

# An Chomhairle Ealaíon

An tOchtú Tuarascáil Déag  
Bhliantúil agus Cuntais  
ó 1ú Aibreán 1969 go 31ú Márta 1970  
Eighteenth Annual Report  
and Accounts  
from 1st April 1969 to 31st March 1970

70 Merrion Square, Dublin 2.

## An Chomhairle Ealaíon

An tOchtú Tuarascáil Déag Bhliantúil  
agus Cuntais ó 1ú Aibreán, 1969  
go 31ú Márta, 1970.  
Tíolacadh don Rialtas agus leagadh  
faoi bhráid gach Tí den Oireachtas  
de bhun Altanna 6 (3) agus 7 (1) den  
Acht Ealaíon, 1951.

Eighteenth Annual Report and  
Accounts from 1st April, 1969 to  
31st March, 1970.  
Presented to the Government and laid  
before each House of the Oireachtas  
pursuant to Sections 6 (3) and 7 (1) of  
the Arts Act, 1951.

## An Chomhairle Ealaíon

Na Comhaltaí/Members

Reverend Father Donal O'Sullivan, S.J.  
Dr. C. S. Andrews  
Mr. John Hunt  
The Earl of Rosse  
Mr. Michael Scott  
Mr. James Johnson Sweeney  
Mr. James White  
Dr. Brian Boydell  
Professor George Dawson  
Mr. R. R. Figgis  
Sir Basil Goulding, Bart.  
Dr. Conor A. Maguire

*Director*  
*Ordinary Member*  
*Ordinary Member*  
*Ordinary Member*  
*Ordinary Member*  
*Ordinary Member*  
*Co-opted Member*  
*Co-opted Member*  
*Co-opted Member*  
*Co-opted Member*  
*Co-opted Member*

# An Chomhairle Ealaíon

*An tOchtú Tuarascáil  
Déag Bhliantúil agus  
Cuntais ó lú Aibreán,  
1969 go 31ú Márta, 1970*

Don Rialtas:

De bhun altanna 6 (3) agus 7 (1) den Acht Ealaíon, tólacann an Chomhairle Ealaíon Tuarascáil agus Cuntais na Chomhairle don bhliain lú Aibreán, 1969, go 31ú Márta, 1970.

Is í An Chomhairle Ealaíon an comhlucht a bunaíodh leis an Acht Ealaíon, 1951, agus tá sí comhdhéanta de líon nach mó ná dhá chomhalta déag mar leanas:

An Stiúrthóir, arna cheapadh ag an Uachtarán.  
Seisear comhaltaí, dá ngairmtear gnáth-chomhaltaí, arna gceapadh ag an Rialtas.  
Pé méid comhaltaí, nach mó ná cúigear, dá ngairmtear comhaltaí comhthofa, arna gcomhthoghadh ag comhlucht atá comhdhéanta den Stiúrthóir agus den seisear gnáth-chomhaltaí.

*Is iad feidhmeanna na  
Comhairle Ealaíon*

- (1) suim an phobail sna healaíona a spreagadh,
- (2) eolas, dea-mheas agus cleacht ar na healaíona a chur chun cinn,
- (3) cabhrú le caighdeáin na n-ealaíon d'fheabhsú,
- (4) taispeántais (sa Stát nó lasmuigh den Stát) d'oibreacha ealaíon agus de cheardaíocht ealaíonta d'eagrú, nó cabhrú lena n-eagrú,
- (5) comhairle a thabhairt don Rialtas, nó d'aon chomhalta den Rialtas, i dtaobh aon ní (is ní dá bhfónann eolas agus taithí ar na healaíona) a n-iarrfar comhairle orthu ina thaobh,
- (6) comhoibriú agus cabhrú le haon daoine eile ag a bhfuil baint, go díreach nó go neamhdhíreach, le nithe a bhaineas leis na healaíona.

San Acht Ealaíon, ciallaíonn an abairt 'na healaíona' péintéireacht, sníodóireacht: ailtireacht, ceol, drámaíocht, litríocht, dearthóireacht tionscail agus na mín-ealaíona agus na healaíona feidhmeacha i gcoitinne.

