

An Chomhairle Ealaíon

An Seachtú Tuarascáil Déag
Bhliantúil agus Cuntais
ó 1ú Aibreán 1968 go 31ú Márta 1969
Seventeenth Annual Report
and Accounts
from 1st April 1968 to 31st March 1969

70 Merrion Square, Dublin 2.

An Chomhairle Ealaíon

An Seachtú Tuarascáil Déag Bhliantúil agus Cuntais ó 1ú Aibreán, 1968 go 31ú Márta, 1969. Tíolacadh don Rialtas agus leagadh faoi bhráid gach Tí den Oireachtas de bhun Altanna 6 (3) agus 7 (1) den Acht Ealaíon, 1951.

Seventeenth Annual Report and Accounts from 1st April, 1968 to 31st March, 1969. Presented to the Government and laid before each House of the Oireachtas pursuant to Sections 6 (3) and 7 (1) of the Arts Act, 1951.

An Chomhairle Ealaíon

Na Comhaltaí/Members

Reverend Father Donal O'Sullivan, S.J.

Director

Dr. C. S. Andrews

Ordinary Member

Mr. John Hunt

Ordinary Member

The Earl of Rosse

Ordinary Member

Mr. Michael Scott

Ordinary Member

Mr. James Johnson Sweeney

Ordinary Member

Mr. James White

Ordinary Member

Dr. Brian Boydell

Co-opted Member

Professor George Dawson

Co-opted Member

Mr. R. R. Figgis

Co-opted Member

Sir Basil Goulding, Bart.

Co-opted Member

Dr. Conor A. Maguire

Co-opted Member

An Chomhairle Ealaíon

*An Seachtú Tuarascáil
Déag Bhliantúil agus
Cuntais ó lú Aibreán,
1968 go 31ú Márta,
1969.*

Don Rialtas:

De bhun altanna 6 (3) agus 7 (1) den Acht Ealaíon, tíolacann an Chomhairle Ealaíon Tuarascáil agus Cuntais na Chomhairle don bhliain lú Aibreán, 1968, go 31ú Márta, 1969.

Is í An Chomhairle Ealaíon an cornhlucht a bunaíodh leis an Acht Ealaíon, 1951, agus tá sí comhdhéanta de líon nach mó ná dhá chomhalta déag mar leanas:

An Stiúrthóir, arna cheapadh ag an Uachtaran.

Seisear comhaltaí, dá ngairmtear gnath-chomhaltaí, arna gceapadh ag an Rialtas.

Pé méid comhaltaí, nach mó ná cúigear, dá ngairmtear comhaltaí comhthofa, arna gcomhthoghadh ag cornhlucht atá comhdhéanta den Stiúrthóir agus den seisear gnath-chomhaltaí.

*Is iad feidhmeanna na
Comhairle Ealaíon*

- (1) suim an phobail sna healaíona a spreagadh,
- (2) eolas, dea-mheas agus cleacht ar na healaíona a chur chun dim,
- (3) cabhrú le caighdeán na n-Ealaíon d'fheabhsú,
- (4) taispeántais (sa Stát no lasmuigh den Stát) d'oibreacha ealaíon agus de cheardatocht ealaíonta d'eagrú, no cabhrú lena n-eagrú,
- (5) comhairle a thabhairt don Rialtas, nó d'aon chomhalta den Rialtas, i dtaobh aon ní (is ní da bhfonann eolas agus taithi ar na healaíona) a n-iarrfar comhairle orthu ina thaobh,
- (6) comhoibriú agus cabhrú le haon daoine eile ag a bhfuil baint, go díreach no go neamhdhíreach, le nithe a bhaineas leis na healaíona.

San Acht Ealaíon, ciallaíonn an abairt 'na healaíona' péintéireacht, sníodóireacht, ailtireacht, ceol, dramaíocht, litríocht, dearthoireacht tionscail agus na n-Healaíona agus na healaíona feidhmeacha i gcoitinne.

An Chomhairle Ealaíon

*Seventeenth Annual
Report and Accounts from
1st April, 1968 to 31st
March, 1969*

To the Government:

Pursuant to Section 6 (3) and 7 (1) of the Arts Act, 1951, An Chomhairle Ealaíon presents the Report and Accounts of the Council for the year 1st April, 1968, to 31st March, 1969.

An Chomhairle Ealaíon is the body established by the Arts Act, 1951, and consists of not more than twelve members constituted as follows:

The Director, appointed by the President.

