon agus a comhpháirtithe agus páirtithe leasmhara le chéile agus ina gcuirtear taithí chomparáideach sa bhaile agus thar lear san áireamh.

Níl aon amhras faoi, fiú amháin in éadan brú thar cuimse ar an airgead poiblí, ach go raibh ealaín thar barr á cruthú i ngach disciplín agus go raibh daoine sa bhaile agus thar lear ag baint taitnimh aisti toisc go raibh an oiread sin ealaíontóirí agus eagraíochtaí ealaíon chomh nuálach agus chomh dúthrachtach sin lena gceird. Sin é an tuairisc a thugaimid ar 2014, bliain inar tharla athruithe, agus tréimhse dhúshlánach inar cruthaíodh léargas ealaíonta agus splanc léargais mar gheall ar phaisean agus ar thallann ealaíontóirí na hÉireann.

Review of the Year 2014 (contd)

Athbhreithniú ar an mBliain 2014 (ar lean)

Guiding Principles

Key principles guided our work and informed our decision-making in 2014.

In addressing our responsibilities to the contemporary arts and to the support of living artists:

- We recognise the primacy of intellectual and artistic freedom
- We underline our commitment to supporting excellence – achieved and latent
- We are dedicated to developing public access and engagement so that returns on public investment in the arts benefit as many as possible
- We attend carefully to diversity: social, cultural and linguistic, acknowledging especially the living tradition of our dual language inheritance. We also value diversity within and across art forms and in the many contexts and approaches that constitute public engagement
- We understand the importance of partnership and we work with others in the arts; in central and local government; in public agencies; in education; and in business
- We realise that all those we work with, or on behalf of, place their trust in us and our processes. All our systems and practices demonstrate integrity, transparency, and accountability

These guiding principles translate into four key goals that underpinned our work and each key goal was expressed in specific objectives:

Key goals and specific objectives

Goal 1: Support and develop the work of artists and arts organisations

Objective 1 Support the work of individual artists

- We will make funding available and work with others to secure financial and other resources to support the work of artists
- We will work to ensure as many artists as resources permit can realise their artistic ambitions while securing sustainable living and working conditions
- We will advocate and incentivise good practice in the commissioning and contracting of artists. We will look to organisations that receive Arts Council funding to attend to the economic conditions of artists they engage.

Prionsabail Threoracha

Bhí príomhphrionsabail ina dtreoir ag ár gcuid oibre agus threoraigh siad ár gcinnteoireacht in 2014.

Agus muid ag dul i ngleic lenár bhfreagrachtaí i leith na n-ealaíon comhaimseartha agus ar mhaithe le tacaíocht a thabhairt d’ealaíontóirí beo:

- Aithnímid go bhfuil príomhcheannas ag saoirse intleachtúil agus ealaíonta
- Cuirimid bonn taca faoinár dtiomantas tacú le sármhaitheas – atá bainte amach agus atá folaithe
- Táimid meáite ar rochtain agus rannpháirtíocht an phobail a fhorbairt ionas go rachaidh na torthaí ó infheistíocht phoiblí sna healaíona chun tairbhe an oiread daoine agus is féidir
- Freastalaímid go stuama ar éagsúlacht: sóisialta, cultúrtha agus teangeolaíoch, ag aithint go speisialta an traidisiún beo a bhaineann lenár n-oidhreacht dhétheangach. Tugaimid luach freisin don éagsúlacht laistigh d’fhoirmeacha ealaíne agus ina measc, agus sna comhthéacsanna agus cineálacha cuir chuige a chuimsítear i rannpháirtíocht phoiblí
- Tuigimid an tábhacht atá le comhpháirtíocht agus oibrímid le daoine eile sna healaíona; i rialtas láir agus áitiúil; i ngníomhaireachtaí poiblí; san oideachas; agus i gcúrsaí gnó
- Aithnímid go gcuireann na daoine ar fad lena mbímid ag obair, nó ag obair ar a son, a muinín ionainn agus inár bpróisis. Léirítear ionracas, trédhearcacht agus cuntasacht inár gcórais agus inár gcleachtais go léir

Cruthaítear ceithre phríomhspríoc ó na prionsabail threoracha sin agus na spríocanna sin mar bhonn taca ag ár gcuid oibre agus léiríodh gach príomhspríoc i gcuspóirí sonracha:

Príomhspríocanna agus cuspóirí sonracha

Spríoc 1: Tacú le saothar ealaíontóirí agus eagraíochtaí ealaíon agus an saothar sin a fhorbairt

Cuspóir 1 Tacú le saothar ealaíontóirí aonair

- Cuirfimid maoiniú ar fáil agus oibreoidimid le daoine eile chun acmhainní airgeadais agus acmhainní eile a fháil chun tacú le saothar ealaíontóirí
- Oibreoidimid lena chinntiú go bhféadfaidh an oiread ealaíontóirí agus a cheadaíonn acmhainní a n-uailmhianta ealaíonta a chur i gcrích agus dálaí maireachtála agus oibre inbhuanaithe a bhaint amach ag an am céanna

Objective 2 Support the work of companies, ensembles and organisations

- We will make funding available, as lead agency and primary funder, and we will work with others to secure financial and other resources to support the work of arts organisations
- We will invest, as lead agency and primary funder or as a partner, in creating an environment that sustains the work of a viable range of companies, ensembles and organisations (workspaces; venues; resource organisations; producers) that contribute to the development and presentation of quality artistic practice.

Objective 3 Support the development of practice across the arts

- We will support innovation and experimentation within and between art forms and practices, in production, presentation, and public engagement
- We will support actions designed to develop artistic practice including digital arts production, dissemination and reception.

Goal 2: Enable more people to experience the arts in more places

Objective 1 Increase public access and engagement

- We will work to ensure high quality arts experiences are available to a wide range of people throughout the country. This will be key to our investment decisions whether as lead agency or as partner and co-funder
- We will seek to increase and broaden engagement with the arts among people whose current participation is limited by various barriers.

Objective 2 Support and promote audience development

- We will work with the organisations we fund and with our partners to increase the number and broaden the demographic scope of audiences for the arts
- We will support actions that extend the range and nature of arts experiences available throughout the country
- We will increase knowledge and information about arts audiences and enhance the arts sector's capacity in marketing and audience development.

- Tacóimid agus tabharfaimid dreasacht maidir le dea-chleachtas ó thaobh coimisiúnú agus conraitheoireacht ealaíontóirí. Iarraimid ar eagraíochtaí a fhaigheann maoiniú na Comhairle Ealaíon freastal ar dhálaí eacnamaíocha na n-ealaíontóirí a bhíonn ag obair leo.

Cuspóir 2 Tacú leis an obair a bhíonn ar bun ag cuideachtaí, ag ensembles agus ag eagraíochtaí

- Cuirfimid maoiniú ar fáil, mar phríomhghníomhaireacht agus mar phríomh-mhaoinitheoir, agus oibreimid le daoine eile chun acmhainní airgeadais agus acmhainní eile a fháil chun tacú le hobair eagraíochtaí ealaíon
- Déanfaimid infheistíocht, mar phríomhghníomhaireacht agus mar phríomh-mhaoinitheoir nó mar chomhpháirtí, i dtimpeallacht a chruthú a chothaíonn saothar raon inbhuanaithe cuideachtaí, ensembles agus eagraíochtaí (spásanna oibre; ionaid; eagraíochtaí acmhainní; léiritheoirí) a chuidíonn le forbairt agus le cur i láthair cleachtais ealaíonta d'ardchaighdeán.

Cuspóir 3 Tacú le forbairt an chleachtais ar fud na n-ealaíon

- Tacóimid le nuálaíocht agus le turgnamhachas laistigh d'fhoirmeacha agus de chleachtais ealaíne agus eatarthu, i gcúrsaí léiriúcháin, i gcur i láthair, agus i rannpháirtíocht an phobail
- Tacóimid le gníomhaíochtaí a dheartar chun cleachtas ealaíonta a fhorbairt lena n-áirítear léiriú, scaipeadh agus glacadh na n-ealaíon digiteach.

Spríoc 2: Cur ar chumas níos mó daoine teacht ar na healaíona i níos mó áiteanna

Cuspóir 1 Rochtain agus rannpháirtíocht phoiblí a mhéadú

- Oibreimid lena chinntiú go mbeidh taithí ealaíon d'ardchaighdeán ar fáil do raon leathan daoine ar fud na tíre. Beidh sé sin lárnach dár gcinntí infheistíochta, bíodh sé mar phríomhghníomhaireacht nó mar chomhpháirtí agus mar chomhaoinitheoir
- Féachfaimid le rannpháirtíocht a mhéadú agus a leathnú leis na healaíona i measc daoine a bhfuil a gcuid rannpháirtíochta i láthair na huairte teoranta ag srianta éagsúla.

Cuspóir 2 Tacú le forbairt lucht féachana agus é a chur chun cinn

- Oibreimid leis na heagraíochtaí a mhaoinímid agus lenár gcomhpháirtithe chun líon agus scóip déimeagrafach an lucht féachana do na healaíona a leathnú

Objective 3 Create opportunities for children and young people

- We will support a range of high-quality programmes to address the needs and capacities of children and young people in and out-of-school. We will do this through our own initiatives and by our support of artists and arts organisations
- We will advocate to and work with relevant government departments and other partners to make the arts central to the experience of children and young people in their school and out-of-school lives.

Goal 3: Develop our relationships with stakeholders and partners

Objective 1 Develop our relationship with the Department of Arts, Heritage and the Gaeltacht as a key stakeholder and with wider Government

- We will work closely with the Department of Arts, Heritage and the Gaeltacht and with all government departments, as appropriate, to advocate for public funding of the arts; to provide expert advice on arts and cultural matters; and to promote and develop the arts across all relevant areas of government policy, planning and provision
- We will seek to secure resources for capital investment in the arts and to see capital funds available to the Department of Arts, Heritage and the Gaeltacht released to reduce the burden of fixed costs for building-based arts organisations in particular. We will seek to ensure the capital investment in arts infrastructure over recent decades is secured by maintenance and renewal programmes.

Objective 2 Develop our strategic alliance with local government

- We will work with local government structures and particularly in partnership with individual local authorities to support sustainable arts provision across the country. Our investment in the arts locally will be informed by both geographical and art form considerations deriving from our remit as the national development agency for the arts.

Objective 3 Develop arts partnerships and other key relationships

- We will work closely with key arts and cultural bodies at home and internationally to share knowledge and resources and to devise joint approaches on issues of common interest

- Tacóimid le gníomhaíochtaí trína leathnaítear raon agus cineál na n-eispéireas ealaíon atá ar fáil ar fud na tíre
- Méadóimid eolas agus faisnéis maidir le lucht féachana ealaíon agus feabhsóimid cumas na hearnála ealaíon i bhforbairt margaiochta agus lucht féachana.

Cuspóir 3 Deiseanna a chruthú do leanaí agus do dhaoine óga

- Tacóimid le raon clár ar ardchaighdeán chun dul i ngleic le riachtanais agus le hacmhainn daoine óga agus leanaí atá ar scoil agus a bhfuil an scoil fágtha acu. Déanfaimid é sin trínár dtionscnaimh féin agus tríd an tacaíocht a thugaimid d'ealaíontóirí agus d'eagraíochtaí ealaíon
- Tacóimid le hobair a dhéanamh le ranna rialtais ábhartha agus le comhpháirtithe eile ionas go mbeidh na healaíona lárnach don eispéireas a gheobhaidh leanaí agus daoine óga ina saol scoile agus lasmuigh den scoil.

Spríoc 3: Ár gcaidrimh a fhorbairt le páirtithe leasmhara agus le comhpháirtithe

Cuspóir 1 Ár gcaidreamh a fhorbairt leis an Roinn Ealaíon, Oidhreachta agus Gaeltachta mar phríomhpháirtí leasmhar agus leis an Rialtas i gcoitinne

- Oibreoidimid go dlúth leis an Roinn Ealaíon, Oidhreachta agus Gaeltachta agus le gach roinn rialtais, mar is cuí, chun tacú le maoiniú poiblí na n-ealaíon; chun sainchomhairle a thabhairt maidir leis na healaíona agus le cúrsaí cultúrtha; agus chun na healaíona a chur chun cinn agus a fhorbairt ar fud gach réimse ábhartha de bheartas, pleanáil agus soláthar rialtais
- Féachfaimid le hacmhainní a fháil le infheistíocht chaipitil a dhéanamh sna healaíona agus chun cistí caipitil a fheiceáil ag an Roinn Ealaíon, Oidhreachta agus Gaeltachta a chaithfear chun an t-ualach a bhaineann le costais sheasta a bhíonn ar eagraíochtaí ealaíon bunaithe i bhfoirgnimh go háirithe a laghdú. Féachfaimid lena chinntiú go ndaingnítear an infheistíocht chaipitil i mbonneagar ealaíon le roinnt blianta anuas trí chlár chothabhála agus athnuachana.

Cuspóir 2 Ár gcomhghuaillíocht straitéiseach leis an rialtas áitiúil a fhorbairt

- Oibreoidimid le struchtúir an rialtais áitiúil agus go háirithe i gcomhpháirt le húdaráis áitiúla aonair chun tacú le soláthar ealaíon inbhuanaithe ar fud na tíre. Gheobhaidh ár n-infheistíocht sna healaíona go háitiúil treoir ó chomaoineacha tíreolaíocha agus foirm ealaíne araon ag eascairt ónár saindualgas mar an ghníomhaireacht forbartha náisiúnta le haghaidh na n-ealaíon.

- We will work with agencies and organisations outside of the arts but with congruent interests to advance policy and practice in areas of mutual concern.

Goal 4: Enhance the expertise and effectiveness of the Arts Council

Objective 1 Plan and manage strategically

- We will undertake during 2014 a major review designed to inform our strategic planning for the medium to long-term development of the arts
- We will continue to adopt processes for corporate planning, financial management and performance measurement consistent with best practice for a public agency
- We will ensure that all our actions and decisions are consistent with our stated policies and strategies.

Objective 2 Manage public investment efficiently and effectively

- We will continue to invest public money carefully and to underpin public confidence in our allocation and monitoring of all supports made available to artists and organisations
- We will guard the autonomy of our decision-making as set out in the Arts Act 2003
- We will monitor the viability and sustainability of organisations and programmes we support
- We will review and, as we deem appropriate, adjust established budget models, funding relationships and levels of investment, to optimise strategic outcomes.

Objective 3 Manage public investment efficiently and effectively

- We will develop our information, knowledge and communications resources to better address our remit to stimulate public interest, promote knowledge, improve standards and provide expert advice.

Cuspóir 3 Comhpháirtíochtaí ealaíon agus caidrimh thábhachtacha eile a fhorbairt

- Oibreoidimid go dlúth le príomhchomhlachtaí ealaíon agus cultúrtha sa bhaile agus go hidirnáisiúnta chun eolas agus acmhainní a chomhroinnt agus chun comhchuir chuige i leith saincheistanna comhleasa a dhearadh
- Oibreoidimid le gníomhaireachtaí agus le heagraíochtaí lasmuigh de na healaíona ach a bhfuil leasa iomchuí acu d'fhonn beartas agus cleachtas a chur chun cinn i réimsí comhspéise.

Spríoc 4: Saineolas agus éifeachtacht na Comhairle Ealaíon a fheabhsú

Cuspóir 1 Pleanáil agus bainistiú straitéiseach

- Tabharfaimid faoi athbhreithniú ollmhór i rith 2014 a dhearfad chun ár bpleanáil straitéiseach a threorú le haghaidh fhorbairt na n-ealaíon go meántéarmach agus go fadtéarmach
- Leanfaimid ag glacadh le próisis le haghaidh pleanáil chorparáideach, bainistiú airgeadais agus tomhas feidhmíochta ag teacht leis an dea-chleachtas le haghaidh gníomhaireacht phoiblí
- Cinnteoidimid go mbeidh ár ngníomhaíochtaí agus ár gcinntí go léir ag teacht lenár mbeartais agus lenár straitéisí luaite.

Cuspóir 2 Infheistiú phoiblí a bhainistiú go héifeachtúil agus go héifeachtach

- Leanfaimid ag infheistiú airgead poiblí go stuama agus muinín an phobail a bheith mar bhonn taca inár leithroinnt agus monatóireacht ar gach taca a chuirfear ar fáil d'ealaíontóirí agus d'eagraíochtaí
- Tabharfaimid cosaint do neamhspleáchas ár gcuid cinnteoireachta mar atá leagtha amach in Acht Ealaíon 2003
- Déanfaimid monatóireacht ar inmhharthanacht agus ar inbhuanaitheacht na n-eagraíochtaí agus na gclár lena dtacaímid
- Déanfaimid athbhreithniú agus, de réir mar a mheasaimid iomchuí, déanfaimid coigeartú ar shamhlacha buiséid, ar chaidrimh maoinithe agus ar leibhéil infheistíochta, d'fhonn torthaí straitéiseacha a bharrfheabhsú.

Cuspóir 3 Sainchomhairle agus tacaíocht údarásach a thabhairt

- Forbróimid ár bhfaisnéis, ár n-eolas agus ár n-acmhainní cumarsáide chun dul i ngleic níos fearr lenár saindualgas chun leas an phobail a spreagadh, eolas a chur chun cinn, caighdeán a fheabhsú agus sainchomhairle a thabhairt.



Don Wycherly with Orlaith McBride, Director of the Arts Council – at the launch of the upgraded Culturefox. Photo by Maxwells

Don Wycherly agus Orlaith McBride, Stiúrthóir na Comhairle Ealaíon – ag seoladh shuíomh uasghráidithe Culturefox. Grianghraf le Maxwells



Model Arts Centre – *I Believe in You*, a touring exhibition project by Mark Clare, in collaboration with the Crawford Gallery of Art. Photo by Erin Fox
Model Arts Centre – *I Believe in You*, tionscadal taispeántais chamchuire le Mark Clare, i gcomhar le Gailearaí Ealaíne Crawford. Grianghraf le Erin Fox

Artists' Supports

Supporting artists financially, and with advice and advocacy is one of our core functions. The Artists' Supports Team is responsible for overseeing the delivery of the Council's policies and provisions as they relate to the professional development needs of artists (across all disciplines and practices) and the conditions that affect their work.

In 2014, €50.5 million was spent directly on grants to organisations and artists. These were public funds, used to support and enable the arts in Ireland. Specific sums included €2.7 million to Aosdána and €6.5 million for The Abbey Theatre. €32 million was given through our three main schemes (Regularly Funded Organisations, Annual Funding and Annual Programming Grants) to more than 250 organisations. The top 10 organisations accounted for €8 million of this. Festivals around the country received €5.6 million, which was shared by over 150 organisations. The largest of these were Wexford Opera Festival €1.4 million, Dublin Theatre Festival €795,000, Galway Arts Festival €496,000, Dublin Dance Festival €404,000 and Kilkenny Arts Festival €395,000.

Separately, specific projects around the country received over €2.5 million, supporting 116 recipients. Under touring, €1.3 million was spent supporting over 40 tours. The Arts Council of Northern Ireland contributed £150,000 sterling towards joint north-south tours. This is a partnership we acknowledge with thanks.

Among the many other grants made were Opera Production Awards of over €1 million for four operas. The largest of these was Wide Open Opera's production of *Nixon in China*. The Arts Council's Programme Activity Fund saw €385,000 awarded to 14 grantees. Travel and Training awards totally over €150,000 were shared between 157 recipients. Individual bursaries totalling €860,000 were shared by over 100 grantees. In the traditional arts, DEIS awards of €192,000 were shared between 34 recipients. In literature, the Title by Title scheme saw €107,000 shared by 12 grantees. Commissions totalling €88,000 were shared by 14 grantees. So across the country, across art forms, the Arts Council translated policies into actions, and artists translated hard won resources into extraordinary occasions of art.

The Arts Council also provides ongoing administrative support to Aosdána, the affiliation that honours creative artists whose work has made an outstanding contribution to the arts in Ireland,

At its General Assembly in April 2014 one new member – Irish language writer Joe Steve Ó Neachtain – was elected to Aosdána. Aosdána member Hugh Maxton made a

Tacaíochtaí d'Ealaíontóirí

Tá tacaíocht airgeadais a thabhairt d'ealaíontóirí agus comhairle agus abhcóideacht dóibh ar cheann dár bpríomhfheidhmeanna. Tá an Fhoireann Tacaíochtaí d'Ealaíontóirí freagrach as maoirseacht a dhéanamh ar sheachadadh bheartais agus fhorálacha na Comhairle de réir mar a bhaineann siad le riachtanais forbartha gairmiúla na n-ealaíontóirí (thar gach disciplín agus cleachtas) agus na dálaí a théann i bhfeidhm ar a gcuid oibre.

In 2014, caitheadh €50.5 milliún go díreach ar dheontais d'eagraíochtaí agus d'ealaíontóirí. Ba chistí poiblí a bhí iontu sin, a úsáideadh chun tacú leis na healaíona in Éirinn agus iad a chumasú. I measc na suimeanna sonracha bhí €2.7 milliún d'Aosdána agus €6.5 milliún d'Amharclann na Mainistreach. Tugadh €32 milliún trí na trí príomhscéim atá againn (Eagraíochtaí a Mhaoinear Go Rialta, Maoiniú Bliantúil agus Deontais le haghaidh Clár Bliantúil) do bhreis is 250 eagraíocht. Fuair na 10 n-eagraíocht ba mhó €8 milliún den airgead sin. Fuair féilte ar fud na tíre €5.6 milliún, agus roinneadh é sin amach ar bhreis is 150 eagraíocht. Ar an cinn ba mhó acu sin bhí Féile Ceoldrámaíochta Loch Garman a fuair €1.4 milliún, Féile Amharclannaíochta Bhaile Átha Cliath a fuair €795,000, Féile Ealaíon na Gaillimhe a fuair €496,000, Féile Damhsa Bhaile Átha Cliath a fuair €404,000 agus Féile Ealaíon Chill Chainnigh a fuair €395,000.

Ar leithligh, fuair tionscadail shonracha ar fud na tíre os cionn €2.5 milliún, ag tacú le 116 faighteoir a bhain leas as an maoiniú. Faoi chamchuairt, caitheadh €1.3 milliún ag tacú le breis is 40 camchuairt. Thug Comhairle Ealaíon Thuaisceart Éireann £150,000 steirling i dtreo camchuariteanna comhpháirteacha ó Thuaidh agus ó Theas. Sin comhpháirtíocht a bhfuilimid fórbhuíoch as.

I measc na ndeontas eile go léir agus is iomaí ceann ann bhí Dámhachtainí do Léiriúchán Ceoldráma de bhreis is €1 milliún le haghaidh ceithre cheoldráma. Ba é léiriú Wide Open Opera ar *Nixon in China* an ceann ba mhó acu sin. I gCiste Gníomhaíochta Cláir na Comhairle Ealaíon bronnadh €385,000 ar 14 dheontáil. Roinneadh dámhachtainí Taistil agus Oilíúna arbh fhiú os cionn €150,000 iad amach idir 157 faighteoir. Roinneadh spáránachtaí aonair arbh fhiú €860,000 ar an iomlán iad amach idir breis is 100 deontáil. Sna healaíona traidisiúnta roinneadh dámhachtainí DEIS arbh fhiú €192,000 iad amach i measc 34 faighteoir. I litríocht bhain 12 dheontáil leas as €107,000 eatarthu leis an scéim Teideal ar Theideal. Bhain 14 dheontáil leas as coimisiúin arbh fhiú €88,000 ar an iomlán iad. Mar sin ar fud na tíre, thar fhoirmeacha ealaíne, rinne an Chomhairle Ealaíon gníomh de bheartais, agus rinne ealaíontóirí saothair iontacha ealaíne d'acmhainní a bhí saothraithe go maith acu.

Sholáthair an Chomhairle Ealaíon tacaíocht leanúnach riaracháin d'Aosdána freisin, an meitheal a thugann ómós d'ealaíontóirí cruthaitheacha ar chuir a saothar go mór leis na healaíona in Éirinn.

presentation to fellow members on the relationship of the individual artist to contemporary Irish society. 2014 saw the deaths of seven much loved and highly respected members: visual artists Barrie Cooke and Patrick Scott (Saoi); writers Francis Harvey, Dermot Healy, Desmond O'Grady and Michael Smith; and filmmaker Louis Lentin. Their loss is felt and mourned.

At the end of the year, the total number of members in Aosdána was 241. For 2014, the Arts Council retained the cnuas at the level of €17,180 and over the course of the year, 158 members received cnuas payments.

Arts Participation

Art is made for audiences, and increasing the scale and diversity of the audience interested in art is a core part of what we do. In 2014 the Arts Council continued its support for Arts Participation in health, disability, cultural diversity, with older people and in communities of place or interest. In addition to supporting artists and arts organisations working in context, the Arts Council funded a number of specifically-targeted external schemes.

A new scheme, Arts and Disability Connect (ADC), addressing the needs of artists with disabilities was created with Arts & Disability Ireland (ADI). ADC offered funding under three strands; new work, mentoring and training, and seven artists received funding in 2014. The Arts Council continued its support to the Artist in the Community Scheme, managed by Create, and the Visual Artists and Writers in Prison Scheme co-funded and managed in partnership with the Irish Prison Service. An Artist in the Community Scheme Bursary Award was offered for the fourth year and awarded to dance artist Cathy Coughlan.

Following significant financial investment by the Arts Council and partners ADI, Cork City Council, Galway City and County Councils and Mayo County Council, work began on three collaborative *Ignite!* commissions. All commissions involved an internationally recognised artist with a disability, working in collaboration with local arts and disability groups and partner organisations to create ambitious new work. Musician, Jez Colborne and Mind the Gap from Bradford worked with artists from Galway's *That's Life* and Town Hall Theatre, to create the musical *Trickster* inspired by the stories of Odysseus, which premiered in Galway's Black Box in October. In Mayo, visual artist Aideen Barry joined artists from the Western Care Ridgepool Training Centre and members of the Scannán Technologies group, in a project facilitated by Ballina Arts Centre to create *Silent Moves*, a 45-minute film, bringing together stylised mime, music and movement. *Silent Moves* premiered,

Ag an gComhthionól Ginearálta i mí Aibreáin 2014, toghadh comhalta nua amháin – an scríbhneoir Gaeilge Joe Steve Ó Neachtain – ar Aosdána. Rinne comhalta Aosdána Hugh Maxton cur i láthair do chomhaltaí eile maidir leis an gcaidreamh atá ag an ealaíontóir aonair le sochaí chomhaimseartha na hÉireann. Fuair seachtar comhaltaí bás i rith 2014, dream a raibh ardmheas agus cion orthu: na fisealaíontóirí Barrie Cooke agus Patrick Scott (Saoi); na scríbhneoirí Francis Harvey, Dermot Healy, Desmond O'Grady agus Michael Smith; agus an déantóir scannán Louis Lentin. Is oth linn a mbás.

Ag deireadh na bliana, bhí 241 comhalta ar fad in Aosdána. D'éirigh leis an gComhairle Ealaíon an cnuas a choimeád ag €17,180 le haghaidh 2014, agus i rith na bliana, fuair 158 comhalta íocaíochtaí cnuas.

Rannpháirtíocht sna hEalaíona

Déantar ealaín do lucht féachana, agus is cuid lárnach den obair a bhíonn ar siúl againn scála agus éagsúlacht an lucht féachana ar spéis leo an ealaín a mhéadú. In 2014 lean an Chomhairle Ealaíon dá tacaíocht do Rannpháirtíocht sna hEalaíona i gcúrsaí sláinte, míchumais, éagsúlachta cultúrtha, le daoine breacaosta agus i bpobail áite nó pobail chomhspéise. Chomh maith le tacú le healaíontóirí agus le heagraíochtaí ealaíon a oibríonn sa chomhthéacs sin, mhaoinigh an Chomhairle Ealaíon roinnt scéimeanna seachtracha a ndírítear go sonrach orthu.

Cruthaíodh scéim nua i gcomhar le Arts & Disability Ireland (ADI), *Ceangal na nEalaíon agus an Mhíchumais*, d'fhonn dul i ngleic le riachtanais ealaíontóirí faoi mhíchumas. Thairg Ceangal na nEalaíon agus an Mhíchumais maoiniú faoi thrí shnáithe; saothar nua, meantóireacht agus oiliúint, agus fuair seachtar ealaíontóirí maoiniú in 2014. Lean an Chomhairle Ealaíon ag tacú le *Scéim na nEalaíontóirí sa Phobal*, á bainistiú ag Create, agus le *Scéim na bhFisealaíontóirí agus na Scríbhneoirí sna Príosúin* á gcómhaoiniú agus á mbainistiú i gcomhpháirtíocht le Seirbhís Phríosúin na hÉireann. Tairgeadh Dámhachtain Sparánachta de chuid Scéim na nEalaíontóirí sa Phobal den cheathrú bliain agus bronnadh é ar an damhsóir Cathy Coughlan.

I ndiaidh infheistíocht shuntasach ón gComhairle Ealaíon agus ó na comhpháirtithe ADI, Comhairle Cathrach Chorcaí, Comhairlí Cathrach agus Contae na Gaillimhe agus Comhairle Contae Mhaigh Eo, cuireadh tús le hobair ar thrí choimisiún chomhoibritheacha *Ignite!*. Bhí ealaíontóir faoi mhíchumas ag a bhfuil aitheantas idirnáisiúnta rannpháirteach sna coimisiúin go léir, ag obair i gcomhar le grúpaí ealaíon agus míchumais áitiúla agus eagraíochtaí comhpháirtíochta chun saothar nua uailmhiánach a chruthú. D'oibrigh an ceoltóir Jez Colborne agus Mind the Gap as Bradford le healaíontóirí as *That's Life*

with live musicians, in Ballina Arts Centre in November. In Cork, Simon McKeown began work with local disability organisations Cope and Sound Out, the National Sculpture Factory and Create to develop a major live art event which will take place on Culture Night in 2015.

As part of its commitment to increasing opportunities for a wider public to engage with the arts, the Arts Council continued to work with ADI and Arts Audiences to develop accessible theatre performances, and to build capacity and awareness within the wider arts sector about how we can better support people with disabilities to engage with the arts.

Following discussions between the Arts Council and the Health Service Executive (HSE) in 2014, it was agreed that the Arts Council and the HSE Health and Wellbeing Division will work together in 2015 to explore the value for arts and health practice within the health and arts sectors, with a view to supporting the development of practice in Ireland in a more strategic and sustainable way.

In the areas of Arts and Health and Disability, work continued with partners Create, ADI and Waterford Healing Arts Trust to explore points of synergy and tension that exist between Arts & Health and Arts & Disability practice. Funding was provided for two Artist Action Research projects: musician George Higgs worked with patients at St Patrick's Hospital, Dublin, and Aileen Barry worked with *That's Life*, a development programme of the Brothers of Charity services, Galway, and Artist and curator, Michelle Browne documented and critically explored learning. The Arts & Health and Arts & Disability Enquiry will conclude in 2015 and learning will be shared with the wider arts, health and disability sectors.

In December, representatives of the Traveller community met with staff from Arts Council, Create and individual artists to discuss Arts Council support for Traveller participation in the arts. The findings of this discussion will inform the Council's future Cultural Diversity policy and strategies.

agus Amharclann na Cathrach i nGaillimh, chun an ceolsiamsa *Trickster* a chruthú a fuair inspioráid ó scéalta Odaiséis, a raibh a chéad léiriú i nDubhlann na Gaillimhe i mí Dheireadh Fómhair. I Maigh Eo, chuaigh an fisealaíontóir Aileen Barry i dteannta ealaíontóirí de chuid Ionad Oiliúna Chúram an Iarthair Ridgepool agus baill ghrúpa Scannán Technologies i dtionscadal arna éascú ag Ionad Ealaíon Bhéal an Átha agus chruthaigh siad *Silent Moves*, scannán 45 nóiméad, inar tugadh le chéile mím stílithe, ceol agus gluaiseacht. Taispeánadh *Silent Moves* den chéad uair, le ceoltóirí ar an oíche, in Ionad Ealaíon Bhéal an Átha i mí na Samhna. I gCorcaigh, chuir Simon McKeown tús le hobair le heagraíochtaí míchumais áitiúla Cope agus Sound Out, chomh maith leis an National Sculpture Factory agus Create chun mórimeacht ealaíne beo a chur i láthair a bheidh ar siúl ar an Oíche Chultúir in 2015.

Mar chuid dá tiomantas deiseanna a mhéadú don phobal le bheith rannpháirteach sna healaíona, lean an Chomhairle Ealaíon ag obair le ADI agus le Arts Audiences chun léiriúcháin téatair inrochtana a fhorbairt, agus d'fhonn cumas agus feasacht a thógáil laistigh den earnáil fhorleathan ealaíon maidir le conas is fearr atáimid in ann tacú le daoine faoi mhíchumas chun a bheith rannpháirteach leis na healaíona.

I ndiaidh plé idir an Chomhairle Ealaíon agus Feidhmeannacht na Seirbhíse Sláinte (FSS) in 2014, aontaíodh go n-oibreoidh an Chomhairle Ealaíon agus Rannán Sláinte agus Féinleasa FSS le chéile in 2015 chun imscrúdú a dhéanamh ar luach na n-ealaíon agus cleachtais sláinte laistigh de na hearnálacha sláinte agus ealaíon, d'fhonn tacú le forbairt an chleachtais in Éirinn ar bhealach níos straitéisí agus níos inbhuanaithe.

Sna réimsí Ealaíon agus Sláinte agus Míchumais, leanadh den obair leis na comhpháirtithe Create, ADI agus Waterford Healing Arts Trust chun iniúchadh a dhéanamh ar na pointí sinéirge agus teannais atá idir cleachtas Ealaíon agus Sláinte agus Ealaíon agus Míchumais. Cuireadh maoiniú ar fáil le haghaidh dhá thionscadal Taighde do Ghníomhaíochtaí Ealaíonta: d'oibrigh an ceoltóir George Higgs le hothair in Ospidéal Naomh Pádraig, Baile Átha Cliath, agus d'oibrigh Aileen Barry le *That's Life*, clár forbartha de chuid sheirbhísí Bhráithre na Carthanachta, Gaillimh agus leis an Ealaíontóir agus coimeádaí Michelle Browne a rinne taifead agus dian- iniúchadh ar fhoghlaim. Cuirfear an Fiosrúchán Ealaíon agus Sláinte agus Ealaíon agus Míchumais i gcrích in 2015 agus roinnfear an fhoghlaim leis na hearnálacha ealaíon, sláinte agus míchumais i gcoitinne.

I mí na Nollag, bhuail ionadaithe as pobal an Lucht Siúil le foireann na Comhairle Ealaíon, Create agus le healaíontóirí aonair chun tacaíocht na Comhairle Ealaíon le haghaidh rannpháirtíocht an Lucht Siúil sna healaíona a phlé. Beidh torthaí an phlé sin mar threoir ag beartas agus straitéisí na Comhairle amach anseo maidir le hÉagsúlacht Chultúrtha.

Venues

Despite several years of reductions in its budget allocation, the Arts Council continued to fund venues in every county, in partnership with local authorities. Although many venues experienced difficulty resourcing their activities, excellent programmes continued to be produced across the country. Progress was made in collaborative working, with new networks established and high quality programming taking place in all art forms.

The Hawk's Well production of *The Second Coming* directed by Mikel Murfi with aerial dance company Fidget Feet was acclaimed at home and abroad, continuing a collaboration with the director that began with the extensively-toured *The Man in the Woman's Shoes*. The Lime Tree in Limerick organised a wide range of productions in different venues throughout the city during Limerick City of Culture 2014. Dublin-based national organisations such as Project Arts Centre and the Ark widened their programme to engage with regional venues through a variety of projects, particularly in the visual arts and with young people.

Almost 20 venues hosted artists-in-residence in visual arts, dance and theatre, assisted by schemes designed to encourage collaboration with local authority arts services leading to the employment of artists by venues. Such residencies are acknowledged to be very valuable, injecting creative energy into venues and allowing artists the time and space to contribute to the venue's programme as well as having the opportunity to develop their own work.

The touring schemes extended to north-south tours as a result of our funding collaboration with Arts Council of Northern Ireland and a range of supports were put in place to assist in introducing organisations and individuals to each other from the two jurisdictions.