# An Chomhairle Ealaíon

*Eighteenth Annual Report  
and Accounts from 1st  
April, 1969 to 31st March,  
1970*

To the Government:

Pursuant to Section 6 (3) and 7 (1) of the Arts Act, 1951, An Chomhairle Ealaíon presents the Report and Accounts of the Council for the year 1st April, 1969, to 31st March, 1970.

An Chomhairle Ealaíon is the body established by the Arts Act, 1951, and consists of not more than twelve members constituted as follows:

The Director, appointed by the President.

Six members, known as ordinary members, appointed by the Government.

A maximum of five other members, known as co-opted members, co-opted by a body comprising the Director and the six ordinary members.

The functions of An Chomhairle Ealaíon are:

- (1) to stimulate public interest in the arts,
- (2) to promote the knowledge, appreciation and practice of the arts,
- (3) to assist in improving the standards of the arts,
- (4) to organise or assist in the organising of exhibitions (within or without the State) of works of art and artistic craftsmanship,
- (5) to advise the Government or a member of the Government on any matter (being a matter on which knowledge and experience of the arts has a bearing) on which their advice is requested,
- (6) to co-operate with and assist other persons concerned directly or indirectly with matters relating to the arts.

In the Arts Act, the expression 'the arts' means painting, sculpture, architecture, music, the drama, literature, design in industry and the fine arts and applied arts generally.

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Modern Irish Painting Exhibition, Art Museum of Ateneum, Helsinki

AN TUARASCÁIL  
REPORT

The financial year 1969-70 was the third full year of the Fourth Council's term of office. During the year there were ten meetings of the Council, and the main activities were as follows:

THE VISUAL ARTS :  
*Painting, Sculpture,  
Architecture, Design,  
Applied Arts*

(a) *Modern Irish Painting Exhibition*

The Council's exhibition of fifty-six examples of modern Irish painting began its tour of European countries on 12th September, 1969 when it was opened by the Irish Ambassador to the Scandinavian countries in the Art Museum of Ateneum in Helsinki, the capital of Finland. After being on view there for four weeks, it moved to Sweden where it was sponsored by the State body Statens Forsöksverksamhet med Riksställningar. It was shown in the Kosntmuseet, Goteborg, from 25th October to the 16th November, and in the Museet, Norrköping from 30th November until 6th January, 1970. On the 15th January it moved to the Swedish capital and was shown in the Konstfackskolan, Stockholm, until 1st February. On 19th March the Danish Minister for Culture formally opened the exhibition in Frederiksberg Town Hall, Copenhagen. Arrangements have been made for the exhibition to be shown in the next financial year in cities in the Federal German Republic and in Great Britain. The exhibition has to date been very successful, and when the tour of Germany ends it will be possible by means of a press release to give an overall view of the reception which the exhibition was accorded.

The exhibition consists of fifty-six paintings by the following artists: Deborah Brown, Patrick Collins, Barrie Cooke, Micheal Farrell, Cecil King, Louis le Brocqy, Norah McGuinness, Anne Madden, Nano Reid, Patrick Scott, William Scott, Camille Souter and includes a special group of seven works by the late Jack B. Yeats.

Of the fifty-six paintings, twenty-nine are from the Collection of An Chomhairle Ealaíon, and twenty-seven have been borrowed from public and private collections in Ireland. The Council are indebted for the loan of paintings to the following, to whom they wish to express their thanks:

The Arts Council of Northern Ireland, the Municipal Gallery of Modern Art, Dublin, the National Gallery of Ireland, the Ulster Museum, Belfast, Mr. and Mrs. Ivan Alien, Dr. John F. Boyle, Miss Anne Crookshank, The Dawson Gallery, the Lady Dunsany, R. R. Figgis, Esq., Sir Basil Goulding, Bart., Great Southern Hotels Group, Cecil King, Esq., Kevin McCourt, Esq., Michael Scott, Esq., Michael Scott and Partners, and Mrs. Moira Woods.