Six members, known as ordinary members, appointed by the Government. A maximum of five other members, known as co-opted members, co-opted by a body comprising the Director and the six ordinary members.

The functions of An Chomhairle Ealaíon are:

- (1) to stimulate public interest in the arts,
- (2) to promote the knowledge, appreciation and practice of the arts,
- (3) to assist in improving the standards of the arts,
- (4) to organise or assist in the organising of exhibitions (within or without the State) of works of art and artistic craftsmanship,
- (5) to advise the Government or a member of the Government on any matter (being a matter on which knowledge and experience of the arts has a bearing) on which their advice is requested,
- (6) to co-operate with and assist other persons concerned directly or indirectly with matters relating to the arts.

In the Arts Act, the expression 'the arts' means painting, sculpture, architecture, music, the drama, literature, design in industry and the fine arts and applied arts generally.

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'Close To-Do' Exhibition

AN TUARASCÁIL
REPORT

Professor George Dawson was co-opted to membership of the Council. The financial year 1968-69 was the second full year of the Fourth Council's term of office. During the year there were ten meetings of the Council, and the main activities were as follows:

THE VISUAL ARTS:
*Paintings, Sculpture,
Architecture, Design,
Applied Arts*

(a) *56 Group Wales Exhibition*

An Chomhairle Ealaíon and the Arts Council of Northern Ireland co-operated in bringing to Ireland an exhibition of contemporary Welsh art entitled *56 Group Wales* in which 21 artists were represented by 59 works. It was shown at the Municipal Gallery of Modern Art, Dublin, and was visited there by 4,824 persons. It was then shown in Limerick Art Gallery where it was visited by 600 people, and in Crawford Municipal Gallery, Cork, where it was seen by 900. It was subsequently shown in Belfast.

(b) *Norah McGuinness Retrospective Exhibition*

A retrospective exhibition of the work of Norah McGuinness was organised by the Exhibitions Committee of Trinity College, Dublin, with the financial assistance of the Council, and shown in the exhibition hall of Trinity College, Dublin. There were 95 works covering the artist's career from 1925 to date. After the Dublin showing An Chomhairle Ealaíon took over the exhibition and showed it in the Crawford Municipal Gallery, Cork. A selection of 51 works from the exhibition was shown in Derry with the co-operation of the Arts Council of Northern Ireland.

(c) *Duais Chiste an Uachtairín de hÍde*

The late Dubhglas de hÍde, Uachtairín na hÉireann, endowed a fund for the annual award of the gold medal *Duais-Bhonn an Uachtairín de hÍde*. The fund is administered by An Chomhairle Ealaíon, and the award is made in respect of the best painting of an Irish historical subject shown at the art exhibition held annually in Dublin by An tOireachtas, provided the Council are satisfied that an adequate standard has been attained. In order to stimulate further interest in competition for the medal, the Council give an additional prize of £100 from their own funds to the winner of the award. In 1968 the gold medal and the Council's prize were awarded to Arthur Armstrong in respect of his painting *Gleann da Loch*.

(d) *An Chomhairle Ealaíon Collection*

Nineteen new works by Irish artists were acquired for the Council's Collection during the year, and some paintings in the Collection were transferred to the body of works of art which the Council offer for sale at half the original price under the existing Scheme. At the close of the year the Collection consisted of 78 paintings, one tapestry and one piece of stained glass. The Council's Collection will form the basis of a touring exhibition of Irish Contemporary Art, which is in course of organisation, and which will visit Scandinavia, the German Federal Republic and Great Britain.

(e) *Scheme for the Purchase of Works of Art and their re-sale at half-price*

The Council under their existing scheme pay half the price of works of art by Irish artists purchased by hotels, State-sponsored Bodies, local authorities, the Institute of Public Administration, Public Galleries, Cork Sculpture Park Committee, the Royal Institute of the Architects of Ireland, the Department of Posts and Telegraphs, the Royal Dublin Society and by or for schools, for display in parts of their premises

ordinarily frequented by the public, provided the Council have selected those works as suitable and subject to an undertaking by the purchasers that they will not re-sell the works of art so acquired at less than the original price, and that, if they do sell them, they will refund to the Council the amount of the Council's contribution. The Scheme has been operating for eight years and has served to make the work of contemporary Irish artists widely known throughout the country. During the year the Council purchased 58 paintings and 84 lithographs for the purpose of the Scheme, and 57 paintings and 67 lithographs were sold by the Council at half-price to the approved bodies. At the close of the year 76 works of art remained in the Council's hands and still available for purchase at half-price.