Ionaid

In ainneoin roinnt blianta inar laghdaíodh a leithdháileadh buiséid, lean an Chomhairle Ealaíon ag maoiniú ionad i ngach contae, i gcomhpháirtíocht le húdaráis áitiúla. Cé go raibh deacrachtaí ag cuid mhaith ionad acmhainní a fháil dá gcuid gníomhaíochtaí, leanadh ag léiriú cláir den scoth ar fud na tíre. Rinneadh dul chun cinn i saothar comhoibrítheach, agus bunaíodh líonraí nua agus bhí clársceidealú d'ardchaighdeán ar bun i ngach foirm ealaíne.

Bhain léiriú Hawk's Well de *The Second Coming* faoi stiúir Mikel Murfi leis an gcompántas rince aeir Fidget Feet clú agus cáil amach sa bhaile agus thar lear, ag leanúint de chomhoibriú leis an stiúrthóir a cuireadh ar bun an chéad lá riamh le *The Man in the Woman's Shoes* a ndearnadh camchuart fhorleathan air. D'eagraigh The Lime Tree i Luimneach raon leathan léiriúchán in ionaid éagsúla ar fud na cathrach le linn Chathair Chultúir Luimnigh 2014. Leathnaigh eagraíochtaí náisiúnta atá bunaithe i mBaile Átha Cliath cosúil leis an Project Arts Centre agus an Ark a gclár chun oibriú le hionaid réigiúnacha trí thionscadail éagsúla, go háirithe sna físealaíona agus le daoine óga.

D'óstáil beagnach 20 ionad ealaíontóirí cónaithe i bhfísealaíona, damhsa agus téatar, agus fuair siad cúnamh ó scéimeanna a dearadh chun comhoibriú le seirbhísí ealaíon údarás áitiúil a spreagadh, a chruthaíonn fostaíocht d'ealaíontóirí in ionaid. Aithnítear go bhfuil cónaitheachtaí den sórt sin an-luachmhar, cruthaíonn siad fuinneamh cruthaitheach in ionaid agus tugann siad am agus spás d'ealaíontóirí rannchuidiú le clár an ionaid chomh maith le deis a bheith acu a saothar féin a fhorbairt.

Leathnaíodh na scéimeanna camchuarthe chuig camchuartheanna thuaidh theas mar thoradh ar ár gcomhoibriú maoinithe le Comhairle Ealaíon Thuaisceart Éireann agus cuireadh raon tacaíochtaí i bhfeidhm chun cabhrú le heagraíochtaí agus le daoine aonair ón dá dhlíne a chur in aithne dá chéile.

Festivals and Events

Festivals are great celebrations of the arts and of community. They are the crossroads where artists meet audience, and places in-festival discover a sense of identity. The Arts Council funded nine multi-disciplinary arts festivals in 2014 as well as a range of single art-form festivals throughout the country. The programming and the variety of opportunities to engage with work in public spaces, arts buildings and non-arts spaces demonstrate that multi-disciplinary arts festivals provide a varied and potent experience to a wide audience base. Multi-disciplinary arts festivals have often been at the forefront of identifying and presenting new art forms or identifying different ways of presenting work. The significance of the arts, for cultural tourism and their economic impact on the local economy, rests heavily with festivals.

Highlights of the multidisciplinary arts festival circuit in 2014 included – at the Galway Arts Festival – *Ballyturk*, a new Enda Walsh play, co-produced by Landmark Productions and Galway Arts Festival. The Gloaming concert in St. Canice's Cathedral was a key moment in the Kilkenny Arts Festival programme.

There is a range of work being presented as part of the festivals programme throughout the country, both national and international. This engagement of artists and audiences in a range of locations, from the Earagail Festival in Donegal, to the Junction Festival in Tipperary, speaks to the appetite of people to see work and engage with art in their own place.

Festivals such as Éigse, Boyle and Clifden, all presented wide-ranging, well-curated and diverse programmes. The continued growth of the Festivals and Events Scheme confirmed the need for, and benefits of, this funding strand and the contribution it makes to a diverse range of festivals throughout the country. The Arts Council supported 136 small festivals covering a vast regional base, across all art forms with a broader range of programming.

Féilte agus Imeachtaí

Is ceiliúradh iontach iad féilte ar na healaíona agus ar an bpobal. Buaileann ealaíontóirí leis an lucht féachana ag féilte, agus bíonn mórtas áite le brath in áit ar bith ina mbíonn féile ar siúl. Mhainigh an Chomhairle Ealaíon naoi gcinn d'fhéilte ealaíon ildisciplíneacha in 2014 mar aon le raon féilte foirm ealaíne aonair ar fud na tíre. Léiríonn an réimse clár agus an éagsúlacht deiseanna atá ann le bheith dul i ngleic le saothar i spásanna poiblí, foirgnimh ealaíne agus spásanna neamhealaíon go dtugann féilte ealaíon ildisciplíneach taithe éagsúil agus láidir do lucht féachana leathan. Is minic a aithníodh agus a cuireadh i láthair foirmeacha ealaíne nua nó gur aithníodh bealaí nua chun saothar a chur i láthair ag féilte ealaíon ildisciplíneach. Tá suntasacht na n-ealaíon i dtaobh turasóireacht chultúrtha agus a dtionchair eacnamaíoch ar an ngeilleagar áitiúil le feiceáil go mór ag féilte.

Áiríodh le buaicphointí na bhféilte ealaíon ildisciplíneach in 2014 – ag Féile Ealaíon na Gaillimhe – *Ballyturk*, dráma nua le Enda Walsh, á chomhléiriú ag Landmark Productions agus ag Féile Ealaíon na Gaillimhe. Bhí an cheolchoirm Gloaming in Ard-Eaglais Naomh Cainneach mar bhuaicphointe mór i gclár Féile Ealaíon Chill Chainnigh.

Tá raon saothair á chur i láthair mar chuid de chlár na bhféilte ar fud na tíre, go náisiúnta agus go hidirnáisiúnta. Tá an caidreamh sin idir ealaíontóirí agus lucht féachana i raon áiteanna, ó Féile an Earagail i nDún na nGall, go dtí an Junction Festival i dTiobraid Árann, ag dul i gcion go mór ar dhaoine agus iad ar bís chun saothar a fheiceáil agus dul i dtaithe air ina n-áit féin.

Chuir féilte mar Éigse, Mainistir na Búille agus Féile an Chlocháin, clár fadréimseacha, dea-choimeáda agus ilghnéitheacha i láthair. Leis an bhfás a tháinig in athuair ar Scéim na bhFéilte agus na nImeachtaí, dearbhaíodh an gá atá leis an tsraith mhaoinithe sin, na tairbhí a bhaineann léi, agus a mhéad a chuireann sí le rogha éagsúil féilte ar fud na tíre. Thug an Chomhairle Ealaíon tacaíocht do 136 féile bheag, a chlúdaigh ceantar ollmór réigiúnach, thar gach foirm ealaíne agus réimse clársceidealaithe níos leithne fós.



Gillian Mollard taking part in Dance Theatre of Ireland's Well Dance for Seniors Class & Vintage Youth-Seniors Performance Company rehearsal – a new Arts & Health initiative. Photo by Tatyana Turchina

Gillian Mollard, agus í ag glacadh páirt i Rang Damhsa Folláine do Sheanóirí de chuid Amharclann Damhsa na hÉireann agus Cleachtadh de chuid Chompántas Taibhíthe na Seanóige agus na Seanóirí – tionscnamh nua Ealaíon agus Sláinte. Grianghraf le Tatyana Turchina



Elin Larsson Group performing at the 12 Points Jazz Festival.

Grúpa Elin Larsson agus iad ag taibhiú ag an bhFéile Snagcheoil 12 Phointe.

Local Arts

Partnership with local authorities is a key strategic alliance for the Arts Council, and an important source of support for Irish artists. As the partnership with local government has strengthened over the last 30 years, there has been a growing recognition of the need to provide a framework to support this work. The Arts Council and the County & City Management Association have, through a series of meetings and workshops, begun to develop a joint agreement which outlines our shared priorities for the future development of the arts in Ireland. The Arts Council supported the work of the 31 local authority arts services in 2014. Jointly we can provide a strong and supportive base for arts practice and engagement throughout the country.

Building on our previous developmental work with local authorities in the area of arts and disability, 2014 saw the realisation of two of the IGNITE! Commissions. These are the result of a unique new partnership with the Arts Council and four local authorities – Cork City Council, Galway City & County Councils and Mayo County Council – and Arts & Disability Ireland to establish, a programme focussed on developing and touring ambitious new work by artists with disabilities. This work is described in the Arts Participation section of this report

Údarás na Gaeltachta and An Chomhairle Ealaíon continued their partnership in supporting the work of Ealaín na Gaeltachta through a joint funding agreement. Ealaín na Gaeltachta promoted a range of schemes in the support of artists and arts organisations throughout Gaeltacht areas in Donegal, Munster, Connacht, Meath and Waterford. These schemes ranged from seed funding to small projects to support of larger Gaeltacht-based organisations.

Ealaíona Áitiúla

Comhghuaillíocht straitéiseach thábhachtach don Chomhairle Ealaíon é comhpháirtíocht a bheith aici le húdaráis áitiúla, agus is foinse thábhachtach tacaíochta í d'ealaíontóirí na hÉireann. Ó tharla go bhfuil an chomhpháirtíocht leis an údarás áitiúil láidrithe le 30 bliain anuas, tuigtear níos mó anois go bhfuil gá le creat a sholáthar chun tacú leis an obair sin. Thosaigh an Chomhairle Ealaíon agus an Cumann Bainistíochta Contae & Cathrach, trí shraith cruinnithe agus ceardlann, ag forbairt comhaontú comhpháirteach ina dtugtar cuntas ar ár dtosaíochtaí comhroinnte le haghaidh fhorbairt na n-ealaíon in Éirinn amach anseo. Thacaigh an Chomhairle Ealaíon le hobairt 31 seirbhís ealaíon na n-údarás áitiúil in 2014. Le chéile táimid in ann bonn láidir agus tacúil a sholáthar le haghaidh cleachtas ealaíon agus rannpháirtíochta ar fud na tíre.

Ag tógáil ar ár gcuid oibre forbartha roimhe seo le húdaráis áitiúla i réimse na n-ealaíon agus an mhíchumais, cuireadh péire de na Coimisiúin IGNITE! i gcrích in 2014. Tharla siad seo mar thoradh ar chomhpháirtíocht shainiúil nua leis an gComhairle Ealaíon agus le ceithre údarás áitiúla – Comhairle Cathrach Chorcaí, Comhairlí Cathrach agus Contae na Gaillimhe agus Comhairle Contae Mhaigh Eo – agus Arts & Disability Ireland chun clár a bhunú, a dhíreoidh ar shaothar nua uailmhianach le healaíontóirí faoi mhíchumas a fhorbairt agus a thabhairt ar chamchuairt. Tá tuairisc ar an saothar sin sa rannán Rannpháirtíocht sna hEalaíona den tuarascáil seo

Lean Údarás na Gaeltachta agus an Chomhairle Ealaíon lena gcomhpháirtíocht i dtacú le hobairt Ealaín na Gaeltachta trí chomhaontú cómhaoinithe. Chuir Ealaín na Gaeltachta réimse scéimeanna chun cinn a thacaigh le healaíontóirí agus le heagraíochtaí ealaíne ar fud cheantair Ghaeltachta i nDún na nGall, i Mumhan, i gConnacht, sa Mhí agus i bPort Láirge. Bhí idir síolchistiú do thionscadail bheaga agus tacú le heagraíochtaí níos mó ata lonnaithe sa Ghaeltacht i gceist sna scéimeanna seo.

International Work

As a small island, we naturally look to the world to share ideas and find a wider audience. Importantly for that interaction, Creative Europe 2014–2020 replaced the Culture Programme 2007–2014 as the EU Commission’s main funding programme for culture. Creative Europe brought together three existing programmes, the Culture Programme, the Media Programme and Media Mundus. From 2014–2020 it will consist of a Culture sub-programme, a Media sub-programme as well as a cross-sectoral strand. The Culture sub-programme is intended for applicants from all culture areas and practices (except film). The Media sub-programme is intended for applicants from the film and audio-visual industry. The Arts Council hosts the Culture Office which provides information and advice on the Culture sub-programme of Creative Europe 2014–2020.

The Culture Office together with the Media Office held a Creative Europe Desk (CED) Ireland launch and networking event in Dublin Castle in June. This was attended by a cross section of individuals from the culture sector and the film and audio-visual industry. The priorities of the new programme which include focusing on supporting projects that address audience engagement, up skilling the sector and use of digital technologies were presented.

Throughout the year the Culture office hosted and co-organised a number of information events in Cork, Dublin, Galway and Belfast for those interested in finding out more about developing applications for submission to the Culture sub-programme and also provided an information desk at a number of sectoral events including the Association of Irish Festival Events (AOIFE) conference, the Clonmel Junction Festival and the Children’s Books Ireland conference. In addition, the Culture Office participated in a radio discussion about EU funding for the arts in Ireland as part of the Europe on Air programme series broadcast by NearFM.

The first selection results under the Cooperation Projects strand of the Culture sub-programme were announced in August and amongst a number of successful proposals involving Irish organisations was the COLLAB Arts Partnership Programme (CAPP) led by CREATE which was awarded over €1.4m with European partner organisations.

The Culture Office provided information and advice to more than 150 individuals and organisations from the culture sector as part of its email, phone and meeting service.

Obair Idirnáisiúnta

Mar oileán beag, tá sé nádúrtha go bpléimis leis an gcuid eile den domhan chun smaointe a roinnt agus teacht ar lucht féachana níos leithne. Rud tábhachtach don idirghníomhú sin is ea gur tháinig an Eoraip Chruthaitheach 2014–2020 in ionad an Chláir Cultúir 2007–2014 mar phríomhchlár maoinithe Choimisiún an AE i gcomhair an chultúir. Thug an Eoraip Chruthaitheach trí chlár reatha le chéile, an Clár Cultúir, an Clár Meán agus Media Mundus. Ó 2014 go 2020 cuimseofar ann Fochlár Cultúir, Fochlár Meán chomh maith le snáithe Tras-Rannach nua. Tá an Fochlár Cultúir dírithe ar iarratasóirí ó gach réimse agus cleachtas cultúir (seachas scannán). Tá Fochlár na Meán dírithe ar iarratasóirí ón tionscal scannán agus closamhairc. Óstálann an Chomhairle Ealaíon an Oifig Cultúir a chuireann faisnéis agus comhairle ar fáil faoin bhFochlár Cultúir san Eoraip Chruthaitheach 2014–2020.

Reáchtáil an Oifig Cultúir i dteannta Oifig na Meán seoladh Dheasc na hEorpa Cruithaithí (CED) Éireann agus imeacht líonraithe i gCaisleán Bhaile Átha Cliath i mí an Mheithimh. D’fhreastail réimse leathan daoine air seo ón earnáil chultúir agus ón tionscal scannáin agus closamhairc. Cuireadh i láthair tosaíochtaí an chláir nua lena áiríodh díriú ar thionscadail tacaíochta a théann i ngleic le rannpháirtíocht an lucht féachana, uasoiliúint a dhéanamh ar an earnáil agus teicneolaíochtaí digiteacha a úsáid.

I rith na bliana, d’óstáil agus chomheagraigh an Oifig Cultúir roinnt imeachtaí faisnéise i gCorcaigh, i mBaile Átha Cliath agus i mBéal Feirste dóibh siúd a raibh suim acu níos mó a fhoghlaim faoi iarratais a fhorbairt lena gcur isteach ar an bhFochlár Cultúir agus chuir siad faisnéis ar fáil ag roinnt imeachtaí earnálacha lena áiríodh comhdháil Chumann Imeachtaí Féile na hÉireann (AOIFE), Junction Festival Chluain Meala agus comhdháil Leabhair Pháistí Éireann. Anuas air sin, ghlac an Oifig Cultúir páirt i bplé raidió maidir le maoiniú AE do na healaíona in Éirinn mar chuid de shraith clár ‘Europe on Air’ arna gcráladh ag NearFM.

Fógraíodh na chéad torthaí roghnaithe faoi shnáithe na dTionscadal Comhoibrith den Fochlár Cultúir i mí Lúnasa agus i measc roinnt tograí ar éirigh leo a bhain le heagraíochtaí Éireannacha bhí Clár Comhpháirtíochta Ealaíon COLLAB (CAPP) á threorú ag CREATE ar bronnadh os cionn €1.4m orthu le heagraíochtaí comhpháirtíochta Eorpacha.

Chuir an Oifig Cultúir faisnéis agus comhairle ar os cionn 150 duine aonair agus eagraíocht ón earnáil cultúir mar chuid dá seirbhís ríomhphoist, ghutháin agus chruinnithe.

Art Forms

Architecture

Architecture is the physical context within which, day-in and day-out, we all work and live. It is an art form that envelopes our lives. To promote quality architecture, the Arts Council carried out a review of the Engaging with Architecture Scheme in 2014. The review was completed in October and findings will be used to develop future iterations of the scheme. In 2014, two projects were funded in Dublin and Galway.

The Irish Architecture Foundation continued to offer an interesting and exciting programme in order to develop an audience for architecture. This includes the flagship event of OPEN HOUSE Dublin that took place from the 17th to 19th October, enabling people to gain access to a wide variety of public and private buildings, guided by architects and owners. The 2014 event was called *Learning from Buildings*.

Devised and delivered by the Irish Architecture Foundation, the National Architects in Schools Initiative provides students with first-hand experience of the design process under the guidance of design professionals. This programme continued in 2014 with schools from across Ireland working with young and established architects to discuss, debate and engage with architecture on a variety of levels.

O'Donnell and Tuomey's student centre for the London School of Economics was shortlisted for the Royal Institute of British Architects' Stirling Prize. This was the practice's fifth project shortlisted for this award, underscoring their consistent and unparalleled standard of creative and design practice. In November, O'Donnell and Tuomey received the Royal Institute of British Architects' Royal Gold Medal for their continued contribution to the culture of architecture.

Grafton Architects were invited to participate in the *Sensing Spaces* exhibition at the Royal Academy in London in January, and won the international competition for the Town House Building in London's Kingston University later in the year. Heneghan Peng architects continued their international success winning the competition for a new National Centre for Contemporary Arts (NCCA) at Moscow's Khodynskoe Pole.

2014 saw John McLaughlin and Gary Boyd act as commissioner / curator for Ireland's national representation to the 14th Venice Architecture Biennale. *Infra-Éireann* presented ten infrastructural episodes and built projects across a period of a hundred years. Placing architecture within a technological and cultural flow of national and international dimensions, it explored the operations

Foirmeacha ealaíne

Ailtireacht

Is í an ailtireacht an comhthéacs físiúil ina n-oibrímid agus ina gcónaímid ar fad ó lá go lá. Foirm ealaíne atá ann a imchluadaíonn ár saol ar fad. Chun ailtireacht d'ardchaighdeán a chur chun cinn, rinne an Chomhairle Ealaíon athbhreithniú ar an Scéim Rannpháirtíochta san Ailtireacht in 2014. Críochnaíodh an t-athbhreithniú seo i mí Dheireadh Fómhair agus úsáidfead na torthaí chun leaganacha amach anseo den scéim a fhorbairt. In 2014, maoiníodh dhá thionscadal i mBaile Átha Cliath agus i nGaillimh.

Lean Foras Ailtireachta na hÉireann ag cur clár suimiúil agus spreagthach ar fáil d'fhonn lucht féachana don ailtireacht a fhorbairt. Áirítear anseo príomhimeacht OPEN HOUSE i mBaile Átha Cliath a bhí ar siúl ón 17 go 19 Deireadh Fómhair, a thug deis don phobal rochtain a fháil ar réimse leathan foirgnimh phoiblí agus phríobháideacha, faoi threoir ailtirí agus úinéirí. Tugadh *Learning from Buildings* ar imeacht 2014.

Tugann an National Architects in Schools Initiative, arna cheapadh agus arna sheachadadh ag Foras Ailtireachta na hÉireann, taithí phearsanta ar an bpróiseas dearaidh faoi threoir gairmithe dearaidh. Leanadh leis an gclár seo in 2014 agus d'oibrigh scoileanna ar fud na hÉireann le hailtirí óga agus bunaithe chun plé agus díospóireacht a dhéanamh agus chun dul i ngleic leis an ailtire ar réimse leibhéal.

Cuireadh ionad mic léinn O'Donnell don Tuomey don London School of Economics ar ghearrliosta do Dhuais Stirling Royal Institute of British Architects'. Ba é seo an cúigiú huair a ainmníodh an chuideachta ar an ngearrliosta, rud a léiríonn a gcaighdeán seasmhach, thar na bearta de chleachtas cruthaitheach agus dearaidh. I mí na Samhna, fuair O'Donnell and Tuomey Bonn Óir Ríoga ón Royal Institute of British Architects' as a ranníocaíocht leanúnach le cultúr na hailtireachta.

Tugadh cuireadh do Grafton Architects páirt a ghlacadh sa taispeántas *Sensing Spaces* ag an Acadamh Ríoga i Londain i mí Eanáir, agus bhuaigh siad an comórtas idirnáisiúnta d'Fhoirgneamh Teach Cathrach in Ollscoil Kingston i Londain níos déanaí sa bhliain. Lean ailtirí Heneghan Peng lena rath idirnáisiúnta nuair a bhuaigh siad an comórtas don Ionad Náisiúnta do na hEalaíona Comhaimseartha ag Khodynskoe Pole Mhoscó.

D'fheidhmigh John Mc Laughlin agus Gary Boyd mar choimisinéir / choimeádaí d'ionadaíocht náisiúnta na hÉireann in 2014 chuig 14ú Biennale Ailtireachta na Veinése. Chuir *Infra-Éireann* deich n-eachtra bonneagair i láthair agus thóg siad tionscadail thar thréimhse céad bliain. Agus an ailtireacht á cur laistigh de shreabhadh teicneolaíochta agus

of infrastructure in the making of modern Ireland at a range of scales from the detail design of objects to entire landscapes and other social and physical territories. The exhibition was elegantly and beautifully designed and installed in Venice and will tour Ireland in 2016.

Young architecture practice TAKA, lead by Alice Casey and Cian Deegan, was shortlisted for the *Young Architect of the Year Award* in London, and, along with GKMP Architects was nominated for the Iakov Chernikhov International Prize in Russia, indicating that emerging architectural practices are competing at an international level. A2 Architects were nominated for the European Union Prize for Contemporary Architecture – Mies Van Der Rohe Award 2015 for their *Pulp Press* project in Norway. This project saw the architects working with visual artist John Gerrard, exemplifying an emerging practice for many architects of cross-art form collaboration. Other emerging practices continued to explore architecture using a variety of media such as the 'zine (SetCollective and zha), the informal resource organisation (STEW) and the exhibition (Antóin Doyle / Describing Architecture), extending and developing the culture of architecture in Ireland.

Circus, Street and Spectacle

In 2014 the Irish Street Arts, Circus and Spectacle Network (ISACS) emerged, as a new advocacy organisation for the Street Arts, Circus and Spectacle sector. This network held a number of networking, support, advice and training initiatives for artists in this sector with the support of the Arts Council.

Waterford Spraoi, in partnership with ISACS, mentored and promoted four professional artists through its New Emerging Street Talent (N.E.S.T.) programme resulting in performances here and abroad. The company also programmed artists from 10 countries for the 23rd Waterford Spraoi International Street Arts Festival.

Throughout the year the Arts Council worked to support artists whose practice encompassed these art forms. The support provided through Travel and Training included enabling leading trainers from overseas to deliver high quality training in Ireland.

A number of organisations participated in EU-wide commissioning initiatives, including the Dublin Fringe Festival resulting in the development of Squarehead Production's *Fragments of a Mind* as part of CircusNext. This project has now passed through more than 10 European countries during its creation process and aims to be completed Summer 2015.

cultúrtha na ngnéithe náisiúnta agus idirnáisiúnta, d'fhiosraigh sé oibríochtaí bonneagair i ndéanamh Éireann nua-aimseartha ag réimse scálaí ó dhearadh digiteach nithe go tírdhreacha iomlána agus críocha eile sóisialta agus fisiciúla. Dearadh agus suiteáladh an taispeántas ar bhealach snasta agus álainn sa Veinéis agus tabharfar ar chamchuart ar Éirinn é in 2016.

Cuireadh an cleachtas ailtireachta óg, TAKA, á threorú ag Alice Casey agus Cian Deegan, ar an ngearrliosta le haghaidh Ailtire Óg na Bliana i Londain, agus, mar aon le GKMP Architects ainmníodh iad do Ghradam Idirnáisiúnta Iakov Chernikhov na Rúise, a thug le fios go bhfuil cleachtais ailtireachta atá ag teacht chun cinn san iomaíocht ag leibhéal idirnáisiúnta. Ainmníodh A2 Architects i gcomhair Dhuais an Aontais Eorpaigh um Ailtireacht Chomhaimseartha – Dámhachtain Mies van der Rohe 2015 as a dtionscadal *Pulp Press* san Iorua. Sa tionscadal seo, d'oibrigh na hailtirí le healaíontóir amhairc John Gerrard, ag tabhairt sampla de chleachtas nua do mhórán ailtirí, an comhoibriú trasfhoirm ealaíne. Lean cleachtais eile atá ag teacht chun cinn ag fiosrú na hailtireachta trí réimse meán cosúil leis an iris (SetCollective agus zha), an eagraíocht acmhainne neamhfhoirmiúil (STEW) agus an taispeántas (Antóin Doyle / Describing Architecture), a shínigh agus a d'fhorbair cultúr na hailtireachta in Éirinn.

Sorcas, Sráidealaín agus Seónna

In 2014, tháinig an Irish Street Arts, Circus and Spectacle Network (ISACS) chun cinn, mar eagraíocht tathanta nua d'earnáil na Sráidealaíona, an tSorcais agus an Taibhléirthe. Reáchtáil an gréasán seo tionscnaimh líonraithe, tacaíochta, comhairle agus oiliúna d'ealaíontóirí san earnáil seo le tacaíocht ón gComhairle Ealaíon.

Rinne Spraoi Phort Láirge i gcomhar le ISACS, meantóireacht agus cur chun cinn ar cheathrar ealaíontóirí gairmiúla tríd an gclár New Emerging Street Talent (N.E.S.T.) agus d'eascair taibhithe anseo agus thar lear as. Chláirigh an compántas ealaíontóirí as 10 dtír le haghaidh 23ú Féile Idirnáisiúnta Ealaíon Spraoi Phort Láirge.

I rith na bliana, d'oibrigh an Chomhairle Ealaíon le tacú le healaíontóirí ar chuimsigh a gcleachtas na foirmeacha ealaíne seo. Áiríodh leis an tacaíocht a cuireadh ar fáil trí Thaisteal agus Oiliúint oiliúntóirí treoracha as thar lear a chumasú chun oiliúint d'ardchaidheán a sheachadadh in Éirinn.

Ghlac roinnt eagraíochtaí páirt i dtionscnaimh choimisiúnaithe ar fud an AE, lena n-áirítear Féile Imeachach Bhaile Átha Cliath as ar eascair forbairt *Fragments of a Mind* de chuid Squarehead Production mar chuid de CircusNext. Tá an tionscadal tar éis dul trí breis agus 10 dtír Eorpacha faoin am seo i rith a phróisis cruthaitheachta agus táthar ag súil go mbeidh sé críochnaithe i samhradh 2015.

Highlights of 2014 included Fidget Feet Aerial Dance's show *The Second Coming*, born out of a collaboration with the Hawk's Well Theatre and Irish traditional musician Michael Rooney. *Behind the Dark* was an outdoor performance produced by Elaine McCague and Jonah McGreevy featuring aerial and acrobatic performance spectacle, taking the audience into a unique experience of the dark woods in Phoenix Park. This production marked the first introduction of tree-based aerial dance performance combined with the projection mapping of a woodland scape to an Irish audience.

Dance

Dance enjoyed a particularly strong year in 2014, with many imaginative dance works performed. New works, which premiered at the many festivals, events and venues throughout Ireland, consolidated the art form's development over the last few years.

2014 saw the realisation of well-balanced regional distribution of dance initiatives. This was achieved through the touring of productions; the work of eight Dance Artist Residencies; Step Up: Dance Project; and by the activities at the Firkin Crane, Galway Dance Project and Dance Limerick.

The Arts Council's Dance policy supported arts practice in dance through direct support to production companies and infrastructure. Throughout 2014, the Arts Council acknowledged the essential role of individual dance artists and continued to support their practice through various funding programmes, such as Travel and Training Awards; Bursary Awards; Project Awards; Dance Artist Residency Scheme and the Touring and Dissemination of Work Scheme.

Our Dance policy was also implemented through special partnership initiatives such as the Dance Artist Residency Scheme and Step Up: Dance Project, delivered in partnership with the University of Limerick, Dance Ireland and Dance Limerick.

Highlights in 2014 included *Light Moves*, a new screen dance festival. This vibrant initiative, a collaboration between Dance Limerick and the Digital Media & Arts Research Centre, was the first international festival of its kind in Ireland. The awarding of the Tiger Fringe Festival's 'Best Design' award to Philip Connaughton's *Tardigrade* and the Judge's Choice' award to Ruairí Donovan's *Zombies; why death is dying or are you working hard enough?* reflected the growing presence of contemporary dance in Ireland's performing arts landscape. Dublin Dance Festival presented a diverse programme to almost twelve thousand people in 2014. High points included international works by Willi Dorner, Russell Maliphant and Compagnie Non

Áiríodh le buaicphointí 2014 seó Fidget Feet Aerial Dance, *The Second Coming*, a d'eascair as comhoibriú le hamharclann Hawk's Well agus ceoltóir traidisiúnta na hÉireann Michael Rooney. Taibhiú allamuigh a bhí in *Behind the Dark*, arna léiriú ag Elaine McCague agus Jonah McGreevy ina raibh taibhiú aeir agus acrobataice, a thug an lucht féachana chuig eispéireas uathúil i gcoillte dorcha i bPáirc an Fhionnuisce. Ba é an léiriú seo an chéad fhéachaint ar thaibhiú damhsa aeir crann-bhunaithe nasctha le mapáil fortheilgin de thírdhreach coillearnaí do lucht féachana Éireannach.

Damhsa

Bhí bliain an-láidir ag an damhsa in 2014, agus taibhíodh go leor saothair dhamhsa shamhlaíocha. Dhaingnigh saothair nua, a taispeánadh den chéad uair ag go leor féilte, imeachtaí agus ionaid ar fud na hÉireann, forbairt na foirme ealaíne le blianta beaga anuas.

In 2014, cuireadh dáileadh réigiúnach dea-chothromaithe de thionscnaimh dhamhsa i bhfeidhm. Baineadh amach é seo trí chamchuart léirithe; saothar ocht Scéim Chónaitheachta Ealaíontóra Damhsa; Step Up: Tionscadal Rince; agus trí ghníomhaíochtaí ag Firkin Crane, Tionscadal Rince na Gaillimhe agus Dance Limerick.

Thacaigh beartas Damhsa na Comhairle Ealaíon le cleachtas ealaíne sa damhsa trí thacaíocht dhíreach do chompántais léirithe agus bonneagar. I rith 2014, d'aithin an Chomhairle Ealaíon an ról ríthábhachtach atá ag ealaíontóirí damhsa aonair agus lean sí ag tacú lena gcleachtas trí chláir éagsúla a chistiú, cosúil leis an Dámhachtain Taistil agus Oiliúna; Dámhachtainí Sparánachta; Dámhachtainí Tionscadail; an Scéim Chónaitheachta d'Ealaíontóirí Damhsa agus an Scéim Camchuartha agus Scaipthe Saothair.

Cuireadh ár mbeartas Damhsa i bhfeidhm trí thionscnaimh chomhpháirtíochta speisialta cosúil le Scéim Chónaitheachta d'Ealaíontóirí Damhsa agus Step Up: Dance Project, arna seachadadh i gcomhpháirt le hOllscoil Luimnigh, Damhsa Éireann agus Dance Limerick.

Áiríodh le buaicphointí 2014 *Light Moves*, féile damhsa scáileáin nua. Ba é an tionscnamh beoga seo, comhoibriú idir Dance Limerick agus an tIonad Taighde um Ealaíona agus Meáin Dhigiteacha, an chead fhéile idirnáisiúnta dá chineál in Éirinn. Léiríodh láithreach mhór damhsa chomhaimseartha i dtírdhreach taibhealaíon na hÉireann trí bhronnadh gradam 'Dearadh is Fearr' ag Tiger Fringe Festival ar *Tardigrade* le Philip Connaughton agus gradam 'Rogha na Moltóirí' ar *Zombies; why death is dying or are you working hard enough?* le Ruairí Donovan. Cuireadh clár ilghnéitheach i láthair beagnach dhá mhíle duine dhéag ag Féile Damhsa Bhaile Átha Cliath in 2014. Áiríodh le buaicphointí saothair

Nova. The festival also provided the opportunity for local dance companies/artists to present daring new work, which was particularly apparent in Emma Martin's *Tundra* and Arcane Collective's production of *Return to Absence*.

Film

The Arts Council's role in film is to support film as an art form and is central to providing for film culture in Ireland. It is focused on the art of film, providing supports for film artists and helps develop audiences for cultural cinema.

Central to the Arts Council's supports in film is its funding of the Irish Film Institute (IFI) which is Ireland's national film institute and the anchor organisation for film in Ireland. The IFI is home to the IFI Archive which preserves Irish film and film culture on behalf of the nation and is the only archive in the country which preserves moving image materials in climate controlled vaults. In a significant development in 2014, the IFI implemented the first phase of a major digital upgrade that will see it become a state-of-the-art digital archive and international leader in its field. The improvements will enable the IFI to take in digitally created film works and to digitise its existing holdings and this will ultimately enable greater public access to its unique collections.

In a new initiative in 2014, the Arts Council partnered with UCC to introduce a Film Artist Residency at the university. The residency is offered in association with the Cork Film Festival and is designed to provide a screenwriter of distinction with a unique opportunity to develop his/her practice in a university environment while offering students the opportunity to engage with a practising artist in a meaningful way during the course of their studies. Following an open competition the screenwriter, Carmel Winters was appointed to the role of Film Artist in Residence at UCC. A key component of the residency is a public event at the Cork Film Festival and, in November 2014, Carmel hosted an insightful and engaging discussion with film-maker Frank Berry on their shared interest in working with communities to tell their stories following the festival screening of his feature film, *I Used to Live Here*.

At the beginning of December, Galway learned that it had been successful in achieving UNESCO City of Film status. It joins other cities, including Sydney and Bradford, as one of five cities of film and also becomes a member of UNESCO's Creative Cities Network. Galway's bid was led by the Galway Film Centre, in association with the Galway City and County Councils, and its designation as a City of Film is recognition of its position as a key hub for film in Ireland. It is a great achievement for Galway and has the potential to offer artists and audiences the opportunity for sustained engagement with film in the city into the future.

idirnáisiúnta le Willi Dorner, Russell Maliphan agus Compagnie Non Nova. Thug an fhéile deis chomh maith do chompántais/d'ealaíontóirí áitiúla damhsa saothar nua, nuálach a chur i láthair, a chonacthas go háirithe in *Tundra* le Emma Martin agus i léiriú Arcane Collective ar *Return to Absence*.

Scannán

Is é an ról atá ag an gComhairle Ealaíon i scannán ná tacú leis mar fhoirm ealaíne agus tá páirt lárnach aici i bhfreastal ar chultúr na scannán in Éirinn. Tá sí dírithe ar ealaíon na scannán, agus tacaíonn sí le healaíontóirí scannán agus cuidíonn sí le lucht féachana a fhorbairt don chineama cultúrtha.

