



Annual Report  
Tuarascáil Bhliantúil  
**2019**



**Annual Report 2019**  
**Tuarascáil Bhliantúil 2019**

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**The Arts Council**

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Fidget Feet, *Bingo Wings*. Performed by Aisling Ní Cheallaigh, Karl Quinn, Ronan Brady, Kathryn Cooley, Sianna Bruce, Matthew Horton.  
Photographer: Jym Daley. Fidget Feet, *Bingo Wings*. Arna thaibhiú ag Aisling Ní Cheallaigh, Karl Quinn, Ronan Brady, Kathryn Cooley, Sianna Bruce, Matthew Horton. Grianghrafadóir: Jym Daley.



Zoe Ashe-Browne, *Us*, Ballet Ireland. Performed by Amand Pulaj, Nathan Cornwell, Yuliya Prokharava, Seu Kim, Kevin Witzzenberger. Photographer: Declan English. Zoe Ashe-Browne, *Us*, Ballet Ireland. Arna thaibhiú ag Amand Pulaj, Nathan Cornwell, Yuliya Prokharava, Seu Kim, Kevin Witzzenberger. Grianghrafadóir: Declan English.



## The Arts Council

### Who we are and what we do

The Arts Council is the Irish Government agency for developing the arts. We work in partnership with artists, arts organisations, public policy-makers, and others, to build a central place for the arts in Irish life.

We provide financial assistance to artists, arts organisations, local authorities and others for artistic purposes. We assist and provide information on the arts to Government and to a wide range of individuals and organisations. As an advocate for the arts and for artists, we undertake projects and research, often in new and emerging areas of practice, and increasingly in cooperation with partner organisations.

The Arts Council received €75 million in grant funding from the exchequer for 2019.

## An Chomhairle Ealaíon

### Ár ról agus ár gcuid oibre

Ár ról agus ár gcuid oibre Is í an Chomhairle Ealaíon an ghníomhaireacht a cheap Rialtas na hÉireann chun na healaíona a fhorbairt. Oibrímid i gcomhpháirt le healaíontóirí, le heagraíochtaí ealaíon, le lucht déanta beartas poiblí agus le daoine eile chun áit lárnach a chruthú do na healaíona i saol na hÉireann.

Tugaimid cúnamh airgeadais d'ealaíontóirí, d'eagraíochtaí ealaíon, d'údaráis áitiúla agus do dhaoine eile ar mhaithe le cúrsaí ealaíne. Cuirimid comhairle agus eolas i dtaobh na n-ealaíon ar fáil don Rialtas agus do raon leathan daoine aonair agus eagraíochtaí. Agus muid ag saothrú ar son na n-ealaíon agus ealaíontóirí, tugaimid faoi thionscadail agus faoi thaighde. Baineann cuid mhór díobh seo le réimsí nua den chleachtas ealaíne atá ag teacht chun cinn agus is minic a dhéantar an obair i gcomhar le heagraíochtaí comhpháirtíochta.

Fuair an Chomhairle Ealaíon €75 milliún de dheontas i gcabhair ón státchiste in 2019.





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# Chair's Statement

## Ráiteas an Chathaoirligh

Writing this introduction in the early summer months of 2020 is a stark reminder, if one is necessary, of the impact that the Covid-19 crisis has had on the arts.

I was appointed Chair of the Arts Council in June 2019 – and over the second half of that year I had the privilege of experiencing all that is good about the different artforms in Ireland. Returning audience engagement – and protecting the livelihoods of artists and arts workers – is now the challenge consuming the Arts Council.

As a new Chair in 2019 I inherited much of what was in progress. I am grateful for the warm welcome from artists that I get to meet at different events around the country. Their passion and energy is palpable – their work is inspiring – and I look forward to continuing to see work supported by the Arts Council through the remainder of my term as Chair.

In many ways, 2019 was a year of transition at the Arts Council – as well as my appointment, five new members also joined the Council: Sinéad Moriarty, Melatu Uche Okorie, Jillian van Turnhout, Teresa Buczkowska and Mark O’Kelly. By the end of the year, of its 13 members, the Council had six new faces at the table.

There was also a significant change at executive level with the decision of Director Orlaith McBride in October 2019 to take up a new role at the National Archives. Orlaith was an outstanding Director who led the development of the arts in Ireland for almost nine years. Plans to appoint a successor commenced immediately in the latter weeks of 2019 – and, by the end of February 2020, I was delighted to secure agreement on the appointment of Maureen Kennelly, Director of Poetry Ireland, as our new Director.

We are now all working in a very changed world. But the framework which guides the Arts Council remains in place – it was agreed in August 2019 with publication of the second three-year plan (2020–2022) to implement *Making Great Art Work*, the Council’s current strategic plan. In this latest three-year plan, the Council identified new actions to build on work already underway but also agreed new areas for attention.

The 2020–2022 plan is more externally focused – with a commitment to engage more with diverse communities across Ireland and putting equality and human rights at the centre of all our activities. There are still communities in Ireland where access to the arts is difficult. We are

Agus an réamhrá seo á scríobh agam ag tús an tsamhraidh in 2020, cuirtear i gcuimhne dom an tionchar a bhí agus atá ag géarchéim Covid-19 ar na healaíona.

Ceapadh mise i mo Chathaoirleach ar an gComhairle Ealaíon i Meitheamh 2019 – agus sa dara cuid den bhliain sin bhí sé de phribhléid agam taithí a fháil ar na rudaí maithe a bhaineann leis na foirmeacha éagsúla ealaíne in Éirinn. Is é rannpháirtíocht lucht féachana / éisteachta a chothú arís – agus slite beatha ealaíontóirí agus oibríthe ealaíon a chosaint – an dúshlán atá anois roimh an gComhairle Ealaíon.

Mar Chathaoirleach nua in 2019 fuair mé go leor de na rudaí a bhí ar siúl cheana le hoidhreacht. Tá mé buíoch as an bhfáilte chroíúil ó ealaíontóirí a mbuailim leo ag imeachtaí éagsúla timpeall na tíre. Tá a bpaisean agus a bhfuinneamh le brath – tá an saothar inspioráideach – agus, táim ag súil le saothar a dtacaíonn an Chomhairle Ealaíon leis a fheiceáil sa chuid eile de mo théarma mar Chathaoirleach.

Ar go leor bealaí, ba bhliain aistrithe a bhí in 2019 don Chomhairle Ealaíon – mar aon le mo cheapachán féin, tháinig cúigear comhaltaí nua chuig an gComhairle: Sinéad Moriarty, Melatu Uche Okorie, Jillian van Turnhout, Teresa Buczkowska agus Mark O’Kelly. Faoi dheireadh na bliana, den trí chomhalta déag, bhí seisear nua ar an gComhairle.

Bhí athrú suntasach freisin ag leibhéal feidhmiúcháin mar go ndearna an Stiúrthóir Orlaith McBride cinneadh i mí Dheireadh Fómhair 2019 ról nua a ghlacadh sa Chartlann Náisiúnta. Bhí Orlaith ina Stiúrthóir iontach a threoraigh forbairt na n-ealaíon in Éirinn ar feadh beagnach naoi mbliana. Cuireadh tús láithreach le pleananna chun comharba a cheapadh ag deireadh 2019 – agus, faoi mhí Fheabhra 2020, bhí áthas orm comhaontú a fháil ar cheapachán Maureen Kennelly, Stiúrthóir Éigse Éireann, mar stiúrthóir nua dúinn.

Táimid ar fad anois ag obair i ndomhan atá athraithe go mór. Ach tá an creat a threoraíonn an Chomhairle Ealaíon fós i bhfeidhm – aontaíodh i Lúnasa 2019 é nuair a foilsíodh an dara plean trí bliana (2020–2022) chun *Saothar Ealaíne Iontach a Tháirgeadh*, plean straitéiseach reatha na Comhairle a fhorfheidhmiú. Sa plean trí bliana is déanaí sin, shainithin an Chomhairle gníomhartha nua le cur leis an obair a bhí ar siúl cheana agus aontaíodh réimsí nua freisin a ndíreofar aird orthu.

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Fidget Feet, *Bingo Wings*. Performed by Chantal McCormick, Aisling Ní Cheallaigh, Karl Quinn, Kathryn Cooley, Máire Dee, Christina Zauner, Sianna Bruce. Photographer: Jym Daley. Fidget Feet, *Bingo Wings*. Arna thaibhiú ag Chantal McCormick, Aisling Ní Cheallaigh, Karl Quinn, Kathryn Cooley, Máire Dee, Christina Zauner, Sianna Bruce. Grianghrafadóir: Jym Daley.



Scoil Samhraidh Willie Clancey. Photography by Tony Kearns. Scoil Samhraidh Willie Clancey. Grianghrafadóireacht le Tony Kearns.



committed to breaking down barriers including geography, demography, socio-economic background, gender and disability.

Engagement with the arts must be open to everyone. Delivering this objective was the challenge agreed by the Council in 2019. In an environment where we are dealing with the reality of Covid-19 – as we will be for some time to come – the challenges are even greater. But, so too, is the commitment.

As the development agency for the arts, the Arts Council is successfully working with departments and agencies across Government to increase arts access and to build an arts infrastructure in schools. Over 140,000 children and young people participated in Creative Schools and Creative Clusters programmes in 2019. The investment increased opportunities for artists and creative practitioners to work in schools. The commitment says to every child that they are equal, and included.

As a new Chair I came to the role as someone who has been inspired and challenged by the work of artists as a member of the audience. There has been an additional privilege in attending performances and shows in my capacity as Chair, and seeing how work supported by the Arts Council spans the arc of artistic careers.

President Michael D. Higgins kindly gave his time in 2019 to acknowledge the work of two outstanding artists – announcing Frank Ormsby's appointment as The Ireland Professor of Poetry in September 2019 and, some weeks earlier, conferring the honour of Saoi (wise one) of Aosdána on composer, Roger Doyle.

Only seven members of Aosdána, the affiliation of creative artists in Ireland, can be a Saoi at any one time. Aosdána also elected six new members in 2019, visual artist Aileen Barry; writer Anna Burns; architect Niall McLaughlin; visual artist Clare Langan; writer Doireann Ní Ghríofa; visual artist and Margaret Irwin West. Their election brought the membership to 250 members.

Several exhibitions in 2019 showcased the Arts Council Collection – in Boyle, Co Roscommon, Dublin, Galway, and Cootehill, Co Cavan. Each exhibition was curated using pieces from the Council's collection of almost 1,100 works of Irish art. The Council also supported work in different locations. In Athlone, in a partnership with Westmeath County Council, Martin Dyar became the second John Broderick Writer in Residence. The acclaimed performer and teacher, Danny O'Mahony, was installed as the Traditional Artist in Residence at University College Cork

Tá plean 2020–2022 dírithe níos mó ar an saol seachtrach – táimid tiomanta do rannpháirtíocht níos mó a dhéanamh le pobail níos éagsúla ar fud na hÉireann agus comhionannas agus cearta an duine a chur i gcroílár ár ngníomhaíochtaí ar fad. Tá pobail ann in Éirinn ina bhfuil sé fós deacair rochtain a fháil ar na healaíona. Táimid tiomanta do bhacainní a leagan, lena n-áirítear tíreolaíocht, déimeagrafaíocht, cúlra socheacnamaíoch, inscne agus míchumas.

Níor mhór go mbeadh rannpháirtíocht leis na healaíona oscailte do gach duine. Ba é an cuspóir sin a bhaint amach an dúshlán a d'aontaigh an Chomhairle in 2019. I dtimpeallacht ina bhfuilimid ag déileáil le Covid-19 – mar a bheidh go ceann tamaill eile – tá na dúshláin níos mó fós. Ach, tá an tiomantas níos mó freisin.

Mar an ghníomhaireacht forbartha do na healaíona, tá an Chomhairle Ealaíon ag obair go rathúil leis na ranna agus leis na gníomhaireachtaí ar fud an rialtais chun rochtain ar na healaíona agus bonneagar ealaíon i scoileanna a mhéadú. Ghlac níos mó ná 140,000 leanbh agus duine óg páirt i gclár na Scoileanna Ildánacha agus i gclár na gCnuasach Ildánach in 2019. Mhéadaigh an infheistíocht na deiseanna atá ann d'ealaíontóirí agus do chleachtóirí cruthaitheacha oibriú i scoileanna. Léiríonn an tiomantas do gach páiste go bhfuil siad ar fad ar comhchéim agus go gcuirtear iad ar fad san áireamh.

Mar Chathaoirleach nua, tháinig mé chuig an ról mar dhuine a fuair inspioráid agus dúshlán ó shaothar ealaíontóirí mar bhall de lucht féachana / éisteachta. Bhí sé de phribhléid agam leis freastal ar thaibhithe agus seónna mar Chathaoirleach, agus féachaint ar an gcaoi a dtasnaíonn an obair a dtacaíonn an Chomhairle Ealaíon léi gairmeacha éagsúla ealaíne.

Thug an tUachtarán Micheál D. Ó hUiginn a chuid ama go fial in 2019, chun aitheantas a thabhairt do bheirt ealaíontóirí iontacha – d'fhógair sé ceapachán Frank Ormsby mar Ollamh Filíochta na hÉireann i Meán Fómhair 2019 agus, roinnt seachtainí roimhe sin, bhronn sé onóir Saoi Aosdána ar an gcumadóir, Roger Doyle.

Ní féidir ach le seachtar comhaltaí de chuid Aosdána, meitheal na n-ealaíontóirí cruthaitheacha in Éirinn, bheith ina Saoi ag aon am amháin. Thogh Aosdána seisear comhaltaí nua in 2019, Aileen Barry, amharc-ealaíontóir; Anna Burns, scríbhneoir; Niall McLaughlin, ailtire; Clare Langan, amharc-ealaíontóir; Doireann Ní Ghríofa, scríbhneoir; Margaret Irwin West, amharc-ealaíontóir. Fágann a dtoghadh go bhfuil 250 duine san iomlán ina gcomhaltaí anois.

Taispeánadh Bailiúchán na Comhairle Ealaíon i roinnt taispeántas in 2019 – i Mainistir na Búille, Co. Ros Comáin;

and the novelist Danny Denton became Writer-in-Residence at the same university.

Sadly, we lost and mourned great artists in 2019 including poet and playwright Tom McIntyre, poets Ciaran Carson and Padraic Fiacc, writer Ulick O'Connor, and visual artists Micky Donnelly and member Sonja Landweer.

As part of my appointment as Chair, I attended a meeting of the Joint Oireachtas Committee on Culture, Heritage and the Gaeltacht. In my opening statement to the Committee I mentioned the reality that being an artist is a difficult and precarious life. Despite the many available supports through the Arts Council, more needs to be done to support the living and working conditions of artists. With increased public funding the Arts Council will be able to do more to ensure that artists are supported in all aspects of their artistic practice and at all stages in their careers. A commitment to improving artists' pay and conditions is a priority in our plans for 2020–2022.

The late Ciaran Carson asked in *Belfast Confetti* – 'Where am I coming from? Where am I going?' This report is the Council's account of 2019. It is a record of where we have come from – it is about artists, their work, and the inspiration we all draw from that work.



**Professor Kevin Rafter**

Chair  
June 2020

i mBaile Átha Cliath; i nGaillimh; agus i Muinchille, Co. an Chabháin. Rinneadh gach taispeántas a choimeád ag úsáid píosaí ó bhailiúchán na Comhairle Ealaíon ina bhfuil beagnach 1,100 saothar d'ealaíon na hÉireann. Thacaigh an Chomhairle freisin le hobair in áiteanna éagsúla freisin. I mBaile Átha Luain, i gcomhpháirt le Comhairle Contae na hIarmhí, ceapadh Martin Dyar mar an dara Scríbhneoir Cónaithe John Broderick. Ceapadh an taibheoir agus an múinteoir a bhfuil ardmheas air, Danny O'Mahony, mar an Ealaíontóir Traidisiúnta Cónaithe i gColáiste na hOllscoile, Corcaigh agus ceapadh an t-úrscéalaí Danny Denton mar Scríbhneoir Cónaithe san ollscoil chéanna.

Ar an drochuair, chailleamar agus chaoineamar ealaíontóirí iontacha in 2019 lena n-áirítear an file agus an drámadóir Tom McIntyre, na filí Ciaran Carson agus Pádraic Fiacc, an scríbhneoir Ulick O'Connor agus na hamharc-ealaíontóirí Micky Donnelly agus an comhalta Sonja Landweer.

Mar chuid de mo cheapachán mar Chathaoirleach, d'fhreastail mé ar chruinniú den Chomhchoiste Oireachtas um Chultúr, Oidhreacht agus Gaeltacht. I mo ráiteas oscailte chuig an gCoiste, luaigh mé an saol deacair neamhchinnte a bhíonn ag an ealaíontóir. In ainneoin na dtacaíochtaí ar fad atá ar fáil tríd an gComhairle Ealaíon, is gá níos mó a dhéanamh chun tacú le dálaí maireachtála agus oibre na n-ealaíontóirí. Le maoiniú méadaithe poiblí, beidh an Chomhairle Ealaíon in ann níos mó a dhéanamh lena chinntiú go dtacaítear le healaíontóirí i ngach gné dá gcleachtas ealaíonta agus ag gach céim dá ngairmeim. Is tosaíocht é inár bpleananna do 2020–2022 pá agus dálaí na n-ealaíontóirí a fheabhsú.

D'fhiafraigh Ciaran Carson, nach maireann, in *Belfast Confetti* – 'Where am I coming from? Where am I going?' Cuntas na Comhairle ar 2019 atá sa tuarascáil seo, is taifead í ar an áit as ar tháingamar – baineann sí le healaíontóirí, a gcuid saothair agus an inspioráid a fhaighimid ar fad ón saothar sin.



**An tOll. Kevin Rafter**

Cathaoirleach  
Meitheamh 2020



## Director's Statement Ráiteas an Chathaoirligh

### Reflecting on the excellent work and achievements of the Arts Council featured in this report, I can't help but think what a difference a year makes.

At the beginning of 2019 the organisation set forth, as always, resolute in its determination to support an increasingly vibrant and creative arts sector. When I had the immense privilege of taking up the role of Director in mid-April this year the environment could not be more different. As a consequence of the COVID-19 crisis the livelihoods of artists, arts workers and arts organisations had been decimated and the sector was facing an unprecedented avalanche of challenges.

Building on the sterling work undertaken by my predecessor Orlaith McBride since 2011, we now need to ensure that we address these challenges head-on and work together to ensure the arts in Ireland not only just survive but recover and thrive in these uncertain times. Fortunately for us all, we live in a society that values the arts. 90% of Irish citizens believe that the arts play an important and valuable role in our lives and over one million people participate in the arts each year. In 2019 the Government allocated €75 million to the Arts Council, which represented an increase of almost €7 million from the previous year. This significant endorsement of our work allowed us to continue to focus on our strategic priorities as well as establishing a number of new and exciting initiatives.

Through its Strategic Funding programme, €37 million was invested in the sector, which included grants to key arts organisations throughout the country. An investment of an additional €12 million went to continuing projects and programmes including Arts Grant Funding, the Open Call programme as well as grants for hundreds of productions, touring events and festivals. As always, support for individual artists continued, with over €5 million disbursed via commissions, schemes, bursaries, residencies, travel and training grants, as well as through the Aosdána Cnuas. Local Authorities, Ealaín na Gaeltachta, and arts venues received over €8 million. In addition, €5 million in development funding investment supported a number of long-term initiatives, including artists making work with children and young people in disability and health settings.

There were also a number of key new initiatives and collaborations during this period. 2019 saw the publication

### Ag féachaint siar ar obair mhór na Comhairle Ealaíon agus ar na héachtaí a baineadh amach mar a ndéantar cur síos orthu sa tuarascáil seo, feictear dom gur fada an tréimhse í bliain.

Ag tús 2019 bhí an eagraíocht meáite, mar a bhíonn i gcónaí, ar thacaíocht a thabhairt don earnáil ealaíon atá ag éirí níos cruthaithí agus níos beoga an t-am ar fad. Nuair a bhí sé de phribhléid mhór agam ról an Stiúrthóra a ghlacadh i lár mhí Aibreáin i mbliana, bhí athrú mór ar an timpeallacht. Mar thoradh ar ghéarchéim COVID-19 tháinig scrios ar shlí beatha ealaíontóirí, oibríthe ealaíon agus eagraíochtaí ealaíon agus bhí mórán dúshlán le sárú ag an earnáil.

Ag leanúint den obair iontach a rinne Orlaith McBride romham ó 2011, ní mór dúinn aghaidh a thabhairt go díreach ar na dúshláin agus oibriú le chéile chun a chinntiú ní hamháin go dtiocfaidh na healaíona in Éirinn slán ach go mbeidh rath agus bláth orthu i ré seo na héiginnteachta. Ar ámharaí an tsaol dúinn uile, tá cónaí orainn i sochaí a bhfuil meas aici ar na healaíona. Creideann 90% de shaoránaigh na hÉireann go bhfuil ról tábhachtach luachmhar ag na healaíona inár saol agus glacann níos mó ná milliún Éireannach páirt sna healaíona gach bliain. In 2019, leithdháil an Rialtas €75m ar an gComhairle Ealaíon arb ionann é agus méadú de bheagnach €7m ón mbliain roimhe sin. Chuir an tacaíocht shuntasach sin dár gcuid oibre ar ár gcumas leanúint ar aghaidh ag díriú ar ár dtosaíochtaí straitéiseacha chomh maith le roinnt tionscnaimh nua spreagúla a bhunú.

Tríd an gClár Maoinithe Straitéisigh, infheistíodh €37 milliún san earnáil lena n-áirítear deontais do phríomheagraíochtaí ealaíon ar fud na tíre. Infheistíodh €12 mhíliún eile chun leanúint de thionscadail agus de chlár, lena n-áirítear Maoiniú Deontais do na hEalaíona, an clár Gairmeacha Oscailte, agus deontais do na céadta léirithe, camchuaritheanna agus féilte. Mar a tharlaíonn i gcónaí, leanadh de thacaíocht a thabhairt d'ealaíontóirí aonair agus iocadh €5 mhíliún ar choimisiúin, scéimeanna, sparánachtaí, cónaitheachtaí, deontais taistil agus oiliúna agus trí Chnuas Aosdána freisin. Fuair Údarás Áitiúla, Ealaín na Gaeltachta, agus ionaid tionóil ealaíon os cionn €8m. Anuas air sin, thacaigh €5 mhíliún de mhaoiniú forbartha le tionscnaimh fhadtéarmacha, lena n-áirítear ealaíontóirí a bhí i mbun saothair le leanaí agus daoine óga i saoráidí míchumais agus sláinte.



↑ Company Wang Ramirez, WAM, Dublin Dance Festival. Photography by Fred Fouché. Compánas Wang Ramirez, WAM, Féile Dhamhsa Bhaile Átha Cliath. Grianghrafadóireacht le Fred Fouché.

of the first Arts Council Policy and Strategy for Arts Centres, with an accompanying increase in budget that supports the work of these organisations as they collaborate with artists, arts organisations and local authority arts offices. In relation to festivals and events, the Council increased its support for long-standing festival organisations, instigated travel and training supports for festival directors and programmers and included festivals in the Arts Grant Funding programme for the first time. All of these initiatives provide a greater degree of funding flexibility for organisations seeking support for their work.

The Creative Place project was another new programme, with the initial pilot awarded to Tuam, Co Galway. This project was developed so that Communities who have not had the opportunity to benefit from sustained investment in the arts can now do so. You can read about these and other new initiatives in this report. And as you read you will also see that across all artforms new opportunities were explored, dynamic collaborations were formed, creative ideas came to fruition and ambitions were realised by our artists, arts workers and arts organisations with the ongoing support of the Arts Council.

Rinneadh príomhthionscnaimh agus comhoibrithe nua le linn na tréimhse sin freisin. Foilsíodh an chéad Bheartas agus Straitéis de chuid na Comhairle Ealaíon d'Ionaid Ealaíon in 2019 agus méadaíodh an buiséad lena dtacaítear le hobair na n-eagraíochtaí sin agus iad ag comhoibriú le healaíontóirí, eagraíochtaí ealaíon agus oifigí ealaíon údarás áitiúil. Maidir le féilte agus imeachtaí, mhéadaigh an Chomhairle an tacaíocht a thugann sí d'eagraíochtaí seanbhunaithe féile, chuir sí tacaíochtaí taistil agus oiliúna ar bun do stiúrthóirí agus eagarthóirí clár i gcomhair féilte agus áiríodh féilte sa chlár Maoinithe Deontais do na hEalaíona den chéad uair. Tugann na tionscnaimh sin go léir solúbthacht maoinithe níos mó d'eagraíochtaí atá ag lorg tacaíochta dá gcuid oibre.

Clár nua eile ba ea tionscadal na nÁiteanna Ildánacha agus reáchtáladh an tionscadal ar bhonn píolótach i dTuaim, Contae na Gaillimhe. Forbraíodh an tionscadal ionas gur féidir le pobail nach bhfuair an deis leas a bhaint as infheistíocht inbhuanaithe sna healaíona é sin a dhéanamh anois. Is féidir leat léamh faoi na tionscnaimh a luaitear thuas agus faoi thionscnaimh nua eile sa tuarascáil seo. Agus tú ag léamh, feicfidh tú gur fiosraíodh deiseanna nua, gur cruthaíodh comhar nua, gur tugadh smaointe cruthaitheacha chun críche agus go ndearna ealaíontóirí, oibrítheoirí ealaíon agus eagraíochtaí ealaíon tionscadail uailmhianacha a bhí



The importance of having an arts sector that is more accessible and more representative of our country in all its diversity cannot be underestimated. Another highlight from 2019 that I would like to mention is the introduction of our Equality, Human Rights and Diversity (EHRD) Policy and Strategy which was first published at the Places Matter conference at NUI Galway. The implementation of this policy will ensure that everyone who lives in this country has the opportunity to engage with, and participate in, the arts. The prospect of reflecting modern Ireland in the arts is a highly exciting one and I'm delighted that our ambitious work in this area has already begun.

The arts make us who we are and continue to be the lifeblood that pumps through our veins and touches our hearts in the most positive of ways. Now, perhaps more than any other time in its existence, the Arts Council is renewing its promise to help build resilience, inclusion and sustainability in the sector. In the short time that I have been in my new role, I have been heartened by the warmth of the welcome I have received from both my colleagues and those working in the arts. I have also been inspired by the insights I have gained so far, which have led me to believe in the absolute dedication of everyone to get through the dark days and emerge into the light.

These times keep bringing me back to powerful lines from the late Toni Morrison. On the occasion of her Nobel Prize for Literature in 1993, she said, *'This is precisely the time when artists go to work. There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language. That is how civilizations heal.'*

I am under no illusions about the enormity of the challenges ahead but the Arts Council's commitment to supporting the arts sector and the people within it will not waiver and I have no doubt that our combined sense of purpose will prevail and allow us all to prosper.

*Maureen Kennelly*

**Maureen Kennelly**  
Director  
June 2020

le tacaíocht ón gComhairle Ealaíon i gcás na bhfoirmeacha éagsúla ealaíne ar fad.

Ba cheart an tábhacht a bhaineann le hearnáil ealaíon atá níos inrochtana agus níos ionadaí don tír agus d'éagsúlacht na tíre a thuiscint. Buaicphointe eile de 2019 ba mhaith liom a lua is ea gur sheolamar Beartas um Chomhionannas, Cearta an Duine agus Éagsúlacht (CCDÉ) na Comhairle Ealaíon, a foilsíodh den chéad uair ag an gcomhdháil 'Places Matter' in Ollscoil na hÉireann, Gaillimh. Is é is aidhm leis an mbeartas go mbeadh deis ag gach duine a bhfuil cónaí orthu in Éirinn dul i ngleic leis na healaíona agus páirt a ghlacadh iontu. Tá sé iontach a bheith ag smaoineamh ar Éirinn nua-aimseartha a léiriú sna healaíona agus táim rí-shásta gur tosaíodh ar obair uaillmhianach sa réimse cheana.

Is cuid thábhachtach den saol in Éirinn iad na healaíona, coinníonn siad ag imeacht muid agus téann siad i bhfeidhm orainn ar bhealach a théann chun tairbhe dúinn uile. Anois níos mó ná riamh, tá an Chomhairle Ealaíon ag gealladh go gcabhróidh sí le hathléimneacht, ionchuimsiú agus inbhuanaitheacht a chothú san earnáil. Sa tréimhse ghearr ama a chaith mé i mo ról nua go dtí seo, ba mhór an t-ardú croí dom an fháilte a chuir mo chomhghleacaithe agus iad siúd atá ag obair sna healaíona romham. Fuair mé spreagadh freisin ó na léargais a fuair mé go dtí seo a thug orm creidiúint ina thiomanta atá gach duine chun teacht trí na laethanta dorcha seo agus go mbeidh lá eile againn.

Cuirtear línte cumhachtacha Toni Morrison nach maireann i gcuimhne dom go minic ar na saolta seo. Is mar seo a leanas a labhair sí agus í ag glacadh le Duais Nobel na Litríochta in 1993: *'This is precisely the time when artists go to work. There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language. That is how civilizations heal.'*

Níl aon dul amú orm faoi na dúshláin ollmhóra atá amach romhainn ach ní theipfidh ar thiomantas na Comhairle Ealaíon chun tacú le hearnáil na n-ealaíon agus leis na daoine a oibríonn inti agus níl aon amhras orm go seasfaimid an fód agus go dtiocfaidh ár lá feabhais.

*Maureen Kennelly*

**Maureen Kennelly**  
Stiúrthóir  
Meitheamh 2020

Spraoi Parade. Photographed by John Loftus.  
Mórshúil Spraoi. Grianghraf le John Loftus.





# Our Values

## Ár Luachanna

As a statutory public body the Arts Council operates within a framework of legal and regulatory obligations and a range of codes of good practice. In addition we are guided by a set of values that includes:

- **Freedom of thought and of expression**  
which is essential to the development of new ideas and new work
- **Commitment to excellence**  
in all aspects of our own work and of that of artists, arts organisations, and others we support
- **Integrity, accountability, transparency**  
in all of our decision-making and especially in our investment of public monies
- **Respect for diversity of artistic practice**  
of public engagement, and of social and cultural traditions
- **Collegiality**  
communicating and working respectfully with partners, stakeholders and the whole arts sector

Mar chomhlacht poiblí reachtúil, feidhmíonn an Chomhairle Ealaíon laistigh de chreat dualgais dlí agus rialaithe agus réimse cód um dhea-chleachtas. Mar aon leis sin, táimid treoraithe ag sraith luachanna lena n-áirítear:

- **Saoirse smaointeoireachta agus léirithe**  
rud atá ríthábhachtach chun smaointe agus saothar nua a fhorbairt
- **Tiomantas do shármhaitheas**  
i ngach gné dár gcuid oibre féin agus de shaothar ealaíontóirí agus eagraíochtaí ealaíon, agus daoine eile lena dtacaímid
- **Sláine, cuntasacht, trédhearcacht**  
inár gcinnteoireacht ar fad agus go háirithe san infheistíocht a dhéanaimid ar airgead poiblí
- **Meas ar éagsúlacht i gcleachtas ealaíne,**  
i rannpháirtíocht an phobail, agus i dtraidisiúin shóisialta agus chultúrtha

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# Our Vision

## Ár bhFís

We are inspired by the prospect of an Ireland

- where the arts are valued as central to civic life, as a hallmark of local and national identity, and as sign and signature of our creativity as a people
- where the arts are practised and enjoyed widely in our communities, public spaces (real and virtual) and in dedicated venues and centres across the country
- where artists and practitioners whose exceptional talent and commitment lead them to work professionally in the arts can have productive and rewarding careers
- where local and national politicians, decision-makers and officials in a wide range of departments and agencies recognise the distinctive societal value of the arts and provide for them accordingly
- where the Arts Council as the national development agency for the arts is resourced adequately to address the full breadth of its remit

Faighimid inspioráid nuair a smaoinimid ar Éirinn

- ina léirítear luach ar na healaíona mar ghné lárnach den saol cathartha, agus mar shainmharc d'aitheantas áitiúil agus náisiúnta agus mar chomhartha agus mar shíniú dár gcruthaitheacht mar dhaoine
- ina gcleachtar agus ina mbaintear taitneamh as na healaíona go forleathan inár bpobail, i spásanna poiblí (fíor agus réadúil) agus in ionaid speisialta ar fud na tíre
- inar féidir le healaíontóirí agus le cleachtóirí atá ag obair go gairmiúil sna healaíona mar gheall ar an mbua agus tiomantas iontach atá acu gairmeacha táirgiúla agus tairbheacha a bheith acu
- ina n-aithníonn polaiteoirí, cinnteoirí agus oifigigh áitiúla agus náisiúnta i réimse leathan ranna agus gníomhaireachtaí luach sochaíoch sainiúil na n-ealaíon agus ina ndéanann siad soláthar dóibh dá réir sin
- ina dtugtar dóthain acmhainní don Chomhairle Ealaíon mar ghníomhaireacht forbartha náisiúnta i gcomhair na n-ealaíon le dul i ngleic i gceart le leithead iomlán a sainchúraim

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# Our Mission

## Ár Misean

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**Our mission is to lead the development of the arts in Ireland. We do this in four ways:**

- We advocate the importance and value of the arts and promote their practice and development.
- We advise government and others on the arts as required by the Arts Act.
- We invest public monies allocated to us by government in supporting artists and arts organisations to make work of excellence and in other actions consistent with our remit.
- We work in partnership with the Department of the Arts and with other government departments as well as with local government and with agencies and organisations within and beyond the cultural sector.

**Is é ár misean forbairt na n-ealaíon a threorú in Éirinn. Déanaimid é sin ar cheithre bhealach:**

- Tacaímid le tábhacht agus luach na n-ealaíon agus cuirimid a gcleachtadh agus a bhforbairt chun cinn.
- Cuirimid comhairle ar an rialtas agus ar dhreamanna eile maidir leis na healaíona de réir mar is gá san Acht Ealaíon.
- Infheistímid airgead poiblí a leithdháileann an rialtas orainn le tacú le healaíontóirí agus le heagraíochtaí ealaíon chun saothar sármhaith a chruthú agus i ngníomhartha eile a thagann lenár sainchúram.
- Oibrímid i gcomhpháirt leis an Roinn Ealaíon agus le ranna rialtais eile mar aon le rialtas áitiúil agus le gníomhaireachtaí agus eagraíochtaí laistigh den earnáil chultúrtha agus taobh amuigh di.



Ohad Naharin, *Minus 16*, Ballet Ireland. Performed by Ohad Naharin. Photography by Declan English. Ohad Naharin, *Minus 16*, Ballet Ireland. Arna thaibhiú ag Ohad Naharin. Grianghrafadóireacht le Declan English.



# Arts Funding 2019

## Maoiniú na n-Ealaíon 2019

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### International Programme for Artists

Travel & Training  
€290,585 shared  
by 255 participants

### Clár Idirnáisiúnta d'Ealaíontóirí

Taisteal & Oiliúint  
€290,585 roinnte  
ag 255 duine

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The Arts Council received  
€75 million in grants in 2019.

# €75m

Fuair an Chomhairle Ealaíon deontais  
arbh fhiú €75 milliún iad in 2019.



**€66 million** was spent on grants given directly to organisations and artists including €7 million to The Abbey Theatre and €2.6 million to Aosdána

Caitheadh **€66 milliún** ar dheontais a tugadh go díreach d'eagraíochtaí agus d'ealaíontóirí lenár áiríodh €7 milliún a tugadh d'Amharclann na Mainistreach agus €2.6 milliún a tugadh d'Aosdána

#### Individual Artists

Projects  
€2,927,682 for 95 recipients

Bursaries  
€1,822,491 for 170 recipients

Bursary – Emerging Artist  
€360,000 for 18 recipients

Commissions  
€136,252 for 24 recipients

Dance Artist in Residence Scheme  
€99,805 for 5 recipients

Deis Recording  
€89,945 for 16 recipients

#### Ealaíontóirí Aonair

Tionscadail  
€2,927,682 darbh fhiú 95 duine

Sparánachtaí  
€1,822,491 darbh fhiú 170 duine

Sparánacht – Ealaíontóir atá ag teacht chun cinn  
€360,000 darbh fhiú 18 duine

Coimisiúin  
€136,252 darbh fhiú 24 duine

Scéim um Ealaíontóir Damhsa Cónaithe  
€99,805 darbh fhiú 5 duine

Taifeadadh Deis  
€89,945 darbh fhiú 16 duine

#### Touring

National Touring  
€1,945,470 supporting 54 grantees

#### Clár Idirnáisiúnta d'Ealaíontóirí

Camchuirteanna Náisiúnta  
€1,945,470 ag tacú le 54 deontaithe

#### Opera

Opera Main Scale Producer  
€3,003,505

Opera Production Award  
€648,289 for 7 productions

#### Ceoldrámaíocht

Léiritheoir Príomhscála Ceoldrámaíochta  
€3,003,505

An Dámhachtain um Léiriúchán Ceoldráma  
€648,289 ar son 7 ceoldráma

#### Open Call

Open Call €760,122 to 6 participants

#### Gairm Oscailte

Gairmeacha Oscailte €760,122 ar son 6 duine



#### Festivals & Events

**€8,705,000** supporting 159 festivals and events

Wexford Festival Opera  
€1,450,000

Dublin Theatre Festival  
€850,000

Galway Arts Festival  
€590,000

Dublin Dance Festival  
€463,820

Kilkenny Arts Festival  
€400,000

#### Féile & Imeachtaí

**€8,705,000** ag tacú le 159 Féile agus Imeachtaí

Féile Cheoldrámaíochta Loch Garman  
€1,450,000

Féile Amharclannaíochta Bhaile Átha Cliath  
€850,000

Féile Ealaíon na Gaillimhe  
€590,000

Féile Dahmhsa Bhaile Átha Cliath  
€463,820

Féile Ealaíon Chill Chainnigh  
€400,000

#### Partnership Funding

Art Centres  
€5,866,635 to 50 centres

#### Local Authority Partnership

Local Authority Grants  
€1,848,984 supporting 31 grantees

Invitation to Collaboration  
€350,000 to 5 participants

Ealaín Na Gaeltachta  
€341,500 to 1 participant

#### Maoiniú Comhpháirtíochta

Ionaid Ealaíon  
€5,866,635 ar son 50 ionaid

#### Comhpháirtíocht Le hÚdarás Áitiúil

Deontas ó Údarás Áitiúil  
€1,848,984 ag tacú le 31 deontaithe

Cuireadh chun Comhoibrithe  
€350,000 ar son 5 duine

Ealaín na Gaeltachta  
€341,500 ar son 1 duine

#### Young People and Children

Creative Schools  
€596,000 for 298 participants

Young Ensembles Schemes  
€164,254 for 14 participants

#### Daoine Óga agus Leanaí

Scoileanna Ildánacha  
€596,000 ar son 298 duine

Scéimeanna Ensembles na nÓg. €164,254 ar son 14 duine

#### Arts Grant Funding

€5,331,361 for 116 grantees

#### Strategic Funding

€26,617,692 for 112 grantees

#### Maoiniú Deontais do na hEalaíona

€5,331,361 ar son 116 deontaithe

#### Maoiniú Straitéiseach

€26,617,692 ar son 112 deontaithe.





# Review of the year 2019

## Athbhreithniú ar an mBliain 2019

### Artists' Supports

The Government provided the Arts Council with €75 million in funding for 2019, an increase of almost €7 million over 2018. This significant increase allowed both continued investment and new initiatives.

The Council invested €37 million through its Strategic Funding programme, including grants to key arts organisations across the country. A further €12 million was invested in projects and programmes, including Arts Grant Funding, Project Awards, Open Call, and grants for hundreds of productions, touring arts, and festivals.

Supports for individual artists, through the Aosdána cnuas, bursaries, commissions, schemes, residencies, and Travel and Training Awards, were over €5 million. Local Authorities, Ealaín na Gaeltachta, and arts venues received over €8 million.

Development funding for 2019 was €5 million. This was an investment in building on a broad range of long-term initiatives and plans, from Laureate na nÓg to artists' residencies. It also included support for artists making work with children and young people in disability and health settings.

There was further investment in the Scoileanna Ildánacha / Creative Schools pilot, the flagship initiative of the Government's Creative Ireland programme, aimed at maximising the creative potential of every child. Creative Schools was led by the Arts Council in partnership with the Department of Education and Skills and the Department of Culture, Heritage and the Gaeltacht, with schools in every region of the country participating in 2019. Nearly €600,000 was spent in 2019 and another €164,000 on Young Ensembles Schemes.

These amounts only hint at how work by artists and arts organisations have produced transformative experiences in the way only art can. Their stories are now told in more detail in this report.

### Tacaíochtaí d'Ealaíontóirí

In 2019, chuir an Rialtas maoiniú de €75m ar fáil dúinn le haghaidh 2019 ar méadú beagnach €7m é ar an maoiniú a fuair in 2018. Cheadaigh an méadú suntasach sin dúinn infheistíocht a dhéanamh, idir infheistíocht leanúnach agus infheistíocht i dtionscnaimh nua.

D'infheistigh an Chomhairle €37 milliún tríd an gClár Maoinithe Straitéisigh, lena n-áirítear deontais do phríomheagraíochtaí ealaíon ar fud na tíre. Infheistíodh €12 milliún eile i dtionscadail agus i gcláir, lena n-áirítear Maoiniú Deontais do na hEalaíona, Dámhachtainí Tionscadail, Gairmeacha Oscailte, agus deontais do na céadta léirithe, camchuirteanna agus féilte.

Níos mó ná €5 milliún i gceist leis an tacaíocht d'ealaíontóirí aonair, trí chnuas Aosdána, sparánachtaí, coimisiúin, scéimeanna, cónaitheachtaí agus deontais taistil agus oiliúna. Fuair Údarás Áitiúla, Ealaín na Gaeltachta, agus ionaid tionóil ealaíon os cionn €8 milliún.

Bhí €5 mhilliún i gceist leis an maoiniú forbartha in 2019, infheistíocht a bhí ann chun forbairt a dhéanamh ar raon leathan tionscnamh agus pleananna fadtéarmacha, idir Laureate na nÓg agus cónaitheachtaí d'ealaíontóirí agus áirítear tacaíocht ann d'ealaíontóirí i mbun saothair freisin le leanaí agus daoine óga i saoráidí míchumais agus sláinte.

Rinneadh tuilleadh infheistíochta sa chlár piolótach Scoileanna Ildánacha, an tionscnamh suaitheanta de chlár Éire Ildánach an Rialtais chun an cumas cruthaitheachta i ngach leanbh a chumasú. Tá Scoileanna Ildánacha faoi threoir na Comhairle Ealaíon i gcomhpháirt leis an Roinn Oideachais agus Scileanna agus an Roinn Cultúir, Oidhreachta agus Gaeltachta. Beidh scoileanna i ngach réigiún den tír rannpháirteach sa tionscnamh in 2019. Caitheadh beagnach €600,000 in 2019 agus €164,000 eile ar Scéimeanna Ensembles na nÓg.

Ní thugann na méideanna sin ach léargas ginearálta ar an gcaoi ar chuir saothar ealaíontóirí agus eagraíochtaí ealaíne eispéiris bunathraitheacha ar fáil ar bhealach nach féidir ach leis an ealaín a dhéanamh. Insítear na scéalta sin anois níos mine sa tuarascáil seo.



## Arts Participation

Arts Participation practice, comprising participatory, collaborative, socially engaged and community arts, is a key tenet of public engagement, which is a policy priority in our strategy, *Making Great Art Work*.

The Arts Council's role in this area is to support the development of opportunities for a diverse range of individuals and communities to engage with high-quality artistic practice as participants and artistic co-creators in particular, as well as engaging as audiences and volunteers.

Arts Participation also allows professional artists to work in a diverse range of arts and cross-sectoral contexts, including cultural diversity, community development, health, disability, and creative ageing, thereby enhancing artistic practice, and extending artform development.

In addition to managing a wide range of grants and awards in the area of Arts Participation in 2019, the Arts Council continued to develop and fund external schemes:

- *The Artist in the Community Scheme*, managed by Create on behalf of the Arts Council
- *The Arts and Disability Connect Scheme*, managed by Arts & Disability Ireland
- *The Visual Artists and Writers in Prison Schemes*, managed in partnership with the Irish Prison Service (IPS)

The Arts Council worked with Create to increase opportunities for artists from culturally diverse backgrounds within *The Artist in the Community Scheme*, and further developed strategic partnerships with the HSE and IPS.

*Making Great Art Work* focuses on ensuring access and participation with communities, individuals and groups that are excluded from mainstream arts provision. The Arts Participation team works closely with other teams at the Arts Council, as well as with organisations and agencies in the arts and other sectors to develop greater understanding and initiatives in this area.

## Rannpháirtíocht sna hEalaíona

Tá cleachtas rannpháirtíochta sna healaíona, lena n-áirítear ealaíona rannpháirteacha, ealaíona comhoibritheacha, ealaíona atá rannpháirteach go sóisialta agus ealaíona pobail ina bhunphrionsabal lárnach den Rannpháirtíocht leis an bPobal, atá ina thosaíocht bheartais sa straitéis *Saothar Ealaíne Iontach a Tháirgeadh*.

Is é ról na Comhairle Ealaíon sa réimse sin tacú le deiseanna a fhorbairt do réimse éagsúil daoine aonair agus pobal le bheith páirteach i gcleachtas ealaíonta ardchaighdeán, mar rannpháirtithe agus comhchruthaitheoirí ealaíonta go háirithe, mar aon le bheith páirteach mar lucht féachana / éisteachta agus oibríthe deonacha.

Chomh maith leis sin, éascaíonn Rannpháirtíocht sna hEalaíona d'ealaíontóirí gairmiúla oibriú i réimse éagsúil ealaíon agus comhthéacsanna trasearnála, lena n-áirítear éagsúlacht chultúrtha, forbairt pobail, sláinte, míchumas agus aosú ildánach, agus mar sin, feabhsaítear cleachtas ealaíonta agus méadaítear forbairt foirme ealaíne.

Anuas ar réimse leathan deontas agus dámhachtainí a bhainistiú i réimse Rannpháirtíochta sna hEalaíona in 2019, lean an Chomhairle Ealaíon de scéimeanna seachtracha a fhorbairt agus a mhaoiniú:

- *Scéim na nEalaíontóirí sa Phobal*, arna bainistiú ag Create ar son na Comhairle Ealaíon
- *Scéim Ceangal na nEalaíon agus an Mhíchumais*, arna bainistiú ag Arts & Disability Ireland
- *Scéimeanna na nAmharc-ealaíontóirí agus na Scribhneoirí sna Príosúin* arna mbainistiú i gcomhpháirtíocht le Seirbhís Phríosúin na hÉireann (IPS)

D'oibríomar le Create chun deiseanna a mhéadú d'ealaíontóirí ó chúlraí éagsúla cultúrtha i *Scéim na nEalaíontóirí sa Phobal*, agus d'fhorbraíomar tuilleadh comhpháirtíochtaí Straitéiseacha le FSS agus IPS.

