



An Chomhairle Ealaíon  
The Arts Council Annual Report 1986





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An Cúigiú Tuarascáil Bhliantúil is Triocha maille le cuntais don bhliain dár chríoch 31ú Nollag 1986. Tiolacadh don Rialtas agus leagadh faoi bhráid gach Tí den Oireachtas de bhun Altanna 6 (3) agus 7 (1) den Acht Ealaíon 1951.

Thirty-fifth Annual Report and Accounts for the year ended 31st December 1986. Presented to the Government and laid before each House of the Oireachtas pursuant to Sections 6 (3) and 7 (1) of the Arts Act 1951.

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The Arts Council regrets that this Report for 1986, which was ready for printing in July 1987, could not be released until the Comptroller and Auditor General had reported on the Council's 1986 Accounts. Draft Accounts were submitted for audit in February 1987. The Comptroller and Auditor General's Report was received on 7th March 1988.

## Members

Máirtín McCullough, Chairman  
John Banville  
Vivienne Bogan  
David Byers  
Patrick Dawson  
Maire de Paor  
Bríd Dukes  
Vincent Ferguson  
Mairéad Furlong  
Garry Hynes  
Barry McGovern  
Rosemarie Mulcahy (from August 1986)  
Tom Munnelly (from February 1986)  
Patrick J. Murphy  
Sean P Mórdha  
Michael Smith  
Michael Taylor

(July 1987)

## Staff

*Director* Adrian Munnelly

### *Officers*

<i>Literature, Arts Centres and Festivals, Community Arts</i>	Laurence Cassidy
<i>Visual Arts</i>	Medb Ruane
<i>Visual Arts/Exhibitions and Film</i>	John Hunt
<i>Drama and Personnel</i>	Phelim Donlon
<i>Music and Opera</i>	Patricia Quinn
<i>Traditional Arts and Administration</i>	Dermot McLaughlin (from July 1986)
<i>Regions, Research, Information</i>	Marian Fitzgibbon
<i>Education and Dance</i>	Martin Drury
<i>Finance</i>	David McConnell

<i>Executive Assistants</i>	Kevin Healy Nuala O'Byrne Bernadette O'Leary
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<i>Secretarial Assistants</i>	Suzanne Quinn Patricia Moore Jennifer Traynor Mary Cloake (ACE) Mary Hickey Paula Harold
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<i>Receptionist</i>	Kathryn Cahille
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70 Merrion Square, Dublin 2  
Telephone: (01) 611840

(July 1987)

## An Chomhairle Ealaíon

An Chomhairle Ealaíon/The Arts Council is an independent body set up under the Arts Acts 1951 and 1973 to promote and assist the arts. It operates through a wide-ranging programme of financial assistance and special services, offered to individuals and organisations. The Council also acts as an adviser on artistic matters to Government, and is one of four bodies having a statutory right to make representations to planning authorities in connection with applications for planning permission in areas of special amenity throughout the country, and in cases where proposed developments might detract from the artistic or architectural appearance of buildings of interest.

The Council consists of a board of not more than seventeen members appointed by An Taoiseach. The present Council was appointed in January 1984 and its term of office expires in 1988. The Council meets ten times a year to set Council policies and make decisions within the terms of the Arts Acts. These policies and decisions are implemented by a staff headed by a Director, appointed by the Council. The Council reports to the Oireachtas through An Taoiseach and its accounts are audited by the Comptroller and Auditor General. Annual grants from the Oireachtas are the Council's principal source of income. These grants are supplemented by income from local authorities and private organisations. The Council also administers a number of trust funds, set up privately for specific purposes.

The Arts are defined in the Arts Acts and include: painting, sculpture, architecture, cinema, print-making, design, theatre, dance, music, opera, literature, and the fine arts and applied arts generally.

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## Chairman's Introduction

To those interested in the work of the Arts Council, a perusal of the following Review pages cannot fail to impress, at least in the scope and diversity of the activity described. Such activity however brings its own problems, largely those of spreading too little cash too thinly. A partial remedy may now be in sight, thanks to the launching of the National Lottery. If the Arts Council's Five Year Funding and Development Plan is accepted by Government and matched with an appropriate share of Lottery proceeds, some of the acute strain will be removed from the Council's deliberations. This Plan has been carefully worked out, and structured so that by the beginning of the next decade the Council's funding will have reached a plateau which, in today's terms, should adequately cater for the needs of the artistic life of this country, provided of course, that this Council (and the next) builds on this framework and ensures that cultural funding is amplified by increasing levels of local authority, corporate and private sponsorship. The rewards are significant: increased opportunities for employment and greater economic returns, which can be the happy outcome of our primary concern for excellence of artistic expression.

By custom, this Introduction is retrospective in comment. Given the wealth of information contained in the ensuing Review pages, a brief reflection on Council's work in 1986 and on the current agenda might not be out of place.

First, in 1986 the Arts Council launched its quarterly Bulletin, *Art Matters*, wherein inter alia, a full account is given of grant decisions, bursaries etc. It is to be hoped that this publication will dispel any notion of the Council operating behind "closed doors". Also, in Limerick in September 1986, we inaugurated the first of our cultural agreements with a Local Authority: (in September 1987, the entire subject of the arts and the role of the local authorities, in partnership, was ventilated at a public conference). Early in 1986 the neglect of music in our educational system was documented through the publication of "Deaf Ears" in association with the EMY Committee.

And perhaps most important of all was the Arts Council's not-inconsiderable contribution to the State's first-ever White Paper on the status of the arts in Ireland: the White Paper, entitled "Access and Opportunity", was made available in January 1987 and represents the thrust of much of the Arts Council's work over the past decade. It would indeed be a great sadness were it to be consigned to gather dust on the shelf (along with so many other reports); it deserves respect and action. It speaks of "forward planning and policy-making" — this Council has devoted considerable time and effort to both; it aspires to enriching "the lives of all of our people" — the Arts Council has ever striven in this direction. The talent and creativity that is latent in our people and to which tribute is repeatedly being made at all levels must not be ignored, for, if it is, the frustration, anger and hopelessness that is engendered will have serious repercussions for our society.

Mention has been made of what some might deem to be vague generalisations on the economic value of the arts. The Council has commissioned a professional analysis on this subject; the first draft of the Report declares quite unequivocally that the arts make a significant contribution to the economy, both directly and indirectly. This valuable study, by Professor John O'Hagan and Mr. C. T. Duffy of Trinity College Dublin will be available shortly and should help to strengthen the resolve of Government in its concern for the work of the Council.



**Máirtín McCullough**  
Chairman

## Review of the Year

1986 was an extremely difficult year for the Arts Council. The grant-in-aid provided by Government as announced in the Budget was £5.8m, a 6 percentage increase on 1985 which in itself was a difficult year. The Chairman of the Arts Council had warned in the 1985 Annual Report that inadequate funding of the Arts Council in a situation where there was a dramatic increase in arts activity and consequent demands on the Council's funds had all the ingredients for a major crisis. 1986 proved to be a year when it was no longer possible to spread the Council's resources to even partly address the needs of all of the Council's clients. With very great regret but with very limited options the Council decided that it would have to suspend grant-aid to a number of festivals and in the area of theatre touring. The Council did make available funding to those festival organisations which have permanent staff, in particular, Wexford Festival Opera and Dublin Theatre Festival. That the managements of these two organisations were able to survive in 1986 by raising funds in the private sector cannot be taken by anyone as suggesting that they can survive forever in this way. The Arts Council believes that it is essential that the Council be able to properly fund all of its clients including festivals in order that they should not have to devote all of their energies to simply raising money.

On a happier note during the year the Arts Council was invited by the Minister of State for the Arts and Culture, Mr. Ted Nealon, T.D., to make a submission to the Department of the Taoiseach which was preparing a White Paper on the Arts. The Council was fortunate to receive significant funding from the Gulbenkian Foundation (Lisbon) to undertake research and to engage Mr. John Banville and Mr. John O'Mahony to research this submission.

Seventeen public meetings were organised throughout the country to hear the views of the public on arts development. The Council's submission laid great emphasis on the question of access to the arts regardless of geographical location or socio-economic status. The Council was heartened that the Minister took on board a great deal of the Council's thinking on arts development. Indeed the very title of the White Paper - *Access and Opportunity* - reflects a central concern of Council policies.

Also on a happier note during the year the Government announced the establishment of the National Lottery and, most importantly, that a proportion of the disposable income would be devoted to the support of the arts. The Council submitted that at least 50% of the proceeds of the Lottery should be devoted to the general area of the arts and culture. The White Paper recognised the financial problems of the Arts Council and emphasised that the much needed growth in funding for the arts would come from Lottery sources.

The Council submitted in June an outline plan for the period 1987/1991 showing development which would give rise to expenditure of the order of £13 million. The Council was pleased that the White Paper accepted that this was claim was justified and acceded to it noting that it was the desire of the Government to double the funding of the Council by 1990.



## Finance

The grant-in-aid notified to the Council in January 1986 was £5.830 million, and in December a supplementary allocation of £106,000 was received to meet part of pay increases. The total Oireachtas grant-in-aid for 1986 was £5.936 million, an increase of 4.2% on the previous year's £5.695 million.

Other income included a further allocation from the Funds of Suitors, which was used for capital grant purposes and £44,400 from the Calouste Gulbenkian Foundation, Lisbon, towards the joint Arts Council/ Gulbenkian Foundation Arts-Community-Education (ACE) programme. Direct support programmes for the individual artist during 1986 amounted to £668,000, over 11% of total expenditure, including a provision of £367,000 for Aosdána. Many more individuals received indirect support and employment through the Council's grants to organisations.

### Summary of 1986 Expenditure (to nearest '000)

Literature	339,000	5.6%
Visual Arts	621,000	10.3%
Film	126,000	2.1%
Drama	2,592,000	42.9%
Dance	387,000	6.4%
Traditional Arts	68,000	1.1%
Opera	199,000	3.3%
Music	270,000	4.5%
Arts Centres and Festivals	292,000	4.8%
Arts in Education	87,000	1.4%
Community Arts	102,000	1.7%
Arts/Community/Education	45,000	0.8%
Regions	144,000	2.4%
Capital	157,000	2.6%
Sundry	69,000	1.1%
Administration	547,000	9.0%
	<u>£6,045,000</u>	<u>100.0%</u>

## Aosdána

The Members of Aosdána met in General Assembly during 1986 in March and October at the Royal Hospital, Kilmainham. Among issues debated were the formulation of a National Cultural Policy, the arts in education, UNESCO, publishing in Ireland and planning and the environment. Condemnation of racism and approval for the Anti-Apartheid Artists' Policy were among a number of motions carried at General Assembly.

The Toscairí of Aosdána (supervisory board) met nine times during 1986 to discuss the issues of concern to Aosdána including such matters as cultural policy within the European Economic Community, UNESCO, and education.

In connection with the latter, the Toscairí noted the publication of the Curriculum and Examinations Board and expressed concern that no significant change was being recommended at junior level and that at senior level while there was a welcome emphasis on the promotion of aesthetic studies there was less emphasis than Aosdána would wish on the actual study of the practice of art making. Two sub-committees were established: one to investigate the difficulties experienced by some writers with Irish Publishers; the other to investigate the reactivation of the Irish National Commission of UNESCO.