(f) Exhibition in Cork of Works of Art available under the Council's Scheme

An exhibition from the works of art which the Council have available for sale at half-price under their Scheme, was held in the Cork Arts Society's Gallery at Lavitt's Quay, Cork, in March 1969. Forty-six Irish artists were represented by 58 paintings, 3 pieces of sculpture and 20 lithographs. The exhibition roused great interest, and there were some sales to approved bodies.

(g) Ulster To-Day Exhibition

The Arts Council of Northern Ireland made available to An Chomhairle Ealaíon an exhibition of photographs illustrating the past and present architecture of Northern Ireland. The Council showed the exhibition in The Building Centre of Ireland, Dublin, and in the Crawford Municipal Gallery, Cork, in July and August, 1968. The exhibition had been selected from 3,000 photographs and assembled by The Royal Society of Ulster Architects. It drew large attendances to the Dublin and Cork showings.

(h) Exhibition of French Posters

Twenty posters from the Exhibition of French Posters in Trinity College, Dublin, were purchased by the Council for the purpose of forming a small touring exhibition.

(i) An Chomhairle Ealaíon Scholarship in the Applied Arts

The Council made a sum of £500 available to the Royal Dublin Society for the award of a scholarship in the applied arts tenable at Kilkenny Design Workshops. The award was made to Niall W. Harper, Cantwell's Court, Kilkenny.

(j) An Chomhairle Ealaíon Scholarships for Post-Graduate Students of the Arts

The Council made a sum of £750 available, and an anonymous donor added £250 to this sum so that scholarships might be awarded to postgraduate students of the arts in Trinity College, Dublin, and in University College, Dublin. The awards were made to Michael Wynne (T.C.D.), Jeanne Sheehy (T.C.D.) and Eileen Kane (U.C.D.).

(k) An Chomhairle Ealaíon Scholarship in the History of Art

A scholarship in the History of Art tenable for the year 1969-70 was awarded to John O'Grady, University College, Dublin.

(l) Art Slides

The Council maintain a library of slides on art subjects and on the history of painting. Slides are made available to lecturers on request.

(m) Other Exhibitions and Activities

The Council continued to co-operate with other bodies and persons in setting up exhibitions and promoting other artistic activities by giving assistance in the form of either grant or guarantee against loss or otherwise. These included the following:

The Graphic Studio, Dublin, towards the expenses of the Studio during 1968.

Dundalk Festival Council in connection with an exhibition of paintings and graphic work in Dundalk in May, 1968.

The Project Gallery in connection with an exhibition of the work of Michael Kane in April, 1968.

The Project Gallery in connection with a group exhibition in July, 1968.

The Project Gallery in connection with an exhibition of work by Michael Byrne.

The Project Gallery in connection with an exhibition of the work of Michael Kane in October, 1968.

The Project Gallery in connection with an exhibition of Assemblages.

The Project Gallery in connection with a group exhibition in December, 1968. The Royal Hibernian Academy of Arts Annual Exhibitions in 1967 and 1968.

The Independent Artists Annual Exhibition, 1968.

Cork Arts Society in connection with an exhibition in Cork in May, 1968.

Hibernia in respect of an art supplement in the August, 1968, issue of the magazine.

Mrs. Bea Trench towards the cost of a Course in the Arts for National Schoolteachers at Termonfeckin, Co. Louth, in July, 1968.

The Mary Swanzy Retrospective Exhibition in the Municipal Gallery of Modern Art, Dublin, in June, 1968.

The People's College, Dublin, in connection with a class in painting during the academic year 1968-69.

Dr. T. G. Wilson in connection with an exhibition of drawings and watercolours shown at the Wexford Festival, 1968.

The Dutch-Irish Artists Exhibition, December, 1968.

The College Gallery, Trinity College, Dublin, towards the purchase of works of art by Irish artists.

The Dublin Painters Gallery Exhibition, June, 1968.

The Irish Exhibition of Living Art, 1968, in Dublin and Cork.

The Molesworth Galleries, Ltd., Dublin, in connection with a loan exhibition of the works of Ambrose McEvoy in June, 1968.

Forás Éireann, to meet the fees of a lecturer in giving fifty lectures on art to schoolchildren in schools throughout the country.

The Baggotrath Group Exhibition, 1968.