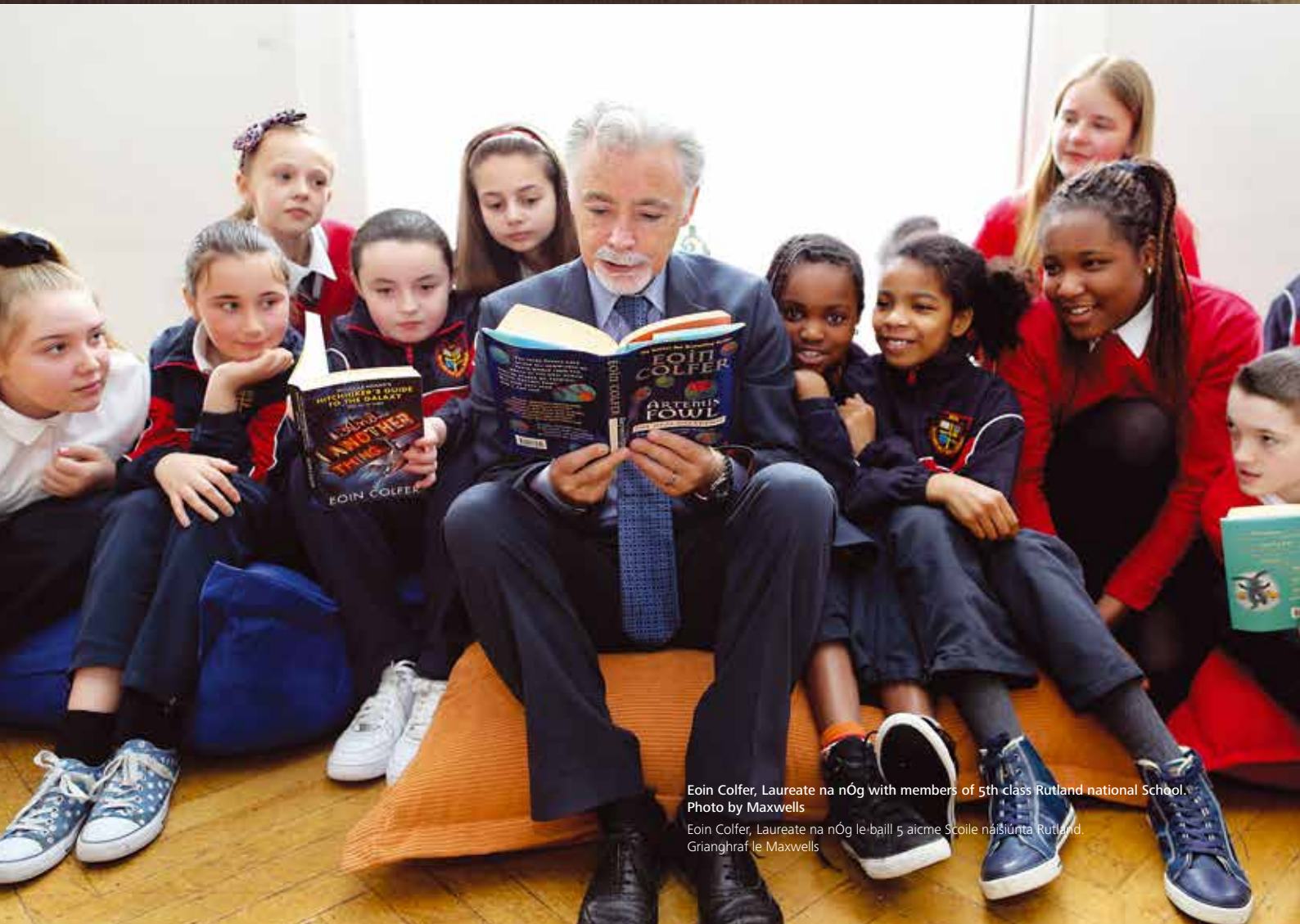
Tá maoiniú Institiúid Scannán na hÉireann (IFI), institiúid scannán náisiúnta na hÉireann agus an phríomheagraíocht do scannán in Éirinn, lárnach do thacaíochtaí na Comhairle Ealaíon. Tá Cartlann IFI suite in IFI ina gcoinnítear scannán agus cultúr scannáin na hÉireann thar ceann an náisiúin agus is í an t-aon chartlann sa tír í a chaomhnaíonn ábhair íomhá ghluaiستهach i dtascí faoi rialú aeráide. I bhforbairt shuntasach in 2014, chuir IFI an chéad chéim de mhór-uasghrádú digiteach i bhfeidhm agus dá bharr beidh sí ina cartlann dhigiteach úrscothach agus ina ceannaire idirnáisiúnta ina réimse. Cumasóidh na feabhsúcháin IFI le saothair scannáin a cruthaíodh go digiteach a thabhairt isteach agus na sealúcháin atá acu cheana a dhigitiú agus cumasóidh sé seo rochtain phoiblí níos mó ar a bhailiúcháin uathúla ar deireadh.

I dtionscnamh nua in 2014, d'oibrigh an Chomhairle Ealaíon i gcomhar le UCC chun Scéim Ealaíontóir Scannán Cónaithe a thabhairt isteach san ollscoil. Cuirtear an chónaitheacht ar fáil i gcomhar le Féile Scannán Chorcaí agus is é is aidhm leis deis ar leith a thabhairt do scríbhneoir scáileáin a bhfuil gradam bainte amach aige/aici a c(h)leachtas a fhorbairt i dtimpeallacht ollscoile agus deis a thabhairt do mhic léinn ag an am céanna oibriú ar bhealach bríoch le healaíontóir atá ag cleachtadh le linn dóibh a bheith i mbun staidéir. Tar éis comórtas oscailte, ceapadh an scríbhneoir scáileáin Carmel Winters mar Ealaíontóir Scannán Cónaithe in UCC. Gné lárnach den chónaitheacht is ea imeacht poiblí ag Féile Scannán Chorcaí agus, i mí na Samhna 2014, d'óstáil Carmel plé léirsteanach spésiúil leis an déantóir scannán Frank Berry maidir lena suim chomhroinnte in oibriú le pobail chun a scéalta a insint tar éis léiriú féile dá phríomhscannán, *I Used to Live Here*.

Ag tús mhí na Nollag, d'fhoghlaim an Ghaillimh gur éirigh léi i stádas Chathair Scannán UNESCO a bhaint amach. Tá Gaillimh anois, mar aon le cathracha eile Sydney agus Bradford ar cheann de cúig chathair scannán agus tá sí ina comhalta chomh maith de Ghréasán Cathracha Cruthaitheacha UNESCO. Threoraigh Ionad Scannán na Gaillimhe, i gcomhar le Comhairlí Cathrach agus Contae na Gaillimhe, an t-iarratas agus is aitheantas atá i sainiú na Gaillimhe mar Chathair Scannán ar a sheasamh mar ionad lárnach do scannán in Éirinn. Éacht mhór atá ann do



Songs from a Car Park. Tiger Fringe Festival 2014. Photo by Joseph Carr
Songs from a Car Park. Tiger Fringe Festival 2014. Grianghraf le Joseph Carr



Eoin Colfer, Laureate na nÓg with members of 5th class Rutland national School.
Photo by Maxwells
Eoin Colfer, Laureate na nÓg le baill 5 aicme Scoile náisiúnta Rutland.
Grianghraf le Maxwells

Literature

The Arts Council's remit in literature includes support for the writing and publication of high quality poetry, fiction, short fiction, children's literature, critical writing and some forms of creative non-fiction. This support ranges from provision of bursaries to individual writers through to revenue funding of resource organisations, publishers and festivals.

In its support for individual artists, the Arts Council awarded 29 Literature Bursary Awards to writers and illustrators at all stages of their careers, with a total value of €184,965. Of these, seven were awarded to authors at the very beginning of their careers.

The Arts Council made 12 awards, totalling €107,000, under the Publications/Title by Title Scheme. This new scheme is intended to assist in the production of high quality literary titles and journals, and their promotion and dissemination to a wide audience. Successful applicants included work in Irish and English, and covered all genres of writing from children's literature to poetry to literary fiction. Five of the applications funded were for literary journals (one of which was exclusively online) and the remaining seven were literary publishers, ranging from the newly formed to the long established.

In May, novelist Eoin Colfer was announced as the third Laureate na nÓg, Ireland's laureate for children's literature, at a special event at the Arts Council. Eoin succeeded Niamh Sharkey, and in October 2014 he launched the *Once Upon a Place* programme to bring stories to children all over Ireland, reaching places that might not normally be prioritised and offering readings in extraordinary places. Eoin will also edit an anthology of original short stories for children.

The Arts Council hosted its literary stage at Electric Picnic for the seventh consecutive year. The programme, designed to encourage new audiences to engage with contemporary Irish literature, included Will Self and Carlo Gébler, actor Aidan Gillen and Peter Murphy on Joyce's 'The Dead'. Eimear McBride joined forces with Paul Kingsnorth, while Donal Ryan shared the stage with Colin Barrett. Regular presenter Roddy Doyle, was joined by members of the legendary punk outfit, The Radiators from Space (aka Trouble Pilgrims), while Paul Muldoon was joined by Irish language poet Nuala Ní Dhomhnaill, and sean nós singer Iarla Ó Lionáird. A tribute to Brendan Behan on the fiftieth anniversary of his death saw filmmaker Jim Sheridan in conversation with actor Peter Coonan.

In July, the Arts Council wrote to organisations and individuals across the country, asking for their nominations for the inaugural Laureate for Irish Fiction. This call yielded 119 nominees and resulted in a total of 34 writers being nominated for this honour. A high profile selection panel,

Ghaillimh agus tá an fhéidearthacht ann deis a thabhairt d'ealaíontóirí agus lucht féachana rannpháirtíocht leanúnach a bheith acu i scannáin sa chathair amach anseo.

Litríocht

Is cuid de shainchúram na Comhairle Ealaíon sa litríocht tacaíocht a thabhairt i gcomhair scríobh agus foilsiú filíochta, ficsin, gearrscéalta, litríochta do pháistí, na scríbhneoireachta criticiúla agus cineálacha áirithe neamhficsin chruthaighigh d'ardchaighdeán. Cuimsíonn an tacaíocht seo idir sholáthar sparánachtaí do scríbhneoirí aonair agus chistiú ioncain d'eagraíochtaí acmhainne, d'fhoilsitheoirí agus d'fhéilte.

Ina tacaíocht le healaíontóirí aonair, bhronn an Chomhairle Ealaíon 29 Dámhachtain Sparánachta Litríochta ar scríbhneoirí agus ar mhaisitheoirí ag gach céim dá ngairm bheatha, arbh fhiú €184,965 ar an iomlán iad. Díobh seo, bronnadh seacht gcinn ar údair a bhí ag tús a ngairmeacha beatha.

Rinne an Chomhairle Ealaíon 12 dhámhachtain, arbh fhiú €107,000 ar an iomlán iad, faoi Scéim na bhFoilseachán/Teideal ar Theideal. Is é cuspóir na scéime nua seo ná cuidiú le táirgeadh saothar liteartha agus irisí liteartha d'ardchaighdeán, agus iad a cur chun cinn agus a scaipeadh ar lucht mór léite. Áiríodh le hiarratasóirí ar éirigh leo saothar i nGaeilge agus i mBéarla, agus cuimsíodh gach seanra scríbhneoireachta, litríocht do leanaí, filíocht agus ficsean liteartha ina measc. Ba le haghaidh irisí liteartha cúig cinn de na hiarratais (a raibh ceann díobh ar fáil ar líne amháin) agus bhain an seacht gcinn eile le foilsitheoirí litearthachta, ó irisí nua go hirísí seanbhunaithe.

I mí na Bealtaine, fógraíodh an t-úrscealaí Eoin Colfer mar an tríú duine a ceapadh mar Laureate na nÓg – laureate na hÉireann le haghaidh na litríochta do pháistí – ag imeacht speisialta ag an gComhairle Ealaíon. Tháinig Eoin i gcomharbacht ar Niamh Sharkey, agus i mí Dheireadh Fómhair 2014, sheol sé clár *Once Upon a Time* chun scéalta a thabhairt do leanaí ar fud na hÉireann, ag dul chomh fada le háiteanna nach mbíonn ina n-ionaid tosaíochta de ghnáth agus ag tabhairt léachtaí in áiteanna neamhghnácha. Déanfaidh Eoin eagarthóireacht ar dhíolaim de ghearrscéalta do leanaí.

D'óstáil an Chomhairle Ealaíon a stáitse litearthachta ag Electric Picnic den seachtú bliain as a chéile. Áiríodh Will Self agus Carlo Gébler, an t-aisteoir Aidan Gillen agus Peter Murphy ar 'The Dead' de chuid Joyce sa chlár, a dearadh chun lucht féachana nua a spreagadh le dul i ngleic le litríocht chomhaimseartha na hÉireann. D'oibrigh Eimear McBride le Paul Kingsnorth, agus roinn Donal Ryan an stáitse le Colin Barrett. Tháinig baill den bhanna punc cáiliúil The Radiators from Space (aka Trouble Pilgrims) in éindí leis an láithreoir rialta Roddy Doyle, agus bhí Paul Muldoon leis an bhfile

chaired by Paul Muldoon, considered a shortlist of nominees and made its final decision before Christmas 2014.

The inaugural Laureate for Irish Fiction event took place on 7 December, at the Irish Film Institute in Dublin where the Arts Council screened *John McGahern: Private World* directed by Pat Collins. This was followed by short story readings from the works of Maeve Brennan, Mary Lavin, Frank O'Connor, Seán Ó Faoláin and Liam O'Flaherty by the actors Clare Barrett, Adrian Crowley, Bronagh Gallagher, Owen Roe and Olwen Fouéré. Musicians Seán Mac Erlaine and Caoimhín Ó Raghallaigh responded to the text.

The Laureate for Irish Fiction was developed by the Arts Council and is supported by University College Dublin (UCD) and New York University (NYU). The Irish Times is media partner for the Laureate.

Music

Music is deeply important to many in Ireland, from audience members, to the occasional player, to full time musicians. The musical landscape encompasses a wide variety of genres and traditions. Over the course of 2014 the Arts Council supported a range of organisations and groups, in a number of settings.

Our support for Music Generation, through a series of projects, facilitated the creation of artist-led work as part of this important music education initiative. We also supported a range of resource organisations, including First Music Contact, the Contemporary Music Centre, the Association of Irish Youth Orchestras and the Association of Irish Choirs.

The programme of festivals and events in 2014 included West Cork Chamber Music Festival; the second year of the New Music Dublin Festival; Sundays At Noon; Great Music in Irish Houses; the Cork International Choral Festival and the Bray Jazz Festival.

Ensembles and groups supported included the National Chamber Choir, Crash Ensemble, the Irish Chamber Orchestra and the Irish Baroque Orchestra. The Journal of Irish Music continued to play an important role in the sector. Additionally, companies such as the Improvised Music Company, Music for Galway, Note Productions ensured that a wide range of work was heard by audiences around the country.

This support seeks to ensure that high-quality musical experiences are available to all, irrespective of means, disability, geography, education, age or experience. These organisations and their programmes are spread throughout the country, continuing and extending the rich vein of music as a vital part of Irish life.

Gaeilge Nuala Ní Dhomhnaill, agus amhránaí ar an sean-nós Iarla Ó Lionáird. Labhair an déantóir scannán Jim Sheridan leis an aisteoir Peter Coonan mar chomórath ar bhás Brendan Behan caoga bliain ó shin.

I mí Iúil, scríobh an Chomhairle Ealaíon chuig eagraíochtaí agus chuig daoine ó gach cearn den tír, agus í ag iarraidh orthu ainmniúcháin a chur isteach don chéad Laureate i gcomhair Ficsean Éireannach. Ainmníodh 119 duine mar thoradh ar an nglaoch agus ainmníodh 34 scríbhneoir san iomlán don onóir. Bhí Paul Muldoon ina chathaoirleach ar phainéal roghnaithe ardiomrá, a rinne measúnú ar an ngearrliosta ainmniúcháin agus a rinne an cinneadh deiridh roimh an Nollaig 2014.

Cuireadh an chéad ócáid don Laureate i gcomhair Ficsean Éireannach ar siúl an 7 Nollaig in Institiúid Scannán na hÉireann i mBaile Átha Cliath áit ar léirigh an Chomhairle Ealaíon *John McGahern: Private World*, a stiúir Pat Collins. Ina dhiaidh sin, léigh na haisteoirí Clare Barrett, Adrian Crowley, Bronagh Gallagher, Owen Roe agus Olwen Fouéré gearrscéalta ó shaothar Maeve Brennan, Mary Lavin, Frank O'Connor, Sheáin Uí Fhaoláin agus Liam O'Flaherty. D'fhreagair na ceoltóirí Seán Mac Erlaine agus Caoimhín Ó Raghallaigh don téacs.

D'fhorbair an Chomhairle Ealaíon an Laureate i gcomhair ficsean Éireannach agus tá tacaíocht á fáil ón gColáiste Ollscoile, Baile Átha Cliath (UCD) agus ó Ollscoil Nua-Eabhrac (NYU). Tá The Irish Times ina chomhpháirtí sna meáin le haghaidh an Laureate.

Ceol

Tá ceol fíorthábhachtach do go leor daoine in Éirinn, ó bhail an lucht éisteachta, don té a sheinneann anois is arís, go dtí ceoltóirí lánaimseartha. Cuimsíonn an tírdhreach ceoil réimse leathan seánraí agus traidisiúin. I rith 2014, thacaigh an Chomhairle Ealaíon le réimse eagraíochtaí agus grúpaí, i roinnt suíomhanna.

D'éascaigh ár dtacaíocht do Ghluín an Cheoil, trí shraith tionscadal, le saothar a threoraigh ealaíontóirí mar chuid den tionscnamh tábhachtach um oideachas ceoil seo. Thacaíomar chomh maith le réimse eagraíochtaí acmhainne, lena n-áirítear First Music Contact, an tIonad Ceoil Chomhaimseartha, Cumann Ceolfhoirne Óige na hÉireann agus Cumann Náisiúnta na gCór.

Áiríodh le clár na bhféilte agus na n-imeachtaí in 2014 Féile Cheoil Aireagail Iarthar Chorcaí; an dara bliain d'Fhéile New Music Dublin; Sundays at Noon; Great Music in Irish Houses; Cór Fhéile Idirnáisiúnta Chorcaí agus Féile Snagcheoil Bhré.

Áiríodh leis na ensembles agus grúpaí an Cór Aireagail Náisiúnta, Crash Ensemble, Ceolfhoireann Aireagail na hÉireann agus Ceolfhoireann Bharócach na hÉireann. Lean

Opera

The current opera policy focuses on the needs of the public and the artist. This policy continued to encourage opera makers to adopt a collaborative approach to the production of opera.

The emphasis on partnership-based productions has resulted in a number of fresh collaborations, some involving established institutions, and encouraged several new entrants.

Wexford Festival Opera and Opera Theatre Company continued to play leading roles in the opera sector. The Opera Theatre Company production *L'Elisir d'Amore* played in seven venues across the country, extending the range audiences for opera.

Wexford Festival Opera had an adventurous programme in 2014, with three works by lesser known composers. These were *Salomé*, the Oscar Wilde play, by the French composer, Antoine Mariotte, followed by *Don Bucefalo* by Antonio Cagnoni and finally *Silent Night* by Kevin Putts, a European Premiere for this Pulitzer Prize winning work.

Der Vampyr was a co-production between the Everyman and Cork Operatic Society, which received Arts Council support through the Opera Production Award, and was a highlight of the Cork Midsummer Festival, with very positive press reviews and playing to packed houses. Other Opera Productions Awards included *The Rape of Lucretia*, the inaugural Irish Youth Opera production, in association with Wexford Festival Opera. Waterford artists composer Eric Sweeney and poet Mark Roper created a new opera, *The Invader*, and took their inspiration from the parable of *The Bacchae* by Euripides, bringing this ancient story of human folly and divine anger to life. The work premiered in Theatre Royal Waterford.

an ról tábhachtach atá ag Journal of Irish Music san earnáil. Anuas air sin, chinntigh compántais cosúil leis an Improvised Music Company, Music for Galway, Note Productions gur chuala lucht éisteachta raon leathan saothair timpeall na tíre.

Tá sé i gceist leis an tacaíocht seo a chinntiú go mbíonn taithí ceoil d'ardchaighdeán ar fáil do gach duine, d'ainneoin a gcumas, míchumas, tíreolaíocht, oideachas, aois nó taithí. Tá na heagraíochtaí agus a gcláir scaipthe ar fud na tíre, ag leanúint den fhéith shaibhir cheoil mar chuid lárnach de shaol na hÉireann agus á síneadh.

Ceoldrámaíocht

Díríonn an beartas ceoldrámaíochta reatha ar riachtanais an phobail agus an ealaíontóra. Leanadh ar aghaidh sa bheartas ag spreagadh lucht déanta na ceoldrámaíochta chun cur chuige comhoibriú a ghlacadh i leith léiriú na ceoldrámaíochta.

Mar gheall ar an mbéim ar léirithe atá bunaithe ar chomhpháirtíocht, tá cúpla comhoibriú úr tar éis teacht chun cinn, cuid acu a bhaineann le hinstiúidí bunaithe, agus spreagadh líon iontrálaithe nua leis.

Bhí ról mhóra ag Féile Cheoldrámaíochta Loch Garman agus ag an Opera Theatre Company in earnáil na ceoldrámaíochta i rith an ama. Cuireadh léiriú an Opera Theatre Company, *L'Elisir d'Amore*, ar siúl i seacht n-ionad ar fud na tíre, ag fairsingiú raon an lucht éisteachta don cheoldrámaíocht.

Bhí clár uailmhianach ag Féile Cheoldrámaíochta Loch Garman in 2014, le trí shaothar de chuid cumadóirí nach bhfuil mórán aithne orthu. Ba iad seo *Salomé*, dráma Oscar Wilde, leis an gcumadóir Francach Antoine Mariotte, agus ina dhiaidh sin *Don Bucefalo* le Antonio Cagnoni agus ar deireadh *Silent Night* le Kevin Putts, an chéad léiriú san Eoraip den saothar seo a bhuaigh Gradam Pulitzer.

Comhléiriú a bhí in *Der Vampyr* idir an Everyman agus Cork Operatic Society, a fuair tacaíocht ón gComhairle Ealaíon tríd an Dámhachtain do Léiriúchán Ceoldráma, agus ba bhuaicphointe a bhí ann i bhFéile Lárshamhraidh Chorcaí; fuair sé léirmheasanna an-dearfacha sa phreas agus bhí an t-ionad dubh le daoine i gcónaí. Áiríodh le Dámhachtainí do Léiriúchán Ceoldráma eile *The Rape of Lucretia*, an chéad léiriú de chuid Chompántas Ceoldrámaíochta Óige na hÉireann, i gcomhar le Féile Cheoldrámaíochta Loch Garman. Chruthaigh an cumadóir agus ealaíontóir Eric Sweeney as Port Láirge agus an file Mark Roper ceoldráma nua, *The Invader*, agus ghlac siad spreagadh ón scéal *The Bacchae* le hEoiripidéas, ag cur beocht leis an scéal ársa seo de bhaois an duine agus fearg diaga. Léiríodh an saothar den chéad uair san Amharclann Ríoga i bPort Láirge.

Theatre

Irish theatre continued to achieve very high standards, exciting, stimulating and provoking audiences the length and breadth of the country in 2014. A wide range of work was offered to audiences throughout Ireland.

One of the most exciting productions of the year was undoubtedly Thomas Ostermeier's thrilling production of *Hamlet* for the Schaubühne Berlin, which was presented as part of the 2014 Dublin Theatre Festival. The production, on a scale rarely seen in Ireland, caused quite a stir both dividing and challenging audiences.

Another highlight was the co-production by Landmark and the Galway International Arts Festival of the world premiere of Enda Walsh's *Ballyturk*, a piece of stunning theatrical vitality and imagination from one of Ireland's leading theatre artists, supported by excellent acting and design work.

Presenting the work of another great Irish theatre artist, Druid Theatre premiered a new play by Tom Murphy, *Brigit*, in a double bill with a riveting revival of his classic play, *Bailegangaire*. Meanwhile the Abbey Theatre successfully revived Brian Friel's *Aristocrats*, Oliver Goldsmith's *She Stoops to Conquer*, George Bernard Shaw's *Heartbreak House*, and John B. Keane's *Sive*.

At the Gate Theatre, there were very strong productions of international classics, including Arthur Miller's *The Price*, and Noel Coward's *The Vortex*.

In terms of new writing, the Gate presented Hugo Hamilton's fine First World War drama, *The Mariner*, while the Abbey's new work included *Conservatory* by Michael West, *The Waste Ground Party* by Shaun Dunne and *Our Few and Evil Days* by Mark O'Rowe, featuring excellent performances from Sinéad Cusack, Ciarán Hinds, Charlie Murphy and Tom Vaughan-Lawlor.

Other new writing included Fishamble's production of *Strandline* by Deirdre Kinahan, an unflinching, raw exploration of marriage break-up; Annie Ryan's powerful adaptation for the stage of Eimear McBride's award-winning debut novel *A Girl is a Half-Formed Thing*, which featured a remarkable solo performance by Aoife Duffin, for Corn Exchange; and Rough Magic's production for the Dublin Fringe Festival of Sonya Kelly's original and witty, *How to Keep an Alien*.

There was a visually and aurally stunning production of Enda Walsh's *How These Desperate Men Talk* from Corcadorca at Kinsale Arts Festival. Limerick City of Culture saw exciting new work in the form of a new musical, *The Unlucky Cabin Boy* from Gúna Nua with music by the Brad Pitt Light Orchestra, a new play, *Underneath* from Pat

Téatar

Bhain téatar na hÉireann ardchaighdeán amach arís in 2014 trí lucht féachana a spreagadh, a ghríosú agus a cheistiú fud fad na tíre. Cuireadh réimse leathan saothair os comhair lucht féachana ar fud na hÉireann.

Ar cheann de na léirithe ba spreagthaí den bhliain bhí léiriú iontach Thomas Ostermeier ar *Hamlet* do Schaubühne Berlin, a léiríodh mar chuid d'Fhéile Amharclannaíochta Bhaile Átha Cliath 2014. Chothaigh an léiriú, ar scála nach bhfeictear rómhínic in Éirinn, an-chuid cainte agus chuir sé dúshlán roimh an lucht féachana.

Buaicphointe eile ba ea comhléiriú de chuid Landmark agus Féile Idirnáisiúnta Ealaíon na Gaillimhe den chéad léiriú ar domhan de *Ballyturk* le Enda Walsh, saothar iontach téatair beoga agus samhlaíoch ó dhuine de mhórealaíontóirí téatair na hÉireann, le tacaíocht ó aisteoireacht agus obair dhearaidh den scoth.

Agus saothar ealaíontóir amharclannaíochta Éireannach iontach eile á léiriú, chuir Amharclann an Druid an chéad léiriú de dhráma nua le Tom Murphy, *Brigit*, ar siúl i mbille dúbailte trí athghiniúint shuimiúil dá dhráma clasaiceach, Bailegangaire. Ag an am céanna, d'athbheochan Amharclann na Mainistreach *Aristocrats* le Brian Friel, *She Stoops to Conquer* le Oliver Goldsmith, *Heartbreak House* le George Bernard Shaw, agus *Sive* le John B. Keane.

Ag Amharclann an Gheata, bhí léirithe an-láidre de shárshaothair idirnáisiúnta, lena áiríodh *The Price* le Arthur Miller, agus *The Vortex* le Noel Coward.

I dtarmaí scríbhneoireacht nua, chuir an Geata *The Mariner*, dráma breá Hugo Hamilton faoin gCéad Chogadh Domhanda i láthair, agus áiríodh le saothar nua Amharclann na Mainistreach *Conservatory* le Michael West, *The Waste Ground Party* le Shaun Dunne agus *Our Few and Evil Days* le Mark O'Rowe, ina raibh sár-thaispeántais ó Shinéad Cusack, Ciarán Hinds, Charlie Murphy agus Tom Vaughan-Lawlor.

Áiríodh le scríbhneoireacht nua eile, léiriú Fishamble de *Strandline* le Deirdre Kinahan, fiosrú amh gan géilleadh ar bhriseadh pósta; athchóiriú cumhachtach don stáitse de chéad úrscéal Emer McBride *A Girl is a Half-Formed Thing*, ina raibh taispeántas aonair iontach ag Aoife Duffin, don Corn Exchange; agus léiriú Rough Magic d'Fhéile Imeachach Bhaile Átha Cliath de shaothar bunaidh agus greannmhar Sonya Kelly, *How to Keep an Alien*.

Bhí léiriú iontach amhairc agus éisteachta de *How These Desperate Men Talk* le Enda Walsh ó Corcadorca ag Féile Ealaíon Chionn tSáile. Rinneadh saothar nua spreagthach i bhfoirm ceolsiamsa nua, *The Unlucky Cabin Boy* ó Gúna Nua le ceol ón Brad Pitt Light Orchestra, dráma nua,



Mark Redmond performing an original piece of music for solo uilleann pipes, to commemorate the Battle of Clontarf in 1014, composed by Sandie Purcell. April 2014. Photo by Terry Moylan/Na Piobairí Uilleann

Mark Redmond, agus é ag taibhiú saothar bunúil ceoil le haghaidh píob Uilleann aonair chun Cath Chluain Tarbh sa bhliain 1014 a chomóradh, arna chumadh ag Sandie Purcell. Aibreán 2014. Grianghraf le Terry Moylan/Na Piobairí Uilleann

Kinevane and Fishamble, and an exciting and innovative site-specific production from Wildebeest Theatre Company, *On The Wire*. Meantime, to celebrate its 40th anniversary, the Wexford Arts Centre presented *Wexfour*, four new plays by acclaimed Wexford writers John Banville, Colm Toibin, Eoghan Colfer and Billy Roche.

Traditional Arts

2014 saw highly creative and innovative traditional arts activity with interesting and ambitious applications in awards and grants offered by the Arts Council.

The Deis Scheme and Deis Recording Scheme continued to allow individuals and organisations to engage in activity at grass-roots level and also encourage the development of the traditional arts in more innovative ways. Projects in 2014 included the development of a series of traditional song concerts based on the Child Ballad Collection; and the development of collaboration between the uilleann pipe and pipe organ, exploring the innovative blend of traditional and classical music; a recording of uilleann piping, drawing on a rich family heritage and extensive research into music from the O'Farrell, Petrie, Roche and Goodman collections of traditional Irish music; and also a recording of contemporary traditional musicians presenting the old house dance music from the Croagh area of central Donegal.

In 2014, in response to the historic meeting of the harping community the previous year, the Arts Council commissioned a report on the current provision for traditional harp music in Ireland with a view to informing the Council on current practice and recommendations for the development of the sector.

The Arts Council announced in 2014 the appointment of the internationally renowned performer and composer Niall Vallely as the Traditional Artist in Residence at University College Cork 2014-15. Vallely will deliver a series of concerts, workshops and seminars over the course of his year-long residency.

2014 also saw a successful new partnership between the Arts Council and the National Concert Hall who worked together in bringing a high quality traditional music programme *Tradition Now* as part of a new contemporary music series.

Underneath ó Pat Kinevane agus Fishamble, agus léiriú nua agus nuálach a bhí sonrach don suíomh ó Wildebeest Theatre Company, *On The Wire*, mar gheall ar Chathair Chultúir Luimnigh. Ag an tráth chéanna, chun ceiliúradh a dhéanamh ar 40 bliain ar an bhfód, chuir Ionad Ealaíon Loch Garman *Wexfour* i láthair, ceithre dhráma nua ó na scríbhneoirí cáiliúla as Loch Garman, John Banville, Colm Toibin, Eoin Colfer agus Billy Roche.

Na hEalaíona Traidisiúnta

Bliain an-chruthaitheach agus nuálach ba ea 2014 do ghníomhaíocht sna healaíona traidisiúnta. Fuarthas iarratais uailmhianacha nuálacha ar dhámhachtainí agus ar dheontais arna dtairiscint ag an gComhairle Ealaíon.

Leana Scéim Deis agus Scéim Taifeadta Deis ar aghaidh ag tabhairt deiseanna do dhaoine agus d'eagraíochtaí páirt a ghlacadh i ngníomhaíocht ar leibhéal bunúsach agus spreag sí forbairt na n-ealaíon traidisiúnta ar bhealaí níos nuálaí. Áiríodh le tionscadail in 2014 forbairt sraith ceolchoirmeacha amhrán traidisiúnta bunaithe ar Bhailiúchán Bailéad Leanaí; agus forbairt ar chomhoibriú idir an phíb uilleann agus an píborgán, ag fiosrú meascán nuálach de cheol traidisiúnta agus clasaiceach; taifeadadh de phíobaireacht uilleann, ag díriú ar oidhreacht shuibhir teaghlaigh agus ar dhiantaighde maidir le ceol ó bhailiúcháin O'Farrell, Petrie, Roche agus Goodman de cheol traidisiúnta na hÉireann; agus taifeadadh ar cheoltóirí traidisiúnta comhaimseartha ag cur seancheol damhsa tí i láthair ó cheantar na Cruaiche i nDún na nGall.

In 2014, mar fhreagra ar chruinniú stairiúil den phobal cláirsí an bhliain roimhe, choimisiúnaigh an Chomhairle Ealaíon tuarascáil ar sholáthar reatha do cheol cláirsí traidisiúnta na hÉireann chun eolas a thabhairt don Chomhairle maidir le cleachtas agus moltaí reatha chun an earnáil a fhorbairt.

D'fhógair an Chomhairle Ealaíon in 2014 ceapachán an taibheora agus cumadóra a bhfuil clú idirnáisiúnta air, Niall Vallely, mar Ealaíontóir Traidisiúnta Cónaithe i gColáiste na hOllscoile, Corcaigh in 2014-15. Cuirfidh Vallely sraith ceolchoirmeacha, ceardlann agus seimineár i láthair i rith a chónaitheachta bliana.

Bunaíodh comhpháirtíocht rathúil nua idir an Chomhairle Ealaíon agus an Ceoláras Náisiúnta in 2014. D'oibrigh siad le chéile chun clár ceoil thraidisiúnta d'ardchaighdeán, Tradition Now, a thabhairt mar chuid de shraith nua ceoil chomhaimseartha.

Visual Arts

There were some exceptional, large scale projects in the visual arts throughout the year. eva International, Ireland's biennial, continued to demonstrate its capacity to deliver high quality, large scale artwork in Limerick city, with the main exhibition taking place in the old Golden Vale Milk Plant. This event added enormously to a rich and varied cultural year for Limerick as City of Culture. Another major exhibition to be shown in Limerick as part of the national tour of the Venice Biennale representation was Richard Mosse's *The Enclave*. The exhibition also travelled to the Royal Hibernian Academy in Dublin, receiving much public attention. Dennis McNulty's solo show, *Prototypes*, at Limerick City Gallery of Art also coincided with Limerick City of Culture and demonstrated the strength of this artist's work. The Tulca festival in Galway continued to be artistically strong and well presented, showing an ability to be spatially and conceptually a big project on a relatively small budget.

Sean Lynch's, *A Blow by Blow Account of Stonecarving in Oxford*, exhibited at Dublin City Gallery, the Hugh Lane, travelled on to Modern Art Oxford. Lynch will represent Ireland at the Venice Biennale in 2015. Niamh O'Malley's exhibition at Douglas Hyde Gallery highlighted an artist of accomplishment from artistic, conceptual and formal perspectives. Caoimhe Kilfeather's *This Attentive Place* at Temple Bar Gallery + Studios and *Before it Stirs the Surface* at Oonagh Young Gallery were ambitious and thoughtful. Marie Brett's tour of *The Amulet* confronted hidden and complex aspects of infant loss with intelligence and feeling, and Michelle Browne's curation of *These Immovable Walls* at Dublin Castle presented work by Carey Young, Kateřina Šedá, Philip Napier, Pauline Cummins, Dominic Thorpe, Sandra Johnston and Maurice O'Connell.

Other highlights included Amy Walsh's *The Talking Earth* at the Butler Gallery. This beautiful work was filmed in New South Wales and was a wonderful realisation of sculpture and film affecting physical space. Karl Burke produced a thoughtful show at the Royal Hibernian Academy, demonstrating elegance in its execution.