Catalogues in Swedish and German were made available as well as in English. The foreword was written by Rev. Father Donal O'Sullivan, S.J., Director of An Chomhairle Ealaíon, and an introduction by Mr. James Johnson Sweeney, Member of An Chomhairle Ealaíon, Chairman of the jury of the Rose exhibition and Director of the Museum of Fine Arts, Houston, Texas. A special introduction for the Jack B. Yeats section was written by T. G. Rosenthal, international art critic, author and broadcaster.

(b) *Council of Europe Exhibition of Romanesque Art*

The Council of Europe made available to An Chomhairle Ealaíon a documentary exhibition of Romanesque Art, consisting of 120 reproductions of important works of art in colour and in black and white, accompanied by explanatory notes. It was shown in the Rotunda



of the City Hall, Dublin, in April 1969, where it was visited by 1,100 persons. Miss Eileen Kane, U.C.D., delivered two lectures on the exhibition. It was subsequently shown in Arklow (attendance 1,159), Kilkenny (attendance 1,064), Clonmel (attendance 600), Limerick (attendance 334), Castlebar (attendance 2,749), Sligo (attendance 689) and in Waterford and Cork where the attendance was good, but in respect of which an exact figure is not available.

*(c) Selected Irish Paintings from the Municipal Gallery, Dublin*

An Chomhairle Ealaíon and the Municipal Gallery of Modern Art, Dublin, co-operated in sending an exhibition of paintings on tour to Claremorris, Donegal Town, Letterkenny, Gortahork and Carndonagh during June and July, 1969. The exhibition consisted of 35 works by 29 artists. They were selected by the Curator from the Municipal Gallery of Modern Art's Collection and represented a cross-section of Irish painting from the beginning of the 20th Century to the present day. A lecture in Irish on the paintings was given by Ciaran Mac Gonigal in Gortahork and the Curator of the Municipal Gallery lectured in Claremorris and Letterkenny. The number of visitors to the exhibition was as follows: Claremorris 760, Donegal Town 510, Letterkenny 490, Gortahork 200 and Carndonagh 300.

*(d) Exhibition from the Council's Collection in Wexford*

An exhibition of Contemporary Irish Paintings from the Council's Collection was shown in the Y.M.C.A. Hall, Wexford, during the period of the Wexford Festival in October, 1969. The exhibition consisted of 28 works by the same number of artists. It was visited by 1,800 persons.

*(e) Lecture on Finnish Pictorial Art*

Under the Council's auspices Professor Sakari Saarikivi, Director of the Art Museum of Ateneum, Helsinki, gave a public lecture entitled "Introduction to Finnish Pictorial Art" in the National Gallery of Ireland in June, 1969.

*(f) Loan of Works of Art to the Municipal Gallery, Dublin*

The Council offered to lend works of art from their Collection to the Municipal Gallery of Modern Art, Dublin, for a period of six months.

*(g) An Chomhairle Ealaíon Collection*

Nine new paintings and 25 lithographs by Irish artists were purchased for the Council's Collection during the year, and fourteen works in the Collection were transferred to the body of works of art which the Council offer for sale at half-price to hotels and certain other institutions. At the close of the year the Collection consisted of 77 paintings, 25 lithographs, 1 tapestry and 1 piece of stained glass. Twenty-nine of these paintings are included in the Modern Irish Painting Exhibition on tour of certain European countries, and two are on loan to St. Vincent's Hospital, Elm Park, Dublin. Twenty-four lithographic brush drawings by Louis Le Brocquy were lent to The St. Patrick's Society of Selangor for an exhibition in Kuala Lumpur, Malaysia.