The Municipal Gallery of Modern Art, Dublin, towards having the bust of Joseph Holloway by May Power cast in bronze.

The Ulster Museum Exhibition Committee in connection with the exhibition 'Art in Worship To-day' in The Building Centre of Ireland, Dublin in January, 1969.

Matrix, in connection with an exhibition in the Little Gallery, Ely Place, Dublin.

The magazine 'Young Citizen' in connection with an art page in the magazine.

Cork Arts Society, in respect of an exhibition of paintings from the Trinity College Collection..

Cork Town Associates of the Irish Countrywomen's Association in respect of a public lecture by Miss Anne Crookshank.

Sligo County Libraries and Museum in respect of the purchase of



Norah McGuinness Retrospective Exhibition

eight drawings by Norah McGuinness, a watercolour by Jack B. Yeats and a stained glass panel by Michael Healy.

Trinity College, Dublin, Exhibitions Committee in connection with an exhibition of the Ulster Museum's collection of non-Irish pictures in the Exhibition Hall, Trinity College in November, 1968.

German Cultural Institute in connection with the Dada Exhibition in the Municipal Gallery of Modern Art, Dublin in November, 1968.

Cork Arts Society in connection with the showing of the Ulster Painting, 1968. Exhibition in Cork.

Clonmel Junior Chamber of Commerce in respect of an exhibition of paintings during Clonmel Festival week.

The Building Centre of Ireland in connection with the exhibition of a new town plan for Dublin.

The Steering Committee of the Regional Planning Conference Ireland, 1969. in connection with the conference in Belfast.

The Architectural Association of Ireland in respect of nine lectures in Winter-Spring 1968-69.

The Architectural Students Association, College of Technology, Bolton Street, Dublin, in connection with a visit by students to Great Britain.

The Irish Society for Design and Craftwork Exhibition in Dublin in October, 1968.

The Irish Countrywomen's Association in connection with an exhibition of Contemporary Hangings in the Municipal Gallery of Modern Art, Dublin, in January, 1969.

Forás Éireann to enable Miss Alice Hanratty to pursue a year's course in audio-visual material research at Hornsey College of Art, London.

MUSIC

(a) *Dublin Grand Opera Society*

A sum of £10,000 was given to the Dublin Grand Opera Society in connection with a season of opera in 1968, by way of special grant made available for that purpose by Dáil Éireann.

(b) *Grants and Guarantees*

The St. James's Gate Musical Society in connection with four recitals by the Aeolian String Quartet in October, 1968.

The Music Association of Ireland in connection with nine recitals in country towns by Herbert Moulton and Gun Kronzelle in the autumn of 1968.

The Music Association of Ireland in respect of a festival of Twentieth Century Music in January, 1969.

Castlebar Musical Society's season of opera, 1968. Cork School of Music in respect of a series of lunchtime concerts in the summer of 1968, Hibernia, in respect of a music supplement in the September, 1968, issue of the magazine.

Ceol-Chumann na nog in respect of their 1968-69 season of concerts for schoolchildren.

Córfhéile na Scoileanna, Ath Cliath, in respect of a schools choral festival in Dublin in April, 1968.

Córfhéile Bhríde, Cill Dara, in connection with the annual music festival in Droichead Nua in May, 1968.

Feis Ceoil, 1968.

Wexford Festival Opera in respect of the fees and expenses of the Artistic Director and in connection with their 1968 Opera Festival.

Córfhéile na Scoileanna, Kilkenny, in respect of the schools choral festival in Kilkenny in 1968.

The Christian Brothers, Crumlin, for the purchase of musical instruments for a boy's string class.

Limerick Municipal School of Music in respect of a series of lunchtime concerts.

Sligo Opera Group in connection with a season of opera in September, 1968.

Irish National Opera in respect of performances of *Don Giovanni*, *Don Pasquale* and *The Barber of Seville* in country towns.

Limerick Symphony Concerts Society in respect of a recital by The Academy of St. Martin in the Fields in Limerick.

Limerick Music Association in connection with a series of six recitals in the winter of 1968-69.

The Dean of Killaloe in respect of an organ recital in Killaloe Cathedral in September, 1968.

St. James's Gate Musical Society in connection with a performance of Handel's *Belshazzar* in November, 1968.

Irish National Opera in connection with the attendance of three of their members at the Opera Festival's Summer School in Newcastle-on-Tyne in 1968.