Na Fisealaíona

Bhí roinnt tionscadal iontacha, móra sna hamharcealaíona i rith na bliana. Chuir eva International, féile dhébhliantúil na hÉireann, a cumas in iúl arís chun saothar ealaíne d'ardchaighdeán, mórscála a sheachadadh i gcathair Luimnigh agus an príomhthaispeántas á reáchtáil i seanmhonarcha bainne Golden Vale. Chuir an t-imeacht seo go mór le bliain chultúrtha shaibhir agus éagsúil do Luimneach mar Chathair Chultúir. Mórthaispeántas eile a bhí ar siúl i Luimneach mar chuid de chamchuart náisiúnta léiriú Biennale na Veinése ab ea *The Enclave* le Richard Mosse. Thaiséal an taispeántas chomh maith chuig an Acadamh Ibeirneach Ríoga i mBaile Átha Cliath, agus fuair sé an-aird ón bpobal. Bhí seó aonair Dennis McNulty, *Prototypes*, ag Dánlann Chathair Luimnigh ar siúl ag an am céanna le Cathair Chultúir Luimnigh agus léiríodh láidreacht shaothar an ealaíontóra seo. Bhí an fhéile Tulca i nGaillimh láidir arís go healaíonta agus cuireadh i láthair go maith í, a léirigh an cumas le bheith ina thionscadal mór ó thaobh spáis agus coincheapa de ar bhuiséad réasúnta beag.

Taispeánadh *A Blow by Blow Account of Stonecarving in Oxford* le Sean Lynch, i nGailearaí Hugh Lane Chathair Bhaile Átha Cliath, agus thaiséal sé ar aghaidh chuig Modern Art Oxford. Beidh Lynch ag déanamh ionadaíochta thar ceann na hÉireann ag Biennale na Veinése in 2015. Léirigh taispeántas Niamh O'Malley sa Douglas Hyde Gallery ealaíontóir saoihiúlachta ealaíonta, coincheapúla agus foirmiúla. Bhí *This Attentive Place* le Caoimhe Kilfeather ag Temple Bar Gallery & Studios agus *Before it Stirs the Surface* ag Oonagh Young Gallery uailmhianach agus machnamhach. Thug camchuart *The Amulet* le Marie Brett aghaidh ar ghnéithe folaithe agus casta a bhaineann le caillteanas náionáin le hintleacht agus mothúchán, agus chuir coimeádaíocht Michelle Browne ar *These Immovable Walls* ag Caisleán Bhaile Átha Cliath saothar le Carey Young, Kateřina Šedá, Philip Napier, Pauline Cummins, Dominic Thorpe, Sandra Johnston agus Maurice O'Connell i láthair.

Áiríodh le buaicphointí eile *The Talking Earth* le Amy Walsh ag an Butler Gallery. Taifeadadh an saothar álainn seo i New South Wales agus b'fhíorú iontach a bhí ann de thionchar dealbhóireachta agus scannáin ar an spás fisiciúil. Léirigh Karl Burke seó machnamhach ag an Acadamh Ibeirneach Ríoga, a léirigh galántacht ina chur chun feidhme.

Young People, Children and Education (YPCE)

Throughout 2014, the Arts Council continued to support children and young people to imagine, discover, and engage with the arts through its funding to arts organisations, individual artists and ensembles, and by fostering strategic partnerships.

As part of the implementation of the Arts in Education Charter, the Arts Council continued to support artist-in-residence programmes in the Colleges of Education. These residencies in theatre, literature, dance, and music aim to support the next generation of primary school teachers to develop an understanding of the role of the arts in education, and to gain the skills and confidence to foster artistic experiences for their students. In 2014, renowned composer and harpist, Anne-Marie O'Farrell was appointed Composer in Residence at Mary Immaculate College Limerick, where she has begun collaborating with college choirs and local primary schools in developing original compositions.

The Arts Council partnered with the Department of Education and Skills' Junior Cycle for Teachers (JCT) in a pilot initiative to support engagement with the arts at post-primary level. In March 2014, a series of Continuing Professional Development workshops for English teachers, co-designed by arts practitioners and the JCT support service, took place in Education Centres across the country. This pilot initiative extended the reach of arts organisations including the Irish Film Institute (IFI), National Association for Youth Drama (NAYD), the Abbey, and TENDERFOOT – a local arts initiative; and encouraged teachers to access local and national arts resources when introducing their students to theatre and film in Junior Cycle.

The National Youth Arts Programme, led by the National Youth Council of Ireland and jointly funded by the Arts Council and the Department of Children and Youth Affairs, marked the ten-year anniversary of its Certificate in Youth Arts, a part-time course in Irish youth arts practice and policy accredited by NUI Maynooth.

2014 saw the launch of a new three-year partnership between Music Generation and the Arts Council to support the work of high-calibre professional musicians in a range of ambitious music education programmes. In Sligo, a three-month intensive programme in composition and performance took place at The Model, fusing 'traditional' and 'classical' styles. The programme culminated in a concert for Fleadh Cheoil na hÉireann at the Hawk's Well Theatre with Dervish, West Ocean String Quartet, Sligo Academy of Music Orchestra and young traditional musicians.

Daoine Óga, Leanáí agus Oideachas

I rith 2014, lean an Chomhairle Ealaíon ag tacú le leanáí agus daoine óga chun samhlú, fionnachtain agus dul i ngleic leis na healaíona trína maoiniú d'eagraíochtaí ealaíon, ealaíontóirí aonair agus ensemble, agus trí chomhpháirtíochtaí straitéiseacha a chothú.

Mar chuid d'fhorfheidhmiú na Cairte um na hEalaíona san Oideachas, lean an Chomhairle Ealaíon ag tacú le clár ealaíontóirí cónaithe sna Coláistí Oideachais. Dírionn na scéimeanna cónaitheachta seo sa téatar, litríocht, damhsa agus ceol ar thacú leis an gcéad ghlúin eile de mhúinteoirí bunscoile chun tuiscint a fhorbairt ar ról na n-ealaíon san oideachas, agus chun scileanna agus muinín a fhorbairt chun taithí ealaíonta a chothú dá ndaltaí. In 2014, ceapadh an cumadóir agus an seinnteoir clúiteach cláirsí Anne-Marie O'Farrell ina Cumadóir Cónaithe i gColáiste Mhuire Gan Smál, Luimneach, áit a bhfuil tús curtha aici le comhoibriú le cóir coláistí agus bunscoileanna áitiúla chun cumadóireacht bhunaidh a fhorbairt.

Tháinig an Chomhairle Ealaíon le chéile le Sraith Sóisearach do Mhúinteoirí na Roinne Oideachais agus Scileanna i dtionscnamh píolótach le tacú le rannpháirtíocht leis na healaíona ag leibhéal iar-bhunscoile. I mí an Mhárta 2014, reáchtáladh sraith ceardlann Forbairt Ghairmiúla Leanúnaí do mhúinteoirí Béarla, arna comhdhearadh ag cleachtóirí ealaíon agus ag seirbhís tacaíochta na Sraithe Sóisearaí do Mhúinteoirí, in Ionaid Oideachais ar fud na tíre. D'fhadaigh an tionscnamh píolótach síneadh eagraíochtaí ealaíne lena n-áirítear Institiúid Scannán na hÉireann (IFI), National Association for Youth Drama (NAYD), Amharclann na Mainistreach agus TENDERFOOT – tionscnamh ealaíon áitiúil; agus spreag siad múinteoirí le rochtain a fháil ar acmhainní áitiúla agus náisiúnta ealaíon nuair atá téatar agus scannán sa tSraith Shóisearach á gcur faoi bhráid a ndaltaí.

Tionscnamh de chuid Chomhairle Náisiúnta Óige na hÉireann is ea an Clár Náisiúnta Ealaíne don Óige atá á chómhaoiniú ag an gComhairle Ealaíon agus an Roinn Leanáí agus Gnóthaí Óige. Cheiliúr siad deich mbliana dá dTeastas sna hEalaíona don Óige, cúrsa páirtaimseartha i gcleachtas agus i mbeartas ealaíon don óige in Éirinn, arna chreidiúnú ag OÉ Má Nuad.

In 2014, seoladh comhpháirtíocht trí bliana idir Glúin an Cheoil agus an Chomhairle Ealaíon le tacú le saothar ceoltóirí gairmiúla ardchumais i réimse cláir oideachas ceoil uailmhianacha. I Sligeach, reáchtáladh dianchlár trí mhí i gcumadh agus taibhiú ag The Model, chun stíleanna 'traidisiúnta' agus 'clasaiceacha' a thabhairt le chéile. Shroich an clár a bhuaic i gceolchoirm do Fhleadh Cheoil na hÉireann ag amharclann Hawk's Well le Dervish,

Review of the Year 2014 (contd)

Athbhreithniú ar an mBliain 2014 (ar lean)

Direct funding for the arts sector saw young people (aged 12–23) taking the lead on a range of artistic projects in music, dance, circus, film, theatre and visual arts in collaboration with professional artists through the Arts Council's Young Ensembles Scheme. Individual artists across music, dance, circus and theatre were supported to develop their practice in creating work for and with children and young people through the YPCE bursary award. Support for organisations through a range of other Arts Council grants and awards led to a range of exciting engagements and collaborations, of which only a few examples can be included here. *The Way Back Home*, an international co-production by Branar Dramaíochta Teo and Teater Refleksion (Denmark) in association with Baboró International Arts Festival for Children, was based on the book by Irish author and illustrator Oliver Jeffers. A six venue tour of *Virtually There*, an exhibition by Kids' Own Publishing Partnership, explored the perspectives of artists, children and teachers when they collaborate on artistic processes. 2014 came to a close with tangled Christmas lights and woolly jumpers in *A Peculiar Wintry Thing*, an original music show created for children by composer Brian Irvine as part of a national tour and commissioning partnership between The Ark and Music Network.

West Ocean String Quartet, Ceolfhoireann Acadamh Ceoil Shligigh agus ceoltóirí óga traidisiúnta.

De bharr maoiniú díreach don earnáil ealaíon, ghlac daoine óga (12–23 bliain) le ceannaireacht ar réimse tionscadail ealaíonta sa cheol, damhsa, sorcas, scannán, téatar agus amharcealaíona i gcomhar le healaíontóirí gairmiúla trí Scéim Ensembles na nÓg de chuid na Comhairle Ealaíon. Tacaíodh le healaíontóirí aonair sa cheol, damhsa, sorcas agus téatar chun a gcleachtais a fhorbairt chun saothar a chruthú le haghaidh agus in éindí leanaí agus daoine óga trí Dhámhachtain Sparánachta DÓLO. De bharr na tacaíochta d'eagraíochtaí trí raon deontas agus dámhachtainí eile ón gComhairle Ealaíon, rinneadh roinnt rannpháirtíochtaí agus comhoibríthe suimiúla, nach féidir ach roinnt samplaí a lua anseo. *The Way Back Home*, comhléiriú idirnáisiúnta le Branar Dramaíochta Teo agus Teater Refleksion (an Danmhairg) i gcomhar le Féile Ealaíon Idirnáisiúnta Baboró, a bunaíodh ar an leabhar leis an údar agus maisitheoir Éireannach Oliver Jeffers. D'fhiosraigh camchuart sé ionad de *Virtually There*, taispeántas de chuid Kids' Own Publishing Partnership, dearthaí ealaíontóirí, leanaí agus múinteoirí nuair a chomhoibríonn siad ar phróisis ealaíonta. Críochnaíodh 2014 le soilse Nollag snaidhmthe agus geansaithe olla in *A Peculiar Wintry Thing*, seó ceoil bunaidh a chruthaigh an cumadóir Brian Irvine do leanaí mar chuid de chamchuart náisiúnta agus comhpháirtíocht choimisiúnaithe idir an Ark agus Music Network.



LUXe theatre production *Awakening the Horseman* in Grianán Ailigh, Burt, Co Donegal. Photo by Fiona Fagan
Léiriú amharclainne LUXe, *Awakening the Horseman* i nGrianán Ailigh, an Bheart, Co. Dhún na nGall. Grianghraf le Fiona Fagan



Simply Music's *iClass Sounds* – iPad Music Composition Workshops, supported by the Arts Council. Photo by Paul Maher
Simply Music's *iClass Sounds* – Ceardlanna Cumadóireachta iPad Music, arna dtacaú ag an gComhairle Ealaíon. Grianghraf le Paul Maher

Council Membership 2014 / Baill na Comhairle 2014

30



Sheila Pratschke
Chair / Cathairleach

Appointed February 2014



Aibhlín McCrann,
Deputy Chairman /
Leas-Chathaoirleach



Brian Maguire
Appointed January 2014



Ciarán Walsh



Éimear O'Connor
Re-appointed January 2014



John Fanning



John McAuliffe



John O'Donnell



Joan Sheehy
Appointed January 2014



Mark O'Regan



Miriam Dunne
Appointed January 2014



Monica Spencer
Appointed January 2014



Judith Woodworth

ATTENDANCE AT PLENARY MEETINGS 2014 / FREASTAL AR CHRUINNITHE IOMLÁNACHA 2014

| | 28 Jan Ean | 26 Feb Feabh | 25 Mar Már | 15 Apr Aib | 19 May Bealt | 17 Jun Meith | 26 Jun Meith | 23 Sept M. Fómh | 21 Oct D. Fómh | 18 Nov Samh | 12 Dec Noll |
|------------------|---------------|-----------------|---------------|---------------|-----------------|-----------------|-----------------|--------------------|-------------------|----------------|----------------|
| Sheila Pratchke | ☆ | * | * | * | * | * | * | * | * | * | * |
| Aibhlín McCrann | * | * | * | * | * | * | * | * | * | * | * |
| Brian Maguire | ☆ | * | * | * | * | * | * | | | | * |
| Ciarán Walsh | * | * | * | * | * | * | * | * | * | | * |
| Éimear O'Connor | ☆ | * | * | * | * | * | * | * | | * | * |
| John Fanning | * | * | * | * | * | * | * | * | * | * | * |
| John McAuliffe | * | * | * | * | * | * | * | * | * | * | * |
| John O'Donnell | * | * | | * | * | * | * | | | | * |
| Joan Sheehy | ☆ | * | * | * | * | * | * | * | * | | * |
| Mark O'Regan | * | * | * | | * | * | * | * | * | * | * |
| Miriam Dunne | ☆ | * | | * | * | * | * | | * | * | * |
| Monica Spencer | ☆ | | * | * | | * | | * | * | * | * |
| Judith Woodworth | * | * | * | * | * | * | * | | * | * | * |

☆ not yet appointed / * attended / * attended via conference call / trí ghlaio comhdhála

The above table does not reflect the attendance of Council members at meetings of the various sub committees which are held throughout the year. The sub committees include Business and Finance, Audit, Grants and Policy and Strategy.

Ní léirítear sa tábla thuas tinreamh chomhaltaí na Comhairle ag cruinnithe de na fochoistí éagsúla, a bhíonn ar siúl i rith na bliana. Áirítear leis na fochoistí Gnó agus Airgeadas, Iniúchadh, Deontais, agus Beartas agus Straitéis.

Senior Management Team / Foireann Bhainistíochta Shinsearach

DIRECTOR / STIÚRTHÓIR



Orlaith McBride

SENIOR MANAGMENT / AN BHAINISTÍOCHT SHINSEARACH



Aidan Burke



Martin Drury



Seán Mac Cárthaigh



Liz Meaney

From October 2014
Deireadh Fómhair 2014



Stephanie O'Callaghan



John O'Kane

Until May 2014
go dtí Bealt 2014



Martin O'Sullivan

ARTS MANAGERS / BAINISTEoirí EALAíON



Val Ballance



Sarah Bannan



Deirdre Behan



Monica Corcoran



Toby Dennett



Claire Doyle



Mary FitzGerald



Paul Flynn



Frank Keogh



Úna McCarthy



Davide Terlingo



David Parnell



Joe Stuart



Fionnuala Sweeney



Gaye Tanham

Until January 2014
go dtí Eanáir 2014



Seóna Ni Bhriain

From October 2014
Deireadh Fómhair 2014

DIRECTOR'S OFFICE / OIFIG AN STIÚRTHÓRA

Orlaith McBride, Director / *Stiúirthóir*

Bernadette O'Leary, Chairman and Director's PA / *Cúntóir Pearsanta don Stiúirthóir agus don Chathaoirleach*

ARTS DEPARTMENT TEAM 1 / AN RANNÓG EALAÍON FOIREANN 1

Music; Opera; Dance; Circus; Street Arts & Spectacle; Theatre; Festivals & Events & Local Arts; Venues and Touring & Dissemination / *Ceol; Ceoldrámaíocht; Damhsa; Sorcas, Sráidealaín & Seónna; Féilte & Imeachtaí & Ealaíona Áitiúla; Ionaid Tionóil agus Camchuirteanna & Scaipeadh*

John O'Kane, Senior Manager / *Bainisteoir Sinsearach (until 05/14)*

Liz Meaney, Senior Manager / *Bainisteoir Sinsearach (from 10/14)*

Davide Terlingo, Manager: Dance, Circus, Street Arts & Spectacle / *Bainisteoir: Damhsa, Sorcas, na Sráidealaíne agus Seónna*

David Parnell, Manager: Theatre / *Bainisteoir Téatair*

Úna McCarthy, Manager: Festivals & Events & Local Arts / *Bainisteoir: Féilte & Imeachtaí & Seirbhísí Ealaíon Áitiúil*

Val Ballance, Manager: Venues, Touring & Dissemination / *Bainisteoir: Ionad agus Camchuirteanna agus Scaipeadh*

Áine Kelly, Officer: Music, Opera, Dance & Theatre / *Oifigeach: Ceol, Ceoldrámaíoch, Damhsa & Téatair*

Kevin Healy, Officer: Circus, Street Arts & Spectacle / *Oifigeach: Sorcas, Sráidealaíona agus Seónna*

Regina O'Shea, Officer: Festivals & Events & Local Arts; Venues & Touring & Dissemination / *Oifigeach: Féilte & Imeachtaí & Ealaíona Áitiúla; Ionaid agus Camchuirteanna agus Scaipeadh*

Elaine Connolly, Assistant: Music, Opera & Dance / *Cúntóir: Ceol; Ceoldrámaíoch agus Damhsa*

Mæve Giles, Assistant: Theatre, Circus, Street Arts & Spectacle / *Cúntóir: Téatair, Sorcas, Sráidealaíona agus Seónna*

ARTS DEPARTMENT TEAM 2 / RANNÓG EALAÍON FOIREANN 2

Young People, Children and Education; Traditional Arts & Artists Awards; Film; International Arts; Creative Europe, Literature; Visual Arts & Architecture; Arts Participation / *Daoine Óga, Leanaí agus Oideachas; Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí; Scannán; Na hEalaíona Idirnáisiúnta; An Eoraip Chruthaitheach Litríocht; Na Físealaíona agus Ailtireacht; Rannpháirtíocht sna hEalaíona*

Stephanie O'Callaghan, Senior Manager / *Bainisteoir Sinsearach*

Gaye Tanham, Manager: Young People, Children and Education / *Bainisteoir: Daoine Óga, Leanaí agus Oideachas (until 01/14)*

Seóna Ni Bhriain, Manager: Young People, Children and Education / *Bainisteoir: Daoine Óga, Leanaí agus Oideachas (from 10/14)*

Paul Flynn, Manager: Traditional Arts & Artists Awards / *Bainisteoir: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí*

Fionnuala Sweeney, Manager: Film, International Arts and Creative Europe / *Bainisteoir: Scannán, Na hEalaíona Idirnáisiúnta agus An Eoraip Chruthaitheach*

Sarah Bannan, Manager: Literature / *Bainisteoir: Litríocht*

Claire Doyle, Manager: Visual Arts and Architecture / *Bainisteoir: Na Físealaíona agus Ailtireacht*

Eimear Harte, Officer: Young People, Children and Education / *Oifigeach: Daoine Óga, Leanaí agus Oideachas*

Catherine Boothman, Officer: Traditional Arts & Artists Awards / *Oifigeach: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí*

Mathilde Veldt, Officer: Film, International Arts & Literature / *Oifigeach: Scannán, Ealaíona Idirnáisiúnta agus Litríocht (until 01/14)*

Audrey Keane, Officer: Literature, Film & International Arts and Creative Europe / *Oifigeach: Litríocht, Scannán & Aisteoireacht Idirnáisiúnta (02/14– 08/14) agus An Eoraip Chruthaitheach*

Karen Whelan, Officer: Literature, Film & International Arts / *Oifigeach: Litríocht, Scannán & Aisteoireacht Idirnáisiúnta (from 09/14) Assistant: Young People, Children and Education, Traditional Arts & Artists Awards / Cúntóir: Daoine Óga, Leanaí agus Oideachas, na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí*

Katie Lowry, Officer: Creative Europe / Oifigeach: An Eoraip Chruthaitheach

Kate O'Donnell, Officer: Visual Arts and Architecture / Oifigeach: Na Fisealaíona agus Ailtireacht

Sheila Gorman, Officer: Arts Participation / Oifigeach: Rannpháirtíocht sna hEalaíona (until 01/14)

Eimear Harte, Officer: Arts Participation / Oifigeach: Rannpháirtíocht sna hEalaíona

CORPORATE SERVICES / SEIRBHÍ Sí CORPARÁIDEACHA

Aidan Burke, Senior Manager / Bainisteoir Sinsearach

Mary FitzGerald, Manager: Human Resources, Training / Bainisteoir: Acmhainní Daonna, Oiliúint

Deirdre Behan, Manager: ICT, Web and Records Management / Bainisteoir: TFC, Gréasán agus Bainistíocht Taifead

Gillian Drew, Officer: Grants & Awards / Oifigeach: Deontais agus Dámhachtainí

Mary Ellen Greene, Officer: Payments & Award Guidelines / Oifigeach: Íocaíochtaí agus Treoirlínte

Theresa Cullen, Officer: Facilities / Oifigeach: Áiseanna

Natalie Murphy, Officer: ICT / Oifigeach: TFC

Paula O'Meara, Officer: ICT / Oifigeach: TFC

Sharon McGrane, Assistant: Grants and Awards / Cúntóir: Deontais agus Dámhachtainí

Aisling McKone, Assistant: Payments & Award Guidelines / Cúntóir: Íocaíochtaí agus Treoirlínte

Adrienne Martin, Assistant: HR, Training (job-share) / Cúntóir: Acmhainní Daonna, Oiliúint (postroinnt)

Karen Whelan, Assistant: HR, Training (job-share) / Cúntóir: Acmhainní Daonna, Oiliúint (postroinnt)

STRATEGIC DEVELOPMENT DEPARTMENT / AN RANNÓG FORBARTHA STRAITÉISÍ

Martin Drury, Senior Manager / Bainisteoir Sinsearach

Monica Corcoran, Manager / Bainisteoir

Toby Dennett, Manager / Bainisteoir

Catherine Boothman, Officer / Oifigeach

Louise Duggan, Assistant / Cúntóir

PUBLIC AFFAIRS & COMMUNICATIONS DEPARTMENT / GNÓTHAÍ POIBLÍ AGUS CUMARSÁID

Seán Mac Cárthaigh, Director / Stiúrthóir

Joe Stuart, Manager / Bainisteoir (from 12/14)

FINANCE DEPARTMENT / AN RANNÓG AIRGEADAIS

Martin O'Sullivan, Senior Manager and Company Secretary / Bainisteoir Sinsearach agus Rúnaí na Cuideachta

Frank Keogh, Finance Manager / Bainisteoir Airgeadais

Ciara Branagan, Officer: Finance & Payroll / Oifigeach: Airgeadas & Párolla

Dominica Sandys, Officer: Council Executive / Oifigeach: Feidhmeannach na Comhairle (until 06/14)

Sergiu Marian, Assistant: Finance and Administration / Cúntóir: Airgeadas agus Riarachán

OTHER STAFF / FOIREANN EILE

Helena Gorey, Consultant: Visual Arts and Architecture /
Comhairleoir: Amharcealaíona agus Ailtireacht

Eddie (Edmund) Conlon, Consultant: Facilities /
Comhairleoir: Saoráidí

Remo Leloda, Consultant: ICT / Comhairleoir: TFC

Siobhan Savage, Consultant: Web / Comhairleoir: Gréasán

Pascal Letellier, Consultant: Records Management /
Comhairleoir: Bainistíocht Taifead

Sarah Doyle, Receptionist / Fáilteoir

Caroline Horrigan, Receptionist / Fáilteoir

Imelda Dervin, Agency Worker: Music and Opera / Oibrí
Gníomhaireachta: Ceol agus Ceoldrámaíocht (until 08/14)

Enagh Farrell, Agency Worker: Young People, Children
& Education, Traditional Arts & Artists' Services / Oibrí
Gníomhaireachta: Ceol agus Ceoldrámaíocht (11/14– 12/14)

Jennifer Lawless, Agency Worker: Film & Literature / Oibrí
Gníomhaireachta: Ceol agus Ceoldrámaíocht

Sara Stokes, Agency Worker: Corporate Services / Oibrí
Gníomhaireachta: Seirbhísí Corparáideacha

Jenny Walton, Agency Worker: Corporate Services / Oibrí
Gníomhaireachta: Seirbhísí Corparáideacha

Liz Powell, Agency Worker: Strategic Development / Oibrí
Gníomhaireachta: Forbartha Straitéisí

Music / Ceol
Agora Music

Opera / An Cheoldrámaíocht
Randall Shannon Ltd

Dance / Damhsa
Duroc Partners Ltd

Ballet / Bailé
Derek Purnell Ltd

Circus, Street Art & Spectacle / Sorcas, Sráidealaíona &
Seónna
Combined Arts Ltd

Theatre / Téatar
Jocelyn Clarke, Black Snow Ltd

Young People, Children, and Education (YPCE) /
Daoine Óga, Leanaí agus Oideachas (DÓLO)
Pally Wally Ltd

Young People, Children, and Education (YPCE) /
Daoine Óga, Leanaí agus Oideachas (DÓLO)
The Plot Device

Film / Scannán
Ariadne Consulting

Literature (English) / Litríocht Béarla
Helen Meany, Off the Page

Literature (Irish) / Litríocht (Gaeilge)
Seán Tadhg Ó'Garbhí, Allagar Beo Teoranta

Visual Arts / Na hAmharcealaíona
Séan O'Sullivan (from 07/14)

Visual Arts / Na hAmharcealaíona
Clidhona Shaffrey (until 06/14)

Architecture / Ailtireacht
E&P Architecture Ltd (01–12/14)

Arts Participation / Rannpháirtíocht sna hEalaíona
Ann O'Connor, AOC Arts Consultancy Ltd

Public Art / Ealaín Phoiblí
Office for Art

Traditional Arts / Ealaíona Traidisiúnta
Emer Mayock Arts Consultancy



Waterford Spraoi Festival 2014. Photo by Eadaoin Murphy
Féile Spraoi Phort Láirge 2014. Grianghraf le Eadaoin Murphy

Financial Statements
for year ended 31 December 2014

Ráitis Airgeadais
don bhliain dar críoch 31 Nollaig 2014

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Statement of Responsibilities of An Chomhairle Ealaíon / Ráiteas Maidir Le Freagrachtaí Na Comhairle Ealaíon

The Arts Act, 2003, requires An Chomhairle Ealaíon (hereafter referred to as 'the Arts Council') to keep accounts in such form as the Minister (for Arts, Heritage and the Gaeltacht) may with the consent of the Minister for Public Expenditure and Reform, from time to time direct. In keeping such accounts and preparing financial statements, the Arts Council is required:

- to select suitable accounting policies and then apply them consistently
- to make judgements and estimates that are reasonable and prudent
- to prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Arts Council should continue in operation
- to state whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Arts Council is responsible for keeping proper books of account which disclose with reasonable accuracy at any time its financial position and which enable it to ensure that the financial statements comply with Section 25 of the Act.

The Arts Council also is responsible for safeguarding its assets and for taking reasonable steps to prevent and detect fraud and other irregularities.



Sheila Pratschke
Chairman



Ciaran Walsh
Council Member

Éilíonn an tAcht Ealaíon 2003, ar an gComhairle Ealaíon cuntais a choimeád ar cibé slí arna hordú ag an Aire (Ealaíon, Oidhreacht agus Gaeltacht), le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe, ó am go ham. Agus cuntais den sórt sin á gcoimeád agus ráitis airgeadais á n-ullmhú, iarrtar ar an gComhairle:

- beartais oiriúnacha cuntasáochta a roghnú agus iad a chur i bhfeidhm go seasta
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin mura bhfuil sé cuí glacadh leis go leanfaidh an Chomhairle Ealaíon ar aghaidh ag feidhmiú
- dearbhú más amhlaidh gur cloíodh le caighdeáin infheidhmithe chuntasáochta faoi réir aon athruithe ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Chomhairle Ealaíon freagrach as coimeád cuí leabhar cuntais a nochtann go réasúnta cruinn ag aon am a shuíomh airgeadais a chuireann ar a chumas cinntiú go gcomhlíonann na ráitis airgeadais Cuid 25 den Acht.

Tá an Chomhairle Ealaíon freagrach freisin as cosaint a cuid sócmhainní agus as gach beart réasúnta a dhéanamh chun calaois a chosc agus a aimsiú chomh maith le mírialtachtaí eile.



Sheila Pratschke
Cathaoirleach



Ciaran Walsh
Comhalta den Chomhairle

An Chomhairle Ealaíon

I have audited the financial statements of An Chomhairle Ealaíon (the Arts Council) for the year ended 31 December 2014 under the Arts Act 2003. The financial statements, which have been prepared under the accounting policies set out therein, comprise the statement of accounting policies, the income and expenditure account, the statement of total recognised gains and losses, the balance sheet, the cash flow statement and the related notes. The financial statements have been prepared in the form prescribed under Section 25 of the Act, and in accordance with generally accepted accounting practice in Ireland.

Responsibilities of the Council

The Council is responsible for the preparation of the financial statements, for ensuring that they give a true and fair view of the state of the Arts Council's affairs and of its income and expenditure, and for ensuring the regularity of transactions.

Responsibilities of the Comptroller and Auditor General

My responsibility is to audit the financial statements and report on them in accordance with applicable law.

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation.

My audit is carried out in accordance with the International Standards on Auditing (UK and Ireland) and in compliance with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of Audit of the Financial Statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements, sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of

- whether the accounting policies are appropriate to the Arts Council's circumstances, and have been consistently applied and adequately disclosed
- the reasonableness of significant accounting estimates made in the preparation of the financial statements, and
- the overall presentation of the financial statements.

I also seek to obtain evidence about the regularity of financial transactions in the course of audit.

An Chomhairle Ealaíon

Rinne mé iniúchadh ar ráitis airgeadais na Comhairle Ealaíon don bhliain dar críoch an 31 Nollaig 2014 faoin Acht Ealaíon 2003. Áirítear leis na ráitis airgeadais, a ullmhaíodh faoi na beartais cuntasáíochta atá leagtha síos iontu, ráiteas na mbeartais cuntasáíochta, an cuntas ioncaim agus caiteachais, an ráiteas gnóthachan agus cailteanas iomlán aitheanta, an clár comhardaithe, an ráiteas sreafa airgid agus na nótaí lena mbaineann. Ullmhaíodh na ráitis airgeadais ar an mbealach a fhorordaítear faoi Alt 25 den Acht, agus de réir an chleachtais chuntasáíochta a nglactar leis go ginearálta in Éirinn.

Freagrachtaí na Comhairle

Tá an Chomhairle Ealaíon freagrach as na ráitis airgeadais a ullmhú, as a chinntiú go dtugtar léargas fíor agus cothrom ar staid ghnóthaí na Comhairle Ealaíon agus ar a hioncam agus caiteachas, agus as rialtacht na n-idirbheart a chinntiú.

Dualgais an Ard-Reachtair Cuntas agus Ciste

Is é an fhreagracht atá ormsa ná na ráitis airgeadais a iniúchadh agus tuairisc a thabhairt orthu de réir an dlí infheidhmithe.

Déanaim an t-iniúchadh trí thagairt a dhéanamh do na cúinsí speisialta a bhaineann le heagraíochtaí Stáit maidir lena mbainistiú agus a bhfeidhmiú.

Déanaim an t-iniúchadh i gcomhréir leis na Caighdeáin Idirnáisiúnta um Iniúchadh (RA agus Éire) agus i gcomhlíonadh na gCaighdeán Eiticéil d'Iniúcháirí de chuid an Bhoird um Chleachtais Iniúchta.

Raon Feidhme na Ráiteas Airgeadais

Le linn iniúchta, ní mór fianaise a fháil maidir leis na méideanna agus an nochtadh sna ráitis airgeadais atá leordhóthanach chun dearbhú réasúnta a thabhairt go bhfuil na ráitis airgeadais saor ó mhí-ráiteas ábhartha, bíodh sé sin de bharr calaoise nó earráide. Áirítear leis sin meastachán a sholáthar maidir leis na nithe a leanas

- an bhfuil na beartais chuntasáíochta oiriúnach do chúinsí na Comhairle Ealaíon, agus ar cuireadh i bhfeidhm go seasmhach iad agus ar nochtadh go cúí iad
- réasúntacht na meastachán suntasach cuntasáíochta a rinneadh agus na ráitis airgeadais á n-ullmhú, agus
- cur i láthair foriomlán na ráiteas airgeadais.

Lorgaim fianaise freisin maidir le rialtacht na n-idirbheart

In addition, I read the Arts Council's annual report to identify material inconsistencies with the audited financial statements. If I become aware of any apparent material misstatements or inconsistencies, I consider the implications for my report.

Opinion on the Financial Statements

In my opinion, the financial statements, which have been properly prepared in accordance with generally accepted accounting practice in Ireland, give a true and fair view of the state of the Arts Council's affairs at 31 December 2014 and of its income and expenditure for 2014.

In my opinion, proper books of account have been kept by the Arts Council. The financial statements are in agreement with the books of account.

Matters on which I Report by Exception

I report by exception if

- I have not received all the information and explanations I required for my audit, or
- my audit noted any material instance where money has not been applied for the purposes intended or where the transactions did not conform to the authorities governing them, or
- the information given in the Arts Council's annual report is not consistent with the related financial statements, or
- the Statement on Internal Financial Control does not reflect the Arts Council's compliance with the Code of Practice for the Governance of State Bodies, or
- I find there are other material matters relating to the manner in which public business has been conducted.

I have nothing to report in regard to those matters upon which reporting is by exception.



Seamus McCarthy
Comptroller and Auditor General
30 June 2015

airgeadais le linn an iniúchta. Ina theannta sin, léim tuarascáil bhliantúil na Comhairle Ealaíon d'fhonn neamhsheasmhachtaí ábhartha leis na ráitis airgeadais a thabhairt faoi deara. Má thugaim aon mhí-ráiteas dealraitheach nó neamhsheasmhachtaí ábhartha faoi deara déanaim measúnú ar na himpleachtaí a bheadh ann do mo thuarascáil.

Tuairim maidir leis na Ráitis Airgeadais

Is é mo thuairim go dtugtar leis na ráitis airgeadais, a ullmhaíodh i gceart, léargas fíor agus cothrom, de réir an chleachtais chuntasaíochta a bhfuil glacadh coitianta leis in Éirinn ar staid ghnóthaí na Comhairle Ealaíon amhail an 31 Nollaig 2014 agus dá hioncam agus caiteachas in 2014.

Is é mo thuairim gur choinnigh an Chomhairle Ealaíon leabhair chuntais chúí. Tá na ráitis airgeadais ag aontú leis na leabhair chuntais.

Ábhair ar a dTuairiscím trí Eisceacht

Tuairiscím trí eisceacht sna cásanna a leanas

- mura bhfuair mé an fhaisnéis agus na míniúcháin uile a theastaigh uaim le haghaidh m'iniúchta, nó
- má tugadh faoi deara le linn m'iniúchta aon chás ábhartha nuair nár caitheadh airgead chun na críocha a bhí ceaptha dó nó nach bhfuil na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu, nó
- mura bhfuil an fhaisnéis a tugadh i dtuarascáil bhliantúil na Comhairle Ealaíon ag teacht leis na ráitis airgeadais, nó
- mura léirítear leis an Ráiteas Rialaithe Inmheánaigh Airgeadais go gcloíonn an Chomhairle Ealaíon leis an gCód Cleachtais um Rialachas Eagraíochtaí Stáit, nó
- má fhaighim aon chás ábhartha eile a bhaineann leis an mbealach ina ndearnadh gnó poiblí.

Níl aon rud le tuairisc agam maidir leis na cásanna ina ndéantar tuairisc trí eisceacht.



Seamus McCarthy
An tArd-Reachtaire Cuntas agus Ciste
30 Meith 2015

Responsibility for system of Financial Control

On behalf of the Arts Council, I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or would be detected in a timely period.