Tá fócas i *Saothar Ealaíne Iontach a Tháirgeadh* ar rochtain agus rannpháirtíocht a chinntiú i gcás pobal, daoine aonair agus grúpaí a eisítear ón sholáthar príomhshrutha ealaíne. Oibríonn an fhoireann Rannpháirtíochta sna healaíona go dlúth le foirne eile sa Chomhairle Ealaíon, mar aon le heagraíochtaí agus gníomhaireachtaí eile sna healaíona agus in earnálacha eile chun tuiscint níos mó agus tionscnaimh a fhorbairt sa réimse sin.

## Arts Centres

Having commissioned a review of venues in 2018, its completion enabled the publication of Arts Council Policy and Strategy for Arts Centres 2019, in agreement with the County and City Management Association. The criteria for 2020 applications reflect the new policy, which includes support to artists by arts centres in the development and production of work; the encouragement of collaborative relationships with other arts organisations and local authority arts offices; and the incorporation of Ireland 2040 strategic objectives. A substantial increase in budget was agreed to support the new policy and strategy.

There was a continuing increase in the number of artists supported by arts centres through residencies, provision of workspace and commissions. These included the Lime Tree theatre's hosting of Belltable's *Bread Not Profits* (on the Limerick Soviet in 1919) and the Hawk's Well theatre's *Countess* (on Countess Markievicz) in Lissadell Church, Sligo. The north-west network of arts centres in Roscommon, Leitrim, Longford and Sligo produced *Both Sides of the Lough*, showcasing the wealth of musical talent in the area. Visual artist Brian Maguire's work in prisons was a major part of Rua Red's programme in Tallaght, while Sandra Johnston's exhibition and lecture was a memorable part of Project Arts Centre's programme.

## Ionaid Tionóil

Tar éis athbhreithniú ar ionaid tionóil a choimisiúnú in 2018, críochnaíodh an t-athbhreithniú in 2019 agus foilsíodh an chéad Beartas agus Straitéis de chuid na Comhairle Ealaíon d'Ionaid Ealaíon, i gcomhaontú leis an gCumann Lucht Bainistíochta Contae agus Cathrach. Léirítear sna critéir d'iarrais 2020 an beartas nua ina n-áirítear go dtabharfaidh ionaid ealaíon tacaíocht d'ealaíontóirí maidir le saothar a fhorbairt agus a tháirgeadh, caidreamh comhoibritheacha a spreagadh le heagraíochtaí ealaíne eile agus oifigí ealaíon na n-údarás áitiúil agus ionchorprú cuspóirí straitéiseacha Éire 2040 a chuimsiú laistigh den straitéis. Aontaíodh méadú suntasach sa bhuiséad chun tacú le beartas agus straitéis nua.

Bhí méadú leanúnach i líon na n-ealaíontóirí ar thacaigh ionaid ealaíon leo trí chónaitheachtaí, spásanna oibre a sholáthar agus coimisiúin agus thacaigh Lime Tree | Belltable le *Bread Not Profits* (maidir le Sóibhéid Luimnigh in 1919) agus *Countess* de chuid Hawk's Well (faoin gCuntaois Markievicz) i Séipéal Lissadell i Sligeach. Léirigh líonra na n-ionad ealaíon san iarthuaisceart i Ros Comáin, Liatroim, an Longfort agus Sligeach *Both Sides of the Lough*, inar taispeánadh an saibhreas tallann cheoil sa cheantar. Bhí obair an amharc-ealaíontóra Brian Maguire i bpríosúin ina cuid mhór de chlár Rua Red i dTamhlacht agus bhí taispeántas / léacht Sandra Johnston ina cuid speisialta de chlár Ionad Ealaíon Project.



Dublin Fringe Festival Outdoor.  
Féile Imeachach Bhaile Átha Cliath Lasmuigh.



## Creative Schools

The Creative Schools initiative supports a diverse range of school types across Ireland to explore the arts and creative practices. The categories include primary and secondary schools, Youthreach centres, special schools, DEIS schools and Irish language schools.

Schools were provided with a package of supports, including funding over two years and a Creative Associate to enable them to explore the potential impact of the arts and creativity on school life. Teacher-School coordinators and Creative Associates took part in training with the Creative School team, and with Hub na nÓg on youth voice in decision-making. Schools were encouraged to develop a sustainable Creative School Plan that responds to their needs and priorities. Children and young people were supported to challenge themselves in new ways, to gain confidence and to take a more active role in learning.

The initiative supports the establishment of a range of collaborative opportunities for schools and strengthens the relationships between schools and the broader arts, creative, education, cultural and community infrastructure within which they operate.

By September 2019, the number of schools involved had doubled to 300 and there were 85 Creative Associates working in partnership with them.

The first Creative Schools Celebration week took place from November 4 to 8, 2019, involving a series of flagship events in public art spaces in Donegal, Cork, Galway, Westmeath and Dublin. Several in-school celebrations also took place, giving children and young people the opportunity to share their work as part of the Creative Schools initiative.

## Scoileanna Ildánacha

Tacaíonn tionscnamh na Scoileanna Ildánacha le réimse leathan cineálacha scoileanna ar fud na hÉireann chun cleachtais ealaíon agus chruthaitheacha a fhiosrú. Áirítear ar na cineálacha scoileanna bunscoileanna, meánscoileanna, ionaid Ógtheagmhála, scoileanna speisialta, scoileanna DEIS agus scoileanna a mhúineann trí mheán na Gaeilge.

Cuireadh pacáiste tacaíochta ar fáil do na scoileanna a raibh maoiniú thar dhá bhliain agus sainchomhairle ó Chomhlach Cruthaitheach mar chuid de a chuir ar chumas na scoile breathnú ar an tionchar a d'fhéadfadh a bheith ag na healaíona agus ag an gcruthaitheacht ar shaol na scoile. Ghlac múinteoirí is comhordaitheoirí scoile agus Comhlaigh Chruthaitheacha páirt i gcúrsa oiliúna le foireann Scoileanna Ildánacha agus le Hub na nÓg maidir le guth na hóige sa chinnteoireacht. Spreagadh scoileanna chun Plean Scoile Ildánaí inbhuanaithe a fhorbairt a fhreagraíonn do riachtanais agus do thosaíochtaí na scoile. Tacaíodh le leanaí agus le daoine óga dúshlán nua a thabhairt dóibh féin, a gcuid muiníne a fhorbairt agus ról níos gníomhaí a bheith acu san fhoghlaim.

Tacaíonn an Plean le raon deiseanna comhoibritheacha a bhunú do scoileanna agus láidríonn sé na caidrimh idir scoileanna agus an bonneagar ealaíon, cruthaitheach, oideachais, cultúrtha agus pobail níos leithe ina bhfeidhmíonn siad.

Faoi Mheán Fómhair 2019, mhéadaigh líon na scoileanna faoi dhó go dtí 300 agus bhí 85 Comhlach Cruthaitheach ag oibriú i gcomhar le scoileanna.

Reáchtáladh an chéad seachtain Ceiliúrtha ar Scoileanna Ildánacha ón 4 go 8 Samhain 2019 inar tharla sraith imeachtaí suaitheanta i spásanna poiblí ealaíne i nDún na nGall, i nGaillimh, san Iarmhí agus i mBaile Átha Cliath. Tharla roinnt ceiliúrtha i scoileanna freisin ina raibh deis ag leanaí agus daoine óga a gcuid saothair a rinneadh go dtí sin a roinnt mar chuid de thionscnamh na Scoileanna Ildánacha.

## Festivals and Events

The Arts Council's role and stated ambition is to advocate for a diverse and varied arts festival ecology and to provide a chain of funding supports that encourage models of national and international significance and best practice; models that increase opportunities for public engagement or develop the work of an artist / artform; and festival programmes engaged with, and relevant to, the local community.

In 2019, the Festival Investment Scheme ensured opportunities for local artists and strengthened the requirement for increased public engagement by supporting festival programmes in every artform in 25 of the 26 counties across the state.

In addition to supporting new festival ideas and programmes, there was increased priority support for long-standing festival organisations that had invested in strategic planning and measures to promote good practice.

The introduction of Travel and Training Awards resulted in funding for eight festival directors and programmers to visit and observe international work, and to learn from these exchanges as part of a broader provision of festival capacity building.

The inclusion of festivals in the Arts Grant Funding programme provides support to 11 festivals to deliver programmes and developmental projects that contribute to the development of the arts, and to provide artists with creative opportunities.

The combination of Travel and Training Awards, the Festival Investment Scheme and Arts Grant funding, alongside the Strategic Funding programme, ensures a flexible and comprehensive suite of supports to festivals, which represents an appropriate response to these various festival models and their different stages of development and capacity building.

Across these various funding programmes, the Council supported 160 festivals. A further commitment to five arts organisations and local authority arts offices with satellite activities that included festival delivery also provided additional opportunities for public engagement in the arts, a key role in supporting local arts infrastructure, and ensured the continuity of a diverse national festival ecology.

## Féilte agus Imeachtaí

Is é ról agus uaimhian na Comhairle Ealaíon tacú le féilte ilghnéitheacha éagsúla mar aon le slabhra tacaíochtaí maoinithe a chur ar fáil a spreagann na nithe seo a leanas: samhailtí atá suntasach go náisiúnta agus go hidirnáisiúnta agus an dea-chleachtas, samhailtí a mhéadaíonn deiseanna do rannpháirtíocht an phobail nó a fhorbraíonn saothar ealaíontóra / foirm ealaíne, cláir féile atá ag obair leis an bpobal áitiúil, agus atá ábhartha dó.

In 2019, chinntigh Scéim Infheistíochta na bhFéilte deiseanna d'ealaíontóirí áitiúla agus láidrígh sí an riachtanas do rannpháirtíocht an phobail níos mó trí thacú le cláir féile i ngach foirm ealaíne i 25 de na 26 contae ar fud na tíre.

Mar aon le tacú le smaointe agus cláir nua féile, cuireadh tacaíocht tosaíochta mhéadaithe ar fáil d'eagraíochtaí fadbhunaithe féile a raibh infheistíocht déanta acu i bpleanáil straitéiseach agus i mbearta dea-chleachtais.

Mar thoradh ar thacaíochtaí taistil agus oiliúna a thabhairt isteach, mar aon le tionscnamh nua, bronnadh ocht ndámhachtain ar stiúrthóirí agus ar lucht eagraithe féilte chun cuairt a thabhairt ar shaothar idirnáisiúnta agus breathnú orthu, agus foghlaim ón malartú sin chun acmhainn féilte a fhorbairt níos leithne.

Mar gheall go bhfuil féilte san áireamh sa chlár Maoiniú Deontais do na hEalaíona, tugtar tacaíocht d'aon fhéile dhéag chun cláir agus tionscadail forbartha a dhéanamh a chuireann le forbairt na n-ealaíon agus a chruthaíonn deiseanna d'ealaíontóirí.

Cinntítear leis an meascán de thacaíocht don Taisteal agus Oiliúint, Scéim Infheistíochta na bhFéilte agus an clár Maoinithe Straitéisigh go mbeidh raon tacaíochtaí solúbtha agus cuimsitheacha ann chun tacú le féilte a fhreagraíonn go cuí leis na múnlaí éagsúla féile seo agus a gcéimeanna éagsúla forbartha agus forbartha cumais.

Leis na cláir éagsúla mhaoinithe sin, thacaigh an Chomhairle le 160 féile. Le tiomantas breise do chúig eagraíochtaí ealaíne agus oifigí ealaíon na n-údarás áitiúil a n-áirítear seachadadh féile lena ngníomhaíochtaí satailíte cuireadh deiseanna breise ar fáil do rannpháirtíocht an phobail sna healaíona, ról lárnach i dtacú le bonneagar áitiúil ealaíon agus leanúnachas na héiceolaíochta éagsúla féile náisiúnta.





↑ Creative Schools at the National Gallery. Photography by Maxwells. Scoileanna Ildánacha ag an nGailearaí Náisiúnta. Grianghrafadóireacht le Maxwells.

→ Creative Schools. Photography by Maxwells. Scoileanna Ildánacha. Grianghrafadóireacht le Maxwells.



← Macnas Parade. Photographed by Julia Dunin Photography. Mórshúil Macnas. Grianghraf le Julia Dunin Photography.

↓ Macnas Parade. Photographed by Julia Dunin Photography. Mórshúil Macnas. Grianghraf le Julia Dunin Photography.





## Local Arts

The Arts Council continued to partner with local government as laid out in the joint agreement, *A Framework for Collaboration 2016–2025*. Our partnership support with local government over the past 35 years continues to ensure that the arts reach into communities and townlands across the country, and that artists are supported locally at all stages of their careers.

Local authorities are the second-biggest funders of the arts in Ireland (the Arts Council being the biggest, of course). In 2019, the Council progressed several joint initiatives overseen by the Arts Council / Local Government Management Liaison Group and Working Group:

- The second biennial *Places Matter* conference took place in NUI Galway, attended by 320 people. The conference focused on building inclusion in the arts, with focus on cultural diversity. It was chaired by Dr. Ronit Lentin. Dr. Sindy Joyce delivered the keynote address.
- The roll-out of individual and bespoke Framework Agreements continued with 22 local authority agreements completed or underway by the end of 2019.
- Research and consultation for the joint arts centre review was completed and helped inform part of the draft *Framework for Collaboration* work plan for 2020–2022.
- A review of the first three years of *An Invitation to Collaboration* was completed. In December, five new awards were made to Laois, Offaly, Sligo, Limerick, and Carlow for ambitious regional collaborative projects. These projects all address key strategic objectives, such as supporting artists, building inclusion in the arts, and diversifying and growing audiences.
- Two exchange days between Local Authority Arts Officers and Arts Council staff were held to explore shared areas of arts development locally and nationally.

## Na hEalaíona Áitiúla

Lean an Chomhairle Ealaíon lena comhpháirtíocht leis an rialtas áitiúil arna leagan amach sa chomhaontú, *Creatlach don Chomhoibriú 2016–2025*. Cinntíonn ár gcomhpháirtíocht tacaíocht le rialtas áitiúil le 35 bliain anuas go bhfuil na healaíona ar fáil i bpobail agus i mbailte fearainn ar fud na hÉireann agus go dtacaítear leis na healaíontóirí go háitiúil ag gach céim ná ngairmréim.

I ndiaidh na Comhairle Ealaíon, is iad na hÚdarás Áitiúla an dara maoinitheoir is mó do na healaíona in Éirinn. In 2019, rinneamar dul chun cinn i dtaobh roinnt comhthionscnamh, a ndéanann an Chomhairle Ealaíon / Grúpa Idirchaidrimh Bainistíochta agus Grúpa Oibre an Rialtais Áitiúil maoirsiú orthu:

- Reáchtáladh an chomhdháil dhébhliantúil *Tá Tábhacht le hÁiteanna* den dara huair in OÉ Gaillimh agus d'fhreastail 320 uirthi. Díriodh sa chomhdháil ar chuimsiú a fhorbairt sna healaíona agus fócas ar leith ar éagsúlacht chultúrtha. Ba í an Dr Ronit Lentin, cathaoirleach na comhdhála agus thug an Dr Sindy Joyce an spreagaitheasc.
- Leanadh ar aghaidh ag cur Creat-chomhaontuithe aonair agus oiriúnaithe i bhfeidhm: cuireadh 22 chomhaontú le húdarás áitiúla i gcrích nó bhí an obair ar na comhaontuithe idir lámha faoi dheireadh 2019.
- Cuireadh an taighde agus comhairliúchán don chomhathbheithniú ar ionaid ealaíon i gcrích agus chabhraigh sé le buneolas a chur faoin bplean oibre sa *Dréacht-Chreatlach don Chomhoibriú 2020–2022*.
- Cuireadh athbheithniú i gcrích ar an gcéad trí bliana de *Chuireadh chun Comhoibrithe*. I mí na Nollag, bronnadh cúig dhámhachtain eile ar Laois, Uíbh Fhailí, Sligeach, Luimneach agus Ceatharlach as tionscadail chomhoibritheacha uailmhianacha réigiúnacha. I ngach tionscadal tugtar aghaidh ar phríomhchuspóirí straitéiseacha amhail tacú le healaíontóirí, cuimsiú a thógáil sna healaíona agus an lucht féachana / éisteacht a éagsúlú agus a fhás.
- Rinne Oifigigh Ealaíon na nÚdarás Áitiúil agus foireann na Comhairle Ealaíon tuairimí agus taithí a mhalartú ar feadh dhá lá agus breathnaíodh ar réimsí comhchoiteanna i bhforbairt na n-ealaíon go háitiúil agus go náisiúnta.

## Creative Place Pilot

Following two years of research and development, the Arts Council entered discussions with Galway County Council to pilot the inaugural Creative Places project in Tuam. The town was offered the pilot programme after satisfying a number of criteria around arts investment, complemented by its youthful demographic, diverse community and presence of Deis schools.

The three-year pilot will recognise and address gaps in the spatial and demographic distribution of Council funding. It is aimed at communities around the country that have been deprived of opportunities to benefit from sustained investment in the arts.

Create, the national organisation for socially engaged arts practice, has been contracted to deliver the pilot, which will be led by Carolann Courtney. Create Places Tuam will build upon, and be informed by, many years of community arts practice in Ireland.

## Public Art 2019

The Department of Culture, Heritage and the Gaeltacht announced the Government would increase funding available through the *Per Cent for Arts Scheme* from 2020 and that the Arts Council would have an enhanced role in the coordination of the scheme. Progress was made in planning and scoping work during 2019.

Six videos were commissioned by the Arts Council to highlight innovative uses of the *Per Cent for Art Scheme* that reflected engaging ways to work with communities.

[www.publicart.ie](http://www.publicart.ie)

## Clár Píolótach Áiteanna Ildánacha

Tar éis dhá bhliain de thaighde agus d'fhorbairt, chuaigh an Chomhairle Ealaíon i mbun plé le Comhairle Contae na Gaillimhe chun clár píolótach a leagan amach don chéad tionscadal Áiteanna Ildánacha i dTuaim. Tugadh an clár píolótach do Thuaim tar éis dóibh roinnt critéar a shásamh maidir le hinfheistíocht ealaíon mar aon le staitisticí arda i leith daonra óg, pobail éagsúla agus scoileanna DEIS.

Is clár píolótach trí bliana é, ina n-aithneofar agus ina rachfar i ngleic le bearnaí i ndáileadh spásúil agus déimeagrafach mhaoiniú na Comhairle Ealaíon agus forbraíodh an clár do phobail ar fud na tíre nach raibh deiseanna acu go dtí seo tairbhe a bhaint as infheistíocht leanúnach sna healaíona.

Tugadh conradh do Create, an eagraíocht náisiúnta don chleachtas ealaíon atá rannpháirteach go sóisialta, chun an tionscadal píolótach trí bliana a dhéanamh ar an talamh agus an tionscadal á threorú ag Carolann Courtney. Cuirfidh Create Places Tuaim le leor blianta den chleachtas ealaíon pobail in Éirinn agus beidh an méid sin mar bhunú leis freisin.

## Ealaín Phoiblí 2019

D'fhógair an Roinn Cultúir, Oidhreacht agus Gaeltachta go méadóidh an Rialtas an maoiniú atá ar fáil do *Scéim an Chéatadáin don Ealaín ó 2020* agus go mbeadh ról nua feabhsaithe ag an gComhairle Ealaíon i gcomhordú na scéime. Rinneadh dul chun cinn ar obair phleanála agus scópála i rith 2019.

Choimisiúnaigh an Chomhairle Ealaíon sé fhíseán chun aird a dhíriú ar úsáidí nuálacha a baineadh as *Scéim an Chéatadáin don Ealaín* inar léiríodh bealaí rannpháirteacha le hoibriú le pobail. Eiseofar na físeáin ag tús 2020 ar

[www.publicart.ie](http://www.publicart.ie)



## International Work

The Arts Council hosts the Creative Europe Desk Ireland (CEDI) Culture Office to support international arts. This provides information, advice, and technical assistance, to cultural organisations interested in applying to Creative Europe – Culture – Cooperation projects, with a view to facilitating as many Irish applicants as possible.

In 2019, 11 Irish organisations were involved in successful Creative Europe – Culture – Cooperation projects. Two Irish organisations were involved as lead coordinators, while nine participated as co-partners. The combined direct Irish grant allocation was over €2 million.

To develop capacity and provide enhanced opportunities for artists, the Arts Council offers a co-funding award for successful Creative Europe projects.

Throughout the year the CEDI Culture Office hosted and took part in events across the country in collaboration with Creative Europe Media desks in Galway and Dublin. These were focused on audience development, gender equality, and new business models for arts and culture organisations. The office continued to collaborate with arts organisations and institutions across the country, which provided opportunities for networking, discussion, and sharing information.

The office also provided information and advice to more than 168 individuals and organisations from the culture sector. In October, it hosted an intensive workshop for organisations planning to make applications to the Creative Europe programme.

The Arts Council continued to offer its Travel and Training Award. This supports artists who wish to avail of training and other professional development opportunities abroad. In 2019, 225 awards were made. Funding went to artists involved in a range of artforms and practices, including Arts Centres, Arts Participation, Circus, Dance, Festivals, Film, Literature, Music, Opera, Street Arts, Theatre, Young People, Children and Education, and Visual Arts.

## Obair Idirnáisiúnta

Óstálann an Chomhairle Ealaíon Deasc na hEorpa Cruthaithí Éireann – Oifig Cultúir chun tacú leis na healaíona idirnáisiúnta. Soláthraíonn sé faisnéis, comhairle agus cúnaimh teicniúil d’eagraíochtaí cultúrtha ar suim leo iarratas a dhéanamh ar Thionscadal Cultúir – Comhoibrithe na hEorpa Cruthaithí, chun a oiread iarratasóirí Éireannacha agus is féidir a éascú.

In 2019, ghlac 11 eagraíocht Éireannach páirt i dtionscadail Chomhoibrithe de chuid Thionscadal Cultúir – Comhoibrithe na hEorpa Cruthaithí. Ghlac dhá eagraíocht Éireannacha páirt ann mar phríomh-chomhordaitheoirí comhpháirteacha agus bhí 9 n-eagraíocht páirteach mar chomhpháirtithe agus bronnadh leithdháileadh deontais dhíriú de níos mó ná €2 mhilliún ar Éirinn ar an iomlán.

D’fhonn cumas a fhorbairt agus deiseanna feabhsaithe a chur ar fáil d’ealaíontóirí, cuireann an Chomhairle Ealaíon dámhachtain chómhaoinithe ar fáil do thionscadail Chlár na hEorpa Cruthaithí a n-éiríonn leo.

Le linn na bliana, d’óstáil Deasc na hEorpa Cruthaithí Éireann – Oifig Cultúir agus ghlac siad páirt in imeachtaí ar fud na tíre ag comhoibriú le Deasca na hEorpa Cruthaithí i nGaillimh agus i mBaile Átha Cliath dírithe ar fhorbairt lucht féachana, comhionannas inscne, agus múnlá nua gnó do na healaíona agus d’eagraíochtaí cultúir. Lean an oifig ag comhoibriú le heagraíochtaí agus institiúidí ealaíne ar fud na tíre agus chuir deiseanna ar fáil i gcomhair líonraithe, plé agus comhroinnt eolais. Chuir Deasc na hEorpa Cruthaithí Éireann – Oifig Cultúir faisnéis agus comhairle ar os cionn 168 duine aonair agus eagraíocht ón earnáil chultúir. I mí Dheireadh Fómhair, d’óstáil sé diancheardlann d’eagraíochtaí ar mian leo iarratas a dhéanamh ar Chlár na hEorpa Cruthaithí.

Lean an Chomhairle Ealaíon ag tairiscint a Dámhachtana Taistil agus Oiliúna. Tacaíonn sé seo go príomha le healaíontóirí ar mian leo leas a bhaint as oiliúint agus as deiseanna forbartha gairmiúla eile thar lear. Bronnadh 225 dámhachtain sa bhliain 2019. Bronnadh an maoiniú ar ealaíontóirí atá ag cleachtadh thar raon foirmeacha agus cleachtas ealaíne lena n-áirítear Ionaid Ealaíon, Rannpháirtíocht sna hEalaíona, Sorcas, Damhsa, Féilte, Scannánaíocht, Litríocht, Ceol, Ceoldrámaíocht, Sráidealaíona, Amharclannaíocht, Daoine Óga, Leanaí agus Oideachas agus na hAmharc-ealaíona.

Fidget Feet, Vertical Dancers from Blank Canvas Event. Photography by Jym Daly.  
Fidget Feet, Damhsóirí Ingearacha ó Imeacht Blank Canvas. Grianghrafadóireacht le Jym Daly.



## Architecture

2019 was an unprecedented year of support for high-quality, internationally acclaimed architecture exhibitions, which toured Ireland to a diverse range of audiences.

The Arts Council supported the Irish tour of *Free Market*, which represented Ireland at the 2018 Venice Architecture Biennale. The unique exhibition format visited four towns. With internal and external exhibition installation, the curators led conversations and talks about the towns themselves in each location, mediating architecture via the exhibition in new and innovative ways. The impact of the tour was felt both locally and nationally, triggering wider discussions on the structure and the future of towns in Ireland.

The Arts Council continued to support the Irish Architecture Foundation and its activities. Under a special Arts Council initiative, the IAF partnered with VISUAL Carlow and the Glucksman in Cork to produce the national tour of *Close Encounter: Meetings with Remarkable Buildings*. Curated by Yvonne Farrell and Shelley McNamara as a special exhibition at Venice Biennale 2018, FREESPACE exhibition presented 16 Irish architects whom the curators had invited, to make a physical or spatial interpretation of a specific building by another architect. The exhibition was supported by conferences and a public conversation with the architects involved concerning the legacy of this exhibition. This was supported by the Arts Council under the Venice Mentoring Initiative in 2018.

Individual artists continued to receive supports, including bursaries, and Travel and Training Awards. Previous bursary awardees Alice Casey (TAKA) (2014) and Colm Moore (Clancy Moore) (2011) won recognition for their work at the Architectural Review Emerging Architecture awards 2019.

## Ailtireacht

Bliain nach bhfacthas a leithéid riamh ab ea 2019 maidir le tacaíocht do thaispeántas ailtireachta ardchaighdeáin, a fuair moladh go hidirnáisiúnta chun camchuairt a thabhairt timpeall na hÉireann chuig réimse éagsúil pobal.

Thacaigh an Chomhairle Ealaíon le camchuairt *Free Market* ar Éirinn. *Free Market*, an ionadaíocht náisiúnta ar son na hÉireann ag Féile Biennale na Veinése in 2018. Thug siad cuairt ar cheithre bhaile le formáid uathúil taispeántais. Le suiteáil taispeántais inmheánach agus seachtrach, threoraigh na Coimeádaíthe comhráit agus cainteanna faoi na bailte i ngach láthair, ag déanamh idirghabháil ar an ailtireacht tríd an taispeántas ar bhealaí nua agus nuálacha. Braitheadh tionchar na camchuairte go háitiúil agus go náisiúnta mar gur spreag sé pléití níos leithne ar struchtúr agus ar thodhchaí na mbailte in Éirinn.

Lean an Chomhairle Ealaíon ag tacú le Foras Ailtireachta na hÉireann agus a ghníomhaíochtaí. Faoi thionscnamh speisialta de chuid na Comhairle Ealaíon, chuaigh IAF i gcomhpháirt le VISUAL, Ceatharlach agus le Dánlann Glucksman, Corcaigh chun camchuairt náisiúnta de *Close Encounter: Meetings with Remarkable Buildings* a chur ar siúl. Arna choimeád ag Yvonne Farrell agus Shelley McNamara mar thaispeántas speisialta in FREESPACE, Féile Biennale na Veinése 2018, cuireadh i láthair sa taispeántas 16 ailtire Éireannach ar thug na Coimeádaíthe cuireadh dóibh léirmhíniú fisiciúil nó spásúil a dhéanamh ar fhoirgneamh ar leith a rinne ailtire eile. Thacaigh comhdhálacha agus comhrá poiblí le hailtí a bhain le hoidhreacht an taispeántais sin leis an taispeántas agus thacaigh an Chomhairle Ealaíon leis an tionscnamh faoi Thionscnamh Meantóireachta na Veinése in 2018.



The Project Award also returned in 2019, funding a single project to support an emerging group of architects. In this instance, Co-Lab led a participatory building project at the site of a former Magdalene Laundry in Dublin.

The *Engaging with Architecture Scheme* funded two projects and individuals in a range of initiatives intended to share and engage specific audiences with architecture under Strand 2. For Strand 2, four innovative projects were funded for individuals to test ideas and develop future projects.

The Arts Council also participated in the process to form a new National Policy on Architecture and Built Environment, which was launched for public consultation in December 2019.

### Circus, Street Art and Spectacle

Difficulties in securing insurance cover for arts organisations that conduct aerial work continue to significantly affect the Circus, Street Arts and Spectacle (CSAS) community. Besides general increases in premiums, in many cases, artists and companies find it impossible to negotiate insurance cover of any kind for their aerial activities.

As well as this being a huge threat to the health and development of the CSAS sector as a whole, these problems directly affect organisations and projects in receipt of Arts Council funding, such as the *Galway Community Circus* and their work with Galway 2020, and other companies such as *Taking Flight*, and the *Irish Aerial Creation Centre*.

Despite continued advocacy work from groups like the *ISACS Network* and other established CSAS companies that have engaged directly with the Insurance Reform Working Group, NCFA, Department of Culture, Heritage and Gaeltacht as well as other relevant bodies, the crisis remains unresolved and will continue to affect the arts sector in 2020.

The Arts Council offered funding through various organisational platforms designed to support the creation of new work and the development of the sector, including awards for bursaries, projects, touring, arts grants funding, strategic funding, and Travel and Training Awards.

The Arts Grants Funding programme is an excellent addition to the funding opportunities available to mid-level and established artists and companies. It provides a valuable outlet to support artistic projects or activities that would otherwise have been restricted in their scope and / or ambition with regard to artistic creation or professional development.

Leanadh ar aghaidh ag tacú le healaíontóirí aonair le sparánachtaí agus le dámhachtainí taistil agus oiliúna. Bhain dámhachtainí sparánachta roimhe seo Alice Casey (TAKA) (2014) agus Colm Moore (Clancy Moore) (2011) tairbhe as aitheantas as a gcuid saothair ag Gradaim Ailtreachta ag Teacht Chun Cinn de chuid Architectural Review in 2019.

In 2019, tháinig an Dámhachtain Tionscadail ar ais. Maoiníodh tionscadal amháin le tacú le grúpa ailtirí atá ag teacht chun cinn, Co-Lab chun tionscadal tógála rannpháirtíochta a threorú ag suíomh an iar-Neachtlan Magdalene i mBaile Átha Cliath. Maoiníodh dhá thionscadal agus daoine aonair faoin *Scéim Rannpháirtíochta san Ailtireacht* le raon tionscnamh a raibh sé mar chuspóir acu an ailtireacht a roinnt le lucht féachana ar leith agus go mbeadh an lucht féachana sin rannpháirteach san ailtireacht faoi Shnáithe 2. I gcomhair Snáithe 2, maoiníodh ceithre thionscadal nuálacha do dhaoine aonair chun tástáil a dhéanamh ar smaointe agus tionscadail a fhorbairt don todhcháil.

Ghlac an Chomhairle Ealaíon páirt freisin sa phróiseas chun Beartas Náisiúnta nua um Ailtireacht agus an Timpeallacht Thógtha a chur le chéile, a seoladh i gcomhair sainchomhairliúchán poiblí i mí na Nollag 2019.

### Sorcas, Sráidealain agus Seónna

Tá tionchar suntasach go fóill ag na deacrachtaí a bhaineann le clúdach árachais a fháil d'eagraíochtaí ealaíne a dhéanann obair aerga ar an bpobal Sorcas, Sráidealaine agus Seónna (CSAS). Anuas ar na méaduithe ginearálta i bpréimheanna, in go leor cásanna, ní féidir le healaíontóirí agus cuideachtaí clúdach árachais de chineál ar bith a fháil dá ngníomhaíochtaí aerga.

Mar aon leis an mbagairt mhór atá ann don tsláinte agus d'fhorbairt na hearnála Sorcas, Sráidealaine agus Seónna ina hiomláine, bhí tionchar díreach ag na fadhbanna sin ar eagraíochtaí agus ar thionscadail a fhaigheann maoiniú ón gComhairle Ealaíon cosúil le Sorcas Pobal na Gaillimhe agus a gcuid oibre le Gaillimh 2020, agus compántais eile mar sin cosúil le *Taking Flight* agus *Irish Aerial Creation Centre* a raibh dúshlán mhóra rompu ar fad.

In ainneoin obair abhcóideachta ó ghrúpaí cosúil le *Líonra ISACS* agus compántais CSAS bunaithe eile a bhí rannpháirteach go díreach leis an nGrúpa Oibre um Athchóiriú Árachais, NCFA, an Roinn Cultúir, Oidhreachta agus Gaeltachta mar aon le comhlachtaí ábhartha eile, níor réitíodh an ghéarchéim agus beidh tionchar aici fós ar earnáil na n-ealaíon in 2020.

Arts Council representatives engaged in a number of sectoral events focused on the areas of arts practice and strategic direction. These events included the ISAN discussion hosted by ISACS and Spraoi, and the ISACS seminars held at the National Circus Festival of Ireland, which provided opportunities for insightful and creative policy discussions within the CSAS community.

In May, the ISACS Network helped host and coordinate *Circostrada's Fresh Street #3* international Street Art conference in conjunction with Galway 2020. This event saw a large group of international delegates taking part in three days of seminars, organised in partnership with the Arts Council. There were also networking events and showcasing opportunities that highlighted the national sector and created opportunities to make professional connections.

There was an abundance of CSAS work featured in the Dublin Fringe Festival programme, including the award-winning Rachel Ní Bhraonáin's *Losing My Body*, Aisling Ní Cheallaigh and Ronan Brady's *How to Square a Circle*, Emily Aoibheann's *Sorry Gold*, Darragh McLoughlin's *Stickman*, and *Absolute Legends* by the Lords of Strut.

The Project Award funded the artistic highlight, *By A Thread*, performed by the Vertical Dance duo, Kat & Dawg Productions. The production was a fusion of aerial circus, dance, theatre, and traditional Irish music that presented these emerging artists as a vibrant and challenging voice within the community.

Thairg an Chomhairle Ealaíon maoiniú ar ardáin éagsúla eagraíochta a bhí ceaptha chun tacú le saothar nua a chruthú agus leis an earnáil a fhorbairt, lena n-áirítear dámhachtainí i gcomhair Sparánachtaí, Tionscadal, Camchuariteanna, Maoiniú Deontais do na hEalaíona, Maoiniú Straitéiseach agus Taisteal & Oiliúint.

Cuireann an clár Maoinithe Deontais do na hEalaíona leis na deiseanna maoinithe atá ar fáil d'ealaíontóirí agus do chompántais mheánleibhéil agus bhunaithe. Cuireann sé asraon luachmhar ar fáil chun tacú le tionscadail nó gníomhaíochtaí ealaíonta a bheadh srianta seachas sin ina raon feidhme agus / nó uailmhian maidir le cruthú ealaíonta nó forbairt ghairmiúil.

Ghlac ionadaithe na Comhairle Ealaíon páirt i roinnt imeachtaí earnála dírithe ar réimse an chleachtais ealaíon agus na teorach straitéise. Áirítear i measc na n-imeachtaí sin an plé ISAN a d'óstáil ICAS agus Spraoi, agus seimineáir ISACS ar réachtáil Féile Náisiúnta Sorcas na hÉireann, a chuir deis ar fáil do phlé léirsteanach cruthaitheach ar bheartas laistigh den phobal CSAS.

I mí na Bealtaine, chabhraigh Líonra ISACS chun comhdháil idirnáisiúnta Sráidealaine *Fresh Street #3* de chuid *Circostrada* a óstáil agus a chomhordú i gcomhar le Gaillimh 2020. Mar chuid den imeacht seo, bhí líon mór toscairí idirnáisiúnta páirteach i dtrí lá de sheimineáir a eagraíodh i gcomhpháirt leis an gComhairle Ealaíon. Bhí imeachtaí líonraithe ann freisin agus deiseanna taispeántais a léirigh an earnáil náisiúnta agus a chruthaigh deiseanna chun naisc ghairmiúla a dhéanamh.

Bhí flúirse saothair CSAS le feiceáil i gclár Fhéile Imeachach Bhaile Átha Cliath, lena n-áirítear *Losing My Body* le Rachel Ní Bhraonáin, a bhfuil gradaim bainte amach aige, *How to Square a Circle* le hAisling Ní Cheallaigh agus Ronan Brady, *Sorry Gold* le Emily Aoibheann, *Stickman* le Darragh McLoughlin agus *Absolute Legends* le the Lords of Strut.

Buaicphointe ealaíonta ba ea *By A Thread* leis an mbeirt Damhsóirí Ingearacha, Kat & Dawg Productions arna mhaoiniú ag an Dámhachtain Tionscadail. Meascán a bhí sa léiriú seo de shorcas aerga, damhsa, amharclannaíocht agus ceol traidisiúnta na hÉireann a chuir na healaíontóirí seo atá ag teacht chun cinn i láthair mar ghuth beoga agus dúshlánach laistigh den phobal.



## Dance

The year was marked by dynamic artistic collaborations, involving cross-disciplinary approaches. Choreographers created some of their most distinctive new work to date, including Zoe Ashe-Browne's *Us*, David Bolger's *Frances Footwork*, Tara Brandel's *Too*, Philip Connaughton's *Mamafesta Memorialising*, Deirdre Griffin's *Soup*, Michael Keegan-Dolan's *Mám*, Jessica and Megan Kennedy's *A Different Wolf*, Lucia Kickham's *Init*, Luke Murphy's *Carnivore*, Liz Roche's *I / Thou*, John Scott's *Divine Madness*, and Áine Stapleton's *Horrible Creature*.

Opportunities for audiences to experience dance also increased with the establishment of a new festival in Dublin. The *Dancer from the Dance: Festival of New Irish Choreography*, directed by John Scott, joined a growing range of vibrant dance festivals across the country that provide vital platforms for showcasing new work from Irish and international choreographers and offer exciting opportunities for communities to engage with the festivals' artists and their work.

The Arts Council continued to champion the development and delivery of a broad range of artist-led projects and activities across all parts of the country, giving the public access to a rich variety of dance experiences. This was achieved through Strategic Funding Awards, Bursary Awards, Project Awards, Dance Artist Residency Awards, Arts Grants Funding, Touring and Dissemination of Work Scheme awards, the Festivals Investment Scheme, and Travel and Training Awards.

The creation of highly imaginative and powerful dance works for younger audiences was especially evident. Most notably, CoisCéim Dance Theatre's *Francis Footwork*, United Fall's *Birdboy* and Mónica Muñoz Marín's *Princesses Can Be Pirates*, all highlighted the sector's important contribution to young audience creations.

Last year also saw increasing international recognition, opportunity and demand for Irish dance works from, among others, Colin Dunne, Alexandre Iseli and Jazmín Chiodi, Aoife McAtamney, Mary Nunan, and Liv O'Donoghue. Plaudits in the international media for Michael Keegan-Dolan's *Swan Lake / Loch na hEala* and Oona Doherty's *A Belfast Prayer*, consolidated Ireland's reputation as a distinctive creative nation, whose dance can connect with global audiences.

## Damhsa

Tharla roinnt comhoibríthe ealaíonta dhinimiciúil in 2019 le cuir chuige trasdisciplíneacha agus cóiréagrafaihte ag cruthú roinnt dá gcuid oibre is sainiúla go dtí seo, lena n-áirítear *Us* le Zoe Ashe Brown, *Frances Footwork* le David Bolger, *Too* le Tara Brandel, *Mamafesta Memorialising* le Philip Connaughton, *Soup* le Deirdre Griffin, *Mám* le Michael Keegan-Dolan, *A Different Wolf* le Jessica agus Megan Kennedy, *Init* le Lucia Kickham, *Carnivore* le Luke Murphy, *I / Thou* le Liz Roche, *Divine Madness* le John Scott, agus *Horrible Creature* le Áine Stapleton.

Tháinig méadú freisin ar dheiseanna don lucht féachana chun taithí a fháil ar an damhsa nuair a bunaíodh féile nua i mBaile Átha Cliath. Cuireadh 'Dancer from the Dance, Féile Cóiréagrafaíochta Nua na hÉireann', arna stiúradh ag John Scott, leis an raon d'fhéilte beoga damhsa atá ag tarlú ar fud na tíre a chuireann ardáin ríthábhachtacha ar fáil chun saothar nua ó chóiréagrafaihte Éireannacha agus idirnáisiúnta a thaispeáint agus a thugann deiseanna do phobail dul i ngleic le healaíontóirí féilte agus a gcuid saothair.

Lean an Chomhairle Ealaíon ag tacú le forbairt agus seachadadh réimse leathan tionscadal agus gníomhaíochtaí faoi threoir ealaíontóirí i ngach cearn den tír, ag tabhairt rochtain don phobal ar éagsúlacht shaibhir eispéireas damhsa. Baineadh sin amach leis na Dámhachtainí Maoinithe Straitéisigh, Dámhachtainí Sparánachta, Dámhachtainí Tionscadail, Dámhachtainí Cónaitheachta d'Ealaíontóirí Damhsa, Maoiniú Deontais do na hEalaíona, dámhachtainí na Scéime Camchuairte agus Scaipthe Saothair, Scéim Infheistíochta na bhFéilte agus Dámhachtainí Taistil agus Oiliúna.

Bhí saothair dhamhsa an-samhlaíoch agus cumhachtacha a chruthaíodh do lucht féachana óga le feiceáil go soiléir. Go suntasach, léirigh Francis Footwork le CoisCéim Dance Theatre, *Birdboy* le United Fall agus *Princesses Can Be Pirates* le Mónica Muñoz Marín an méid a chabhraíonn an earnáil le lucht féachana óg a chothú.

In 2019, tháinig méadú ar an aitheantas, ar dheiseanna agus ar an éileamh idirnáisiúnta ar shaothar damhsa na hÉireann, ó Colin Dunne, Alexandre Iseli agus Jazmín Chiodi, Aoife McAtamney, Mary Nunan, agus Liv O'Donoghue, i measc daoine eile. Le moltaí sa phreas idirnáisiúnta do *Swan Lake / Loch na hEala* le Michael Keegan-Dolan agus *A Belfast Prayer* le Oona Doherty, daingníodh clú na hÉireann mar náisiún cruthaitheach sainiúil ar féidir lenár ndamhsa nasc a dhéanamh le lucht féachana domhanda.



↑  
Liz Roche Company, *I/Thou*. Photography by Clare Keogh.  
Liz Roche Company, *I/Thou*. Grianghrafadóireacht le Clare Keogh.

Dublin Dance Festival again delighted audiences with its remarkable programming and international perspective. Now in its 15th edition, the festival showcased exceptional national and international dance pieces, including Anne Teresa De Keersmaeker's *Rosas danst Rosas*, Colin Dunne and Sidi Larbi Cherkaoui's *Session*, and Virgilio Sieni's *La Natura Delle Cose*. Daring works by Irish choreographers Liz Roche and John Scott also contributed significantly to the festival's critical success.

Arís, bhain lucht féachana an-taitneamh as Féile Dhamhsa Bhaile Átha Cliath lena clár iontach agus dearcadh idirnáisiúnta. Anois ina 15ú heagrán, thaispeáin an fhéile píosaí iontacha damhsa náisiúnta agus idirnáisiúnta, lena n-áiríodh *Rosas danst Rosas* le Anne Teresa De Keersmaeker, *Session* le Colin Dunne agus Sidi Larbi Cherkaoui, *La Natura Delle Cose* le Virgilio Sieni agus chuir saothar misniúil de chuid cóiréagrafaihte Éireannacha Liz Roche agus John Scott go mór freisin le rath criticiúil na féile.



## Film

In 2019, the Arts Council continued to support film artists to develop their practice and to make artistically authored and experimental work. The Council also supported the essential infrastructure to sustain and develop film culture in Ireland through funding of key organisations that provide platforms and creative development opportunities for artists working in film.

To support Reel Art, Authored Works and the Film Project award schemes, the Arts Council, in association with AEMI, held information clinics in Galway and Dublin in April.

## Scannán

Lean an Comhairle Ealaíon de thacaíocht a thabhairt d'ealaíontóirí scannáin le linn 2019 le go mbeidís in ann an cleachtas a fhorbairt agus obair údaraithe go healaíonta agus obair thurgnamhach a dhéanamh. Thugamar tacaíocht freisin don bhonneagar riachtanach a theastaíonn chun cultúr na scannán a choimeád agus a fhorbairt in Éirinn ach maoiniú a thabhairt do phríomheagraíochtaí a sholáthraíonn ardáin taispeántais agus deiseanna forbartha cruthaithí d'ealaíontóirí atá ag obair i saol na scannánaíochta.

Chun tacú le Reel Art, Authored Works agus an Dámhachtain do Thionscadal Scannáin, reáchtáil an Chomhairle Ealaíon, i gcomhar le AEMI, clinicí faisnéise i nGaillimh agus i mBaile Átha Cliath i mí Aibreáin.



Seven artists received bursary awards to the value of €37,012 in total while five artists received project awards to the value of €298,098 in total. Reel Art documentaries *Floating Structures* (Fearghal Ward and Adrian Duncan) and Paul Duane's *What Time Is Death?* had their premiere screenings at the Dublin International Film Festival in February. Anna Rodgers and Two Pair Films received Reel Art awards.

Irish filmmaker Pat Collins premiered his new film, *Henry Glassie: Field Work* at the Toronto International Film Festival in September. A chronicle of celebrated American folklorist Henry Glassie, the film is produced by South Wind Blows with funding support from the Arts Council's Open Call funding scheme and Screen Ireland.

Launched in 2018, Authored Works is an initiative that provides film artists with the creative and editorial freedom to make a cultural work from a strongly artistic point of view. A total fund of €200,000 is available to the successful applicant, which comprises a production budget of €185,000 and further exhibition support of €15,000. Robert Manson was the successful applicant in 2019.

The Arts Council continued to support the UCC Film Artist in Residence award, which is jointly funded by UCC and the Council, and is offered in association with the Cork Film Festival. The residency is designed to provide a screenwriter of distinction with a unique opportunity to develop their practice in a university environment. It also offers students the opportunity to engage with a practising artist in a meaningful way during the course of their studies and their wider cultural involvement in campus life. In July, Alan Gilsenan was announced as the sixth Film Artist in Residence at UCC. He follows Pat Murphy, Mark O'Halloran, Hugh Travers, Gerry Stemberidge and Carmel Winters, all of whom have enjoyed successful residencies since 2014.

In 2019, fuair seachtar ealaíontóirí Dámhachtainí Sparánachta arbh fhiú €37,012 iad agus tugadh dámhachtainí tionscadail arbh fhiú €298,098 iad do chúigear ealaíontóirí. Taispeánadh cláir faisnéise Reel Art *Floating Structures* (Fearghal Ward agus Adrian Duncan) agus *What time is death?* (Paul Duane) den chéad uair ag Féile Scannán Idirnáisiúnta Bhaile Átha Cliath i mí Feabhra. Ba iad Anna Rodgers agus Two Pair Films a fuair dámhachtainí Reel Art in 2019.

Thaispeáin an déantóir Éireannach scannán, Pat Collins, a scannán nua, *Henry Glassie: Field Work* den chéad uair ag an Toronto International Film Festival i Meán Fómhair 2019. Scannán atá ann maidir leis an mbéaloideasóir cáiliúil as Meiriceá, Henry Glassie, a léirigh South Wind Blows le maoiniú ó scéim mhaoinithe Gairmeacha Oscailte na Comhairle Ealaíon agus Fís Éireann.