A delegation of Aosdána met with the Minister for Education, Mr. Patrick Cooney T.D., to make representations concerning UNESCO and on the arts in education generally.

During the year the Toscairí wrote to the Taoiseach requesting that 50% of the proceeds of the National Lottery should be provided for the arts, emphasising that the contemporary arts in Ireland were grossly under-funded.

The Members of Aosdána elected Sean O'Faoláin as Saoi the highest honour for artistic achievement. Uachtarán na hEireann, Dr. Patrick Hillery, visited Dr. O'Faoláin in his private residence to present to him the Tore which is the symbol of the office of Saoi. He joined the only other Saoi, Samuel Beckett, in having this honour conferred on him. On the occasion of the 80th birthday of Mr. Beckett the Toscairí hosted a celebratory lunch at which the guests of honour were An Taoiseach, Dr. Garret FitzGerald, T.D., and members of Samuel Beckett's family.

New members elected to Aosdána in 1986 were: Walter Beckett, Jerome de Bromhead, Raymond Deane, Roger Doyle, Patrick Graham, Brian Lynch, Anne Madden, Michael Mulcahy, David Shaw-Smith, Meryvn Wall, Macdara Woods.

Aosdána noted with sadness the death of members Cecil King, Peadar O'Donnell and Edward McGuire. There were 126 members in Aosdána at year's end: 53 writers; 57 visual artists; 6 composers. Seventy members were in receipt of a Cnuas.

The Toscairí of Aosdána for 1986 were: Prof. Brian Boydell, Anthony Cronin, Prof. Aloys Fleischmann, Michael Kane, Theo McNab, James Plunkett, Noel Sheridan, Imogen Stuart, Francis Stuart and Gerard Victory.

The Registrar of Aosdána is Mr. Adrian Munnelly.

## Literature

1986 was a year of poetry anthologies. As well as Thomas Kinsella's Oxford Book of Irish Verse and Paul Muldoon's Faber Book of Contemporary Irish Verse there were several other notable volumes. *The Inherited Boundaries* (Dolmen, 1986) edited by Sebastian Barry announced the poets in English of the generation of the 1950's from the South. *Filíocht Uladh* (Coiscéim) co-funded by The Arts Council of Northern Ireland and The Arts Council/An Chomhairle Ealaíon and edited by Greagóir O Dúill, showed that there is a significant body of poetry in Irish from Ulster written in the period 1960-85. The emphasis the Council places on bilingualism within our literature was also marked by the publication of the benchmark anthology *An Tonn Gheal: The Bright Wave* from Raven Arts, which contains selected verse by Michael Hartnett, Michael Davitt, Nuala Ní Dhómhnaill, Cathal O Searcaigh, Liam O Muirthile, and Caitlin Maude, edited in dual-language format by Dermot Bolger. Raven Arts also published the Selected Poems (in translation) of Aosdána member Nuala Ní Dhómhnaill.

One of the other striking occurrences during the year was the rebirth of the literary magazine. The first two issues of *Krino* edited by Gerald Dawe were published in Galway. *The Irish Review*, edited by Edna Longley, Richard Kearney, Tom Dunne and Kevin Barry provides a forum for critical writing and debate. These two significant newcomers were joined by *Graph* which is published in Dublin and edited by Michael Cronin, Barra O Seaghda and Peter Sarr. *Graph* provides an opportunity for younger critics to reach a public. *Tracks*, edited by John F. Deane continued to specialise in translations from non-domestic languages. The Arts Council/An Chomhairle Ealaíon also made a grant available to *The Honest Ulsterman*, which is edited by Frank Ormsby. In Galway, Connacht writers publish in the *Salmon* which is edited by Jessie Lendennie and Mike Alien. *Cyphers* (Dublin) published two issues of poetry and fiction. *Books Ireland* continued to monitor the activities of the trade.

The Council funded two major writers' workshops during the year: the National Writers' Workshop, based at U.C.G., was directed by the eminent playwright, Tom Murphy; the Annual Women's Writers' Workshop, moderated by poet Eavan Boland, was conducted in Dublin. The two workshops held sessions at the Tyrone Guthrie Centre, Annahmakerrig, Co. Monaghan.

Bursaries were made available to a number of writers including the playwright Neil Donnelly (£5,000), the noted fiction writer and critic in Irish, Alan Titley (£3,000) and the previously unpublished Galway poet, Rita Ann Higgins (£2,000). Finally, the Arts Council was pleased to note the return to Ireland of the distinguished poet, Derek Mahon. He was Writers' Fellow at Trinity College, Dublin for the first half of 1986 (the first Writers' Fellow funded by the Arts Council and Trinity College, Dublin) and he received the Marten Toonder Award of £3,200 in recognition of his contribution to Irish poetry.

### AWARDS TO INDIVIDUALS

£

Aosdána : Cnuais to 31 writers 150,500

#### Bursaries and Scholarships

Neil Donnelly	5,000
Michael Harding	2,000
Rita Ann Higgins	2,000
Liam Lynch	2,000
Paula Meehan	2,500
Cristóir O Floinn	3,000
Maurice Scully	2,500
Alan Titley	3,000
Vici Waterstone	2,000

#### Travel Grants

Philip Casey	250
Evelyn Conlon	500
Desmond Egan	200
Jack Harte	200
Desmond Hogan	500
Peter Sheridan	600

c/fwd      £176,750

	£
	<i>b/fwd</i> 176,750
<b>GRANTS</b>	
(ACNI = Arts Council of Northern Ireland grant)	
Arlen House — The Women's Press	3,500
Association of Irish Composers/Society of Irish Playwrights: Joint Administrative Centre	11,400
Beaver Row Press	1,500
"Books Ireland"	4,200
"Books Ireland" (ACNI)	3,330
Brandon Press	3,500
"Coisceim"	700
"Coisceim" (ACNI)	1,110
CLE/Irish Book Publishers' Association	7,900
CLE/Irish Book Publishers' Association (ACNI)	3,560
"Cyphers"	2,000
"Cyphers" (ACNI)	1,110
Dedalus Press	3,000
Dedalus Press: "Tracks" magazine	1,000
Dolmen Press	5,700
Gallery Press	18,200
"Graph"	1,000
"The Honest Ulsterman"	1,000
"The Irish Review"	2,000
"The Irish Review" (ACNI)	1,110
Irish Translators' Association	250
Kavanagh's Archive Committee	1,000
Kerrymount Publications	1,500
"Krino"	2,500
"Krino" (ACNI)	1,110
Melmoth Press	200
Menard Press/Advent Books	1,500
Moving Theatre (see also Community Arts)	1,000
National Writers' Workshop, Galway	4,000
O'Brien Press (see also Visual Arts)	7,500
Paycock Publications	1,000
Poetry Ireland	17,200
Poetry Ireland (ACNI)	3,110
Raven Arts Press	12,600
Salmon Publishing, Galway	2,400
Maurice Scully: readings by British poets	500
Trinity College, Dublin: Writer in Residence	4,000
Wolfhound Press	19,100
Women's Education Bureau	980
<i>Less: Previous year's grants not required</i>	(5,185)
<b>Total Awards and Grants</b>	<b>329,835</b>
 <b>DIRECTLY PROMOTED ACTIVITIES</b>	
Writers in Schools	9,428
Writers Workshops for Prisoners	1,524
Sundry	(1,619)
	9,333
<b>Total Expenditure per accounts</b>	<b>339,168</b>
 <b>LOAN</b>	
Wolfhound Press	£3,000

## Visual Arts

The provision of art in public places received a boost during 1986 through a number of Arts Council schemes and initiatives. Local authorities in Meath and Kilkenny worked with the Council to provide major public sculptures by James McKenna (Maolseachlainn, 'Rí na Midhe' at Trim) and Brian King ('X and 0' at Kilkenny), under the Council's Tidy Towns Commission Scheme. The Sculptors' Society ran sculpture symposia which created a number of sculptures at Letterfrack, County Galway and Dún Laoghaire, County Dublin with assistance from the Galway/Mayo RDO and the Borough of Dún Laoghaire. The Sculptors' Society appointed an Administrator later in the year and began to develop plans for a national symposium in Limerick as part of the new Cultural Agreement and an international conference in Dublin during the Millennium celebrations in 1988. Following on the Council's 'Percentage Scheme for Art' report, the Department of the Environment issued a circular permitting expenditure of 1% on building costs up to £10,000 maximum for capital projects. A major scheme for art works at the Department of Defence's new headquarters was also mooted. The provision of specific guidelines and information on public art will be finalised in 1987.

Arising from a policy discussion in 1986, the Arts Council began an international studio and artists' exchange programme. Together with the Arts Council of Northern Ireland and the Ireland America Arts Exchange, a New York Fellowship was established at the P.S.I Studios run by the Institute for Art and Urban Resources in New York. Martin Folan and Fergus Delargy were selected by P.S.I from a shortlist prepared by the Arts Councils for six month residencies in New York, starting in September with Martin Folan. Working with the Welsh Arts Council, an artists' exchange was set up between the Barn Centre Aberystwyth and the Triskel Arts Centre, Cork. Under this programme, the Barn Centre hosted a three-month residency by painter Gwen O'Dowd which will be reciprocated by the Triskel Arts Centre in 1987. The Swedish Institute sent printmaker Jordi Aarko to the Black Swan Church Print Studio Dublin in October, while a Swedish print show was mounted at Temple Bar. Andrew Folan was selected for the return visit to Stockholm in 1987. Under the Apprenticeship for Young Artists scheme, sculptor Kathlyn O'Brien began her apprenticeship in Warsaw, Poland, to Magdalena Abakanowicz, whose work was seen in the 1980 Rose. Mixed media artist Pauline Cummins won the George Campbell Memorial Travel Grant operated in association with the Spanish Cultural Institute and the Arts Council of Northern Ireland and will work in Spain early in 1987. In the USA and Canada 'Divisions, Crossroads, Turns of Mind' — some new Irish art' was toured by Ireland America Arts Exchange to a number of venues. High standards were evident in the exhibition programmes operated by the Douglas Hyde Gallery (Dublin); the Butler Gallery (Kilkenny), and Gallery of Photography (Dublin), and also in arts centres' programmes, most notably at Temple Bar. The Douglas Hyde exhibition of photographs by Gene Lambert brought to national attention the situation of disabled people: the Gallery also co-operated with a number of international galleries and curators to mount exhibitions of work not normally seen in Ireland because of the absence of a Gallery of Modern Art. The Gallery of Photography and the Butler Gallery, mounted shows by Irish and international artists to an overall attendance of some 200,000 people. Kilkenny also hosted Francis Tansey as its first Artist-in-Residence and achieved a long standing objective by producing an excellent catalogue of its permanent collection. Paul O'Reilly, curator at the new Limerick City Gallery of Art established the new Gallery as a major element on the national scene, opening the programme with 'Options', an environment show organised by the Heritage Trust. A submission on the provision of a Gallery of Modern Art was made to Government in October. The submission urged Government to establish such a Gallery, arguing the need to develop a national collection of Irish and international art and to create an agency which could place Ireland on the international visual arts map. Detailed recommendations on the structure and policy of such a Gallery were described and the Council identified its own collection as the core collection of the new Gallery. Council was encouraged to note the commitment of the Minister of State for Arts and Culture to such an initiative and will continue to offer its support and expertise to realise a Gallery of Modern Art.