Key Control Procedures

The Arts Council has taken steps to ensure an appropriate control environment is in place by:

- Clearly defining management responsibilities and powers
- Establishing a system of internal financial control based on a framework of regular management information and administrative procedures, including delegation and accountability.

In particular the internal financial control system includes:

- A comprehensive budgeting system with an annual budget that is reviewed and agreed by the Council members.
- Regular reviews by the Council members, the Audit Committee and the Business and Finance Committee of periodic and annual financial reports which indicate financial performance against targets.
- Establishing and enforcing extensive standard procedures and provisions under which financial assistance may be made available to projects, individuals and organisations.
- Undertaking periodic, independent, reviews of the grant process.

An Audit Committee is in place whose membership consists of four members made up of two Council members and two external members with financial expertise, one of whom is the Chair.

The Council has also established an internal audit function. An accounting firm is appointed to perform the internal audit process. The following areas were reviewed during 2014.

1. Review of Grants approved by Panels
2. Travel and Subsistence
3. Trust Fund Management

Freagracht as córas an Rialaithe Airgeadais

Ar son na Comhairle Ealaíon, aithním go bhfuil sé de fhreagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh airgeadais.

Ní féidir leis an gcóras ach ráthaíocht réasúnta a sholáthar, ní dearbhráthaíocht, go bhfuil sócmhainní á gcosaint, bearta á n-údarú agus á dtaifeadh go cuí agus go bhfuil earráidí nó mírialtachtaí ábhartha á gcosc nó á n-aimsiú go tráthúil.

Príomhnósanna Imeachta Rialaithe

Tá bearta curtha i gcrích ag an gComhairle Ealaíon le cinntiú go bhfuil timpeallacht rialaithe chúí i bhfeidhm tríothu seo a leanas:

- Sainmhíniú soiléir ar fhreagrachtaí agus cumhachtaí bainistíochta
- Córas rialaithe inmheánaigh airgeadais a bhunú atá bunaithe ar chreatlach faisnéise rialta bainistíochta agus gnáthamh riaracháin, córas tarmligin agus cuntasachta san áireamh.

Áiríonn an córas rialaithe inmheánaigh airgeadais go háirithe:

- Córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithnítear agus a chomhaontaítear ag comhaltaí na Comhairle.
- Athbhreithnithe rialta ag comhaltaí na Comhairle, an Coiste Iniúcháireachta agus ag an gCoiste Gnó agus Airgeadais ar thuarascálacha tréimhsiúla agus bliantúla airgeadais a léiríonn feidhmíocht airgeadais le hais spriocanna.
- Bunú agus forghníomhú gnáthamh agus forálacha fairsinge caighdeánacha faoinar féidir cabhair airgeadais a chur ar fáil do thionscadail, do dhaoine aonair agus d'eagraíochtaí.
- Tabhairt faoi athbhreithnithe tréimhsiúla neamhspleácha phróiseas na ndéontas.

Bhunaigh an Chomhairle Ealaíon Coiste Iniúcháireachta i mí na Nollag 2005. Ar an gCoiste seo tá beirt chomhaltaí de chuid na Comhairle Ealaíon agus beirt chomhaltaí seachtracha a bhfuil taithí airgeadais acu, agus is duine den bheirt sheachtrach sin an Cathaoirleach a bhfuil saineolas airgeadais acu, agus is duine den bheirt sheachtrach sin an Cathaoirleach.

The report on the effectiveness of the Arts Council's internal control systems in 2014 (including the Internal Auditor's report) was reviewed and approved by both the Audit Committee and subsequently by the Council at its March 2015 Plenary meeting.

The Arts Council assesses & monitors risk on a Strategic, Operational, Reputational & Financial basis. The Council uses a risk register to assist its risk management process.

Annual Review of Controls

I confirm that the annual review of the effectiveness of the internal financial controls has been carried out for 2014.

Signed on behalf of the Arts Council



Sheila Pratschke
Chairman

Tá feidhm iniúchta inmheánaigh curtha ar bun ag an gComhairle freisin. Ceapadh comhlacht cuntasáiochta chun an próiseas iniúchta inmheánaigh a chur i bhfeidhm. Rinneadh athbhreithniú ar na réimsí seo a leanas le linn 2014.

1. Athbhreithniú ar Dheontais arna gceadú ag Painéil
2. Taisteal agus Cothú
3. Bainistíocht Ciste Iontaobhais

Le linn 2014 scríobh an t-iniúcháir inmheánach chuig an gCoiste Iniúcháireachta ag deimhniú go ndearnadh athbhreithniú ar éifeachtacht na gcóras rialaithe inmheánaigh.

Déanann an Chomhairle Ealaíon measúnú agus monatóireacht ar rioscaí ar bhonn Straitéise, Oibriúcháin, Cáile agus Airgeadais. Baineann an Chomhairle leas as clár rioscaí le cabhrú lena próiseas bainistíochta rioscaí.

Athbhreithniú Bliantúil ar Rialuithe

Dearbhaím go bhfuil an t-athbhreithniú bliantúil maidir le héifeachtacht na rialuithe inmheánacha airgeadais déanta don bhliain 2014.

Sínithe ar son na Comhairle Ealaíon



Sheila Pratschke
Cathaoirleach

1. General

The Arts Council is an independent body set up pursuant to the Arts Acts, 1951, 1973 and 2003, to promote and assist the arts.

The Arts Council established Aosdaná in 1981 to honour artists whose work has made an outstanding contribution to the creative arts in Ireland, and to encourage and assist members in devoting their energies fully to their art.

2. Basis of Accounting

The financial statements are prepared under the accrual method of accounting, except where stated below, and in accordance with generally accepted accounting principles under the historic cost convention. Financial reporting standards recommended by the recognised accounting bodies are adopted as they become operative.

3. Oireachtas and Other Grants

Income shown as Oireachtas Grant of €56.668 million (2013: Grant-in-Aid €59.865 million) is the actual cash received in the year from the Vote for The Arts Council.

Income shown as Other Grants of €335,000 (2013: €1.056 million) is accounted for on an accruals basis in the year in which the funded activity takes place.

4. Grant Expenditure

Grant expenditure is charged to the Income and Expenditure account on an accrual basis in the year in which funded activities take place; if this is not determinable expenditure is charged to the year in which the activities begin.

5. Fixed Assets

The Arts Council, except where deemed appropriate, adopts a minimum capitalisation threshold of €750. Fixed assets are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows:

Furniture and Equipment – over 5 years

Computer Equipment & Software – over 5 years

There is no depreciation charge in the year of disposal of fixed assets.

1. Ginearálta

Bhunaigh an Chomhairle Ealaíon Aosdána i 1981 é chun ómós a thabhairt d'ealaíontóirí a bhfuil saothar suaithe seach déanta acu sna healaíona in Éirinn, agus chun na baill a spreagadh agus cabhrú leo chun iomlán a ndúthrachta a chaitheamh lena n-ealaíona. Tá cur síos ar an eagraíocht le fáil ar an láithreán gréasáin mar aon le cuntas imlíne ar na rialacháin a bhaineann léi.

Comhlacht neamhspleách is ea an Chomhairle Ealaíon faoi réir na nAchtanna Ealaíon, 1951, 1973 agus 2003, leis na healaíona a chur chun cinn agus le cabhrú leo.

2. Bunús Cuntasaíochta

Tá na ráitis airgeadais ullmhaithe faoi mhodh fabhráithe na cuntasaíochta, ach amháin sa chás go luaitear thíos é, agus de réir prionsabal cuntasaíochta a nglactar leo go ginearálta faoi choinbhinsiún an chostais bhunaidh. Glactar leis na caighdeáin tuairiscithe airgeadais a mholann na comhlachtaí aitheanta cuntasaíochta de réir mar a bhíonn feidhm leo.

3. Deontais Oireachtais agus Deontais Eile

Is ionann an t-ioncam a léirítear mar Dheontas Oireachtais €56.668 milliún (2013: Deontas i gCabhair €59.865 milliún) agus an oiread airgead tirim a fuarthas sa bhliain ón Vóta don Chomhairle Ealaíon.

Tugtar cuntas ar ioncam a thaispeántar mar Dheontais Eile €335,000 (2013: €1.056 milliún) ar bhonn fabhráithe sa bhliain inar tharla an ghníomhaíocht mhaoinithe.

4. Caiteachas ar Dheontais

Cuirtear caiteachas ar dheontais de mhúirear ar an gcuntas loncain agus Caiteachais ar bhonn fabhráithe sa bhliain ina raibh na gníomhaíochtaí a maoiníodh ar siúl; mura bhfuil sin inchinntithe, gearrtar an caiteachas ar an mbliain inar thosaigh na gníomhaíochtaí.

5. Sócmhainní Seasta

Glacann an Chomhairle Ealaíon, ach amháin nuair a mheastar é a bheith cuí, le híos-tairseach caipitlithe de €750. Tugtar na sócmhainní seasta ag costas lúide dímheas carntha a ghearrtar ag rátaí a áirítear le costas gach sócmhainne a dhíscríobh thar an saol úsáideach a mheastar a bheas aige ar bhonn líne díri, mar seo a leanas:

Troscán agus Trealamh – thar 5 bliana

Trealamh & Bogearraí Ríomhaire - thar 5 bliana

Ní ghearrtar dímheas sa bhliain ina gcuirtear de láimh sócmhainní seasta a.

6. Capital Account

The Capital Account represents the unamortised amount of income used to acquire fixed assets. The transfer to or from the Income and Expenditure Account represents the net change in the book value of fixed assets.

7. Pension Schemes

In 2014 the Arts Council operated two Defined Benefit pension schemes. An Chomhairle Ealaíon Staff Superannuation (Amendment) Scheme 2009 (staff scheme) and the Single Public Service Pension Scheme (SPSPS).

The staff scheme for permanent employees was set up in 1975 under the provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister of Public Expenditure and Reform ordered the transfer of the assets of the Arts Council's Pension Scheme to the National Pension Reserve Fund. As of the 1 January 2010 the Arts Council became responsible for the administration of the pension payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid.

The SPSPS commenced on 1 January 2013. One member of staff joined this scheme in 2014.

Both schemes will be funded annually on a pay as you go basis from monies provided by the Department of Arts, Heritage and the Gaeltacht and from contributions deducted from staff salaries.

Contributions deducted from staff salaries relating to the SPSPS scheme are remitted to the Department of Public Expenditure and Reform.

Pension costs reflect pension benefits earned by employees in the period and are shown net of staff pension contributions which are retained by the Arts Council. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Total Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Heritage and the Gaeltacht.

Pension Liabilities represent the present value of future pension payments earned by staff to date. Deferred Pension Funding represents the corresponding asset which will be recovered in future periods from the Department of Arts, Heritage and the Gaeltacht.

6. Cuntas Caipitil

Méid neamhamúchta an ioncaim a úsáidtear le sócmhainní seasta a fháil is ea an Cuntas Caipitil. An glanathrú i luach leabhair na sócmhainní seasta is ea an t-aistriú go dtí an Cuntas Ioncaim agus Caiteachais nó uaidh.

7. Scéimeanna Pinsean

Bhí dhá scéim pinsin le sochar sainithe i bhfeidhm ag an gComhairle Ealaíon in 2014. Scéim Aoisliúntais Foirne (Leasú) 2009 de chuid na Comhairle Ealaíon (scéim foirne) agus an Scéim Pinsin Seirbhíse Poiblí Aonair (SPSPS).

Bunaíodh scéim na foirne d'fhostaithe buana i 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009, d'ordaigh an tAire Caiteachais Phoiblí agus Athchóirithe go n-aistreofaí sócmhainní Scéim Pinsin na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta Pinsean. Amhail an 1 Eanáir 2010 is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí pinsean na bpinseiní a riar thar ceann an Státhiste a chuirfidh maoiniú ar fáil i gcás go mbeidh aon easnaimh idir na ranníocaíochtaí a íocadh agus na sochair a íocadh.

Thosaigh an SPSPS an 1 Eanáir 2013. Chuaigh ball amháin den fhoireann sa scéim seo in 2014.

Déanfar an dá scéim a mhaoiniú go bliantúil ar bhonn íoctar mar a úsáidtear ó airgead arna sholáthar ag an Roinn Ealaíon, Oidhreachta agus Gaeltachta agus ó ranníocaíochtaí a asbhaintear ó thuarastail na foirne.

Seoltar na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim SPSPS chuig an Roinn Caiteachais Phoiblí agus Athchóirithe.

Léiríonn costais phinsin sochair phinsin arna dtuilleamh ag fostaithe sa tréimhse agus léirítear iad glan ó ranníocaíochtaí pinsin na foirne atá á gcoinneáil ag an gComhairle Ealaíon. Aithnítear suim arb ionann í agus an muirear pinsin mar ioncam sa mhéid agus go bhfuil sí inghnóthaithe agus seach-churtha ag deontais arna bhfáil sa bhliain d'fhonn íocaíochtaí pinsin a dhíscáileadh.

Tá gnóthachain agus cailteanais achtúireacha ag éirí ó fhiachais scéime léirithe sa Ráiteas ar Ghnóthachain agus Cailteanais Iomlán Aitheanta agus i gcoigeartú comhsheasmhach agus tá sá aitheanta sa mhéid atá in-aisghafa ón Roinn Ealaíon, Oidhreachta agus Gaeltachta.

Tá Dlíteanais Phinsin cothrom le luach reatha íocaíochtaí pinsin na todhchaí arna dtuilleamh ag an bhfoireann go dtí seo. Is ionann Maoiniú Pinsin larchurtha agus an

The Arts Council has one other operational pension scheme for members of Aosdána. This is a defined contribution scheme. The Arts Council has no long term liabilities arising from this scheme and therefore does not account for it under FRS17. The Arts Council makes matching contributions to the Aosdána pension. These costs are charged to the grants in the period to which they relate and over the length of the individual's membership of Aosdána.

8. Trust Funds

Trust fund investments are stated at the lower of cost or net realisable value and are held in trust by the Arts Council. Trust funds transactions are disclosed on a receipts and payments basis, (in note 15), but are not included in the Income and Expenditure account. The closing bank balances of all of the trust funds are included on the balance sheet as a financial asset.

9. Comparative Amounts

In certain instances, the prior year figures have been restated where necessary in order to provide a direct comparison with amounts which have been reclassified in the current year.

10. Cnuas

Members of Aosdána whose income falls below a threshold are entitled to an annual stipend, known as the Cnuas (€17,180 pa in 2014). The threshold requires that annual income from other sources must not exceed one and a half times the value of the Cnuas. The Cnuas is paid quarterly in advance and is accounted for on an accruals basis. Pension deductions are made from Aosdána members in receipt of Cnuas and are paid to the pension fund administrators on a quarterly basis. The Arts Council makes contributions on behalf of the Aosdána members who are both cnuas and non-cnuas recipients.

tsócmhainn chomhfhreagrach a gheofar amach anseo ón Roinn Ealaíon, Oidhreachta agus Gaeltachta.

Tá scéim pinsin eile i bhfeidhm ag an gComhairle Ealaíon do chomhaltaí Aosdána. Scéim ranníocaíochta sainithe í seo. Níl aon dliteanais fhadtéarmacha ag an gComhairle Ealaíon a eascraíonn as an scéim seo agus sin an fáth nach mínítear í faoi FRS17. Déanann an Chomhairle Ealaíon ranníocaíochtaí comhfhreagracha i dtaca le pinsean Aosdána. Gearrtar na costais seo ar na deontais sa tréimhse a mbaineann siad léi agus ar feadh thréimhse ballraíochta an duine in Aosdána.

8. Cistí Iontaobhais

Luaitear infheistíochtaí na gcistí iontaobhais ag costas nó ag glanluach inréadaithe, cibé is ísle, agus sealbhaíonn an Chomhairle Ealaíon iad ar iontaobhas. Nochtar idirbhearta na gcistí iontaobhais ar bhonn fáltas agus íocaíochtaí (i nóta 15), ach ní chuirtear san áireamh iad sa chuntas loncaim agus Caiteachais. Luaitear iarmhéid deiridh bainc na gcistí iontaobhais uile ar an gclár comhardaithe mar shócmhainn airgeadais.

9. Méideanna Comparáideacha

Ar cúinsí áirithe, rinneadh na figiúir ón mbliain roimhe a athdhearbhú áit ar ghá chun comparáid dhíreach a sholáthar le méideanna a athaicmíodh sa bhliain reatha.

10. Cnuas

Tá comhaltaí Aosdána, a bhfuil ioncam acu faoi thairseach áirithe, i dteideal stipinne bliantúla a fháil a dtugtar Cnuas uirthi (€17,180 in aghaidh na bliana in 2014). Éilítear leis an tairseach sin nach mbeidh níos mó ná uair go leith de mhéid an Chnuais á thuilleamh mar ioncam ó fhoinsí eile i gcaitheamh na bliana. Íoctar an Cnuas roimh ré gach ráithe agus déantar é a thaifeadadh ar bhonn fabhrúithe. Déantar asbhaintí pinsin ó chomhaltaí Aosdána a bhfuil Cnuas á fháil acu agus íoctar iad le riarthóirí an chiste pinsean ar bhonn ráithiúil. Déanann an Chomhairle Ealaíon ranníocaíochtaí thar ceann chomhaltaí Aosdána a fhaigheann an Cnuas agus iad siúd nach bhfaigheann an Cnuas.

Income And Expenditure Account for the year ended 31 December 2014 / Cuntas Ioncaim agus Caiteachais don bhliain dar chríoch 31 Nollaig 2014

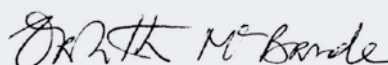
| | Notes / Nótaí | 2014 €000's | 2013 €000's |
|--|------------------|----------------|----------------|
| Income / Ioncam | | | |
| Oireachtas grant / grant-in-aid / Deontas Oireachtais / deontas i gcabhair | 1a | 56,668 | 59,865 |
| Other grants / Deontais eile | 1b | 335 | 1,056 |
| Other income / Ioncam eile | 1c | 1 | 5 |
| Net deferred funding for pensions / Glanmhaoiniú iarchurtha do phinsin | 14 | 524 | 662 |
| | | <u>57,528</u> | <u>61,588</u> |
| Current expenditure / Caiteachas reatha | | | |
| Staff costs / Costais foirne | 2 | 3,075 | 3,292 |
| Grants / Deontais | 3 | 50,507 | 54,838 |
| Expenditure on the arts / Caiteachas ar na healaíona | 4 | 2,209 | 2,663 |
| Other Admin Costs / Costais riaracháin eile | 4 | 2,033 | 1,962 |
| | | <u>57,824</u> | <u>62,755</u> |
| (Deficit) for the year / (Easnamh) don bhliain | | (296) | (1,167) |
| (to) / Capital account / (chuig an g) Cuntas Caipitil | 8 | (3) | (77) |
| Net (deficit) for the year / Glan (easnamh) / don bhliain | | <u>(299)</u> | <u>(1,244)</u> |

The results for the year relate to continuing operations. There were no discontinued operations. / Baineann na torthaí don bhliain le hoibríochtaí leanúnacha. Ní raibh aon oibríochtaí scortha i gceist.

The Statement of Accounting Policies and Notes 1 to 16 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad Ráiteas na mBeartas Cuntasaíochta agus Nótaí 1 go 16.



Chairman / Cathaoirleach
26 June 2015 / 26 Meith 2015



Director / Stiúrthóir
26 June 2015 / 26 Meith 2015

Statement of Total Recognised Gains and Losses for the year ended 31 December 2014 / Ráiteas ar Ghnóthacháin agus Cailteanais Aitheanta Iomlána don bhliain dar chríoch 31 Nollaig 2014

| | 2014 €000's | 2013 €000's |
|---|----------------|----------------|
| Experience gains on pension scheme liabilities / Gnóthachain ó thaithí ar dhliteanais na scéime pinsin (Note/Nóta 13) | 58 | 304 |
| Effect of changes in actuarial assumptions / Éifeacht na n-athruithe sna boinn tuisceana achtúireacha (Note/Nóta 13) | (4,288) | (166) |
| Actuarial (losses) / gains on pension liabilities / (Cailteanais) / gnóthachain achtúireacha ar dhliteanais phinsin | <u>(4,230)</u> | <u>138</u> |
| Increase / (decrease) in deferred pension funding / (Méadú) / Laghdú ar mhaoiniú iarchurtha pinsin | <u>4,230</u> | <u>(138)</u> |
| | - | - |
| Net (deficit) surplus for year / Glan (easnamh) don bhliain | (299) | (1,244) |
| Total recognised gains for the year / Gnóthachain aitheanta iomlána don bhliain | <u>(299)</u> | <u>(1,244)</u> |

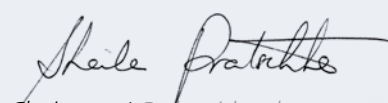
Movement in Income and Pension Reserves / Gluaiseacht i Gcúlchistí Ioncaim agus Pinsin

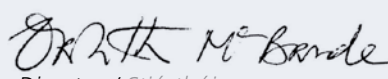
| | Income & Expenditure / Ioncam & Caiteachas €000's | Pensions / Pinsin €000's | Total / Iomlán €000's | Total 2013 / Iomlán 2013 €000's |
|---|---|--------------------------------|-----------------------------|--|
| Balance at 1 January / Iarmhéid ag 1 Eanáir | 1,799 | - | 1,799 | 3,043 |
| (deficit) for the year / (easnamh) don bhliain | (299) | | (299) | (1,244) |
| Actuarial (losses) / gains on pension liabilities / (Cail- teanais) / gnóthachain achtúireacha ar dhliteanais phinsin | | (4,230) | (4,230) | 138 |
| Increase / (decrease) in deferred pension funding / (Méadú) / Laghdú ar mhaoiniú iarchurtha pinsin | | 4,230 | 4,230 | (138) |
| Balance at 31 December / Iarmhéid ag 31 Nollaig | <u>1,500</u> | <u>-</u> | <u>1,500</u> | <u>1,799</u> |

Balance Sheet at 31 December 2014 / Clár Comhardaithe ag 31 Nollaig 2014

| | Notes / Nótaí | 2014 €000's | 2013 €000's |
|---|------------------|---------------------|---------------------|
| Fixed assets / Sócmhainní seasta | 5 | <u>1,539</u> | <u>1,536</u> |
| Financial assets / Sócmhainní airgeadais | | | |
| Trust fund assets / Sócmhainní ciste iontaobhais | 15 | 806 | 804 |
| Loans / Iasachtaí | 9 | <u>61</u> | <u>61</u> |
| | | <u>867</u> | <u>865</u> |
| Current assets / Sócmhainní reatha | | | |
| Debtors and prepayments / Féichiúnaithe agus réamhíocaíochtaí | 6 | 3,860 | 5,048 |
| Bank / Banc | | <u>50</u> | <u>537</u> |
| | | <u>3,910</u> | <u>5,585</u> |
| Creditors (amounts falling due within one year) / Creidiúnaithe (suimeanna atá dlite taobh istigh de bhliain) | 7 | <u>2,471</u> | <u>3,847</u> |
| Net current assets / Glansócmhainní reatha | | <u>1,439</u> | <u>1,738</u> |
| Total assets less current liabilities before pensions / Sócmhainní iomlána lúide fiachais reatha roimh phinsin | | 3,845 | 4,139 |
| Deferred pension asset / Sócmhainn phinsin iarchurtha | 14 | 13,581 | 8,827 |
| Pension liabilities / Dliteanais phinsin | 13 | (13,581) | (8,827) |
| Net assets / Glansócmhainní | | <u>3,845</u> | <u>4,139</u> |
| Represented by / Á léiriú ag | | | |
| Capital account / Cuntas caipitil | 8 | 1,539 | 1,536 |
| Revenue Reserves – Income & Expenditure Account / Cúlchistí Ioncaim – Cuntas Ioncaim & Caiteachais | | 1,500 | 1,799 |
| Trust funds / Cistí iontaobhais | 15 | 806 | 804 |
| | | <u>3,845</u> | <u>4,139</u> |

The Statement of Accounting Policies and Notes 1 to 16 form part of these financial statements. / Is cuid de na ráitis airgeadais seo iad Ráiteas na mBeartas Cuntasaíochta agus Nótaí 1 go 16.


Chairman / Cathaoirleach
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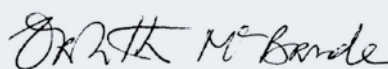
Cash Flow Statement for the year ended 31 December 2014 / Ráiteas Sreafa Airgid don bhliain dar chríoch 31 Nollaig 2014

| | Notes / Nótaí | 2014 €000's | 2013 €000's |
|---|------------------|----------------|----------------|
| Reconciliation of surplus to net cash inflow / (outflow) from operating activities / Réiteach barrachais go glanmhéid insreabhadh / (eis-sreabhadh) an airgid thirim ó ghníomhaíochtaí oibriúcháin | | | |
| Net (deficit) for the year / Glan (easnamh) don bhliain | | (299) | (1,244) |
| Bank interest received net of bank charges paid / Ús bainc a fuarthas glan ó tháillí bainc a íocadh | | – | – |
| Depreciation / Dímheas | 5 | 160 | 181 |
| (to) Capital account / (chuig an g) Cuntas Caipitil | 8 | 3 | 77 |
| Deficit / (surplus) on disposal of tangible fixed assets / Easnamh / (barrachas) ar dhiúscairt sócmhainní seasta inláimhsithe | 4 | 1 | (1) |
| (Increase) in debtors and prepayments / (Méadú) / ar fhéichiúnaithe agus réamhíocaíochtaí | 6 | (94) | (62) |
| Decrease in grants paid in advance / Laghdú ar dheontais a íoctar roimh ré | 6 | 1,282 | 384 |
| (Decrease) / increase in creditors and accruals / (Laghdú) / méadú ar chreidiúnaithe agus fabhruithe | 7 | (262) | 317 |
| (Decrease) / increase in grants outstanding / (Laghdú) / méadú ar dheontais gan íoc | 7 | (1,114) | 439 |
| Net cash inflow from operating activities / (Eis-sreabhadh) / insreabhadh glan airgid thirim ó na gníomhaíochtaí oibriúcháin | | (323) | 91 |
| Cash Flow Statement / <i>Ráiteas Sreafa Airgid</i> | | | |
| Net cash (outflow) / inflow from operating activities / (Eis-sreabhadh) / insreabhadh glan airgid thirim ó na gníomhaíochtaí oibriúcháin | | (323) | 91 |
| Return on investments and servicing of finance / Fáltais ar infheistíochtaí agus ar fhónamh a dhéanamh ar airgeadas | | | |
| Bank interest received / Ús bainc a fuarthas | 1c | 1 | 1 |
| Bank charges paid / Táillí bainc a íocadh | 4 | (1) | (1) |
| Loan Repayment / Aisiocaíocht Iasachta | 9 | – | 13 |
| Proceeds from disposal of tangible fixed assets / Fáltais ó chur de láimh sócmhainní inláimhsithe seasta | | 1 | 1 |
| Capital expenditure / Caiteachas caipitiúil | | | |
| Payments to acquire tangible fixed assets / Í ocaíochtaí le sócmhainní inláimhsithe seasta a fháil | 5 | (165) | (258) |
| (Decrease) in cash / (Laghdú) / ar airgead tirim | | (487) | 153 |
| Change in net funds / Athrú sna glanchistí | | (487) | 153 |
| Net funds at 1 January / Glanchistí ag 1 Eanáir | | 537 | 690 |
| Net funds at 31 December / Glanchistí ag 31 Nollaig | | 50 | 537 |



Chairman / Cathaoirleach

26 June 2015 / 26 Meith 2015



Director / Stiúrthóir

26 June 2015 / 26 Meith 2015

a) Oireachtas grant / grant-in-aid / deontas i gcabhair

The Department of Arts, Heritage and the Gaeltacht provided grant / grant-in-aid funding during the year; /
Chuir an Roinn Ealaíon, Oidhreachta agus Gaeltachta maoiniú deontais / deontais i gcabhair ar fáil le linn na bliana;

| | 2014 | 2013 |
|---|---------------|---------------|
| | €000's | €000's |
| Basic grant (2013 grant-in-aid) Deontas bunúsach (deontas i gcabhair 2013) (Vote 33 Sub Head A.9) / (Vóta 33, Fo-Cheanteideal A.9) | <u>56,668</u> | <u>59,865</u> |

b) Other grants / Deontais eile

| | 2014 | 2013 |
|--|------------|--------------|
| | €000's | €000's |
| The Department of Arts, Heritage and the Gaeltacht (EU Presidency) / An Roinn Ealaíon, Oidhreachta agus Gaeltachta (Uachtaránacht an AE) | – | 800 |
| Arts Council of Northern Ireland (Touring ¹) / Comhairle Ealaíon Thuaisceart Éireann (Camchuart ¹) | 121 | – |
| Broadstone Studios (Grant refund ²) / Broadstone Studios (Aisíoc Deontais ²) | 74 | 161 |
| AIB Investment (Tyrone Guthrie Centre Trust) / Infheistíocht AIB (Iontaobhas Ionad Tyrone Guthrie) | 35 | 32 |
| Bord Scannán na hÉireann (Creative Europe) / Bord Scannán na hÉireann (an Eoraip Chruthaitheach) | 31 | – |
| European Commission (Creative Europe) / An Coimisiún Eorpach (an Eoraip Chruthaitheach) | 6 | 35 |
| Irish Prison Service (Artists in Prisons / Writers in Prisons) / Seirbhís Phríosúin na hÉireann (Ealaíontóirí sna Príosúin / Scríbhneoirí sna Príosúin) | 21 | 23 |
| Arts Council of Northern Ireland (Childrens Laureate) / Comhairle Ealaíon Thuaisceart Éireann (Laureate na nÓg) | 18 | – |
| TCD/UCD (Literature Residencies) / TCD/UCD (Scéimeanna Cónaitheachta Litríochta) | 18 | – |
| Cranitch, Matt (Grant refund) / Cranitch, Matt (Aisíoc deontais) | 6 | – |
| Venice (Grant refund) / Venice (Aisíoc Deontais) | – | 4 |
| De Buitléar, Niall (Grant refund) / De Buitléar, Niall (Aisíoc deontais) | 3 | – |
| European Commission (Open Method of Coordination) / An Coimisiún Eorpach (Modh Oscailte) | 1 | 1 |
| Arts Council of Northern Ireland (Creative Europe) / Comhairle Ealaíon Thuaisceart Éireann (an Eoraip Chruthaitheach) | 1 | – |
| | <u>335</u> | <u>1,056</u> |

¹The Council received a grant for North South Touring from the Arts Council of Northern Ireland of €185,000. The Council allocated €121,000 to fund 2014 tours. The balance of the grant received, amounting to €64,000, relates to 2015 tours and will be treated as income in 2015. / ¹Fuair an Chomhairle deontas €185,000 le haghaidh Camchuart Thuaidh/Theas ó Chomhairle Ealaíon Thuaisceart Éireann. Leithdháil an Chomhairle €121,000 chun camchuariteanna a mhaoiniú in 2014. Baineann iarmhéid an deontais a fuarthas, ar b'ionann é agus €64,000, le camchuariteanna 2015 agus áireofar mar ioncam é in 2015.

Note 1: Income / Nóta 1: Ioncam

²The Council received a grant refund of €235,000 in 2013. The Department of Arts, Heritage and the Gaeltacht directed that the monies received could only be used for capital purposes. The Council allocated €161,000 to fund fixed asset purchases in 2013. The balance of the grant refund received, amounting to €74,000, has been treated as income in 2014. This income has been used to fund fixed asset purchases in 2014. / ² Fuair an Chomhairle aisíocaíocht deontais darbh fhiú €235,000 in 2013. D'ordaigh an Roinn Ealaíon, Oidhreacht agus Gaeltachta nach bhféadfaí an t-airgead a fuarthas a úsáid ach le haghaidh cuspóirí caipitil amháin. Leithdháil an Chomhairle €161,000 chun ceannacháin sócmhainne seasta a mhaoiniú in 2013. Caitheadh le hiarmhéid na haisíocaíochta deontais a fuarthas, arb ionann é agus €74,000, mar ioncam in 2014. Baineadh leas as an ioncam sin chun ceannacháin sócmhainne seasta a mhaoiniú in 2014.

| c) Other income / Ioncam Eile | 2014 €000's | 2013 €000's |
|---|----------------|----------------|
| Bank interest / Ús bainc | 1 | 1 |
| Sale of Joint Purchase Artwork / Díolachán Saothar Ealaíne Comhcheannacháin | – | 3 |
| Sale of 'Into the Light' books / Díolacháin na Leabhar 'Into the Light' | – | 1 |
| | - | - |
| | <u>1</u> | <u>5</u> |

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 2: Staff Costs / Nóta 2: Costais Foirne

| | 2014 €000's | 2013 €000's |
|--|----------------|----------------|
| Salary Costs (2a) / Costais Tuarastail (2a) | 2,385 | 2,620 |
| Pension Costs (2b) / Costais Phinsin (2b) | 690 | 672 |
| Total staff costs per Income & Expenditure Account / Costais iomlána foirne de réir an Chuntais Ioncaim & Caiteachais | 3,075 | 3,292 |
| 2a) Analysis of salary costs / 2a) Anailís na gcostas tuarastail | €000's | €000's |
| Salaries & wages / Tuarastail & pá | 2,102 | 2,322 |
| Council/Audit Committee members fees / Táillí chomhaltaí na Comhairle/an Choiste Iniúcháireachta | 73 | 64 |
| Employer's PRSI / ÁSPC Fostóra | 210 | 234 |
| | 2,385 | 2,620 |
| | € | € |
| Director's annual basic salary / Buntuarastal bliantúil an Stiúirthóra | 85,458 | 85,669 |
| | 85,458 | 85,669 |

The Director's pension entitlements do not extend beyond the standard entitlements in the model public sector defined benefit super-annuation scheme. Pension levy of €125,000 (2013 €145,000) has been deducted from salaries and paid over to the Department of Arts, Heritage and the Gaeltacht. Ní shíneann teidlíochtaí pinsin an Stiúirthóra thar na gnáth-theidlíochtaí i samhail-scéim aoisliúntais sochair shainithe na seirbhíse poiblí. Rinneadh tobhach pinsin €125,000 (2013 €145,000) a asbhaint ó thuarastail agus a íoc leis an Roinn Ealaíon, Oidhreacht agus Gaeltachta.

| | 2014 €000's | 2013 €000's |
|---|----------------|----------------|
| Council/Audit Committee members fees / Táillí chomhaltaí na Comhairle / an Choiste Iniúcháireachta | | |
| Donlon, Louise (retired Dec 13) (Ar scor, Nollaig 13) | – | 5,723 |
| Dunne, Miriam | 5,542 | – |
| Fanning, John | 5,985 | 5,985 |
| Johnson, Paul (retired Dec 13) (Ar scor, Nollaig 13) | – | 5,723 |
| Kearney, Fiona (retired Dec 13) (Ar scor, Nollaig 13) | – | 5,723 |
| Maguire, Brian | 5,542 | |
| McAuliffe, John | 7,002 | |
| McCran, Aibhlín | 5,985 | 5,985 |
| Moylan, Pat (Chairman) / (Cathaoirleach) (retired Dec 13) (Ar scor, Nollaig 13)) | – | – |
| O'Connor, Eimear (retired Dec 13) (Ar scor Nollaig 13; athcheaptha, Eanáir 2014) | 5,542 | 5,723 |
| O'Donnell, John | – | – |
| O'Regan, Mark | 5,985 | 5,985 |
| Pratschke, Sheila (Chairman) (appointed Jan 2014) (Cathaoirleach) (Ceaptha, Eanáir 2014) | 8,314 | |
| Senior, Caroline (retired Dec 13) (Ar scor, Nollaig 13) | – | 5,723 |
| Joan, Sheehy | 5,542 | – |
| Spencer, Monica | 5,542 | – |
| Toibin, Colm (retired Aug 13) (Ar scor, Lunasa 13) | – | 3,673 |
| Walsh, Ciaran | 5,985 | 5,985 |
| Woodworth, Judith | 5,985 | 5,985 |
| Murphy, Jimmy – Chairman Audit Committee / Cathaoirleach an Choiste Iniúcháireachta | – | – |
| McDonagh, Declan – Audit Committee / An Coiste Iniúcháireachta | – | 2,000 |
| | 72,951 | 64,213 |

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 2: Staff Costs (cont) / Nóta 2: Costais Foirne (ar lean)

| | 2014 | 2013 |
|---|---------------|---------------|
| | €000's | €000's |
| Expenses paid to Council members / Speansais a íocadh le comhaltaí na Comhairle | | |
| Donlon, Louise (retired Dec 13) (Ar scor, Nollaig 13) | – | 5,894 |
| Dunne, Miriam | 6,852 | – |
| Fanning, John | 322 | – |
| Johnson, Paul (retired Dec 13) (Ar scor, Nollaig 13) | – | 1,118 |
| Kearney, Fiona (retired Dec 13) (Ar scor, Nollaig 13) | – | 3,170 |
| Maguire, Brian | 2,172 | |
| McAuliffe, John (appointed Oct 13) (ceaptha, Deireadh Fómhair 13) | 4,320 | 822 |
| McCann, Aibhlín | 6,410 | 4,658 |
| Moylan, Pat (Chairman) (retired Dec 13) (Cathaoirleach) (Ar scor, Nollaig 13) | – | 5,785 |
| O'Connor, Eimear (retired Dec 13) (Ar scor, Nollaig 13) | 123 | – |
| O'Regan, Mark | 727 | 766 |
| Pratschke, Sheila (Chairman) (appointed Jan 2014) (Cathaoirleach) (Ceaptha, Eanáir Nollaig 13) | 4,480 | |
| Senior, Caroline (retired Dec 13) (Ar scor, Nollaig 13) | – | 4,917 |
| Sheehy, Joan | 2,036 | |
| Spencer, Monica | 2,806 | |
| Walsh, Ciaran | 1,627 | 861 |
| Woodworth, Judith | 1,554 | 2,713 |
| | 33,429 | 30,704 |

| | 2014 | 2013 |
|--|------------|------------|
| | €000's | €000's |
| 2b) Analysis of pension costs / Anailís ar chostais phinsin | | |
| Total operating charge / Táille iomlán oibriúcháin (note/nóta 13) | 328 | 328 |
| Interest on pension scheme liabilities / Ús ar dhliteanais na scéime pinsin (note/nóta 13) | 362 | 344 |
| | 690 | 672 |

2c) Average number of persons employed / Meánlíon na ndaoine a fhostáítear

The average number of WTE persons employed during the year on which the salaries and wages figure of €2.102 million above (2013: €2.322 million) is based, was as follows: / Ba mar seo a leanas a bhí coibhéis lánaimseartha na ndaoine a fostaíodh le linn na bliana a bhfuil an figiúr le haghaidh tuarastal agus pá de €2.102 milliún thuas (2013: €2.322 milliún) bunaithe orthu:

| | 2014 | 2013 |
|--|------|------|
| Full time / Lánaimseartha | 36 | 37 |
| Part time / Páirtaimseartha | 6 | 7 |
| Number of employees whose benefits (excluding pension) are €60,000 or greater / Líon na bhfostaithe ar fiú €60,000 nó níos mó a sochair (gan pinsean san áireamh) | | |
| €60,000 – €70,000 | 1 | – |
| €70,001 – €80,000 | 4 | 5 |
| €80,001 – €90,000 | 2 | 2 |

| | 2014 Total / Iomlán 2014 | 2013 Total / Iomlán 2013 |
|---|-----------------------------|-----------------------------|
| | €000's | €000's |
| <i>Awards to individuals: / Dámhachtainí do dhaoine aonair:</i> | | |
| Aosdána | 2,674 | 2,680 |
| Other Artists Awards / Dámhachtainí eile d'Ealaíontóirí | 6,354 | 6,990 |
| <i>Awards to organisations / Dámhachtainí d'eagraíochtaí</i> | | |
| Development / Forbairtí | 826 | 821 |
| Support grants / Deontais tacaíochta | 40,653 | 44,347 |
| | 50,507 | 54,838 |

The above grants include the following grants to State Agencies /
Áirítear leis na deontais thuas na deontais seo a leanas do Ghníomhaireachtaí Stáit

| | | Revenue / Ioncam €000's |
|--|---|-------------------------------|
| Development / Forbairtí | Ealaín na Gaeltachta Teoranta | 341 |
| Support Grants: / Deontais Tacaíochta: | The Abbey Theatre / Amharclann na Mainistreach | 6,470 |

Members of Aosdána whose income falls below a threshold are entitled to an annual stipend, known as the cnuas. The purpose of the cnuas is to assist such members to focus full time on their creative work. Of the 241 members of Aosdána in 2014, 158 received the cnuas. Payments made in respect of Aosdána members totalled €2.67 million in 2014 (2013: €2.68 million). Included in this figure is €28,000 (2013: €30,000) of pension contributions made by the Arts Council. Contributions are made by the Arts Council on behalf of Aosdána members who are both cnuas and non-cnuas recipients.