The Locrian Consort in respect of two recitals in Cork.

Belfast Festival in connection with performances of the Northern Sinfonia Orchestra in Cork, Limerick and a third centre in the country.

Waterford Grand Opera Society in respect of an operatic concert in November, 1968.

Cork Youth Orchestra in respect of the purchase of musical instruments.

Culwick Choral Society in respect of concerts in November, 1968, and April, 1969.

Birr Gramophone and Musical Society in respect of a recital by Bernadette Greevy in the spring of 1969.

Forás Éireann to enable Mr. Brian MacNamara to pursue his musical Studies abroad.

Carlow Gramophone Society in respect of a public recital by the R.T.É. String Quartet in February, 1969.

Cork Orchestral Society in connection with two symphony concerts by the Cork Symphony Orchestra in February, 1969, and four recitals by the R.T.É. String Quartet.

Cork Youth Orchestra to enable members to attend a course in music at Gormanston College in August, 1968.

Mr. Frank Patterson, to enable him to pursue his musical studies abroad.

Glasnevin Musical Society in connection with the performance of *Orpheus in the Underworld* in October, 1968.

Limerick Gramophone Society in respect of a public concert by the Zsigmondy-Nessen Duo in the spring of 1969.

Galway Choral Society in respect of a performance of Handel's *Messiah* in February, 1969.

Carlow Choral Union in respect of a production of *Judas Maccabeus* in the spring of 1969.

The Music Association of Ireland in connection with the publication of the magazine *Counterpoint*.

Mullingar Choral Society in connection with a performance of Faure's *Requiem* and a conceit version of *The Gondoliers* in March, 1969.

Limerick Gramophone Society in respect of a recital by Charles Lynch in March, 1969.

BALLET

A guarantee against loss was given to Cork Orchestral Society in connection with a performance of *The Sleeping Beauty* by the Cork Ballet Company.

DRAMA

(a) *The Macaulay Fellowship in Drama, 1968*

There were seven applicants for the Macaulay Fellowship in Drama, 1968, value £1,000, but the award was withheld as no applicant was deemed to have attained a standard sufficiently high to justify the award.

(b) *One Act Historical Play in Irish*

An Chomhairle Ealaíon prize value £75 for the best one-act historical play in Irish entered for the Oireachtas Competitions 1968, was awarded to Caitlin Bean Shéamuis Uí Fhállamhain for her play *An Chumtaois Markievicz*.

(c) *Grants and Guarantees*

Project '67 in connection with performances of *The Beaux Stratagem* in June—July, 1967.

The National Association of Drama for Young People to enable two delegates to attend the annual congress of L'Association Internationale du Theatre pour l'Enfance et la Jeunesse in The Hague in May, 1968

Cork Group Theatre and Arts Club towards the cost of the purchase of their premises at 40 South Main Street, Cork.

Edwards-MacLiammoir Gate Theatre Productions in respect of the production in the Gate Theatre, Dublin, of *The Promise* by Alexander Arbuzov, in June, 1968, and of *Crystal and Fox* in November, 1968. A grant was also made towards the reduction of the Company's overdraft.

Community Centre Club, Ringaskiddy, Co. Cork, for the purchase and installation of stage lighting in the Club's premises.

The Yeats Society, Sligo, in respect of the production of two plays at the Yeats International Summer School, 1968.

St. Michael's Theatre, New Ross, for the installation of stage lighting.

Gemini Productions to enable the Company to wipe out the deficit on the previous year's performances.

Focus Theatre, Dublin, in connection with their performances.

Nora Lever Productions in connection with performances of *Hamlet*, *Julius Caesar* and *The Merchant of Venice* in Dublin and throughout the country in 1968-69.

The Dublin Theatre Festival in connection with the performance of two plays during the Theatre Festival, 1968.

Cork Catholic Young Men's Society towards the installation of stage and emergency lighting in their premises.

Kilkenny Archaeological Society in connection with a performance by Michael MacLiammoir in Rome House, Kilkenny.

The Anew McMaster Memorial Theatre, Castlebar, in respect of the first four weeks season of plays in Castlebar.

Claremorris Town Hall Committee in connection with the purchase and installation of stage lighting in Claremorris Town Hall.

Ballyshannon Drama Festival in respect of a course for theatrical producers in the winter of 1968-69.

Glenamaddy Drama Festival Committee, Co. Galway, for the purchase and installation of stage lighting.

The Moat Club, Naas, for the purchase and installation of stage lighting.