The availability of co-operative studios for artists was increased in Limerick by the opening of All Plus Ten Sorts and in Cork by the new premises of Cork Artists' Collective. Wexford Corporation provided a home for a sculpture Space which will open in 1987.

### **Exhibitions**

Although a particularly difficult year for Council, 1986 was an active year for touring exhibitions. The Bursary Show' and 'Brian Bourke — Out of the Head' toured to four and eight centres respectively before commencing tours of Northern Ireland which will continue during 1987. In return Council was pleased to accept two exhibitions from the Arts Council of Northern Ireland: 'Printmakers in Residence' and 'Ralph Steadman'. One major difficulty for Council in a year in which no additional funds were made available was to try to keep up with the demand for touring exhibitions from an increasing number of centres throughout the country. In these circumstances the exhibition exchange programme initiated with ACNI is particularly helpful.

The 'Drawn Image' which was made available to Council from the Austrian Embassy also enjoyed considerable success. This exhibition consisted of facsimile prints of drawings from the Albertina Collection in Vienna and proved to be of particular interest to students.

The Arts Council's Touring Exhibition Scheme enabled six shows to tour to galleries and arts centres during 1986. The Contemporary Irish Art Society toured an exhibition of recent acquisitions to five centres outside of Dublin. 'Four Views' which consisted of work by four artists from New Art Studios in Dublin visited four venues. S.E.R.D.O. organised an exhibition of sculptures by John Burke which opened in the artist's native town of Clonmel for Arts Week before touring to other venues in the South East. Grants were also given to enable exhibitions of prints from Czechoslovakia, Cuba and Sweden to tour throughout the country. A grant was given to the Architectural Association of Ireland to enable them to tour an exhibition showing recent trends in contemporary Irish Architecture.

Council was pleased to note that both the Transport and Hire-Subsidy schemes were utilised more than ever before during 1986. Both of these schemes are designed to encourage existing exhibitions to tour to additional venues. This was particularly welcome in a year when it was imperative to make the maximum use of limited resources.

These schemes enabled the Crawford Gallery in Cork to host a major exhibition of works by the German artist Eduardo Paolozzi from Edinburgh and the Limerick City Gallery to take the Barrie Cooke exhibition from the Douglas Hyde Gallery in Dublin. Council's Once-off Exhibition Assistance Scheme which was introduced last year also continued to draw a considerable number of applications. Exhibitions which received financial assistance under this scheme included 'The Artist and the Bomb' which was organised by the Irish Visual Arts Foundation, 'The Wicklow Connection' which was organised by Bray Community Arts Group, and 'Sweeney Astray' which took place as part of Cibéal Cincise.

As part of an on-going series of jointly produced exhibitions both Arts Councils of Ireland presented a major retrospective of work by William Scott. This exhibition was seen in the Ulster Museum in Belfast and the Guinness Hop Store in Dublin. 'Four Artists from Ireland' was also organised jointly by both Councils with the support of the Cultural Relations Committee of the Department of Foreign Affairs and GPA. This exhibition of works by Anne Carlisle, Felim Egan, Mary Fitzgerald and Eilis O'Connell returned from Brazil where it represented Ireland at the Sao Paulo Bienale. The exhibition, which was well received in Brazil will tour Ireland during 1987.

<b>AWARDS TO INDIVIDUALS</b>	£
Aosdána: Cnuais to 34 painters and sculptors	169,925
<b>Bursaries, Scholarships, Commissions</b>	
Christine Bond	500
Claire Carpenter (Dublin Corporation Scholarship)	1,000
Catherine Carman	2,000
Maud Cotter	1,000
Dorothy Cross	1,000
Pauline Cummins (George Campbell Memorial Travel Grant)	1,000
Jacinta Feeney'	600
Tom Fitzgerald	500
Martin Folan	1,000
Andrew Folan	1,000
Marie Foley	2,500
Karl Grimes	500
Anita Groener	1,000
Christopher Kearney	2,600
Helena Kelly	500
Philip McFadden	2,000
Paul Edward Mooney	1,000
Kathlyn O'Brien	2,500
Michael O'Dea	3,000
Kevin O'Farrell	1,500
Vivienne Roche	1,500
James Scanlan	1,000
Lorraine Wall (Douglas Hyde Award)	100
Ronan Walsh	500
Tidy Towns Sculpture Commission/Kilkenny Brian King	10,000
Ireland America Arts Exchange/PSI Studios, New York	7,000
<b>Travel Grants</b>	
Robert Ballagh	600
Jackie Cooney	600
Patrick Graham	200
Patrick Hall	200
Eileen McDonagh	200
Patsy Dan Mac Ruaidhri	100
Antoinette O'Loughlin	600
Geraldine O'Reilly	500
Imogen Stuart	250
Total awards	<u>219,975</u>
<b>GRANTS</b>	
All-Plus-Ten Sorts Studio, Limerick	3,000
Association of Artists in Ireland	11,100
Black Church Print Studio/Graphic Studio, Dublin	51,500
Butler Gallery/Kilkenny Art Gallery Society	28,200
'CIRCA'	3,170
Claremorris Arts Committee	3,500
Cork Artists Collective	1,700
Co. Sligo V.E.C. Arts Education Programme	2,000
Douglas Hyde Gallery	95,700
Four Artists from Ireland Exhibition/Brazil and Argentina	4,600
Gallery of Photography	17,700
Independent Artists	13,000
Ireland-America Arts Exchange/Exhibition: 'Divisions, Crossroads Turns of Mind — Some New Irish Art'	17,663
Limerick Exhibition of Visual Art	7,500
New Art Studios	4,500
O'Brien Press (see also Literature)	2,600
An t-Oireachtas	2,000
ROSC 1988	10,000
Sculptors Society of Ireland	17,600
Sculpture in Context	400

Sligo Art Gallery Society	5,100
Visual Arts Centre, Dublin	5,000
Welsh Eisteddfod Sculpture Project	1,680
Wexford Sculpture Studio	2,000
	<hr/>
	311,213
<i>Less: Previous year's grants not required</i>	(360)
<b>Total</b>	<hr/> <hr/>
	310,853

**Exhibition Assistance Grants**

Architectural Association of Ireland	2,500
Paul Arnold	200
Association of Artists in Ireland	1,600
Belltable Arts Centre (see also Arts Centres)	354
Bray Community Arts Group	435
Carroll Gallery, Longford	220
Ce Arts	300
Celtic Vision	1,750
Cibeal Cincise	500
City Gallery, Limerick	225
Michael Connaughton	40
Contemporary Irish Arts Society	1,600
Michael Diggin	50
Anita Greener	100
Irish Visual Arts Foundation	2,000
Patricia Kelly	160
New Art Studios	5,000
New Work, Old Themes	350
Mick O'Kelly	225
An tOireachtas	800
South East Arts	335
Sean Taylor	270
Temple Bar Gallery and Studios	1,174
Triskel Arts Centre (see also Arts Centres)	8,000
Una Walker	150
Wexford Arts Centre (see also Arts Centres)	4,025
	<hr/>
	32,363
<i>Less: Previous year's grants not required</i>	(1,190)
<b>Total</b>	<hr/> <hr/>
	31,173

**Joint Purchase Grants**

Athlone Regional Technical College	175
Butler Gallery, Kilkenny	700
Contemporary Irish Arts Society	1,000
County Longford VEC	60
Dublin County Council	850
Dún Laoghaire Corporation	884
Limerick Contemporary Arts Society	800
Longford-Westmeath County Library	90
Mount Temple Comprehensive School	177
National Institute for Higher Education, Dublin	675
St. Michael's College, Dublin	1,400
St. Patrick's Hospital, Dublin	125
Tipperary (NR) County Council	63
Tipperary (SR) County Council	250
University College, Dublin	1,400
	<hr/>
	8,649
<b>Total Grants and Awards</b>	<hr/> <hr/>
	570,650



**DIRECTLY PROMOTED ACTIVITIES**

£

**Exhibitions**

William Scott Exhibition	21,300
'Out of the Head' Exhibition	4,060
'The Bursary Show'	2,745
Jacinta Feeney Exhibition	947
German Irish Exchange Exhibition (1988)	500
John Kelly Exhibition (1984)	605
Sundry exhibition expenditure	1,056
	<hr/>
	31,213

**Other activities**

Council's collection: storage, maintenance and repair	5,582
Frame Loan Service	618
Slide Bank	1,671
Surplus on sale of works of art	(821)
Sundry	(366)
	<hr/>
	37,897
	<hr/> <hr/>
	608,547

**Total expenditure per accounts****Marten Toonder Award (Trust Fund)**

Barrie Cooke, painter	3,200
	<hr/>

**Loans**

O'Brien Press	8,000
Wolfhound Press	5,000
	<hr/>
	13,000
	<hr/> <hr/>

**PURCHASES FOR COLLECTION 1986****Artist/Title/Medium**

Stephen Baraclough/*Untitled No.18*  
 Cecily Brennan/*Ground Painting* (tryptych; oil on canvas)  
 Michael Coleman/*Blue Greens* (oil on canvas)  
 Michael Cullen/*City Scape 1* (oil on paper)  
 Jill Dennis/*Simon Made Treacle*  
 Jacinta Feeney/*Invisible and unheard* (oil on canvas)  
 Patrick Graham/*To lovers and for lovers* (oil on canvas)  
 Patrick Harris/*Man in Red : self portrait* (oil)  
 Cecil King/*Untitled* (Traverse Series 1985-86)  
 Deirdre McLoughlin/*Hen Cross* (ceramic sculpture)  
 Sean McSweeney/*Sligo Landscape '86*  
 Tina O'Connell/*Units Fled* (drawing on paper)  
 Paul O'Keefe/*Flag 1986* (copper fibreglass)  
 Stephen Rinn/*A Burren Line amazes itself*  
 Niall Walsh/*Split Figure* (sculpture)

**Purchased from**

Taylor Gallery  
 Taylor Gallery  
 Oliver Dowling Gallery  
 Hendriks Gallery  
 Independent Artists  
 Hendriks Gallery  
 Hendriks Gallery  
 Oliver Dowling Gallery  
 Oliver Dowling Gallery  
 Artist  
 Oliver Dowling Gallery  
 EVA, Limerick  
 Sculpture in Context

**Disposals**

Basil Blackshaw/*Buaitheoirí ina Sraith*  
 Patrick O' Sullivan/*Figure*

**Nett Expenditure per accounts**£12,070

## Drama

In 1986, the Arts Council, in an attempt to minimise the harsh effects of under-funding on clients, discontinued funding some of its own schemes. In Drama, this meant that the Council's Theatre Touring Scheme was suspended from March with unfortunate implications for the National Touring Agency. The Arts Council was conscious of the fact that this suspension would have far reaching effects and regretted that planning was seriously disrupted, job opportunities lost and audiences around the country deprived of access to professional theatre for some months of the year.