Tionscnamh nua is ea Authored Works a seoladh in 2018 a thugann saoirse chruthaitheach agus eagarthóireachta d'ealaíontóirí scannán chun saothar scannáin chultúrtha a dhéanamh ó dhearcadh láidir ealaíonta. Cuirtear ciste iomlán de €200,000 ar fáil don iarrthóir a n-éiríonn leis (lena n-áirítear buiséad léirithe de €185,000 agus tacaíocht bhreise taispeántais de €15,000). Ba é Robert Manson an t-iarrthóir rathúil in 2019.

Lean an Chomhairle Ealaíon ag tacú le dámhachtain Ealaíontóirí Cónaithe Scannáin UCC atá cómhaoinithe ag UCC agus ag an gComhairle Ealaíon agus a chuirtear ar fáil i gcomhar le Féile Scannán Chorcaí. Dearadh an chónaitheacht chun deis ar leith a thabhairt do scríbhneoir scáileáin a bhfuil gradam bainte amach aige / aici a c(h)leachtas a fhorbairt i dtimpeallacht ollscoile. Tugann sé deis do mhic léinn ag an am céanna oibriú ar bhealach bríoch le healaíontóir atá ag cleachtadh le linn dóibh a bheith i mbun staidéir agus ina rannpháirtíocht chultúrtha níos leithne i saol an champais. I mí Iúil, fógraíodh Alan Gilsenan mar an séú hEalaíontóir Cónaithe Scannáin in UCC agus leanann sé Pat Murphy, Mark O'Halloran, Hugh Travers, Gerry Stemberidge agus Carmel Winters, a bhí ina n-ealaíontóirí cónaithe scannáin ag UCC ó 2014, agus rath mór orthu go léir.



## Literature

Through Strategic Funding and Arts Grant Funding programmes, publishers, festivals and resource organisations continue to support the essential infrastructure required to sustain and develop a vibrant literature sector, while also providing opportunities for writers to create new work and for audiences to engage with high-quality writing. This is in addition to Literature Bursary Awards available to writers and illustrators at all stages of their careers, writing in English and Irish.

## Litríocht

Trí chláir Maoinithe Straitéisigh agus Maoinithe Deontais do na hEalaíona tacaíonn an Chomhairle Ealaíon le foilsitheoirí, feilte agus le heagraíochtaí acmhainne leis an mbonneagar riachtanach a theastaíonn chun earnáil litríochta beo a fhorbairt agus tugann sí deiseanna do scríbhneoirí saothair nua a chruthú a ligfidh don lucht féachana tabhairt faoi scríbhneoireacht ar ardchaighdeán. Tá an méid sin sa mhullach ar na Dámhachtainí Sparánachta Litríochta a bhronntar ar scríbhneoirí agus ar mhaisitheoirí ag gach céim dá ngairm bheatha, ag scríobh i mBéarla agus i nGaeilge.



↑  
Orlaith McBride, Sabina Higgins, President Michael D Higgins, Sebastian Barry, Alison Deegan Sheila Pratschke. Laureate Irish Fiction. Photography by Maxwells. Orlaith McBride, Sabina Higgins, an tUachtarán Micheál D. Ó hUiginn, Sebastian Barry, Alison Deegan, Sheila Pratschke. An Laureate i gcomhair Ficsean Éireannach. Grianghrafadóireacht le Maxwells.

→  
President Michael D Higgins, Sebastian Barry. Laureate Irish Fiction. Photography by Maxwells. An tUachtarán Micheál D. Ó hUiginn, Sebastian Barry. An Laureate i gcomhair Ficsean Éireannach. Grianghrafadóireacht le Maxwells.



The Arts Council continued to support university writer residencies, which enable a professional writer to concentrate on their practice, while allowing a community of students to engage with the writer. Mary O'Malley was appointed Writer-in-Residence at Trinity College Dublin; Sinéad Gleeson at University College Dublin; Danny Denton at University College Cork; and Réaltán Ní Leannáin was appointed Irish-language Writer-in-Residence at St Patrick's College, Drumcondra, Dublin.

The fifth Laureate na nÓg, Sarah Crossan, continued to lead the *We Are The Poets* programme, which aims to inspire young people to reclaim poetry, using their own voices and language to express themselves creatively through verse, written and spoken word, and performance. Events took place throughout the country, including Listowel, Galway, Kilkenny, Clondalkin in Dublin, and Castlebar. Sarah also participated in a number of high-profile events, including the International Laureates in Conversation at the Bologna Book Fair.

Ireland's second Laureate for Irish Fiction, Sebastian Barry, began his year in the role teaching a term in University College Dublin. He continued his Life Lines programme, which aims to engage readers across a variety of distinct and harder to reach settings. With a focus on audiences with experience of homelessness and Direct Provision, Barry continued his video series with writers including Roddy Doyle, Liz Nugent, Gavin Corbett, Louise O'Neill, Yan Ge and Colm Tóibín.

Poet Frank Ormsby was named the eighth Ireland Professor of Poetry by President Michael D. Higgins at a reception in Queen's University Belfast. He succeeds Eiléan Ní Chuilleanáin in the role. His year comprises residences for one academic term at Trinity College Dublin, University College Dublin and Queen's University Belfast. In addition, he will make three formal presentations and other informal workshops, lectures, and public readings.

The Arts Council and UCD Press launched Anne Enright's, *No Authority: Writings from the Laureate*. This is the first in a series of editions from the Laureateship, which will serve as a permanent record and legacy of each Laureate's term.

Lean an Chomhairle Ealaíon ag tacú le cónaitheachtaí scríbhneora in ollscoileanna lena dtugtar deis do scríbhneoir gairmiúil díriú ar a c(h)leachtas, agus ligeann siad do phobal mac léinn bheith ag plé leis an scríbhneoir. Ceapadh Mary O'Malley ina scríbhneoir cónaithe i gColáiste na Tríonóide, Baile Átha Cliath, Sinéad Gleeson i gColáiste Ollscoile, Baile Átha Cliath, Danny Denton i gColáiste na hOllscoile, Corcaigh, agus ceapadh Réaltán Ní Leannáin ina cónaitheoir Gaeilge i gColáiste Phádraig, Droim Conrach.

Lean an cúigiú Laureate na nÓg Sarah Crossan ag treorú an chláir *We Are The Poets*, a bhfuil sé mar aidhm leis daoine óga a spreagadh chun filíocht a aisghabháil, agus a nguthanna agus a dteanga féin a úsáid chun iad féin a chur in iúl trí fhilíocht, tríd an bhfocal scríofa agus ó bhéal, agus taibhiú. Reáchtáladh imeachtaí ar fud na tíre, ó Lios Tuathail agus Gaillimh go Cill Chainnigh, Cluain Dolcáin agus Caisleán an Bharraigh. Ghlac Sarah páirt freisin i roinnt imeachtaí iomráiteacha, lena n-áirítear an International Laureates in Conversation ag Aonach Leabhar Bhologna.

Chuir an dara Laureate de chuid na hÉireann i gcomhair Ficsean Éireannach Sebastian Barry tús lena bhliain sa ról, ag teagasc ar feadh téarma i gColáiste Ollscoile, Baile Átha Cliath. Lean sé lena chláir Life Lines, a bhfuil sé mar aidhm aige dul i gcion ar léitheoirí i suíomhanna ar leith a bhfuil sé níos deacra teacht orthu, le ficsean Éireannach comhaimseartha. Le fócas orthu siúd a raibh taithí acu ar a bheith gan dídean agus le soláthar díreach, lean Barry lena shraith fiseán le scríbhneoirí, lena n-áirítear Roddy Doyle, Liz Nugent, Gavin Corbett, Louise O'Neill, Yan Ge agus Colm Tóibín.

D'ainmnigh an tUachtarán Micheál D. Ó hUiginn an file Frank Ormsby mar an ochtú hOllamh Filíochta na hÉireann ag fáiltiú in Ollscoil na Banríona, Béal Feirste. Glacann sé leis an onóir tar éis Eiléan Ní Chuilleanáin. I rith a théarma, beidh sé ina chónaí ar feadh téarma acadúil amháin i gColáiste na Tríonóide, Baile Átha Cliath, sa Choláiste Ollscoile, Baile Átha Cliath agus in Ollscoil na Banríona, Béal Feirste. Ina theannta sin, déanfaidh sé trí chur i láthair fhoirmiúla agus reáchtálfaidh sé ceardlanna, léachtaí agus léamha neamhfhoirmiúla eile don phobal.

Sheol an Chomhairle Ealaíon agus UCD Press *No Authority: Writings from the Laureate* le Anne Enright. Is é seo an chéad tsraith eagrán ó phost an Laureate, a bheidh mar thaifead buan agus mar oidhreacht ar théarma gach Laureate.



## Music

It was a year of notable strength and development for four major performing groups funded by the Council: Irish Chamber Orchestra, Irish Baroque Orchestra, Chamber Choir Ireland and Crash Ensemble. The Council also supported the continued operation and development of core resource organisations: The Association of Irish Choirs, First Music Contact, Contemporary Music Centre, Music Network, and The Improvised Music Company. These provide a wide range of important supports and services to composers, performers, venues, promoters and directly to the public.

The Council also supported specialist music festivals, including the West Cork Chamber Music Festival, the Westport Chamber Music Festival, the Bray Jazz Festival, the Limerick Jazz Festival, the Sligo Jazz Project, the New Ross Piano Festival, and the Cork International Choral Festival, all of which provide quality, immersive musical experiences in festive settings. The Council also continued to support a wide range of excellent voluntary and professional promotion organisations and venues to present varied programmes of live concerts across the country.

Two key partnerships involved Music Generation, which helps children and young people access vocal and instrumental tuition locally, and RTÉ and the National Concert Hall in the production of the *New Music Dublin* (NMD) Festival.

The Council also commissioned composers directly through its Music Commissions Award (including NMD). It also continued to assist composers and performers through bursaries, Travel and Training Awards, and projects' awards. The music element of the Council's touring programme was another strand of investment in music, as were supports for music festivals and a range of supports of music, for and by children and young people, through Council supports for various Young People, Children and Education schemes.

## Ceol

Bliain shuntasach de láidreacht agus forbairt a bhí in 2019 ó cheithre ghrúpa taibhithe mórmhaoinithe: Ceolfhoireann Aireagail na hÉireann, Ceolfhoireann Bharócach na hÉireann, Cór Aireagail na hÉireann agus Crash Ensemble. Thacaigh an Chomhairle le feidhmiú agus le forbairt leanúnach príomheagraíochtaí acmhainne amhail: Cumann Náisiúnta na gCór; First Music Contact, an Contemporary Music Centre; Music Network; agus an Improvised Music Company. Sholáthair siad réimse leathan tacaíochtaí agus seirbhísí tábhachtacha do chumadóirí, léiritheoirí, ionaid tionóil agus tionscnóirí agus go díreach don phobal freisin.

Cuireadh tacaíocht ar fáil freisin do shainfheilte ceoil, lena n-áirítear Féile Cheoil Aireagail Iarthar Chorcaí, Féile Cheoil Aireagail Chathair na Mart, na Féilte Snagcheoil i mBré agus i Luimneach, Tionscadal Snagcheoil Shligigh, Féile Phianó Ros Mhic Thriúin, agus Córfhéile Idirnáisiúnta Chorcaí, chun tumeispéiris ceoil ar ardchaighdeán a chur ar fáil i suíomhanna féilte go náisiúnta. Lean an Chomhairle freisin ag tacú le réimse leathan eagraíochtaí tionscanta deonacha agus profisiúnta den scoth ag cur clár ilghnéitheach de cheolchoirmeacha beo i láthair don phobal ar fud na tíre.

Dhá chomhpháirtíocht thábhachtacha ba ea an chomhpháirtíocht le Music Generation an chomhpháirtíocht le RTÉ agus an Ceoláras Náisiúnta i ndáil le *Féile Nuacheoil Bhaile Átha Cliath*, ar comh-infheistíochtaí móra iad sa cheol nua.

Áirítear leis na tacaíochtaí eile cumadóirí a choimisiúnú go díreach trína clár coimisiún, (NMD san áireamh), a chuidigh le cumadóirí agus seinnteoirí trí Sparánachtaí Ceoil, dámhachtainí Taistil agus Oiliúna agus an tsnáithe Dámhachtainí Tionscadail. Ba shnáithe eile d'infheistíocht na Comhairle sa cheol an ghné cheoil de chlár camchuirte na Comhairle, mar aon le snáitheanna eile infheistíochta amhail tacaíocht d'fhéilte ceoil agus do réimse leathan tacaíochtaí ceoil do leanaí agus do dhaoine óga agus le leanaí agus le daoine óga trí thacaíochtaí ón gComhairle a fuarthas trí scéimeanna do Dhaoine Óga agus do Leanáí agus Oideachais.

## Opera

The Arts Council continued to support professional opera production, including Irish National Opera, Wexford Festival Opera, Blackwater Valley Opera Festival, and a range of independently produced opera development projects and productions. The number of highly successful presentations of new Irish Opera was a particularly positive feature of a strong operatic year.

In its second full year of production, Irish National Opera continued to set high artistic standards. Touring productions included Gluck's *Orfeo ed Eurydice*, Vivaldi's *Griselda*, and the premiere of Brian Irvine's *Least Like the Other*, at Galway Arts Festival. Large-scale productions included Puccini's *Madama Butterfly*, Mozart's *Die Zauberflöte*, and a particularly memorable Orpha Phelan production of Rossini's *La Cenerentola*, starring Tara Erraught. Productions of Evangelia Rigaki's *This Hostel Life* in the crypt of Christ Church Cathedral and the presentation of Donnacha Dennehy's *The Second Violinist* in Amsterdam rounded out a highly productive year, with a very strong focus on Irish operatic creative and performing talent.

Wexford Festival Opera produced another major international festival programme, built around performances of main-scale productions of rarely performed opera repertoire by Massenet, Vivaldi's *Dorilla in Tempe*, and a highly successful double-bill of *Adina* by Rossini, as well as a new work by Irish composer Andrew Sinnott, *La Cucina*.

Blackwater Valley Opera Festival presented a successful chamber version of Donizetti's *Don Pasquale* in Lismore Castle as its centrepiece.

The Council also supported an important strand of opera production by a range of independent producers, featuring both contemporary and 'newly restored' historic Irish opera. Opera Collective Ireland produced and toured a new opera, *Vagabones* by Raymond Deane. Tom Creed and The Abbey Theatre produced Donnacha Dennehy's *The Great Hunger*. An important concert performance of C.V. Stanford's *The Veiled Prophet* was produced by Heritage Music Productions at the Wexford Opera Festival in October.

Several developmental new opera projects of significant potential were also supported, including major new work by Michael Gallen, presented in Castleblaney, Co Monaghan. As well as support for opera producers, a range of individual opera artists also availed of individual supports through bursaries, commissions, and Travel and Training Awards.

## Ceoldrámaíocht

Lean an Chomhairle Ealaíon ag tacú le léiriú gairmiúil ceoldrámaíochta trí thacú le Compántas Náisiúnta Ceoldrámaíochta Éireann, Féile Cheoldrámaíochta Loch Garman, Féile Ceoldrámaíochta na Dubhabhann (Blackwater Valley Opera Festival), agus réimse tionscadal agus léirithe ceoldrámaíochta de chuid léiritheoirí neamhspleácha. Ba ghné dhearfach de bhliain láidir don cheoldrámaíocht an líon léirithe de Cheoldrámaíocht nua Éireannach ar éirigh go maith leo.

Sa dara bliain iomlán de léiriú, lean Compántas Náisiúnta Ceoldrámaíochta Éireann ag leagan síos ardchaighdeán ealaíonta ina chuid oibre ar fad. Áirítear le léirithe camchuirte *Orfeo ed Eurydice* le Gluck, *Griselda* le Vivaldi, agus an chéad léiriú de *Least Like the Other* le Brian Irvine ag Féile Ealaíon na Gaillimhe. Léirithe ar scála mór ba ea *Madama Butterfly* le Puccini, *Die Zauberflöte* le Mozart, agus léiriú Orpha Phelan de *La Cenerentola* le Rossini ina raibh Tara Erraught a bhí thar cionn. Chuir léirithe de *This Hostel Life* le Evangelia Rigaki i líméar Ardeaglais Chríost agus léiriú *The Second Violinist* le Donnacha Dennehy in Amstardam deireadh le bliain an-táirgiúil ina raibh fócas an-láidir ar thallann chruthaitheach agus thaibhithe ceoldrámaíochta na hÉireann.

Léirigh Féile Cheoldrámaíochta Loch Garman mórchlár féile idirnáisiúnta eile, a 69ú ceann, a tógadh timpeall ar léirithe príomhscála den stór ceoldrámaí nach dtaibhrítear go minic, le Massenet, *Dorilla in Tempe* le Vivaldi, agus eagrán dúbailte an-rathúil de *Adina* le Rossini agus saothar nua ón gcumadóir Éireannach Andrew Sinnott, *La Cucina*.

Cuireadh leagan aireagail de *Don Pasquale* le Donizetti i láthair ag Féile Ceoldrámaíochta na Dubhabhann (Blackwater Valley Opera Festival) mar chuid shuntasach dá féile.

Tacaíodh freisin le snáithe tábhachtach den léiriú ceoldrámaíochta ó réimse léirithe neamhspleácha ina raibh ceoldrámaíocht Éireannach chomhaimseartha agus stairiúil a 'athchóiríodh' go nua. Léirigh Opera Collective Ireland ceoldráma nua *Vagabones* le Raymond Deane agus thug siad ar camchuir é. Léirigh Heritage Music Productions agus Amharclann na Mainistreach *The Great Hunger* le Donnacha Dennehy agus taibhiú tábhachtach ceolchoirme de *The Veiled Prophet* le C.V. Stanford ag Féile Loch Garman i nDeireadh Fómhair.

Tacaíodh freisin le roinnt tionscadal nua forbartha ceoldrámaíochta a raibh an-chumas iontu, lena n-áirítear mórshaothar nua le Michael Gallen a léiríodh i mBaile na Lorgan. Mar aon le tacú le léirithe ceoldrámaíochta, bhain réimse ealaíontóirí ceoldrámaíochta aonair leas as tacaíochtaí aonair trí Sparánachtaí Ceoldrámaíochta, coimisiúin ceoldrámaíochta agus dámhachtainí Taistil agus Oiliúna.



## Theatre

Theatre continued to be the most popular artform in terms of attendances. The Council continued to support a wide range of established theatre companies and independent theatre artists, all of which continued to create works of excellence, pushing the boundaries of artistic practice to engage, to challenge, and to delight audiences in Ireland and beyond.

2019 saw the first work of many theatre artists funded through Arts Grant Funding reach fruition. Aimed at strengthening the independent sector with longer lead-in times and an onus on resource-sharing, this award offers independent theatre companies flexible funding for several projects over a period of time.

ANU's *Faultline*, produced as part of the company's residency at the Gate Theatre, drew audiences into an intimate and galling confrontation with our state's history. ANU will also join forces with Landmark Productions to produce *The Book of Names* at Dublin Port. Theatre and events production company, Thisispopbaby, presented Claire Dunne's *Sure Look It, F\*ck It*, a monologue poem born out of the Where We Live festival. TheatreClub took over the main stage at The Abbey Theatre, while Gare St. Lazare Ireland culminated their residency in *The Everyman* with the second part of their adaptation of Beckett's tripartite novel *How It Is*. Many more companies also created and presented work across the country and beyond.

Playwrights enjoyed an excellent 2019. Druid committed its entire programme to new writing, premiering and touring work by Sonya Kelly, Nancy Harris, and Brian Watkins. The Abbey Theatre commissioned and co-produced Dylan Coburn Gray's *Citysong*. Rough Magic produced the Irish premiere of Marina Carr's, *Hecuba*. Cork Arts Theatre presented Brendan Griffin's *A Thousand Moments of Extraordinary Pleasure*. Sugar Coat Theatre's *So Where Do We Begin*, by Seanan McDonnell, and Raymond Scannell's *Bluffers Guide to Suburbia* hit a wry note at both the Cork Midsummer and Dublin Fringe festivals.

The late Karl Shiels' company, Theatre Upstairs, co-produced the Irish premiere of two Philip Ridley plays, *Tonight With Donny Stixx* and *Dark Vanilla Jungle* at the Peacock. Audiences appreciated excellent performances at the Gate's double bill of new British work, *The Children*, by Lucy Kirkwood and *Beginning*, by David Eldridge. The Abbey also presented a new stage adaptation of Edna O'Brien's *The Country Girls*, and a jaunty production of *Drama at Inish*. Irish theatre as a collective artform is changing. The

## Amharclannaíocht

Leanadh le tacaíocht a thabhairt don fhoirm ealaíne is mó freastail, agus an Chomhairle Ealaíon ag tacú le raon leathan compántas amharclannaíochta bunaithe agus ealaíontóirí neamhspleácha amharclannaíochta. Chruthaigh siad saothar den scoth agus chuaigh siad thar teorainneacha chleachtas na n-ealaíontóirí féin chun lucht féachana in Éirinn agus níos faide i gcéin a mhealladh, dúshlán a thabhairt dóibh agus iad a shásamh.

In 2019, chonacthas toradh na hoibre ó go leor ealaíontóirí amharclannaíochta a fhaigheann Maoiniú Deontais do na hEalaíona. Dírithe ar an earnáil neamhspleách a láidriú le ham tosaigh níos faide agus béim ar acmhainní a roinnt, cuirtear maoiniú solúbtha ar fáil do chompántais neamhspleácha amharclannaíochta sa dámhachtain mhaoinithe sin i gcomhair roinnt tionscadal thar thréimhse ama. Léiríodh *Faultline* le Anu mar chuid de chónaitheacht an chompántais ag Amharclann an Gheata, agus tharraing sé lucht féachana chun aghaidh a thabhairt ar stair an stáit, agus rachaidh an compántas i gcomhar le Landmark Productions chun *The Book of Names* a léiriú ag Calafort Bhaile Átha Cliath. Chuir Thisispopbaby *Sure Look It, F\*ck It* le Claire Dunne i láthair, dán monalóige a tháinig as an bhféile dheiridh Where We Live, atá chun greim a ghlacadh ar chathair Bhaile Átha Cliath ar feadh 10 lá arís an Márta seo. Ghlac TheatreClub seilbh ar an bpríomhstáitse ag Amharclann na Mainistreach, bhí buaicphointe ag cónaitheacht Gare St. Lazare Éire san *Everyman* leis an dara píos dá n-oiriúnú ar úrscéal trípháirteach Beckett *How It Is* agus chruthaigh agus léirigh go leor compántas eile saothar ar fud na tíre agus thar lear.

Ba bhliain iontach a bhí in 2019 do dhrámadóirí, agus thiomnaigh Druid a chlár iomlán don scríbhneoireacht nua, ag taispeáint don chéad uair agus ag dul ar camchuart le saothar le Sonya Kelly, Nancy Harris, agus Brian Watkins; choimisiúnaigh agus chomhléirigh Amharclann na Mainistreach *Citysong* le Dylan Coburn Gray; léirigh Rough Magic an chéad léiriú Éireannach de *Hecuba*; le Marina Carr; léirigh Cork Arts Theatre *A Thousand Moments of Extraordinary Pleasure* le Brendan Griffin; léirigh Sugarcoat Theatre *So Where Do We Begin* le Seanan McDonnell; agus baineadh an-taitneamh as amharclannaíocht seó Raymond Scannell *Bluffers Guide to Suburbia* ag Féile Lárshamhraidh Chorcaí agus Féile Imeachach Bhaile Átha Cliath.

Chomhléirigh compántas Karl Shiels, nach maireann, Theatre Upstairs, an chéad taispeántas Éireannach de dhá dhráma Philip Ridley, *Tonight With Donny Stixx* agus *Dark Vanilla Jungle* ag an bPéacóg; taibhithe iontacha ag eagrán dubailte an Gheata de shaothar Briotanach nua *The Children* le Lucy

capacity to produce and tour work, to share resources with other organisations, and to develop new work for diverse audiences is essential to the growth of the artform. Taking risks to make vital work that aims to inspire, challenge and transform, remains central to the artistic impulse. Supporting that impulse and embracing that challenge is the essence of *Making Great Art Work*.

Kirkwood agus *Beginning* le David Eldridge; agus chuir Amharclann na Mainistreach léiriú nua stáitse i láthair de the *County Girls* le Edna O'Brien, agus léiriú meidhreach de *Drama at Inish*.

Tá amharclannaíocht na hÉireann mar fhoirm ealaíne cnuasaitheach ag athrú. Tá an cumas chun saothar a léiriú agus a thabhairt ar camchuart, chun acmhainní a roinnt le heagraíochtaí eile agus chun saothar nua a fhorbairt do lucht féachana éagsúil rithábachtach d'fhás na foirme ealaíne. Tá glacadh rioscaí chun saothar rithábachtach a chruthú a bhfuil sé mar aidhm leis inspioráid agus dúshlán a thabhairt agus athrú ó bhonn a dhéanamh fós lárnach don spreagadh ealaíne. Tá tacaíocht don spreagadh sin agus an dúshlán sin a ghlacadh lárnach i straitéis na Comhairle Ealaíon, Saothar Ealaíne Iontach a Tháirgeadh.

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Fidget Feet, *Bingo Wings*. Performed by Aisling Ní Cheallaigh, Karl Quinn, Ronan Brady, Kathryn Cooley, Maire Dee, Christina Zauner, Sianna Bruce, Matthew Horton. Photography by Jym Daly. Fidget Feet, *Bingo Wings*. Arna thaibhiú ag Aisling Ní Cheallaigh, Karl Quinn, Ronan Brady, Kathryn Cooley, Máire Dee, Christina Zauner, Sianna Bruce, Matthew Horton. Grianghrafadóireacht le Jym Daly.





### Traditional Arts

TG4 rang in the New Year with *Fáilte 2019*, a live television broadcast from Scoil Gheimhridh Ghaoth Dobhair, a major seasonal school supported by the Council's Arts Grant Funding programme.

In February, Úna Monaghan was awarded the inaugural Liam O'Flynn Award established by the Arts Council in partnership with the National Concert Hall. Úna opened our partnership festival event *Tradition Now 2019* in October with a concert featuring her composition for harp and electronics. *Tradition Now 2019* also included a special collaboration between Catherine Ennis, Paddy Glackin and Neil Martin, and a night curated by Geoff Travis of Rough Trade and River Lea Records.

### Na hEalaíona Traidisiúnta

Cheiliúir TG4 an Athbhliain le *Fáilte 2019*, craoladh teilifíse beo ó Scoil Gheimhridh Ghaoth Dobhair, mórscoil shéasúrach a dtacaíonn clár Maoinithe Deontais do na hEalaíona de chuid na Comhairle Ealaíon léi.

I mí Feabhra, bronnadh an chéad Dámhachtain Liam O'Flynn ar Úna Monaghan, gradam a bhunaigh an Chomhairle Ealaíon i gcomhpháirt leis an gCeoláras Náisiúnta. I mí Dheireadh Fómhair, d'oscail ár n-imeacht féile comhpháirtíochta *Tradition Now 2019* le ceolchoirm de chuid Monaghan den phiosa a chum sí don chlárseach agus uirlisí leictreonacha. Bhí comhoibriú speisialta idir Catherine Ennis, Paddy Glackin agus Neil Martin agus oíche a choimeád Geoff Travis as Rough Trade agus River Lea Records ag *Tradition Now 2019* freisin.



Following a successful submission to the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, Irish Harping followed the previous success of Uilleann Piping, with its accession to the Representative List of the Intangible Cultural Heritage of Humanity 2019. Arts Council-funded organisations Cruit Éireann, Cairde na Cruite, the Historical Harp Society of Ireland, and Na Píobairí Uilleann, were all instrumental in making this possible.

Traditional artists have been achieving in the new cross-disciplinary awards. In 2019 sean-nós dancer Sibéal Davitt was awarded the Markievicz Award and musician and composer Neil Ó Lochlainn was awarded the Next Generation Award to focus on artistic engagement with sean-nós singing.

The recipients of the Traditional Arts Bursary Award 2019 demonstrated the breadth of genres and the sophistication of individual practice across the Traditional Arts. The Traditional Arts Commissions Award allows established artists to engage in collaborative creative processes.

A range of very high-quality artistic recordings were produced and presented in 2019, supported by the Arts Council's Deis Recording and Publications Award.

Tristan Rosenstock and Oisín MacDiarmada founded a new entity called Trad Ireland / Traid Éireann. They were supported by the Project Award to help enhance career development and opportunity for traditional artists.

The Irish Traditional Music Archive appointed a new director in 2019 and continued to increase its engagement with communities across the country through its extensive recording activities and archiving of events. Partnerships with third-level colleges were reaffirmed, with accordionist Danny O'Mahony appointed Traditional Artist-in-Residence at University College Cork for 2019 / 2020.

Tar éis aighneacht rathúil a chur chuig Coinbhinsiún UNESCO maidir le Caomhnú na hOidhreachta Cultúrtha Doláimhsithe, inscríobhfar Cruitireacht Ghaelach ar an Liosta Ionadaíoch d'Oidhreachta Chultúrtha Dholáimhsithe an Chine Dhaonna 2019 mar a rinneadh leis an bPíobaireacht Uilleann atá ar an liosta cheana. Bhí na heagraíochtaí Cruit Éireann, Cairde na Cruite, Cumann Cláirsí na hÉireann agus Na Píobairí Uilleann atá maoinithe ag an gComhairle Ealaíon lárnach chun sin a bhaint amach.

Tá ag éirí go maith le healaíontóirí traidisiúnta sna dámhachtainí nua trasdisciplíneacha. In 2019, bronnadh Dámhachtain Markievicz ar an damhsóir ar an sean-nós Sibéal Davitt agus bronnadh Dámhachtain na Chéad Ghlúine Eile ar Neil Ó Lochlainn le díriú ar rannpháirtíocht ealaíonta le hamhránaíocht ar an sean-nós.

Léiríonn faighteoirí Dámhachtain Sparánachta na nEalaíon Traidisiúnta 2019 an leithead seánraí agus sofaisticiúlacht an chleachtais aonair sna hEalaíona Traidisiúnta. Ceadaíonn Dámhachtain na gCoimisiún sna hEalaíona Traidisiúnta d'ealaíontóirí bunaithe dul i mbun próisis chruthaitheacha chomhoibritheacha.

Léiríodh agus cuireadh i láthair réimse taifeadtaí ealaíonta d'ardchaighdeán in 2019, a fuair tacaíocht ó Dhámhachtain Taifeadta agus Foilsithe Deis de chuid na Comhairle Ealaíon.

Bhunaigh Tristan Rosenstock agus Oisín MacDiarmada aonán nua Traid Éireann. Tacaíodh leo trí Dhámhachtain Tionscadail chun roinnt gníomhartha a dhéanamh le dul i ngleic le forbairt ghairme agus deise d'ealaíontóirí traidisiúnta.

Cheap Taisce Cheol Dúchais Éireann Stiúrthóir nua in 2019 agus lean siad ag fás a rannpháirtíocht le pobail ar fud na tíre trína ghníomhaíochtaí fairsinge taifeadta agus imeachtaí cartlannaithe.

Athdhearbháíodh comhpháirtíochtaí le coláistí tríú leibhéal agus an boscadóir Danny O'Mahony ceaptha mar Ealaíontóir Traidisiúnta Cónaithe i gColáiste na hOllscoile Corcaigh 2019 / 2020.





## Visual Arts

The Arts Council provided funding to a cross-section of visual arts organisations and individual practitioners to support a vital infrastructure of public galleries and resource organisations, which offer developmental supports, facilities and opportunities to artists and audiences.

In line with the Visual Arts policy, 18 organisations were funded under the Strategic Funding programme. All of these make a visible and unique contribution to visual arts development; investing in, and supporting, the essential infrastructure required to sustain and develop the arts.

Increased investment has been provided to the Visual Artists Workspace Scheme, supporting studios and workspaces to maintain vital artist facilities and provisions for artists working nationwide. The scheme is in line with the *Making Great Art Work* framework, which commits to ensuring 'a supportive working environment that addresses key points in the creative cycle by which art is made'.

Individual artists were supported through Visual Arts bursaries, The Next Generation Award, Open Call, The Touring and Dissemination of Work Scheme, and the Travel and Training Awards.

The Arts Council Collection has continued to grow and further expand its programme of exhibitions, loans and partnerships, facilitating public experience and engagement with the works first-hand, including exhibitions in Dublin, Donegal, Kerry and Waterford.

*The Shrinking Universe* by sculptor Eva Rothschild and curated by Mary Cremin, represented Ireland at the Venice Biennale International Arts Festival. Rothschild created an immersive exhibition that enabled the public to be both viewer and participant at the Irish Pavilion, located in the Arsenale. Through her diverse use of materials, sculptural formats and its direct material presence, the work engages with political and environmental concerns arising from ongoing global uncertainty. The Arts Council intended to support a national tour of *The Shrinking Universe* in 2020.

*FREE THOUGHT FM* by artist Garrett Phelan endeavoured to interrogate the notion of 'free thought' in one of Ireland's major cultural and educational settings, The Douglas Hyde Gallery, at Trinity College Dublin. Thirty days of live broadcast of conversations took place in the gallery between Phelan, invited FREE THINKERS and members of the public. This re-imagined the gallery setting as a public space for free thought, inviting debate, conversation, thought and communication. These conversations opened access beyond

## Na hAmharc-ealaíona

Chuir an Chomhairle Ealaíon maoiniú ar fáil do roinnt eagraíochtaí amharc-ealaíon agus do chleachtóirí aonair chun tacú leis an mbonneagar atá ríthábhachtach do dhánlanna poiblí agus eagraíochtaí acmhainne a chuireann tacaíochtaí forbartha, áiseanna agus deiseanna ar fáil d'ealaíontóirí agus don lucht féachana.

De réir an bheartais Amharc-ealaíon, maoiníodh 18 n-eagraíocht faoin gclár Maoinithe Straitéisigh, gach ceann ag cur go sofheicthe agus ar bhealach uathúil le forbairt amharc-ealaíon, ag infheistiú agus ag tacú leis an mbonneagar atá riachtanach chun na healaíona a chothabháil agus a fhorbairt.

Cuireadh maoiniú méadaithe ar fáil do Scéim Spás Oibre na nAmharc-ealaíontóirí, tacaítear le stiúideonna agus spásanna oibre a chothaíonn áiseanna ríthábhachtacha ealaíontóra agus socruithe d'ealaíontóirí atá ag obair ar fud na tíre. Tá an scéim ag teacht leis an straitéis *Saothar Ealaíne Iontach a Tháirgeadh*, straitéis atá tiomanta dó 'go gcuirtear timpeallacht thacúil oibre ar fáil a théann i ngleic le príomhphointí sa timthriall chruthaitheach trína ndéantar ealaín'.

Tacaíodh le healaíontóirí aonair trí Sparánachtaí sna Físealaíona, Dámhachtain na Chead Ghlúine eile, Gairmeacha Oscailte, Scéim Camchuartha agus Scaipthe Saothair agus an Dámhachtain Taistil agus Oiliúna.

Lean an Chomhairle Ealaíon ag cur leis an mBailiúchán agus ag leathnú a clár taispeántas, iasachtaí agus comhpháirtíochta a thugann deis don lucht féachana sult a bhaint as na saothair iad féin, agus a bheith ag gabháil dóibh, lena n-áirítear taispeántais i mBaile Átha Cliath, Dún na nGall, Ciarraí agus Port Láirge.

Rinne Eva Rothschild ionadaíocht náisiúnta ar Éirinn ag an 58ú Taispeántas Ealaíne Idirnáisiúnta de chuid La Biennale di Venezia, le *The Shrinking Universe* arna choimeád ag Mary Cremin. Chruthaigh Rothschild tumthaispeántas a cheadaigh don phobal bheith ina mbreathnóirí agus ina rannpháirtithe ar aon ag Paillíun na hÉireann, atá suite in Arsenale. Tríd an úsáid éagsúil a bhaineann sí as ábhair, formáidí dealbhóireachta agus láithreach an ábhair dhíreach, téann an saothar seo i ngleic le himní polaitiúil agus comhshaoil ag eascairt as an neamhchinnteacht dhomhanda leanúnach. Tacóidh an Chomhairle Ealaíon le camchuartha náisiúnta de *The Shrinking Universe* in 2020.

Rinneadh iarracht in *FREE THOUGHT FM* leis an ealaíontóir Garrett Phelan fiosrú a dhéanamh ar an nóisean den 'saorsmaoineamh' i gceann de shuíomhanna móra cultúrtha agus oideachais in Éirinn, Douglas Hyde Gallery (Dánlann

the formal gallery space, engaging a wide audience while revisiting the societal potential of the cultural institution.

*Silicon Synapse*, an immersive Virtual Reality (VR) and psycho-acoustic experience, took viewers on a simulated journey into the personified mind of 'Technology'. The artwork, created by Alan James Burns, investigates evolution, genetic engineering, and transhumanism. Each viewer is engulfed by a conscious dream-like realm through a wholly immersive VR and psycho-acoustic spatial audio installation in the unique setting of Carnegie Library, Swords, Co Dublin. The immersive installation explored technological growth in the age of artificial intelligence and its implications for human relationships through a sensual and kinaesthetic journey inside an artificial human consciousness.

Dhubhghlais de hÍde), TCD. Reáchtáladh craoladh beo 30 lá de chomhráit sa dánlann idir Phelan, SAORSMAOINTEOIRÍ ar tugadh cuireadh dóibh agus baill den phobal, le dul i ngleic arís leis an tuiscint gur spás poiblí don saorsmaoineamh, díospóireacht, comhrá, smaoinemh agus cumarsáid é an dánlann. Leis sna comhráit seo, tugadh rochtain ar spás foirmiúil na Dánlainne ón taobh amuigh, ag dul i ngleic le lucht féachana leathan agus ag tabhairt cuairt ar chumas sochaíoch na hinstiúide cultúrtha.

Thug *Silicon Synapse* eispéireas tumthach Réaltachta Fíorúla agus síocacústaice breathnóirí ar thuras ionsamhlaithe chuig intinn daonna na 'Teicneolaíochta'. Fiosraítear sa saothar ealaíne, a chruthaigh Alan James Burns, éabhlóid, innealtóireacht ghéiniteach agus trasdaonnachas. Bhí gach breathnóir plúchta ag ríocht cosúil le brionglóid choinsiasach trí shuiteáil shíocacústaice spásúil fuaimne VR atá iomlán tumthach agus i suíomh uathúil Leabharlann Carnegie, Sord, Co. Bhaile Átha Cliath. Fiosraíodh fás na teicneolaíochta sa suiteáil thumthach in aois na hintleacht saorga agus na tionchair a bhíonn aige sin ar an gcaidreamh daonna seo trí thuras céadfach agus cinéistíseach taobh istigh de chomhfhiosacht dhaonna shaorga.



↑  
THISISPOPBABY, RIOT. Photography by Conor Horgan.  
THISISPOPBABY, RIOT. Grianghrafadóireacht le Conor Horgan.

←  
Spraoi Festival. Performed by Jos van Wees & Merel Kemp.  
Féile Spraoi. Arna thaibhiú ag Jos van Wees & Merel Kemp.



## Young People, Children and Education (YPCE)

*Still Loading...* was the name given to a showcase of works-in-progress hosted by The Ark's Children's Council as part of the Right Here Right Now! festival. Curated by children, it featured a range of excerpts of shows that were in the process of being made. In a scene from *The Leap* by Gavin Kostick, performer Danielle Galligan held an audience of children spellbound as she described a single moment in time when everything is about to change. The scene takes place mid-air as a young girl makes a wild and emotional leap onto a glass coffee table covered in *My Little Ponies*. With each line, the complexity and intensity increase as the performer flings page after page of the fledgling script to the floor. Mid-year, mid-air, this young audience was fully at the centre of the unpredictable and electric process of the making of art.

## Daoine Óga, Leanaí agus Oideachas (DÓLO)

Tugadh *Still Loading...* ar an taispeántas de shaothar a bhfuiltear fós i mbun oibre air arna óstáil ag Comhairle Leanaí The Ark mar chuid den Fhéile Right Here Right Now. Choimeád leanaí an fhéile, agus áirítear ann réimse sleachta as seónna a bhí i mbun déanamh. I radharc ó *The Leap* le Gavin Kostick, choinnigh an taibheoir Danielle Galligan lucht féachana de leanaí ar tinneall agus cur síos á dhéanamh aici ar mhóimint amháin ama ina raibh gach rud ar tí athrú. (Tarlaíonn an radharc san aer agus cailín óg ag déanamh léim fhiáin agus mhothúchánach ar thábla caife gloine ar a bhfuil *My Little Ponies*.) Le gach líne, agus an scéal ag éirí níos mó agus níos casta agus níos spéisiúla, chaith an taibheoir leathanach eile den script nuascríofa ar an urlár. Lár na bliana, i lár an aeir, bhí an lucht féachana óg sin i gcoilár an phróisis dothuartha leictreach sin den ealaín a chruthú.



Many of the highlights of 2019 were like this – moments on a journey that were exciting in themselves and created anticipation of what is to come. Work for young audiences was being made by some of Ireland's most exciting artists. One such example was *Birdboy*, by United Fall, choreographed by Emma Martin, and performed by Kevin Coquelard. Audiences at Visual Carlow experienced this dance performance, where the company members were artists-in-residence. The production will tour in 2020 – enabling more audiences from eight years of age upwards to experience the energy and art of contemporary dance at its best.

During 2019, twice as many schools participated in the Scoileanna Ildánacha / Creative Schools project, a national celebration of the arts in schools. The celebration highlighted the journey of schools that embrace the arts in a way that is dynamic, youth-led and impactful on the entire school. A growing team of artists and creative practitioners continue to support this development and expansion.

The Arts Council works in partnership with other policy-makers to build a central place for the arts in Irish life. Early years' initiatives led by the Department of Children and Youth Affairs have drawn on the advice of the Arts Council to explore best practice for facilitating the arts in early learning and care settings. This has included the initiation of pilot arts bursaries in early years and school-age care through the Creative Ireland Programme.

The Young Ensembles Scheme, which supports young people aged 10–24 to collaborate in making art in every form, incorporated a second strand, enabling established groups to apply for higher levels of support. The scheme also continued to support a range of ensembles to develop their practice. Laois Youth Dance Ensemble hosted a networking day for young ensembles at Dunamase Arts Centre, Portlaoise, to highlight the scheme. A panel comprising young people and professional practitioners selected 14 new proposals for development in 2019, for showcasing in 2020.

Bhí go leor de bhuaicphointí 2019 mar seo – móimintí ar turas, a bhí spleodrach astu féin, agus a chruthaigh dúil don méid a bhí le teacht. Bhí saothar do dhaoine óga á chruthú ag roinnt de na healaíontóirí is iontaí in Éirinn. Sampla de sin is ea *Birdboy*, le United Fall, a ndearna Emma Martin cóiragrafaíocht air, agus arna thaibhiú ag Kevin Coquelard. Chonaic lucht féachana ag Ionad Visual, Ceatharlach an taibhiú rince sin, ina raibh bail an chompántais ina n-ealaíontóirí cónaithe. Rachaidh an léiriú ar camchuart in 2020 – ionas go mbeidh deis ag leanaí atá os cionn ocht mbliana d'aois taithe a fháil ar fhuinneamh agus ealaín an damhsa chomhaimseartha.

In 2019, méadaíodh Scoileanna Ildánacha a thuilleadh, nuair a dúblaíodh an líon scoileanna a bhí rannpháirteach sa chlár, agus nuair a rinneadh ceiliúradh náisiúnta ar na healaíona sna scoileanna. Léirigh an ceiliúradh turas scoileanna atá ag glacadh leis na healaíona ar bhealach atá dinimiciúil, faoi threoir na hóige agus a bhfuil tionchar á imirt acu ar an scoil iomlán. Tá foireann níos mó ealaíontóirí agus cleachtóirí cruthaitheacha ag tacú leis ar a dturas.

Oibríonn an Chomhairle Ealaíon i gcomhpháirt le lucht déanta beartas poiblí chun áit lánach a chruthú do na healaíona i saol na hÉireann. Tharraing tionscnaimh luathbhlianta, arna dtreorú ag an Roinn Leanaí agus Gnóthaí Óige ar chomhairle ón gComhairle Ealaíon agus iad ag fiosrú prionsabail an dea-chleachtas chun na healaíona a éascú i suíomhanna luathfhoghlama agus cúraim, agus tús á chur acu le sparánachtaí piolótacha i gcúram luathbhlianta agus aoise scoile, mar ghníomh de chuid Éire Ildánach.

Chuimsigh Scéim Ensembles na nÓg, a thacaíonn le daoine óga idir 10–24 bliain d'aois comhoibriú chun ealaín de chineál ar bith a dhéanamh le chéile, an dara snáithe, a cheadaigh do ghrúpaí bunaithe iarratas a dhéanamh ar leibhéal níos airde tacaíochta, fad is a leantar ar aghaidh ag tacú le réimse ensembles chun a gcleachtas a fhorbairt. D'óstáil Laois Youth Dance Ensemble (Ensemble Damhsa Óige Laoise) lá líonraithe d'ensembles óga ag Ionad Ealaíon Dhún Másc, Port Laoise chun aird a tharraingt ar an scéim. Roghnaigh painéal ar a raibh daoine óga agus cleachtóirí gairmiúla ceithre thogra déaga nua le forbairt in 2019 agus le taispeáint in 2020.





## Aosdána

Aosdána, the affiliation, that honours creative artists whose work has made an outstanding contribution to the arts in Ireland is administered by the Arts Council.

The 2019 General Assembly was held in University College Cork. An opening reception took place featuring readings from Aosdána members Éilís Ní Dhuibhne, Gerry Murphy, and Eiléan Ní Chuilleanáin. There were also presentations on the Great Book of Ireland by John Fitzgerald, University Librarian, and Crónán Ó Doibhlín, UCC Head of Research Collections & Communications. The public session of the assembly featured work by UCC students in the disciplines of film, music, theatre and creative writing.

Six new members were elected: Aideen Barry, Clare Langan, Margaret Irwin West (Visual Art), Anna Burns, Doireann Ní Ghríofa (Literature), and Niall McLaughlin (Architecture). This brought the membership back to its maximum of 250.

The President of Ireland Michael D. Higgins officiated at a ceremony to mark the election of composer Roger Doyle as Saoi of Aosdána. The honour of Saoi is bestowed on a member of Aosdána for singular and sustained distinction in the arts.

151 members received the Cnuas. The Cnuas is awarded to assist members to focus full-time on their artistic practice. The value of the Cnuas was €17,180.

The Anthony Cronin Award, an exceptional award in memory of poet, writer and Saoi, Anthony Cronin, was awarded to writer Dermot Bolger.

2019 marked the passing of six members: Padraic Fiacc, Ciaran Carson, Ulick O'Connor, Tom McIntyre, Micky Donnelly, and Sonja Landweer.

## Aosdána

Riarann an Chomhairle Ealaíon Aosdána, an mheitheal a thugann ómós d'ealaíontóirí cruthaitheacha ar chuir a gcuid saothair go mór leis na healaíona in Éirinn.