Tá comhaltaí Aosdána, a bhfuil ioncam acu faoi thairseach áirithe, i dteideal stipinne bliantúla a fháil a dtugtar an cnuas uirthi. Is é sprioc an Chnuais cabhrú leis na comhaltaí sin díriú ar a n-obair chruthaitheach go lánaimseartha. As na 241 comhalta Aosdána in 2014, fuair 158 díobh an cnuas. Ba é méid iomlán na n-íocaíochtaí a rinneadh i dtaca le comhaltaí de chuid Aosdána ná €2.67 milliún in 2014 (2013: €2.68 milliún). Cuirtear san áireamh san fhigiúir seo ranníocaíochtaí pinsin €28,000 (2013: €30,000) arna ndéanamh ag an gComhairle Ealaíon. Déanann an Chomhairle Ealaíon ranníocaíochtaí ar son na gcomhaltaí in Aosdána a fhaigheann an Cnuas agus iad siúd nach bhfaigheann an Cnuas.

Note 4: Other Administrative Costs / Nóta 4: Costais Riaracháin Eile

| | 2014 €000's | 2013 €000's |
|--|----------------|----------------|
| Expenditure on the arts / Caiteachas ar na healaíona | | |
| Communications, research, public affairs / Cumarsáid, taighde, gnóthaí poiblí | 579 | 662 |
| Arts advisors' fees and expenses / Táillí agus costais na gcomhairleoirí ealaíon | 471 | 381 |
| Direct promotions and international arts / Cothú díreach agus ealaíona idirnáisiúnta | 1,067 | 862 |
| RAISE project / Tionscadal RAISE | 92 | 758 |
| | <u>2,209</u> | <u>2,663</u> |
| Other Admin Costs / Costais riaracháin eile | | |
| Council expenses / Costais na Comhairle | 48 | 45 |
| Staff expenses / Costais foirne | 88 | 94 |
| Audit fee / Táille iniúchta | 17 | 17 |
| Internal audit fee / Táille iniúchta inmheánaigh | 19 | 14 |
| Rent, light, heat, insurances, cleaning, repairs, reception and other house expenses / Cíos, soilsiú, teas, árachais, glantóireacht, deisithe, fáiltiú agus costais eile tí | 607 | 621 |
| Information Technology / Teicneolaíocht Faisnéise | 445 | 404 |
| Telephone, training, postage, stationery, printing, records management and other administration expenses / Teileafón, oiliúint, post, stáiseanóir- reacht, printéireacht, bainistiú taifead agus costais riaracháin eile | 220 | 283 |
| Agency hire / Fostú gníomhaireachta | 285 | 188 |
| Legal fees / Táillí dlí | 67 | 52 |
| Other professional fees / Táillí gairmiúla eile | 66 | 49 |
| Maintenance Contracts / Conarthaí Cothabhála | 9 | 14 |
| Bank Charges / Táillí Bainc | 1 | 1 |
| Deficit / (Surplus) on disposal of tangible fixed assets / Easnamh / (barrachas) ar dhiúscairt sócmhainní seasta inláimhsithe | 1 | (1) |
| Depreciation – Note 5 / Dímheas – Nóta 5 | 160 | 181 |
| | <u>2,033</u> | <u>1,962</u> |

As part of its national remit the Council, on an annual basis, visits a regional location. In 2014 Kildare was selected and the related cost was €1,311. In addition to mark the Limerick City of Culture celebrations the September Plenary was held in that city and the related cost was €1,841. The costs for both of these meetings are included above under Council expenses. A contribution of €1,040 towards the Staff Christmas party is included under Staff expenses.

Mar chuid dá saindualgas náisiúnta tugann an Chomhairle cuairt, ar bhonn bliantúil, ar shuíomh réigiúnach. Roghnaíodh Cill Dara in 2014 agus ba é an costas gaolmhar €1,311. Chun Cathair Chultúir Luimnigh a cheiliúradh, tionóladh Cruinniú Iomlánach Mheán Fómhair sa chathair sin agus ba é €1,841 an costas gaolmhar. Tá costais an dá chruinniú sin san áireamh thuas faoi 'Costais na Comhairle'. Tá ranniocaíocht €1,040 i leith Chóisir Nollag na Foirne san áireamh faoi 'Costais foirne'.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 5: Fixed Assets / Nóta 5: Sócmhainní Seasta

| | Works of Art / Saothair Ealaíne | Furniture and Equipment / Trosacán agus Trealamh | Computer Equipment / Trealamh Ríomhaire | Total / Iomlán |
|---|------------------------------------|---|--|-------------------|
| | €000's | €000's | €000's | €000's |
| <i>Cost / Costas</i> | | | | |
| Balance at 1 January 2014 / Iarmhéid amhail an 1 Eanáir 2014 | 1,264 | 136 | 1,404 | 2,804 |
| Additions at cost / Suimithe ag costas | – | 4 | 161 | 165 |
| Disposals at cost / Cur de láimh ag costas | (1) | – | (434) | 435 |
| Balance at 31 December 2014 / Iarmhéid amhail an 31 Nollaig 2014 | 1,263 | 140 | 1,131 | 2,534 |
| <i>Depreciation / Dímhéas</i> | | | | |
| Balance at 1 January 2014 / Iarmhéid amhail an 1 Eanáir 2014 | – | 132 | 1,136 | 1,268 |
| Charge for the year / Táille don bhliain | – | 4 | 156 | 160 |
| Disposals / Cur de láimh | – | – | (433) | (433) |
| Balance at 31 December 2014 / Iarmhéid amhail an 31 Nollaig 2014 | – | 136 | 859 | 995 |
| <i>Net Book Value / Glanluach leabhar</i> | | | | |
| At 31 December 2014 / Amhail an 31 Nollaig 2014 | 1,263 | 4 | 272 | 1,539 |
| At 31 December 2013 / Amhail an 31 Nollaig 2013 | 1,264 | 4 | 268 | 1,536 |

Works of art are stated at cost and are not depreciated. Works of art are acquired and have a market value of €5.25 million (March 2014 valuation). / Saothair ealaíne a fuarthas agus a bhfuil luach margaidh €5.25 milliún leo (meastachán Mhárta 2014).

Note 6: Debtors & Prepayments / Nóta 6: Féichiúnaithe & Réamhíocaíochtaí

| | 2014 €000's | 2013 €000's |
|--|----------------|----------------|
| Grants paid in advance / Deontais a íoctar roimh ré | 3,561 | 4,843 |
| Debtors / Féichiúnaithe | 10 | 21 |
| Prepayments & Accrued Income / Réamhíocaíochtaí & Ioncam Fabhráithe | 289 | 184 |
| | 3,860 | 5,048 |

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 7: Creditors (amounts falling due within one year) /

Nóta 7: Creidiúnaithe (suimeanna atá dlite taobh istigh de bhliain)

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| | 2014 €000's | 2013 €000's |
|--|----------------|----------------|
| Grants outstanding / Deontais gan íoc | 1,526 | 2,640 |
| Trade creditors & accruals / Creidiúnaithe trádála & fabhruithe | 881 | 1,133 |
| Deferred income / Ioncam iarchurtha | 64 | 74 |
| | <u>2,471</u> | <u>3,847</u> |

Note 8: Capital Account / Nóta 8: Cuntas Caipitil

| | 2014 €000's | 2013 €000's |
|---|---------------------|---------------------|
| Balance at 1 January / Iarmhéid ag 1 Eanáir | 1,536 | 1,459 |
| Funds allocated to acquire fixed assets / Na cistí a leithdháileadh chun sócmhainní seasta a fháil | 165 | 258 |
| Assets disposed / Na sócmhainní a cuireadh de láimh | (435) | – |
| Amortised in line with depreciation / Amúchta de réir dímheasa | (160) | (181) |
| Depreciation eliminated on disposals / An dímheas a baineadh den chur de láimh | 433 | – |
| | <u>3</u> | <u>77</u> |
| Balance at 31 December / Iarmhéid ag 31 Nollaig | <u>1,539</u> | <u>1,536</u> |

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

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Note 9: Interest-Free Loans / Nóta 9: Iasachtaí Saor Ó Ús

| | 2014 €000's | 2013 €000's |
|---|----------------|----------------|
| Balance at 1 January / Iarmhéid ag 1 Eanáir | 61 | 74 |
| Movement for the year / Gluaiseacht don bhliain | – | (13) |
| Balance at 31 December / Iarmhéid ag 31 Nollaig | <u>61</u> | <u>61</u> |

Interest-free loans are made available, subject to conditions, in exceptional circumstances /
Cuirtear iasachtaí saor ó ús ar fáil, faoi réir coinníollacha, in imthosca eisceachtúla.

Note 10: Grant Commitments / Nóta 10: Tiomantais Deontais

The Arts Council issues letters of offer for financial assistance to individuals and organisations, which, if accepted, remain valid as commitments of the Council for a specified period or in accordance with the conditions specified in the letter. The outstanding commitments of the Arts Council at 31 December 2014 arose as follows.

Eisíonn an Chomhairle Ealaíon litreacha tairisceana cabhrach airgeadais do dhaoine aonair agus d'eagraíochtaí agus má ghlactar leo tá siad bailí mar thiomantais de chuid na Comhairle ar feadh tréimhse sainithe nó de réir na gcoinníollacha a shonraítear sa litir. Is iad na tiomantais gan réiteach a bhí ag an gComhairle Ealaíon ag 31 Nollaig 2014.

| | 2014 €000's | 2013 €000's |
|--|----------------|----------------|
| Grant commitments within one year / Tiomantais deontais taobh istigh de bhliain | 43,274 | 42,493 |
| Grant commitments between one and two years / Tiomantais deontais idir bliain amháin agus dhá bhliain | 13,444 | 13,553 |
| Grant commitments over two years / Tiomantais deontais os cionn dhá bhliain | 180 | 6,200 |
| Grant commitments at 31 December / Tiomantais deontais amhail an 31 Nollaig | <u>56,898</u> | <u>62,246</u> |

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 11: Commitments Under Operating Leases / Nóta 11: Tiomantais Faoi Léasanna Feidhmithe

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The Arts Council occupies three premises which are leased and the rent payable in 2014 was €343,000 (2013 €343,000). All properties were fully utilised during 2014. The Arts Council operates a continuing review of all its Operating Leases. / Tá trí áitreabh á n-áitiú ag an gComhairle Ealaíon atá léasaithe agus ba é €343,000 (2013 €343,000) an cíós a bhí le híoc in 2013. Baineadh úsáid iomlán as gach maoin le linn 2014. Tugann an Chomhairle Ealaíon faoi athbhreithniú leanúnach ar a cuid Léasanna Oibriúcháin go léir.

| | 2014 Land & Buildings / Tailte & Foirgnimh €000's | 2013 Land & Buildings / Tailte & Foirgnimh €000's |
|--|--|--|
| Operating leases which expire: / Léasanna oibriúcháin a éagann: | | |
| Within one year / Taobh istigh de bhliain | 187 | 187 |
| In the second to fifth years inclusive / Sa dara bliain go dtí an cúigiú bliain, araon san áireamh | 156 | 156 |
| Over five years / Thar chúig bliana | – | – |

Note 12: Related Party Transactions / Nóta 12: Bearta Páirtithe Gaolmhara

The Arts Council is an autonomous Irish Government Agency. The Arts Council receives grant aid from the Oireachtas and the National Lottery. This funding is received via the Department of Arts, Heritage and the Gaeltacht. Due to various material transactions with that department it is regarded as a related party.

The Tyrone Guthrie Centre at Annaghmakerrig, Co. Monaghan, is a company limited by guarantee established to provide a workplace for artists. The board of the company is appointed by the Arts Council and the Arts Council of Northern Ireland. During 2014 the Arts Council provided revenue funding totalling €245,000 (2013: €245,000) to the Centre; and the Arts Council provided funding totalling €35,000 (2013: €32,000) for capital purposes from the AIB Investment (Tyrone Guthrie Centre Trust).

Is Gníomhaireacht uathrialach de chuid Rialtas na hÉireann í an Chomhairle Ealaíon. Faigheann an Chomhairle Ealaíon cabhair dheontais ón Oireachtas agus ón gCrannchur Náisiúnta. Faightear an maoiniú seo tríd an Roinn Ealaíon, Oidhreacht agus Gaeltachta. Mar gheall ar bhearta éagsúla ábhartha leis an Roinn sin breathnaítear uirthi mar pháirtí gaolmhar. Is cuideachta faoi theorainn ráthaíochta é Ionad Tyrone Guthrie in Eanach Mhic Dheirg, Co. Mhuineacháin, a bunaíodh le hionad oibre a sholáthar d'ealaíontóirí. Ceapann an Chomhairle Ealaíon agus Comhairle Ealaíon Thuaisceart Éireann bord na cuideachta. Chuir an Chomhairle Ealaíon maoiniú airgid ar fáil le linn 2013 arbh fhiú €245,000 (2013: €245,000) ar an iomlán é don Ionad; agus rinne an Chomhairle Ealaíon maoiniú €35,000 (2013: €32,000) a leithdháileadh chun críocha caipitiúla ó Infheistíocht AIB (Iontaobhas Ionad Tyrone Guthrie)

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 12: Related Party Transactions (contd) / Nóta 12: Bearta Páirtithe Gaolmhara (ar lean)

Members of the Arts Council are actively involved in various sections of the Arts Community. Arising from this involvement, several members of the Council declared a conflict of interest in respect of certain arts organisations and individuals which received funding in 2014, as required under the Ethics in Public Office acts 1995–2001 and the Arts Council's own governance procedures. Council members who declare an interest do not take part in the discussions of or decisions on grants to those organisations in respect of which they have declared an interest. A list of grants made to the organisations concerned and details of the Council members who made a disclosure is detailed below. / Bíonn comhaltaí na Comhairle Ealaíon páirteach go gníomhach i ranna éagsúla de Phobal na nEalaíon. Faoi na hAchtanna um Eitic in Oifigí Poiblí 1995–2001 agus faoi nósanna imeachta rialachais na Comhairle Ealaíon féin, dhearbhaigh roinnt comhaltaí den Chomhairle coinbhleacht leasa i dtaca le heagraíochtaí ealaíon agus daoine áirithe a fuair maoiniú in 2014. Ní ghlacann comhaltaí na Comhairle a dhearbhaíonn a leithéid de choinbhleacht páirt sna pléite faoi dheontais nó sna socrúithe ar dheontais do na heagraíochtaí agus na daoine sin ar dhearbhaigh siad coinbhleacht leasa a bheith i gceist dóibh. Luaitear thíos liosta na ndéontais a tugadh do na heagraíochtaí ábhartha agus sonraí na gcomhaltaí Comhairle a dhearbhaigh coinbhleacht leasa.

| Declared Interest / Leas Dearbhaithe | Grant € / Deontas € | Grantee / Deontai |
|---|------------------------|--|
| Aibhlín McCrann, Deputy Chair / Leas-Chathaoirleach | 524,250 | Music Network |
| | 257,000 | Fishamble Theatre Company |
| | 63,000 | The Ark |
| | 62,560 | National Youth Orchestra of Ireland |
| | 46,250 | Axis Arts Centre, Ballymun / Ionad Ealaíon an Axis, Baile Munna |
| | 27,000 | Kids' Own Publishing Partnership |
| | 16,000 | Irish Modern Dance Theatre |
| Miriam Dunne | 32,000 | Tumble Circus |
| John Fanning | 580,250 | Rough Magic Theatre Company |
| | 70,000 | Theatre Lovett |
| | 11,000 | Dunne, Shaun |
| | 11,000 | Hughes, Kellie |
| | 9,600 | Glass Doll Productions |
| John McAuliffe | 216,250 | Poetry Ireland / Éigse Éireann |
| | 118,410 | Gallery Press, The |
| | 49,560 | Writers' Week / Seachtain na Scríbhneoirí |
| Éimear O'Connor | 700,750 | Gate Theatre, The / Amharclann an Gheata |
| | 378,750 | Galway Arts Festival / Féile Ealaíon na Gaillimhe |
| | 365,750 | Royal Hibernian Academy of Arts / Acadamh Ríoga Ibeirmeach na nEalaíon |
| | 84,375 | Limerick City Gallery of Art / Dánlann Chathair Luimnigh |
| | 30,000 | Aras Eanna |
| | 25,000 | Moonfish Theatre |
| | 15,000 | Carysfort Press |
| John O'Donnell | 580,250 | Rough Magic Theatre Company |
| | 297,500 | Poetry Ireland / Éigse Éireann |
| | 78,125 | Dedalus Press |
| | 70,000 | Theatre Lovett |
| | 11,000 | Dunne, Sean |
| Mark O'Regan | 700,750 | Gate Theatre, The / Amharclann an Gheata |
| Joan Sheehy | 5,529 | Stapleton, Noni |
| Monica Spencer | 20,000 | Gúna Nua Theatre |
| Ciaran Walsh | 232,250 | Macnas |
| | 194,425 | Children's Books Ireland / Leabhair Pháistí Éireann |

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 12: Related Party Transactions (contd) / Nóta 12: Bearta Páirtithe Gaolmhara (ar lean)

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| | | |
|--|-------------------------------|---|
| Judith Woodworth | 175,000 | Garter Lane Arts Centre |
| | 48,000 | CoisCeim Dance Theatre / Amharclann Damhsa CoisCéim |
| | 26,500 | Decadent Theatre Company |
| | 14,400 | Simply Music |
| | 11,210 | Fortune, Michael |
| | 4,500 | Moynihan, Deirdre |
| Pat Moylan (Chairman) (retired 12/13) | 117,500 | Galway Arts Festival / Féile Ealaíon na Gaillimhe |
| Louise Donlon (retired 12/13) / | 944,750 | Gate Theatre, The / Amharclann an Gheata |
| | 112,500 | Dunamais Arts Centre |
| | 75,000 | Lime Tree Theatre |
| | 70,200 | Nasc |
| | 67,300 | Laoise County Council / Comhairle Chontae Laoise |
| | 60,000 | Ballet Ireland |
| | 38,590 | Limerick City Council / Comhairle Cathrach Luimnigh |
| | 33,750 | Axis Arts Centre, Ballymun / Ionad Ealaíon an Axis, Baile Munna |
| | 28,000 | Rex Levitates Dance Theatre |
| | 24,000 | Guna Nua Theatre |
| | 23,000 | WhistleBlast Quartet |
| | 17,000 | Ark, The |
| | 17,000 | Flynn, David |
| | 9,500 | Jazz on the Terrace |
| | Paul Johnston (retired 12/13) | 358,750 |
| 232,500 | | Ballet Ireland |
| Fiona Kearney (retired 12/13) | 75,820 | Wexford County Council / Comhairle Chontae Loch Garman |
| | 67,300 | Carlow County Council / Comhairle Contae Cheatharlach |
| | 57,750 | Lewis Glucksman Gallery |
| | 54,480 | Kilkenny County Council / Comhairle Chontae Chill Chainnigh |
| | 40,000 | Corcadorca Theatre Company |
| | 38,750 | Irish Arts Review |
| Caroline Senior (retired 12/13) | 241,250 | Waterford Spraoi / Spraoi Phort Láirge |
| | 213,250 | Waterford Theatre Royal Society |
| | 179,750 | Everyman Palace |
| | 175,000 | Garter Lane Arts Centre |
| | 102,500 | Wexford Arts Centre |
| | 86,250 | Access Cinema |
| | 70,595 | Contemporary Music Centre |
| | 67,935 | Waterford Healing Arts Trust |
| | 48,000 | CoisCeim Dance Theatre |
| | 35,625 | Waterford Youth Arts |
| | 26,500 | Decadent Theatre Company / |
| Colm Tóibín (retired 08/13) | 92,500 | Kilkenny Arts Festival / Féile Ealaíon Chill Chainnigh |
| | 16,250 | Writers' Week / Seachtain na Scríbhneoirí |
| | 3,675 | Gallery Press, The |

Note 13: Staff Pension Scheme / Nóta 13: Scéim Phinsin Na Foirne

The staff scheme for permanent employees was set up in 1975 under the provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister for Finance ordered the transfer of the assets of the Arts Council's Pension Scheme to the National Pension Reserve Fund. As of the 1 January 2010 the Arts Council became responsible for the administration of the pension payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid. Bunaíodh scéim na foirne d'fhostaithe buana i 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009, d'ordaigh an tAire Airgeadais go n-aistreofaí sócmhainní Scéim Pinsin na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta. Amhail an 1 Eanáir 2010 is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí pinsean na bpinsinéirí a riar thar ceann an Stáitchiste a mhaoineoidh aon easnamh idir na ranníocaíochtaí a íocadh agus na sochair a íocadh.

a. Pension costs / Costais phinsin

| | 2014 | 2013 |
|--|--------|--------|
| | €000's | €000's |
| Current service costs / Costais seirbhíse reatha | 419 | 424 |
| Employee Contributions / Ranníocaíochtaí na bhFostaithe | (91) | (96) |
| Total operating charge / Táille iomlán oibriúcháin | 328 | 328 |
| Interest on Pension Scheme Liabilities / Ús ar Dhliteanais na Scéime Pinsin | 362 | 344 |
| | 690 | 672 |

bi) Net Pension Liability / Glandliteanas Pinsin

| | 2014 | 2013 |
|--|---------------|--------------|
| | €000's | €000's |
| Present value of funded obligations / Luach reatha oibleagáidí maoinithe | 13,581 | 8,827 |
| Fair value of scheme assets / Luach cothrom sócmhainní na scéime | – | – |
| Net Liability before Deferred Pension Asset / Glandliteanas roimh Shócmhainn Phinsin Iarchurtha | 13,581 | 8,827 |
| Deferred Pension Asset / Sócmhainn Phinsin Iarchurtha | (13,581) | (8,827) |
| Net Liability / Glandliteanas | – | – |

bii) Present Value of Scheme Obligations /
Luach Reatha Oibleagáidí na Scéime

| | 2014 | 2013 |
|---|---------------|--------------|
| | €000's | €000's |
| Present Value of Scheme Obligations at beginning of year / Luach Reatha Oibleagáidí na Scéime ag tús na bliana | 8,827 | 8,303 |
| Current Service Cost / Costas seirbhíse reatha | 419 | 424 |
| Interest Costs / Costais Úis | 362 | 344 |
| Actuarial (gain) / Achtúireach (gnóthachain) | (58) | (304) |
| Changes in Assumptions / Athruithe sna Boinn Tuisceana | 4,288 | 166 |
| Payments to Pensioners / Íocaíochtaí do Phinsinéirí | (257) | (106) |
| Settlements / Socruithe | – | – |
| Premiums Paid / Prémheanna Íoctha | – | – |
| Present Value of Scheme Obligations at end of year / Luach Reatha Oibleagáidí na Scéime ag deireadh na bliana | 13,581 | 8,827 |

c) Description of Scheme and Actuarial Assumptions /
Cur síos ar an Scéim agus Boinn Tuisceana Achtúireacha

An actuarial valuation to determine the value of the liabilities in accordance with FRS17 was carried out on the scheme at 31 December 2014 by a qualified independent actuary. / Rinne achtúire cáilithe neamhspleách luacháil achtúireach ar an scéim amháil an 31 Nollaig 2014 le luach na ndliteanas a chinneadh de réir Chaighdeán Tuairiscithe Airgeadais 17.

| The principal actuarial assumptions were as follows: / Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha | 2014 | 2013 |
|--|----------|----------|
| Rate of increase in salaries / Ráta méadaithe i dtuarastail | 3.00% pa | 3.00% pa |
| Rate of increase in pensions in payment / Ráta méadaithe i bpinsin atá á n-íoc | 3.00% pa | 3.00% pa |
| Discount Rate / Ráta Lascaine | 2.30% pa | 4.00% pa |
| Inflation Rate / Ráta Boilscithe | 2.00% pa | 2.00% pa |
| Revaluation of Deferred Pension / Athluacháil ar Phinsean Iarchurtha | 3.00% pa | 3.00% pa |

Discount rate / Ráta Lascaine

The discount rate is the rate of interest used to discount post-employment benefit obligations and should be determined by reference to market yields on high quality corporate bonds. For this purpose, we have based our assumption on the yields available on AA corporate bonds of appropriate duration, at the date of valuation. The assumed discount rate is 2.30% per annum (4.00% 2013) and this has been assessed by reference to a selection of Euro denominated AA rated corporate bonds at the valuation date.

Is éard atá sa ráta lascaine ná an ráta úis a úsáidtear chun lascaine a fháil ar oibleagáidí sochair iarfhostaíochta agus ba chóir é a áireamh trí thagairt do thoradh an mhargaidh ar bhannaí corparáide ardcháilíochta. Chun na críche sin, tá ár dtuairim bunaithe againn ar na torthaí atá ar fáil ar bhannaí corparáideacha AA a mhairfidh ar feadh tréimhse iomchuí, ar dháta na luachála. Is é an ráta lascaine ar glacadh leis 2.30% in aghaidh na bliana (4.00% 2013) agus rinneadh é sin a áireamh trí thagairt a dhéanamh ar dháta na luachála do chuid de na bannaí corparáide AA Euro.

Inflation / Boilsciú

The assumed rate of price inflation is 2.00% (2.00% 2013) at the valuation date, which is consistent with the European Central Bank's long-term target for inflation in the Euro-zone. / Ba é 2.00% an ráta boilscithe ar glacadh leis (2.00% 2013) ar dháta na luachála, rud a thagann le sprioc fhadtéarmach an Bhainc Cheannais Eorpaigh maidir le boilsciú i limistéar an euro.

Salary increase rate / Ráta méadaithe tuarastail

Salaries are assumed to increase at 1.00% annually above inflation at 3.00% per annum (3.00% 2013). / Meastar go méadaíonn tuarastail ag ráta 1.00% os cionn an ráta boilscithe ag 3.00% in aghaidh na bliana (3.00% 2013).

Pension increases / Méaduithe pinsin

Pensions in payment are assumed to increase in payment in line with plan rules at 3.00% fixed per annum (3.00% 2013). / Glactar leis go dtiocfaidh méaduithe ar phinsin atá á n-íoc ar aon dul le rialacha an phlean ag 3.00% seasta in aghaidh na bliana (3.00% 2013).

Note 13: Staff Pension Scheme / Nóta 13: Scéim Phinsin Na Foirne

Demographic Assumptions / Boinn Tuisceana Déimeagrafacha**Mortality / Rátaí Báis**

There has been a trend for people to live longer and this is expected to continue. In this valuation we have updated the mortality assumption and will continue to monitor this assumption in light of general trends in mortality experience. The number of members in the Plan is too small to analyse and produce any meaningful estimates of future levels of mortality. /

Tá daoine ag maireachtáil níos faide ar na saolta seo agus meastar go leanfaidh an scéal amhlaidh. Sa luacháil seo thugamar cothrom le dáta an bonn tuisceana mortlaíochta agus leanfaimid de mhonatóireacht a dhéanamh ar an mbonn tuisceana sin i bhfianaise na dtreochtaí sa taithí mortlaíochta tríd is tríd. Tá líon na gcomhaltaí sa Phlean ró-bheag chun anailís a dhéanamh agus meastacháin éifeachtacha ar bith a dhéanamh maidir leis na leibhéil mhortlaíochta amach anseo.

As a result standard mortality tables have been used, as follows: /

Mar thoradh air sin baineadh leas as na rátaí báis caighdeánacha, mar seo a leanas:

| | Mortality table / Tábla Rátaí Báis |
|---|---|
| Pre-retirement / Réamhscor | 60% AM / AF 00 / 60% AM / AF 00 |
| Post retirement – Active and Deferred Pensioners / Iarscor – Gníomhach agus Pinsinéirí larchurtha | 62% PNML00 plus improvements for Males 62% PNML00 agus feabhsúcháin d’Fhir 70% PNFL00 plus improvements for Females 70% PNFL00 agus feabhsúcháin do Mhná |
| Post retirement – Pensioner Members / Iarscor – Pinsinéir Comhaltaí | 62% PNML00 for Males / 62% PNML00 d’Fhir 70% PNFL00 for Females / 70% PNFL00 do Mhná |

Specifically, we have made allowance for mortality improvements for active and deferred members for each year between 2008 and retirement as follows: / Go sonrach, tá feabhais i rátaí báis curtha san áireamh againn do chomhaltaí Gníomhacha agus larchurtha i gcás gach bliain idir 2008 agus an bhliain scoir mar seo a leanas:

| | |
|-----------------------------------|---------------------------------|
| Married members / Comhaltaí pósta | 0.39% pa / in aghaidh na bliana |
| Male single / Fear singil | 0.39% pa / in aghaidh na bliana |
| Female single / Bean shingil | 0.39% pa / in aghaidh na bliana |

The life expectancy based on these tables and improvement factor specified is: /

Is é seo a leanas an t-ionchas saoil atá bunaithe ar na táblaí seo agus ar fhachtóirí feabhais:

| Current Age / Aois Faoi Láthair | Male Life Expectancy at 65 / Ionchas Saoil Fear Ionchas Saoil ag 65 | Female Life Expectancy at 65 / Ionchas Saoil Ban Ionchas Saoil ag 65 |
|--|--|---|
| 45 | 25.1 years / bliana | 26.1 years / bliana |
| 65 | 22.8 years / bliana | 24.1 years / bliana |

We have made no specific allowance for withdrawals / Níor chuireamar aistarraingtí san áireamh

We have made no specific allowance for commutation / Níor chuireamar cómhartaí san áireamh

Membership Summary / Achoimre ar an mBallraíocht

Plan Liabilities as at 31 December 2014 were based on the following member information: / Bhí Dliteanais an Phlean amhail an 31 Nollaig 2014 bunaithe ar an bhfaisnéis seo a leanas maidir leis na comhaltaí:

| Member Category / Catagóir Comhalta | Number / Líon | Total Pensionable Salaries/ Deferred Pensions/ Pensions €000's / Iomlán na dTuarastal Inphinisn/ na bPinsean Iarchurtha/na bPinsean €000anna |
|---|---------------|--|
| Active Members / Comhaltaí Gníomhacha | 47 | 1,283 |
| Deferred Pensioners / Pinsinéirí Iarchurtha | 30 | 79 |
| Pensioners / Pinsinéirí | 14 | 138* |

*excludes insured pensions paid by Irish Life / *níl pinsin a d'íoc Irish Life san áireamh

Methodology / Modheolaíocht

The cost of a pension plan is determined by the benefits provided, the age and service distribution of members and the experience of the plan as regards rates of investment return, salary inflation, pension increases, mortality and other variables. The ultimate cost will not be known until the last beneficiary has died and benefits are secured.

The pension plan liabilities shown in this report are calculated using the Projected Unit method, as prescribed under FRS 17. The objective of this method is to value each member's benefit as it accrues, and taking into account future salary increases and the plan's benefit formula. As a result, the total pension to which each member is entitled can be broken down into individual units, and each unit is associated with a year of past or future credited service.

The benefit to accrue for a member over a year is the excess of the accrued benefit at the end of the financial year over the accrued benefit at the start of the financial year, where the accrued benefit is based on the member's projected salary.

The total accrued benefit at a particular valuation date is the current benefit calculated based on plan rules, current service and the projected salary that would be used in the calculation of the benefit on the expected retirement date.

An individual's accrued liability is the present value of the accrued benefit for valuation purposes. The current service cost is the present value of the benefit deemed to accrue in the financial year. The plan's current service cost is the sum of the individual current service costs, and the plan's present value of accrued benefit obligations is the sum of the accrued liabilities for all members of the plan.