The decision to suspend funding to festivals for one year impacted significantly on the Dublin Theatre Festival. The determination of that body to find alternative sources of funding was rewarded with a grant of £50,000 from the Ireland Fund and increased commercial sponsorship. The Arts Council provided a grant of £40,000 to the Festival to cover the cost of permanent staffing and overheads for 1986. Grant-aid to Focus Theatre Company and to Pooka Theatre for Children was reduced, thereby curtailing their level of activity. The suspension of production by the Pooka Theatre for Children highlighted the fact that support for theatre for children is totally inadequate. The Council hopes to address this issue as funding becomes available.

The Arts Council supported theatre in education through grant aid provided for TEAM Theatre Company. The company was again successful in securing a significant level of sponsorship, which together with contributions from a number of V.E.C's enabled TEAM to maintain this service to schools. The Druid Theatre Company mounted a programme of work which consisted of revivals and a number of new productions which were presented at their Chapel Lane venue in Galway. Druid accepted invitations to tour its productions overseas and whilst these tours were exceptionally successful, home audiences had fewer opportunities during 1986 to see the work of the company. The Council recognises that it is imperative that a new theatre be provided in Galway to provide a base for Druid and also a viable venue for professional touring companies. The Council will continue discussions with Galway Corporation in order to achieve this objective. Consistently high attendance figures at the Gate Theatre were achieved for productions including 'Juno and the Paycock', 'Innocence' by Frank McGuinness, 'Heartbreak House and Uncle Vanya'. The Council shares the concerns of the Gate Management that the facilities of the theatre are inadequate and it is hoped that the efforts being made to improve these will be successful. Irish theatre made a very significant impact on the international theatre scene in 1986 including 'The Great Hunger', presented by the Abbey at the Edinburgh Festival and in London; 'Bag Lady, Lady Bag' presented at Agrinion in Greece; 'Playboy of the Western World', 'Conversations on a Homecoming' presented by Druid Theatre Company at the Pepsico Festival in New York; '111 Go On' presented by the Gate Theatre Company in Paris, London and at the Edinburgh Festival; 'Double Cross' presented by Field Day Theatre Company in London; 'Corps de Cristal' presented by Operating Theatre at the Avignon Festival; 'Bailegangaire' presented by Druid Company in London; and a visit by TEAM Theatre Company to Leeds.

There was a marked increase in the number of applications received during the year from individuals seeking assistance to pursue courses of study in the various theatre arts. Regrettably it was not possible for the Council to respond positively. The Arts Council is concerned about this situation and it is hoped to conduct a review of the question of training and retraining in the performance arts during 1987.

**GRANTS**

£

Abbey Theatre (National Theatre Society Ltd.)	1,497,000
Gate Theatre, Dublin	316,800
Cork Opera House	79,000
Cork Theatre Company	48,140
Druid Theatre Company, Galway	163,700
Dublin Theatre Festival	46,900
Everyman Playhouse, Cork	27,300
Focus Theatre, Dublin	13,900
Hawk's Well Theatre, Sligo	28,946
Irish Theatre Company, in liquidation	31,600
Operating Theatre (see also Music)	5,100
Pooka Children's Theatre	6,000
Rough Magic	15,300
Smock Alley	23,300
TEAM Educational Theatre (see also Music)	88,300
"Theatre Ireland"	3,170
Centre for the Performing Arts	300
	<hr/>
	2,394,756
<i>Less: Previous year's grants not required</i>	<i>(3,300)</i>
	<hr/>
	2,391,456

**THEATRE TOURING****National Touring Agency**

Administration	22,120
Tours	
Cork Theatre Company	40,000
Deilt Productions	28,400
Moving Theatre	5,000
Rough Magic	19,000
	<hr/>
	114,520

**Direct Touring Grants**

Cork Theatre Company	75
Deilt Productions	550
Druid Theatre Company	28,700
Field Day Theatre Company	33,840
Rough Magic	2,512

**Venue Rental Guarantees**

Belltable Arts Centre (see also Arts Centres)	3,780
Cork Theatre Company	800
Everyman Playhouse	7,460
Hawk's Well Theatre	4,800
	<hr/>
	197,037
	<hr/>

Total Grants	2,588,493
Directly promoted activities	2,980
<b>Total expenditure per accounts</b>	<hr/>
	2,591,473
	<hr/>

# Dance

In common with most other areas of the Council's work development in dance was severely constrained by financial pressures which resulted from continued under-funding. Published in 1985 Peter Brinson's report *The Dancer and the Dance* states broadly what needs to be done but The Arts Council lacks the means to give effect to many of its recommendations. The fact that the 1986-87 grant to Irish National Ballet (INB) equates exactly with the fixed costs of that company but takes no account of production or touring costs is paradigmatic of the creeping paralysis that afflicts the arts in Ireland.

1986 saw INB set about a considerable internal reorganisation which culminated in the appointment of Ms. Anneli Vourenjuuri-Robinson as the new artistic director. The company began to design a three-year plan which would secure the future of INB as a dynamic dance company appropriate to the demography and economy of Ireland while maintaining high standards of production and performance.

Dublin Contemporary Dance Theatre also spent much of 1986 seeking to come to terms with its improved status since the publication of *The Dancer and the Dance*. The change from a cooperative structure to a company limited by guarantee was one important element of that change.

The Dance Council of Ireland continued its valuable work of courses, promotion and dissemination. A significant achievement in 1986 was the concentrated work with a number of teachers of PE/Dance leading to the design of an introductory module on dance for second-level students. Clearly education and training are central to the development of dance in Ireland which is why the Arts Council contributed to the costs of a dancer-in-residence at Thomond College of Education, Limerick where PE/Dance teachers are trained. In 1986 the Arts Council awarded £13,000 in bursaries for young student dancers to train to a high level in dance academies abroad.

## AWARDS TO INDIVIDUALS

£

### Bursaries and Scholarships

Jennifer Connolly	3,500
Anne Heery	1,500
Rachel Murray	3,000
Marcella Reardon (Dublin Corporation Scholarship)	1,000
Colm Seery	5,000

## GRANTS

Irish National Ballet	295,000
Dublin Contemporary Dance	61,000
Dance Council of Ireland	15,100
Liberation Dance Workshop	300
Royal Academy of Dancing (Ireland)	600
Thomond College of Education	2,500
Less: Previous year's grants not required	(1,651)
<b>Total Expenditure per accounts</b>	<b>386,849</b>

## Traditional Music/ Ceol Tíre

1986 saw the continuation and expansion of the Council's involvement in promoting traditional music by assisting a wide range of activities of an essentially educational nature which are intended to encourage among the public an informed and appreciative interest in our rich heritage of folk music and song. As well as direct support for the administration and programming of organisations involved in the promotion of traditional music on a round-the-year basis, the Council also assisted a number of smaller, though no less significant, bodies whose main activity consists of workshops, seminars, lectures and classes held occasionally during the year.

The Council notes with satisfaction the development made possible by the provision of a secretariat shared by Na Piobairí Uilleann (NPU) and Cumann Cheol Tíre Éireann. A major event in 1986 was the publication, with Arts Council assistance, of 'The Piping of Patsy Tuohy' in book form with accompanying cassette. This publication, by NPU, is the first published in-depth study in this form, of the life and music of a solo traditional musician.

During 1986 work continued on the Goodman Manuscript Project, and it is hoped to see this important collection published in Autumn 1988 under the editorship of Dr. Hugh Shields, ably assisted by Sean Donnelly.

Scoil Samhraidh Willie Clancy introduced in 1986 a Foundation course in traditional music, song and dance directed at both novices who have little or no knowledge of the tradition, and enthusiasts/ practitioners who may be unfamiliar with specific elements of the totality of our musical heritage. A major initiative in fostering the appreciation and practice of local or regional instrument styles was begun at the first Scoil Samhraidh dThlidléireacht Tír Chonail, organised in Gleann Cholmille by Cairdeas na bhFidléirí.

Bhí borradh agus fás ar an obair fhiuntach atá idir lámha ag Coláiste Chonnacht (An Gaelacadamh) agus Oideas Gael chun an amhránaíocht, an scealaíocht, agus an ceol ar an sean-nós a chothú, go háirithe i mease daoine oga na Gaeltachta, agus is breá leis an Chomhairle Ealaíon go bhfuil baint ag an Gaelacadamh leis na scéimeanna teagaisc atá á reachtáil ag na scoileanna ceoil ar oileáin Arann. Ba chúis áthais é don Chomhairle fosta gur tharia Siamsa O Thuaidh i Muineachán, le cuidiú an dá Chomhairle Ealaíon ar an oiléan seo.

The Irish Pipe Band Association again ran a successful series of weekend seminars as part of its education programme directed at improving the standards of solo piping in Ireland. The Association plans to publish the first major collection of Irish traditional music arranged for the bagpipe chanter, as a resource for the developing number of soloists in Ireland and to stimulate an informed interest in Irish traditional music among the piping community abroad.

The Council approved the appointment of a full-time administrator for NPU to meet the growing needs of this active and expanding organisation. It is expected to have the administrator in place in early 1987. The Council remains committed to the provision of a major resource centre/archive to ensure the preservation of the mass of traditional music material extant in the country, and to make this material easily accessible to the public.

The Council was disappointed again in the number and range of applications received for the bursaries and scholarships offered to individuals and organisations to assist a wide range of projects in traditional music.

### AWARDS TO INDIVIDUALS

£

#### Bursaries

Maire Breathnach	750
Willy J. Fogarty	1,000
Dave Rickard	1,250
Eddie Stack	500
	<hr/>
	3,500

## GRANTS

(ACNI = Arts Council of Northern Ireland grant)

Ballyshannon Folk Festival	300
Blackrock (Co. Louth) Development Association	1,000
Cairdeas na bhFidileirí	700
Cumann Cheol Tíre Eireann	3,000
Dublin Irish Music Festival	1,000
An Gaelacadamh/Coláiste Chonnacht	1,200
Irish Pipe Band Association	1,800
Oideas Gael	200
Ossian Publications	1,000
Na Piobairí Uilleann	2,000
Na Piobairí Uilleann/Cumann Cheol Tíre Eireann: Joint Administrative Centre	12,200
Queen's University, Belfast: Institute of Irish Studies	300
Scoil Cecil Inis Meáin	600
Scoil Rince agus Cecil, Arainn	600
Scoil Samhraidh Willie Clancy	6,000
Siamsa O Thuaidh	398
Siamsa O Thuaidh (ACNI)	325
Siamsa Tíre, Trá Lí	35,100
Thematic Index to Sources of Irish Traditional Music/Dr. Aloys Fleischmann	1,000
Less: Previous year's grants not required	(3,825)
<b>Total Expenditure per accounts</b>	<b>68,398</b>

## Opera

The Council's policy of assisting the Dublin Grand Opera Society to become a professional company was advanced considerably by the appointment of an administrator at the beginning of 1986, and by the appointment of the company's first artistic director at the end of the year, to take effect from the Spring season of 1987. The company presented five operas in Dublin over 19 nights: The Spring productions were: *Madam Butterfly* (in a production first seen in Cork City Opera's 1983 season), *Nabucco* (also originating in Cork) and *La Traviata*; the Winter season, reduced from three operas to two as a result of contractual difficulties with the Gaiety Theatre, consisted of a new production of *Turandot*, and a revival of Gluck's *Orfeo*. The Spring season of the Cork City Opera was first deferred, then cancelled owing to a range of difficulties, and the Council's offer of grant-aid was withdrawn, although the balance of a loan which had been guaranteed by the Council was paid in full. The first tour of a new medium scale company, Opera Theatre Company, took place in September/October. A critically well-received production of Britten's *The Turn of the Screw* by the company's director of productions, Ben Barnes, was toured to Belfast, Limerick, Sligo and Dublin. The company will seek to tour theatres throughout the island of Ireland, presenting opera to as wide as possible an audience with equal weight given to the musical and theatrical values.