Inishowen Amateur Drama Group, Co. Donegal, in respect of a Course in Acting and Production.

LITERATURE

(a) *Macaulay Fellowship in English Poetry, 1968*

There were ten applicants for the Macaulay Fellowship in English



'58 Group Wiles' Exhibition

Poetry, 1968, value £1,000. The fellowship was awarded to Eavan Boland, 123 Morehampton Road, Donnybrook, Dublin.

(b) Macaulay Fellowship in Prose Fiction, 1969

A Fellowship in Prose Fiction value £1,000 was announced under the terms of the William J. B. Macaulay Foundation. The award will be made in the next financial year.

(c) *Grants and Guarantees*

The Kilkenny Magazine in connection with two issues of the magazine.

The Dublin Magazine in connection with four issues of the magazine.

Cumann Merriman in connection with the Merriman Summer School, 1968.

Kilkenny Literary Society in respect of a poetry reading in the winter of 1968-69.

U.C.D. Poetry Workshop in respect of a poetry reading in the spring of 1969.

The Irish Academy of Letters to meet current expenses and award prizes for distinctive literary work in English and Irish in 1969.

OTHER ACTIVITIES

(a) *Advice and Recommendations to Government Departments, Public Bodies and other Organisations*

To the Taoiseach in connection with a suitable inscription in the Garden of Remembrance, Parnell Square, Dublin.

To the Minister for Local Government in connection with proposed statuary at Eden Quay/Beresford Place, Dublin.

To the Minister for Finance in connection with the proposal to set up three arts councils to replace An Chomhairle Ealaíon

To the Minister for Education in the matter of the proposed new curriculum in arts and crafts for schools.

To the Office of Public Works in relation to the erection of a bust of the late President Kennedy in the John F. Kennedy Park, Co. Wexford.

To Coras Iompair Éireann in the matter of a new type of bus shelter.

To the City Manager, Dublin, in connection with the provision of a public exhibition hall in Dublin.

To Dublin Corporation in respect of five houses of particular architectural excellence at Mountjoy Square, Dublin.

To Gulf Oil Corporation in respect of a suitable sculptor to design and execute an impression of the patron saint of seamen for erection on Whiddy Island.

To County Kildare Archaeological Society in respect of the making of copies of the Fitzgerald Family portraits in the Marquess of Kildare's collection.

To Clonmel Junior Chamber of Commerce in regard to the position of the arts in the town.

To Clonmel Museum and Art Gallery in connection with the collection housed there.

(b) Ciste Cholmcille

Annuities from Ciste Cholmcille were awarded to Kate O'Brien, novelist, and W. R. Rodgers, poet. Contributions to the fund, which was established to honour creative artists of great distinction and relieve distress among them, continue to be received. An Chomhairle Ealaíon acknowledges with thanks a very generous subscription from Messrs.

Arthur Guinness Son & Co. Ltd., and also the following subscriptions received during the financial year:

	£	s.	d.
The Irish Institute Inc., New York	834	3	10
United Arts Club	92	3	5
Michael Scott, Esq.	10	0	0
Irish Actors' Equity Association	5	5	0
Anonymous	5	0	0
Metal Requisites, Ltd.	2	2	0
Michael and Frances Biggs	2	2	0
Miss Helen Moloney	2	0	0
Terence German, Esq.	1	1	0

(c) Varia

The Council in their capacity as a prescribed body under the Local Government (Planning and Development) Act, 1963, made representations to many planning authorities and conferred with other prescribed bodies and interested persons in connection with proposed development activities throughout the country.

A Symposium on Art Education was organised and held under the chairmanship of The Minister for Education in April, 1968.

The Council sponsored a reception for subscribers to the cost of the W. B. Yeats Memorial in St. Stephen's Green, Dublin.

Exhibition stands made for the Chinese Ceramics Exhibition, 1967 were given to the Royal Dublin Society on indefinite loan.

The Council accepted a bequest of six paintings by the late Father Jack Hanlon.

Many proposals for artistic activity and applications for financial assistance, although sympathetically considered by the Council, could not be brought to fruition, either because of lack of funds or for other reasons.

Signed: 2nd April, 1969

Donal O'Sullivan, S.J.