Reáchtáladh Tionól Ginearálta Bliantúil 2019 i gColáiste na hOllscoile, Corcaigh. Reáchtáladh fáiltiú oscailte ag ar léigh comhaltaí Aosdána Éilís Ní Dhuibhne, Gerry Murphy agus Eiléan Ní Chuilleanáin sleachta agus mar a ndearna John Fitzgerald, Leabharlannaí Ollscoile agus Crónán Ó Doibhlín, Ceann na mBailliúchán Taighde agus na Cumarsáide, cur i láthair ar The Great Book of Ireland. Bhí saothar mac léinn Scannánaíochta, Cheoil, Amharclannaíochta agus Scríbhneoireachta Cruthaithí ó Roinn an Bhéarla i gColáiste na hOllscoile Corcaigh le feiceáil mar chuid de sheisiún poiblí an Tionóil.

Toghadh seisear ball nua: Aideen Barry, Clare Langan agus Margaret Irwin West (Amharc-ealaíon); Anna Burns agus Doireann Ní Ghríofa (Litríocht), Niall McLaughlin (Ailtireacht). Baineadh an bhallaíocht uasta de 250 amach.

Bhí Uachtarán na hÉireann, Micheál D. Ó hUiginn, i bhfeighil i searmanas chun ceiliúradh a dhéanamh ar cheapachán an cumadóra Roger Doyle ina shaoi de chuid Aosdána. Bronntar an teideal Saoi ar chomhalta Aosdána as ucht saothar uathúil leanúnach den scoth sna healaíona.

Fuair 151 ball an Cnuas Bronntar an Cnuas chun cabhrú le comhaltaí díriú go lánaímseartha ar a gcuid cleachtais ealaíne. Bhí €17,180 i gceist leis an gCnuas.

Bronnadh Gradam Anthony Cronin, gradam iontach i gcumhne an fhile, an scríbhneora agus an tSaoi Anthony Cronin ar an scríbhneoir Dermot Bolger.

D'imigh seisear comhaltaí ar shlí na fírinne in 2019: Padraic Fiacc, Ciaran Carson, Ulick O'Connor, Tom McIntyre, Micky Donnelly agus Sonja Landweer.

## Some highlights of members' achievements in 2019:

- Colm Tóibín was awarded the Bob Hughes Lifetime Achievement Award at the An Post Irish Book Awards.
- Edna O'Brien was presented with the David Cohen Prize for Literature.
- Sean Scully delivered The T. S. Eliot Lecture, entitled *Belief versus Disbelief*, at The Abbey Theatre, Dublin.
- Brian Maguire's *Scenes of Absence* paintings of Aleppo, Syria, and of his travels in Mexico over the course of 10 years, were exhibited at the Museo de Arte de Ciudad Juárez, Mexico, and at the Rubin Center for the Visual Arts, Texas, USA.
- Geraldine O'Neill, Alice Maher, Mick O'Dea, and Gary Coyle featured in *21st Century Ireland in 21 Artworks*, at the Glebe Gallery, Donegal.
- Dorothy Cross, Kathy Prendergast, Alice Maher, Aideen Barry and Alanna O'Kelly featured in *Elliptical Affinities: Irish Women Artists and the Politics of the Body, 1984 to the Present* at the Highlanes Gallery, Drogheda.
- Jane O Leary, Kevin O'Connell and Raymond Deane featured as part of *Contemporary Music Centre Showcase from Ireland*, in Madrid.
- John Kinsella received a Lifetime Achievement Award from the National Concert Hall at the premiere of his *11th Symphony*.
- Yvonne Farrell and Shelley McNamara received the Royal Gold Medal award from the Royal Institute of British Architects.
- Sheila O'Donnell and John Tuomey won the University of Leeds International Design Competition.
- David Bolger's dance film *How to Sink a Paper Boat* received the Silver Remi Award, 2019, at WorldFest Houston International Film Festival, Texas, USA.

## Roinnt éachtaí a rinne na comhaltaí in 2019:

- Bronnadh Gradam Saoil Bob Hughes, Gradaim Leabhair na hÉireann An Post ar Colm Tobin.
- Bronnadh Duais Litríochta David Cohen ar Edna O'Brien.
- Thug Sean Scully Léacht T.S. Eliot, dar teideal *Belief versus Disbelief*, Amharclann na Mainistreach, Baile Átha Cliath.
- Taispeánadh *Scenes of Absence* le Brian Maguire péintéireachtaí de Aleppo, an tSiria agus dá chuid taistil go Meicsiceo thar dheich mbliana, ag Museo de Arte de Ciudad Juárez, Meicsiceo agus an Rubin Center, Texas.
- Bhí Geraldine O'Neill, Alice Maher, Mick O'Dea agus Gary Coyle in *21st Century Ireland in 21 Artworks*, Gailearaí na Gléibe, Dún na nGall.
- Bhí Dorothy Cross, Kathy Prendergast, Alice Maher, Aideen Barry, Alanna O'Kelly in *Elliptical Affinities: Irish Women Artists and the Politics of the Body, 1984 to the Present* Highlanes Gallery, Droichead Átha.
- Bhí Jane O Leary, Kevin O'Connell agus Raymond Deane mar chuid de *Contemporary Music Centre Showcase from Ireland*, Maidrid.
- Fuair John Kinsella Gradam Saoil ón gCeoláras Náisiúnta ag céad taispeáint a *11ú Shiansa*.
- Fuair Yvonne Farrell agus Shelley McNamara gradam Bonn Óir Ríoga ón Royal Institute of British Architects.
- Bhuaigh Sheila O'Donnell agus John Tuomey comórtas dearaidh idirnáisiúnta University of Leeds.
- Fuair scannán damhsa David Bolger, *How to Sink a Paper Boat* an Silver Remi Award, Worldfest Houston 2019.









# Council Membership 2019

## Baill na Comhairle 2019



Kevin Rafter  
Chair / Cathairleach



Teresa Buczkowska



Donáll Curtin



Loughlin Deegan



Paddy Glackin



Martina Moloney



Sinead Moriarty



Fearghus Ó Conchúir



Padraig O Duinnin



Mark O'Kelly



Helen Shaw



Melatu Uchenna Okorie



Jillian van Turnhout

←  
Fidget Feet, *Bingo Wings*. Performed by  
Aisling Ní Cheallaigh, Karl Quinn, Ronan Brady.  
Fidget Feet, *Bingo Wings*. Arna thabhiú ag  
Aisling Ní Cheallaigh, Karl Quinn, Ronan Brady.



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Maureen Kennelly

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Deirdre Behan



Aidan Burke



Seán Mac Cárthaigh



Liz Meaney



Stephanie O'Callaghan



Martin O'Sullivan

### MANAGERS / BAINISTEoirí



Val Ballance



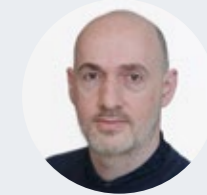
Sarah Bannan



Monica Corcoran



Ross Curran



Toby Dennett



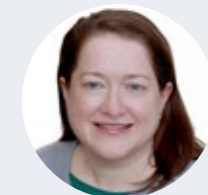
Claire Doyle



Niall Doyle



Paul Flynn



Mary Ellen Greene



Karen Hennessy



Frank Keogh



Laura Keogh



Ben Mulligan



Seóna Ni Bhriain



Ann O'Connor



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Sinead O'Reilly



David Parnell



Joe Stuart



Fionnuala Sweeney



Davide Terlingo



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Rachel West



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Bernadette O'Leary, Chair and Director's PA /  
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Davide Terlingo, Manager: Dance, Circus, Street Arts & Spectacle / [Bainisteoir: Damhsa](#), [Sorcas](#), [Sráidealaíona & Seónna](#)

Rachel West, Manager: Theatre / [Bainisteoir: Amharclannaíocht](#)

Karl Wallace, Manager: Festivals / [Bainisteoir: Féilte](#)

Seóna Ni Bhriain, Manager: Young People, Children and Education / [Bainisteoir: Daoine Óga](#), [Leanaí agus Oideachas](#)

Val Ballance, Manager: Arts Centres (including Touring) / [Bainisteoir: Ionaid Ealaíon \(Camchuart san áireamh\)](#)

Maeve Giles, Officer and Assistant: Street Arts & Spectacle, Theatre / [Oifigeach agus Cúntóir: Sráidealaíona agus Seónna](#), [Amharclannaíocht](#)

Elaine Connolly, Officer: Circus, Theatre. Assistant: Dance, Music, Opera / [Oifigeach: Sorcas](#), [Amharclannaíocht](#). [Cúntóir: Damhsa](#), [Ceol](#), [Ceoldrámaíocht](#)

Áine Kelly, Officer: Music, Opera, Dance / [Oifigeach: Ceol](#), [Ceoldrámaíoch](#), [Damhsa](#)

Regina O'Shea, Officer: Festivals, Arts Centres (including Touring) / [Oifigeach: Féilte](#), [Ionaid Ealaíon \(Camchuart san áireamh\)](#)

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Adrian Colwell, Assistant: Festivals, Arts Centres (including Touring) / [Cúntóir: Féilte](#), [Ionaid Ealaíon \(Camchuart san áireamh\)](#)

Emma Keogh, Assistant: Festivals, Arts Centres (including Touring) / [Cúntóir: Féilte](#), [Ionaid Ealaíon \(Camchuart san áireamh\)](#)

Ciara Gibbons, Assistant: Young People, Children and Education / [Cúntóir: Daoine Óga](#), [Leanaí agus Oideachas](#)

## **ARTS TEAM 2 / FOIREANN EALAÍON 2**

Aosdana & Artists' Support, Arts Participation, Creative, Europe, Film, International Arts, Literature, Traditional Arts & Artists' Services, Architecture, Visual Arts & Collections / [Aosdana agus Tacaíochtaí d'Ealaíontóirí](#), [Rannpháirtíocht sna hEalaíona](#), [An Eoraip Chruthaitheach](#), [Scannán](#), [Na hEalaíona Idirnáisiúnta](#), [Litríocht](#), [Na hEalaíona Traidisiúnta & Seirbhísí d'Ealaíontóirí](#), [Ailtireacht](#), [Na hAmharc-ealaíona & Bailiúcháin](#)

Stephanie O'Callaghan, Senior Manager / [Bainisteoir Sinsearach](#)

Paul Flynn, Manager: Traditional Arts & Artists' Services / [Bainisteoir: Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí](#)

Fionnuala Sweeney, Manager: Film, International Arts, Architecture / [Bainisteoir: Scannán](#), [Na hEalaíona Idirnáisiúnta](#), [Ailtireacht](#)

Sarah Bannan, Manager: Literature / [Bainisteoir: Litríocht](#)

Ann O'Connor, Manager: Arts Participation / [Bainisteoir: Rannpháirtíocht sna hEalaíona](#)

Claire Doyle, Manager: Visual Arts & Collections / [Bainisteoir: Na hAmharc-ealaíona & Bailiúcháin](#)

Claire Power, Manager: Visual Arts & Collections / [Bainisteoir: Na hAmharc-ealaíona & Bailiúcháin](#)

Karen Hennessy, Manager: Aosdana & Artists' Support / [Bainisteoir: Aosdana agus Tacaíochtaí d'Ealaíontóirí](#)

Karen Whelan, Officer: Arts Participation / [Oifigeach: Rannpháirtíocht sna hEalaíona](#)

Katie Lowry, Officer: Creative Europe / [Oifigeach: An Eoraip Chruthaitheach](#)

Audrey Keane Officer: Creative Europe, Film, International Arts, Literature / [Oifigeach: An Eoraip Chruthaitheach](#), [Scannán](#), [Na hEalaíona Idirnáisiúnta](#), [Litríocht](#)

Aoife Tunney, Officer: Creative Europe, Architecture, Visual Arts & Collections / [Oifigeach: An Eoraip Chruthaitheach](#), [Ailtireacht](#), [Na hAmharc-ealaíona & Bailiúcháin](#)

Catherine Boothman, Officer: Traditional Arts & Artists' Services / [Oifigeach: Na hEalaíona Traidisiúnta & Seirbhísí d'Ealaíontóirí](#)

Jennifer Lawless, Officer: Architecture. Assistant: Film, International Arts, Literature / [Oifigeach: Ailtireacht](#). [Cúntóir: Scannán](#), [Na hEalaíona Idirnáisiúnta](#), [Litríocht](#)

Ben Mulligan, Officer: Visual Arts & Collections / [Oifigeach: Na hAmharc-ealaíona & Bailiúcháin](#)

Maeve O'Flaherty, Officer: Visual Arts & Collections / [Oifigeach: Na hAmharc-ealaíona & Bailiúcháin](#)

Cora McNabb, Assistant: Aosdana & Artists' Support / [Cúntóir: Aosdana & Tacaíochtaí d'Ealaíontóirí](#)

Ross Walsh, Assistant: Aosdana & Artists' Support / [Cúntóir: Aosdana & Tacaíochtaí d'Ealaíontóirí](#)

Aisling McKone, Assistant: Aosdana & Artists' Support / [Cúntóir: Aosdana & Tacaíochtaí d'Ealaíontóirí](#)

Ciara Gibbons, Assistant: Arts Participation / [Cúntóir: Rannpháirtíocht sna hEalaíona](#)

Chiamaka Enyi Amadi, Assistant: Film, International Arts, Literature, Architecture / [Cúntóir: Scannán](#), [Na hEalaíona Idirnáisiúnta](#), [Litríocht](#), [Ailtireacht](#)

Aoife Moynihan, Assistant: Film, Literature, Architecture / [Cúntóir: Scannán](#), [Litríocht](#), [Ailtireacht](#)

Caroline Magnani, Assistant: Traditional Arts & Artists' Services / [Cúntóir: Na hEalaíona Traidisiúnta & Seirbhísí d'Ealaíontóirí](#)

Justine Harrington, Assistant: Architecture, Visual Arts & Collections / [Cúntóir: Ailtireacht](#), [Na hAmharc-ealaíona & Bailiúcháin](#)



**CORPORATE SERVICES / SEIRBHÍSÍ CORPARÁIDEACHA**

Corporate Services, Grants & Awards, Payments & Guidelines, Support, Facilities, ICT, WEB, Records Management / *Seirbhísí Corparáideacha, Deontais & Dámhachtainí, Íocaíochtaí & Treoirínte Tacaíochta, Áiseanna, TFC, GRÉASÁN, Bainistíocht Taifead*

Aidan Burke, Senior Manager / *Bainisteoir Sinsearach*

Gillian Drew, Officer: Grants & Awards / *Oifigeach: Deontais & Dámhachtainí*

Mary Ellen Greene, Officer: Grants & Awards, Payments & Guidelines Support / *Oifigeach: Deontais & Dámhachtainí, Íocaíochtaí & Treoirínte Tacaíochta*

Maeve Giles, Officer: Payments & Guidelines Support / *Oifigeach: Íocaíochtaí & Treoirínte Tacaíochta*

Adrienne Martin, Officer: Facilities / *Oifigeach: Áiseanna*

Paula O'Meara, Officer: ICT / *Oifigeach: TFC*

Omer Hughes, Officer: ICT / *Oifigeach: TFC*

Sharon Mc Grane, Assistant: Grants & Awards / *Cúntóir: Deontais & Dámhachtainí*

Aine Doyle, Assistant: Grants & Awards, Payments & Guidelines Support / *Cúntóir: Deontais & Dámhachtainí, Íocaíochtaí & Treoirínte Tacaíochta*

Aisling Mc Kone, Assistant: Payments & Guidelines Support / *Cúntóir: Íocaíochtaí & Treoirínte Tacaíochta*

Cora Mc Nabb, Assistant: Payments & Guidelines Support / *Cúntóir: Íocaíochtaí & Treoirínte Tacaíochta*

Ross Walsh, Assistant: Payments & Guidelines Support / *Cúntóir: Íocaíochtaí & Treoirínte Tacaíochta*

**HR TEAM / FOIREANN ACMHAINNÍ DAONNA**

Adrienne Martin, Officer / *Oifigeach*

Karen Whelan, Officer / *Oifigeach*

Máire Devaney, Assistant / *Cúntóir*

**STRATEGIC DEVELOPMENT DEPARTMENT / AN RANNÓG FORBARTHA STRAITÉISÍA**

Strategic Development Department, Local Arts / *An Rannóg Forbartha Straitéisí, Na hEalaíona Áitiúla*

Deirdre Behan, Senior Manager / *Bainisteoir Sinsearach*

Sinead O'Reilly, Manager / *Bainisteoir*

Monica Corcoran, Manager / *Bainisteoir*

Toby Dennett, Manager / *Bainisteoir*

David Parnell, Manager (Investment Services) / *Bainisteoir (Seirbhísí Infheistíochta)*

Dharshan Jembige Satish, Manager (Data Manager) / *(Bainisteoir) Bainisteoir Sonraí*

Fintan Aylward, Manager (Transformation Manager) / *Bainisteoir (Bainisteoir Athraithe)*

Martin Mannion, Manager (Business Analyst) / *Bainisteoir (Anailísí Gnó)*

Catherine Boothman, Officer / *Oifigeach*

Louise Duggan, Officer, Assistant / *Oifigeach, Cúntóir*

Jenny Devine, Assistant / *Cúntóir*

Gemma Crowe, Assistant / *Cúntóir*

Aine Doyle, Assistant / *Cúntóir*

**PUBLIC AFFAIRS & COMMUNICATIONS DEPARTMENT / GNÓTHAÍ POIBLÍ AGUS CUMARSÁID**

Seán Mac Cárthaigh, Senior Manager / *Bainisteoir Sinsearach*

Joe Stuart, Manager / *Bainisteoir*

Jennifer Lawless, Officer / *Oifigeach*

**FINANCE DEPARTMENT / AN RANNÓG AIRGEADAIS**

Martin O'Sullivan, Senior Manager / *Bainisteoir Sinsearach*

Frank Keogh, Manager / *Bainisteoir*

Kathy O'Reilly, Manager (Governance officer / Project Accountant) / *Bainisteoir (Oifigeach Rialachais / Cuntasóir Tionscadail)*

Ciara Branagan, Officer / *Oifigeach*

Aisling O'Riordan, Assistant / *Cúntóir*

Mariette Huybregts, Assistant / *Cúntóir*

**PROJECTS / TIONSCADAIL**

Creative Schools / *Scoileanna Ildánacha*

Liz Meaney, Senior Manager / *Bainisteoir Sinsearach*

Ross Curran, Manager (Post Primary Education Adviser) / *Bainisteoir (Comhairleoir don Oideachas Iarbhunscoile)*

Laura Keogh, Manager (Primary Education Adviser) / *Bainisteoir (Comhairleoir don Oideachas Bunscoile)*

Mary Ellen Greene, Manager (Creative Schools Programme Manager) / *Bainisteoir (Bainisteoir Cláir – Scoileanna Ildánacha)*

Natalie Byrne, Officer / *Oifigeach*

Sarah O'Keefe, Assistant / *Cúntóir*

Anna Johnston, Assistant / *Cúntóir*

Cora McNabb, Assistant / *Cúntóir*

**OTHER STAFF / FOIREANN EILE**

Enagh Farrell, Agency Worker: Arts Participation, Traditional Arts & Artists' Services / *Oibrí Gníomhaireachta: Rannpháirtíocht sna hEalaíona, Na hEalaíona Traidisiúnta agus Seirbhísí d'Ealaíontóirí*

Andrew McSharry, Agency Worker: Public Affairs & Communications / *Oibrí Gníomhaireachta: Gnóthaí Poiblí agus Cumarsáid*

Megan McInerney, Agency Worker: Public Affairs & Communications / *Oibrí Gníomhaireachta: Gnóthaí Poiblí agus Cumarsáid*

Paul Synnott, Contract for Services: ICT / *Conradh le haghaidh Seirbhísí: TFC*

Jorge Soto Rodriguez, Contract for Services: ICT / *Conradh le haghaidh Seirbhísí: TFC*

Siobhan Savage, Contract for Services: WEB / *Conradh le haghaidh Seirbhísí: GRÉASÁN*

Big O, Contract for Services: WEB / *Conradh le haghaidh Seirbhísí: GRÉASÁN*

Pascal Letellier, Contract for Services: Records Management / *Conradh le haghaidh Seirbhísí: Bainistíocht Taifead*







# Financial Statements

## for the year ended 31 December 2019

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## Governance

The Arts Council is a body corporate whose continuance is governed by the Arts Act 2003. The key functions of the Arts Council are set out in section 9 of this Act. The Arts Council is accountable to the Minister for Culture, Heritage and the Gaeltacht and is responsible for ensuring good governance, in the Arts Council, and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of the Arts Council is the responsibility of the Director and the senior management team. The Director and the senior management team must follow the strategic direction set by the Council, and must ensure that all Council members have a clear understanding of the key activities and decisions related to the Arts Council, and of any significant risks likely to arise. The Director acts as a direct liaison between the Council members and management of the Arts Council.

## Council Responsibilities

The work and responsibilities of the Council are set out in the Code of Governance Framework, which also contain the matters specifically reserved for Council decision. Standing items considered by the Council include:

- declaration of interests,
- reports from committees,
- financial reports / management accounts,
- performance reports, and
- reserved matters.

The Arts Act, 2003, requires the Arts Council to keep accounts in such form as the Minister for Culture, Heritage and the Gaeltacht may, with the consent of the Minister for Public Expenditure and Reform, from time to time direct.

In preparing these financial statements, the Arts Council is required to:

- select suitable accounting policies and apply them consistently,
- make judgments and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Arts Council will continue in operation,
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

## Rialachas

Is comhlacht corparáideach í an Chomhairle Ealaíon á rialú ag Acht Ealaíon 2003. Tá príomhfheidhmeanna na Comhairle Ealaíon leagtha amach in alt 9 den Acht sin. Tá an Chomhairle Ealaíon freagrach don Aire Cultúir, Oidhreachta agus Gaeltachta agus tá sí freagrach as dea-rialachas a chinntiú, sa Chomhairle Ealaíon, agus cuireann sí an cúram sin i gcrích trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus cinntí straitéiseacha a ghlacadh maidir le gach príomhcheist ghnó. Is é an Stiúirthóir agus an fhoireann bainistíochta sinsearaí atá freagrach as bainistiú ó lá go lá, agus as smacht agus treo na Comhairle Ealaíon. Ní mór don Stiúirthóir agus don fhoireann bainistíochta sinsearaí aird a thabhairt ar an treo straitéiseach atá leagtha síos ag an gComhairle Ealaíon, agus ní mór dóibh a chinntiú go mbeidh tuiscint shoiléir ag comhaltaí na Comhairle maidir le príomhghníomhaíochtaí agus cinntí a bhaineann leis an gComhairle Ealaíon, agus maidir le haon rioscaí suntasacha a d'fhéadfadh teacht chun cinn. Gníomhaíonn an Stiúirthóir mar idirghabhálaí díreach idir comhaltaí na Comhairle agus bainistíocht na Comhairle Ealaíon.

## Freagrachtaí na Comhairle

Tá obair agus cúraimí na Comhairle leagtha síos sa Chreachtóid Rialachais, ina bhfuil nithe atá coimeáda go sonrach freisin le cinneadh ag an gComhairle. Áirítear i measc nithe buana ar a ndéanann an Chomhairle machnamh:

- dearbhú leasanna,
- tuarascálacha ó choistí,
- tuarascálacha airgeadais / cuntais bhainistíochta,
- tuarascálacha feidhmíochta, agus
- nithe coimeáda.

Éilíonn an tAcht Ealaíon 2003, ar an gComhairle Ealaíon cuntais a choimeád ar cibé slí arna hordú ag an Aire Cultúir, Oidhreachta agus Gaeltachta, le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe, ó am go ham.

Ag ullmhú na ráiteas airgeadais seo, iarrtar ar an gComhairle Ealaíon:

- beartais oiriúnacha cuntasáíochta a roghnú agus iad a chur i bhfeidhm go seasta,
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus críonna,
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh ach amháin mura bhfuil sé cuí glacadh leis
- go leanfaí ar aghaidh le feidhmiú na Comhairle Ealaíon,

The Council is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and which enable it to ensure that the financial statements comply with Section 25 of the Arts Act 2003 establishing the Arts Council. The maintenance and integrity of the corporate and financial information on the Arts Council's website is the responsibility of the Council.

The Arts Council is responsible for approving the annual budget. An evaluation of the performance of the Arts Council by reference to the annual budget was carried out on 26 February 2020. The Council is also responsible for safeguarding its assets and for taking reasonable steps to prevent and detect fraud and other irregularities.

The Council considers that the financial statements of the Arts Council give a true and fair view of the financial performance and the financial position of the Arts Council at 31 December 2019.

## Council Structure

The Arts Council consists of a Chair, and twelve ordinary members, all of whom are appointed by the Minister for Culture, Heritage and the Gaeltacht. The Council members are appointed for a period of five years. The table below details the appointment period for current members:

Council Member / Ball na Comhairle	Role / Ról	Date Appointed / Dáta ar Ceapadh É/Í
Kevin Rafter	Chair / Cathaoirleach	13 June 2019 / 13 Meitheamh 2019
Fearghus Ó Conchuir	Ordinary Member / Gnáthbhall	18 July 2018 / 18 Iúil 2018
Dónal Curtin	Ordinary Member / Gnáthbhall	5 December 2018 / 5 Nollaig 2018
Helen Shaw	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Jillian van Turnhout	Ordinary Member / Gnáthbhall	3 October 2019 / 3 Deireadh Fómhair 2019
Loughlin Deegan	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Mark O'Kelly	Ordinary Member / Gnáthbhall	18 July 2018 / 18 Iúil 2018
Martina Moloney	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Melatu Uchenna Okorie	Ordinary Member / Gnáthbhall	3 October 2019 / 3 Deireadh Fómhair 2019
Paddy Glackin	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Pádraig Ó Duinnín	Ordinary Member / Gnáthbhall	14 December 2016 / 14 Nollaig 2016
Sinead Moriarty	Ordinary Member / Gnáthbhall	18 July 2018 / 18 Iúil 2018
Teresa Buczkowska	Ordinary Member / Gnáthbhall	26 November 2019 / 26 Samhain 2019

- dearbhú más amhlaidh gur cloíodh le caighdeáin infheidhmithe chuntasaíochta faoi réir aon athruithe ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Chomhairle freagrach as taifid chuí a choimeád a nochtann go réasúnta cruinn ag aon am a staid airgeadais agus a chuireann ar a cumas a chinntiú go gcomhlíonann na ráitis airgeadais Alt 25 d'Acht Ealaíon 2003 lena mbunaítear an Chomhairle Ealaíon. Is faoin gComhairle an fhaisnéis chorparáideach agus airgeadais ar shuíomh gréasáin na Comhairle Ealaíon a chothabháil agus a shlánú.

Tá an Chomhairle Ealaíon freagrach as an buiséad bliantúil a cheadú. Rinneadh breithmheas ar fheidhmíocht na Comhairle Ealaíon trí thagairt don bhuiséad bliantúil ar an 26 Feabhra 2020. Tá an Chomhairle freagrach freisin as cosaint a cuid sócmhainní agus as gach beart réasúnta a dhéanamh calaíoch agus a chosc agus a aimsiú chomh maith le mírialtachtaí eile.

Measann an Chomhairle go dtugann ráitis airgeadais na Comhairle Ealaíon léargas fíor agus cothrom ar fheidhmíocht airgeadais agus ar staid airgeadais na Comhairle Ealaíon ag an 31 Nollaig 2019.

## Struchtúr na Comhairle

Tá Cathaoirleach ar an gComhairle Ealaíon, agus 12 gnáth-chomhaltaí a cheapann an tAire Cultúir, Oidhreachta agus Gaeltachta. Ceaptar comhaltaí na Comhairle ar feadh tréimhse cúig bliana. Tá an tréimhse ceapacháin le haghaidh comhaltaí reatha tugtha sa tábla thíos:



**The Council has established three committees, as follows:**

1) Audit and Risk Committee – normally comprises of three Arts Council members, one of whom is the Chair and three independent members. Currently the members are: Dónall Curtin, Committee Chairman, Martina Moloney, Melatu Uchenna Okorie, Penelope Kenny and Michael Mulreany. The principal role of the committee is to review the financial statements of the Council and make appropriate recommendations, to set the internal audit programme, to meet with both internal and external auditors and to monitor and review business risk. There were four meetings of the Audit and Risk Committee in 2019.

2) Business and Finance Committee – normally comprises of five Council members. Currently, the members of this committee are: Martina Moloney Committee Chairman, Dónall Curtin, Helen Shaw, Jillian van Turnhout and Paddy Glackin. The primary role of this committee is to oversee and monitor the financial operations of the Council. There were five meetings of the Business and Finance Committee in 2019.

3) Policy and Strategy Committee – normally comprises of six Council members. Currently the members of this committee are: Loughlin Deegan Committee Chairman, Fearghus Ó Conchúir, Helen Shaw, Mark O’Kelly, Pádraig Ó Duinnín and Sinead Moriarty. The primary role of this committee is policy-making and issues of strategic priority. There were five meetings of the Policy and Strategy Committee in 2019.

**Key Personnel Changes**

The following Council Members were appointed; Kevin Rafter, Chair, 13 June 2019, Jillian van Turnhout, 3 October 2019, Melatu Uchenna Okorie, 3 October 2019 and Teresa Buczkowska, 26 November 2019.

**Council Evaluation**

The Council appointed an external consultant to evaluate the performance of the Council and its Committees for 2019. The work associated with this review was undertaken in 2020.

**Tá trí choiste bhunaithe ag an gComhairle, mar seo a leanas:**

1) An Coiste Iniúcháireachta agus Riosca – ar a mbíonn triúr comhaltaí de chuid na Comhairle Ealaíon de ghnáth, an Cathaoirleach ar dhuine acu sin, agus triúr comhaltaí neamhspleácha. Faoi láthair is iad na comhaltaí: Dónall Curtin, Cathaoirleach an Choiste, Martina Moloney, Melatu Uchenna Okorie, Penelope Kenny agus Michael Mulreany. Is é príomhról an choiste athbhreithniú a dhéanamh ar ráitis airgeadais na Comhairle agus moltaí iomchuí a dhéanamh, an clár iniúchta inmheánaigh a leagan síos, bualadh le hiniúcháirí inmheánacha agus seachtracha araon agus monatóireacht agus athbhreithniú a dhéanamh ar an riosca gnó. Bhí ceithre chruinniú ag an gCoiste Iniúcháireachta agus Riosca in 2019.

2) An Coiste Gnó agus Airgeadais – bíonn cúigear comhaltaí de chuid na Comhairle air de ghnáth. Is iad seo a leanas comhaltaí reatha an choiste: Martina Moloney, Cathaoirleach an Choiste, Dónall Curtin, Helen Shaw, Jillian van Turnhout agus Paddy Glackin. Is é príomhról an choiste seo maoirseacht agus monatóireacht a dhéanamh ar oibríochtaí airgeadais na Comhairle. Bhí cúig chruinniú ag an gCoiste Gnó agus Airgeadais in 2019.

3) An Coiste Beartais agus Straitéise – bíonn seisear comhaltaí de chuid na Comhairle air de ghnáth. Is iad seo a leanas comhaltaí reatha an choiste: Loughlin Deegan, Cathaoirleach an Choiste, Fearghus Ó Conchúir, Helen Shaw, Mark O’Kelly Pádraig Ó Duinnín agus Sinead Moriarty. Is é príomhról an choiste seo cinntí a dhéanamh agus saincheistanna a bhfuil tosaíocht straitéiseach acu a láimhseáil. Bhí cúig chruinniú ag an gCoiste Beartais agus Straitéise in 2019.

**Athruithe ar an bPríomhphearsanra**

Ceapadh na Comhaltaí Comhairle seo a leanas; Kevin Rafter, Cathaoirleach, 13 Meitheamh 2019, Jillian van Turnhout, 3 Deireadh Fómhair 2019, Melatu Uchenna Okorie, 3 Deireadh Fómhair 2019 agus Teresa Buczkowska, 26 Samhain 2019.

**Measúnú na Comhairle**

Cheap an Chomhairle comhairleoir seachtrach chun measúnú a dhéanamh ar fheidhmíocht na Comhairle agus ar fheidhmíocht a Coistí i gcomhair 2019. Rinneadh an obair a bhaineann leis an athbhreithniú sin in 2020.

**Schedule of Attendance, Fees and Expenses**

A schedule of attendance at the Plenary and Committee meetings for 2019 is set out below including the fees and expenses received by each member.

**Sceideal Freastail, Táillí agus Costais**

Tá sceideal freastail ag na cruinnithe Iomlánacha agus Coiste i gcomhair 2019 leagtha amach thíos lena n-áirítear na táillí agus na costais a fuair gach comhalta.

	Plenary Meeting / Cruinniú Iomlánach	Audit & Risk Committee / An Coiste Iniúcháireachta & Riosca	Business & Finance Committee / An Coiste Gnó & Airgeadas	Policy & Strategy Committee / An Coiste Beartais & Straitéise	Fees / Táillí 2019 €	Expenses / Costais 2019 €
<b>Number of Meetings / Líon na gCruinnithe</b>	<b>12</b>	<b>4</b>	<b>5</b>	<b>5</b>		
<i>Council Members / Comhaltaí na Comhairle</i>						
Kevin Rafter (Chair)	7 (7)*				-	1,739
Fearghus Ó Conchuir	9			4	5,985	3,866
Dónal Curtin	12	4	4		5,985	3,537
Helen Shaw	10		4	4	5,985	-
Jillian van Turnhout	4 (4)*		1 (1)*		1,476	-
Loughlin Deegan	12			5	5,985	1,121
Mark O’Kelly	9 (11)*			1	-	-
Martina Moloney	12	2	5		5,985	2,427
Melatu Uchenna Okorie	4 (4)*	1 (1)*			1,476	-
Paddy Glackin	10		5		5,985	-
Pádraig Ó Duinnín	7			2	5,985	1,458
Sinead Moriarty	9			2	5,985	250
Teresa Buczkowska*	-				590	-
<i>External ARC Members / Comhaltaí Seachtracha an Choiste</i>						
Penelope Kenny		4			2,000	-
Michael Mulreany		2			-	-
<i>Former Council Members / Iarchomhaltaí na Comhairle-</i>						
Sheila Pratschke	2				1,352	1,535
Joan Sheehy					443	181
Miriam Dunne	1				443	560
Monica Spencer					443	264
					<b>56,103</b>	<b>16,938</b>

\*The figure shown in brackets relates to members appointed / reappointed during 2019 and the number of meetings that they were eligible to attend. Council member Teresa Buczkowska was not eligible to attend any meetings in 2019.

There were two council members, Kevin Rafter (Chair Annual Fee €8,978) and Mark O’Kelly (Annual Fee €5,985) and one member of the Audit and Risk committee Michael Mulreany (Annual Fee €2,000), who did not receive a Council fee under the One Person One Salary (OPOS) principle.

\*Baineann an figiúr a thaispeántar idir lúbíní le baill a ceapadh / a athcheapadh le linn 2019 agus líon na gcruinnithe a raibh siad incháilithe freastal orthu. Ní raibh comhalta na Comhairle Teresa Buczkowska incháilithe chun freastal ar aon chruinnithe in 2019.

Bhí beirt comhaltaí den chomhairle, Kevin Rafter (an Cathaoirleach, Táille Bhliantúil €8,978) agus Mark O’Kelly (Táille Bhliantúil €5,985), agus comhalta amháin den Choiste Iniúcháireachta agus Riosca, Michael Mulreany (Táille Bhliantúil €2,000), nach bhfuair táille Comhairle faoin bprionsabal Duine Amháin Tuarastal Amháin.



### Disclosures Required by Code of Practice for the Governance of State Bodies

The Council is responsible for ensuring that the Arts Council has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the Code:-

### Key Risks

The Arts Council's key risks are fraud, internal control, conflict of interest and grantee governance. The Arts Council's risk and control framework is detailed in the Statement of Internal Control.

### Employee Short-Term Benefits Breakdown

Number of employees whose benefits (excluding retirement benefits) are €60,000 or greater

	2019	2018
€60,000–€69,000	11	9
€70,000–€79,000	2	2
€80,000–€89,000	3	3
€90,000–€99,000	2	2

Note: For the purposes of this disclosure, short-term employee benefits in relation to services rendered during the reporting period include salary but exclude employer's PRSI.

### Nochtadh a Iarrtar leis an gCód Cleachtais um Rialachas Comhlachtaí Stáit

Tá an Chomhairle freagrach as a chinntiú gur chomhlíon an Chomhairle Ealaíon ceanglais an Chóid Cleachtais um Rialachas Comhlachtaí Stáit ("an Cód"), arna fhoilsiú ag an Roinn Caiteachais Phoiblí agus Athchóirithe i mí Lúnasa 2016. Iarrtar an nochtadh seo a leanas sa Chód:-

### Príomhríoscaí

Is iad príomhríoscaí na Comhairle Ealaíon calaois, rialú inmheánach, coinbhleacht leasa agus rialachas deontáí. Leagtar amach creat um riosca agus rialú na Comhairle Ealaíon sa Ráiteas um Rialú Inmheánach.

### Miondealú de Shochair Gearrthéarmacha Fostaithe

Líon na bhfostaithe ar fiú €60,000 nó níos mó a sochair (gan sochair scoir san áireamh)

Tabhair faoi deara: Chun críche an nochtá seo, áirítear le sochair ghearrthéarmacha fostaithe maidir le seirbhísí arna soláthar i rith na tréimhse tuairiscithe tuarascáil ach ní chuirtear ÁSPC Fostóra san áireamh.

### Consultancy Costs

Consultancy costs include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

Consultancy Costs / Costais Chomhairliúcháin	2019 €000's	2018 €000's
Legal Advice / Comhairle dlí	137	89
Procurement Advice / Comhairle maidir le soláthar	96	97
PR / Communications Consultancy / PR / Comhairleoireacht cumarsáide	48	55
Financial / Actuarial Advice / Comhairle airgeadais / achtúireach	48	43
Other / Eile	219	394
<b>Total Consultancy Costs / Costais iomlána na comhairleoireachta</b>	<b>548</b>	<b>678</b>
Consultancy costs capitalised / Costas comhairleoireachta a caitheadh	268	-
<b>Total / Iomlán</b>	<b>816</b>	<b>678</b>

### Legal Costs and Settlements

Other than expenditure incurred in relation to general legal advice received by the Arts Council, which is disclosed in Consultancy costs above, there was no expenditure incurred in the reporting period in relation to legal costs, settlements and conciliation and arbitration proceedings relating to contracts with third parties.

### Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

	2019 €000's	2018 €000's
<b>Domestic / Baile</b>		
– Council / Comhairle	21	46
– Employees / Fostaithe	97	91
<b>International / Idirnáisiúnta</b>		
– Council / Comhairle	2	2
– Employees / Fostaithe	17	15
<b>Total / Iomlán</b>	<b>137</b>	<b>154</b>

Travel and subsistence expenditure includes €17k of expenses paid directly to the members. An additional €6k was incurred on their behalf in 2019. The total of €23k is shown above. The Council incurs expenditure on attendance by Council members, staff and guests at appropriate events. This expenditure is not classified as hospitality.

### Costais Chomhairleoireachta

Áirítear le costais chomhairleoireachta an costas a bhíonn ar chomhairle sheachtrach a thabhairt don bhainistíochta agus ní áirítear leis feidhmeanna seachfhoinsithe 'gnó mar is gnách' leis.

### Costais Dlí agus Socruithe

Cé is moite de chaiteachas a bhain le comhairle ghinearálta dlí a fuair an Chomhairle Ealaíon, a nochtar na Costais Chomhairleoireachta thuas, níor tabhaidh aon chaiteachas sa tréimhse tuairiscithe maidir le costais dlí, socruithe agus imeachtaí réitigh agus eadrána a bhain le conarthaí le tríú páirtithe.

### Caiteachas ar Thaisteal agus Cothú

Tá an caiteachas ar Thaisteal agus Cothú curtha sna catagóirí seo a leanas:

Áirítear leis an gcaiteachas ar thaisteal agus cothabháil €17,000 a íocadh go díreach le comhaltaí. Tabhaidh €6,000 breise ar a son in 2019. Taispeántar an t-iomlán €23,000 iomlán thuas. Tabhaíonn an Chomhairle caiteachas ar fhreastal chomhaltaí, fhoireann agus aionna na Comhairle ag imeachtaí cuí. Ní rangáitear an caiteachas seo mar fháilteachas.



### Hospitality Expenditure

The Income and Expenditure Account includes the following hospitality expenditure:

	2019 €000's	2018 €000's
Staff hospitality / Fáilteachas foirne	1	1
Client hospitality / Fáilteachas cliant	9	13
<b>Total / Iomlán</b>	<b>10</b>	<b>14</b>

### Caiteachas ar Fáilteachas

Cuirtear san áireamh an caiteachas seo a leanas ar fáilteachas sa chuntas Ioncaim agus Caiteachais:

### Statement of Compliance

The Council has complied with the requirements of the Code of Practice for the Governance of State Bodies, as published by the Department of Public Expenditure and Reform in August 2016.

### Parliamentary Questions

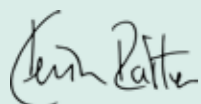
The Arts Council can confirm that we have in place procedures for dealing with parliamentary questions that are sent to the Arts Council from the Houses of the Oireachtas. No questions were received in 2019.

### Ráiteas maidir le comhlíonadh

Tá ceanglais an Chóid Cleachtais um Rialachas Comhlachtaí Stáit, arna fhoilsiú ag an Roinn Caiteachais Phoiblí agus Athchóirithe i mí Lúnasa 2016, comhlíonta ag an gComhairle.

### Ceisteanna Parlaiminteacha

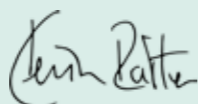
Is féidir leis an gComhairle Ealaíon a dheimhniú go bhfuil nósanna imeachta againn le ceisteanna parlaiminteacha a láimhseáil a sheoltar chuig an gComhairle Ealaíon ó Thithe an Oireachtais. Ní bhfuarthas aon cheist in 2019.



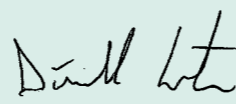
**Prof. Kevin Rafter**  
Chairperson  
17 June 2020



**Dónall Curtin**  
Council Member  
17 June 2020



**Prof. Kevin Rafter**  
Chairperson  
17 Mí an Mheitimh 2020



**Dónall Curtin**  
Council Member  
17 Mí an Mheitimh 2020

### Opinion on the financial statements

I have audited the financial statements of An Chomhairle Ealaíon (the Arts Council) for the year ending 31 December 2019 as required under the provisions of section 25 of the Arts Act 2003. The financial statements comprise

- the statement of income and expenditure
- the statement of comprehensive income
- the statement of changes in reserves and capital account
- the statement of financial position
- the statement of cash flows and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the Arts Council at 31 December 2019 and of its income and expenditure for 2019 in accordance with Financial Reporting Standard (FRS) 102 – *The Financial Reporting Standard applicable in the UK and the Republic of Ireland*.

### Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the Arts Council and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### Report on information other than the financial statements, and on other matters

The Arts Council has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Council members' report and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report. I have nothing to report in that regard.



**Andrew Harkness**  
For and on behalf of the  
Comptroller and Auditor General  
29 June 2020

### Tuairim faoi na ráitis airgeadais

Rinne mé iniúchadh ar ráitis airgeadais na Comhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2019 de réir fhorálacha Alt 25 den Acht Ealaíon, 2003. Áirítear sna ráitis airgeadais

- an ráiteas ar ioncam agus caiteachas
- an ráiteas ar ioncam cuimsitheach
- an ráiteas ar athruithe sna cúlchistí agus sa chuntas caipitil
- an ráiteas ar staid an airgeadais
- an ráiteas maidir le sreafaí airgid agus
- na nótaí gaolmhara, lena n-áirítear achoimre ar pholasaithe suntasacha cuntasaióchta.

I mo thuairimse, tugann na ráitis airgeadais léargas fírinneach cóir ar shócmhainní, ar dhiteanais agus ar staid airgeadais na Comhairle Ealaíon amhail an 31 Nollaig 2019 agus ar a hioncam agus caiteachas do 2019 ag teacht le Caighdeán Tuairiscithe Airgeadais (FRS) 102 – *An Caighdeán Tuairiscithe Airgeadais a bhaineann leis an Ríocht Aontaithe agus le Poblacht na hÉireann*.

### Bunús na tuairime

Rinne mé m'iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta Iniúchóireachta (ISA) mar a d'fhógair an Eagraíocht Idirnáisiúnta Uasfhoras Iniúchóireachta. Déantar cur síos ar mo chuid freagrachtaí de réir na gcaighdeán sin san aguisín a théann leis an tuarascáil seo. Tá mé neamhspleách ar an gComhairle Ealaíon agus tá mo chuid freagrachtaí eiticíúla eile comhlíonta agam de réir na gcaighdeán.

Creidim gur leor agus gur cuí an fhianaise iniúchta atá bailithe agam mar bhunús mo thuairime.

### Tuairisc ar eolas eile nach mbaineann leis na ráitis airgeadais, agus ar ábhair eile

Tá eolas áirithe eile curtha ar fáil ag an gComhairle Ealaíon chomh maith leis na ráitis airgeadais. Cuimsítear ansin an tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil chomhaltaí na Comhairle agus an ráiteas ar rialú inmheánach. Déantar cur síos san aguisín a théann leis an tuarascáil seo ar na freagrachtaí atá orm tuairisciú ar a leithéid d'eolas agus ar cheisteanna áirithe eile a ndéanamh tuairisciú orthu mar eisceacht. Níl aon rud le tuairisciú agam maidir leis sin.



**Andrew Harkness**  
Le haghaidh agus thar ceann  
an Ard-Reachtair Cuntas agus Ciste  
29 Meitheamh 2020



### Responsibilities of Council members

As detailed in the governance statement and Council members' report, the Council is responsible for:

- the preparation of financial statements in the form prescribed under section 25 of the Arts Act 2003
- ensuring that the financial statements give a true and fair view in accordance with FRS102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### Responsibilities of the Comptroller and Auditor General

I am required under section 25 of the Arts Act 2003 to audit the financial statements of the Arts Council and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so:

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

### Freagrachtaí Chomhaltaí na Comhairle

Mar a leagtar amach i ráiteas rialachais agus Tuarascáil Chomhaltaí na Comhairle, tá an Chomhairle freagrach as an méid seo a leanas:

- na ráitis airgeadais a ullmhú san fhoirm a fhorordaítear faoi Alt 25 den Acht Ealaíon 2003
- a chinntiú go dtugtar léargas fíor agus cothrom sna ráitis airgeadais, faoi réir FRS102
- rialtacht na n-aistriithe a chinntiú
- measúnú a dhéanamh ar cé acu an cuí nó nach cuí an bunús gnóthais leantaigh cuntasaióchta, agus
- an oiread rialaithe inmheánaigh agus is cuí, dar leo, le hullmhú na ráiteas airgeadais atá saor ó mhíráiteas ábhartha, de bharr calaoise nó earráide, a chumasú.

### Dualgais an Ard-Reachtair Cuntas agus Ciste

Tá sé de dhualgas orm, faoi Alt 25 den Acht Ealaíon 2003 iniúchadh a dhéanamh ar ráitis airgeadais na Comhairle Ealaíon agus tuairisciú a dhéanamh orthu do Thithe an Oireachtais.