*(h) Scheme for the Purchase of Works of Art and their Re-sale at half-price*

The Council operate a scheme under which they pay half the price of works of art by Irish artists purchased by Hotels, State-sponsored

Bodies, Local Authorities, the Institute of Public Administration, Public Galleries, Cork Sculpture Park Committee, the Royal Institute of the Architects of Ireland, the Department of Posts and Telegraphs, the Royal Dublin Society, C.E.R.T., St. Vincent's Hospital and by or for Schools, for display in parts of their premises ordinarily frequented by the public, provided the Council have selected the works as suitable and subject to an undertaking by the purchasers that they will not resell the works of art so acquired at less than the original price, and that if they do sell them, they will refund to the Council the amount of the Council's contribution.

The Scheme has been operating for nine years and has served to make the work of contemporary Irish artists widely known throughout the country. During the year the Council purchased 30 paintings, 1 sculpture, 36 lithographs, 1 banner and 1 tapestry for the purpose of the Scheme and 43 paintings, 1 sculpture, 39 lithographs and 1 tapestry were sold at half-price to the approved bodies. Works having been transferred from the Council's Collection, there were at the close of the year 76 works of art in the Council's hands available for purchase at half-price.

*(i) Loan of Paintings to the Munster and Leinster Bank*

The Council lent 25 paintings and 2 pieces of sculpture to an exhibition in the Munster and Leinster Bank premises, Dame Street, Dublin. The exhibition was called "Ireland Creates", and it was set up to coincide with the Dublin Theatre Festival in September- October, 1969.

*(j) Duais-Chiste an Uachtairín de hÍde*

The late Dubhglas de hÍde, Uachtairín na hÉireann, endowed a fund for the annual award of the gold medal Duais-Bhonn an Uachtairín de hÍde. The fund is administered by An Chomhairle Ealaíon, and the award is made in respect of the best painting of an Irish historical subject shown at the art exhibition held annually in Dublin by An tOireachtas, provided the Council are satisfied that an adequate standard has been attained. In order to stimulate further interest in competition for the medal, the Council give an additional prize of £100 from their own funds to the winner of the award. In 1969 no painting was adjudged to have reached the requisite standard and the gold medal and prize were not awarded.

*(k) Macaulay Fellowship in Sculpture, 1970*

A fellowship in sculpture value £1,000 was announced under the terms of the William J. B. Macaulay Foundation. There were 10 applicants, and the award will be made in the next financial year.

*(l) Art Slides*

The Council maintain a library of slides on art subjects and on the history of painting. Slides are made available to lecturers on request.

*(m) Other Exhibitions and Activities*

The Council continued to co-operate with other bodies and persons in setting up exhibitions and promoting other artistic activities by giving assistance in the form of either grant or guarantee against loss or otherwise. These included the following:

An tOireachtas Annual Art Exhibition in July, 1969.



Modern Irish Painting Exhibition, Art Museum of Ateneum, Helsinki

The Dundalk Arts Promotion Committee in connection with an exhibition of works from the collection of Mr. Cecil King in April, 1969.

The Charles Lamb Memorial Exhibition in April, 1969.

St. Kieran's College, Kilkenny, in connection with three lectures on art subjects in 1969.

The Royal Hibernian Academy of Arts, towards the cost of refurbishing their small gallery in Ely Place.

Rose, towards the preliminary expenses of the 1971 exhibition.

The Irish Portraits 1670-1870 Exhibition Committee in connection with an exhibition in the National Gallery of Ireland in 1969.

The City of Dublin Vocational Education Committee in connection with an exhibition of art works executed in the Committee's schools during the year.

Istituto Italiano di Cultura towards the cost of catalogues for an exhibition of the work of Luciano Guamieri in Dublin.

Mrs. Bea Trench towards a Course in the Arts for National Schoolteachers at Termonfeckin, Co. Louth, in July, 1969.

The Union of Students of Ireland in connection with a Seminar on the Arts in Education in University College, Dublin, in April, 1969.

The New Painters Exhibition in Dublin in April, 1969.

Trinity College, Dublin, Exhibitions Committee in connection with an exhibition of works by Picasso in 1969.

Trinity College, Dublin, Exhibitions Committee in connection with an exhibition of tapestries by Leslie McWeeney in February, 1970.

Trinity College, Dublin, in connection with an exhibition of Contemporary African Art in February, 1970.