As part of the overall decision in relation to festivals in 1986, the Council suspended grant-aid to Wexford Festival Opera, reducing its subsidy to cover only the year-round salary and overhead costs of the Festival. A major grant from the Ireland Fund subsequently restored Wexford's unearned income to a level comparable to the previous year's grant-aid, and the festival was enabled to go ahead as planned. Widely held to have been a particularly successful year, the works performed were *Mignon* (Thomas), *Tancredi* (Rossini) and *Koenigskinder* (Humperdinck) which was subsequently given a concert performance at the South Bank, London.

The Council awarded a further bursary to Denis O'Sullivan to enable him to continue his repetiteur's training in Vienna. An opera training award was also offered to Mary O'Hagan, to enable her to complete a specialist opera stage management course at the Guildhall School of Music & Drama, London.

### AWARDS TO INDIVIDUALS

	£
Mary O'Hagan	2,000
Denis O'Sullivan	2,000

### GRANTS

Dublin Grand Opera Society	61,200
Wexford Festival Opera	30,300
Cork City Opera	22,971
Irish Chamber Orchestra/Opera Auditions	475
Opera Theatre Company	80,000
Total grants	<u>198,946</u>
Opera Workshops	198
<b>Total expenditure per accounts</b>	<u><b>199,144</b></u>

### Loan

Dublin Grand Opera Society	<u>12,000</u>
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## Music

The Council's major initiative in music in 1986 was the establishment of the Music Network, following the seminar on Regional Concert Promotion which was held at the end of 1985.

At the beginning of the year, an independent committee was invited by the Council to seek to address the principal problems which has been identified, and in April, Robert O'Byrne, formerly Regional Arts Officer for the Mid-West, was appointed as Director.

In its first year of operation. Music Network's main objectives were to research more thoroughly the feasibility of concert promotion in terms of promoters, venues and artists, and to promote a season of tours in regional centres where there was an existing arts administrator — either a venue manager, or a Regional or County Arts Officer. Between September and December there were four successive tours to eight venues (including an initial Dublin concert in each tour), giving a total of 28 concerts.

Although initially established by the Arts Council, Music Network is an independent client, and in the course of the year, took steps to enlarge its board and to form itself into a limited company.

The Council's other major clients in the area of regional concert promotion, voluntary bodies in Galway, Cork, Limerick and Waterford, continued to promote a range of events in their own areas; Music for Galway deserves particular mention for extending its activities to include piano masterclasses, opera films and a lunchtime recital series, as well as maintaining pressure through an associated group for a College of Music in the West.

The New Irish Chamber Orchestra, which decided during the year to drop the 'New' from its title after twelve years in existence, took a very welcome initiative in the area of contemporary music by promoting a tour of 20th century repertoire to universities throughout Ireland, north and south. The programme, which included a newly-commissioned work by Gerald Barry, was heard in Belfast, Dublin and Cork, in a total of eight performances. During the year the Council reviewed its policy in choral music. It reiterated its support for Cumann Náisiúnta na gCór (The National Association of Choirs) and decided to resume funding of the Cork International Choral and Folkdance Festival, following the suspension of grant-aid to the Festival in 1986. The Choral Festival itself, after a successful event over five days in May, decided to review its own operation, and began to plan, towards the end of 1986, for a more densely-packed three-day Festival in 1987, with the support of the Council.

An initiative of the Council in the area of contemporary music was the introduction of an award to allow theatre, dance and other performing groups to work closely with a composer in the creation and rehearsal of a new production. The Theatre-in-Education group TEAM engaged the jazz musicians Mike McMullin and Ronan Guilfoyle to work with them in their production of Neil Donnelly's play 'Blindfold', and Operating Theatre received a minor award for a theatre dance project in collaboration with the composer Roger Doyle.



**AWARDS TO INDIVIDUALS**

£

**Aosdána**

Cnuais to five composers 20,975

**Scholarships**

Pauline Bourke 1,000

Geraldine Cassidy 500

Geraldine Cassidy (Dublin Corporation Scholarship) 1,000

Seamus Conroy 500

Maire Fitzgerald 4,069

Sandra Geary 1,000

Margaret Lynch 3,000

Brian McNamara 1,250

Andreja Malirsch 4,000

Michele Murphy 500

Emma Jane Murphy 800

Una Ni Chanainn 1,000

Ann O Briain 3,000

Jessica O'Leary 1,500

Gillian Williams 3,000

**Travel Grants**

David Adams 250

Gerald Barry' 502

Kathleen Dineen 410

Ronan Guilfoyle 600

Paul Hayes 250

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49,106**Composers' Commission Scheme**

Gerald Barry 428

Brian Boydell 450

John Buckley 630

Jerome de Bromhead 630

Roger Doyle 900

Eibhlis Farrell 600

Philip Hammond 500

Michael Holohan 425

Philip Martin 950

Colin Mawby 630

Jane O'Leary 630

James Wilson 785

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7,558**GRANTS**

(ACNI = Arts Council of Northern Ireland grant)

Clifden Community School 300

Concorde 1,500

Contemporary Music Centre, Dublin 37,300

Cork Choral Festival 6,500

Cork Orchestral Society 4,000

Cumann Náisiúnta na gCór 27,350

Drogheda Arts Group 600

Dublin Master Classes 2,500

Eric Sweeney Singers 750

Irish Chamber Orchestra (see also Opera) 53,200

Irish Youth Jazz Orchestra 1,000

Irish Youth Symphonic Wind Ensemble 2,500

Limerick Music Association 5,000

Music Association of Ireland (see also Education) 11,300

Music for Galway 9,500

Music for Limerick 300

'Music Ireland' 10,000

'Music Ireland' (ACNI) 3,350

Music Network 31,300

Newpark Jazz Workshop 1,000

Operating Theatre (see also Drama)	2,000
RTE Brass Ensemble	1,050
Team Educational Theatre Company (see also Drama)	2,000
Waterford Music Club	2,200
<i>Less:</i> Previous year's grants not required	(4,013)
	<u>212,487</u>
Total grants	269,151
Sundry	108
<b>Total expenditure per accounts</b>	<u>269,259</u>
<b>Macauley Fellowship</b> (Trust Fund)	
Kevin O'Connell, composer	<u>3,500</u>
<b>Loans</b>	
Cumann Náisiúnta na gCór	2,000
Dundalk Urban District Council	<u>5,000</u>
	<u><u>7,000</u></u>

## Film

Like last year, 1986 was a year of consolidation rather than development in film.

The Federation of Irish Film Societies, though unable to increase the number of societies affiliated to it, was at least in a position to take stock and increase the level of service offered to its existing membership. The Federation's National Viewing Session held in Ennis was a considerable success both in terms of attendance and content of programme.

One loss to the film scene in Dublin was the demise of the Half Penny Film Club which had to close its doors mid-way during the year due to lack of funds. This gap in the market was somewhat filled later in the year by the emergence of the Metropolis Film Club which had a successful season in the John Player Theatre in Dublin.

The Irish Film Institute had a particularly difficult year during 1986. A considerable amount of the Institute's energy was taken up in fund-raising to acquire its new premises in Eustace Street. The Institute also put considerable effort into a report on the requirements of a National Film Archive which it hopes to publish. Over sixty applications were submitted for the 1986 Film and Video Project Awards. While the adjudicators were of the opinion that the overall standard of application was not as high as in the previous year they did feel that the applications reflected a considerable level of talent among young film makers.

Of the £50,000 available for the Awards a sum of £20,000 was awarded to Mark Kilroy towards his proposed film 'The Way Things Go'. A further £10,000 was awarded to Joe Comerford to assist him with a short experimental film 'Tallout'. A sum of £8,000 was awarded to Pat Murphy to assist her in developing a screenplay on the novel 'Moon Eyes' by Josephine Poole. £6,500 was allocated to Double Band Films towards a short experimental drama 'Bedridden', while the balance of £5,500 was awarded to Desmond Bell to enable him to complete his video project 'Ulster Loyalism and the Protestant Sense of History'.

<b>GRANTS</b>	£
Irish Film Institute	41,300
Federation of Irish Film Societies	33,500
Ha'penny Film Club	1,000
Dublin Cine and Video Makers Club	300
<b>Film and Video Script Awards</b>	
Desmond Bell	5,500
Joe Comerford	10,000
Double Band Films	6,500
Mark Kilroy	20,000
Pat Murphy	8,000
Less: Previous year's grant not required	(30)
<b>Total expenditure per accounts</b>	<u><u>126,070</u></u>

## Arts Centres & Festivals

During 1986, the Arts Council set out its policy on arts centres in the Council's bulletin. *Art Matters* No. 2 (Sept. 1986). The Council has committed itself in recent years to promoting arts education and community arts and in this connection, the policy of building a network of arts centres is an important element.

The Arts Council is committed, subject to certain basic criteria, to establishing a network of larger regional arts centres and local arts centres in smaller towns. Most regional arts centres should have a theatre of at least 300 seats, a visual arts gallery and activity rooms for community arts groups. The Council has contributed to the establishment of the following major arts centres: Project, Dublin; Grapevine, Dublin; Wexford Arts Centre; Siamsa Tire, Tralee; Triskel, Cork; Belltable, Limerick; Temple Bar, Dublin and Garter Lane, Waterford. At early discussion stage are major arts centres for Ballymun, Dublin; Blanchardstown, Dublin; Bray, Co. Wicklow; County Donegal; County Monaghan; County Westmeath; Galway City and Tallaght, Dublin. In 1986, the Arts Council, considering the State's limited resources and recognising the expanding role of libraries commissioned *Daonlann*, a building study of a hybrid facility which would accommodate arts and library facilities. This study, executed by Sean O'Laoire of Murray O'Laoire associates, Limerick, was submitted to the Review Group of The Library Service and to the Library Council, An Chomhairle Leabharlanna.

The Council has been working closely with the National Institute for Higher Education (NIHE), Ballymun, Dublin to create an Arts Centre for the North Side of Dublin. The arts centre will be located upon the Collins Avenue side of the NIHE campus and it is designed by the architect Arthur Gibney. A Committee has been formed comprising community representatives and other interested parties to bring this new centre into existence. The Arts Council has made a capital grant available to this major project. In September 1986 Tim O'Neill was appointed as director of the Project Arts Centre. He immediately set about restoring its ailing fortunes and began to move towards making it once again the premier centre for the avant garde and experimental in the arts in Ireland.