Déantar costas plean pinsin a dhearbhu de réir na dtairbhí atá ar fáil ann, de réir aois agus leithdháileadh seirbhíse na gcomhaltaí agus de réir thaithe an phlean maidir le rátaí fáltas infheistíochta, boillsíú tuarastal, méaduithe ar phinsin, mortlaíocht agus athróa eile. Ní heol cén costas deiridh a bheidh i gceist go dtí go bhfaighidh an tairbhí deireanach bás agus go mbeidh na sochair urraithe.

Ríomhtar dliteanais an phlean pinsin a thaispeántar sa tuarascáil seo agus modh an Aonaid Teilgte á úsáid, mar atá ordaithe faoi FRS 17. Is é cuspóir an mhodha seo sochar gach comhalta a luacháil de réir mar a thabhaítear é, agus méaduithe tuarastail amach anseo agus foirmle sochair an phlean a chur san áireamh. Mar thoradh air sin, is féidir an pinsean iomlán a bhfuil gach comhalta ina theideal a mhiondealú ina n-aonaid aonair, agus baineann gach aonad le seirbhís chreidiúnaithe maidir le bliain san am atá caite nó bliain amach anseo.

Is é an sochar atá le fabhrú le haghaidh comhalta thar bhliain barrachas an tsochair fhabhráithe ag deireadh na bliana airgeadais thar an sochar fhabhráithe ag tús na bliana airgeadais, sa chás go bhfuil an sochar fhabhráithe bunaithe ar thuarastal réamh-mheasta an chomhalta.

Is é iomlán an tsochair fhabhráithe ar dháta luachála faoi leith an sochar reatha a ríomhadh bunaithe ar rialacha na phlean, an tseirbhís reatha agus an tuarastal réamh-mheasta a bheadh á úsáid chun an sochar a ríomh ar an dáta scoir ionchais. Is é dliteanas fhabhráithe duine aonair luach reatha an tsochair fhabhráithe chun críocha luachála. Is é an costas seirbhíse reatha luach reatha an tsochair a measfar gur fhabhráidh é sa bhliain airgeadais. Is é costas seirbhíse reatha an phlean suim chostais seirbhíse reatha an duine aonair agus is é luach reatha an phlean maidir le hoibleagáidí sochair fhabhráithe suim na ndliteanas fhabhráithe do gach comhalta de chuid an phlean.

Note 13: Staff Pension Scheme / Nóta 13: Scéim Phinsin Na Foirne)

| d. History of experience gains and losses / Tuairisc na ngnóthachan agus na gcaillteanas taithí | 2014 | 2013 | 2012 | 2011 |
|--|--------|--------|--------|--------|
| | €000's | €000's | €000's | €000's |
| Defined benefit obligations / Oibleagáidí sochair shainithe | 13,581 | 8,827 | 8,303 | 6,493 |
| Experience (gains) / losses on Scheme Liabilities / (Gnóthachain) / (caillteanas) ó thaithí ar mhéid Dliteanais na amount / Scéime | (58) | (304) | (257) | (412) |
| percentage of Scheme Liabilities / mar chéatadán de Dhliteanais na Scéime | -0.4% | -3.4% | -3.1% | -6.3% |

Note 14: Deferred Pension Asset / Nóta 14: Sócmhainn Phinsin Iarchurtha

| | 2014 €000's | 2013 €000's |
|--|----------------|----------------|
| Balance at 1 January / Iarmhéid ag 1 Eanáir | 8,827 | 8,303 |
| Income & Expenditure Account / Cuntas Ioncaim & Caiteachais | 524 | 662 |
| Increase / (decrease) in deferred pension funding / Méadú / (laghdú) ar mhaoiniú pinsin iarchurtha | 4,230 | (138) |
| Balance at 31 December / Iarmhéid ag 31 Nollaig | <u>13,581</u> | <u>8,827</u> |

The Arts Council recognises amounts owing from the State for the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory backing for the superannuation scheme, and the policy and practice in relation to funding public service pensions including the annual estimates process. The deferred funding for pensions as at 31 December 2014 amounted to €13.581 million, (31 December 2013 €8.827 million).

Under the Financial Measure (Miscellaneous Provisions) Act 2009 the assets of the scheme were transferred to the National Pensions Reserve Fund on the 31 December 2009. The pension scheme continues in force for existing members with no impact on the benefits or associated provision for members. All future costs will be paid by Oireachtas Grant.

Tugann an Chomhairle Ealaíon aitheantas do shuimeanna a dhlitear ón Stát d'fhíochas neamh-mhaoinithe iarchurtha na bpinsean, bunaithe ar roinnt imeachtaí caite. I measc na n-imeachtaí seo tá an tacaíocht reachtúil don scéim aoisliúntais, agus an beartas agus an cleachtas i leith maoiniú i gcomhair phinsin na seirbhíse poiblí lena n-áirítear an próiseas meastacháin bliantúil. Ba é an maoiniú iarchurtha i gcás pinsean amháil an 31 Nollaig 2014 ná €13.581 milliún, (31 Nollaig 2013 €8.827 milliún).

Aistríodh sócmhainní na scéime chuig an gCúlchiste Náisiúnta Pinsean faoin Acht um Bearta Airgeadais (Forálacha Ilghnéitheacha) 2009 an 31 Nollaig 2009. Tá an scéim pinsin i bhfeidhm i gcónaí i gcomhair na gcomhaltaí reatha agus níl aon tionchar ar na tairbhí ná an soláthar i gcomhair comhaltaí. Íocfar gach costas amach anseo le Deontas an Oireachtais.

Notes to the Financial Statements / Nótaí do na Ráitis Airgeadais

Note 15: Movement of Trust Funds / Nóta 15: Gluaiseacht na gCistí Iontaobhais

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Movement of Trust Funds in 2014 / Gluaiseacht na gCistí Iontaobhais in 2014

| | 31 Dec 2013 | Income / Ioncam | Expenditure / Caiteachas | Surplus on Sale Reinvested / Barrachas ar Dhíolachán Athinfheistithe | 31 Dec 2014/ 31 Nollaig 2014 |
|---|-------------|--------------------|-----------------------------|--|------------------------------------|
| | €000's | €000's | €000's | €000's | €000's |
| President Douglas Hyde Award / Dámhachtain an Uachtaráin Dúghlas de hÍde | 2 | – | – | – | 2 |
| W.J.B.Macaulay Award / Dámhachtain W.J.B. Macaulay | 65 | 1 | (1) | 2 | 67 |
| Denis Devlin Award / Dámhachtain Denis Devlin | 15 | – | – | – | 15 |
| Ciste Cholmcille / | 136 | 4 | (27) | 9 | 122 |
| Marten Toonder Award / Dámhachtain Marten Toonder | 172 | 3 | (3) | 4 | 176 |
| Doris Keogh Award / Dámhachtain Doris Keogh | 18 | – | – | – | 18 |
| Michael Byrne Award / Dámhachtain Michael Byrne | 17 | – | – | – | 17 |
| Mary Farl Powers Award / Dámhachtain Mary Farl Powers | 12 | – | – | – | 12 |
| Margaret Arnold Scholarship / Scoláireacht Margaret Arnold | 44 | 1 | (1) | 1 | 45 |
| Joan Denise Moriarty Scholarship / Scoláireacht Joan Denise Moriarty | 33 | – | – | (2) | 31 |
| John Broderick Trust / Iontaobhas John Broderick | 290 | 7 | (5) | 9 | 301 |
| | 804 | 16 | (37) | 23 | 806 |

Individual investments are decided on by the Arts Council's Trust Manager, Goodbody Stockbrokers. The Market value of the Trust Funds at 31 Dec 2014 was €903,000 (2013: €848,000) / Cinneann Bainisteoir Iontaobhas na Comhairle Ealaíon, Goodbody Stockbrokers, na hinfheistíochtaí aonair. Ba é €903,000 (2013: €848,000) an luach ar an margadh maidir leis na Cistí Iontaobhais amhail an 31 Nollaig 2014.

Note 16: Approval of Financial Statements / Nóta 16: Faomhadh Na Ráiteas Airgeadais

The financial statements were approved by the Arts Council on 25 March 2015 /
D'fhaomh an Chomhairle Ealaíon na ráitis airgeadais an 25 Márta 2015.





Agnes by CoisCéim Dance Theatre, performed at Project Arts Centre, March 2014.
Directed and Choreographed by David Bolger. Photo by Ros Kavanagh

Agnes le hAmharclann Damhsa CoisCéim, arna thaibhiú ag Project Arts Centre, Márta 2014. Arna stiúradh agus arna eagrú ag David Bolger. Grianghraf le Ros Kavanagh

Awards, Developments and Support Grants /

Dámhachtainí,
Forbairtí agus Deontais
Tacaíochta

Cnuas Recipients (Aosdána) / Faighteoirí Cnuas (Aosdána)

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

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| | |
|---------------------|--------|
| Bardwell, Leland | 17,180 |
| Barry, Gerald | 17,180 |
| Black, Cathal | 17,180 |
| Bolay, Veronica | 17,180 |
| Boran, Pat | 17,180 |
| Bourke, Brian | 17,180 |
| Bourke, Eva | 17,180 |
| Brennan, Cecily | 17,180 |
| Browne, Vincent | 17,180 |
| Bushe, Paddy | 17,180 |
| Cannon, Moya | 17,180 |
| Carman, Cathy | 17,180 |
| Carr, Marina | 17,180 |
| Casey, Philip | 17,180 |
| Cleary, Siobhan | 17,180 |
| Clifton, Harry | 17,180 |
| Coady, Michael | 17,180 |
| Colman, Eamon | 17,180 |
| Comerford, Joe | 17,180 |
| Conlon, Evelyn | 17,180 |
| Cooke, Barrie | 4,295 |
| Corcoran, Frank | 17,180 |
| Cotter, Maud | 17,180 |
| Coyle, Gary | 17,180 |
| Cronin, Anthony | 17,180 |
| Cullen, Charles | 17,180 |
| Cullen, Michael | 17,180 |
| Cummings, Cindy | 17,180 |
| Cunningham, Peter | 17,180 |
| Curtis, Tony | 17,180 |
| Daly, Ita | 17,180 |
| D'Arcy, Margareta | 17,180 |
| Davey, Rosaleen | 17,180 |
| Davis, John | 17,180 |
| Davison, Philip | 17,180 |
| de Bromhead, Jerome | 17,180 |
| Deane, John F. | 17,180 |
| Deane, Raymond | 17,180 |
| Delaney, Catherine | 17,180 |
| Delargy, Diarmuid | 17,180 |
| Dick, Vivienne | 17,180 |
| Donnelly, Micky | 17,180 |

| | |
|-------------------------|--------|
| Donnelly, Neil | 17,180 |
| Dorcey, Mary | 17,180 |
| Dorgan, Theo | 17,180 |
| Doyle, Roger | 17,180 |
| Durcan, Paul | 17,180 |
| Dwyer Hickey, Christine | 17,180 |
| Egan, Felim | 17,180 |
| Fingleton, Sean | 17,180 |
| FitzGerald, Mary | 17,180 |
| Flynn, Gerard | 17,180 |
| Foley, Marie | 17,180 |
| Gardner, Stephen | 17,180 |
| Gorman, Richard | 17,180 |
| Goulding, Tim | 17,180 |
| Guilfoyle, Ronan | 17,180 |
| Hall, Patrick | 17,180 |
| Hamilton, Hugo | 17,180 |
| Hardie, Kerry | 17,180 |
| Harding, Michael | 17,180 |
| Haverty, Anne | 17,180 |
| Healy, Dermot | 12,885 |
| Henderson, Brian | 17,180 |
| Higgins, Aidan | 17,180 |
| Higgins, Rita Ann | 17,180 |
| Holohan, Michael | 17,180 |
| Irvine, Jaki | 17,180 |
| Johnston, Fergus | 17,180 |
| Jordan, Eithne | 17,180 |
| Joyce, Trevor | 17,180 |
| Keegan, Claire | 4,295 |
| Kenny, Adrian | 17,180 |
| Kiely, Bernadette | 17,180 |
| King, Brian | 17,180 |
| Knight, Trevor | 17,180 |
| Lambert, Gene | 17,180 |
| Landweer, Sonja | 17,180 |
| Lennon, Ciaran | 17,180 |
| Lentin, Louis | 12,885 |
| Lohan, Mary | 17,180 |
| Lynch, Brian | 17,180 |
| Mac Donagh, Eileen | 17,180 |
| Mac Intyre, Tom | 17,180 |

Cnuas Recipients (Aosdána) / Faightheoirí Cnuas (Aosdána)

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

| | |
|----------------------|--------|
| Madden, Aodhan | 17,180 |
| Maguire, Brian | 17,180 |
| Maher, Alice | 17,180 |
| Mahon, Derek | 17,180 |
| Marcus, Louis | 17,180 |
| Martin, Fergus | 17,180 |
| Maxton, Hugh | 17,180 |
| McCabe, Eugene | 17,180 |
| McCabe, Patrick | 17,180 |
| McCarthy, Thomas | 12,885 |
| McCreary, James | 17,180 |
| McGuckian, Medbh | 12,885 |
| McLachlan, John | 17,180 |
| McNamee, Eoin | 17,180 |
| Meehan, Paula | 4,295 |
| Miller, Nick | 17,180 |
| Montague, John | 17,180 |
| Morrison, George | 17,180 |
| Mulcahy, Michael | 17,180 |
| Mulholland, Carolyn | 17,180 |
| Mullarney, Janet | 17,180 |
| Mulvey, Grainne | 17,180 |
| Murphy, Jimmy | 17,180 |
| Murphy, Pat | 17,180 |
| Murphy, Richard | 17,180 |
| Ní Dhomhnaill, Nuala | 17,180 |
| Nolan, Jim | 17,180 |
| Ó Conghaile, Mícheál | 17,180 |
| Ó Floinn, Críostóir | 17,180 |
| Ó Muirthile, Liam | 17,180 |
| Ó Searcaigh, Cathal | 17,180 |
| O'Callaghan, Julie | 17,180 |
| O'Connell, Eilis | 17,180 |
| O'Connell, Kevin | 17,180 |
| O'Connor, Ulick | 17,180 |
| O'Donnell, Mary | 17,180 |
| O'Dowd, Gwen | 17,180 |
| O'Driscoll, Ciaran | 17,180 |
| O'Grady, Desmond | 12,885 |
| O'Kelly, Alanna | 17,180 |
| O'Leary, Jane | 17,180 |

| | |
|---|------------------|
| O'Malley, Mary | 17,180 |
| O'Reilly, Geraldine | 17,180 |
| Peoples, Tommy | 17,180 |
| Pierce, Janet | 17,180 |
| Prendergast, Kathy | 17,180 |
| Pye, Patrick | 17,180 |
| Quane, Michael | 17,180 |
| Quinn, Bob | 17,180 |
| Robinson, Tim | 17,180 |
| Roche, Billy | 17,180 |
| Roche, Vivienne | 17,180 |
| Rolfe, Nigel | 17,180 |
| Scanlon, James | 17,180 |
| Scully, Maurice | 17,180 |
| Seymour, Dermot | 17,180 |
| Shaw-Smith, David | 17,180 |
| Sheridan, Peter | 17,180 |
| Sirr, Peter | 17,180 |
| Smith, John Noel | 17,180 |
| Smith, Michael | 17,180 |
| Stewart, Louis | 17,180 |
| Stuart, Imogen | 8,590 |
| Sweeney, Matthew | 17,180 |
| Tuach, Rod | 17,180 |
| Tyrrell, Charles | 17,180 |
| Volans, Kevin | 17,180 |
| Walsh, Samuel | 17,180 |
| Warren, Barbara | 17,180 |
| Weir, Grace | 17,180 |
| Wilson, Ian | 17,180 |
| Woods, Macdara | 17,180 |
| Woods, Vincent | 17,180 |
| Wright, Daphne | 17,180 |
| Aosdána Total / Aosdána – Iomlán | 2,645,720 |
| Aosdána Pension / Pinsean Aosdána | 28,442 |
| Cnuas Recipients Total / Faightheoirí Cnuas Iomlán | 2,674,162 |

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

75

Architects in Schools Scheme / Scéim Ailtirí i Scoileanna

| | |
|-------------------------------|-------|
| Irish Architecture Foundation | 1,250 |
|-------------------------------|-------|

| | |
|--|--------------|
| Architects in Schools Scheme Total / Scéim Ailtirí i Scoileanna | 1,250 |
|--|--------------|

Bursaries / Sparánachtaí

| | |
|-------------------|--------|
| Ahern, Muireann | 9,780 |
| Ashe-Browne, Zoe | 7,320 |
| Barry, Aideen | 15,000 |
| Barry, Orla | 13,150 |
| Binchy, Gillian | 10,000 |
| Bradley, Harry | 9,900 |
| Brady, Jennifer | 10,875 |
| Breatnach, Cormac | 5,950 |
| Browne, Michelle | 6,960 |
| Butler, Alan | 10,000 |
| Byrne, John | 14,000 |
| Byrne, Trevor | 5,365 |
| Cagney, Eamonn | 3,733 |
| Carter, Andrea | 4,350 |
| Carty, Sharon | 3,622 |
| Casey, Alice | 7,500 |
| Cleare, Ann | 10,000 |
| Costello, Mary | 14,000 |
| Cullen, Gillian | 5,000 |
| Curran, Kevin | 3,000 |
| de Burca, Ella | 14,000 |
| Deignan, Michelle | 10,000 |
| Delaney, Anita | 14,000 |
| Fagan, Cleo | 5,465 |
| Fearon, Adam | 13,700 |
| Feehily, Fergus | 15,000 |
| Flood, Damien | 9,394 |
| Forbes, Michele | 4,350 |
| Gallagher, Mia | 7,000 |
| Garry, Mark | 14,632 |
| Giffney, Carl | 11,650 |
| Gildea, Vanessa | 4,000 |
| Godbold, David | 11,800 |
| Golden, Frank | 5,000 |
| Graham, Kevin | 3,000 |

| | |
|----------------------|--------|
| Groarke, Vona | 15,000 |
| Hanna, Tracy | 14,000 |
| Harpur, James | 15,000 |
| Hassett, Grainne | 7,000 |
| Heery, Francis | 4,582 |
| Heffernan, Kate | 6,600 |
| Hegarty, Neil | 4,350 |
| Hennessy, Claire | 10,000 |
| Hyland, Laura | 7,200 |
| Jacobson, Matthew | 4,245 |
| Johnston, Thomas | 6,470 |
| Jones, Jesse | 7,800 |
| Jurisc, Dragana | 15,000 |
| Kelly, Fiona | 4,566 |
| Kennedy, Tara | 4,000 |
| Kilfeather, Caoimhe | 14,608 |
| Kirk, Brian | 3,000 |
| Lahart, Nevan | 14,000 |
| Langan, Clare | 9,000 |
| Langan, Vicky | 10,000 |
| Le Gear, Ruth | 4,000 |
| Leader, Elaine | 10,000 |
| Leyden, Brian | 4,350 |
| Lovett, Louis | 7,000 |
| Lynch, Sean | 10,000 |
| Mac Aodha, Aifric | 8,000 |
| Madden, Maggie | 8,000 |
| Marwood, Christopher | 6,848 |
| McCormick, Chantal | 9,000 |
| McDonagh, Rosaleen | 6,640 |
| Mcfadden, Ashlene | 4,700 |
| McKinley, Paul | 12,584 |
| McKinney, Maria | 8,000 |
| McNicholl, Rachel | 15,000 |
| McNulty, Dennis | 5,000 |
| Meehan, Emma | 10,000 |
| Merrigan, James | 1,300 |
| Miller, Kevin | 2,145 |
| Mills, Geraldine | 4,350 |
| Molloy, Tom | 14,000 |
| Morris, Thomas | 3,000 |

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

76

Award Title / Name
Dámhachtainí / Ainm €

| | |
|--|----------------|
| Moynihan, Deirdre | 6,650 |
| Moynihan, Fionnuala | 6,750 |
| Murray, Kathleen | 3,000 |
| Ní Ghrioghair, Doireann | 5,430 |
| Nilsson Waller, Maria | 7,400 |
| Nolan, Seamus | 14,000 |
| Noonan, Mary | 4,350 |
| Ó Ceallaigh, Philip | 4,000 |
| Ó Cíobháin, Pádraig | 6,000 |
| Ó Conchuir, Fearghus | 9,080 |
| Ó Scolaí, Darach | 6,000 |
| O'Gorman, Bridget | 14,972 |
| O'Keefe, Cormac | 3,000 |
| O'Kennedy, Cathy | 9,000 |
| O'Loughlin, Ed | 15,000 |
| O'Neill, Eamonn | 6,000 |
| O'Rourke, Michelle | 8,900 |
| Perkin, Sam | 2,000 |
| Pierce, Sarah | 10,000 |
| Power, Karen | 9,000 |
| Rahill, Elske | 4,000 |
| Rashidi, Rouzbeh | 6,000 |
| Redmond, Mark | 980 |
| Ridgway, Keith | 14,000 |
| Roth, Nick | 6,250 |
| Rudden, David | 3,000 |
| Russell, Joyce | 7,500 |
| Ruttle, Sarah | 6,400 |
| Vaughan, Mairéad | 9,600 |
| Walshe, Dolores | 5,000 |
| Walshe, Éibhear | 4,000 |
| Bursaries Total / Iomlán Sparánachtaí | 860,096 |

Award Title / Name
Dámhachtainí / Ainm €

| | |
|--|----------------|
| Colleges of Education Residencies / Scéimeanna Cónaitheacha na gColáistí Oideachais | |
| Church of Ireland College of Education | 15,000 |
| Herron, Anne | 10,000 |
| Mary Immaculate College of Education | 65,000 |
| NUI Maynooth | 15,000 |
| St Patrick's College of Education | 50,000 |
| Colleges of Education Residencies Total / Iomlán: Scéimeanna Cónaitheacha na gColáistí Oideachais | 155,000 |

| | |
|--|---------------|
| Commissions / Coimisiúin | |
| Barry, Gerald | 5,000 |
| Cleare, Ann | 7,175 |
| CoisCéim Dance Theatre | 10,000 |
| Cork International Choral Festival | 10,000 |
| Crash Ensemble, The | 7,000 |
| Dock, The | 4,525 |
| Hamilton, Andrew | 4,525 |
| Irish Chamber Orchestra | 6,000 |
| Kaleidoscope | 8,175 |
| Louth Contemporary Music Society | 3,000 |
| Magee, Darren | 4,500 |
| Model, The | 9,000 |
| Music for Galway | 5,100 |
| Ní Charra, Niamh | 4,000 |
| Commissions Total / Iomlán na gCoimisiúin | 88,000 |

| | |
|---|----------------|
| Contemporary Music Festival / Féile Cheoil Chomhaimseartha | |
| Contemporary Music Centre | 100,000 |
| Contemporary Music Festival Total / Iomlán: Féile Cheoil Chomhaimseartha | 100,000 |

| | |
|--|---------------|
| Curator in Residence / Coimeádaí Cónaithe | |
| Lavelle, Eilis | 20,000 |
| Moloney, Annette | 20,000 |
| Shevlin, Linda | 20,000 |
| Upton, David | 15,000 |
| Curator in Residence Total / Iomlán: Coimeádaí Cónaithe | 75,000 |

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm

€

| Dance Artist in Residence Scheme / Scéim um Ealaíontóirí Damhsa Cónaithe | |
|---|----------------|
| Chiodi, Maria Jazmin | 20,000 |
| Dance Limerick | 15,000 |
| Legitimate Bodies Dance Company | 15,000 |
| Martin, Emma | 20,000 |
| Murphy, Laura | 20,000 |
| Ní Néill, Ríonach | 20,000 |
| Seward, Libby | 19,732 |
| West Cork Arts Centre | 20,000 |
| Dance Artist in Residence Scheme Total / Iomlán: Scéim um Ealaíontóirí Damhsa Cónaithe | 149,732 |
| Deis | |
| Alternative Entertainments | 7,300 |
| An tSean Bheairic Visitor Resource | 4,300 |
| Bergin, Mary | 10,000 |
| Blake, John | 7,870 |
| Bremner, David | 3,661 |
| Brennan, Helen | 5,000 |
| Ceoltóirí an Doirín | 4,000 |
| Comhaltas Tramore | 890 |
| Cumann Piobaireacht Tharlaigh Mhic Shuibhne | 4,465 |
| Diamond, Danny | 4,100 |
| Dock, The | 15,670 |
| Fortune, Michael | 11,210 |
| Harrison, Michael | 4,850 |
| Hogan, Elaine | 5,335 |
| John McKenna Traditional Society | 2,000 |
| Keville, Claire | 4,300 |
| Mac Aodh, Caoimhín | 3,716 |
| Mac Mathúna, Lorcan | 4,270 |
| McBride, Aideen | 3,350 |
| McCabe, Michael | 5,000 |
| Mckeeon, Seán | 11,500 |
| Moynihan, Deirdre | 11,000 |
| Moynihan, Donncha | 5,275 |
| Muckross House & Traditional Farms | 4,000 |
| Mulchrone, Shane | 5,950 |
| Ní Chaoimh, Aoife | 5,400 |

Award Title / Name
Dámhachtainí / Ainm

€

77

| Ní Uallacháin, Pádraigín | 8,000 |
|---|----------------|
| Nic Gabhann, Cáitlín | 5,000 |
| Pipers Union | 5,530 |
| Rowsome, Kevin | 5,150 |
| The Night Before Larry Got Stretched | 3,645 |
| Tullycorbet Comhaltas | 2,500 |
| Uí Ógáin, Ríonach | 3,500 |
| Vallely, Niall | 4,210 |
| Deis Total / Deis Iomlán | 191,947 |
| Development Initiatives / Tionscnaimh Forbartha | |
| Limerick City Council - Arts Encounter | 70,000 |
| MacGill Summer School – Seamus Heaney Tribute | 12,000 |
| National Concert Hall – Tradition Now | 33,000 |
| Poetry Ireland/Éigse Éireann – WORDS | 60,000 |
| Quinn, Toner – Harp Research Report | 12,000 |
| Seminal Merchandising – Literary Tent Electric Picnic | 12,000 |
| Development Initiatives Total / Iomlán na dTionscnaimh Forbartha | 199,000 |
| Documentary Scheme – Reel Art / An Scéim Faisnéise – | |
| Filmbase | 170,000 |
| Documentary Scheme Total / Iomlán: An Scéim Faisnéise | 170,000 |
| Elizabeth Maconchy Fellowship (Music) / (Comhaltacht Elizabeth Machonchy (Ceol) | |
| McGuire, Paul | 16,000 |
| Elizabeth Maconchy Fellowship (Music) Total / Iomlán: Comhaltacht Elizabeth Machonchy (Ceol) | 16,000 |
| Engaging with Architecture Scheme / An Scéim Rannpháirtíochta san Ailtireacht | |
| Dublin City Council | 20,000 |
| Galway Arts Centre | 19,600 |
| Engaging with Architecture Scheme Total / Iomlán: An Scéim Rannpháirtíochta san Ailtireacht | 39,600 |

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm €

Film Artist Residency / An Scéim Ealaíontóir Scannán Cónaithe

University College Cork 10,000

**Film Artist Residency Total /
An Scéim Ealaíontóir Scannán
Cónaithe 10,000**

North South / An Ghné Thuaidh-Theas

PRS Foundation for Music 22,404

**North South Total /
An Ghné Thuaidh-Theas 22,404**

Opera Production Award / An Dámhachtain um Léiriúchán Ceoldráma

Everyman Palace 208,000

Irish Youth Opera 169,000

Waterford Theatre Royal Society 133,000

Wide Open Opera 583,000

**Opera Production Award Total /
Iomlán: An Dámhachtain um
Léiriúchán Ceoldráma 1,093,000**

Projects / Tionscadail

ANU Productions 49,000

Askeaton Civic Trust 20,000

Association of Irish Composers 5,500

Bickley, David 32,440

Block T 26,665

Brady, Jennifer 3,690

Brandes, Stephen 9,500

Broken Talkers 25,000

Brokencrow Theatre Company 30,000

Brown, Noelle 8,000

Browne, Michelle 20,000

Bryson, Nicholas 36,000

Byrne, Elaine 14,850

Carpio, Sean 11,540

Carr, Eamon 11,600

Cinemobile 20,000

Colley, Dan 19,800

Collins, Pat 46,000

Concorde 24,950

Award Title / Name
Dámhachtainí / Ainm €

Connaughton, Philip 31,987

Conroy, Amy 9,900

Coogan, Amanda 40,000

Croi Glan Integrated Dance Company 32,000

Decadent Theatre Company 92,000

Dick, Vivienne 44,000

Divilly, Bernadette 11,395

Doolin, Caroline 4,020

du Breuil-Helion de La Gueronniere,
Marie 24,000

Duggan, Brian 10,934

Dungan, Ross 47,000

Dunne, Shaun 51,000

Eadie, Jimmy 5,375

Eat My Noise Productions 18,000

Ergodos: Music for Now 6,633

Ether Productions 17,260

Feeney, Julie 24,950

Floating World Theatre 8,900

Ford, Michael James 6,000

Gaffney, Kevin 9,436

Glass Doll Productions 9,600

Good Company Productions 56,938

Gúna Nua Theatre 44,000

Hammergrin 9,000

HATCH Theatre Company 9,900

Horgan, Con 21,548

Hughes, Kellie 11,000

Irish Composers' Collective 8,680

Jazz on the Terrace 14,000

Jiménez González, José Miguel 49,000

Kaleidoscope 35,000

Kennedy, Gareth 20,000

Kilfeather, Caoimhe 5,115

Kinsale Arts Week 25,000

Lambert, Alan 3,420

Landmark Productions 87,000

Lime Tree Theatre 25,000

Lismore Castle Arts 9,550

Loco And Reckless Productions 69,000

LUXe 24,500

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm €

| | |
|--------------------------------|--------|
| Lynch, Sean | 13,000 |
| Mac Erlaine, Seán | 8,090 |
| Making Strange Theatre Company | 8,700 |
| Manifold, Louise | 10,000 |
| MART | 3,000 |
| Martin, Emma | 39,999 |
| Mc Cague, Elaine | 21,700 |
| McCann, Niamh | 11,602 |
| McDonagh, Leonie | 27,670 |
| McDonnell, Emily Aoibheann | 12,800 |
| McKevitt, Una | 24,000 |
| McLoughlin, Darragh | 17,000 |
| McNulty, Dennis | 19,000 |
| Millar, Sean | 24,000 |
| Moonfish Theatre | 25,000 |
| Moukarzel, Bush | 14,000 |
| Moynihan, Fionnuala | 3,650 |
| Nee, Little John | 10,900 |
| Ní Bhriain, Ailbhe | 25,000 |
| Ní Chaoimh, Bairbre | 16,000 |
| Ní Mhurchu, Caitriona | 30,000 |
| O'Grady, Máirín | 9,900 |
| O'Malley, Niamh | 13,340 |
| Ormston House | 21,095 |
| O'Sullivan, Tadhg | 45,360 |
| Pangur Ban Productions | 19,900 |
| Phillips, Aine | 17,000 |
| Quiet Music Ensemble | 16,633 |
| Quilligan, Fiona | 32,000 |
| Resurgam | 79,000 |
| Rowley, Paul | 49,500 |
| Scaife, Sarah-Jane | 27,000 |
| Scannell, Raymond | 18,000 |
| September Jazzfest | 1,575 |
| Shaw, Niamh | 14,600 |
| Sheehy, Joan | 14,000 |
| Shiel, Sonia | 11,210 |
| Shiels, Sarah Jane | 39,234 |
| Sligo Jazz Project | 35,000 |
| Smalis, Angeliki | 18,343 |
| Stapleton, Noni | 5,529 |

Award Title / Name
Dámhachtainí / Ainm €

| | |
|---|------------------|
| Stone, Maeve | 9,000 |
| Sweeney, Eamon | 2,840 |
| Tanner, Maria | 7,335 |
| THEATREclub | 24,000 |
| Trasna Productions | 40,000 |
| Travers, Hugh | 6,400 |
| Tunney, Aoife | 20,000 |
| Turrisi, Francesco | 6,754 |
| Walsh, Richard | 7,000 |
| Weir, Grace | 9,500 |
| Whelan, Peter | 11,000 |
| White, Louise | 24,000 |
| Wilson, Ian | 18,690 |
| Woods, Fiona | 3,827 |
| Yergainharsian, Nyree | 10,800 |
| Yurodny | 8,975 |
| Projects Total / Iomlán Tionscadal | 2,510,027 |

Residencies – Theatre Artist / Cónaitheachtaí – Ealaíontóir Téatair

| | |
|---|--------|
| Broken Talkers – Project Arts Centre | 20,000 |
| Civic Theatre Co. Ltd / Tallaght – Sylvia Beatley | 6,000 |
| Draíocht Ltd / Blanchardstown Arts – Veronica Coburn | 15,000 |
| Riverbank Arts Centre – Theatre Lovett | 20,000 |
| Sheehy, John – Friarsgate Theatre | 18,000 |

| | |
|---|---------------|
| Residencies – Theatre Artist Total / Iomlán Cónaitheachtaí – Ealaíontóir Téatair | 79,000 |
|---|---------------|

Residencies – Traditional Artists / Cónaitheachtaí – Ealaíontóir

| | |
|--|--------|
| University College Cork / Damhsa Luimnigh | 10,000 |
|--|--------|

| | |
|--|---------------|
| Residencies – Traditional Artists Total / Iomlán Cónaitheachtaí – Ealaíontóir | 10,000 |
|--|---------------|

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm €

| Step Up Programme / Clár Céim chun Tosaigh | |
|--|---------------|
| Dance Limerick / Damhsa Luimnigh | 45,000 |
| Step Up Programme Total / Iomlán Clár Céim chun Tosaigh | 45,000 |

| Theatre Development Funding / Scéim um Fhorbairt Téatair | |
|--|----------------|
| Dublin Theatre Festival | 23,000 |
| Lime Tree Theatre | 24,355 |
| Pan Pan Theatre Company | 30,000 |
| Performance Corporation, The | 30,000 |
| Theatre Forum Ireland | 18,600 |
| Theatre Development Funding Total / Iomlán Scéim um Fhorbairt Téatair | 125,955 |

| Theatre Resource-Sharing Support / Tacaíocht do Chomhroinnt Acmhainní Téatair | |
|---|---------------|
| Branar Dramaíochta Teo | 20,000 |
| Druid Theatre Company | 10,770 |
| Dublin Fringe Festival | 20,000 |
| Irish Theatre Institute | 19,482 |
| Project Arts Centre | 20,000 |
| Theatre Resource-Sharing Support Total / Iomlán Tacaíocht do Chomhroinnt Acmhainní Téatair | 90,252 |

Award Title / Name
Dámhachtainí / Ainm €

| Travel & Training / Taisteal & Oiliúint | |
|--|-------|
| Anderson, Sven | 500 |
| Artlink | 400 |
| Baker, Katharina | 1,114 |
| Barrett, Marie | 1,000 |
| Birmingham, Grace | 3,000 |
| Brady, Jennifer | 400 |
| Brady, Kevin | 1,400 |
| Brennan, Rachel | 1,000 |
| Brezing, Thomas | 250 |
| Burns, Liz | 1,200 |
| Byrne, Elaine | 1,000 |
| Byrne, Rhona | 500 |
| Callaghan, Lynsey Hannah | 1,000 |
| Clare, Mark | 400 |
| Clayden, Lee | 1,000 |
| Cleary, Martina | 990 |
| Collier, David | 3,100 |
| Comerford, Samuel | 2,800 |
| Conaghan, Dorothy | 1,490 |
| Conlon, Evelyn | 500 |
| Conlon, Mary | 450 |
| Connor, Robert | 1,300 |
| Conrad, Amanda Elena | 1,000 |
| Coonan, David | 2,500 |
| Courtney, Aoife | 1,000 |
| Crotty, Colin | 750 |
| Crowne, Lisa | 500 |
| Cull, Christopher | 3,000 |
| Cullen, Linda | 860 |
| Curry, Maeve | 2,800 |
| Cyclone Repertory Company | 810 |
| Dalton, Helen | 600 |
| Daly, Clare | 1,000 |
| Davidson, Janine | 350 |
| Deasy, Helga | 281 |
| Dempsey, Melinda | 400 |
| Divilly, Bernadette | 750 |
| Doherty, Killian | 750 |
| Donelan, Conor | 1,000 |
| Donohue, Barry | 1,600 |