St. Columba's College towards the cost of purchasing pictures for the College's picture-lending scheme.

Project Gallery in connection with an exhibition of the work of Eamon O'Doherty.

Project Gallery in connection with an exhibition of sculpture and drawings by John Behan in September, 1969.

Independent Artists Annual Exhibition in the Municipal Gallery of Modern Art, Dublin, in May, 1969.

The Librarian, University College, Dublin, towards the cost of fifty 18th Century Beranger drawings of Irish scenes.

The Festival of Tipperary in connection with an art exhibition held during Festival Week in June, 1969.

The Irish Exhibition of Living Art, 1969, in Cork.

The Students Travelling Group of the National College of Art to enable a group of students and teachers to visit art centres in Britain.

Forás Éireann to enable an Irish art student to continue his studies in Italy.

The Irish Society for Design and Craftwork Exhibition in Dublin in November, 1969.

The Institute of Public Administration towards the cost of a supplement on the Arts in Ireland in the magazine "Young Citizen".

The Graphic Studio, Dublin, towards the cost of materials for the use of the Studio.

Mrs. Bea Trench in connection with a series of fifty talks on art given by her to schoolchildren.

University College, Dublin, towards the cost of a tapestry by Patrick Scott to be hung in Belfield.

The Students' Council of Limerick Municipal School of Art to assist them to start an art library in the school.



Modern Irish Painting Exhibition, Frederiksberg Rådhus, Copenhagen

The Students' Union of the National College of Art, Dublin, to assist them to purchase books for the art library in the College.  
The Matrix Group in connection with an exhibition of paintings in Dublin in March, 1970.  
Cork Sculpture Park Committee in connection with an exhibition of Irish sculpture in Fitzgerald Park, Cork in 1969.  
Tramore Festival Committee in connection with an exhibition of Antique Silver in Tramore in September, 1969.

## MUSIC

### (a) *Dublin Grand Opera Society*

A sum of £15,000 was made available to the Dublin Grand Opera Society in connection with seasons of opera in 1969, by way of special grant made available for that purpose by Dáil Éireann.

### (b) *Grants and Guarantees*

Dublin Feis Ceoil, 1969.  
Ceol-Chumann na nóg in respect of their 1969-1970 season of concerts for Dublin schoolchildren.  
Córthéile na Scoileanna, Ath Cliath, in respect of a schools choral festival in Dublin in 1969.  
Dublin Orchestral Players in connection with a concert in June, 1969.  
Organ recitals and a concert by the Belfast Cathedral Consort in Christ Church, Leeson Park, in April, 1969.  
St. James's Gate Musical Society in respect of six recitals by the Aeolian String Quartet in October, 1969.  
Rathmines and Rathgar Musical Society towards their premises fund.  
St. James's Gate Musical Society in respect of a performance of Handel's *Saul* in January, 1970.  
Gael Linn, provision of a prize in connection with a Church Choir Competition at the Festival of Youth in March, 1970.  
Sligo Feis Ceoil, 1969.  
Limerick Choral and Operatic Society in respect of performances of *The Lily of Killarney*.  
Limerick Music Association towards the cost of twelve recitals.  
Limerick Music Association in connection with a recital by the Vienna Octet in Limerick in April, 1969.  
The Council for Music in Limerick towards secretarial expenses.  
The Music Association of Ireland in connection with a Festival of Twentieth Century Music in Dublin in January, 1970.  
The Music Association of Ireland in connection with five recitals by the Allegri String Quartet in country towns in 1969.  
Córthéile na Scoileanna, Kilkenny, in respect of a schools choral festival in Kilkenny in 1969.  
Wexford Festival Opera towards the Artistic Director's salary for the 1969 season of opera and in connection with a series of recitals during the 1969 Festival.  
Wexford Festival Opera in connection with two mini-Festivals in February and March, 1970.  
Mullingar Choral Society in connection with a conceit in the County Hall, Mullingar, in November, 1969.  
Irish National Opera in connection with a performance of James Wilson's opera *Twelfth Night* during the Wexford Festival, 1969.  
Irish National Opera in respect of performances of Rossini's *Barber of Seville* in country towns.  
The Old Dundalk Society in connection with performances in Dundalk by the Ulster Orchestra and the Newry Choral Union.  
Carlow Choral Union in connection with a performance of Haydn Oratorios.