After six years as Administrator of the Belltable Arts Centre in Limerick, Bríd Dukes resigned leaving the city with an active and dynamic arts centre. Una O'Shea, assistant Administrator, undertook responsibility for running the Belltable from September and though disadvantaged by a poor summer season, kept the centre on course both financially and artistically to the end of the year. Temple Bar Studios, Dublin inaugurated a series of lectures by contemporary Irish artists which included talks by Cecily Brennan, Barrie Cooke, Pádraig O'Faolain and Patrick Graham. Several important exhibitions were presented including the Arts Council Bursary Show and The Artist and the Bomb, an event curated by Lorcan Walsh. Temple Bar's association with the Pentonville Gallery of London was maintained when Geoff Evans, its Director, opened the Graduate Show. The poet, Derek Mahon conducted his public workshop in Temple Bar as part of the 'Writers' Fellowship, Trinity College, Dublin. Triskel Arts Centre in Cork had a notable success with the Stained Glass show of Maud Cotter and James Scanlon which toured Ireland and visited London. Triskel staff also lent time to the successful revival of Cork Film Festival.

Patrick Sutton became Artistic Director at Wexford Arts Centre and he was joined by Anne-Marie Heffeman as Community Visual Artist. Among notable events were the Brian Maguire exhibition during Wexford Festival Opera and the striking performance of 'Do You Come Here Often?', a community dance project, given by Barefoot Dance Company.

The Arts Council was constrained due to extreme financial pressure to withdraw (or drastically reduce) the grants to many festivals. Though the grant to Galway Arts Festival was reduced to £3,000 a full festival programme was presented. One of the highlights was the visit of that globe-trotting theatre company, Footsbarn, which gave a version of 'Hamlet' to packed houses at Leisureland. Michael Kane and Vincent Browne exhibited paintings and sculptures. Despite serious financial difficulties, all the annual festivals took place and presented lively and artistically creditable programmes.

**GRANTS**

£

Belltable Arts Centre, Limerick	24,000
Garter Lane Arts Centre, Waterford	51,400
Project Arts Centre, Dublin	94,250
Temple Bar Gallery and Studios, Dublin	16,200
Triskel Arts Centre, Cork	47,400
Wexford Arts Centre	53,600
Galway Arts Festival	3,000
Kilkenny Arts Week	2,500
Less: Previous year's grants not required	500
Total grants	<u>291,850</u>
Sundry	<u>354</u>
<b>Total expenditure per accounts</b>	<u><u>292,204</u></u>

## Community Arts

The Arts Council notes that the Manpower agencies have become extensive funders of community arts organisations. During 1986, the Social Employment Scheme and TEAMWORK of the Department of Labour, and the Community Enterprise Programme of the Youth Employment Agency continued to recognise the great importance of good community arts organisations. The Arts Council encourages the employment of skilled personnel within the community arts movement and grant-aids certain key organisations.

During 1986, it was most welcome that a number of publications appeared contributing to the understanding of community arts. Moving Theatre produced "*A Cure for What Ails You*" (Moving Theatre 1986) which is an imaginative recreation of the project carried out with elderly people of Drimnagh in Dublin. Another publication which gives a very graphic account of how a major community arts project can benefit a town is *Ennistymon '84* (Ennistymon Community Arts, 1986). This project which was initiated by Mid-West Arts, was an attempt to introduce the visual arts in a formal way and on a number of levels to the people of this Co. Clare town during 1984. CAFE (Creative Activity for Everyone), the national representative organisation for community arts, produced *The Funding Handbook* (CAFE, 1986) which is a most comprehensive directory of all the funding institutions to which Irish community arts organisations may apply. The directory covers organisations in the North and in the South, and also in the Irish-language sector.

The refurbishment of the City Centre, the new home of Grapevine Arts Centre, on the River Liffey, Dublin, continued. John Sutton was appointed to work as theatre director and he brings his extensive experience at the SFX Centre to his new role. The City Centre will open its doors to the public in 1988. Art Sandwich was a programme of art performances given at lunchtime in factories by Ballyfermot Arts Group. Red Kettle Theatre Company in Waterford produced an exciting version of 'The Agamemnon' of Sophocles, adapted and directed by Michael Scott. Alternative Entertainments, located in Tallaght, Co. Dublin, engaged in many activities with great energy in 1986. The traditional music heritage of Tallaght was a focus for their activities and they also produced an exhibition of fine art which was shown in Castletymoon Library with the help of Temple Bar Studios personnel.

GRANTS	£
Alternative Entertainments, Tallaght	1,500
Ballyfermot Arts Group	300
Barefoot Dance Company	5,200
CAFE/Creative Activity for Everyone	3,200
Dublin Youth Centre	3,200
Ennistymon Community Arts	700
Feis Cecil, Dublin	2,000
Feis Maitiú, Corcaigh	500
Galway Arts Group	10,200
Grapevine Arts Centre/The City Centre, Dublin	33,900
Monaghan Arts Committee	1,000
Moving Theatre, Dublin	32,800
Red Kettle Theatre Company	1,000
Theatre Omnibus	5,100
Tuam Theatre and Arts Centre	1,500
Waterford Arts for All	1,000
Less: Previous years grants not required	(670)
<b>Total expenditure per accounts</b>	<b>102,430</b>

## ACE (Arts Community Education)

1986 was the first full year of ACE, the joint Arts Council and Gulbenkian Foundation project which was launched in September 1985. One hundred and twenty groups responded to the initial ACE brochure which invited proposals for exemplary innovative projects in arts education or community arts.

The ACE Committee met with a large number of groups to explore their proposals further and in many cases the initial 'declarations of intent' were followed by fully-worked applications. In some cases, ACE made small seeding-grants available to facilitate research or feasibility studies. In this way and by means of over seventy meetings with individuals and groups ACE sought to filter down the applications to the half-dozen or so projects which it had committed itself to supporting.

In October 1986, one year after the project's launch, ACE was able to announce grants to three projects and to signal a strong commitment to a fourth. In a newsletter published that month ACE declared that it was awarding money to *Cork Teachers' Centre* to allow it to establish an art and craft education workshop attached to the Centre and to *City Vision* for an action-based research project in the visual arts education of pre-school children. In the area of community arts the Galway-based group *Macnas* would be funded for its year-long programme of innovative community theatre spectacles to culminate in a major performance called *The Game* to occur in the interval of the 1987 Connacht Football Final.

Negotiations were in train with CAFE the umbrella organisation for community arts in Ireland, in respect of a major information network project. Writing in the newsletter, published in September 1986, the Chairman of ACE Ciaran Benson remarked that:

ACE's field of special interest, the arts as part of education and community in Ireland, is clearly one in which much work needs to be done. A vital part of this work, we believe, must involve a better theoretical understanding of the processes involved so that the need to make good decisions and to support worthwhile practice comes to be taken for granted by all who have the power to support these areas of activity in Ireland. Platitudinous, reflex declarations of support for the arts because they are believed to be a 'good thing' are very often harmful to the arts. In the next two years ACE hopes, within the limits of its resources, to make its own contribution to such much needed debate.

<b>GRANTS</b>	£
Peter Sheridan	1,000
City Vision	19,842
Macnas	15,600
Fatima Development Group	1,500
Creative Activity for Everyone	1,500
	<hr/>
	39,442
Administration	9,540
Less: TEAMWORK grant	(3,640)
<b>Total expenditure per accounts</b>	<hr/> <b>45,342</b> <hr/>

## Education

1986 saw the Arts Council begin to implement the new education policy agreed at the end of the previous year. At an institutional level the Council sought and continues to seek a partnership with the main educational agencies including the Department of Education, the Curriculum and Examinations Board and Vocational Education Committees throughout the country. It is hoped that future years will show concrete evidence of such partnership in a range of arts education initiatives. The Council regards this element of its education policy as having the highest priority though it is a low-profile continuous process of negotiation, research and submission.

A wider range of awards for teachers was introduced including travel bursaries and summer project awards whereby teachers could work with professional contemporary arts organisations. Three major scholarships — two in music education and one in dance education — were awarded to teachers taking full time courses abroad. This brings to 14 the number of primary school teachers who have won such awards since their inception in 1980.

In the arts-in-schools area of its work the Arts Council introduced two new schemes in 1986. The first was the Arts *Education Projects* scheme which encouraged long term collaboration between artists and schools on projects which they would design according to their own interests and concerns. Ten awards were made under this scheme for the school year 1986-87. The range of work was most exciting including as it did musical composition, sculpture, drama and ceramics.

In November 1986 the Council launched a major initiative when *The School Show* began a tour of second-level schools in Co. Monaghan. This exhibition of twenty pieces by Irish artists in response to the theme of school aroused considerable interest and proved to be a popular and provocative show in the schools it visited. *The School Show* was the first of a series of annual exhibitions specially commissioned and designed for touring to schools.

### AWARDS TO INDIVIDUALS

£

#### Scholarships

John Carroll	1,200
Mary Cross	6,000
Deirdre Fitzgerald	2,085
Jenny Hill	6,274
Elaine Kelly	680
John O' Flynn	3,282
Kevin O'Regan	1,254
Marie McCarthy	2,500
Diane Schomp	902
Martina Sheridan	2,178
Anne Maria Sheehan	1,482

#### Travel Grants

Aileen Hanratty	600
Deirdre Nic Ionraic	357
Rosemary O'Shea	600

---

29,394



**GRANTS**

Athenry Vocational School	1,000
Ballina Vocational School	1,000
Blessington Vocational School	1,000
Butler Gallery, Kilkenny	500
Ceol Chumann na nÓg	7,200
Children's Music Hour, Cork	500
Clare County Council/Summer Project	150
Galway/Mayo Arts Committee	350
Holy Spirit, G.N.S., Ballymun	1,000
Kileenduff National School	1,000
Belinda Loftus	370
Mary Immaculate Training College	1,000
Millstreet Community School	1,000
Mount Temple Comprehensive School	1,000
Music Association of Ireland (see also Music)	10,500
National Association for Youth Drama	5,000
St. Patrick's National School, Mallow	1,000
Pobail Scoil Neasain, Baldoyle	1,000
Temple Bar Gallery and Studios (see also Arts Centres)	500
Trinity College, Dublin	750
Co. Westmeath VEC	1,000
Total Grants	<u>66,214</u>

**DIRECTLY PROMOTED ACTIVITIES**

	£
The School Show	21,449
Murals in Schools	(572)
Slide Packs	(135)
'Deaf Ears' Report	14
	<u>20,756</u>
<b>Total expenditure per accounts</b>	<u>86,970</u>

## Regions

In February 1986 the Arts Council undertook a survey of local authority contributions to the arts under the 1973 Arts Act. The results, published in the September issue of Art Matters showed that all but five local authorities implement the Arts Act and that while the amounts allocated are relatively small, the trend is encouraging.

As part of its direct engagement with local authorities the Arts Council became involved in two collaborative projects: a piece of sculpture by Michael Warren to mark the new bridge across the Barrow at Leighlinbridge in association with Carlow County Council and a writer in residence scheme in association with Galway County Council.

In September 1986, as a further intensification of partnership with local authorities, the Arts Council negotiated a cultural agreement with Limerick Corporation. This agreement, following on the successes of the French Ministère de la Culture with a similar scheme, makes provision for joint planning and a number of specific developments from 1987 to 1989. Plans include an extension of the services of the City Gallery of Art, public sculpture for Limerick, a new piece of music for the city, increased allocations to institutions and a river festival.

Throughout the year the Arts Council continued to hold discussions with a number of local authorities in relation to the appointment of arts officers. A new officer will shortly begin work in Co. Kerry and it is expected that further posts will be created in the coming year joining Clare's Kay Sheehy as the first Co. Arts Officer.