Tá sé de chuspóir agam agus an t-iniúchadh idir lámha agam dearbhú réasúnta a fháil maidir le cé acu an bhfuil nó nach bhfuil na ráitis airgeadais ina n-iomláine saor ó mhíráiteas ábhartha de bharr calaoise nó earráide. Is leibhéal ard dearbhaithe é dearbhú réasúnta, ach ní ráthaíocht é go n-aimseoidh iniúchadh a dtugtar faoi de réir na gCaighdeán míráiteas i gcónaí nuair is ann dó. Is féidir míráiteas a bheith ann de bharr calaoise nó earráide agus meastar go bhfuil siad ábhartha dá bhféadfaí a bheith ag súil go réasúnta go bhféadfadh tionchar a bheith acu, ina n-aonar nó le chéile, ar chinntí eacnamaíocha úsáideoirí a ghlactar mar thoradh ar na ráitis airgeadais seo.

Mar chuid d'iniúchadh de réir na gCaighdeán, úsáidim breithiúnas gairmiúil agus coinnim sceipteachas gairmiúil i gcaitheamh an iniúchta. Mar chuid de sin:

- Aithním agus measaim rioscaí míráitis ábhartha na ráiteas airgeadais de bharr calaoise nó earráide; déanaim nósanna imeachta iniúchta a dheardh agus a chur i bhfeidhm a fhreagraíonn do na rioscaí sin; agus bailím fianaise iniúchta atá leordhóthanach agus cuí le bunús a thabhairt do mo thuairim. Is mó an baol nach n-aimseofar míráiteas ábhartha de bharr calaoise ná ceann de bharr earráide, de bharr go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon turas, mífhaisnéisí nó sárú ar rialú inmheánach a bheith i gceist.

- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Arts Council's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the Arts Council to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

### Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

- Faighim tuiscint ar rialú inmheánach atá ábhartha don iniúchadh d'fhonn nósanna imeachta iniúchta a dheardh a fheileann don chás, ach ní d'fhonn tuairim a chur in iúl ar éifeacht na rialuithe inmheánacha.
- Déanaim measúnú ar iomchuíbheas na bpolasaithe cuntasaióchta a úsáidtear agus réasúntacht na meastachán cuntasaióchta agus na bhfaisnéisithe gaolmhara.
- Tarraingim conclúidí ar iomchuíbheas úsáid an bhunús gnóthais leantaigh cuntasaióchta agus, bunaithe ar an bhfianaise iniúchta a bhailítear, ar cé acu an bhfuil nó nach bhfuil éiginnteacht ábhartha ann mar a bhaineann le himeachtaí nó le dálaí a d'fhéadfadh amhras a chruthú maidir le cumas na Comhairle Ealaíon leanúint ar aghaidh mar ghnóthas leantach. Má shocraím gurb ann d'éiginnteacht ábhartha, tá orm aird a tharraingt i mo thuarascáil ar na faisnéisithe gaolmhara sna ráitis airgeadais nó, murar leor na faisnéisithe sin, mo thuairim a leasú. Bunaítear mo chuid conclúidí ar an bhfianaise iniúchta a bhailítear suas le dáta mo thuarascála. Is féidir, áfach, mar gheall ar imeachtaí nó ar dhálaí amach anseo go stopfadh an Chomhairle Ealaíon ag feidhmiú mar ghnóthas leantach.
- Déanaim measúnú ar chur i láthair, struchtúr agus ábhar iomlán na ráiteas airgeadais, na faisnéisithe san áireamh, agus ar cé acu an ndéanann nó nach ndéanann na ráitis airgeadais ionadaíocht ar bhun-aistriithe agus ar bhunimeachtaí ar bhealach cothrom.

Déanaim teagmháil leo siúd a bhfuil dualgas orthu i leith rialachais mar a bhaineann sé le scoip agus tráthúlacht bheartaithe an iniúchta agus le torthaí suntasacha an iniúchta, easnaimh shuntasachta i smacht inmheánach a aithním le linn m'iniúchta san áireamh, i measc ceisteanna eile.

### Eolas eile nach mbaineann leis na ráitis airgeadais

Ní chuimsítear i mo thuairimse ar na ráitis airgeadais an t-eolas eile a cuireadh ar fáil leis na ráitis sin, agus ní thugaim conclúid de chineál ar bith orthu sin.

Maidir le m'iniúchadh ar na ráitis airgeadais. tá orm faoi na Caighdeán an t-eolas eile a chuirtear ar fáil a léamh agus, lena linn sin, machnamh a dhéanamh ar cé acu an dtagann nó nach dtagann an t-eolas eile sin leis na ráitis airgeadais nó le heolas a bailíodh le linn an iniúchta, nó an bhfuil an chuma air gur míráiteas ábhartha é. Má shocraím, bunaithe ar an obair atá déanta agam, go bhfuil míráiteas ábhartha san eolas eile seo, tá orm an fhír sin a thuairisciú.



### Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

I also report by exception if, in my opinion:

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

### Tuairisciú ar cheisteanna eile

Déanaim an t-iniúchadh trí thagairt a dhéanamh do na cúinsí speisialta a bhaineann le heagraíochtaí Stáit maidir lena mbainistiú agus a bhfeidhmiú. Tuairiscím má shainaithním nithe ábhartha a bhaineann leis an mbealach a ndearnadh gnó poiblí.

Lorgaim fianaise maidir le rialtacht na n-idirbheart airgeadais le linn an iniúchta. Tuairiscím má shainaithním aon chás ábhartha nuair nár caitheadh airgead poiblí chun na gcríoch a bhí ceaptha dó nó nach raibh na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu.

Tuairiscím trí eisceacht chomh maith sna cásanna seo a leanas:

- mura bhfuair mé an fhaisnéis agus na míniúcháin uile a theastaigh uaim le haghaidh m'iniúchta, nó
- mura leor na taifid chuntasaíochta chun na ráitis airgeadais a iniúchadh go héasca agus go cuí, nó
- mura mbíonn na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

### Scope of Responsibility

On behalf of the Arts Council, I acknowledge our responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies 2016.

### Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure and Reform has been in place in the Arts Council for the year ended 31 December 2019 and up to the date of approval of the financial statements.

### Capacity to Handle Risk

The Arts Council has an Audit and Risk Committee (ARC) comprising two external members and three Council members, one of whom is the Chair, with financial and audit expertise. The ARC met four times in 2019.

The Arts Council has also established an internal audit function. An accounting firm is appointed to perform the internal audit process and conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within the Arts Council's risk management policy, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

### Risk and Control Framework

The Arts Council has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the Arts Council and these have been identified, evaluated and graded according to their significance. The register is

### Raon na Freagrachta

Ar son na Comhairle Ealaíon, aithním go bhfuil sé de fhreagracht orainn a chinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtach rialaithe inmheánaigh. Cuirtear ceanglais an Chóid Cleachtas um Rialachas Comhlachtaí Stáit 2016 san áireamh san fhreagracht sin.

### Aidhm an Chórais Rialaithe Inmheánaigh

Tá an córas rialaithe inmheánaigh ceaptha chun riosca a bhainistiú chuig leibhéal infhulaingthe seachas deireadh a chur leis. Ní féidir leis an gcóras, dá bhrí sin, ach dearbhú réasúnta a sholáthar, agus ní dearbhú dearfach, go bhfuil sócmhainní á gcosaint, bearta á n-údarú agus á dtaifeadadh go cuí agus go bhfuil earráidí nó mírialtachtaí ábhartha á gcosc nó á n-aimsíú ar bhealach tráthúil.

Tá an córas rialaithe inmheánaigh, atá ag teacht leis an treoir arna heisiúint ag an Roinn Caiteachais Phoiblí agus Athchóirithe i bhfeidhm sa Chomhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2019, agus suas go dtí an dáta ar ceadaíodh na ráitis airgeadais.

### An cumas riosca a láimhseáil

Tá Coiste Iniúcháireachta agus Riosca ag an gComhairle Ealaíon ar a bhfuil triúr comhaltaí de chuid na Comhairle, a bhfuil taithí airgeadais agus iniúcháireachta acu, agus is duine díobh sin an Cathaoirleach. Tháinig an Coiste Iniúcháireachta agus Riosca le chéile ceithre huair in 2019.

Tá feidhm iniúchta inmheánaigh curtha ar bun ag an gComhairle Ealaíon freisin. Ceapadh comhlacht cuntasaíochta chun an próiseas iniúchta inmheánaigh a chur i bhfeidhm agus tugann sé faoi chlár oibre a aontaíodh leis an ARC.

D'fhorbair an Coiste Iniúcháireachta agus Riosca beartas bainistíochta riosca ina leagtar amach inghlacthacht riosca an choiste, na próisis bainistíochta riosca atá i bhfeidhm agus ina mionsonraítear ról agus freagrachtaí na foirne i dtaca le riosca. Eisíodh an beartas don fhoireann go léir atáthar ag súil a bheidh ag obair laistigh de bheartais bainistíochta riosca na Comhairle Ealaíon, d'fhonn an bhainistíocht a chur ar an eolas faoi rioscaí a thagann chun cinn agus laigí a rialú agus freagracht a ghlacadh as rioscaí agus rialuithe laistigh dá gcuid réimsí oibre féin.

### Creat Riosca agus Rialaithe

Chuir an Chomhairle Ealaíon córas bainistíochta riosca i bhfeidhm ina sainaithnítear príomhrioscaí agus ina dtuairiscítear orthu agus na gníomhartha bainistíochta



reviewed and agreed by the ARC on a quarterly basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- procedures for all key business processes have been documented,
- financial responsibilities have been assigned at management level with corresponding accountability,
- a comprehensive budgeting system with an annual budget that is reviewed and agreed by Council members,
- systems aimed at ensuring the security of the information and communication technology systems,
- systems in place to safeguard the assets, and
- control procedures over grant funding to outside agencies ensure adequate control over approval of grants and monitoring and review of grantees to ensure grant funding has been applied for the purpose intended.

#### Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Council, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets / forecasts.

atáthar a ghlacadh chun dul i ngleic leis na rioscaí sin agus iad a mhaolú, a mhéid is féidir.

Tá clár riosca i bhfeidhm ina sainithnítear na príomhrioscaí atá os comhair na Comhairle Ealaíon agus sainithníodh iad sin, rinneadh measúnú orthu agus grádaíodh iad de réir a suntasachta. Déanann an Coiste Iniúcháireachta agus Riosca athbhreithniú agus comhaontú ar an gclár ar bhonn ráithiúil. Baintear leas as toradh na measúnuithe sin chun acmhainní a phleanáil agus a leithdháileadh lena chinntiú go ndéantar rioscaí a bhainistiú chuig leibhéal inghlactha.

Mionsonraítear sa chlár rioscaí na rialuithe agus na gníomhartha a theastaíonn chun rioscaí a mhaolú agus chun freagracht as oibriú rialuithe a shannadh d'fhoireann shonrach. Deimhním go bhfuil timpeallacht rialaithe i bhfeidhm ina gcuimsítear na gnéithe seo a leanas:

- tá na nósanna imeachta le haghaidh gach príomhphróiseas gnó breactha síos,
- tá freagrachtaí airgeadais sannta ag leibhéal bainistíochta le cuntasacht chomhfhreagrach,
- córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithníonn agus a chomhaontaíonn comhaltaí na Comhairle,
- córais atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus cumarsáide,
- córais i bhfeidhm chun sócmhainní a chosaint, agus
- nósanna imeachta rialaithe maidir le maoiniú deontais do ghníomhaireachtaí seachtracha rud a chinntíonn go bhfuil dóthain smachta ar cheadú deontas agus monatóireacht agus athbhreithniú ar dheontaithe lena chinntiú go bhfuil maoiniú deontais curtha ag obair don chuspóir dar beartaíodh é.

#### Monatóireacht agus Athbhreithniú Leanúnach

Bunaíodh nósanna imeachta foirmiúla chun monatóireacht a dhéanamh ar phróisis rialaithe agus cuirtear easnaimh i gcúrsaí rialaithe in iúl dóibh sin atá freagrach as gníomh ceartaitheach a ghlacadh agus don bhainistíocht agus do chomhaltaí na Comhairle Ealaíon, nuair is iomchuí, ar bhealach caoithiúil. Deimhním go bhfuil na córais monatóireachta leanúnaí seo a leanas i bhfeidhm:

#### Procurement

I confirm that the Arts Council has procedures in place to ensure compliance with current procurement rules and guidelines. There were no matters arising regarding controls over procurement.

#### Review of Effectiveness

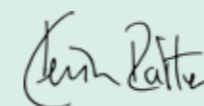
I confirm that the Arts Council has procedures to monitor the effectiveness of its risk management and control procedures. The Arts Council's monitoring and review of the effectiveness of the system of internal financial control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work and the senior management within the Arts Council responsible for the development and maintenance of the internal financial control framework.

I confirm that the Arts Council carried out its annual review of the effectiveness of the internal control systems for 2019, on 18 March 2020.

#### Internal Control Issues

No weaknesses in internal control were identified in relation to 2019 that require disclosure in the financial statements.

Signed on behalf of the Arts Council



**Prof. Kevin Rafter**  
Chairperson  
17 June 2020

- sainithníodh príomhrioscaí agus rialuithe gaolmhara agus cuireadh próisis i bhfeidhm chun monatóireacht a dhéanamh ar oibriú na bpríomhrialuithe sin agus aon easnaimh a sainithnítear a thuairisciú,
- bunaíodh socruithe tuairiscithe ar gach leibhéal i gcás ina bhfuil freagracht maidir le bainistíocht airgeadais sannta, agus
- déanann an bhainistíocht shinsearach athbhreithnithe rialta ar fheidhmíocht thréimhsiúil agus bhliantúil
- a thugann feidhmíocht i gcoinne buiséad / réamhaisnéisí le fios.

#### Soláthar

Deimhním go bhfuil nósanna imeachta i bhfeidhm ag an gComhairle Ealaíon lena chinntiú go gcomhlíontar rialacha agus treoirínte reatha soláthair. Níor ardaíodh aon cheisteanna maidir le rialuithe ar sholáthar.

#### Athbhreithniú ar Éifeachtacht

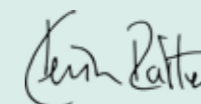
Deimhním go bhfuil nósanna imeachta ag an gComhairle Ealaíon chun monatóireacht a dhéanamh ar éifeachtacht a bainistiú riosca agus a cuid nósanna imeachta. Tá bonn eolais ag monatóireacht agus ag athbhreithniú na Comhairle Ealaíon ar chóras an rialaithe inmheánaigh airgeadais ó obair na n-iniúcháirí inmheánacha agus seachtracha, an Coiste Iniúcháireachta agus Riosca a dhéanann maoirseacht ar a gcuid oibre, agus an bhainistíocht shinsearach laistigh den Chomhairle Ealaíon atá freagrach as forbairt agus cothabháil an chreata rialaithe inmheánaigh airgeadais.

Dearbhaím go ndearna an Chomhairle Ealaíon an t-athbhreithniú bliantúil ar éifeachtacht chóras na rialuithe inmheánacha don bhliain 2019 ar an 18 Márta, 2020.

#### Saincheisteanna maidir le Rialú Inmheánach

Níor aithníodh aon laigí i rialú inmheánach maidir le 2019 ba ghá a nochtadh sna ráitis airgeadais.

Sínithe ar son na Comhairle Ealaíon



**An tOll. Kevin Rafter**  
Cathaoirleach  
17 Mí an Mheitimh 2020



Statement of income and expenditure for the year ended  
31 December 2019 / Ráiteas ar Ioncam agus Caiteachas  
don bhliain dar chríoch an 31 Nollaig 2019

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	Notes / Nótaí	2019 €000's	2018 €000's
<b>Income / Ioncam</b>			
Oireachtas grant / Deontas ón Oireachtas	(3a)	74,985	68,199
Other grants / Deontais eile	(3b)	1,504	630
Net deferred funding for retirement benefits / Glanmhaoiniú iarchurtha do shochair scoir	(16)	807	936
		<b>77,296</b>	69,765
<b>Expenditure / Caiteachas</b>			
Staff remuneration / Luach saothair foirne	(4)	4,445	4,550
Grants / Deontais	(5)	66,053	62,110
Expenditure on the arts / Caiteachas ar na healaíona	(6)	3,372	2,438
Other admin costs / Costais riaracháin eile	(6)	2,065	1,823
		<b>75,935</b>	70,921
Surplus / (deficit) for the year before appropriations / Barrachas / (easnamh) don bhliain roimh leithreasuithe		<b>1,361</b>	(1,156)
Transfer (to) capital reserve / Aistriú (chuig) an gcúlchiste caipitil	(10)	(447)	(167)
Surplus / (deficit) for the year after appropriations / Barrachas / (easnamh) don bhliain tar éis leithreasuithe		<b>914</b>	(1,323)

The Statement of cashflows and notes 1 to 18 form part of  
these financial statements / Is cuid de na ráitis airgeadais seo  
iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18

**Prof. Kevin Rafter**  
Chairperson  
17 June 2020

**Maureen Kennelly**  
Director  
17 June 2020

**Prof. Kevin Rafter**  
Chairperson  
17 Mí an Mheitimh 2020

**Maureen Kennelly**  
Stiúrthóir  
17 Mí an Mheitimh 2020

Statement of comprehensive income for the year ended  
31 December 2019 / Ráiteas ar ioncam cuimsitheach don  
bhliain dar chríoch an 31 Nollaig 2019

61

	Notes / Nótaí	2019 €000's	2018 €000's
<b>Surplus / (deficit) for the year after appropriations / Barrachas / (easnamh) don bhliain tar éis leithreasuithe</b>			
Experience gains on retirement benefit scheme liabilities / Gnóthachain ó thaithí ar dhliteanas na scéime sochar scoir	(15)	253	673
Effect of changes in actuarial assumptions / Éifeacht na n-athruithe ar na boinn tuisceana achtúireacha	(15)	(744)	357
Adjustment to deferred exchequer retirement benefit funding / Coigeartú ar chiste sochar scoir iarchurtha ón stáchtiste	(16)	491	(1,030)
Surplus / (Deficit) on revaluation / Barrachas / (Easnamh) ar athluacháil	(7)	217	39
Total comprehensive surplus / (deficit) for the year / Barrachas / (easnamh) iomlán cuimsitheach don bhliain		<b>1,131</b>	<b>(1,284)</b>

The Statement of cashflows and notes 1 to 18 form part of  
these financial statements. / Is cuid de na ráitis airgeadais seo  
iad an Ráiteas ar shreafaí airgeadais agus na nótaí ó 1 go 18.

**Prof. Kevin Rafter**  
Chairperson  
17 June 2020

**Maureen Kennelly**  
Director  
17 June 2020

**Prof. Kevin Rafter**  
Chairperson  
17 Mí an Mheitimh 2020

**Maureen Kennelly**  
Stiúrthóir  
17 Mí an Mheitimh 2020



Statement of changes in reserves and capital account for the year ended 31 December 2019 / Ráiteas ar athruithe sna cúlchistí agus sa chuntas caipitil don bhliain dar chríoch an 31 Nollaig 2019

62

	Notes / Nótaí	Revenue reserve / Cúlchiste ioncaim €000's	Capital reserve / Cúlchiste caipitil €000's	Trust fund reserve / Cúlchiste an chiste iontaobhais €000's	Total / Iomlán €000's
<b>Balance at 1 January 2018 / Iarmhéid amhail an 1 Eanáir 2018</b>		<b>1,916</b>	<b>2,660</b>	<b>1,016</b>	<b>5,592</b>
Total comprehensive (deficit) for the year / (Easnamh) iomlán cuimsitheach don bhliain		(1,284)	-	-	(1,284)
Transfer to capital reserve / Aistriú chuig an gcúlchiste caipitil	(10)	-	167	-	167
Deficit on revaluation / Easnamh ar athluacháil	(10)	(39)	39	-	-
Income / (expenditure) on trust fund / Ioncam / (caiteachas) ar chiste iontaobhais		-	-	(23)	(23)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe		-	-	28	28
Fair value adjustment / Coigeartú i dtaca le luach cóir		-	-	(41)	(41)
<b>Balance at 31 December 2018 / Iarmhéid amhail an 31 Nollaig 2018</b>		<b>593</b>	<b>2,866</b>	<b>980</b>	<b>4,439</b>
Total comprehensive surplus for the year / Barrachas iomlán cuimsitheach don bhliain		1,131	-	-	1,131
Transfer to capital reserve / Aistriú chuig an gcúlchiste caipitil	(10)	-	447	-	447
(Surplus) on revaluation / (Barrachas) ar athluacháil	(10)	(217)	217	-	-
Income / (expenditure) on trust fund / Ioncam / (caiteachas) ar chiste iontaobhais	(17)	-	-	(14)	(14)
Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe	(17)	-	-	-	-
Fair value adjustment / Coigeartú i dtaca le luach cóir	(17)	-	-	128	128
<b>Balance at 31 December 2019 / Iarmhéid amhail an 31 Nollaig 2019</b>		<b>1,507</b>	<b>3,530</b>	<b>1,094</b>	<b>6,131</b>

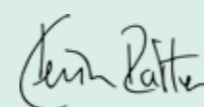
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Statement of financial position as at 31 December 2019 / Ráiteas ar staid an airgeadais amhail an 31 Nollaig 2019

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	Notes / Nótaí	2019 €000's	2018 €000's
<b>Fixed assets / Sócmhainní seasta</b>			
Property plant and equipment / Maoin, gléasra agus trealamh	(7)	<b>3,530</b>	2,866
<b>Financial assets / Sócmhainní airgeadais</b>			
Trust fund assets / Sócmhainní ciste iontaobhais	(17)	<b>1,094</b>	980
<b>Current assets / Sócmhainní reatha</b>			
Receivables / Infháiltais	(8)	<b>5,561</b>	3,796
Cash and cash equivalents / Airgead tirim agus coibhéis airgid thirim		<b>3,155</b>	2,004
		<b>8,716</b>	5,800
<b>Current liabilities / Dliteanais reatha</b>			
Payables (amounts falling due within one year) / Suimeanna infíoctha (suimeanna dlite laistigh de bhliain amháin)	(9)	<b>(7,158)</b>	(5,151)
<b>Net current assets / Glansócmhainní reatha</b>		<b>1,558</b>	649
<b>Total assets less current liabilities / Sócmhainní iomlána lúide dliteanais reatha</b>		<b>6,182</b>	4,495
Provision for liabilities / Soláthar i gcomhair dliteanas	(13)	<b>(51)</b>	(56)
<b>Total assets less current liabilities before retirement benefits / Sócmhainní iomlána lúide fiachais reatha roimh sochair scoir</b>		<b>6,131</b>	4,439
Deferred retirement benefit asset / Sócmhainn sochar scoir iarchurtha	(16)	<b>17,075</b>	15,777
Retirement benefit liabilities / Dliteanais sochar scoir	(15)	<b>(17,075)</b>	(15,777)
<b>Net assets / Glansócmhainní</b>		<b>6,131</b>	4,439
<b>Representing / Iena léirítear</b>			
Revenue reserve / Cúlchiste ioncaim		<b>1,507</b>	593
Capital reserve / Cúlchiste caipitil	(10)	<b>3,530</b>	2,866
Trust funds / Cistí iontaobhais	(17)	<b>1,094</b>	980
		<b>6,131</b>	4,439

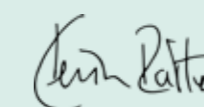
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Chairperson  
17 June 2020



**Maureen Kennelly**  
Director  
17 June 2020



**Prof. Kevin Rafter**  
Chairperson  
17 Mí an Mheitimh 2020



**Maureen Kennelly**  
Stiúrthóir  
17 Mí an Mheitimh 2020



Statement of cash flows for the year ended 31 December 2019 / Ráiteas maidir le sreafaí airgid don bhliain dar chríoch an 31 Nollaig 2019

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	Notes / Nótaí	2019 €000's	2018 €000's
<b>Reconciliation of surplus to net cash inflow from operating activities / Réiteach barrachais go glanmhéid insreabhadh / (eis-sreabhadh) insreabhadh ó ghníomhaíochtaí oibriúcháin</b>			
Surplus / (deficit) for the year after appropriations / Barrachas / (easnamh) don bhliain tar éis leithreasuithe		914	(1,323)
Bank charges and interest (net) / Muirir agus ús bainc (glan)		31	21
Transfer (to) capital reserve / Aistriú (chuig) an gcúlchiste caipitil	(10)	447	167
Depreciation / Dímheas	(7)	228	140
Deficit on disposal of tangible fixed assets / Easnamh ar chur de láimh sócmhainní seasta inláimhsithe	(6)	1	-
(Increase) / decrease in receivables and prepayments / (Méadú) / laghdú ar infháltais agus réamhíocaíochtaí	(8)	(1,764)	1,240
Increase in payables and accruals / Méadú ar shuimeanna iníoctha agus fabhrúithe	(9)	2,006	1,224
(Decrease) / increase in provision for liabilities / (Laghdú) / méadú ar sholáthar i gcomhair dliteanas	(13)	(5)	69
<b>Net cash inflow from operating activities / Glan-insreabhadh airgid thirim ó na gníomhaíochtaí oibriúcháin</b>		<b>1,858</b>	1,538
<b>Statement of cash flows / Ráiteas maidir le sreafaí airgid</b>			
Net cash inflow from operating activities / Glan-insreabhadh airgid thirim ó na gníomhaíochtaí oibriúcháin		1,858	1,538
<b>Cash flow from investing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí infheistíochta</b>			
Payments to acquire tangible fixed assets / Íocaíochtaí le sócmhainní inláimhsithe seasta a fháil	(7)	(676)	(307)
<b>Cash flow from financing activities / Sreabhadh airgid thirim ó ghníomhaíochtaí maoinithe</b>			
Bank interest and charges paid / Ús bainc agus muirir a íocadh	(6)	(31)	(21)
<b>Increase in cash and cash equivalents / Méadú ar airgead tirim agus coibhéisí airgid thirim</b>		<b>1,151</b>	1,210
Cash and cash equivalents at the beginning of the year / Airgead tirim agus coibhéisí airgid thirim ag tús na bliana		2,004	794
<b>Cash and cash equivalents at the end of the year / Airgead tirim agus coibhéisí airgid thirim ag deireadh na bliana</b>		<b>3,155</b>	2,004

Notes to the financial statements / Nótaí leis na ráitis airgeadais  
Statement of accounting policies / Ráiteas na mbeartas cuntasáíochta  
Note 1: Accounting Policies / Nóta 1: Beartais Chuntasáíochta

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The basis of accounting and significant accounting policies adopted by the Arts Council are set out below. They have all been applied consistently throughout the year and for the preceding year. / Leagtar amach anseo thíos an bonn cuntasáíochta agus na beartais chuntasáíochta thábhachtacha atá glactha ag an gComhairle Ealaíon. Cuireadh iad ar fad i bhfeidhm go comhsheasmhach i rith na bliana ar fad agus don bhliain roimhe.

**Note 1(a) General / Nóta 1(a) Ginearálta**

The Arts Council is an independent body set up pursuant to the Arts Acts, 1951, 1973 and 2003, to promote and assist the arts. / Comhlacht neamhspleách is ea an Chomhairle Ealaíon faoi réir na nAchtanna Ealaíon, 1951, 1973 agus 2003, leis na healaíona a chur chun cinn agus le cabhrú leo.

**Note 1(b) Statement of compliance / Nóta 1(b) Ráiteas maidir le comhlíonadh**

The financial statements of the Arts Council for the year ended 31 December 2019 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC). / Ullmhaíodh ráitis airgeadais na Comhairle Ealaíon don bhliain dar chríoch an 31 Nollaig 2019 i gcomhréir le FRS 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn arna eisiúint ag an gComhairle um Thuairisciú Airgeadais (FRC).

**Note 1(c) Basis of preparation / Nóta 1(c) Bunús an ullmhúcháin**

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Culture, Heritage and the Gaeltacht with the concurrence of the Minister for Public Expenditure and Reform under the Arts Act 2003. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the Arts Council's financial statements. / Ullmhaíodh na ráitis airgeadais faoi choinbhinsiún an chostais stairiúil, ach amháin i gcás sócmhainní agus dliteanas áirithe arna dtomhas ag luach cóir faoi mar a mhínítear sna beartais chuntasáíochta thíos. Tá na ráitis airgeadais san fhoirm atá faofa ag an Aire Cultúir, Oidhreacht agus Gaeltachta le toiliú ón Aire Caiteachais Phoiblí agus Athchóirthe de réir Acht Ealaíon 2003. Tá na beartais chuntasáíochta seo a leanas curtha i bhfeidhm go comhsheasmhach chun déileáil le nithe a meastar go bhfuil siad ábhartha i ndáil leis na ráitis airgeadais na Comhairle Ealaíon.

The Euro (€) is the functional currency of the Arts Council. The financial statements are presented in Euro thousands (€'000) although in some instances amounts have been presented in Euro (€). / Is é an Euro (€) airgeadra feidhmeach na Comhairle Ealaíon. Tugtar na ráitis airgeadais sna mílte Euro (€'000), ach tugtar suimeanna in Euro (€) i gcásanna áirithe.



**Note 1(d) Oireachtas and other grants / Nóta 1(d) Deontais Oireachtais agus deontais eile**

Income shown as Oireachtas Grant of €75.002 million (2018: Grant €68.213 million) is accounted for under the performance model. Generally, in accordance with Section 24 (2) of the Arts Act 2003 the Department does not impose specified future performance related conditions on the Arts Council and accordingly the grant is credited to income when the grant is received. On occasion where some element of the funding has a specific future performance related condition attached, the income is recognised when the condition is met. / Tá cuntas ar an ioncam a thaispeántar mar Dheontas Oireachtais €75.002 milliún (2018: Deontas €68.213 milliún) faoi shamhail na feidhmíochta. Go hiondúil, i gcomhréir le hAlt 24 (2) den Acht Ealaíon, 2003, ní chuireann an Roinn coinníollacha sonrath a bhaineann le feidhmíocht amach anseo ar an gComhairle Ealaíon agus, ar an ábhar sin, breactar an deontas chun sochair ioncaim nuair a fhaightear an deontas. I gcásanna áirithe ina mbaineann coinníoll sonrath a bhaineann le feidhmíocht amach anseo le gné éigin den mhaoiniú, aithnítear an t-ioncam nuair a chomhlíontar an coinníoll.

Income shown as Other Grants of €1,504,000 (2018: €630,000) is accounted for on an accruals basis in the year in which the funded activity takes place. / Tugtar cuntas ar ioncam a thaispeántar mar Dheontais Eile €1,504,000 (2018: €630,000) ar bhonn fabhrúithe sa bhliain inar tharla an ghníomhaíocht mhaoinithe.

**Note 1(e) Grant expenditure / Nóta 1(e) Caiteachas ar Dheontais**

Grant expenditure is charged to the statement of income and expenditure on an accruals basis in the year in which funded activities take place; if this is not determinable expenditure is charged to the year in which the activities begin. / Cuirtear caiteachas ar dheontais de mhúirear ar an Ráiteas ar Ioncam agus Caiteachas ar bhonn fabhrúithe sa bhliain ina raibh na gníomhaíochtaí a maoiníodh ar siúl; mura bhfuil sin inchinntithe, gearrtar an caiteachas ar an mbliain inar thosaigh na gníomhaíochtaí.

**Note 1(f) Bad debts / Nóta 1(f) Drochfhiacha**

Provision is made for loans and debts considered to be doubtful of collection and against any losses anticipated on foot of guarantees. Bad debts are written-off in the year in which the relevant loan agreement is terminated. / Déantar soláthar d'iasachtaí agus d'fhiacha a bhfuil amhras ann maidir lena mbailiú agus in aghaidh aon chaillteanas lena bhfuiltear ag súil de bhun ráthaíochtaí. Déantar drochfhiacha a dhíscríobh sa bhliain ina gcuirtear deireadh leis an gcomhaontú iasachta.

**Note 1(g) Property plant and equipment and depreciation / Nóta 1(g) Maoin, gléasra agus trealamh agus dímeas**

The Arts Council, except where deemed appropriate, adopts a minimum capitalisation threshold of €1,000. Works of art are stated at fair value. Furniture and equipment, computer equipment and software are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows: / Glacann an Chomhairle Ealaíon, ach amháin nuair a mheastar é a bheith cuí, le híostairseach caipitlithe de €1,000. Luaitear saothair ealaíne ag luach cóir. Sonraítear troscán agus trealamh, trealamh ríomhaireachta agus bogearraí ag costas lúide dímeas cantha a ghearrtar ag rátaí a áirítear a ríomhtar le costas gach sócmhainne a dhíscríobh thar an saol ionchais a mheastar a bheidh aige de réir méid chothroim, mar a leanas:

- Works of Art – Carried at Valuation / Saothair Ealaíne – Iompartha de réir na luachála
- Furniture and Equipment – over 5 years / Troscán agus Trealamh – thar 5 bliana
- Computer Equipment & Software – Prior to 2015 – over 5 years / Trealamh & Bogearraí Ríomhaire – Roimh 2015 – thar 5 bliana
- Computer Equipment & Software – 2015 and later – over 3 years / Trealamh & Bogearraí Ríomhaire – 2015 agus ina dhiaidh sin – thar 3 bliana

The residual value and useful lives of fixed assets are considered annually for indicators that these may have changed. Where such indicators are present, a review will be carried out of the residual value, depreciation method and useful lives, and these will be amended if necessary. Changes in depreciation rates arising from this review are accounted for prospectively over the remaining useful lives of the assets. / Féachtar gach bliain ar luach iarmharach agus ar shaolré ionchais na sócmhainní seasta le haghaidh táscairí gur tháinig athrú orthu sin. Nuair is ann do tháscairí dá leithéid, déanfar athbhreithniú ar an luach iarmharach, modh dímeasa agus saolréanna ionchais, agus déanfar iad sin a leasú más gá. Coinnítear cuntas ar athruithe sna rátaí dímeasa a eascraíonn as an athbhreithniú sin go hionchasach thar an gcuid eile de shaolré ionchais na sócmhainní.

**Note 1(h) Capital reserve / Nóta 1(h) Cúlchiste caipitil**

The capital reserve represents the unamortised amount of income as follows 1) used to acquire fixed assets and 2) from revaluation to fair value. / Méid neamhamúchta an ioncaim is ea an cúlchiste caipitil mar seo a leanas: 1) a úsáidtear le sócmhainní seasta a fháil, agus 2) ó athluacháil go luach cóir.



**Note 1(i) Cash and cash equivalents / Nóta 1(i) Airgead tirim agus coibhéisí airgid thirim**

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value. / Is éard is airgead tirim ann airgead ar láimh agus tascí prapéilimh. Is éard is coibhéisí airgid thirim ann infheistíochtaí gearrthéarmacha an-leachtach ar féidir iad a thiontú go héasca go suimeanna airgid thirim arb eol a luach agus nach bhfuil ach baol neamhshuntasach ann go dtiocfaidh athrú ar a luach.

**Note 1(j) Foreign currencies / Nóta 1(j) Airgeadraí eachtracha**

Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rates ruling at the Statement of financial position date. Revenues and costs are translated at the exchange rates ruling at the dates of the underlying transactions. Profits and losses arising from foreign currency translations and on settlement of amounts receivable and payable are dealt with in the Statement of income and expenditure. / Déantar sócmhainní agus dliteanais airgeadaíochta in airgeadraí eile a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dháta an Ráitis ar staid an airgeadais. Déantar ioncaim agus costais a aistriú ag na rátaí malairte a bhíonn i bhfeidhm ar dhátaí na n-idirbheart is bun leo. Caitear le brabúis agus caillteanais a tharlaíonn de bharr aistrithe airgeadra coigríche agus ó shuimeanna infhaighte iníochta a shocrú sa Ráiteas ar ioncam agus caiteachas.

**Note 1(k) Retirement benefit schemes / Nóta 1(k) Scéimeanna sochar scoir**

The Arts Council operates two defined benefit retirement benefit schemes which are funded annually on a pay as you go basis from monies provided by the Department of Culture, Heritage and the Gaeltacht and from contributions deducted from staff salaries. / Feidhmíonn an Chomhairle Ealaíon dhá scéim shochair shainithe a mhaoinítear go bliantúil ar bhunús íoc mar a théitear ó airgead a sholáthraíonn an Roinn Cultúir, Oidhreachta agus Gaeltachta agus ó ranníocaíochtaí a asbhaintear ó thuarastail na foirne.

The staff scheme for permanent employees was set up in 1975 under provisions of the Arts Act 1973, now replaced by the Arts Act 2003. On 31 December 2009, in accordance with the provisions of the Financial Measures (Miscellaneous Provisions) Act 2009, the Minister for Public Expenditure and Reform ordered the transfer of assets of the Arts Council's Retirement Benefit Scheme to the National Pension Reserve Fund. As of 1 January 2010, the Arts Council became responsible for the administration of payments to pensioners on behalf of the Exchequer which will fund any deficit between contributions paid and benefits paid. Contributions deducted from staff salaries relating to the staff scheme are retained by the Arts Council. / Bunaíodh scéim na foirne d'fhostaithe buana in 1975 faoi fhorálacha an Achta Ealaíon, 1973, a bhfuil Acht Ealaíon 2003 ina áit anois. Ar an 31 Nollaig 2009, de réir fhorálacha an Achta um Bearta Airgeadais (Forálacha Ilghnéitheach) 2009 d'ordaigh an tAire Caiteachais Phoiblí agus Athchóirithe go n-aistreofaí sócmhainní Scéim Sochar Scoir na Comhairle Ealaíon chuig an gCúlchiste Náisiúnta Pinsean. Amhail an 1 Eanáir 2010, is í an Chomhairle Ealaíon atá freagrach feasta as íocaíochtaí na bpinsinéirí a riar thar ceann an Stáitchiste a mhaoiníodh aon easnamh idir na ranníocaíochtaí a íocadh agus na sochair a íocadh. Coinníonn an Chomhairle Ealaíon na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim foirne.

The Public Service Pensions (Single Scheme and Other Provisions) Act 2012 became law on 28 July 2012 and introduced the new Single Public Service Pension Scheme (SPSPS) ("Single Scheme") which commenced with effect from 1 January 2013. All new employees to the Arts Council, who are new entrants to the Public Sector, on or after 1 January 2013 are members of the Single Scheme. Contributions deducted from staff salaries relating to the SPSPS are remitted to the Department of Public Expenditure and Reform. / Tháinig an tAcht um Pinsin na Seirbhíse Poiblí (Scéim Aonair agus Forálacha Eile), 2012 i bhfeidhm an 28 Iúil 2012, agus tugadh isteach leis Scéim Pinsin Seirbhíse Poiblí Aonair (SPSPA) ("Scéim Aonair") le héifeacht ón 1 Eanáir 2013. Gach fostaí nua de chuid na Comhairle Ealaíon ar nua-iontrálaithe iad san Earnáil Phoiblí, ar an 1 Eanáir 2013 nó dá éis, beidh siad ina gcomhaltaí den Scéim Aonair. Seoltar na ranníocaíochtaí a asbhaintear ó thuarastail na foirne a bhaineann leis an scéim SPSPS chuig an Roinn Caiteachais Phoiblí agus Athchóirithe.

Retirement benefit costs reflect retirement benefits earned by employees in the period and are shown net of staff retirement benefit contributions. An amount corresponding to the retirement benefit charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge retirement benefit payments. Actuarial gains or losses arising from changes in actuarial assumptions and from experience surpluses and deficits are recognised in the Statement of Comprehensive Income for the year in which they occur and a corresponding adjustment is recognised in the amount recoverable from the Department of Culture, Heritage and the Gaeltacht. / Léiríonn costais sochar scoir sochair scoir arna dtuilleamh ag fostaíthe sa tréimhse agus léirítear iad glan ó ranníocaíochtaí sochar scoir foirne. Tá méid a fhreagraíonn do chostas na sochar scoir aitheanta mar ioncam sa mhéid agus gur féidir é a fháil ar ais, agus é cúitithe ag deontais a fhaightear i rith na bliana chun íocaíochtaí sochar scoir a ghlanadh. Gnóthachain agus caillteanais achtúireacha a eascraíonn as athruithe ar na boinn tuisceana achtúireacha agus as barrachais agus easnaimh arna dtabhú, aithnítear iad sa Ráiteas ar Ioncam Cuimsitheach don bhliain lena mbaineann siad agus aithnítear coigeartú comhfhreagrach sa mhéid atá in-aisghafa ón Roinn Cultúir, Oidhreachta, agus Gaeltachta.

Retirement benefit liabilities represent the present value of future retirement benefit payments earned by the staff to date. Deferred retirement benefit funding represents the corresponding asset to be recovered in future periods from the Department of Culture, Heritage and the Gaeltacht. / Tá dliteanais sochar scoir cothrom le luach reatha íocaíochtaí sochar scoir na todhchaí arna dtuilleamh ag an bhfoireann go dtí seo. Is ionann maoiniú sochar scoir iarchurtha agus an tsócmhainn chomhfhreagrach atá le fáil amach anseo ón Roinn Cultúir, Oidhreachta agus Gaeltachta.

The Arts Council has one other operational retirement benefit scheme for members of Aosdána. This is a defined contribution scheme. The Arts Council has no long term liabilities arising from this scheme and therefore does not account for it under FRS102. The Arts Council makes matching contributions to the Aosdána retirement benefit scheme. These costs are charged to the grants in the period to which they relate. / Tá scéim sochar scoir eile i bhfeidhm ag an gComhairle Ealaíon do chomhaltaí Aosdána. Scéim ranníocaíochta sainithe í seo. Níl aon dliteanais fhadtéarmacha ag an gComhairle Ealaíon a eascraíonn as an scéim seo agus mar sin tugtar cuntas ina leith faoi FRS102. Déanann an Chomhairle Ealaíon ranníocaíochtaí comhfhreagracha i dtaca le scéim sochar scoir Aosdána. Gearrtar na costais sin ar na deontais sa tréimhse lena mbaineann siad.

**Note 1(l) Other financial assets / Nóta 1(l) Sócmhainní airgeadais eile**

Other financial assets including receivables are initially measured at the undiscounted amount of cash receivable from that customer, which is normally the invoice price, and are subsequently measured at amortised cost less impairment, where there is objective evidence of an impairment. / Déantar sócmhainní airgeadais eile, lena n-áirítear infháltais, a thomhas i dtosach de réir mhéid neamhlascaithe an airgid thirim atá infhála ón gcustaiméir sin, arb é an praghas ar an sonrasc é go hiondúil, agus déantar iad a thomhas ina dhiaidh sin de réir an chostais amúchta lúide bearnú, sa chás go bhfuil fianaise oibiachtúil ar bhearnú ann.

**Note 1(m) Other financial liabilities / Nóta 1(m) Dlíteanais airgeadais eile**

Trade liabilities are measured at invoice price, unless payment is deferred beyond normal business terms or is financed at a rate of interest that is not market rate. In this case the arrangement constitutes a financing transaction, and the financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument. / Déantar dlíteanais trádála a thomhas de réir an phraghais ar an sonrasc, mura ndéantar an íocaíocht a iarchur thar ná gnáthchoinníollacha gnó nó mura ndéantar an íocaíocht a mhaoiniú ag ráta úis nach ráta an mhargaidh é. Sa chás sin, is idirbheart maoiniúcháin atá sa socrú, agus déantar an dliteanas airgeadais a thomhas de réir luach láithreach na n-íocaíochtaí amach anseo arna lascainiú ag ráta margaidh úis le haghaidh ionstraim fiachais chomhchosúil.

**Note 1(n) Impairment of financial assets / Nóta 1(n) Bearnú sócmhainní airgeadais**

At the end of each reporting period, the Arts Council assesses whether there is objective evidence of impairment of any financial assets that are measured at cost or amortised cost, including trade debtors and cash. If there is objective evidence of impairment, impairment losses are recognised in the statement of income and expenditure in that financial year. / Ag deireadh gach tréimhse tuairiscithe, déanann an Chomhairle Ealaíon measúnú ar cibé acu an bhfuil nó nach bhfuil ann d'fhianaise oibiachtúil ar bhearnú aon sócmhainní airgeadais arna dtomhas ar a gcostas nó ar a gcostas amúchta, lena n-áirítear féichiúnaithe trádála agus airgead tirim. Más ann d'fhianaise oibiachtúil ar bhearnú, aithnítear caillteanais bhearnaithe sa ráiteas ar ioncam agus caiteachas sa bhliain airgeadais sin.

**Note 1(o) Provisions / Nóta 1(o) Soláthairtí**

Provisions are recognised when the Arts Council has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably. / Aithnítear soláthairtí nuair a bhíonn oibleagáid reatha dhlíthiúil nó inchiallaithe ar an gComhairle Ealaíon mar thoradh ar imeachtaí roimhe seo; is dócha go mbeidh eis-sreabhadh acmhainní de dhíth chun an oibleagáid a shocrú; agus is féidir méid na hoibleagáide a mheas go hiontaoifa.

**Note 1(p) Contingencies / Nóta 1(p) Teagmhais**

Contingent liabilities arising as a result of past events, are not recognised when (i) it is not probable that there will be an outflow of resources or that the amount cannot be reliably measured at the reporting date or (ii) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the Arts Council's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow is remote. / Ní aithnítear dlíteanais theagmhasacha a thagann chun cinn de thoradh imeachtaí roimhe seo sna cásanna seo: (i) ní dócha go mbeidh eis-sreabhadh acmhainní ann nó ní féidir an méid a thomhas go hiontaoifa ag an dáta tuairiscithe, nó (ii) más rud é go ndeimhneofar an dliteanas a bheith ann nuair a tharlóidh nó nuair nach dtarlóidh imeachtaí neamhchinnte amach anseo nach bhfuil go hiomlán faoi smacht na Comhairle Ealaíon. Ní nochtar dlíteanais theagmhasacha sna ráitis airgeadais ach amháin mura bhfuil ach seans an-bheag ann go dtarlóidh eis-sreabhadh.

Contingent assets are not recognised. Contingent assets are disclosed in the financial statements when an inflow of economic benefits is probable. / Ní aithnítear sócmhainní teagmhasacha. Nochtar sócmhainní teagmhasacha sna ráitis airgeadais nuair is dócha go dtarlóidh insreabhadh tairbhí eacnamaíocha.

**Note 1(q) Trust funds / Nóta 1(q) Cistí iontaobhais**

Trust fund investments (Note 17), are stated at fair value and are held in trust by the Arts Council. Trust funds transactions are not included in the Statement of income and expenditure. The closing bank balances of all of the trust funds are included in the Statement of financial position as a Financial asset. / Luaitear infheistíochtaí na gcistí iontaobhais (Nóta 17) ag luach cóir agus sealbhaíonn an Chomhairle Ealaíon iad ar iontaobhas. Cistí iontaobhais ní áirítear idirbhearta cistí iontaobhais sa Ráiteas ar ioncam agus caiteachas. Luaitear iarmhéideanna deiridh bainc na gcistí iontaobhais uile ar an Ráiteas ar staid an airgeadais mar shócmhainn Airgeadais.

**Note 1(r) Comparative amounts / Nóta 1(r) Méideanna comparáideacha**

In certain instances, the prior year figures have been restated where necessary in order to provide a direct comparison with amounts which have been reclassified in the current year. / I gcúinsí áirithe, rinneadh na figiúirí ón mbliain roimhe a athdhearbhú áit ar ghá chun comparáidhíreach a sholáthar le méideanna a athaicmíodh sa bhliain reatha.