Modern Irish Painting Exhibition, Frederiksborg Rådhus, Copenhagen

The Music Teachers Association of Ireland (Munster Branch) in connection with ten recitals in schools in Cork and the neighbouring counties.  
University College, Cork, Arts Society in respect of a performance of Dan Klein's *Mozart's Musical Friends*.  
Cork Youth Orchestra to enable members to attend the Orchestral Summer School at Gormanston, Co. Meath, in 1969.  
Cork Orchestral Society in connection with six recitals.  
Cork Orchestral Society in respect of a concert by the Cork Symphony Orchestra in February, 1970.  
Cork Municipal School of Music in connection with a series of lunchtime concerts in 1969.

#### BALLET

Guarantees against loss were given to:  
The Music Association of Ireland in connection with six performances by the Ballets Minerva in country towns in 1969, and to  
Cork Orchestral Society in connection with performances of Tchaikowski's ballet *The Sleeping Princess* by the Cork Ballet Company in November, 1969.

#### DRAMA

- (a) *One-Act Historical Play in Irish*  
An Chomhairle Ealaíon prize value £75 for the best one-act historical play in Irish entered for the Oireachtas Competitions, 1969 was awarded to Mánuis Ó Dónaill for his play *An tAmadán*.
- (b) *Grants and Guarantees*  
St. James's Hall, Athboy, towards the cost of installing stage lighting.  
The Western Drama Festival, Tubbercurry, towards the cost of installing new stage lighting.  
Amalgamated Artists towards payment of the rent of the Eblana Theatre, Dublin.  
Amalgamated Artists in connection with the production of *The Savages* by James Douglas.  
Period Productions in respect of the production of *A Muse of Fire* in the Peacock Theatre in December, 1969.  
Focus Theatre towards future productions.  
Play Circle, Dublin, in respect of three play readings.

#### LITERATURE

- (a) *Macaulay Fellowship in Prose Fiction, 1969*  
The Macaulay Fellowship in Prose Fiction, 1969, value £1,000 was awarded to Kevin Casey, 40 South Hill, Dublin 6.
- (b) *Denis Devlin Memorial Award/or Poetry, 1970*  
There were forty books of poetry by Irish poets writing in English published during the triennial period 1967-68-69 which were eligible for consideration for the Denis Devlin Memorial Award value £350. The award was made to Thomas Kinsella in respect of his book *Nightwalker and Other Poems*.
- (c) *New York Irish Institute Fund*  
At the request of the Irish Institute, Inc. New York, the balance in the Fund held in trust by the Council, and the interest accruing in a twelve-months period were transferred to the New Writers' Press, Dublin.
- (d) *Grants and Guarantees*  
The New Writers' Press in connection with two issues of *The Lace*





Contemporary Irish Paintings Exhibition, Y.M.C.A. Hall, Wexford

*Curtain*, and the publication of *Selected Poems* by Michael Hartnett and *The Mad Cyclist* by Leiland Bardwell.

The Dolmen Press towards the publication of the second volume of *The Plays of George Fitzmaurice*.

The Irish Academy of Letters to meet running expenses and to provide for the award in 1970 of a prize to a young Irish writer for a work of imaginative literature.

Orbit '69 in connection with a series of poetry readings held in the Project Gallery in October, 1969.

Kilkenny Literary Society in respect of a series of four lectures.

Gael-Linn to provide a prize for original poetry at the Festival of Youth in March, 1970.

#### OTHER ACTIVITIES

(a) *Advice and Recommendations to Government Departments, Public Bodies and other Organisations*

To the Taoiseach in regard to the need for a new exhibition hall in Dublin.

To the Taoiseach regarding pending legislation affecting the future of An Chomhairle Ealaíon.