### **Mid-West**

1986 saw a great deal of increased activity and development in the arts scene in the Mid-West. There were a number of personnel changes and additions with Robert O'Byrne, Regional Arts Officer resigning in April to be replaced by Shaun Hannigan in September. Kay Sheehy in her first full year consolidated her position as County Arts Officer for Clare. Bill Fogarty, Personnel Officer for Limerick County Council was designated as their Arts Officer and Patricia Callaly and two others were employed under a Teamwork Scheme for six months in Abbeyfeale, County Limerick.

Mid-West Arts began the year by holding two drama workshops in Theatre Design by Nigel Boyd and Frank Conway and in Theatre Direction by Ben Barnes.

February was Poetry Month in Limerick with twice-weekly readings, a poetry workshop by Paul Muldoon, a competition for schools, a Limerick writing competition, a marathon reading and visual displays.

Two schools' touring exhibitions 'It's Only Natural' and 'Creation' by Sam Walsh were originated by Mid-West Arts in Spring and toured Counties Clare and Limerick with the artists visiting the schools in each case.

A Regional Directory of Traditional Musicians was compiled and published in April. The Abbeyfeale Arts Project came into fruition in July with the rebirth of the Abbeyfeale Fair. Activities included musical recitals, theatre performances, a ballad competition, a shop-window display competition, mural painting, street activities and an Arts and Crafts Exhibition.

In September 'All Plus Ten Sorts' artists' group opened a studio and foyer gallery, the Arts Council visited Limerick and announced a Cultural Agreement with Limerick Corporation and EVA opened in the Limerick City Gallery of Art.

Mid-West assisted arts groups in the area throughout the year and disseminated information through its Arts calendar and newsheet.

### **Galway/Mayo**

The Galway/Mayo Regional Arts Committee 1986 programme focused on the consistently high levels of artistic achievement of artists resident in the West, addressed the growing interest in Arts in Education and Community Arts, and promoted new developments in co-operation with local authorities. The first National Wood Sculpture Symposium took place at Letterfrack, Co. Galway in co-operation with the Sculptors' Society of Ireland. Nine Irish sculptors worked on location in Letterfrack, Connemara, to create a permanent public exhibition.

Theatre in Education and Community Theatre interests were partly addressed through a new touring Scheme for TEAM Theatre in Education company and the newly formed Annex Theatre Company based at Tuam, Co. Galway. Both companies made extensive

tours of the Region and received an enthusiastic response.

In addition to ongoing Arts in Education promotions, Regional Arts Committee initiatives resulted in the establishment of new positions of Posts of Responsibility for Arts at four Co. Galway VEC schools and the operation of an Arts Council Special Education project at Athenry VEC under the direction of Sculptor John Behan.

1986 marked the operation of a major Arts Council Pilot Scheme in the West. In co-operation with the newly formed Galway Co. Council Arts Advisory committee a Writer in Residence was appointed to the County Galway Library service. Lucile Redmond held readings at Galway City and branch libraries during the period of her residency, in addition to developing community and educational literature programmes. A programme of Readings/Workshops under the direction of poet Eavan Boland was organised at Galway City, Tuam, Westport and Castlebar. The programme which involved 200 students from throughout the Region included a public reading at Galway City in association with The Poetry Co- Operative.

Increased co-operation between the Regional Arts Committee and local authorities led to both a significant increase in local authority arts budgets in the West and a growing awareness of the central role of the Arts.

### **Clare**

Two music projects initiated by Mid-West Arts were transferred to Clare County Council on the appointment of the County Arts Officer. The Ceol an Chlair Scheme which allows traditional musicians to play and discuss their music in schools was developed and now involves a series of visits by up to five musicians/musicologists (covering Rock n' Roll, traditional, classical and electronic music). The scheme began in December and will continue until March 1987. The Composition Summer School had its most successful year to date due mainly to the employment of a Junior Director who, by concentrating on the beginners, allows the Director to do more specialised work with advanced students.

The De Valera Library hosted a number of high quality exhibitions, the most important being the William Mulready Remembrance Exhibition, a tribute to the painter who was born in Ennis 200 years ago. A local committee compiled an exhibition of Mulready's paintings, envelope designs, book illustrations and personal memorabilia. Other exhibitions held in the De Valera Library included 'Travellers West', the ESB's 'From Ardnacrusha to Moneypoint', German posters and craft and painting exhibitions by local artists.

One of the major projects initiated and organised by the Arts Officer in 1986 was the Music Crazy Festival in Kilrush. The aim of the festival was to revive the once famous Kilrush Operatic Society, not as it was but as an element in a popular local festival. Operatic concerts were staged at night and during the day all types of music, dance and drama were performed on the streets and in local halls.

'Field-day's Double Cross' was a huge success in March and the Music Network staged its first series of concerts in Danlann an Chláir.

### **South-East Arts**

This year saw the extension of the South-East Regional Arts (SERAC) Committee's Professional Director Scheme to include the Red Kettle Theatre Company, Waterford and Carlow Little Theatre Company. Michael Scott directed a very exciting adaptation of the Greek play 'Agamemnon' with Red Kettle. Carlow Little Theatre Company availed of the scheme to run a series of workshops by Professional Directors. It is agreed by all involved that the effect on the raising of standards produced by this scheme is considerable. The Committee was pleased that Merck Sharp & Dohme Ireland Ltd. sponsored the events. As part of its contribution to Clonmel Arts Festival 1986, SERAC organised a touring exhibition of works by the Tipperary born sculptor John Burke.

Tionól Tommy Kearney now in its fourth year grew from strength to strength attracting uilleann pipers from Ireland, Canada and Germany. The 1986 event held in Dunmore East, Co. Waterford, was run under the direction of Tommy Kearney with additional expertise being provided by Na Piobairí Uilleann. The Artist in the Library scheme operates on a 50/50 funding basis between Local Authorities and the Arts Council. An artist is available to visitors during library opening hours to assist them in learning more about a

particular art form. The artist demonstrates and explains the skills involved and also encourages participation. The Librarian encourages local industry and schools to attend and facilitates SERAC by organising advance bookings for schools, colleges and industry. In 1986, the scheme was extended to Carlow Town with the co-operation of Carlow Co. Council. The Committee continued to advise and co-operate with Local Authorities in regard to their role in developing the arts in the South East Region. When requested the Committee advised on the distribution of local authority monies under the 1973 Arts Act. The Committee was particularly pleased to be associated this year with Carlow Co. Council in the provision of a public sculpture at the Cardinal Moran Bridge, Leighlinbridge, Co. Carlow and with Tipperary (SR) Co. Council and Tipperary Joint Library Committee in providing a sculpture at the new Library premises in Clonmel, Co. Tipperary. At present the Committee is advising on two other public works, at Dungarvan, County Waterford and at Rathvilly, Co. Carlow.

**GRANTS**

£

(ACNI = Arts Council of Northern Ireland grant)

Carlow County Council	6,000
Clare County Council	10,850
Galway County Council	2,000
Galway/Mayo RDO and Arts Committee	22,250
Mid-West RDO and Arts Committee	19,195
South-Eastern RDO and Arts Committee	20,075
Tyrone Guthrie Centre	46,467
Tyrone Guthrie Centre (ACNI)	24,333
Less: Previous year's grants not required	(8,099)
Total grants	<u>143,071</u>
Sundry	914
<b>Total expenditure per accounts</b>	<u><u>143,985</u></u>

## Regional Arts Committees

### **Mid-West Arts Association**

RDO Director: P. J. Barry  
Arts Committee:  
Cllr Frank Prendergast, Chairman  
Cllr Michael Barry  
Cllr Tony Bromell  
Noel Crowley  
Frank Custy  
Cllr Frank Dwan  
Paddy Doran  
Cllr John Griffin  
Bill Fogarty  
Cllr Binkie Hanafin  
John Logan  
John McGinley  
Baz Millar  
Tom Munnely  
Noel Ryan  
Frances Shanahan  
Cllr Madeleine Taylor-Quinn  
Dick Tobin  
Lorraine Wall  
Niall O Beachain  
Richard Ruth  
Flan Garvey

Arts Officer:  
Robert O'Byrne,  
104 Henry Street,  
Limerick.

### **Galway/Mayo Arts Committee**

RDO Director: Tony Smyth  
Arts Committee:  
Sen. Michael D. Higgins, Chairman  
Paddy Fahey  
Sen Mark Killalea  
Cllr John Molloy  
Cllr Martin Finn  
Patrick Goff  
Tom Kenny  
Michael Keohane  
Angela Kirrane  
Gerry Lee  
Noel O'Rourke  
Maura Maloney  
Cllr John Mannion  
Brendan Flynn  
Cllr Sean Fitzpatrick

Arts Officer:  
Helen Bygrove,  
Regional Arts Committee,  
Woodquay,  
Co. Galway.

### **South-East Arts Committee**

RDO Director: Liam Murphy  
Arts Committee:  
Larry Fanning, Chairman  
Cllr John T. Browne  
Michael Coady  
Oliver Coffey  
Cllr Liam Curham  
Denis Denny  
John Ennis  
Aileen le Brocquy  
Cllr John McNally  
Cllr Mary Cavanagh  
George Vaughan  
William Walsh  
Cllr Joe Manning  
John Ennis  
John McQueen  
Des Robinson  
Diarmuid de Paor

Arts Officer:  
Martin Quigley,  
99 The Quay,  
Waterford.

## Capital/Sundry

The Council's inability to make significant provision of grant-aid for capital purposes continued through 1986 (although by the end of 1987 the position had improved considerably, following the allocation of funds from the National Lottery).

During 1986, continued capital assistance was provided for the Abbey and Peacock Theatres and £45,000 was given to Grapevine Arts Centre towards the cost of its new City Centre premises on Dublin's South Quays. TEAM Educational Theatre was assisted in the purchase of a replacement van for touring purposes; an initial capital grant was provided towards the purchase of the Quaker Meeting House at Eustace Street, Dublin, for use as a Film Centre; the Tyrone Guthrie Centre was helped in its general programme of improvements to the facilities at Annaghmakerrig House, Co. Monaghan; and the Council entered into an arrangement with Kilkenny Corporation, which enabled the purchase of the old Savoy Cinema which, in time, will be converted into a modern theatre.

	£
Abbey Theatre	43,903
Grapevine Arts Centre/The City Centre	45,000
Irish Film Centre Building	15,000
Kilkenny Theatre Project	7,500
TEAM Theatre Company	20,300
Tyrone Guthrie Centre	25,743
	<hr/>
	157,446
	<hr/>
<b>SUNDRY</b>	
<b>Grants</b>	
Minimum Income Guarantee	3,250
Ciste Cholmcille	5,000
<b>Arts Act 1973:</b>	
Assumpta Lawless (Mayo County Council)	300
Tommy Durkan (Dundalk UDC)	600
Paul O'Hanlon (Louth Co. Council)	300
Keith Connolly (Dundalk UDC)	500
Total grants	<hr/>
	9,950
	<hr/>
<b>Directly promoted activities</b>	
Research projects	11,316
Information Services	17,231
Aosdána: Administration	7,147
Pension Arrangement	17,770
	<hr/>
	24,917
Sundry	5,484
	<hr/>
	58,948
	<hr/>
<b>Total expenditure per accounts</b>	68,898
	<hr/>

# An Chomhairle Ealaíon

## **ACCOUNTS for the year ended 31st December 1986**

### **Report of the Comptroller and Auditor General**

I have examined in accordance with approved auditing standards the Accounts set out on pages 40 to 46 which are in the form approved under the provisions of the Arts Act, 1951. I have obtained all the information and explanations which I considered necessary for the purpose of my audit.