**Note 1(s) Cnuas**

The Arts Council makes provision at each reporting date for Cnuas payments payable in the period from the award date or the anniversary of the award date to the next annual review in respect of each recipient date that falls due after the reporting date having regard to any advance payments made as of that date. The charge to the Statement of income and expenditure represents the movement in the provision year on year after taking account of cash payments during the year (Note 13). / Déanann an Chomhairle Ealaíon soláthar gach dáta tuairiscithe d'íocaíochtaí Cnuais a bheidh le híoc le linn na tréimhse ón dáta dámhachtana nó ó chothrom lae na dámhachtana go dtí an chéad athbhreithniú bliantúil eile maidir le gach dáta faighte a bhíonn dlite tar éis an dáta tuairiscithe ag féachaint d'aon réamhíocaíochtaí atá déanta ar an dáta sin. Léirítear leis an muirear ar an Ráiteas ar ioncam agus caiteachas an ghluaiseacht san fhoráil bliain ar bhliain agus íocaíochtaí airgid sa bhliain á gcur san áireamh (Nóta 13).

In 1981, Aosdána\* was set up to honour artists whose work has made an outstanding contribution to the creative arts in Ireland. The Arts Council reached an agreement with Aosdána to provide a bursary (Cnuas) to qualifying members of Aosdána to enable such members to pursue artistic activities on a substantive full time basis where such qualifying members might not otherwise be in a position to do so. The terms and conditions attaching to the Cnuas have been clarified over the years and in order to provide some degree of certainty over the time period of the grant assistance it was agreed that the term of the Cnuas would be set at five years provided certain terms and conditions, all of which are within the control of the qualifying member, continue to be achieved for each year of the five year cycle. At the end of the five year cycle, in order for the grant assistance to continue for a further five year cycle, the qualifying member has to submit a new application for approval by the Arts Council which is then assessed by reference to the qualifying conditions. / Bunaíodh Aosdána\* in 1981 ar mhaithe le hómós a thabhairt do na healaíontóirí sin ar chuir a saothar go mór leis na healaíona cruthaitheacha in Éirinn. Tháinig an Chomhairle Ealaíon ar shocrú le hAosdána sparánacht (Cnuas) a chur ar fáil do chomhaltaí incháilithe Aosdána le cur ar chumas na gcomhaltaí sin tabhairt faoi ghníomhaíochtaí ealaíne ar bhonn lánaimseartha substainteach i gcás go mb'fhéidir nach mbeadh sé ar a gcumas é a dhéanamh murach an sparánacht. Rinneadh soiléiriú ar na téarmaí agus na coinníollacha a bhaineann leis an gCnuas thar na mblianta agus, chun cinnteacht éigin a thabhairt maidir le tréimhse ama an chúnamh deontais, aontaíodh go socrófaí téarma Cnuais ag cúig bliana ar an gcoinníoll go gcloítear le téarmaí agus coinníollacha áirithe, atá ar fad faoi smacht an chomhalta incháilithe, i ngach bliain den timthriall cúig bliana. Ag deireadh an timthrialla cúig bliana sin, chun an cúnaimh deontais a fháil ar feadh timthriall cúig bliana eile, ní mór don chomhalta incháilithe iarratas nua a chur isteach lena fhaomhadh ag an gComhairle Ealaíon. Déantar an t-iarratas sin a mheasúnú ansin trí thagairt do na coinníollacha cáilithe.

\*Membership, which is by peer nomination and election, is limited to 250 living artists. / \*Is le hainmniúchán comhghleacaithe agus le toghchán a cheaptar comhaltaí Aosdána agus ní féidir níos mó ná 250 ealaíontóir beo a bheith ann ag am ar bith.

**Note 1(t) Revenue Reserves / Nóta 1 (t) Cúlchistí Ioncaim**

Revenue Reserves are ideally to be maintained at between €1m to €1.25m, inclusive of any provisions for liabilities. These Reserves are required to fund possible short-term deficits due to unexpected expenditure needs. Where cumulative reserves held are above or below this level prospective measures should be taken to restore them to their agreed level. The application authority for Revenue Reserves rests with the Council. / Más féidir é, is fearr Cúlchistí Ioncaim a choinneáil ag idir €1m agus €1.25m, agus aon fhorálacha do dhliteanais san áireamh. Teastaíonn na Cúlchistí seo chun aon easnaimh ghearrthearma mar gheall ar riachtanais chaiteachais nach rabhtas ag súil leo a mhaoiniú. I gcás go gcoinnítear cúlchistí carnacha os cionn an leibhéil seo nó faoi, ba cheart bearta ionchasacha a ghlacadh chun iad a athchóiriú chuig a leibhéal comhaontaithe. Is ag an gComhairle atá an t-údarás maidir le hiarratais ar Chúlchistí Ioncaim.

The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. / Chun na ráitis airgeadais seo a ullmhú, ní mór don lucht bainistíochta breithiúnais, meastacháin agus boinn tuisceana a dhéanamh a mbíonn tionchar acu ar chur i bhfeidhm beartas agus ar mhéideanna tuairiscithe sócmhainní agus dliteanas, ioncaim agus caiteachais.

Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Arts Council makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below. / Déantar measúnú leanúnach ar bhreithiúnais agus ar mheastacháin, agus bunaítear iad ar thaithí stairiúil agus ar thosca eile, lena n-áirítear ionchais imeachtaí amach anseo a gcreidtear iad a bheith réasúnta faoi mar atá cúrsaí. Déanann an Chomhairle Ealaíon meastacháin agus toimhdí a bhaineann leis an todhchaí. Is annamh a bheidh na meastacháin chuntasaíochta sin, faoi mar a thuigfí, cothrom leis na torthaí gaolmhara iarbhír. Pléitear thíos na meastacháin agus na boinn tuisceana a bhfuil riosca suntasach leo go mbeidh siad ina gcúis le coigeartú ábhartha ar mhéideanna sócmhainní agus dliteanas arna dtabhairt ar aghaidh sa chéad bhliain airgeadais eile.

#### (a) Going concern / (a) Gnóthas leantach

There is no material uncertainty regarding the Arts Council's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis, the Arts Council considers it appropriate to prepare financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the Arts Council was unable to continue as a going concern. / Níl ann d'aon neamhchinnteacht ábhartha i leith acmhainn na Comhairle Ealaíon a dliteanas a íoc de réir mar a bhíonn siad iníoctha, agus leanúint mar ghnóthas leantach. Ar an mbonn sin, measann an Chomhairle Ealaíon gur cuí ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh. Dá réir sin, ní áirítear leis na ráitis airgeadais seo aon choigeartú ar na méideanna arna dtabhairt ar aghaidh agus aicmiú ar shócmhainní agus dliteanas a d'fhéadfadh teacht chun cinn mura mbeadh an Chomhairle Ealaíon in ann leanúint ar aghaidh mar ghnóthas leantach.

#### (b) Valuation of Art Collection / (c) Luacháil an bhailiúcháin ealaíne

As noted in accounting policy 1(g), the Council's art collection is valued at fair value. Fair value is the amount obtainable from the sale of an asset in an arm's length transaction between knowledgeable, willing parties, less the costs of disposal. While valuations are completed by external experts, given the characteristics of the asset and the diverse nature of the collection in what is invariably a limited transaction market, there is a high level of judgement involved in assigning fair values to the collection. / Faoi mar a thugtar faoi deara i mbeartas cuntasaíochta 1(g), déantar bailiúchán ealaíne na Comhairle a luacháil ar luach cóir. Faigheann an luach cóir nuair a dhíoltar sócmhainn in idirbheart ar neamhthuilleamaí idir páirtithe eolacha, toilteanacha, lúide na costais diúscartha. Cé gur saineolaithe seachtracha iad na daoine a chuireann luacháil i gcrích, i bhfianaise tréithe na sócmhainne agus ilghnéitheacht an bhailiúcháin i margadh atá teoranta ó thaobh líon na n-idirbheart, tá páirt mhór breithiúnais i gceist chun luach cothrom a chinneadh don bhailiúchán.

#### (c) Deferred retirement benefit funding / (c) Maoiniú sochar scoir iarchurtha

The Arts Council recognises amounts owing from the State for the unfunded deferred liability for retirement benefits on the basis of a number of past events. These events include the statutory backing (Financial Measures [Miscellaneous Provisions] Act 2009) for the superannuation scheme, and the policy and practice in relation to funding public service retirement benefits including the annual estimates process. / Tugann an Chomhairle Ealaíon aitheantas do shuimeanna a dhlitear ón Stát d'fhiachas neamh-mhaoinithe iarchurtha na sochar scoir, bunaithe ar roinnt imeachtaí san am atá caite. I measc na n-imeachtaí sin, tá an tacaíocht reachtúil (an tAcht um Bearta Airgeadais [Forálacha Ilghnéitheacha], 2009) don scéim aoisliúntais, agus an beartas agus an cleachtas i leith maoiniú i gcomhair sochar pinsin na seirbhíse poiblí lena n-áirítear an próiseas meastacháin bliantúil.



**a) Oireachtas grant / a) Deontas ón Oireachtas**

The Department of Culture, Heritage and the Gaeltacht provided grant funding during the year; /  
Chuir an Roinn Cultúir, Oidhreachta agus Gaeltachta maoiniú deontais i gcaitheamh na bliana;

	2019 €000's	2018 €000's
Basic grant (Vote 33 Sub Head A.9)	75,002	68,213
Less Single Public Service Pension Scheme (SPSPS) staff deductions remitted to the Department of Public Expenditure & Reform / Lúide asbhaintí foirne ón Scéim Pinsean Seirbhíse Poiblí Aonair (SPSPS) a seoladh chuig an Roinn Caiteachais Phoiblí agus Athchóirithe	(17)	(14)
	<b>74,985</b>	<b>68,199</b>

**b) Other grants / b) Deontais eile**

	2019 €000's	2018 €000's
Department of Education and Skills (Creative Schools) / An Roinn Oideachais agus Scileanna (Scoileanna Ildánacha)	660	150
Creative Ireland (Creative Schools) / Éire Ildánach (Scoileanna Ildánacha)	504	288
Grant refunds / Aisíoc deontais	107	7
Arts Council of Northern Ireland (Touring) / Comhairle Ealaíon Thuaisceart Éireann (Camchuaire)	76	36
Bord Scannán na hÉireann (Creative Europe) / Bord Scannán na hÉireann (an Eoraip Chruthaitheach)	40	33
AIB Investment (Tyrone Guthrie Centre Trust) / Infheistíocht AIB (Iontaobhas Ionad Tyrone Guthrie)	35	36
TCD/UCD/UL (Literature Residencies) / TCD/UCD/UL (Scéimeanna Cónaitheachta Litríochta)	23	23
UCD (Laureate for Irish Fiction) / UCD (Laureate i gcomhair Ficsean Éireannach)	18	-
Arts Council of Northern Ireland (Childrens Laureate) / Comhairle Ealaíon Thuaisceart Éireann (Laureate na nÓg)	17	17
Irish Prison Service (Artists in Prisons / Writers in Prisons) / Seirbhís Phríosúin na hÉireann (Ealaíontóirí sna Príosúin / Scríbhneoirí sna Príosúin)	15	20
National Concert Hall (Liam O'Flynn award) / An Ceoláras Náisiúnta (Dámhachtain Liam O'Flynn)	8	-
British Council (Places Matter conference) / Comhairle na Breataine (Comhdháil 'Tá Tábhacht le hÁiteanna')	1	-
Department of Education and Skills (Creative Clusters) / An Roinn Oideachais agus Scileanna (Meithleacha Ildánacha)	-	10
Hub na nÓg (Creative Schools) / Hub na nÓg (Scoileanna Ildánacha)	-	9
European Commission (Creative Europe) / An Coimisiún Eorpach (an Eoraip Chruthaitheach)	-	1
	<b>1,504</b>	<b>630</b>

	Creative Ireland / Éire Ildánach	Galway Film Centre / Ionad Scannán na Gaillimhe	UCD / UCD	National Concert Hall / An Ceoláras Náisiúnta	British Council / Comhairle na Breataine
	Creative Schools / Scoileanna Ildánacha	Ildána / Ildána	Writers in Residence / Scríbhneoirí Cónaithe	Liam O'Flynn award / Dámhachtain Liam O'Flynn	Places Matter / Tá Tábhacht le hÁiteanna
Cash received in 2019 / Airgead tirim a fuarthas in 2019	965	43	8		
Amount received in 2019 deferred (Note 9) / Méid a fuarthas in 2019 iarchurtha (Nóta 9)	(461)	(43)	(8)		
Amount accrued in 2019 (Note 8) / Méid fabhráithe in 2019 (Nóta 8)				8	1
<b>Income recognised in 2019 / Ioncam a aithníodh in 2019</b>	<b>504</b>	<b>-</b>	<b>-</b>	<b>8</b>	<b>1</b>

	Oireachtas Grant / Deontas Oireachtais	ACNI Touring / ACNI Camchuaireanna
Cash received in 2018 / Airgead tirim a fuarthas in 2018	400	71
Amount received in 2018 deferred (Note 9) / Méid a fuarthas in 2018 iarchurtha (Nóta 9)	(112)	(35)
<b>Grant recognised in 2018 / Deontas a aithníodh in 2018</b>	<b>288</b>	<b>-</b>

## Note 4: Staff remuneration / Nóta 4: Luach saothair foirne

	2019 €000's	2018 €000's		
Salary costs (4a) / Costais Tuarastail (4a)	3,006	2,849		
Retirement benefit costs (4b) / Costas na sochar scoir (4b)	889	952		
Agency hire – General / Fostú gníomhaireachta – Ginearálta	312	293		
Agency hire – ICT / Fostú gníomhaireachta – TFC	238	456		
<b>Total staff costs per statement of income &amp; expenditure / Costais foirne iomlána amhail an ráiteas ar ioncam agus caiteachas</b>	<b>4,445</b>	<b>4,550</b>		
4a) Analysis of salary costs / 4a) Anailís ar chostais tuarastail	€000's	€000's		
Salaries & wages / Tuarastail & pá	2,616	2,454		
Overtime / Ragobair	56	66		
Employer's PRSI / ÁSPC an Fhostóra	278	258		
Council / Audit Committee members fees / Táillí chomhaltaí na Comhairle / an Choiste Iniúcháireachta	56	71		
	<b>3,006</b>	<b>2,849</b>		
4b) Analysis of retirement benefit costs / 4b) Anailís ar chostais na sochar scoir	€000's	€000's		
Total operating charge (Note 15) / Táille iomlán oibriúcháin (Nóta 15)	539	623		
Interest on retirement benefit scheme liabilities (Note 15) / Ús ar dhliteanais scéim na sochar scoir (Nóta 15)	350	329		
	<b>889</b>	<b>952</b>		
4c) Director's annual basic salary / 4c) Buntuarastal bliantúil an Stiúrthóra	€	€		
	<b>96,678</b>	94,594		
The Director's retirement benefit entitlements do not extend beyond the standard entitlements in the model public sector defined benefit superannuation scheme. / Ní shíneann teidlíochtaí sochar scoir an Stiúrthóra thar na gnáth-theidlíochtaí i samhail-scéim aoisliúntais sochair shainithe na seirbhíse poiblí.				
	National / Náisiúnta	International / Idirnáisiúnta	€	€
Director's Expenses / Caiteachais stiúrthóra	3,978	6,915	<b>10,893</b>	7,586

## (Note 4 continued) / (Nóta 4 ar lean)

	2019 €000's	2018 €000's
4d) Key Management Personnel Short-Term Benefits / 4d) Sochair Ghearrthéarmacha do Phríomhphearsanra Bainistíochta	594	575
Key Management personnel in the Arts Council include the Director, Finance Director & Company Secretary, Arts Directors (2), Corporate Services Director, Public Affairs and Communications Director and the Strategic Development and MGAW Programme Management Director. / Áirítear le Príomhphearsanra Bainistíochta sa Chomhairle Ealaíon an Stiúrthóir, an Stiúrthóir Airgeadais agus an Rúnaí Cuideachta, Stiúrthóirí Ealaíon (2), Stiúrthóir Seirbhíse Corparáideacha, Stiúrthóir Gnóthaí Pobail agus Cumarsáide agus an Stiúrthóir um Forbairt Straitéiseach agus Bainistiú Chlár MGAW.		
The average number of WTE persons employed during the year on which the salaries and wages figure of €2.616 million above (2018: €2.454 million) is based, was as follows: / Ba mar seo a leanas a bhí coibhéis lánaimseartha na ndaoine a fostaíodh le linn na bliana a bhfuil an figiúr le haghaidh tuarastal agus pá de €2.616 milliún thuas (2018: €2.454 milliún) bunaithe:		
	2019	2018
Key Management Personnel / Príomhphearsanra Bainistíochta	7	7
Other staff / Foireann eile	43	40
Total WTE / Coibhéis Lánaimseartha (WTE) iomlán	<b>50</b>	<b>47</b>



## Note 5: Grants / Nóta 5: Deontais

	2019	2018
	€000's	€000's
Individual artists: / Ealaíontóirí aonair:		
Aosdána – Cnuas (Note 13) / Aosdána – Cnuas (Nóta 13)	2,577	2,526
Aosdána – Retirement benefits / Aosdána – Sochair scoir	14	17
Grants / Deontais	7,923	9,235
Arts organisations / Eagraíochtaí ealaíon		
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	51,184	47,362
Annual funding – non recurring / Maoiniú Bliantúil – neamh-athfhillteach	4,355	2,970
<b>Total grants per statement of income &amp; expenditure / Iomlán na ndeontas amhail an ráiteas ar ioncam &amp; caiteachas</b>	<b>66,053</b>	<b>62,110</b>

The above grants include the following grants to State Agencies /  
Áirítear leis na deontais thuas na deontais seo a leanas do Ghníomhaireachtaí Stáit

	2019	2018
	€000's	€000's
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	342	342
	Ealaín na Gaeltachta Teoranta / Ealaín na Gaeltachta Teoranta	
Annual funding – recurring / Maoiniú Bliantúil – athfhillteach	7,000	7,000
	The Abbey Theatre / Amharclann na Mainistreach	

## Note 6: Other administration costs / Nóta 6: Costais riaracháin eile

	2019	2018
	€000's	€000's
<b>Expenditure on the arts / Caiteachas ar na healaíona</b>		
Communications, research, public affairs / Cumarsáid, taighde, gnóthaí poiblí	348	323
Arts advisors' fees and expenses / Táillí agus costais na gcomhairleoirí ealaíon	831	826
Direct promotions and special initiatives / Cothú díreach agus tionscnaimh speisialta	952	862*
Creative Schools** / Scoileanna Ildánacha**	955	339*
RAISE – private investment initiatives / RAISE – tionscnaimh infheistíochta príobháidí	286	88*
	<b>3,372</b>	<b>2,438</b>
*Some prior year expenditure has been re-analysed on the same basis as the current year / *Rinneadh ath-anailís ar roinnt caiteachais i mbliain roimhe seo ar an mbonn céanna leis an mbliain reatha		
** Grants to schools €596,000 (2018: €298,000) are included in Note 5 above / ** Áirítear deontais do scoileanna €596,000 (2018: €298,000) i Nóta 5 thuas		
<b>Other administration costs / Costais riaracháin eile</b>		
Council members & staff expenses – National / Caiteachas chomhaltaí na Comhairle agus caiteachas foirne – Náisiúnta	118	137
Council members & staff expenses – International / Caiteachas chomhaltaí na Comhairle agus caiteachas foirne – Idirnáisiúnta	19	17
Audit fee / Táille iniúchta	20	18
Internal audit fee / Táille iniúchta inmheánaigh	27	26
Rent, light, heat, insurances, cleaning, repairs, reception and other house expenses / Cíos, soilsiú, teas, árachais, glantóireacht, deisithe, fáiltiú agus costais eile tí	632	632
Information technology / Teicneolaíocht faisnéise	322	326
Telephone, training, postage, stationery, printing, records management and other administration expenses / Teileafón, oiliúint, post, stáiseanóireacht, printéireacht, bainistiú taifead agus costais riaracháin eile	262	227
Legal fees / Táillí dlí	137	89
Other professional fees / Táillí gairmiúla eile	253	165*
Maintenance contracts / Conarthaí cothabhála	15	25
Bank interest and charges / Ús bainc agus muirir	31	21
Deficit on disposal of tangible fixed assets / Easnamh ar chur de láimh sócmhainní seasta inláimhsithe	1	-
Depreciation – Note 7 / Dímheas – Nóta 7	228	140
	<b>2,065</b>	<b>1,823</b>

\*Some prior year expenditure has been re-analysed on the same basis as the current year / \*Rinneadh ath-anailís ar roinnt caiteachais i mbliain roimhe seo ar an mbonn céanna leis an mbliain reatha

## Note 7: Property, plant and equipment /

## Nóta 7: Maoin, gléasra agus trealamh

	Works of Art / Saothair Ealaíne	Furniture and Equipment / Trosacán agus Trealamh	Computer Equipment / Trealamh Ríomhaire	<b>Total / Iomlán</b>
	€000's	€000's	€000's	€000's
<i>Cost / Costas</i>				
Balance at 1 January 2019 (valuation) / Iarmhéid amhail an 1 Eanáir 2019 (luacháil)	2,717	-	-	2,717
Balance at 1 January 2019 (cost) / Iarmhéid amhail an 1 Eanáir 2019 (costas)	-	111	1,615	1,726
Additions at cost / Suimithe ag costas	249	10	417	676
Disposals at cost / Cur de láimh ag costas	-	(10)	(55)	(65)
Surplus on revaluation / Barrachas ar athluacháil	217	-	-	217
<b>Balance at 31 December 2019 / Iarmhéid amhail an 31 Nollaig 2019</b>	<b>3,183</b>	<b>111</b>	<b>1,977</b>	<b>5,271</b>
<i>Depreciation / Dímhéas</i>				
Balance at 1 January 2019 / Iarmhéid amhail an 1 Eanáir 2019	-	95	1,482	1,577
Charge for the year / Táille don bhliain	-	7	221	228
Disposals / Cur de láimh	-	(9)	(55)	(64)
<b>Balance at 31 December 2019 / Iarmhéid amhail an 31 Nollaig 2019</b>	<b>-</b>	<b>93</b>	<b>1,648</b>	<b>1,741</b>
<i>Net Book Value / Glanluach leabhair</i>				
<b>At 31 December 2019 / Amhail an 31 Nollaig 2019</b>	<b>3,183</b>	<b>18</b>	<b>329</b>	<b>3,530</b>
At 31 December 2018 / Amhail an 31 Nollaig 2018	2,717	16	133	2,866

## (Note 7 continued) / (Nóta 7 ar lean)

	Works of Art / Saothair Ealaíne	Furniture and Equipment / Trosacán agus Trealamh	Computer Equipment / Trealamh Ríomhaire	<b>Total / Iomlán</b>
	€000's	€000's	€000's	€000's
<i>Cost / Costas</i>				
Balance at 1 January 2018 (valuation) / Iarmhéid amhail an 1 Eanáir 2018 (luacháil)	2,535	-	-	2,535
Balance at 1 January 2018 (cost) / Iarmhéid amhail an 1 Eanáir 2018 (costas)	-	105	1,462	1,567
Additions at cost / Suimithe ag costas	143	11	153	307
Disposals at cost / Cur de láimh ag costas	-	(5)	-	(5)
Surplus on revaluation / Barrachas ar athluacháil	39	-	-	39
<b>Balance at 31 December 2018 / Iarmhéid amhail an 31 Nollaig 2018</b>	<b>2,717</b>	<b>111</b>	<b>1,615</b>	<b>4,443</b>
<i>Depreciation / Dímhéas</i>				
Balance at 1 January 2018 / Iarmhéid amhail an 1 Eanáir 2018	-	95	1,347	1,442
Charge for the year / Táille don bhliain	-	5	135	140
Disposals / Cur de láimh	-	(5)	-	(5)
<b>Balance at 31 December 2018 / Iarmhéid amhail an 31 Nollaig 2018</b>	<b>-</b>	<b>95</b>	<b>1,482</b>	<b>1,577</b>
<i>Net Book Value / Glanluach leabhair</i>				
<b>At 31 December 2018 / Amhail an 31 Nollaig 2018</b>	<b>2,717</b>	<b>16</b>	<b>133</b>	<b>2,866</b>
At 31 December 2017 / Ag 31 Nollaig 2017	2,535	10	115	2,660



Notes to the financial statements / Nótaí leis na ráitis airgeadais  
 Note 8: Receivables & prepayments / Nóta 8: Infháltais & réamhíocaíochtaí

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	2019 €000's	2018 €000's
Grants paid in advance / Deontais a íoctar roimh ré	5,260	3,584
Receivables / Infháltais	-	32
Prepayments & accrued income / Réamhíocaíochtaí & ioncam fabhráithe	300	180
	<u>5,560</u>	<u>3,796</u>

Notes to the financial statements / Nótaí leis na ráitis airgeadais  
 Note 9: Payables (amounts falling due within one year) /  
 Nóta 9: Suimeanna iníochta (suimeanna dlite laistigh de bhliain amháin)

	2019 €000's	2018 €000's
Grants outstanding / Deontais gan íoc	5,408	4,017
Trade payables & accruals / Suimeanna iníochta agus fabhrúithe trádála	1,238	987
Deferred income / Ioncam iarchurtha	512	147
	<u>7,158</u>	<u>5,151</u>

Deferred Income of €512,000 (2018 €147,000) is entirely comprised of grants deferred (Note3). /  
 Cuimsíonn Ioncam Iarchurtha de €512,000 (2018 €147,000) deontais iarchurtha amháin (Nóta 3).

Notes to the financial statements / Nótaí leis na ráitis airgeadais  
 Note 10: Capital reserve / Nóta 10: Cúlchiste caipitil

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	2019 €000's	2018 €000's
Balance at 1 January / Iarmhéid ag 1 Eanáir	2,866	2,660
Funds allocated to acquire fixed assets / Na cistí a leithdháileadh chun sócmhainní seasta a fháil	676	307
Assets disposed / Na sócmhainní a cuireadh de lámh	(65)	(5)
Amortised in line with depreciation / Amúchta de réir dímheasa	(228)	(140)
Depreciation eliminated on disposals / An dímheas a baineadh den chur de lámh	64	5
Surplus on revaluation / Barrachas ar athluacháil	217	39
<b>Balance at 31 December / Iarmhéid amháil an 31 Nollaig</b>	<u>3,530</u>	<u>2,866</u>

The Arts Council issues letters of offer for financial assistance to individuals and organisations, which, if accepted, remain valid as commitments of the Arts Council for a specified period or in accordance with the conditions specified in the letter. The outstanding commitments of the Arts Council at 31 December 2019 arose as follows: / Eisiúinn an Chomhairle Ealaíon litreacha tairisceana do chabhair airgeadais do dhaoine aonair agus d'eagraíochtaí agus má ghlactar leo, beidh siad bailí mar thiomantais de chuid na Comhairle Ealaíon ar feadh tréimhse sainithe nó de réir na gcoinníollacha a shonraítear sa litir. Is iad na tiomantais gan réiteach a bhí ag an gComhairle Ealaíon an 31 Nollaig 2019, arna n-eascairt mar a leanas:

	<b>2019</b>	2018
	<b>€000's</b>	€000's
Grant commitments within one year / Tiomantais deontais taobh istigh de bhliain amháin	<b>61,251</b>	58,206
Grant commitments between one and two years / Tiomantais deontais idir bliain amháin agus dhá bhliain	<b>3,829</b>	16,900
Grant commitments over two years / Tiomantais deontais os cionn dhá bhliain	<b>2,673</b>	4,589
Grant commitments at 31 December / Tiomantais deontais ag 31 Nollaig	<b>67,753</b>	79,695

The Arts Council occupies three premises and the rent payable in 2019 was €315,000 (2018 €303,000). All properties were fully utilised during 2019. The Arts Council operates a continuing review of all its Operating Leases. / Tá trí áitreabh á n-áitiú ag an gComhairle Ealaíon atá léasaithe agus ba é €315,000 (2018: €303,000) an cíós a bhí le híoc in 2019. Baineadh úsáid iomlán as gach réadmhaoín le linn 2019. Tugann an Chomhairle Ealaíon faoi athbhreithniú leanúnach ar a cuid Léasanna Oibriúcháin go léir.

Leases are not currently in place for two of these premises. The Arts Council is continuing to pay the passing rent while negotiations to agree revised leases continue. / Níl léasanna i bhfeidhm i gcomhair dhá cheann de na háitribh sin faoi láthair. Tá an Chomhairle Ealaíon fós ag íoc as an gcíos conarthach agus tá idirbheartaíocht ar siúl fós chun léasanna athbhreithnithe a chomhaontú.

	<b>2019</b>	2018
	<b>€000's</b>	€000's
Future payment of cnuas / Íocaíochtaí cnuais amach anseo		
Balance at 1 January / Iarmhéid ag 1 Eanáir	<b>674</b>	631
Payments of cnuas / Íocaíochtaí cnuais	(2,551)	(2,483)
Current year costs / Costais na bliana reatha	2,577	2,526
Increase in provision / Méadú ar sholáthar	<b>26</b>	43
Balance at 31 December / Iarmhéid amháin an 31 Nollaig	<b>700</b>	674
Advance Payments / Réamhíocaíochtaí	(649)	(618)
<b>Provision at 31 December / Soláthar amháin an 31 Nollaig</b>	<b>51</b>	56



## Note 14: Declarations of Members' interests /

## Nóta 14: Dearbhú leasanna na gComhaltaí

Members of the Arts Council are actively involved in various sections of the Arts Community. Arising from this involvement, several members of the Council declared a conflict of interest in respect of certain arts organisations and individuals funding decisions for 2019 as required under the Ethics in Public Office acts 1995–2001 and the Arts Council's own governance procedures. Council members who declare an interest do not take part in the discussions of or decisions on grants to those organisations and individuals in respect of which they have declared an interest. A list of grants made to the organisations concerned and of the Council members who made a disclosure is detailed below. / Bíonn comhaltaí na Comhairle Ealaíon páirteach go gníomhach i ranna éagsúla de Phobal na nEalaíon. Ag éirí as an rannpháirtíocht sin, dhearbhaigh roinnt de chomhaltaí na Comhairle go raibh coinbhleacht leasa i gceist dóibh maidir le cinntí maoinithe eagraíochtaí ealaíon agus daoine aonair áirithe in 2019, de réir mar is gá faoi na hAchtanna um Eitic in Oifigí Poiblí 1995–2001, agus faoi nósanna imeachta rialachais na Comhairle Ealaíon féin. Ní ghlacann comhaltaí na Comhairle a dhearbhaíonn a leithéid de choinbhleacht páirt sna pléite ná sna socrúithe maidir le deontais do na heagraíochtaí nó na daoine aonair sin ar dhearbhaigh siad coinbhleacht leasa a bheith i gceist dóibh. Tá liosta de na deontais a tugadh do na heagraíochtaí lena mbaineann agus de na comhaltaí den Chomhairle a rinne nochtadh mionsonraithe thíos.

Declared interest / Leas dearbhaithe	2019 €	Grantee / Deontáí
Fearghus Ó Conchúir (Deputy Chair) / (Leas-Chathaoirleach)	748,000	Project Arts Centre (A283907)
Helen Shaw	37,773	Dublin City Council (A284044) / Comhairle Cathrach Bhaile Átha Cliath (A284044)
Loughlin Deegan	748,000	Project Arts Centre ( A283907)
	28,402	Project Arts Centre (Shaun Dunne A282759)
	48,421	Una McKeivitt (A425222)
Martina Moloney	590,000	Galway International Arts Festival (A284005) / Féile Ealaíon Idirnáisiúnta na Gaillimhe (A284005)
Mark O'Kelly	65,000	National Irish Visual Arts Library (A283869)
Paddy Glackin	95,000	Scoil Samhraidh Willie Clancy (A283936)
Pádraig Ó Duinnín	52,000	The Galway Music Residency (A281809) / Cónaitheacht Ceoil na Gaillimhe (A281809)
Sinead Moriarty	343,330	Fishamble Theatre Company (A283885)

## Note 15: Staff retirement benefit scheme /

## Nóta 15: Scéim Sochar Scoir na Foirne

## a) Retirement benefit costs / a) Costas na sochar scoir

	2019 €000's	2018 €000's
Current service costs / Costais seirbhíse reatha	660	721
Change in value of annuities / Athrú ar luach blianachtaí	(9)	8
Employee Contributions / Ranníocaíochtaí na bhFostaithe	(112)	(106)
Total operating charge / Táille iomlán oibriúcháin	539	623
Interest on retirement benefit scheme liabilities / Ús ar dhliteanas scéim na sochar scoir	350	329
	889	952

## bi) Net retirement benefit liability / bi) Glandlitanas sochar scoir

	2019 €000's	2018 €000's
Present value of funded obligations / Luach reatha na n-oibleagáidí maoinithe	17,075	15,777
Deferred retirement benefit asset / Sócmhainn sochar scoir iarchurtha	(17,075)	(15,777)
<b>Net liability / Glandlitanas</b>	-	-

## bii) Present value of scheme obligations /

## bii) Luach reatha oibleagáidí na scéime

	2019 €000's	2018 €000's
Present value of scheme obligations at beginning of year / Luach reatha oibleagáidí na scéime ag tús na bliana	15,777	15,871
Current service cost / Costas seirbhíse reatha	660	721
Interest costs / Costais úis	350	329
Actuarial (gain) / (Gnóthachain) aachtúireach	(253)	(673)
Changes in assumptions / Athruithe ar na boinn tuisceana	744	(357)
Payments to pensioners / Íocaíochtaí do phinsinéirí	(194)	(122)
Change in value of annuities / Athrú ar luach blianachtaí	(9)	8
Present value of scheme obligations at end of year / Luach reatha oibleagáidí na scéime ag deireadh na bliana	17,075	15,777

**c) Description of scheme and actuarial assumptions /  
c) Cur síos ar an scéim agus boinn tuisceana achtúireacha**

An actuarial valuation to determine the value of the liabilities in accordance with FRS102 was carried out on the scheme as at 31 December 2019 by a qualified independent actuary. / Rinne achtúire neamhspleách cáilithe luacháil achtúireach ar an scéim de réir FRS 102 le luach na ndliteanas a chinneadh amhail an 31 Nollaig 2019.

The principal actuarial assumptions were as follows: /

Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha	2019	2018
Discount rate / Ráta lascaine	1.30% pa	2.20% pa
Rate of increase in salaries / Ráta méadaithe ar thuarastail	3.00% pa	3.00% pa
Rate of increase in retirement benefits in payment / Ráta méadaithe ar shochair scoir atá á n-íoc	2.00% pa	3.00% pa
Inflation rate / Ráta boilscithe	1.50% pa	2.00% pa
Revaluation of deferred retirement benefit / Athluacháil ar shochair scoir iarchurtha	2.00% pa	3.00% pa

**Discount rate / Ráta lascaine**

The discount rate is the rate of interest used to discount post-employment benefit obligations and should be determined by reference to market yields on suitable high quality corporate bonds. For this purpose, we have based our assumption on the yields available on Eurozone AAA and AA corporate bonds of appropriate duration, at the date of valuation. The assumed discount rate is 1.30% per annum (2.20% 2018) which has been assessed by reference to a selection of Euro denominated highly-rated corporate bonds at the valuation date. / Is éard atá sa ráta lascaine ná an ráta úis a úsáidtear chun lascaine a fháil ar oibleagáidí sochair iarfhostaíochta agus ba chóir é a áireamh trí thagairt do thoradh an mhargaidh ar bhannaí corparáide ardcháilíochta oiriúnacha. Chun na críche sin, tá ár dtoimhde bunaithe againn ar na torthaí atá ar fáil ar bhannaí corparáideacha AAA agus AA an Limistéir Euro a mhairfidh ar feadh tréimhse iomchuí, ar dháta na luachála. Is ionann an ráta lascaine measta agus 1.30% in aghaidh na bliana (2.20% in 2018) agus rinneadh é sin a áireamh trí thagairt a dhéanamh ar dháta na luachála do chuid de na bannaí corparáide ardrátáilte Euro.

**Inflation / Boilsciú**

The assumed rate of price inflation is 1.50% (2.00% 2018) at the valuation date, which has been derived from market implied rates. / Is é 1.50% an ráta boilscithe ar glacadh leis (2.00% 2018) ar dháta na luachála, rud a thagann le sprioc fhadtéarmach an mhargaidh rátaí intuigthe.

**Salary / deferred benefit increase / Méadú ar thuarastal / ar shochair iarchurtha**

Salaries are assumed to increase at 1.50% annually above inflation at 3.00% per annum (3.00% 2018). Deferred benefits are assumed to increase at 0.50% annually above inflation at 2.00% per annum (3.00% 2018). / Meastar go méadaíonn thuarastail ag ráta 1.50% os cionn an ráta boilscithe ag 3.00% in aghaidh na bliana (3.00% in 2018). Meastar go méadaíonn sochair iarchurtha ag ráta 0.50% os cionn an ráta boilscithe ag 2.00% in aghaidh na bliana (3.00% in 2018).

**Demographic assumptions / Boinn tuisceana dhéimeagrafacha  
Mortality / Rátaí Báis**

There has been a trend for people to live longer and this is expected to continue. In this valuation we have maintained the mortality assumption and will continue to monitor this assumption in light of general trends in mortality experience. The number of members in the Plan is too small to analyse and produce any meaningful estimates of future levels of mortality. / Tá daoine ag maireachtáil níos faide ar na saolta seo agus meastar go leanfaidh an scéal amhlaidh. Sa luacháil seo choinníomar an bonn tuisceana mortlaíochta agus leanfaimid de mhonatóireacht a dhéanamh ar an mbonn tuisceana sin i bhfianaise na dtreochtaí sa taithí mortlaíochta tríd is tríd. Tá líon na gcomhaltaí sa Phlean ró-bheag chun anailís a dhéanamh agus meastacháin éifeachtacha ar bith a dhéanamh maidir leis na leibhéil mhortlaíochta amach anseo.

As a result standard mortality tables have been used, as follows: / Mar thoradh air sin baineadh leas as na rátaí báis caighdeánacha, mar seo a leanas:

Member Category / Catagóir Comhalta	Mortality table / Tábla Rátaí Báis
Pre-retirement / Réamhscor	60% AM / AF 00 / 60% AM / AF 00
Post retirement – active and deferred members / larscor – Gníomhach agus comhaltaí iarchurtha	58% ILT15 plus improvements for males 62% ILT15 plus improvements for females / 58% ILT15 agus feabhsúcháin d’fhir 62% ILT15 agus feabhsúcháin do mhná
Post retirement – pensioner members / larscor – Pinsicéir comhaltaí	58% ILT15 for males 62% ILT15 for females / 58% ILT15 d’fhir 62% ILT15 do mhná

AM = Assured males (male lives which were insured) /  
AM = árachaithe fireanna (saol fear a bhí faoi árachas)

AF = Assured females (female lives which were insured) /  
AF = árachaithe baineanna (saol ban a bhí faoi árachas)

00 = refers to the year 2000 which was the centre year of the period of the mortality investigation / 00 = tagraíonn 00 don bhliain 2000, an bhliain i lár thréimhse an iniúchta ar bhásmhaireacht

ILT15 refers to the Irish Life Table 15 (mortality table) constructed by the CSO from the mortality experience of lives among the Irish population between 2005–2007. / Tagraíonn ILT15 do Thábla 15 Irish Life (tábla rátaí báis) arna thógáil ag an CSO ó thaithí rátaí báis beathaí i measc dhaonra na hÉireann idir 2005–2007.



Specifically, we have made allowance for mortality improvements for Active and Deferred members for each year between 2013 and retirement as follows: /  
Go sonrach, tá feabhais i rátaí báis curtha san áireamh againn do chomhaltaí Gníomhacha agus larchurtha i gcás gach bliain idir 2013 agus an bhliain

Male, married / Fear, pósta	0.30% pa / 0.30% in aghaidh na bliana
Male, single / Fear, singil	0.36% pa / 0.36% in aghaidh na bliana
Female, single / Bean, singil	0.30% pa / 0.30% in aghaidh na bliana
Female, married / Bean, pósta	0.25% pa / 0.25% in aghaidh na bliana

The life expectancy based on these tables and improvement factor specified is: /  
Is é seo a leanas an t-ionchas saoil atá bunaithe ar na táblaí seo agus ar fhachtóirí feabhais:

Current Age / Aois faoi Láthair	Male life expectancy at 65 / Ionchas saoil fear ionchas saoil ag 65	Female life expectancy at 65 / Ionchas saoil ban ionchas saoil ag 65
45	24.1 years / 24.1 bliain	26.2 years / 26.2 bliain
65	21.6 years / 21.6 bliain	24.1 years / 24.1 bliain

We have made no specific allowance for withdrawals. /  
Níor chuireamar aistarraingtí san áireamh.

We have made no specific allowance for commutation. /  
Níor chuireamar cómhálartú san áireamh.

#### Membership summary / Achoimre ar an mBallraíocht

Plan Liabilities as at 31 December 2019 were based on the following member information: /  
Bhí dliteanas an Phlean amháil an 31 Nollaig 2019 bunaithe ar an bhfaisnéis seo a leanas maidir leis na baill:

Member category / Catagóir Comhalta	Number / Líon	Total pensionable salaries / deferred retirement benefits / retirement benefits €000's Iomlán na dtuarastal inphinsin / na bpinsean iarchurtha / na sochar scoir €000anna
Active members / Baill Ghníomhacha		
– Superannuation Scheme / – Scéim Aoisliúntais	39	1,281
– Single Scheme / – Scéim Aonair	18	250
Deferred pensioners / Pinsicéirí larchurtha	39	127
Pensioners / Pinsicéirí	13	129*

\*excludes insured retirement benefits paid by Irish Life /  
\*níl sochair scoir árachaithe a d'íoc Irish Life san áireamh

#### Methodology / Modheolaíocht

The cost of a retirement benefit plan is determined by the benefits provided, the age and service distribution of members and the experience of the plan as regards rates of investment return, salary inflation, retirement benefit increases, mortality and other variables. The ultimate cost will not be known until the last beneficiary's benefits are secured. / Déantar costas plean sochar scoir a dhearbhu de réir na sochar atá ar fáil ann, de réir aois agus leithdháileadh seirbhíse na gcomhaltaí agus de réir thaithí an phlean maidir le rátaí fáltas infheistíochta, boilsciú tuarastal, méaduithe ar phinsin, mortlaíocht agus athróa eile. Ní heol cén costas deiridh a bheidh i gceist go dtí go mbeidh sochair an tairbhí dheireanaigh urraithe.

The retirement benefit plan liabilities shown in this report are calculated using the Projected Unit method, as prescribed under FRS102. The objective of this method is to value each member's benefit as it accrues, and taking into account future salary increases and the plan's benefit formula. As a result, the total retirement benefit to which each member is entitled can be broken down into individual units, and each unit is associated with a year of past or future credited service. / Ríomhtar dliteanas an phlean sochar scoir a thaispeántar sa tuarascáil seo agus modh an Aonaid Teilgthe á úsáid, mar atá ordaithe faoi FRS102. Is é cuspóir an mhodha seo sochar gach comhalta a luacháil de réir mar a thabhaítear é, agus méaduithe tuarastail amach anseo agus foirmle sochair an phlean a chur san áireamh. Mar thoradh air sin, is féidir an sochar scoir iomlán a bhfuil gach comhalta ina theideal a mhiondealú ina n-aonaid aonair, agus baineann gach aonad le seirbhís chreidiúnaithe maidir le bliain san am atá caite nó bliain amach anseo.

The benefit to accrue for a member over a year is the excess of the accrued benefit at the end of the financial year over the accrued benefit at the start of the financial year, where the accrued benefit is based on the member's projected salary. / Is é an sochar atá le fabhrú le haghaidh comhalta thar bhliain barrachas an tsochair fhabhráithe ag deireadh na bliana airgeadais thar an sochar fabhráithe ag tús na bliana airgeadais, sa chás go bhfuil an sochar fabhráithe bunaithe ar thuarastal réamh-mheasta an chomhalta.

The total accrued benefit at a particular valuation date is the current benefit calculated based on plan rules, current service and the projected salary that would be used in the calculation of the benefit on the expected retirement date. / Is é iomlán an tsochair fhabhráithe ar dháta luachála faoi leith an sochar reatha a ríomhadh bunaithe ar rialacha na phlean, an tseirbhís reatha agus an tuarastal réamh-mheasta a bheadh á úsáid chun an sochar a ríomh ar an dáta scoir ionchais.

An individual's accrued liability is the present value of the accrued benefit for valuation purposes. The current service cost is the present value of the benefit deemed to accrue in the financial year. The plan's current service cost is the sum of the individual current service costs, and the plan's present value of accrued benefit obligations is the sum of the accrued liabilities for all members of the plan. / Is é dliteanas fabhráithe duine aonair luach reatha an tsochair fhabhráithe chun críocha luachála. Is é costas seirbhíse reatha luach reatha an tsochair a measfar gur fabhráidh é sa bhliain airgeadais. Is é costas seirbhíse reatha an phlean suim chostais seirbhíse reatha an duine aonair agus is é luach reatha an phlean maidir le hoibleagáidí sochair fhabhráithe suim na ndlitéanas fabhráithe do gach comhalta de chuid an phlean.

<b>d) History of experience gains and losses / d) Tuairisc ar na ghnóthachain agus na cailteanais taithí</b>	<b>2019 €000's</b>	<b>2018 €000's</b>	<b>2017 €000's</b>	<b>2016 €000's</b>
Defined benefit obligations / Oibleagáidí sochair shainithe	17,075	15,777	15,871	15,252
Experience (gains) / losses on scheme liabilities / (Gnóthachain) / (cailteanais) ó thaithí ar mhéid dhliteanais na				
Amount / Scéime	(253)	(673)	(33)	(111)
Percentage of scheme Liabilities / Mar chéatadán de dhliteanais na scéime	-1.5%	-4.3%	-0.2%	-0.7%

Notes to the financial statements / Nótaí leis na ráitis airgeadais  
Note 16: Deferred retirement benefit asset /  
Nóta 16: Sócmhainn sochar scoir iarchurtha

	<b>2019 €000's</b>	<b>2018 €000's</b>
Balance at 1 January / Iarmhéid ag 1 Eanáir	<b>15,777</b>	15,871
Cuntas Ioncaim & Caiteachais / Income & expenditure account	<b>807</b>	936
Increase / (decrease) in deferred retirement benefit funding / Méadú / (laghdú) ar mhaoiniú sochar scoir iarchurtha	<b>491</b>	(1,030)
Balance at 31 December / Iarmhéid amhail an 31 Nollaig	<b><u>17,075</u></b>	<u>15,777</u>

<b>Movement of trust funds in 2019 / Gluaiseacht na gCistí iontaobhais in 2019</b>	31 Dec 2018 / 31 Nollaig 2018	Income / Ioncam	Expenditure / Caiteachas	Surplus on sale reinvested / Barrachas ar dhíolachán athinfheistithe	Fair value adjustment / Coigeartú i dtaca le luach cóir	<b>31 Dec 2019 / 31 Nollaig 2019</b>
	€000's	€000's	€000's	€000's	€000's	€000's
President Douglas Hyde award / Dámhachtain an Uachtaráin Dúghlas de hÍde	2	-	-	-	-	<b>2</b>
W.J.B.Macaulay award / Dámhachtain W.J.B. Macaulay	85	1	(1)	-	11	<b>96</b>
Denis Devlin award / Dámhachtain Denis Devlin	15	-	-	-	-	<b>15</b>
Ciste Cholmcille / Ciste Cholmcille	110	1	(12)	-	16	<b>115</b>
Marten Toonder award / Dámhachtain Marten Toonder	227	2	(3)	-	31	<b>257</b>
Doris Keogh award / Dámhachtain Doris Keogh	17	-	-	-	-	<b>17</b>
Michael Byrne award / Dámhachtain Michael Byrne	17	-	-	-	-	<b>17</b>
Mary Farl Powers award / Dámhachtain Mary Farl Powers	12	-	-	(1)	-	<b>11</b>
Margaret Arnold scholarship / Scoláireacht Margaret Arnold	56	1	(1)	-	8	<b>64</b>
Joan Denise Moriarty scholarship / Scoláireacht Joan Denise Moriarty	40	-	-	-	5	<b>45</b>
John Broderick trust / Iontaobhas John Broderick	399	5	(7)	1	57	<b>455</b>
	<b>980</b>	<b>10</b>	<b>(24)</b>	<b>-</b>	<b>128</b>	<b>1,094</b>

The Arts Council defines the risk appetite and any exclusions on moral or other grounds of the trust fund investments. The Arts Council's Trust Manager, Goodbody Stockbroker has discretion within those parameters to manage individual investments. / Sainíonn an Chomhairle Ealaíon an fonn riosca agus aon eisiaimh ar fhorais mhorálta nó aon fhorais eile maidir leis na hinfeistíochtaí sa chiste iontaobhais. Tá lánrogha ag Bainisteoir Iontaobhas na Comhairle Ealaíon, Goodbody Stockbrokers, laistigh de na paraiméadair sin chun infheistíochtaí aonair a bhainistiú.