To the Minister for Education in connection with the library in the National College of An, Dublin.

To the Minister for Posts and Telegraphs in connection with a suitable gift for the new Headquarters building of the International Bureau of the Universal Postal Union at Beme.

To the Minister for Labour in respect of a suitable gift to the International Labour Office for its new building in Geneva.

To the Cultural Relations Committee of the Department of External Affairs in connection with a proposed exhibition of Irish paintings in New York.

To the Revenue Commissioners in connection with the operation of Section 2 of the Finance Act, 1969.

To the Chairman of the Office of Public Works expressing concern at the decaying state of the interior of The Casino, Marino.

To Athlone Urban District Council in connection with the design of the pedestal for a bust of John McCormack.

To Coras Iompair Éireann in connection with the design of new bus shelters.

To the Yeats Society, Sligo, in connection with proposed plaques on houses in Sligo associated with W. B. Yeats.

(b) *Ciste Cholmcille*

Annuities from Ciste Cholmcille were awarded to Seamus Murphy, sculptor, and Dolly Robinson, painter and designer. Contributions to the fund, which was established to honour creative artists of distinction and relieve distress among them, continue to be received. An Chomhairle Ealaíon acknowledges with thanks a generous subscription from Messrs. Arthur Guinness Son & Co. Ltd. and also the following subscriptions received during the financial year:

	£	s.	d.
Executors of the late Sir A. Chester Beatty	2,000	0	0
The United Arts Club	103	8	8
The Irish Academy of Letters	26	5	0
Calder and Boyars Ltd., Publishers	10	10	0
Mervyn Wall, Esq.	10	10	0
S. F. Rogerson, Esq.	5	5	0
Julian G. Hart, Esq.	5	0	0
C. J. Fallen, Ltd.	5	0	0
James Duffy & Co. Ltd.	5	0	0

(c) *Varia*

The Council in their capacity as a prescribed body under the Local Government (Planning and Development) Act, 1963, made representations to many planning authorities and conferred with the other prescribed bodies and with interested persons in connection with proposed development activities throughout the country.

The Council consulted with Radio Telefís Éireann and the Cultural Relations Committee of the Department of External Affairs in regard to a scheme for having gramophone recordings made of contemporary Irish music.

Mr. John Hunt was appointed to represent the Council on An Foras Forbartha's Planning and Development Advisory Committee and on their Nature and Amenity Advisory Committee.

An Chomhairle Ealaíon accepted a gift of 3 lithographs and 2 etchings from the Graphic Studio, Dublin, and subsequently presented them to Clongowes Wood College.

The Council considered and approved a scheme proposed by St. Vincent's Hospital, Elm Park, for the display of works of art in the hospital, undertook to assist in hanging them and agreed to consider lending pictures at a later date.

Many proposals for artistic activity and applications for financial assistance, although sympathetically considered by the Council, could not be brought to fruition, either because of lack of funds or for other reasons.

*Signed: 10th June, 1970*

Donal O'Sullivan, S.J.

C. S. Andrews

John Hunt

Rosse

Michael Scott

James Johnson Sweeney

James White

Brian Boydell

George Dawson

R. R. Figgis

Basil Goulding

Conor A. Maguire

Mervyn Wall

*Director*

*Member*

*Member*

*Member*

*Member*

*Member*

*Member*

*Member*

*Member*

*Member*

*Member*

*Member*

*Secretary*

Accounts *Account of Receipts and Payments for the year ended 31st March, 1970* An Chomhairle Ealaíon

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Cash in hand and at Bank on the 1st April, 1969	2,487	13	4	Salaries and Wages	8,405	15	2
State Endowment	70,000	0	0	Travelling and Incidental Expenses	1,426	16	7
				Rent, Heat, Light, Fuel	824	4	3
				Furniture, Fittings, Stationery	304	8	3
				Postage, Telephone and Miscellaneous Expenses	779	17	7
				Payments under Section 3 of Arts Act, 1951	54,742	12	3
				Balance at 31st March, 1970:			
				Cash at Bank No. 1 and No. 2 Accounts and in hand	6,003	19	3
	<u>£72,487</u>	13	4		<u>£72,487</u>	13	4

I have examined the above Account and the appended Accounts. I have obtained all the information and explanations that I have required, and I certify, as the result of my audit, that in my opinion these Accounts are correct. I have no observations to make upon them.