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm €

| | |
|---|-------|
| Donovan, Ruairí | 2,200 |
| du Breuil-Helion de La Gueronniere, Marie | 936 |
| Duffin, Eleanor | 3,000 |
| Eadie, Jimmy | 1,200 |
| Emoe, Clodagh | 1,500 |
| Erraught, Terence | 400 |
| Fahey, Peter | 390 |
| Fidget Feet | 1,000 |
| Fighting Words | 1,350 |
| Firkin Crane, The | 330 |
| Fitzgerald, Emma | 1,300 |
| Fitzgibbon, Emelie | 550 |
| Fleming, Brian | 1,800 |
| Foott, Derek | 1,100 |
| Gaffney, Paul | 800 |
| Gallagher, Brian | 500 |
| Gallagher, Gemma | 1,250 |
| Galway Arts Centre | 450 |
| Goodwin, Carolyn | 2,800 |
| Gough, Julian | 500 |
| Groener, Anita | 700 |
| Hackett, Jane | 1,500 |
| Hainbach, Katherine | 2,100 |
| Halliday, Olivia | 285 |
| Harding, Lisa | 350 |
| Hardy, Philip | 550 |
| Harkin, Bairbre-Ann | 494 |
| Healy, Ann Maria | 1,700 |
| Herriott, Liadain | 1,300 |
| Heyer, Michaela | 859 |
| Holohan, Shane | 1,000 |
| Holten, Katie | 2,000 |
| Hope, Gráinne | 1,795 |
| Hopkins, Joanna | 240 |
| Houlihan, Emma | 855 |
| Irish National Youth Ballet Company | 3,780 |
| Jerzak, Dagmara | 570 |
| Kearney, Oonagh | 900 |
| Kearns, Hollie | 500 |
| Kehoe, Denis | 500 |

Award Title / Name
Dámhachtainí / Ainm €

| | |
|-------------------------------|-------|
| Kennedy, Gareth | 540 |
| Kennedy, Sinéad Onora | 796 |
| Kernohan, Woodrow | 250 |
| Kindler Von Knobloch, Andreas | 1,000 |
| Lynch, Breda | 400 |
| Lynch, Emer | 350 |
| Maguire, Jacqueline | 750 |
| Malone, Martin | 500 |
| Marshall, Gracie | 1,000 |
| Mc Cague, Elaine | 1,000 |
| McCall, Kerry | 250 |
| McCloskey, Molly | 500 |
| McCormick, Chantal | 991 |
| McDonald, Sinéad | 700 |
| McDonald, Siobhan | 300 |
| McDonnell, Emily Aoibheann | 1,000 |
| McGrane, Lynn | 400 |
| McGuinness, Seamus | 1,500 |
| McKinney, Maria | 300 |
| McLoughlin, Darragh | 1,000 |
| Meehan, Elizabeth | 500 |
| Mitchell, Jane | 500 |
| Moran, Lisa | 300 |
| Murphy, Jennifer | 2,000 |
| Murray, Anna | 648 |
| Nevin, Matthew | 400 |
| Ní Cheallaigh, Aisling | 1,000 |
| Ní Chonchuir, Nuala | 1,000 |
| Ní Churreáin, Annemarie | 400 |
| Ní Dhuinnin, Siobhan | 1,200 |
| Ní Riain, Ailis | 2,000 |
| Non Prophet Organisation, The | 200 |
| Noonan, Cliodhna | 550 |
| Noone, Matthew | 300 |
| Ó Baoighill, Pádraig | 500 |
| Ó Dálaigh, Ruaidhrí | 900 |
| O' Halloran, Sinéad | 2,000 |
| O'Brien, Margaret | 650 |
| O'Callaghan, Elizabeth Rose | 350 |
| O'Grady, Colm | 1,000 |
| O'Kelly, Noilin | 800 |

Other Artists' Awards / Dámhachtainí eile d'Ealaíontóirí

Award Title / Name
Dámhachtainí / Ainm €

| | |
|---|----------------|
| O'Loughlin, Michael | 400 |
| O'Mahony, Deirdre | 530 |
| O'Meara, Diarmaid | 1,200 |
| O'Riordan, Niall | 1,500 |
| O'Rourke, Michelle | 1,200 |
| O'Sullivan, Margaret | 800 |
| O'Sullivan, Niall | 2,600 |
| O'Sullivan, Seoidín | 750 |
| Packer, Matt | 250 |
| Performance Corporation, The | 1,680 |
| Phelan, Michelle | 400 |
| Pike, Natasha | 500 |
| Pour Hosseini, Atoosa | 450 |
| Power, Peter | 1,200 |
| Rice, Amanda | 240 |
| Scanlan, Ciara | 400 |
| Scullion, Joe | 796 |
| Skerritt, Sarah | 2,800 |
| Slevin, William | 500 |
| Smyth, Fiona | 500 |
| Spillane, Pádraig | 400 |
| Stapleton, Aine | 1,300 |
| Sweeney, Eamon | 760 |
| Temple Bar Gallery & Studios | 1,000 |
| Thorpe, Dominic | 500 |
| Tranum, Sam | 99 |
| Varadi, Brigitta | 700 |
| Walker, Joe | 700 |
| Walker, Pat | 700 |
| Walsh, Amy | 400 |
| Walshe, Eibhear | 500 |
| Waterford Spraoi | 472 |
| Waters, Patrick | 1,000 |
| Wilson, Ian | 2,000 |
| Woods, Fiona | 500 |
| Worthington-Eyre, Cherie | 800 |
| Travel & Training Total / Iomlán Taisteal & Oiliúint | 151,331 |

Award Title / Name
Dámhachtainí / Ainm €

| | |
|---|------------------|
| Visual Artists Workspace Scheme / Scéim Spás Oibre na bhFísealaíontóirí | |
| Visual Artists Ireland / Ealaíontóirí Radharcacha Éire | 180,000 |
| Visual Artists Workspace Scheme Total / Iomlán Scéim Spás Oibre na bhFísealaíontóirí | 180,000 |
| Previous Years' grants not required / Níl deontais na bliana roimhe riachtanach | (8,411) |
| Other Artists' Awards Total / Iomlán Dámhachtainí eile d'Ealaíontóirí | 6,354,183 |

Developments / Forbairtí

Award Title / Name
Dámhachtainí / Ainm

€

| Artist in Community / Ealaíontóir sa Phobal | |
|--|----------------|
| Create | 135,000 |
| Artist in Community Total / Iomlán Ealaíontóir sa Phobal | 135,000 |
| Artists in Youth Work / Ealaíontóirí in Obair don Óige | |
| National Youth Council of Ireland / Comhairle Náisiúnta Óige na hÉireann | 35,000 |
| Artists in Youth Work Total / Iomlán Ealaíontóirí in Obair don Óige | 35,000 |
| Children's Laureate / Laureate na nÓg | |
| Children's Books Ireland | 50,566 |
| Children's Laureate Total / Iomlán Laureate na nÓg | 50,566 |
| Cultural Diversity / Éagsúlacht Chultúrtha | |
| CultureWise Ireland | 1,307 |
| Cultural Diversity Total / Iomlán Éagsúlacht Chultúrtha | 1,307 |
| Ealain Na Gaeltachta | |
| Ealaín na Gaeltachta Teoranta | 304,180 |
| Ealain Na Gaeltachta Total / Iomlán Ealaín na Gaeltachta | 304,180 |
| Literature: Title by Title / Title by Title | |
| Arlen House | 10,000 |
| Cyphers Magazine | 11,200 |
| Dalkey Archive Press | 14,250 |
| Doire Press | 3,530 |
| Dublin Review of Books | 10,000 |
| Feasta | 7,000 |
| Futa Fata | 9,000 |
| Irish Pages | 6,000 |
| Leabhar Breac | 9,000 |
| Mercier Press | 10,000 |
| The Shop – A Magazine of Poetry | 7,371 |
| Tramp Press | 10,000 |
| Literature: Title by Title Total / Iomlán: Title by Title | 107,351 |

Award Title / Name
Dámhachtainí / Ainm

€

83

| Residencies – Artists in Prison / Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin | |
|--|---------------|
| Costello, Malachy | 2,000 |
| Duignan, Angela | 2,400 |
| Greig, Neal | 2,400 |
| Kelly, Mark | 4,000 |
| Leader, Elaine | 2,000 |
| Mac Lochlainn, Eoin | 2,000 |
| MacMahon, Des | 1,000 |
| Martin, Colin | 3,400 |
| Smith, Dorothy | 3,000 |
| Varadi, Brigitta | 2,200 |
| Residencies – Artists in Prison Total / Iomlán: Scéimeanna Cónaitheacha – Ealaíontóirí sna príosúin | 24,400 |
| Residencies – Writers in Prison / Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin | |
| Cullen, Yvonne | 4,010 |
| Egan, Ann | 310 |
| Gilligan, Shauna | 610 |
| Higgins, Rita Ann | 218 |
| Hutcheson, Elizabeth | 328 |
| Keegan, Colm | 2,880 |
| McKevitt, Tara | 796 |
| O'Brien, Veronica Jean | 290 |
| O'Loughlin, Ed | 644 |
| Power, Geoff | 337 |
| Swift, Tom | 337 |
| Woods, Macdara | 526 |
| Residencies – Writers in Prison Total / Iomlán Scéimeanna Cónaitheacha – Scríbhneoirí sna Príosúin | 11,286 |
| Writers in Residence / Scríbhneoirí Cónaithe | |
| Gebler, Carlo – UCD | 18,300 |
| Hughes, Declan – TCD | 15,000 |
| University College Cork | 10,000 |
| Writers in Residence Total / Iomlán Scríbhneoirí Cónaithe | 43,300 |

Developments / Forbairtí

Award Title / Name
Dámhachtainí / Ainm

€

| Young Ensembles Scheme / Scéim Ensembles na nÓg | |
|--|----------------|
| Aminal Productions | 6,500 |
| Art Life Culture | 7,000 |
| Axis Arts Centre, Ballymun | 10,000 |
| Birr Film Club | 7,500 |
| Butler Gallery | 7,000 |
| Civic Theatre Tallaght | 9,000 |
| Droichead Youth Theatre | 8,000 |
| Dublin Youth Dance Company | 9,000 |
| Galway Arts Centre | 7,000 |
| Galway Circus Project | 10,000 |
| Griese Youth Theatre | 6,500 |
| Incantato String Quartet | 2,000 |
| Kilbride & Lakeside Music Committee | 9,000 |
| Limerick Youth Theatre | 5,500 |
| Linenhall Arts Centre | 4,500 |
| Macnas | 8,500 |
| Young Ensembles Scheme Total / Iomlán Scéim Ensembles na nÓg | 117,000 |
| Previous Years' grants not required / Níl deontais na bliana roimhe riachtanach | (3,000) |
| Development Total / Forbairt Iomlán | 826,389 |

Support Grants / Deontais Tacaíochta

Award Title / Name
Dámhachtainí / Ainm

€

| Annual Funding / Maoiniú Bliantúil | |
|---|---------|
| Aras Eanna | 40,000 |
| Arts and Disability Ireland | 180,875 |
| Association of Irish Choirs | 124,000 |
| Backstage Theatre | 133,750 |
| Ballet Ireland | 232,500 |
| Ballinglen Arts Foundation | 63,500 |
| Bewley's Cafe Theatre | 45,750 |
| Black Church Print Studio | 61,000 |
| Bui Bolg | 50,750 |
| Cairdeas na bhFidiléirí | 17,130 |
| Carlow County Council | 67,300 |
| Carysfort Press | 7,500 |
| Cavan County Council | 45,400 |
| Cill Rialaig Project | 18,295 |
| Clare County Council | 63,550 |
| Clifden Community Arts Week | 58,060 |
| Cló Ceardlann na gCnoc | 11,250 |
| Cló Iar-Chonnachta Teo | 71,625 |
| Cois Life Teo | 34,375 |
| Contemporary Music Centre | 276,845 |
| Corcadorca Theatre Company | 150,000 |
| Cork City Council | 45,400 |
| Cork Community Artlink | 26,500 |
| Cork County Council | 67,300 |
| Cork Film Centre/ C.A.V.E.R.N . | 52,500 |
| Cork International Choral Festival | 29,030 |
| Cork Midsummer Festival | 106,250 |
| Cork Printmakers | 61,000 |
| Cuir Int'l Festival of Literature | 81,350 |
| Dance Ireland | 358,750 |
| Dance Limerick | 120,000 |
| Dedalus Press | 78,125 |
| Donegal County Council | 64,500 |
| Droichead Arts Centre | 148,750 |
| Dublin City Council | 36,320 |
| Dublin Dance Festival | 403,750 |
| Dublin Fringe Festival | 343,750 |
| Dublin Review, The | 51,875 |
| Dún Laoghaire-Rathdown Co. Council | 64,500 |
| Earagail Arts Festival | 166,250 |

Support Grants / Deontais Tacaíochta

Award Title / Name
Dámhachtainí / Ainm

€

Award Title / Name
Dámhachtainí / Ainm

€

85

| | |
|---------------------------------------|---------|
| Éigse Carlow Arts Festival | 100,500 |
| Fidget Feet | 67,750 |
| Fingal County Council | 27,240 |
| Firkin Crane, The | 122,500 |
| Fresh Film Festival | 53,660 |
| Gallery of Photography, The | 192,500 |
| Gallery Press, The | 151,250 |
| Galway City Council | 27,700 |
| Galway County Council | 49,000 |
| Galway Film Centre | 59,375 |
| Garter Lane Arts Centre | 175,000 |
| IMRAM | 60,750 |
| Irish Architecture Foundation | 75,000 |
| Irish Association of Youth Orchestras | 113,575 |
| Irish Baroque Orchestra | 165,500 |
| Irish National Youth Ballet Company | 48,125 |
| Irish Theatre Magazine | 10,750 |
| Irish Writers' Centre | 43,750 |
| Journal of Music, The | 33,500 |
| Junction Festival | 91,250 |
| KCAT | 40,690 |
| Kerry County Council | 26,110 |
| Kids' Own Publishing Partnership | 41,385 |
| Kildare County Council | 54,480 |
| Kilkenny County Council | 54,480 |
| Laois County Council | 67,300 |
| Leitrim County Council | 67,300 |
| Leitrim Sculpture Centre | 131,625 |
| Limerick City Council | 38,590 |
| Limerick City Gallery of Art | 115,625 |
| Limerick County Council | 63,550 |
| Linenhall Arts Centre | 188,750 |
| Little Island | 43,875 |
| Longford County Council | 27,240 |
| Louth County Council | 36,320 |
| Mayo County Council | 75,820 |
| Meath County Council | 39,500 |
| Monaghan County Council | 53,200 |
| Myriad Dance Company | 24,250 |
| National Chamber Choir, The | 327,250 |
| National Youth Orchestra of Ireland | 62,560 |

| | |
|-------------------------------------|---------|
| New Theatre, The | 33,500 |
| North Tipperary County Council | 67,300 |
| Offaly County Council | 45,400 |
| Pipeworks Festival | 19,625 |
| Roscommon County Council | 45,400 |
| Salmon Poetry | 41,060 |
| Scoil Gheimhridh Frankie Kennedy | 36,225 |
| Scoil Samhraidh Willie Clancy | 80,500 |
| Shawbrook/ LD Dance Trust Teo | 54,750 |
| Siamsa Tire Theatre and Arts Centre | 72,500 |
| Sirius Arts Centre | 86,250 |
| Sligo County Council | 75,820 |
| South Dublin County Council | 41,500 |
| South Tipperary County Council | 46,750 |
| Stinging Fly, The | 53,500 |
| Tallaght Community Arts Centre | 81,125 |
| Temple Bar Gallery & Studios | 226,225 |
| Theatre Forum Ireland | 117,500 |
| Triskel Arts Centre | 184,500 |
| Upstate Theatre Project | 61,125 |
| Waterford City Council | 38,590 |
| Waterford County Council | 42,000 |
| Waterford Healing Arts Trust | 90,435 |
| Waterford Youth Arts | 48,125 |
| West Cork Arts Centre | 148,250 |
| West Cork Music | 233,000 |
| Westmeath County Council | 45,400 |
| Wexford Arts Centre | 137,750 |
| Wexford County Council | 75,820 |
| Wicklow County Council | 50,120 |
| Writers' Week | 65,810 |

Annual Funding Total /

Iomlán Maoiniú Bliantúil

9,753,785

Support Grants / Deontais Tacaíochta

86

Development Title / Name
Teideal / Ainm na Scéime

€

Development Title / Name
Teideal / Ainm na Scéime

€

| Annual Programme Grant / Deontas le haghaidh clár bliantúil | | | |
|--|---------|---|------------------|
| Achill Heinrich Boll Centre | 14,000 | Highlanes Gallery | 30,000 |
| Age and Opportunity | 87,310 | IBBY Ireland | 1,500 |
| Alternative Entertainments | 7,500 | Ionad Cultúrtha | 23,745 |
| Association of Irish Stage Technicians | 4,330 | Irish Arts Review | 51,250 |
| Axis Arts Centre, Ballymun | 46,250 | Irish Pages | 2,000 |
| Ballina Arts Centre | 40,000 | Irish Street Arts Spectacle And Circus Network | 15,000 |
| Balor Arts Centre | 25,750 | Irish Writers' Centre | 12,000 |
| Baltimore Fiddle Fair | 16,000 | Lewis Glucksman Gallery | 57,750 |
| Birr Theatre & Arts Centre | 30,000 | Liberties Press | 5,000 |
| Bray Jazz Festival | 20,000 | Lime Tree Theatre | 75,000 |
| Camerata Ireland | 21,250 | Louth Contemporary Music Society | 37,750 |
| Centre For Creative Practices | 14,775 | Mermaid Arts Centre | 102,500 |
| Cill Rialaig Project | 52,135 | Mill Theatre, The | 8,000 |
| Circus Gerbola | 4,500 | Mullingar Integrated Arts Centre | 31,000 |
| Civic Theatre Co. Ltd / Tallaght | 112,500 | O'Brien Press Ltd, The | 66,000 |
| Clifden Community Arts Week | 17,500 | Pavilion Theatre | 117,500 |
| CoisCéim/Cosanic Teoranta | 2,000 | Ramor Theatre | 46,750 |
| Cork Opera House PLC | 138,750 | Regional Cultural Centre | 123,750 |
| Cork Orchestral Society | 15,000 | Riverbank Arts Centre | 55,500 |
| Corn Exchange | 145,750 | Roscommon Arts Centre | 50,750 |
| Courthouse Arts Centre | 36,250 | Seamus Ennis Cultural Centre | 26,983 |
| Dance Galway | 24,000 | Smock Alley Theatre | 21,250 |
| Darklight Film Festival | 7,500 | Solstice Arts Centre | 61,250 |
| Dock, The | 61,000 | Source | 19,250 |
| Draíocht Ltd / Blanchardstown Arts | 112,500 | Source Arts Centre, The | 41,000 |
| Drama League of Ireland | 3,250 | St John's Listowel Square | 92,500 |
| Duffy's Circus | 24,000 | Stewart Parker Trust | 17,250 |
| Dunamais Arts Centre | 112,500 | Sundays at Noon / Gallery Music | 18,200 |
| Everyman Palace | 179,750 | The Shop - A Magazine of Poetry | 1,500 |
| Fighting Words | 20,210 | Tigh Filí Arts Centre | 10,750 |
| Fossett Brothers Circus | 18,000 | Tipperary Excel Heritage Company | 26,250 |
| Friars' Gate Theatre & Arts Company | 16,250 | Town Hall Theatre Galway | 134,000 |
| Galway Ensemble in Residence | 45,250 | Tulca | 51,250 |
| Garage Theatre | 41,250 | Visual Centre for Contemporary Art and the George Bernard Shaw Theatre | 55,000 |
| Glens Centre, The | 31,250 | Waterford Theatre Royal Society | 80,250 |
| Glór – Irish Music Centre | 81,500 | Watergate Theatre | 66,800 |
| Great Music in Irish Houses | 24,000 | | |
| Grianán Theatre, An | 96,250 | | |
| Hawk's Well Theatre | 142,500 | | |
| Helium | 19,025 | | |
| | | Annual Programme Grant Total / Iomlán Deontas le haghaidh clár bliantúil | 3,547,763 |

Support Grants / Deontais Tacaíochta

Development Title / Name
Dámhachtainí / Ainm

€

Support Title / Name
Deontais Tacaíochta / Ainm

€

87

Festival & Events – Strand 1 / Féilte agus Imeachtaí – Sraith 1

| | |
|---|-------|
| Ag Seimn Traditional Arts Camp | 3,250 |
| Aisling Children's Arts Festival | 5,500 |
| Alliance Française de Cork | 6,000 |
| An Góilín Singers Club | 3,000 |
| ASSITEJ Ireland | 800 |
| Ballymun Festival Committee | 6,000 |
| Bannow Folk and Traditional Festival | 3,000 |
| Barrow River Arts Festival | 5,000 |
| Big Bang Festival | 5,500 |
| Birr Film Club | 5,000 |
| Birr Vintage Week and Arts Festival | 4,750 |
| Blood in the Alley Productions | 4,000 |
| Bottlenote Music | 4,000 |
| Cairde Festival | 8,500 |
| Callan Community Network | 4,000 |
| Cape Clear Island Storytelling Festival | 3,500 |
| Carlingford Community Development | 2,500 |
| Carlow African Film Festival | 3,500 |
| Carrick On Shannon Children's Literature Festival | 3,500 |
| Carrickmacross Comhaltas | 2,502 |
| Cashel Arts Festival | 3,500 |
| Castleblayney Community Enterprise | 2,500 |
| Clare Festival of Traditional Singing | 2,400 |
| Classicallinks | 6,000 |
| Clifden Arts Society | 8,500 |
| Clonakilty International Guitar Festival | 4,000 |
| Cobh Carillon Committee | 2,500 |
| Coiste Scoil Cheoil na Botha | 2,000 |
| Coleman Traditional Society | 1,000 |
| Conamara Environmental Ed & C C | 3,000 |
| Coole Music and Arts | 3,500 |
| Cork World Book Festival | 5,000 |
| Corofin Traditional Festival | 6,500 |
| Cos Cos Dance Group | 3,000 |
| Craobh Naithí C C E | 1,750 |
| Cuisle Cheoil | 2,000 |
| Dingle Tradfest | 3,500 |
| Doran Tionol Committee | 3,000 |
| Drogheda International Music Series | 4,000 |

| | |
|---|-------|
| Dromineer Literary Festival | 3,500 |
| Dun Laoghaire Organ Festival | 4,500 |
| Éigse Dhiarmuid Uí Shúilleabháin | 4,000 |
| Éigse Eatharlaí | 3,000 |
| Engage | 4,000 |
| Ennis Book Club Festival | 8,500 |
| Ennis Street Festival | 3,000 |
| Fastnet Short Film Festival | 3,000 |
| Feakle International Traditional Music Festival | 5,500 |
| Féile Bheag Filíochta | 2,000 |
| Féile Chois Cuain | 3,500 |
| Gaeilge Locha Riach | 4,000 |
| Galway Cathedral Recitals | 2,000 |
| Galway Jazz Festival | 4,000 |
| Galway Theatre Festival | 5,000 |
| Gar Arts Festival | 3,000 |
| Guth Gafa Documentary Film Festival | 8,500 |
| Historical Harp Society of Ireland | 4,000 |
| Iniscealtra Festival of Arts | 2,500 |
| Inishbofin Set Dancing | 1,500 |
| Inishowen Traditional Singers' Circle | 5,000 |
| Inniskeen Enterprise Development Gr | 3,500 |
| International Dublin Gay Theatre Festival | 6,000 |
| Irish Composers' Collective | 3,000 |
| Irish Composition Summer School | 7,000 |
| Kerry International Film Festival | 9,000 |
| Kildare County Library | 1,500 |
| Kilrush Comhaltas Ceoltoiri Eireann | 2,500 |
| Legitimate Bodies Dance Company | 4,000 |
| Limerick Jazz Society | 5,500 |
| Limerick Writers Centre | 2,000 |
| Live Collision | 6,000 |
| LMB Entertainments | 5,000 |
| Maureen Culleton Dance Group | 3,000 |
| Mountains to Sea Dun Laoghaire Book Festival | 4,000 |
| Music in the Glen | 2,000 |
| National Circus Festival of Ireland | 6,500 |
| Nenagh Community Arts Festival | 5,000 |
| Nyah Festival Committee | 6,000 |
| Ó Bhéal | 3,500 |

Support Grants / Deontais Tacaíochta

88

Support Title / Name
Deontais Tacaíochta / Ainm

€

Support Title / Name
Deontais Tacaíochta / Ainm

€

| | |
|--|----------------|
| O'Carolan Harp Festival & Music School | 3,500 |
| Over the Edge | 4,000 |
| Patrick O'Keefe Trad Music Fest | 3,000 |
| Paul Partnership | 3,500 |
| Phase One Electronic Music And Arts Festival | 4,000 |
| Portumna Arts Group | 3,000 |
| RUA RED | 4,000 |
| Sacred Spaces : Sacred Sounds | 3,500 |
| Scoil Acla | 4,500 |
| Scoil Sheamuis Ennis | 3,500 |
| Sean-Nós Cois Life | 3,000 |
| Skerries Soundwave Festival Committee | 4,000 |
| Skerries Traditional Music Weekend | 4,000 |
| Skibbereen Arts Festival | 6,750 |
| Sligo Traditional Singing Circle | 1,600 |
| South Sligo Summer School | 3,000 |
| South Tipperary Dance Residency | 5,000 |
| Spirit of Voice | 4,500 |
| St Patrick's Scor Committee | 2,450 |
| Symphony Club of Waterford | 8,500 |
| The Ballincollig Winter Music Festival Committee | 10,000 |
| The French Institute Dublin | 5,000 |
| Thurles Halloween Festival | 3,000 |
| Tionól Niocláis Tóibín | 3,000 |
| Waterford Music | 4,000 |
| Waterford New Music Week | 5,000 |
| Western Writers' Centre | 1,500 |
| Westport Folk And Bluegrass Festival | 3,500 |
| Wicklow Arts Festival | 4,000 |
| Winter Music Weekend Festival | 4,500 |
| Youth Work Ireland | 2,500 |
| Festival & Events – Strand 1 Total / Iomlán: Féilte agus Imeachtaí – Sraith 1 | 445,752 |
| Festival & Events – Strand 2 / Féilte agus Imeachtaí – Sraith 2 | |
| Askeaton Civic Trust | 12,000 |
| Cairde na Cruite | 11,500 |
| Claremorris Arts Committee | 15,000 |
| Cork Folk Festival | 10,000 |

| | |
|--|----------------|
| Drogheda Arts Festival | 14,000 |
| East Cork Early Music Festival | 10,000 |
| Galway Early Music | 10,000 |
| GAZE Film Festival | 11,000 |
| Music For New Ross | 11,000 |
| Music for Wexford | 9,000 |
| Music in Kilkenny | 13,000 |
| Photolreland Festival | 8,500 |
| Scoil Cheoil an Earraigh | 11,000 |
| Sligo Festival of Baroque Music | 8,500 |
| Strokestown International Poetry Festival | 8,500 |
| Terryglass Arts Festival | 10,000 |
| Waterford Arts Festival | 11,000 |
| Westport Arts Festival | 8,500 |
| Festival & Events – Strand 2 Total / Iomlán: Féilte agus Imeachtaí – Sraith 2 | 192,500 |
| Festival & Events – Strand 3 / Féilte agus Imeachtaí – Sraith 3 | |
| Boyle Arts Festival | 25,000 |
| Féile na Bealtaine | 22,000 |
| Kerry Film Festival | 18,500 |
| Kinsale Arts Week | 35,000 |
| Festival & Events – Strand 3 Total / Iomlán: Féilte agus Imeachtaí – Sraith 3 | 100,500 |
| Performing Arts Learning Service (PALS) / Seirbhís Foghlama na dTaibhealaíon | |
| Abbey Theatre, The | 3,041 |
| Coláiste Bhaile Chláir | 500 |
| Dominican College Sion Hill | 500 |
| Dunshaughlin Community College | 486 |
| Gael Choláiste Chill Dara | 500 |
| Holy Child Killiney | 324 |
| National Association for Youth Drama | 1,908 |
| O'Carolan College | 500 |
| St Paul's Secondary School | 500 |
| Stratford College | 495 |
| Performing Arts Learning Service Total / Iomlán: Seirbhís Foghlama na dTaibhealaíon | 8,753 |

Support Grants / Deontais Tacaíochta

Support Title / Name
Deontais Tacaíochta / Ainm €

Support Title / Name
Deontais Tacaíochta / Ainm €

89

Programme Activity Fund / Ciste Gníomhaíochta Cláir

| | |
|-------------------------------|--------|
| Branar Dramaíochta Teo | 50,000 |
| Carlow Young Artists' Choir | 25,000 |
| Crooked House Theatre Company | 14,900 |
| Dublin Youth Dance Company | 17,500 |
| Dublin Youth Theatre | 21,000 |
| Fíbin Teo | 61,000 |
| Galway Circus Project | 23,500 |
| Mobile Art School | 6,800 |
| Monkeyshine Theatre | 15,500 |
| Second Age Theatre Company | 17,400 |
| Simply Music | 14,400 |
| Theatre Lovett | 70,000 |
| WhistleBlast Quartet | 38,000 |
| Youth Ballet West | 10,000 |

**Programme Activity Fund Total /
Iomlán: Ciste Gníomhaíochta Cláir** **385,000**

Regularly Funded Organisations / Eagraíochtaí a Mhaoinítear Go Rialta

| | |
|--|---------|
| Access Cinema | 115,000 |
| Ark, The | 519,750 |
| Baboró International Children's Festival | 192,375 |
| Barnstorm Theatre Company | 226,185 |
| Blue Raincoat Theatre Company | 186,000 |
| Butler Gallery | 192,500 |
| Carysfort Press | 7,500 |
| Children's Books Ireland | 194,425 |
| CoisCéim Dance Theatre | 213,750 |
| Common Ground | 58,500 |
| Cork Film Festival | 162,500 |
| Crash Ensemble, The | 164,500 |
| Create | 219,060 |
| Dance Theatre of Ireland | 65,750 |
| Douglas Hyde Gallery | 228,475 |
| Druid Theatre Company | 792,750 |
| Dublin International Film Festival | 100,000 |
| Dublin Theatre Festival | 794,750 |
| Dublin Writers Festival | 70,875 |
| Eva International | 202,250 |
| Fabulous Beast Dance Theatre | 115,000 |

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|--------------------------------------|---------|
| Filmbase | 260,000 |
| Fire Station Artists' Studios | 258,125 |
| First Music Contact | 88,500 |
| Fishamble Theatre Company | 229,000 |
| Galway Arts Centre | 167,650 |
| Galway Arts Festival | 496,250 |
| Galway Film Fleadh | 142,500 |
| Gate Theatre, The | 944,750 |
| Graffiti Theatre Company | 192,500 |
| Graphic Studio Dublin | 93,750 |
| Improvised Music Company | 213,500 |
| Ireland Literature Exchange | 183,000 |
| Irish Chamber Orchestra | 874,250 |
| Irish Film Institute | 750,000 |
| Irish Modern Dance Theatre | 158,750 |
| Irish Theatre Institute | 201,500 |
| Irish Traditional Music Archive | 615,000 |
| Kilkenny Arts Festival | 395,000 |
| Lilliput Press | 67,125 |
| Limerick Print Makers | 63,500 |
| Macnas | 232,250 |
| Model, The | 257,500 |
| Munster Literature Centre | 110,000 |
| Music for Galway | 40,000 |
| Music Network | 524,250 |
| National Association for Youth Drama | 211,750 |
| National Irish Visual Arts Library | 58,275 |
| National Sculpture Factory Cork | 248,675 |
| National Youth Council of Ireland | 66,500 |
| New Island Books | 74,000 |
| Note Productions | 33,500 |
| Opera Theatre Company | 640,000 |
| Pan Pan Theatre Company | 215,750 |
| Píobairí Uilleann Teoranta, Na | 334,000 |
| Poetry Ireland/Éigse Eireann | 297,500 |
| Project Arts Centre | 659,000 |
| Rex Levitates Dance Company | 163,750 |
| Rough Magic Theatre Company | 531,750 |
| Royal Hibernian Academy of Arts | 365,750 |
| Tyrone Guthrie Centre | 245,000 |
| Visual Artists Ireland | 203,500 |

Support Grants / Deontais Tacaíochta

90

Support Title / Name
Deontais Tacaíochta / Ainm

€

Support Title / Name
Deontais Tacaíochta / Ainm

€

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|---|-------------------|
| Waterford Spraoi | 241,250 |
| Wexford Festival Opera | 1,424,745 |
| Young Irish Film Makers | 65,450 |
| Regularly Funded Organisations Total / Iomlán Eagraíochtaí a Mhaoinítear Go Rialta | 18,460,690 |
| The Abbey / Amharclann na Mainistreach | |
| Abbey Theatre, The / Amharclann na Mainistreach | 6,470,230 |
| The Abbey Total / Iomlán Amharclann na Mainistreach | 6,470,230 |
| Touring / Camchuirteanna | |
| Abbey Theatre, The | 108,000 |
| Access Cinema | 15,000 |
| Aisling Ghear Theatre Company | 40,000 |
| Ark, The | 80,000 |
| Brett, Marie | 19,000 |
| Cahoots NI | 3,800 |
| Call Back Theatre Company | 24,300 |
| Camerata Kilkenny | 23,000 |
| Classicallinks | 36,000 |
| CoisCéim Dance Theatre | 48,000 |
| Decadent Theatre Company | 26,500 |
| Donegan, Thomas | 11,525 |
| Fabulous Beast Dance Theatre | 53,000 |
| Feile Africa | 7,800 |
| First Music Contact | 29,000 |
| Fishamble Theatre Company | 28,000 |
| Flynn, David | 17,000 |
| Gallery Press, The | 8,335 |
| Hunka, Dunne, Robinson Trio | 8,750 |
| Irish Modern Dance Theatre | 16,000 |
| Irish National Youth Ballet Company | 10,000 |
| Jazz on the Terrace | 9,500 |
| Kelly, Alan | 30,000 |
| Kids' Own Publishing Partnership | 71,000 |
| Kinsale Arts Week | 32,000 |
| Linenhall Arts Centre | 26,000 |
| Lords of Strut | 4,300 |
| McKevitt, Una | 30,000 |

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| Monkeyshine Theatre | 14,000 |
| Moving on Music | 14,000 |
| Moynihan, Deirdre | 4,500 |
| Nasc | 70,200 |
| National Chamber Choir, The | 23,000 |
| Nomad Theatre Network | 59,000 |
| Note Productions | 5,000 |
| Rex Levitates Dance Company | 57,000 |
| Rough Magic Theatre Company | 48,500 |
| Rynne, Pádraig | 30,000 |
| Scannell, Raymond | 27,000 |
| Shiels, Sarah Jane | 54,000 |
| Tumble Circus | 32,000 |
| WhistleBlast Quartet | 23,000 |
| Williams, Joanna | 13,000 |
| Yes But Are We Enemies | 14,600 |
| Touring Total / Iomlán Camchuirteanna | 1,304,610 |
| Tyrone Guthrie Centre / Ionad Tyrone Guthrie | |
| Tyrone Guthrie Centre / Ionad Tyrone Guthrie | 35,233 |
| Tyrone Guthrie Centre Total / Iomlán Ionad Tyrone Guthrie | 35,233 |
| Previous Years' grants not required / Níl deontais na bliana roimhe riachtanach | |
| | (52,413) |
| Support Grants Total / Iomlán na nDeontas Tacaíochta | 40,652,403 |
| Grand Total / Móiriomlán | 50,507,138 |



The Girl who Forgot to Sing Badly (The Ark/Theatre Lovett) by Finegan Kruckemeyer directed by Lynne Parker, produced by Muireann Ahern, performed by Louis Lovett. Photo by Patrick Redmond

The Girl who Forgot to Sing Badly (The Ark/Amharclann Lovett) le Finegan Kruckemeyer, arna stiúradh ag Lynne Parker, arna léiriú ag Muireann Ahern, arna thabhiú ag Louis Lovett. Grianghraf le Patrick Redmond