Notes to the financial statements / Nótaí leis na ráitis airgeadais  
Note 18: Approval of financial statements / Nóta 18: Faomhadh na Ráiteas Airgeadais

The financial statements were approved by the Arts Council on 17 June 2020. / D'fhaomh an Chomhairle Ealaíon na ráitis airgeadais ar an 17 Mheiteamh 2020.





# Awards, Developments & Support Grants / Dámhachtainí, Forbairtí & Deontais Tacaíochta

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Individual Artists / Ealaíontóirí Aonair</b>			
<b>Aosdána / Aosdána</b>			
Agnew, Elaine	17,180	Dorgan, Theo	17,180
Barry, Aideen	4,295	Doyle, Roger	17,180
Barry, Gerald	17,180	Duffy, Rita	17,180
Black, Cathal	17,180	Durcan, Paul	17,180
Boran, Pat	17,180	Dwyer Hickey, Christine	17,180
Bourke, Brian	17,180	Egan, Felim	17,180
Brennan, Cecily	17,180	Farrell, Ciaran	17,180
Browne, Vincent	17,180	Fingleton, Sean	17,180
Bushe, Paddy	17,180	FitzGerald, Mary	17,180
Byrne, John	17,180	Flynn, Gerard	17,180
Cannon, Moya	17,180	Foley, Marie	17,180
Carman, Catherine (Cathy)	17,180	Gallagher, Mia	17,180
Cleary, Siobhan	17,180	Gardner, Stephen	17,180
Clifton, Harry	17,180	Goulding, Tim	17,180
Coady, Michael	17,180	Groener, Anita	17,180
Colman, Eamon	17,180	Hall, Patrick	17,180
Comerford, Joe	17,180	Hamilton, Hugo	17,180
Conlon, Evelyn	17,180	Hanlon, Marie	17,180
Cotter, Maud	17,180	Hardie, Kerry	17,180
Coyle, Gary	17,180	Harpur, James	17,180
Cullen, Charles	17,180	Harris, Pat	17,180
Cullen, Michael	17,180	Haverty, Anne	17,180
Cullen, Shane	17,180	Henderson, Brian	17,180
Cunningham, Peter	17,180	Higgins, Rita Ann	17,180
Curtis, Tony	17,180	Holohan, Michael	17,180
Daly, Ita	17,180	Irvine, Jaki	17,180
D'Arcy, Margaretta	17,180	Johnston, Fergus	17,180
Davey, Rosaleen	17,180	Jordan, Eithne	17,180
Davis, John	17,180	Joyce, Trevor	17,180
Davison, Philip	17,180	Keegan, Claire	12,885
de Bromhead, Jerome	17,180	Kennedy, Eddie	17,180
Deane, John F.	17,180	Kenny, Adrian	17,180
Deane, Raymond	17,180	Kiely, Bernadette	17,180
Delaney, Catherine	17,180	Kinahan, Deirdre	17,180
Delargy, Diarmuid	17,180	Knight, Trevor	17,180
Dick, Vivienne	17,180	Landweer, Sonja	17,180
Donnelly, Micky	12,885	Langan, Clare	4,295
Donnelly, Neil	17,180	Lawlor, Stephen	17,180
Dorcey, Mary	17,180	Lennon, Ciarán	17,180
		Lohan, Mary	17,180
		Lynch, Brian	17,180
		Mac Donagh, Eileen	17,180



Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Mac Intyre, Tom	17,180	O'Malley, Niamh	17,180
Maher, Alice	12,885	O'Neill, Geraldine	17,180
Mahon, Derek	17,180	O'Reilly, Geraldine	17,180
Marcus, Louis	17,180	O'Reilly, Sean	17,180
Martin, Fergus	17,180	Pearce, Colman	17,180
Maxton, Hugh	8,590	Pierce, Janet	17,180
McAdam, Trish	17,180	Quane, Michael	17,180
McCabe, Eugene	17,180	Quilligan, Fiona	17,180
McCabe, Patrick	17,180	Quinn, Bob	17,180
McCarthy, Thomas	17,180	Roche, Vivienne	17,180
McCreary, James	17,180	Rolfe, Nigel	17,180
McDonagh, Rosaleen	17,180	Scully, Maurice	17,180
McGuckian, Medbh	17,180	Seymour, Dermot	17,180
McLachlan, John	17,180	Sheridan, Peter	17,180
McNamee, Eoin	17,180	Sirr, Peter	17,180
Meehan, Paula	17,180	Smith, John Noel	17,180
Miller, Nick	17,180	Stuart, Imogen	17,180
Morrison, George	17,180	Tuach, Rod	17,180
Mosse, Paul	17,180	Tyrrell, Charles	17,180
Mulcahy, Michael	17,180	Volans, Kevin	17,180
Mulholland, Carolyn	17,180	Walker, Corban	17,180
Mullarney, Janet	17,180	Walker, Joe	17,180
Mulvey, Gráinne	17,180	Walsh, Samuel	17,180
Murphy, Gerry	12,885	Weir, Grace	17,180
Murphy, Jimmy	17,180	Wilson, Ian	17,180
Murphy, Pat	17,180	Woods, Vincent	17,180
Nee, Little John	17,180	Wright, Daphne	17,180
Ní Dhomhnaill, Nuala	12,885	Wyley, Enda	17,180
Nolan, Jim	17,180	<b>Aosdána Total / Aosdána – Iomlán</b>	<b>2,551,230</b>
Ó Conghaile, Mícheál	17,180		
Ó Floinn, Críostóir	17,180		
Ó Searcaigh, Cathal	17,180		
O'Connell, Eilis	17,180		
O'Connell, Kevin	17,180		
O'Connor, Ulick	17,180		
O'Donnell, Mary	17,180		
O'dowd, Gwen	17,180		
O'Driscoll, Ciaran	17,180		
O'Kelly, Alanna	30,065		
O'Leary, Jane	17,180		
O'Loughlin, Michael	17,180		
O'Malley, Mary	17,180		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Grants / Deontais</b>		<b>Bursaries / Sparánachtaí</b>	
<b>Architects in Schools Scheme / Scéim Ailtirí i Scoileanna</b>			
Irish Architecture Foundation / Foras Ailtreachta na hÉireann	15,000	Adams, Sebastian	10,000
<b>Architects in Schools Scheme Total / Scéim Ailtirí i Scoileanna – Iomlán</b>	<b>15,000</b>	Al-sabah, Bassam	14,300
<b>Artist in Community / Ealaíontóir sa Phobal</b>		Andonovska, Lina	5,109
Create	205,000	Andrews, Lucy	12,010
<b>Artist in Community Total / Ealaíontóir sa Phobal – Iomlán</b>	<b>205,000</b>	Atkinson, Marc	14,230
<b>Authored Works</b>		Ball, Mark	9,014
Manson, Robert	185,000	Barcelo, Miquel	10,000
<b>Authored Works Total / Authored Works – Iomlán</b>	<b>185,000</b>	Barry, Helen	10,000
		Baume, Sara	15,000
		Bennett, Claire-Louise	15,000
		Blennerhassett, Miranda	12,000
		Bolster, George	15,000
		Bowie, Sarah	5,000
		Brady, Jennifer	14,883
		Brady, Ronan	7,000
		Brandes, Stephen	14,750
		Brett, Marie	8,840
		Browne, Dean	6,994
		Browne, Sarah	15,000
		Burn, Sarah	8,890
		Burns, Alan-James	15,000
		Campbell, Niamh	10,000
		Carty, Sharon	9,750
		Chappell, Dominic	6,500
		Clare, Mark	14,744
		Cleary, Anne	10,000
		Cleary, Conor	5,000
		Clinton, Ruth	4,098
		Collins, Pat	6,900
		Conaghan, Brian	15,000
		Conway, Fionnuala	9,600
		Coogan, Amanda	15,000
		Cooke, Anna	12,490
		Costello, Mary	15,000
		Cronin, Marion	8,493
		Crotty, Colin	4,900
		Curtin, Linda	10,000
		Danell, Cecilia	15,000
		Daniel, Selma	10,000
		D'arcy, Muireann	9,300

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
de Fouw, Remco	15,000	Latimer, Shane	5,700
Deasy, Helga	8,000	Le Cain, Maximilian	2,412
Denton, Danny	10,000	Le Gear, Ruth	9,490
Dooley, Paul	9,500	Lennon, Ferdia	4,200
Doswell, Justine	9,975	Loughman, Stephen	15,000
Dowling, Alex	9,900	Lovett, Conor	13,000
Duane, Paul	6,900	Lynch, Eoin	9,250
Duncan, Adrian	15,000	Lynch, Roseanne	15,000
Dunne, Bryony	15,000	Lyons, Ruth	15,000
Dunne, Catherine	15,000	Mac Aodha, Aifric	11,000
Egan, Aleana	14,986	Mackenzie, Lauren	5,000
Ellis, Robert	10,191	Macleman, Marielle	15,000
Fagan, David	15,000	Macmaster, Norma	5,000
Feeney, Tatyana	10,000	Madden, Maggie	14,750
Fitzgerald, Laura	15,000	Mc Cafferty, Kim	6,965
Fowley-Doyle, Moira	15,000	Mc Cague, Elaine	7,000
French, Tom	15,000	Mcbride, Aine	15,000
Frode De La Foret, William	7,335	McCann, Niall	3,000
Graham, Len	9,800	Mccartney, Adam	10,000
Greenan, Aoibheann	15,000	McHugh, Eoin	8,700
Griffin, Deirdre	10,000	Mclaughlin, Mary	6,380
Griffin, Enda	10,000	Mcloughlin, Darragh	6,600
Grothuis, Irma	5,300	McMahon, Paul	5,000
Guckian, Edwina	3,610	Merriman, Julie	12,447
Hallahan, Paul	15,000	Montague, Sibyl	14,927
Healy, Ann Maria	14,985	Moore, Padraic	9,936
Hendricks, Maud	5,768	Moran, Janet	12,720
Higgins, Michael	4,000	Moukarzel, Bush	7,200
Higgs, George	10,000	Munoz Marin, Monica	10,000
Holohan, Shane	7,000	Murphy, Andrew	7,865
Hope, Grainne	9,805	Murphy, Ciaran	13,000
Hughes, Caoilinn	15,000	Murray, Paul	15,000
Jones, Jess Raymon	5,000	Nelson, Carole	10,000
Jones, Lauren-Shannon	1,800	Newell, Anna	9,900
Jurasic, Dragana	9,990	Ni Bhriain, Ailbhe	14,480
Kassam, Ramon	15,000	Ni Chonchuir, Nuala	15,000
Kearney, Oonagh	6,900	Ni Riain, Ailis	4,555
Keigher, Anthony	7,000	Nilsson Waller, Maria	8,000
Kenny, Padraig	14,078	Nisse, Aleksandr	8,234
Kiberd, Roisin	10,000	Nolan, Kate	15,000
Kilfeather, Caoimhe	15,000	Ó Buachalla, Thaddeus	9,400
Klute, Vera	14,635	Ó Ceallacháin, Colm	9,600

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
O Halloran, Saileog	15,000	Whelan, Michael John	14,760
O Murchú, Nora	15,000	Wilentz, Grace	15,000
Ó Raghallaigh, Muiris	15,000	Yergainharsian, Nyree	14,990
Ó Scoláí, Darach	15,000	Young, Catherine	9,000
O'Brien, Catherine	5,000	<b>Bursaries Total</b>	
O'Brien, Martina	14,890	<b>Sparánachtaí – Iomlán</b>	<b>1,822,491</b>
O'Brien, Sarah	13,400		
O'Callaghan, Liam	15,000	<b>Bursary – Anthony Cronin /</b>	
O'Connell, Cliona	10,000	<b>Sparánacht – Anthony Cronin</b>	
O'Connell, Jamie	10,000	Bolger, Dermot	13,000
O'donnell, Jennifer	12,000	<b>Bursary – Anthony Cronin Total /</b>	
O'Grady, Roisin	9,820	<b>Sparánacht – Anthony Cronin Iomlán</b>	<b>13,000</b>
O'Halloran, Emma	10,000		
O'Leary, Deirdre	9,975	<b>Bursary – Emerging Artist /</b>	
O'Loughlin, Ed	10,000	<b>Sparánacht – Ealaíontóir atá ag teacht</b>	
O'Mahony, Danny	7,500	<b>chun cinn</b>	
O'Malley, Doireann	15,000	Bishop, Anna-Mieke	20,000
O'Rourke, Marianne	3,512	Cooper, Emily	20,000
O'Sullivan, Tadhg	6,900	Diskin, Sinéad	20,000
Parsons, Julie	15,000	Doyle, Michelle	20,000
Power, Peter	13,985	Eipe, Nidhi Zakaria	20,000
Proffitt, Richard	15,000	Fearon, Adam	20,000
Puthod, Liliane	12,150	Finegan, Kate	20,000
Rafter, Therese	2,188	Fullam, Salvatore	20,000
Rainsford, Sue	10,000	Gallen, Michael	20,000
Ring, Judith	8,400	Langan, Vicky	20,000
Robbins, Oisín	5,950	Maleney, Ian	20,000
Roth, Nick	10,000	Ní Cheallaigh, Aisling	20,000
Ryan, Eimear	10,000	Ó Loclairn, Neil	20,000
Sex, Naomi	14,417	Olney, Eve	20,000
Smyth, Tim	12,300	Quinn, Eoghan	20,000
Spillane, Pádraig	10,220	Rice, Amanda	20,000
Sweeney Byrne, Lucy	5,000	Schwab, Claudia	20,000
Szczerek, Mateusz	9,900	Vidal, Marcel	20,000
Van der Grijn, Clea	14,589	<b>Bursary – Emerging Artist Total</b>	
Walsh, John	7,592	<b>Sparánacht – Ealaíontóir atá ag teacht</b>	
Walsh, Richard	10,570	<b>chun cinn – Iomlán</b>	<b>360,000</b>
Walsh, Suzanne	13,000		
Walshe, Eimear	13,550		
Weir, Tommy	14,969		
Welch, Lee	15,000		
Wheatley, David	15,000		



Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Children's Laureate / Laureate na nÓg</b>		Sweeney, Eamon	2,500
Children's Books Ireland Re: CBI Laureate na nÓg / Leabhair Pháistí Éireann Maidir le: Laureate nua na nÓg CBI	91,160	The Amergin Solstice Poetry Gathering	10,000
<b>Children's Laureate Total / Laureate na nÓg – Iomlán</b>	<b>91,160</b>	Triskel Arts Centre	7,000
		Vestry Ctte St Mary's Youghal	8,000
		<b>Commissions Total / Coimisiúin – Iomlán</b>	<b>136,252</b>
<b>Colleges of Education Residencies / Scéimeanna Cónaitheacha na gColáistí Oideachais</b>		<b>Dance Artist in Residence Scheme / Scéim um Ealaíontóir Damhsa Cónaithe</b>	
Dublin City University / Ollscoil Chathair Bhaile Átha Cliath	15,000	Chiodi, Maria Jazmin	20,000
Marino Institute of Education / Institiúid Oideachais Marino	15,000	Ní Dhuinnín, Siobhán	20,000
Mary Immaculate College of Education / Coláiste Mhuire Gan Smál	45,000	Nilsson Waller, Maria	19,945
Maynooth NUI Froebel College of Education / Ollscoil na hÉireann Maigh Nuad, Coláiste Oideachais Froebel	15,000	RUA RED	19,860
<b>Colleges of Education Residencies Total / Scéimeanna Cónaitheacha na gColáistí Oideachais – Iomlán</b>	<b>90,000</b>	Young, Catherine	20,000
		<b>Dance Artist in Residence Scheme Total / An Scéim um Ealaíontóir Damhsa Cónaithe – Iomlán</b>	<b>99,805</b>
<b>Commissions / Coimisiúin</b>		<b>DEIS Recording / Taifeadh DEIS</b>	
Butt, William	3,500	Blake, John	3,600
Cairde Festival	2,500	Carty, James	5,300
Cork International Choral Festival	5,000	Connolly, Conor	7,743
Dowling, Fergal	7,100	Connolly, Johnny Og	7,000
Gaelphobal Thamhlachta	7,042	Cotter, Geraldine	6,830
Galway Ensemble in Residence	4,800	Cranitch, Matt	4,050
Gilmore, Caimin	3,060	Dwyer, Richie	7,550
Glasdrum	6,500	Fraher, James	5,500
Great Music in Irish Houses	4,000	Harper, Brid	4,506
Hackett, Jane	3,000	Journal of Music, The	6,870
In Tune For Life Orchestra	4,500	MacArdle, Jim	5,440
Ionad Culturtha	5,000	Meehan, Shane	5,370
Irish Chamber Orchestra	10,000	Nava	4,960
Irish Museum of Modern Art	12,000	O'Connor, Áine	5,979
Lane, Tom	12,000	Ó Héalaí, Pádraig	4,522
McLachlan, John	4,000	Yeates, Macdara	4,725
Ó Dálaigh, Seán	3,000	<b>DEIS Recording Total / Taifeadh DEIS – Iomlán</b>	<b>89,945</b>
O'Leary, Jane	7,000	<b>Reel Art</b>	
Ortus Festival	3,000	Rodgers, Anna	90,000
Puca Puppets	1,750	Twopair Films	89,920
		<b>Reel Art Total / Reel Art – Iomlán</b>	<b>179,920</b>

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Engaging with Architecture Scheme / An Scéim Rannpháirtíochta san Ailtireacht</b>		<b>Open Call / Gairmeacha Oscailte</b>	
Carroll, Donna	2,500	Asylum Productions	166,148
Coleman, Robert	2,000	Burns, Alan-James	76,880
Cunningham, Ailbhe	2,485	Inland Films Ltd	160,000
Matthews, Francis	2,500	Ní Mheadhra, Dairine	148,718
Mc Keogh, Amy	10,000	Phelan, Garrett	198,476
Open House Limerick	20,000	Yeates, Macdara	9,900
Osa_office For Subversive Architecture	2,000	<b>Open Call Total / Gairmeacha Oscailte – Iomlán</b>	<b>760,122</b>
The Limerick Theatre And Performance Hub	11,750		
<b>Engaging with Architecture Scheme Total / An Scéim Rannpháirtíochta san Ailtireacht – Iomlán</b>	<b>53,235</b>	<b>Projects / Tionscadail</b>	
		Alsa Productions	45,797
<b>Film Artist Residency / Cónaitheacht d'Ealaíontóir Scannán</b>		Asylum Productions	9,920
University College Cork / Coláiste na hOllscoile Corcaigh	10,000	Barry, Orla	28,200
<b>Film Artist Residency Total / Cónaitheacht d'Ealaíontóir Scannán – Iomlán</b>	<b>10,000</b>	Brady, Ronan	16,000
		Compántas Amharclannaíochta Brokencrow	35,777
<b>Splanc (Ildánach)</b>		Browne, Michelle	31,600
TG4	65,000	Burke, Aoife	14,445
<b>Splanc (Ildánach) Total / Splanc (Ildánach) – Iomlán</b>	<b>65,000</b>	Burke, Ursula	9,995
		Byrne, Aisling	36,269
<b>Music Generation</b>		Carrick, Eoghan	37,012
Music Generation	150,000	Cello Ireland	15,419
<b>Music Generation Total / Music Generation – Iomlán</b>	<b>150,000</b>	Chaos Factory	17,934
		Cleary, Siobhan	25,400
<b>Beyond Borders</b>		Connaughton, Philip	49,996
PRS Foundation for Music	20,000	Conroy, Amy	9,883
<b>Beyond Borders Total / Beyond Borders – Iomlán</b>	<b>20,000</b>	Cousson, Guillaume	36,300
		Croí Glan Integrated Dance Company	50,000
		Daniel, Selma	35,555
		de Burca, Benjamin	77,000
		Duffy, Philip	16,089
		Dunlea, Paul	18,890
		Dunne, Shaun	74,891
		Eccles Theatre Group	8,222
		Egan, Karen	19,885
		Fiction At The Friary	2,640
		Fitzgerald, Laura	30,000
		Gaitkrash	38,453
		Gallagher, Gemma	19,992
		Galway Jazz Festival	2,120
		Gardner, Stephen	17,320

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Goan, Róise	19,997	Paper Visual Art Journal	42,397
Gould, Clare	9,105	Proffitt, Richard	24,051
Gúna Nua Theatre	122,680	Reilly, Fiona	10,000
Haugh, Emma	10,000	Riordan, James	21,470
Heffernan, Kate	19,973	Robinson, Padraig	10,000
Higgins, Michael	20,464	Roche, Jenny	47,000
Holohan, Shane	36,300	Scannell, Raymond	74,937
Horgan, Con	25,750	Sharry, Martin	492
Hough, Patrick	34,370	Sligo Jazz Project	30,000
Inis Theatre	10,000	St Patrick's Festival	9,470
Irish Composition Summer School	8,300	Stack, Róisín	8,841
Irvine, Jaki	59,188	Taylor, Sean	42,100
Jones, Jesse	67,890	Tighe, Dylan	74,997
Kelleher, Fiona	13,230	Tonnta Music	22,792
Kelly, Sonya	9,960	Trad Ireland / Traid Éireann	54,600
Kickham, Lucia	28,000	Vallely, Niall	20,000
Langan, Clare	70,000	Walsh, Richard	9,977
Livin Dred Theatre Company	60,001	Walshe, Eimear	27,690
Lucy Ryan Productions	74,686	Ward, Feargal	69,941
Luminosa Music	16,753	Weir, Grace	10,000
Lynch, Sean	41,950	West, Michael	49,891
Macken-Posavitz, Laura	20,449	Whelan, Fiona	46,000
Mc Cague, Elaine	40,000	Yurodny	13,765
McCabe, Anne	20,000	<b>Projects Total / Tionscadail – Iomlán</b>	<b>2,927,682</b>
Mccann, Niamh	9,650		
Mcginn, Ursula	5,200		
McLoughlin, Lisa	15,700	<b>Residencies – Artists in Prison / Scéimeanna Cónaitheacha – Ealaíontóirí sna Príosúin</b>	
Mears, Elaine	40,066	Banahan, Christopher	2,400
Merrigan, James	9,692	Bosonnet, Stephen	2,000
Moonfish Theatre	74,921	Carman, Catherine (Cathy)	1,100
Moukarzel, Bush	128,974	Chapman, Debbie	2,000
Moynihan, Fionnuala	4,910	Conway, Eugene	2,000
Murphy, Gavin	9,250	Cooney, Donna	1,000
Ní Fhlathúin, Nuala	8,000	Greig, Neal	3,600
Ní Uallacháin, Pádraigín	17,125	Mac Lochlainn, Eoin	2,000
Nic Gabhann, Bernadette	7,200	Molloy, Sean	2,000
Noonan, Aoife	69,803	Shavrova, Varvara	2,000
Nyah Festival Committee	3,910	<b>Residencies – Artists in Prison Total / Scéimeanna Cónaitheacha – Ealaíontóirí sna Príosúin – Iomlán</b>	<b>20,100</b>
O'Brien, John	10,036		
O'Connell, Isabelle	28,300		
O'Neill, Jody	74,743		
O'Reilly, Christian	19,741		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Residencies – Writers in Prison / Scéimeanna Cónaitheacha – Scribhneoirí sna Príosúin</b>		Broderick, Evelyn	1,350
Kennedy, Anne Marie	1,040	Brown, Adrienne	1,000
O'Donovan, Siofra	1,026	Brown, Niamh	605
Power, Geoff	960	Burke, Ursula	2,200
Read, Michelle	290	Cahill, Kari	1,100
Smith, Bee	790	Cairde Festival	681
<b>Residencies – Writers in Prison Total / Scéimeanna Cónaitheacha – Scribhneoirí sna Príosúin – Iomlán</b>	<b>4,106</b>	Cassery, Luke	450
		Clancy, Siobhan	1,500
		Clare, Mark	700
		Corcoran, Maria	1,000
		Cork International Choral Festival	700
		Cork World Book Festival	600
<b>Liam O'Flynn Award / Dámhachtain Liam O'Flynn</b>		Cousson, Guillaume	1,000
Monaghan, Una	15,000	Cox, Craig	698
<b>Liam O'Flynn Award Total / Dámhachtain Liam O'Flynn – Iomlán</b>	<b>15,000</b>	Cox, Liza	540
		Coyle, Killian	1,500
		Coyle, Martina	2,200
<b>Residencies – Traditional Artists / Cónaitheachtaí – Ealaíontóirí Traidisiúnta</b>		Create	1,700
University College Cork / Coláiste na hOllscoile Corcaigh	10,000	Creed, Tom	1,300
<b>Residencies – Traditional Artists Total / Cónaitheachtaí – Ealaíontóirí Traidisiúnta – Iomlán</b>	<b>10,000</b>	Crehan, Claire	750
		Crehan, Eimear	1,250
		Crowne, Lisa	1,250
		Cullen, Barry	1,500
		Cullen, Simon	1,400
<b>Travel &amp; Training / Taisteal &amp; Oilíúint</b>		Cunningham, Jennifer	1,375
Adams, Sebastian	3,000	Daly, Grainne	515
An Táin Arts Centre	750	Dargent, Sabine	900
Askeaton Civic Trust	1,460	De Bhaldráithe, Orlagh	1,800
Austen, Claire	3,000	Deasy, Helga	330
Ayvazova, Alexandra	615	Delany, Eduardo	3,000
Bacon, Sarah	710	Divilly, Bernadette	1,100
Baker, Katharina	970	Dominguez, Rocio	1,000
Balfe, Carmel	1,500	Donovan, Ruairí	1,500
Begley, David	433	Duignan, Kate	1,000
Bell, Amanda	925	Dunne, Alan	420
Bell, Lian	1,500	Dunne, Pia	3,000
Boushel, Kevin	2,000	Dunsmore, Amanda	800
Bowie, Sarah	420	Dyas, Veronica	850
Brady, Anna	3,000	Ellis, Christopher	3,000
Breen, Shanna May	960	Emberley, Michael	1,000
Brennan, Clodagh	3,000	Fagan, Cleo	717
Brett, Marie	800	Finegan, Kate	1,000



Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Fitzpatrick, Marie-louise	1,000	Lambert, Aileen	1,000
Flannery, Barry	1,500	Lee, Maud	1,400
Fontanella, Kristyn	900	Lee, Rebecca	1,000
Fortune, Michael	1,000	Leen, Susan	1,665
Gallagher, Brioni	1,363	Leonard, Aisling	1,500
Gallagher, Hannah	895	Lincoln, Sarah	1,500
Galway Early Music	668	Loaded Dice Theatre Company	450
Gard, Henrik	1,000	Lynch, Helen	2,450
Gethins, Marie	1,487	Lynch, Sarah	3,000
Gibbons, Susan	3,000	Lyons, Clare	1,400
Gilmour, Angela	2,000	Mac Dubhghaill, Rónán	955
Godmet, Stella	953	MacDonald, Jenny	565
Golden, Iseult	900	Mackenzie, Lauren	1,500
Grant, Deirdre	1,000	Mackey, Christine	1,100
Grattan, Gillian	1,500	Madden, Jane	1,500
Grianán Theatre, An	750	Maguire, Kathryn	1,450
Griffiths, Julie	1,100	Malone, Martin	1,500
Guinan, Kerry	750	Mannion, Matthew	1,350
Guschlbauer, Theresia	500	Mayhew, Jonathan	2,000
Guy, Jennie	1,600	Mc Cague, Elaine	1,000
Gygax, Fionnuala	850	Mc Govern, Órla	600
Hackett, Jessica	3,000	McAdam, Trish	700
Harding, Lisa	1,076	Mccarthy Luddy, Eimear	3,000
Hayes, Alan	1,000	Mccartney, Adam	2,500
Hayes, James	900	Mccauley, Ciaran	880
Heffernan, Kate	1,942	Mccooy, Aisling	1,600
Heneghan, Michael	789	McDonagh, Rosaleen	3,000
Hilder, Kate	900	McDonald, Siobhan	1,200
Holly, Michael	350	McElhatton, Paul	735
Horan, David	900	Mcewen, Janice	625
Horgan, Helen	2,000	Mcilraith, Sean	1,000
Hunt, Grainne	2,000	Mckeagney, Jill	860
Hyland, Laura	1,580	McLoughlin, Michael	1,500
Irish Aerial Creation Centre	1,390	McQueen, Pamela	403
Jensen, Sandra	1,000	Meade, Edel	1,600
Kaczor, Miriam	1,400	Meenan, David	2,200
Keane, David	212	Meskill, Tom	1,000
Kearney, Brenda	2,500	Mickus, Emily	700
Keating, Marianne	1,800	Model, The	750
Kehoe, Denis	1,000	Moran, Nicola	1,000
Kenny, Aisling	1,134	Munoz Marin, Monica	1,015
Keogh, Carol	935	Murphy, Irene	700

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Murphy, Luke	1,000	Raleigh, Aoife	1,500
Murphy, Mary	1,000	Raooof, Shokri	2,820
Murphy, Sharon	800	Read That Image	700
Neville, Kevin	1,700	Reilly, Fiona	450
Ni Bhriain, Aoife	1,405	Richardson Mccrea, Eva	575
Ní Dhuinnín, Siobhán	402	Riordan, James	715
Ni Laoi, Cliona	3,000	Riordan, Megan	1,500
Ni Riordain, Zoe	1,400	Robbins, Oisín	155
Noonan, Clíodhna	849	Rooney, Dylan	3,000
Norton, Garrett	2,500	Russell-Conway, Orla	2,050
Ó Bhéal	1,500	Sapielak, Monika	1,100
O Carroll, Gráinne	1,310	Scales, James	855
O'Neill, Paul	1,930	Schaerer, Martin	2,000
O'Shea, Kate	1,250	Sharkey, Niamh	1,000
Oberoi, Gina	1,500	Sheehan, Tony	319
O'Brien, Martina	1,000	Simmons, Ben	850
O'Callaghan, Elizabeth Rose	1,500	Sinnott, Darren	1,350
O'cathain, Molly	1,250	Slí Na Croí – Malinké Music Of Upper Guinea	1,500
O'coineen, Saoirse	1,500	Stack, Róisín	1,426
O'Connell, Brian	330	Stapleton, Aine	1,000
O'Donnell, Tracy	1,500	Stenson, Christopher	900
O'Donoghue, Liv	1,200	Svensson, Maria	1,000
O'Driscoll, Ciaran	600	Taking Flight	1,000
O'Dwyer, Laurence	1,400	Tierney, Moira	1,500
O'grady, Aran	2,642	Treacy, Orlaith	1,500
O'Grady, Emma	1,500	Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	750
O'halloran, Mike	1,375	Von Hirschheydt, Fenna	1,070
O'kane, Edward	600	Wall, Saoirse	1,585
O'loughlin, Niamh	1,000	Walsh, Caimin	600
O'Reilly, Shane	1,470	Walsh, Cathy	880
Ormston House	800	Walsh, Richard	850
O'Shea, Mick	700	Walsh, Róisín	2,954
O'sullivan, Sadhbh	1,045	Warren, Rebecca	1,303
Pallas Studios Ltd	1,500	Watchorn, Katie	700
Palova, Monika	1,000	Waterford Walls Project	950
Phelan, Edward	1,512	White, Louise	908
Power, Karen	2,630	Wilentz, Grace	1,500
Prada Moro, Yan	700	Woods, Hilary	2,938
Prendiville, Conor	3,000	Yorke, Darren	1,500
Purcell, Cathy	1,500	Young, Catherine	1,000
Quinn, Stephen	1,281	<b>Travel &amp; Training Total / Taisteal &amp; Oiliúint – Iomlán</b>	<b>290,585</b>
Rafter, Therese	550		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Arts Organisations / Eagraíochtaí ealaíon</b>			
<b>Recurring / Athfhillteach</b>			
<b>Ealaín Na Gaeltachta</b>			
Ealaín na Gaeltachta Teoranta	341,500		
<b>Ealaín Na Gaeltachta Total / Ealaín Na Gaeltachta – Iomlán</b>	<b>341,500</b>		
<b>Local Arts Partnership Funding / Maoiniú don Chomhpháirtíocht Ealaíon Áitiúil</b>			
Carlow County Council / Comhairle Contae Cheatharlach	72,950		
Cavan County Council / Comhairle Chontae an Chabháin	49,200		
Clare County Council / Comhairle Contae an Chláir	68,880		
Cork City Council / Comhairle Cathrach Chorcaí	49,200		
Cork County Council / Comhairle Contae Chorcaí	69,992		
Donegal County Council / Comhairle Chontae Dhún na nGall	69,900		
Dublin City Council / Comhairle Cathrach Bhaile Átha Cliath	37,773		
Dun Laoghaire-Rathdown Co. Council / Comhairle Contae Dhún Laoghaire-Ráth an Dúin	67,080		
Fingal County Council / Comhairle Contae Dhún Laoghaire-Ráth an Dúin	28,330		
Galway City Council / Comhairle Cathrach na Gaillimhe	30,000		
Galway County Council / Comhairle Chontae na Gaillimhe	51,000		
Kerry County Council / Comhairle Contae Chiarraí	28,300		
Kildare County Council / Comhairle Contae Chill Dara	59,000		
Kilkenny County Council / Comhairle Chontae Chill Chainnigh	59,000		
Laois County Council / Comhairle Chontae Laoise	72,900		
Leitrim County Council / Comhairle Contae Liatroma	72,900		
Limerick City and County Council / Comhairle Contae agus Cathrach Luimnigh	110,500		
<b>Visual Artists Workspace Scheme / Scéim Spás Oibre na bhFisealaíontóirí</b>			
A4 SOUNDS	30,000		
Artspace Studios Ltd	24,000		
Backwater Artists Group Ltd	30,000		
Cork Artists' Collective Ltd	10,000		
Custom House Studios Ltd	15,000		
Engage Art Studios	17,000		
MART	30,000		
Ormond Studios	7,000		
Over The Line Studios	4,000		
Pallas Studios Ltd	22,000		
Sample Studios	30,000		
Soma Contemporary	5,000		
Spacecraft	2,000		
<b>Visual Artists Workspace Scheme Total / Scéim Spás Oibre na bhFisealaíontóirí – Iomlán</b>	<b>226,000</b>		
<b>Writers in Residence / Scríbhneoirí Cónaithe</b>			
Denton, Danny	20,000		
Dublin City University (Fiontar & Scoil na Gaeilge) / Ollscoil Chathair Bhaile Átha Cliath (Fiontar & Scoil na Gaeilge)	10,000		
Gleeson, Sinéad	18,300		
O'Malley, Mary	15,000		
<b>Writers in Residence Total / Scríbhneoirí Cónaithe – Iomlán</b>	<b>63,300</b>		
<i>Prior year grants no longer required / Ní theastaíonn deontais na bliana roimhe a thuilleadh</i>			
	-50,174		
<b>Grants Total / Deontais – Iomlán</b>	<b>7,922,529</b>		
<b>Individual Artists Total / Ealaíontóirí Aonair – Iomlán</b>	<b>10,488,319</b>		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Longford County Council / Comhairle Contae an Longfoirt	29,500	Cairdeas na bhFidileirí	27,310
Louth County Council / Comhairle Contae Lú	39,400	Chamber Choir Ireland / Cór Aireagail Éireann	443,000
Mayo County Council / Comhairle Contae Mhaigh Eo	82,000	Children's Books Ireland / Leabhair Pháistí Éireann	237,000
Meath County Council / Comhairle Chontae na Mí	41,080	Clifden Community Arts Week / Seachtain Ealaíon Pobail an Chlocháin	90,000
Monaghan County Council / Comhairle Contae Mhuineacháin	55,000	Clo Iar-Chonnachta Teo	85,000
Offaly County Council / Comhairle Chontae Uíbh Fhailí	49,000	Clonmel Junction Festival / Junction Festival Chluain Meala	90,000
Roscommon County Council / Comhairle Chontae Ros Comáin	49,200	Cois Life Teo	25,000
Sligo County Council / Comhairle Chontae Shligigh	72,500	CoisCeim Dance Theatre Ltd	245,000
South Dublin County Council / Comhairle Contae Átha Cliath Theas	45,000	Contemporary Music Centre Ltd	342,000
Tipperary County Council / Comhairle Contae Thiobraid Árann	123,500	Corcadorca Theatre Company Ltd	210,000
Waterford City and County Council / Comhairle Contae agus Comhairle Cathrach Phort Láirge	86,700	Cork Midsummer Festival / Féile Lárshamhraidh Chorcaí	182,000
Westmeath County Council / Comhairle Contae na hIarmhí	42,700	Cork Printmakers	71,500
Wexford County Council / Comhairle Chontae Loch Garman	82,200	Crash Ensemble, The	207,000
Wicklow County Council / Comhairle Contae Chill Mhantáin	54,300	Create	275,000
<b>Local Arts Partnership Funding Total / Maoiniú don Chomhpháirtíocht Ealaíon Áitiúil – Iomlán</b>	<b>1,848,985</b>	Dance Galway	32,000
<b>Strategic Funding / Maoiniú Straitéiseach</b>			
Access Cinema	135,000	Dance Ireland / Damhsa Éireann	385,000
Age and Opportunity	160,000	Dance Limerick	228,307
Ark, The	615,000	Dedalus Press	88,000
Association of Irish Choirs / Cumann Náisiúnta na gCór	179,000	Douglas Hyde Gallery	235,000
Baboró International Arts Festival for Children / Féile Ealaíon Idirnáisiúnta Baboró do Pháistí	240,000	Druid Theatre Company	825,000
Ballet Ireland	338,000	Dublin Fringe Festival Ltd / Féile Imeachallach Bhaile Átha Cliath	390,000
Barnstorm Theatre Company Ltd	185,000	Dublin International Film Festival / Féile Scannán Idirnáisiúnta Bhaile Átha Cliath	130,000
Black Church Print Studio	72,000	Dublin Theatre Festival / Féile Drámaíochta Bhaile Átha Cliath	850,000
Branar Dramaíochta Teo	183,252	Dublin Youth Dance Company	60,888
Butler Gallery	270,000	Earagail Arts Festival / Féile Ealaíne an Earagail	191,000
		Eigse Carlow Arts Festival / Féile Ealaíon Éigse Cheatharlach	165,019
		eva International	271,000
		Fibin Teo	80,000
		Fidget Feet	93,000
		Fire Station Artists' Studios	320,000
		Firkin Crane, The	120,000
		First Music Contact	111,000
		Fresh Film Festival	65,000



Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Gallery of Photography	221,000	Macnas Ltd	237,000
Gallery Press, The	172,000	Munster Literature Centre	
Galway Arts Festival Ltd	590,000	Ionad Litríochta an Deiscirt	130,000
Galway Community Circus / Sorcas Pobail na Gaillimhe	110,000	Music Network Ltd	568,000
Galway Film Fleadh / Fleadh Scannán na Gaillimhe	150,000	National Irish Visual Arts Library	65,000
Gate Theatre, The / Amharclann an Gheata	1,180,000	National Sculpture Factory	282,000
Graffiti Theatre Company Ltd	173,800	National Youth Council of Ireland / Comhairle Náisiúnta Óige na hÉireann	120,000
Graphic Studio Dublin	92,000	National Youth Orchestra of Ireland / Ceolfhoireann Náisiúnta Óige na hÉireann	65,000
Highlanes Gallery	82,000	New Island Books Ltd	74,000
Improvised Music Company	212,000	Pan Pan Theatre Company Ltd	275,000
IMRAM	65,000	Rough Magic Theatre Company	280,000
Irish Aerial Creation Centre	71,000	Royal Hibernian Academy of Arts / Acadamh Ríoga Ibeirneach na nEalaíon	387,000
Irish Architecture Foundation / Foras Ailtireachta na hÉireann	110,000	Salmon Poetry	66,000
Irish Association of Youth Orchestras / Cumann Ceolfhoirne na nÓg in Éirinn	200,000	Scoil Samhraidh Willie Clancy	95,000
Irish Baroque Orchestra / Ceolfhoireann Bharócach na hÉireann	261,000	Shawbrook / LD Dance Trust Teo	55,000
Irish Chamber Orchestra / Ceolfhoireann Aireagail na hÉireann	990,000	Stinging Fly, The	95,000
Irish National Youth Ballet Company / Compántas Náisiúnta Bailé Óige na hÉireann	70,225	Temple Bar Gallery & Studios	333,000
Irish Street Arts, Circus & Spectacle Network	71,651	Tyrone Guthrie Centre	302,500
Irish Theatre Institute / Institiúid Téatair na hÉireann	270,000	United Fall	145,000
Irish Writers' Centre / Áras na Scríbhneoirí	130,000	Waterford Spraoi Ltd	276,000
KCAT	70,000	Waterford Youth Arts	68,000
Kids' Own	80,000	West Cork Music Ltd	318,000
Kilkenny Arts Festival / Féile Ealaíon Chill Chainnigh	400,000	Wexford Festival Opera	
Leitrim Sculpture Centre	200,000	Féile Cheoldrámaíochta Loch Garman	1,450,000
Lewis Glucksman Gallery	73,000	Writers' Week / Seachtain na Scríbhneoirí	70,000
Lilliput Press	71,000	Young Irish Film Makers Ltd	76,000
Limerick City Gallery of Art / Dánlann Chathair Luimnigh	114,000	<b>Strategic Funding Total / Maoiniú Straitéiseach – Iomlán</b>	<b>22,143,452</b>
Limerick Print Makers	59,000	<b>Strategic Funding MAF / Maoiniú Straitéiseach MAF</b>	
Literature Ireland / Litríocht Éireann	200,000	Arts and Disability Ireland	238,960
Little Island	80,000	Blue Raincoat Theatre Company	210,000
Liz Roche Company	195,000	Dublin Dance Festival	463,820
		Fishamble Theatre Company Ltd	292,500
		Helium	80,000
		Irish Film Institute / Institiúid Scannán na hÉireann	875,500
		Irish Traditional Music Archive / Taisce Cheol Dúchais Éireann	716,000

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Music for Galway Ltd	59,000	Linenhall Arts Centre / Ionad Ealaíon Halla an Linéadaigh	193,500
Píobairí Uilleann Teoranta, Na	405,000	Mermaid Arts Centre	155,000
Poetry Ireland / Eigse Éireann	342,990	Mill Theatre, The	10,000
Teac Damsa	201,820	Model, The	250,000
Visual Artists Ireland / Ealaíontóirí Radharcacha Éire	225,570	Mullingar Integrated Arts Centre	15,000
Waterford Healing Arts Trust	105,580	Pavilion Theatre	130,000
Youth Theatre Ireland	257,500	Project Arts Centre	748,000
<b>Strategic Funding MAF Total / Maoiniú Straitéiseach – Iomlán MAF</b>	<b>4,474,240</b>	Ramor Theatre	55,000
		Regional Cultural Centre	125,000
<b>Art Centres Partnership Funding / Maoiniú Comhpháirtíochta na nIonad Ealaíon</b>		Riverbank Arts Centre	85,000
An Táin Arts Centre	20,000	Roscommon Arts Centre / Ionad Ealaíon Ros Comáin	75,000
Áras Éanna	48,000	RUA RED	20,000
Axis Arts Centre, Ballymun / Ionad Ealaíon an Axis, Baile Munna	48,000	Sirius Arts Centre / Ionad Ealaíon Sirius	94,000
Backstage Theatre	175,000	Smock Alley Theatre	77,000
Ballina Arts Centre / Ionad Ealaíon Bhéal an Átha	50,000	Solstice Arts Centre	85,000
Balor Arts Centre	35,000	Source Arts Centre	60,000
Birr Theatre & Arts Centre	33,000	St John's Listowel / St John's, Lios Tuathail	80,000
Civic Theatre	127,000	The Lime Tree Theatre Limerick Ltd	160,000
Cork Opera House / Áras Ceoldrámaíochta Chorcaí	155,000	Theatre Forum Ireland	177,700
Courthouse Arts Centre	50,200	Tipperary Excel Heritage Company	20,000
Dock, The	80,000	Town Hall Theatre Galway / Amharclann na Cathrach, Gaillimh	148,000
Draíocht	120,000	Triskel Arts Centre	190,000
Droichead Arts Centre	170,000	Visual Centre for Contemporary Art and the George Bernard Shaw Theatre	108,000
Dunamais Arts Centre	117,000	Waterford Theatre Royal Society Ltd	95,000
Everyman Theatre	207,000	Watergate Theatre	75,000
Friars' Gate Theatre	25,675	West Cork Arts Centre / Ionad Ealaíon Iarthar Chorcaí	170,000
Galway Arts Centre / Ionad Ealaíon na Gaillimhe	168,500	Wexford Arts Centre	155,000
Garage Theatre / Amharclann an Gharáiste	35,000	<b>Art Centres Partnership Funding Total / Maoiniú Comhpháirtíochta na nIonad Ealaíon – Iomlán</b>	<b>5,866,635</b>
Garter Lane Arts Centre	207,200		
Glens Centre, The / Ionad Ealaíon an Ghleanna	39,000		
Glor – Irish Music Centre / Glór – Cliabhán Cheol na hÉireann	119,860		
Grianán Theatre, An	110,000		
Hawk's Well Theatre	170,000		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Arts Grants Funding / Maoiniú Deontas do na hEalaíona</b>			
126	16,853	Decadent Theatre Company	127,000
Achill Heinrich Boll Association / Cumann Heinrich Boll in Acaill	17,500	Diocese Of Limerick / Deoise Luimnigh	9,320
Aemi	53,313	Doire Press	40,000
ANU Productions	233,000	Draff	15,000
Artlink Ltd	40,000	Drogheda International Music Series	7,000
Ballinglen Arts Foundation	60,000	Dublin Circus Project / Tionscadal Sorcais Bhaile Átha Cliath	11,000
Baltimore Fiddle Fair / Aonach na bhFidleacha, Dún na Séad	25,000	Dublin review of books / Léirmheas Leabhar Bhaile Átha Cliath	20,000
Banshee	30,000	Dublin Review, The	62,000
Barrett, Marie	20,000	Dublin Sound Lab	25,000
Bewley's Cafe Theatre	65,000	Dublin Youth Theatre Ltd	45,350
Broken Talkers	140,000	Duffy's Circus	28,000
Burren College of Art	12,440	Dumbworld	61,460
Cairde Festival	32,760	Eirú Dance Company (working title) / Compántas Rince Eirú (teideal oibre)	35,000
Centre For Creative Practices	35,000	Fastnet Short Film Festival	15,000
Ceol Connected	42,000	Feasta	15,000
Cill Rialaig Project Ltd	72,500	Fighting Words	35,000
Circus Factory	35,000	Fish Publishing	15,200
Clifden Arts Society	11,000	Futa Fata	13,300
Comhar Teoranta	20,000	Galway Ensemble in Residence / Ensemble Cónaitheach na Gaillimhe	52,000
Comharchumann Forbartha Ghaoth Dobhair	42,000	Galway Film Centre / Ionad Scannán na Gaillimhe	30,000
Common Ground	86,000	Gare St Lazare Players Ireland	67,000
Complex Productions Ltd	33,700	Gorse	13,300
Cork Arts Theatre	20,000	Historical Harp Society of Ireland	27,000
Cork Community Artlink Ltd	55,000	Horrigan, Michele	60,000
Cork Film Festival Ltd	180,000	IBBY Ireland	10,000
Cork International Choral Festival / Córfhéile Idirnáisiúnta Chorcaí	32,000	Inishowen Carnival Group	27,000
Cork Orchestral Society Ltd	27,000	International Literature Festival Dublin / Féile Litríochta Idirnáisiúnta Bhaile Átha Cliath	85,000
Corn Exchange	180,000	Ionad Culturtha	27,000
Courthouse Studios and Gallery	14,512	Irish Composers' Collective	13,000
Crannog Media	10,000	Irish Modern Dance Theatre Ltd	150,000
Cúirt Intl Festival of Literature / Féile Litríochta Idirnáisiúnta Cúirt	90,000	Irish Pages / Duillí Éireann	22,000
Curlew Editions Ltd	33,902	Irish Society Of Stage And Screen Designers	20,000
Custom House Studios Ltd	13,333	Journal of Music, The	45,000
Cyphers Magazine	12,350	Junk Ensemble	95,980
Dalen (Llyfrau) Cyf	23,440	Kirkos	28,000
Dance Theatre of Ireland Ltd	70,170	Landmark Productions	67,000