E. F. SUTTLE, *Comptroller and Auditor General*  
9th June, 1970

Dated this 30th day of April, 1970

MERVYN WALL, *Secretary*      DONAL O'SULLIVAN, *Director*

**Duais-Chiste an Uachtaráin de hÍde** *Account for the year ended 31st March, 1970*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1968	65	18	8	Balance on 31st March, 1970	115	15	8
Dividends on 6% Exchequer Stock 1980-85	49	17	0				
	<hr/>				<hr/>		
	£115	15	8		£115	15	8

The capital of Duais-Chiste an Uachtaráin de hÍde is represented by £830 17s. 11d.  
6% Exchequer "A" Stock, 1980-85 held in trust by An Chomhairle Ealaíon.

Dated this 30th day of April, 1970

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

**William J. B. Macaulay Foundation**  
**in honour of President Seán T.O'Ceallaigh**

*Account for the year ended 31st March, 1970*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1969	774	0	0	Fellowship in Poetry, 1968	80	0	0
Dividends on 5½% Exchequer Stock 1971-74	1,116	10	0	Fellowship in Prose Fiction, 1969	1,000	0	0
				Balance at Bank on 31st March, 1970:			
				William J. B. Macaulay Foundation No. 4 Account	810	10	0
	<hr/>				<hr/>		
	£1,890	10	0		£1,890	10	0

The capital of the William J. B. Macaulay Foundation is represented by £20,300 5½% Exchequer Stock, 1971-74, held in trust by An Chomhairle Ealaíon.

Dated this 30th day of April, 1970

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

**New York Irish Institute Fund** *Account for the year ended 31st March, 1970*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1968	159	0	4	New Writers Press	262	14	10
Dividends on 6% Exchequer Stock 1980-85	103	14	6				
	<hr/>				<hr/>		
	£262	14	10		£262	14	10

The Capital of the New York Irish Institute Fund is represented by £1,728 14s. 10d.  
6% Exchequer Stock, 1980-85, held in trust by An Chomhairle Ealaíon.

Dated this 30th day of April, 1970

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*





**The Denis Devlin Foundation** *Account for the year ended 31st March, 1970*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1969	256	5	1	Denis Devlin Memorial Award for Poetry, 1970	350	0	0
Dividends on 5½% Exchequer Stock 1971-74	108	1	2	Balance on 31st March, 1970:			
Bank interest on deposit	13	11	1	Denis Devlin Foundation No. 6 Account	27	17	4
	<u>£377</u>	<u>17</u>	<u>4</u>		<u>£377</u>	<u>17</u>	<u>4</u>

The capital of the Denis Devlin Foundation is represented by £1,964 14s. 3d. 5½% Exchequer Stock, 1971-74, held in trust by An Chomhairle Ealaíon.

Dated this 30th day of April, 1970

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

**Ciste Cholmcille** *Account for the year ended 31st March, 1969*

RECEIPTS	£	s.	d.	PAYMENTS	£	s.	d.
Balance on 1st April, 1969	147	13	11	Annuities	500	0	0
Subscriptions	2,510	18	8	£2,039 17s. 6d. 8½% Conversion Stock, 1972	2,000	0	0
Dividends	566	10	6	Balance on 31st March, 1970 Ciste Cholmcille No. 7 Account	725	3	1
	<hr/>				<hr/>		
	£3,225	3	1		£3,225	3	1

The capital of Ciste Cholmcille is represented by £8,147 13s. 2d. 8½% Conversion Stock, 1972, held in trust by An Chomhairle Ealaíon.

Dated this 30th day of April, 1970

MERVYN WALL, *Secretary.*

DONAL O'SULLIVAN, *Director*