C. S. Andrews

John Hunt

Rosse

Michael Scott

James Johnson Sweeney

James White

Brian Boydell

George Dawson

Director

Member

Member

Member

Member

Member

Member

Member

Member

R. R. Figgis
Basil Goulding
Conor A. Maguire

Mervyn Wall

Member
Member
Member

Secretary

Accounts *Account of Receipts and Payments for the year ended 31st March, 1969*

An Chomhairle Ealaíon

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Cash in hand and at Bank on the 31st March, 1968	11,591	11	3	Salaries and Wages	6,952	2	5
State Endowment	60,000	0	0	Travelling and Incidental Expenses	776	14	5
Anonymous	250	0	0	Rent, Heat, Light, Fuel	763	0	6
				Furniture, Fittings, Stationery	308	12	4
				Postage, Telephone and Miscellaneous Expenses	844	9	4
				Payments under Section 3 of Arts Act, 1951	59,708	18	11
				Balance at 31st March, 1969:			
				Cash at Bank No. 1 and No. 2 Accounts and in hand	2,489	13	4
	<u>£71,841</u>	13	4		<u>£71,841</u>	13	4

I have examined the above Account and the appended Accounts. I have obtained all the information and explanations that I have required, and I certify, as the result of my audit, that in my opinion these Accounts are correct. I have no observations to make upon them.

May, 1969. E. F. SUTTLE, *Comptroller and Auditor General*

Dated this 23rd day of April, 1969

MERVYN WALL, *Secretary* DONAL O'SULLIVAN, *Director*

Duais-Chiste an Uachtaráin de hÍde *Account for the year ended 31st March, 1969*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1968	44	10	8	President Hyde Gold Medal, 1968	28	9	0
Dividends on 6% Exchequer Stock 1980-85	49	17	0	Balance	65	18	8
	<hr/>				<hr/>		
	£94	7	8		£94	7	8

The capital of Duais-Chiste an Uachtaráin de hÍde is represented by £830 17s. 11d.
6% Exchequer 'A' Stock, 1980-85 held in trust by An Chomhairle Ealaíon.

Dated this 23rd day of April, 1969

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

William J. B. Macaulay Foundation
in honour of President Seán T.O'Ceallaigh *Account for the year ended 31st March, 1969*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1968	827	10	0	Fellowship in Music, 1967	250	0	0
Dividends on 5½% Exchequer Stock 1971-74	1,116	10	0	Fellowship in Poetry, 1968	920	0	0
				Balance at Bank on 31st March, 1969:			
				William J. B. Macaulay Foundation No. 4 Account	774	0	0
	<u>£1,944</u>	<u>0</u>	<u>0</u>		<u>£1,944</u>	<u>0</u>	<u>0</u>

The capital of the William J. B. Macaulay Foundation is represented by £20,300 5½% Exchequer Stock, 1971-74, held in trust by An Chomhairle Ealaíon.

Dated this 23rd day of April, 1969

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

New York Irish Institute Fund *Account for the year ended 31st March, 1969*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1968	55	5	10	Balance	159	0	4
Dividends on 6% Exchequer Stock 1980-85	103	14	6				
	<hr/>				<hr/>		
	£159	0	4		£159	0	4

The Capital of the New York Irish Institute Fund is represented by £1,728 14s. 10d.
6% Exchequer Stock, 1980-85, held in trust by An Chomhairle Ealaíon.

Dated this 23rd day of April, 1969

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

The Denis Devlin Foundation *Account for the year ended 31st March, 1969*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1968	136	0	8	Balance	256	5	1
Dividends on 5½% Exchequer Stock 1971-74	108	1	2				
Bank interest on deposit	12	3	3				
	<hr/>				<hr/>		
	£256	5	1		£256	5	1

The capital of the Denis Devlin Foundation is represented by £1,964 14s. 3d. 5½% Exchequer Stock, 1971-74, held in trust by An Chomhairle Ealaíon.

Dated this 23rd day of April, 1969

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

Ciste Cholmcille *Account for the year ended 1 st March, 1969*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1968	105	11	10	Annuities	200	0	0
Subscriptions	1,293	17	3	£1,428 2s. 9d. £7 10s. 0d. % National Loan, 1981-86	1,400	0	0
Dividends on £7 10s. 0d. % National Loan, 1981-86	348	4	10	Balance	147	13	11
	<u>£1,747</u>	13	11		<u>£1,747</u>	13	11

The capital of Ciste Cholmcille is represented by £5,873 6s. 9d. 7½% National Loan, 1981-86, held in trust by An Chomhairle Ealaíon.

Dated this 23rd day of April, 1969

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