In my opinion proper books of account have been kept by An Chomhairle and the Accounts, which are in agreement with them, give a true and fair view of the state of its affairs at 31st December 1986 and of its transactions for the year then ended.



**P. L. McDonnell**  
*Comptroller and Auditor General*

**7th March 1988**

## INCOME AND EXPENDITURE ACCOUNT

for year ended 31st December 1986

1985		Notes	IR£
IR£	<b>Income</b>		
5,695,000	Oireachtas Grant-in-aid	(1)	5,936,000
—	Funds of Suitors	(2)	75,000
35,000	Special Border Areas Programme Fund		—
119,134	Other grants	(3)	102,735
20,289	Sundry Income		22,185
<u>5,869,423</u>			<u>6,135,920</u>
	<b>Expenditure</b>		
5,417,668	General Expenditure on the Arts	(4)	5,498,253
491,535	Administration	(5)	547,257
<u>5,909,203</u>			<u>6,045,510</u>
(39,780)	Surplus (Deficit) for the year		90,410
(147,254)	Deficit brought forward		(187,034)
<u>(187,034)</u>	Deficit at 31st December 1986		<u>(96,624)</u>

Notes 1 to 11 form part of these accounts.

Máirtín McCullogh,  
*Chairman*

Adrian Munnely,  
*Director*

4th March 1988



**BALANCE SHEET AT 31st DECEMBER 1986**

1985 IR£		Notes	IR£	IR£
120,306	Fixed Assets	(6)		132,376
103,931	Nett Assets of Trust Funds	(8)		100,107
150,540	Loans	(9)		112,705
505	Prize Bonds			505
<b>Current Assets</b>				
36,897	Debtors and prepayments		30,431	
23,413	Grants paid in advance		34,500	
31,064	Cash at bank and in hand		75,068	
91,374			139,999	
<b>Current Liabilities</b>				
93,249	Creditors and accruals		79,801	
336,204	Grants and guarantees outstanding		270,032	
429,453			349,833	
(338,079)	Nett Current Liabilities			(209,834)
37,203	Nett Assets			135,859
<b>Represented by:</b>				
120,306	Capital Account	(8)		132,376
(187,034)	Income and Expenditure Account: Deficit			(96,624)
103,931	Trust Funds	(9)		100,107
37,203				135,859

Notes 1 to 11 form part of these accounts

Máirtín McCullough  
*Chairman*

Adrian Munnely,  
*Director*

4th March 1988

**Note 1: Accounting Policies***(i) Oireachtas Grant*

Income shown as Oireachtas Grant-in-Aid is the actual cash received from the Vote for An Chomhairle Ealaíon and the Vote for Increases in Remuneration and Pensions.

*(ii) Fixed Assets*

Nett expenditure on fixed assets is charged as an appropriation from the Income and Expenditure Account to the Council's capital account. Fixed assets are shown at cost and are not depreciated. This accounting policy is being reconsidered with a view to introducing a provision for depreciation in future years' accounts.

*(iii)*

Expenditure on office furniture, fittings and equipment is written-off in the year in which it is incurred. This policy also is being reviewed.

*(iv)*

No provision is made in these accounts for bad debts. Debts and Loans are written-off as necessary in the year in which it is recognised that they have become irrecoverable.

**Note 2: Funds of Suitors**

Pursuant to the provisions of Section 3.2 (a) of the Funds of Suitors Act, 1984, a sum of £75,000 was paid to the Council on the determination of the Taoiseach and was expended as part of the Council's programme of grant-aid for capital projects.

**Note 3: Other Grants**

	£
Arts Council of Northern Ireland (Sundry grants)	42,448
Calouste Gulbenkian Foundation, Lisbon (ACE Programme)	44,444
Department of Finance (Tyrone Guthrie Estate)	10,743
Spanish Cultural Institute (George Campbell Memorial Travel Grant)	400
Dundalk Urban District Council (Scholarships)	1,100
Dublin Corporation (Scholarships)	3,000
Mayo County Council (Scholarship)	300
Louth County Council (Scholarship)	300
	<u>102,735</u>

<b>1985 Total</b>		<b>Grants</b>	<b>Directly Promoted Activities</b>	<b>Total</b>
£		£	£	£
342,575	Literature	329,835	9,333	339,168
538,048	*Visual Arts	570,650	37,897	608,547
14,717	Visual Arts — transfer to Capital Account	—	12,070	12,070
104,490	Film	126,070	—	126,070
2,580,504	Drama	2,588,493	2,980	2,591,473
391,808	Dance	386,849	—	386,849
124,079	Traditional Arts	68,398	—	68,398
221,762	Opera	198,946	198	199,144
284,628	Music	269,151	108	269,259
286,500	Arts Centres and Festivals	291,850	354	292,204
47,147	Arts in Education	66,214	20,756	86,970
82,870	Community Arts	102,430	—	102,430
15,475	Arts/Community/Education Programme	39,442	5,900	45,342
150,776	Arts development in the Regions	143,071	914	143,985
165,000	Capital	157,446	—	157,446
67,289	Sundry	9,950	58,948	68,898
5,417,668	Totals	5,348,795	149,458	5,498,253

\*Visual Arts expenditure includes grant towards the cost of works of art acquired by approved bodies under the Council's Joint Purchase Scheme. The works of art may not be resold without the prior agreement of the Council and, in the event of such agreement, they shall not be resold for less than their original price, and half the sum realised shall be refunded to the Council.

**Note 5: Administration**

	1985	1986
	£	£
Salaries, PRSI and Superannuation	286,100	298,014
Council and Staff Expenses	71,329	82,992
Consultants' Fees and Expenses	10,534	19,254
Office Furniture, Fittings and Equipment	4,732	20,190
Improvements to premises	3,406	22,240
Rent, Light, Heat, Insurances, Cleaning, Repairs and Other House Expenses	49,482	46,504
Printing, Stationery, Postage, Telephone and Sundry Expenses	63,312	58,063
Transfer to Capital Account	2,640	—
	<u>491,535</u>	<u>547,257</u>

**Note 6: Fixed Assets**

Cost	Works of Art	Motor Vehicle	Total
	£	£	£
Balance at 31st December 1985	108,516	11,790	120,306
Acquisitions	13,570	—	13,570
Disposals	(1,500)	—	(1,500)
Balance at 31st December 1986	<u>120,586</u>	<u>11,790</u>	<u>132,376</u>

**Note 7: Capital Account**

	£
Balance at 31st December 1985	120,306
Transfer from Income and Expenditure Account: Visual Arts (Note 4)	12,070
Balance at 31st December 1986	<u>132,376</u>

**Note 8: Trust Funds:**

Assets at 31st December 1986	£	£
<i>President Douglas Hyde Award</i>		
£ 1,342 11.50% Finance Stock 1991-93 (Market Value of Securities £1,232)	1,307	
Cash at Bank	<u>186</u>	1,493
<i>W. J. B. Macaulay Foundation</i>		
£31,337 13.00% Exchequer Stock, 1994 (Market Value of Securities £32,062)	31,249	
Cash at Bank	<u>3,667</u>	34,916
<i>New York Irish Institute Fund</i>		
£ 1,736 11.50% Finance Stock 1991-93 (Market Value of Securities £1,593)	1,691	
	<u>          </u>	1,691
<i>Denis Devlin Foundation</i>		
£ 3,761 13.00% Exchequer Stock 1994 (Market Value of Securities £3,848)	3,766	
Cash at Bank	<u>1,908</u>	5,674
<i>Ciste Cholmcille</i>		
£ 1,200 7.00% National Loan, 1987-92	1,030	
£10,070 9.75% National Loan, 1984-89	8,951	
£ 1,020 9.75% National Development Loan 1992-97	1,005	
£ 2,000 11.00% National Loan 1993-98	1,840	
£ 6,006 18.25% Land Bonds	6,097	
1,875 Allied Irish Banks pie 25p shares (Market Value of Securities £25,474)	3,832	
	<u>22,755</u>	
Debtor	992	
Cash at Bank	<u>1,795</u>	25,542
<i>Marten Toonder Foundation</i>		
£ 6,000 11.00% National Loan 1993-98	5,583	
£ 6,600 12.00% Conversion Stock 1995	6,711	1
£ 4,370 13.00% Exchequer Stock 1994	4,373	
£ 3,450 Bank of Ireland Capital Stock	3,560	
7,702 Allied Irish Banks pie 25p shares (Market Value of Securities £43,895)	8,038	
	<u>28,265</u>	
Debtor	727	
Cash at Bank	<u>613</u>	29,605
<i>Reg Cant Memorial Fund</i>		
Cash at Bank		<u>1,186</u>
		<u>100,107</u>

**Note 8: (Continued)***Movement of Trust Funds*

	<b>31st December 1985</b>	<b>Income</b>	<b>Expen- diture</b>	<b>Gain (Loss) on exchange of invest- ments</b>	<b>31st December 1986</b>
	£	£	£	£	£
President Douglas Hyde Award	1,326	167	—	—	1,493
W. J. B. Macaulay Foundation	34,020	4,396	3,500	—	34,916
New York Irish Institute Fund	1,691	200	200	—	1,691
Denis Devlin Foundation	5,033	641	—	—	5,674
Ciste Cholmcille	31,146	8,407	14,000	(11)	25,542
Marten Toonder Foundation	29,081	3,724	3,200	—	29,605
Reg Cant Memorial Fund	1,634	52	500	—	1,186
	<u>103,931</u>	<u>17,587</u>	<u>21,400</u>	<u>(11)</u>	<u>100,107</u>

**Note 9: Interest free Loans**

During 1986 six additional interest-free loans were made.

Balance at 31st December 1985	£ 150,540
Additional Loans	35,000
Repayments	(42,250)
Loans converted to grants	(30,585)
Balance at 31st December 1986	<u>112,705</u>

**Note 10: Future Commitments**

The following amounts are not reflected in these accounts:

- (i) £2,966,000, being the total of grants and guarantees against loss approved by the Council in respect of activities due to take place after 31st December 1986;
- (ii) £10,000, being the maximum amount for which the Council might become liable, over and above an existing provision in these accounts, in respect of the nett deficiency of the Irish Theatre Company in liquidation.

**Note 11: Superannuation Schemes**

- (i) A Staff Superannuation Scheme under Section 10 of the Arts Act, 1973, is in operation. The Scheme provides for equal contributions to be made by the Council and staff and for the insurance of retirement benefits, which are defined. In light of an actuarial review of the Scheme at 31st December 1985, the Council has sought the approval of the Taoiseach for an increase in the Council's contribution to the Scheme and for a change in the funding arrangements.
- (ii) A Superannuation Scheme is in operation for members of Aosdána on the basis of insured annuity contracts. The cost of the annual premiums is shared equally by the Council and the members.