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Laois Youth Dance Ensemble / Ensemble Damhsa Óige Laoise	35,000	Tramp Press	85,000
Lay Of The Land	70,000	Tulca	120,000
Leabhaircomhar	12,000	Tullow Road Community Group / Grúpa Pobail Bhóthar an Tulaigh	31,000
Lismore Castle Arts	33,333	Upstate Theatre Project Ltd	95,000
Louth Contemporary Music Society	80,000	Waterford Music	13,000
MART	23,331	WhistleBlast Quartet	53,333
McDonnell, Emily Aoibheann	75,000	Wilson, Ian	12,500
Murphy, Luke	65,500	Words Ireland	50,000
Music for Wexford	15,000	Wordwell Ltd	25,000
Music in Kilkenny	22,000	<b>Arts Grants Funding Total / Maoiniú Deontais do na hEalaíona – Iomlán</b>	<b>5,331,361</b>
National String Quartet Foundation / Fondúireacht an Cheathairéid Théadaigh Náisiúnta	47,053	<b>Festival &amp; Events – Strand 1 / Féilte &amp; Imeachtaí – Sraith 1</b>	
New Theatre, The	60,000	An Goilin Traditional Singers Club / Club Amhránaíthe Traidisiúnta an Ghóilín	6,000
Newell, Anna	64,571	Birr Festival Of Music & Voice / Féile Ceoil agus Amhránaíochta Bhiorra	4,000
Note Productions	35,000	Cape Clear Island Storytelling Festival / Féile Scéalaíochta Oileán Chléire	6,000
O'Brien Press Ltd, The	41,000	Carrick On Shannon Children's Literature Festival	6,500
Olney, Eve	60,000	Carrick Water Music Festival	4,000
Pallas Studios Ltd	64,400	Carrickmacross Comhaltas / Féile Scéalaíochta Oileán Chléire	2,780
Performance Corporation, The	5,500	Ceol na gCruach	6,000
Pipeworks Festival / Féile Pipeworks	40,000	Coiste Cruinniu na BhFluít	5,893
Quiet Music Ensemble	25,500	Cootehill Arts Festival / Féile Ealaíon Mhuinchille, An Cabhán	4,000
Resurgam	35,000	Dance2connect	6,940
Rockfinch Ltd	5,500	Drimoleague Singing Festival / Féile Amhránaíochta Dhrom Dhá Liag	2,250
Seamus Ennis Cultural Centre	50,000	Ed Reavy Traditional Music Festival / Féile Ceoil Traidisiúnta Ed Reavy	2,500
Source	27,133	Feakle International Traditional Music Festival / Féile Idirnáisiúnta Ceoil Thraidisiúnta an Fhiacail	3,000
South Tipperary Arts Centre / Ionad Ealaíon Thiobraid Árann Theas	31,365	Féile Bheag Filíochta	3,300
Stewart Parker Trust	30,000	Féile Róise Rua	6,580
Sundays at Noon / Gallery Music	20,000	Feminist Film Festival / Féile Scannán na bhFeimineach	5,000
Superprojects / Ollthionscadail	36,667	Galway Cathedral Recitals	2,000
Symphony Club of Waterford	9,500		
Tallaght Community Arts Centre Ltd / Ionad Ealaíon Phobal Thamhlachta Teo	98,500		
The Development Team, Ballyfermot Community Civic Centre / An Fhoireann Forbartha, Ionad Pobail Bhaile Formaid	24,275		
The Well Review	13,300		
Theatre Lovett	187,417		
THEATREclub	45,000		
thisispopbaby	55,000		



Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Guinness International Cartoon Festival / Féile Chartúin Idirnáisiúnta Guinness	5,000	<b>Festival &amp; Events – Strand 2 / Féilte &amp; Imeachtaí – Sraith 2</b>	
Hip-hop On Stage	7,000	Achill International Harp Festival / Féile Cruite Idirnáisiúnta Acla	20,000
Informal Music Afternoons, Sligo / Tráthnónta Neamhfhoirmeálta Ceoil, Sligeach	2,500	Aisling Children's Arts Festival / Aisling – Féile Ealaíon do Leanaí	10,000
Inishbofin Set Dancing	2,000	Alliance Francaise de Dublin	8,000
Irish Modern Dance Theatre Ltd	7,000	Ballydehob Jazz Festival / Féile Snagcheoil Bhéal an Dá Chab	6,500
Islander	3,000	Big Bang Festival / An Fhéile Big Bang	10,000
K-fest	7,000	Boyne Music Festival	9,000
Kildare County Library / Leabharlann Contae Chill Dara	2,000	Cairde na Cruite	10,000
Kinsale Literary Festival / Féile Líteartha Chionn tSáile	3,000	Cashel Arts Festival	17,500
Levis Corner House	1,000	Chamber Music on Valentia / Ceol Aireagail ar Oileán Dhairbhre	9,000
Makeshift Ensemble	6,000	Circus Factory	19,000
Maureen Culleton Dance Group / Grúpa Rince Maureen Culleton	3,000	Clonakilty International Guitar Festival	9,000
Mother Tongues	5,500	Cobh Carillon Committee	4,500
North West Words	3,000	Coiste Traidphicnic	8,000
Oidhreacht an Chlair	3,467	Consairtín	5,000
Seamus Grant Festival / Féilte Seamus Grant	2,500	Cork Folk Festival / Féile Chorcaí	20,000
Sean-Nos Cois Life	4,500	Cork World Book Festival	14,750
Spike (alternative Cello Festival) / Spike (Féile ailtéarnach Dordveidhle)	5,000	Cos Cos Dance Group / Grúpa Damhsa Cos Cos	12,000
St Nicholas National School / Scoil Náisiúnta San Nioclás	5,000	Dingle International Film Festival / Féile Scannán Idirnáisiúnta an Daingin	11,100
The Amergin Solstice Poetry Gathering	7,000	Downtcha Puppets	13,000
The Eugene O'Neill International Festival Of Theatre / Féile Idirnáisiúnta Amharclannaíochta Eugene O'Neill	4,000	Drogheda Arts Festival / Féile Ealaíon Dhroichead Átha	18,000
The Leitrim Dance Project / Tionscadal Rince Liatroma	5,000	Dromineer Literary Festival	12,450
Tionól Niocláis Tóibín	2,500	Dun Laoghaire Organ Festival / Féile Orgán Dhún Laoghaire	6,500
West Wicklow Festival / Féile Iarthar Chill Mhantáin	5,000	East Asia Film Festival Ireland / Féile Scannán na hÁise Thoir Éireann	10,000
<b>Festival &amp; Events – Strand 1 Total / Féilte &amp; Imeachtaí – Sraith 1 – Iomlán</b>	<b>177,710</b>	Féile Na Tána	6,000
		Feile Strokestown / Féile Bhéal na mBuillí	5,000
		First Cut! Youth Film Project	19,750
		Five Lamps Arts Festival	7,500
		Galway Early Music	12,000
		Gap Arts Festival	7,500

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
GAZE Film Festival Ltd / Féile Scannán GAZE Teo	8,000	Strokestown International Poetry Festival / Féile Filíochta Idirnáisiúnta Bhéal na mBuillí	15,000
Glasdrum	6,000	Tipperary Dance Residency / Cónaitheacht Damhsa Thiobraid Árann	20,000
Grey Heron Media	18,500	University Concert Hall Limerick / Ceoláras na hOllscoile, Luimneach	5,000
Historical Harp Society of Ireland	8,250	Waterford Walls Project / Tionscadal Ballaí Phort Láirge	9,000
Iniscealtra Arts Festival / Féile Ealaíon Inis Cealtra	9,500	Wicklow Screendance Laboratory	4,000
Inishowen Traditional Singers' Circle / Ciorcal Amhránaithe Traidisiúnta Inis Eoghain	10,000	Write By The Sea	6,000
Kate O'Brien Weekend / Deireadh Seachtaine Kate O'Brien	10,000	<b>Festival &amp; Events – Strand 2 Total / Féilte &amp; Imeachtaí – Sraith 2 – Iomlán</b>	<b>680,100</b>
Kerry Film Festival / Féile Scannán Chiarraí	5,000	<b>Festival &amp; Events – Strand 3 / Féilte &amp; Imeachtaí – Sraith 3</b>	
Killaloe Chamber Music Festival / Féile Ceoil Aireagail Chill Dalua	16,000	Art Life Culture	12,500
LMB Entertainments	10,000	Askeaton Civic Trust	26,000
Make A Move	7,000	Bluefire	15,000
Mountains to Sea Dun Laoghaire Book Festival / Féile Leabhar Dhún Laoghaire 'Mountains to Sea'	15,000	Boyle Arts Festival / Féile Ealaíon Mhainistir na Búille	30,000
Music In Monkstown	4,500	Bray Jazz Festival	33,000
Nenagh Community Arts Festival	10,000	Cairde Festival	30,868
Nyah Festival Committee / Coiste Féile NYAH	8,000	East Cork Early Music Festival	20,300
OFFline Film	5,000	Ennis Book Club Festival / Féile Club Leabhar na hInse	25,500
Ortus Festival	10,000	Feile na Bealtaine	30,500
Over the Edge	8,800	Festival Of Writing & Ideas / Féile Scríbhneoireachta agus Smaointe	10,000
Patrick O'Keefe Trad Music Fest	6,000	First Fortnight	35,000
Photolreland Festival	20,000	Galway Jazz Festival / Féile Snagcheoil na Gaillimhe	16,000
Portumna Arts Group	19,000	Galway Theatre Festival / Féile Amharclannaíochta na Gaillimhe	25,000
Sacred Spaces : Sacred Sounds	8,500	Great Music in Irish Houses	29,000
Scoil Acla	9,000	Guth Gafa International Documentary Film Festival / Féile Idirnáisiúnta Scannán Faisnéise Guth Gafa	12,500
Scoil Cheoil an Earraigh	15,000	International Dublin Gay Theatre Festival	15,000
Scripts Ireland's Playwriting Festival / Féile Ceapadóireacht Drámaí na hÉireann, Script	10,000	Limerick Jazz Society	17,500
Sixmilebridge Folk Club / Cumann Ceol Tíre Dhroichead Abhann		Live Collision Festival	30,000
Ó gCearnaigh	5,000		
Skibbereen Arts Festival	20,000		
Sligo Festival of Baroque Music	9,000		
South Sligo Summer School	9,000		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
National Circus Festival of Ireland	33,500	<b>Non Recurring / Neamh-athfillteach</b>	
New Ross Piano Festival – Music For New Ross / Féile Pianó Ros Mhic Thriúin – Music For New Ross	16,000	<b>Creative Europe Co-Funding Award / An Eoraip Chruthaitheach – dámhachtainí cómhaoinithe</b>	
Ó Bhéal	7,500	Ark, The	18,500
Westport Arts Festival / Féile Cheoil Aireagail Chathair na Mart	23,000	Club Travel / Taisteal Club	127
Westport Festival of Chamber Music / Féile Cheoil Aireagail Chathair na Mart	17,000	Cúirt Intl Festival of Literature / Féile Litríochta Idirnáisiúnta Cúirt	12,500
<b>Festival &amp; Events – Strand 3 Total / Féilte &amp; Imeachtaí – Sraith 3 – Iomlán</b>	<b>510,668</b>	Dublin Theatre Festival / Féile Drámaíochta Bhaile Átha Cliath	50,000
<b>Opera Mainscale Producer / Léiritheoir Príomhscála Ceoldrámaíochta</b>		Gallery of Photography	6,000
Irish National Opera / Compántas Náisiúnta Ceoldrámaíochta Éireann	2,986,000	Galway Theatre Festival / Féile Amharclannaíochta na Gaillimhe	23,000
<b>Opera Mainscale Producer Total / Léiritheoir Príomhscála Ceoldrámaíochta – Iomlán</b>	<b>2,986,000</b>	Improvised Music Company	5,000
<b>The Abbey / Amharclann na Mainistreach</b>		KCAT	18,000
Abbey Theatre, The / Amharclann na Mainistreach	6,800,000	Ormston House	12,000
<b>Abbey Total / Amharclann na Mainistreach – Iomlán</b>	<b>6,800,000</b>	Waterford Walls Project / Tionscadal Ballaí Phort Láirge	20,000
<b>Tyrone Guthrie Capital Reclaim / Ionad Tyrone Guthrie – Aisghabháil Chaipitil</b>		<b>Creative Europe Co-Funding Award Total / An Eoraip Chruthaitheach – dámhachtainí cómhaoinithe – Iomlán</b>	<b>165,127</b>
Tyrone Guthrie Centre / Ionad Tyrone Guthrie	34,890	<b>Creative Schools / Scoileanna Ildánacha</b>	
<b>Tyrone Guthrie Capital Reclaim Total / Ionad Tyrone Guthrie – Aisghabháil Chaipitil – Iomlán</b>	<b>34,890</b>	Abbeyleix South National School / Scoil Náisiúnta Mhainistir Laoise Theas	2,000
<i>Prior year grants no longer required / Ní theastaíonn deontais na bliana roimhe a thuilleadh</i>	-11,375	Ard Scoil Charain Naofa	2,000
<b>Recurring Total / Athfillteach – Iomlán</b>	<b>51,184,166</b>	Ardnagrath National School / Scoil Náisiúnta Ard na gCreach	2,000

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Balrothery National School / Scoil Náisiúnta Bhaile an Ridire	2,000	Castleisland Community College / Coláiste Pobail Oileán Chiarraí	2,000
Balscadden National School / Scoil Náisiúnta Bhaile Scadán	2,000	Catherine McAuley National School / Scoil Náisiúnta Catherine McAuley	2,000
Barnacogue National School / Scoil Náisiúnta Bharr na Caóige	2,000	CBS Primary, Scoil na mBráithe, Cork / Scoil na mBráithre, Corcaigh	2,000
Barryroe National School / Scoil Náisiúnta Bharraí Rua	2,000	Central Model Senior School / An Mhodhscoil Lárnach Shinsearach	2,000
Bawnmore National School / Scoil Náisiúnta an Bháin Mhóir	2,000	Central Remedial Clinic School / Central Remedial Clinic School	2,000
Beech Hill College / Coláiste Beech Hill	2,000	Christian Brothers Primary School / Bunscoil na mBráithre Críostaí	2,000
Belmayne Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile Bhéal Maighne	2,000	Christians Brother High School / Ardscoil na mBráithre Críostaí	2,000
Beneavin De La Salle College / Coláiste De La Salle Bhinn Aoibhinn	2,000	Citywest & Saggart Community National School / Scoil Náisiúnta Phobail Iarthar na Cathrach agus Theach Sagard	2,000
Blessington Educate Together / Scoil Ag Foghlaim Le Chéile Bhaile Coimín	2,000	Cloghroe National School / Scoil Náisiúnta Chloch Reo	2,000
Brannoxtown C.N.S. / Scoil Náisiúnta Bhaile Bhreannóg	2,000	Coláiste Ailigh, Donegal / Coláiste Ailigh, Dún na nGall	2,000
Bunscoil Buachaillí Réalt Na Mara	2,000	Colaiste Bhaile Chlair	2,000
Bunscoil Loreto	2,000	Colaiste Chiarain	2,000
Bunscoil Na Toirbhirte	2,000	Coláiste Daibhéid, Corcaigh	2,000
Bunscoil Rinn An Chhabhlaig	2,000	Coláiste Dún An Rí, Cavan	2,000
Bunscoil Rís Edmund Rice Senior Primary	2,000	Coláiste Eoin	2,000
Cabra Community College / Coláiste Pobail na Cabraí	2,000	Coláiste Mhuire	2,000
Caherconlish National School / Scoil Náisiúnta Chathair Chinn Lis	2,000	Coláiste Mhuire, Dublin / Coláiste Mhuire, Baile Átha Cliath	2,000
Camross National School / Scoil Náisiúnta Chamrois	2,000	Coláiste Mhuire, Galway / Coláiste Mhuire, Gaillimh	2,000
Canal Way Educate Together National School / Scoil Náisiúnta Bhealach na Canálach Ag Foghlaim Le Chéile	2,000	Coláiste Muire, Cork / Coláiste Muire, Corcaigh	2,000
Canovee National School / Scoil Náisiúnta Cheann A'Mhuighe	2,000	Coláiste Pobail Ráth Chairn, Meath / Coláiste Pobail Ráth Chairn, Contae na Mí	2,000
Cappawhite National School / Scoil Náisiúnta na Ceapaí	2,000	Coosan National School / Scoil Náisiúnta Chuasáin	2,000
Carndonagh Community School / Pobalscoil Charn Domhnach	2,000	Corpus Christi Primary School	2,000
Carrigaline Educate Together N.S. / Scoil Ag Foghlaim Le Chéile Charraig Uí Leighin	2,000	Creagh College / Coláiste na Craobhaí Guaire	2,000
Castlebar Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile Chaisleán an Bharraigh	2,000	Crehana National School / Scoil Náisiúnta na Creathánaí	2,000
		Crosserlough N.S. / S.N. Chill Droim Feartáin	2,000



Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Daingean N.S. / S.N. an Daingin	2,000	Gairmscoil Mhic Diarmada	2,000
Divine Mercy S.N.S. Balgaddy, Lucan / S.N. Trócaire Dé Bhaile Gadaí, Leamhcán	2,000	Galway City Youthreach Centre / Ionad Ógtheagmhála Chathair na Gaillimhe	2,000
Donabate Portrane Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Dhomhnach Bat Phort Reachrann	2,000	Galway Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile na Gaillimhe	2,000
Donore National School / Scoil Náisiúnta Dhún Uabhair	2,000	Garrydoolis N.S. / S.N. Gharraí Dúlas	2,000
Dripsey National School / Scoil Náisiúnta na Druipsí	2,000	Georges Hill Presentation Primary School / Bunscoil na Toirbhirte Chnoc Sheoirse	2,000
Drumcondra Parish School / Scoil Pharóiste Dhroim Conrach	2,000	Glanduff National School / Scoil Náisiúnta an Ghleanna Dhuibh	2,000
Dublin 7 Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Bhaile Átha Cliath 7	2,000	Glasheen Girls School / Scoil Cailíní an Ghlaisín	2,000
Dún Laoghaire Educate Together National School / Ag Foghlaim le Chéile Dhún Laoghaire	2,000	Glenasmole National School / Scoil Náisiúnta Ghleann an Smóil	2,000
Dunamase College / Coláiste Dhún Másc	2,000	Glenmaquin National School / Scoil Náisiúnta Ghleann Mhic Coinn	2,000
Dunderry National School / Scoil Náisiúnta Dhún Doire	2,000	Glenswilly National School / Scoil Náisiúnta Ghleann tSúilí	2,000
Edmund Rice College / Coláiste Edmund Rice	2,000	Glenville National School / Scoil Náisiúnta Ghleann an Phréacháin	2,000
Eglish National School / Scoil Náisiúnta na hEaglaise	2,000	Gortskehy National School / Scoil Náisiúnta Ghort Sceithí	2,000
Faha National School / Scoil Náisiúnta na Faiche	2,000	Grace Park Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Pháirc na nGrás	2,000
Farnham National School / Scoil Náisiúnta Fhearnáin	2,000	Graignamanagh Boys N.S. / S.N. Buachaillí Ghráig na Manach	2,000
Feevagh N.S. / S.N. Feevagh	2,000	Greystones Community National School / Pobalscoil Náisiúnta na gCloch Liath	2,000
Firhouse Educate Together Secondary School / Meánscoil Ag Foghlaim le Chéile Theach na Giúise	2,000	Griffith Barracks Multi Denominational Primary School / Bunscoil il-sainchreidmheach Dhún Uí Ghríofa	2,000
Foxford National School / Scoil Náisiúnta Bhéal Easa	2,000	Holy Family Junior School, Laois / Scoil Shóisearach an Teaghlaigh Naofa, Laois	2,000
Fybough National School / Scoil Náisiúnta na Fadhbái	2,000	Keadue N.S. / S.N. Chéididh	2,000
Gaelcholáiste Charraig Uí Leighin	2,000	Kilcommon National School / Scoil Náisiúnta Chill Chomáin	2,000
Gaelscoil An Chaisleáin	2,000	Kildangan School / Scoil Chill Daingin	2,000
Gaelscoil An Ghoirt Alainn	2,000	Kildare Place School / Scoil Phlás Chill Dara	2,000
Gaelscoil Bhreifne	2,000	Kilkenny School Project National School / Tionscadal Scoil Chill Chainnigh	2,000
Gaelscoil De Híde, Ros Comáin	2,000	Killavil National School / Scoil Náisiúnta Chill Fhábhail	2,000
Gaelscoil Faithleann	2,000	Killeen N.S. / Scoil Náisiúnta an Chillín	2,000
Gaelscoil Longfoirt	2,000		
Gaelscoil Mhachan, Corcaigh	2,000		
Gaelscoil Osraí, Cill Chainnigh	2,000		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Killorglin Intermediate School / Scoil Idirmheánach Chill Orglan	2,000	Mount Bruis National School / Scoil Náisiúnta Mount Bruis	2,000
Killygarry National School / Scoil Náisiúnta Choill an Gharraí	2,000	Mount Talbot National School / Scoil Náisiúnta Mhun Talbóid	2,000
Kiltealy National School / Scoil Náisiúnta Chill Téile	2,000	Murrin town N.S. / S.N. Bhaile Mhúráin	2,000
Knocklong N.S. / S.N. Chnoc Loinge	2,000	Naas Community National School / Pobalscoil Náisiúnta an Náis	2,000
Knocknacarra Educate Together / Scoil Ag Foghlaim le Chéile Chnoc na Cathrach	2,000	New Ross Youthreach / Ógtheagmháil Ros Mhic Thriúin	2,000
Knocktemple National School / Scoil Náisiúnta Chnoc an Teampaill	2,000	Newpark Comprehensive School / Scoil Chuimsitheach na Páirce Nua	2,000
Kyle National School / Scoil Náisiúnta na Cille	2,000	Newtownwhite E.T.N.S. / E.T.N.S. Bhaile Nua an Fhaoitigh	2,000
Lindsay Road National School / Scoil Náisiúnta Bhóthar Lindsay	2,000	North Dublin N.S. Project / Tionscadal N.S. Bhaile Átha Cliath Thuaidh	2,000
Liscannor National School / Scoil Náisiúnta Lios Ceannúir	2,000	North Wicklow Educate Together Secondary School / Meánscoil Ag Foghlaim le Chéile Chill Mhantáin Thuaidh	2,000
Loreto College / Coláiste Loreto	2,000	O Fiaich College / Coláiste Uí Fhiaich	2,000
Loreto National School / Scoil Náisiúnta Loreto	2,000	Our Lady of Victories Infant School / Scoil Naíonán Muire na mBuanna	2,000
Loreto Secondary School, Wexford / Meánscoil Loreto, Loch Garman	2,000	Our Lady Queen Of Peace National School / Scoil Náisiúnta Mhuire Mháthair, Banríon na Síochána	2,000
Loughfouder N.S. / S.N. Leachtbhruadair	2,000	Pobalscoil Inbhear Sceine	2,000
Lucan Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Leamhcáin	2,000	Portumna and District Youth Dev Gro / Grúpa Forbartha Óige Phort Omna agus an Cheantair Máguaird	2,000
Lusk Community College / Coláiste Pobail Lusca	2,000	Powerstown National School / Scoil Náisiúnta Bhaile an Phaoraigh	2,000
Lyreacrompane N.S. / S.N. Ladhar an Chrompáin	2,000	Presentation Primary School, Kerry / Bunscoil na Toirbhearta, Ciarraí	2,000
Margaret Aylward Community College / Coláiste Pobail Margaret Aylward	2,000	Presentation Primary Warrenmount, Dublin / Bunscoil na Toirbhearta, Warrenmount, Baile Átha Cliath	2,000
Mary Queen Of Angels 2 Boys National School, Dublin / Scoil Náisiúnta Buachaillí Mhuire Banríon na nAingéal 2, Baile Átha Cliath	2,000	Presentation Secondary School / Meánscoil na Toirbhirte	2,000
Mayo National School, Carlow / Scoil Náisiúnta Mhaigh Eo, Ceatharlach	2,000	Presentation Secondary School, Tipperary / Meánscoil na Toirbhearta, Tiobraid Árann	2,000
Meánscoil Gharman	2,000	Rathdonnell N.S. / S.N. Ráth Dónaill	2,000
Mercy School / Scoil na Trócaire	2,000	Rathfarnham Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Ráth Fearnáin	2,000
Monard N.S. / S.N. na Móna Airde	2,000		
Moneytown N.S. / S.N. an Mhuine	2,000		
Monkstown Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Bhaile na Manach	2,000		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Riverview Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile Radharc na hAbhann	2,000	Scoil Mhuire Davidstown, Wexford / Scoil Mhuire, Baile Dháibhí, Loch Garman	2,000
Rush And Lusk E.T.N.S / E.T.N.S an Rois agus Lusca	2,000	Scoil Mhuire Junior School, Kildare / Scoil Shóisearach Mhuire, Cill Dara	2,000
S.N. Ard Raithin	2,000	Scoil Mhuire, Leitrim / Scoil Mhuire, Liatroim	2,000
S.N. Moin Ruadh	2,000	Scoil Mhuire, Meath / Scoil Mhuire, an Mhí	2,000
S.N. Naomh Breandán	2,000	Scoil Mochaomhog Naofa	2,000
Saint Feichín's N.S. / S.N. Naomh Feichín	2,000	Scoil Moling Glynn	2,000
Saint Hugh's National School / Scoil Náisiúnta Naomh Aodh	2,000	Scoil Muire Agus Pádraig	2,000
Sandford Park School / Scoil Pháirc Sandford	2,000	Scoil Na Gceithre Maistrí, Westmeath / Scoil na gCeithre Maistrí, an Iarmhí	2,000
Sandy Lane National School / Scoil Náisiúnta Lána an Ghainimh	2,000	Scoil Na Maighdine Mhuire	2,000
School Of The Divine Child / Scoil an Linbh Íosa	2,000	Scoil Na Mbráithre, Limerick / Scoil na mBráithre, Luimneach	2,000
School Of The Holy Spirit / Scoil an Naomhspeoraí Bheannaithe	2,000	Scoil Na Naingéal Naofa	2,000
Scoil An Linbh Íosa	2,000	Scoil Naisiúnta Na Naomh Uile, Galway / Scoil Náisiúnta na Naomh Uile, Gaillimh	2,000
Scoil Athphoirt, Donegal / Scoil Athphoirt, Dún na nGall	2,000	Scoil Naomh Aine	2,000
Beaumont Boys School, Cork / Scoil Barra Buachaillí, Corcaigh	2,000	Scoil Naomh Barra	2,000
Scoil Bernadette, Cork / Scoil Bernadette, Corcaigh	2,000	Scoil Naomh Eanna, Sligo / Scoil Naomh Éanna, Sligeach	2,000
Scoil Bhríde Crosshaven / Scoil Bhríde, Bun an Tábhairne	2,000	Scoil Naomh Eirc	2,000
Scoil Bhríde, Laois	2,000	Scoil Naomh Maodhóg, Wexford / Scoil Naomh Maodhóg, Loch Garman	2,000
Scoil Cholmcille, Clouna / Scoil Cholmcille, Cluaine	2,000	Scoil Naomh Seosamh	2,000
Scoil Chomáin Naofa	2,000	Scoil Naomh Úna, Shielbaggan / Scoil Naomh Úna, Síol Beagáin	2,000
Scoil Chroí Íosa, Galway / Scoil Chroí Íosa, Gaillimh	2,000	Scoil Oilibhéir Naofa	2,000
Scoil Cill Rónáin	2,000	Scoil Sailearna, Gaillimhe	2,000
Scoil Éanna	2,000	Scoil San Nioclás	2,000
Scoil Eoin Balloonagh, Kerry / Scoil Eoin, Balúnach, Ciarraí	2,000	Scoil Treasa Naofa, Donegal / Scoil Treasa Naofa, Dún na nGall	2,000
Scoil Eoin Phóil II Naofa, Offaly / Scoil Eoin Phóil II Naofa, Uíbh Fhailí	2,000	Scoil Ui Riada	2,000
Scoil Íde Cailíní	2,000	Selskar College / Coláiste Selskar	2,000
Scoil Mhichil Naofa, Kildare / Scoil Mhichil Naofa, Cill Dara	2,000	Shanagolden Youthreach / Ógtheagmháil Sheanghualann	2,000
Scoil Mhuire	2,000	Shellybanks Educate Together National School / Scoil Náisiúnta Ag Foghlaim Le Chéile Phort na Sliogán	2,000
Scoil Mhuire Agus Eoin, Cork / Scoil Mhuire Agus Eoin, Corcaigh	2,000	Sixmilebridge National School / Scoil Náisiúnta Dhroichead Abhann Ó gCearnaigh	2,000
		Skibbereen Community School / Pobalscoil an Sciobairín	2,000

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Sn Cholmcille	2,000	St Kilian's Community School / Pobal Scoil Naomh Cillian	2,000
S.N. Muire Gan Smál, Cartown, Louth / Scoil Náisiúnta Mhuire Gan Smál, Carastún, Contae Lú	2,000	St Killian's Special School / Scoil Speisialta Naomh Cillian	2,000
Snugboro National School / Scoil Náisiúnta Snugboro	2,000	St Louis National School / Scoil Náisiúnta Naomh Louis	2,000
SS Peter & Paul Junior National School / Scoil Náisiúnta Shóisearach Pheadair agus Phóil	2,000	St Luke's National School / Scoil Náisiúnta Naomh Lúcas	2,000
Ss. Peter & Paul N.S. / Scoil Náisiúnta Shóisearach Pheadair agus Phóil	2,000	St Malachy's M.N.S. / S.N. Naomh Maolmhaadhóg	2,000
St Aidan's Comprehensive School / Scoil Chuimsitheach Naomh Aodáin	2,000	St Marks Special School / Scoil Speisialta Mharcais	2,000
St Anthony's B.N.S. / B.N.S. Naomh Antaine	2,000	St Mary's Boys National School, Limerick / Scoil Náisiúnta Buachaillí Naomh Muire, Luimneach	2,000
St Anthony's Special School / Scoil Speisialta Naomh Antaine	2,000	St Mary's Central National School, Tipperary / Scoil Náisiúnta Láir Naomh Muire, Tiobraid Árann	2,000
St Baithin's National School / Scoil Náisiúnta Naomh Bláithín	2,000	St Mary's College, Wicklow / Coláiste Mhuire, Cill Mhantáin	2,000
St Brendan's Boys' School / Scoil Buachaillí Naomh Breandán	2,000	St Mary's Holy Faith Secondary School, Dublin / Meánscoil Chreideamh Naofa Mhuire, Baile Átha Cliath	2,000
St Brigid's Special School / Scoil Speisialta Naomh Bríd	2,000	St Mary's National School, Cavan / Scoil Náisiúnta Mhuire, an Cabhán	2,000
St Brigids Junior National School / Scoil Náisiúnta Shóisearach Naomh Bríd	2,000	St Mary's Secondary School, Offaly / Meánscoil Naomh Muire, Uíbh Fhailí	2,000
St Brigid's National School / Scoil Náisiúnta Naomh Bríd	2,000	St Michael's Boys National School / Scoil Náisiúnta Buachaillí Naomh Micheál	2,000
St Brogan's College / Coláiste Bhrógáin Naofa	2,000	St Michael's Girls' National School / Scoil Náisiúnta Cailíní Naomh Micheál	2,000
St Clares College / Coláiste Naomh Cláir	2,000	St Michael's House Special School / Scoil Speisialta Theach Naomh Micheál	2,000
St Clares Primary School / Bunscoil Naomh Cláir	2,000	St Oliver Plunkett's Junior National School / Scoil Náisiúnta Shóisearach Naomh Oilibhéar Pluincéad	2,000
St Declans Community College / Coláiste Pobail Dhéagláin	2,000	St Oliver's National School / Scoil Náisiúnta Naomh Oilibhéar	2,000
St Fintan's High School / Ardscóil Naomh Fiontán	2,000	St Oliver's Special School, Galway / Scoil Speisialta Naomh Oilibhéar, Gaillimh	2,000
St John Of God Girls National School / Scoil Náisiúnta Cailíní Naomh Eoin Dé	2,000	St Patrick's De La Salle Boys' National School / Scoil Náisiúnta Buachaillí Naomh Pádraig de La Salle	2,000
St Josephs CBS Secondary School / Meánscoil CBS Iosaif	2,000	St Patrick's Girls National School, Donegal / Scoil Náisiúnta Cailíní Naomh Pádraig, Dún na nGall	2,000
St Joseph's N.S. / S.N. Iosaif	2,000		
St Joseph's Primary, Tipperary / Bunscoil Naomh Iósaf, Tiobraid Árann	2,000		
St Joseph's Secondary School, Mayo / Meánscoil Naomh Iósaf, Maigh Eo	2,000		
St Kevin's College / Coláiste Chaoimhín	2,000		



Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
St Patrick's Infants N.S. / S.N. Naionán Phádraig	2,000	St. Raphaels / Scoil Naomh Raphael	2,000
St Patrick's National School, Carlow / Scoil Náisiúnta Naomh Pádraig, Ceatharlach	2,000	Stepaside Educate Together Secondary School / Meánscoil Ag Foghlaim le Chéile na Céime	2,000
St Patrick's National School, Cavan / Scoil Náisiúnta Naomh Pádraig, an Cabhán	2,000	Templeogue College / Coláiste Theach Mealóg	2,000
St Patricks N.S. Bruskey / S.N. Naomh Pádraig na Broscaí	2,000	The Abbey School / Scoil na Mainistreach	2,000
St Patricks Primary School / Bunscoil Phádraig	2,000	Trinity Comprehensive School / Scoil Chuimsitheach na Tríonóide	2,000
St Paul's Community College / Coláiste Pobail Naomh Pól	2,000	Tuam Educate Together National School / Scoil Náisiúnta Ag Foghlaim le Chéile Thuama	2,000
St Safan's National School / Scoil Náisiúnta Naomh Safann	2,000	Tullyallen National School / Scoil Náisiúnta Thulaigh Álainn	2,000
St Vincent's Convent Primary School / Bunscoil Chlochiar Naomh Uinseann	2,000	Two Mile House National School / Scoil Náisiúnta Theach an Dá Mhíle	2,000
St Vincent's Secondary School / Meánscoil Naomh Uinseann	2,000	Tyrrelstown E.T.N.S. / E.T.N.S. Bhaile an Tirialaigh	2,000
St. Benins National School / Scoil Náisiúnta Benin	2,000	Virginia College / Coláiste Achadh an Iúir	2,000
St. Brigid's N.S. / S.N. Naomh Bríd	2,000	Whitechurch National School / Scoil Náisiúnta an Teampaill Ghil	2,000
St. Brigid's Presentation Secondary School / Meánscoil na Toirbhearta Bríd Naofa	2,000	Youthreach Letterfrack GRETB / Ógtheagmháil Leitir Fraic GRETB	2,000
St. Cecilia's School / Scoil Naomh Sisile	2,000	<b>Creative Schools Total / Scoilanna Ildánacha – Iomlán</b>	<b>596,000</b>
St. Clare's N.S. / S.N. Naomh Clár	2,000	<b>Architecture strategic initiative / Tionscnamh straitéiseach Ailtireachta</b>	
St. Dominic's N.S. / S.N. San Dominic	2,000	Irish Architecture Foundation / Foras Ailtireachta na hÉireann	90,000
St. John Bosco Community College / Coláiste Pobail John Bosco	2,000	<b>Architecture strategic initiative Total / Tionscnamh straitéiseach Ailtireachta – Iomlán</b>	<b>90,000</b>
St. John Of God School, Islandbridge, Dublin 8 / Scoil Naomh Eoin Dé, Droichead na hInse, Baile Átha Cliath 8	2,000	<b>Film Policy exhibition initiative / Tionscnamh um taispeántas Beartas Scannáin</b>	
St. Joseph's College Bish / Coláiste Iósaif, 'The Bish'	2,000	Higgins, Michael	2,000
St. Kevin's N.S. / S.N. Chaoimhín	2,000	<b>Film Policy exhibition initiative Total / Tionscnamh um taispeántas Beartas Scannáin – Iomlán</b>	<b>2,000</b>
St. Laurence's N.S. / S.N. Laurence	2,000	<b>Growing up in Ireland / Ag Fás Aníos in Éirinn</b>	
St. Laurence's National School / Scoil Náisiúnta Laurence	2,000	ESRI / An Institiúid Taighde Eacnamaíochta agus Sóisialta	32,915
St. Laurence's N.S. / S.N. Laurence	2,000	<b>Growing up in Ireland Total / Ag Fás Aníos in Éirinn – Iomlán</b>	<b>32,915</b>
St. Mary's College Dundalk / Coláiste Mhuire, Dún Dealgan	2,000		
St. Mary's Primary School / Bunscoil Mhuire	2,000		
St. Mary's School / Scoil Mhuire	2,000		
St. Oliver Plunkett N.S. / S.N. Naomh Oilibhéar Pluincéad	2,000		
St. Patrick's Girls National School / Scoil Náisiúnta Cailíní Naomh Pádraig	2,000		

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Review of Laureate na nÓg / Athbhreithniú ar Laureate nua na nÓg</b>		<b>Trad Arts Mentoring Focus Group / Grúpa Fócais um Meantóireacht na nEalaíon Traidisiúnta</b>	
McAdam, Janice	6,119	Campbell, Dominic	100
<b>Review of Laureate na nÓg Total / Athbhreithniú ar Laureate nua na nÓg – Iomlán</b>	<b>6,119</b>	Dooley, Paul	225
<b>Review of Touring / Athbhreithniú ar Chamchuaire</b>		Glor – Irish Music Centre / Glór – Clabhán Cheol na hÉireann	89
M.CO	29,797	Guckian, Edwina	255
<b>Review of Touring Total / Athbhreithniú ar Chamchuaire – Iomlán</b>	<b>29,797</b>	Maguire, Dónal (James)	225
<b>Seamus Heaney Commemorations / Comóradh Seamus Heaney</b>		Ní Uallacháin, Pádraigín	284
Power, Claire	1,144	O'Donnell, Aidan	244
<b>Seamus Heaney Commemorations Total / Comóradh Seamus Heaney – Iomlán</b>	<b>1,144</b>	Rynne, Pádraig	225
<b>Tom Murphy Masterclasses / Máistir-ranganna Tom Murphy</b>		Talty, Jack	225
Brennan, Jane	20,600	<b>Trad Arts Mentoring Focus Group Total / Grúpa Fócais um Meantóireacht na nEalaíon Traidisiúnta – Iomlán</b>	<b>1,872</b>
<b>Tom Murphy Masterclasses Total / Máistir-ranganna Tom Murphy – Iomlán</b>	<b>20,600</b>	<b>Tradition Now</b>	
<b>Touring Forum / Fóram Camchuaireanna</b>		National Concert Hall / An Ceoláras Náisiúnta	40,000
Theatre Forum Ireland	8,982	<b>Tradition Now Total / Tradition Now – Iomlán</b>	<b>40,000</b>
<b>Touring Forum Total / Fóram Camchuaireanna – Iomlán</b>	<b>8,982</b>	<b>Invitation to Collaboration / Cuireadh chun Comhoibrithe</b>	
		Clare County Council / Comhairle Contae an Chláir	73,000
		Cork City Council / Comhairle Cathrach Chorcaí	75,000
		Galway County Council / Comhairle Chontae na Gaillimhe	58,000
		Limerick City and County Council / Comhairle Contae agus Cathrach Luimnigh	73,000
		Wexford County Council / Comhairle Chontae Loch Garman	71,000
		<b>Invitation to Collaboration Total / Cuireadh chun Comhoibrithe – Iomlán</b>	<b>350,000</b>
		<b>New Music Dublin</b>	
		National Concert Hall / An Ceoláras Náisiúnta	227,099
		<b>New Music Dublin Total / New Music Dublin – Iomlán</b>	<b>227,099</b>

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
<b>Opera Production Award / An Dámhachtain um Léiriúchán Ceoldráma</b>		Irish Traditional Music Archive / Taisce Cheol Dúchais Éireann	
Creed, Tom	136,560	KCAT	25,000
Dumbworld	20,000	Liz Roche Company	32,000
Heritage Music Productions	110,000	Macnas Ltd	10,000
Irish Youth Opera / Cór Ógra na hÉireann	215,796	Rough Magic Theatre Company	45,000
Killaloe Chamber Music Festival / Féile Ceoil Aireagail Chill Dalua	20,650	Royal Hibernian Academy of Arts / Acadamh Ríoga Ibeirneach na nEalaíon	25,000
Lane, Tom	39,508	<b>Strategic Funding Touring Total / Maoiniú Straitéiseach, Camchuart – Iomlán</b>	<b>468,000</b>
Straymaker	105,775	<b>Touring / Camchuartearna</b>	
<b>Opera Production Award Total / Opera Production Award – Iomlán</b>	<b>648,289</b>	Axis Arts Centre, Ballymun / Ionad Ealaíon an Axis, Baile Munna	20,302
<b>Reel Art Exhibition / Taispeántas Reel Art</b>		Breatnach, Cormac	20,724
FSE Films	12,500	Broken Talkers	86,506
Screenworks Ltd	12,500	Ceol Connected	39,488
<b>Reel Art Exhibition Total / Taispeántas Reel Art – Iomlán</b>	<b>25,000</b>	Chalk It Down Productions	34,964
<b>Touring / Camchuartearna</b>		Collins, Finghin	20,097
Abbey Touring / Camchuart Amharclann na Mainistreach		Curley, Paul	38,851
Abbey Theatre, The / Amharclann na Mainistreach	200,000	Decadent Theatre Company	42,019
<b>Abbey Touring Total / Camchuart Amharclann na Mainistreach – Iomlán</b>	<b>200,000</b>	Dermody, Vincent	6,000
<b>Strategic Funding Touring / Maoiniú Straitéiseach, Camchuart</b>		Dunne, Shaun	28,402
Access Cinema	15,000	Inis Theatre	64,213
Ballet Ireland	55,000	Limerick City Gallery of Art / Dánlann Chathair Luimnigh	35,050
Blue Raincoat Theatre Company	33,000	Livin Dred Theatre Company	64,104
Chamber Choir Ireland / Cór Aireagail Éireann	31,100	Mac Mathuna, Lorcan	8,289
CoisCeim Dance Theatre Ltd	45,000	McCann, Sinead	24,450
Crash Ensemble, The	18,900	McGinn, Ursula	39,148
Fidget Feet	39,000	McKevitt, Una	48,421
Fishamble Theatre Company Ltd	50,830	Moving on Music Ltd	31,890
Gate Theatre, The / Amharclann an Gheata	14,170	Munoz Marin, Monica	12,510
Highlanes Gallery	4,000	Nasc	42,577
		Newell, Anna	40,330
		Ní Cheallaigh, Aisling	36,304
		Note Productions	6,365
		Poetry Ireland / Eigse Éireann	56,103
		Prime Cut Productions	43,619
		Robinson, Malachy	13,385
		Sestina Music	15,262
		Sheils-McNamee, Anna	36,443

Award Title / Name Dámhachtainí / Ainm	€	Award Title / Name Dámhachtainí / Ainm	€
Siamsa Tíre Theatre and Arts Centre / Amharclann agus Ionad Ealaíon Shiamsa Tíre		43,000	
THEATREclub	26,293	<b>Young Ensembles Scheme / Scéim Ensembles na nÓg</b>	
Walsh, Richard	25,391	Áirc Damhsa	6,505
West Cork Arts Centre / Ionad Ealaíon Iarthar Chorcaí	50,050	Bare Cheek Theatre Company	10,000
White, Louise	46,667	CloughJordan Circus Club / Club Sorcais Chloch Shiurdáin	14,819
Young, Catherine	63,812	County Carlow Youth Theatre	8,000
<b>Touring Total / Camchuartearna – Iomlán</b>	<b>1,211,029</b>	Crooked House Theatre Company	13,100
<b>Touring Venice / Camchuart na Veinése</b>		Droichead Youth Theatre	22,122
Ireland at Venice 2018 / Éire sa Veinéis 2018	50,000	Freshly Ground Theatre	8,180
<b>Touring Venice Total / Camchuart na Veinése – Iomlán</b>	<b>50,000</b>	Giant Wolf Theatre Company	9,150
<b>Art Centres Partnership Funding Touring / Maoiniú Comhpháirtíochta na nIonad Ealaíon, Camchuart</b>		Limerick Youth Dance Company	8,446
Ballina Arts Centre / Ionad Ealaíon Bhéal an Átha	7,941	Music Generation Louth	15,730
Solstice Arts Centre	8,500	Red Bird Youth Arts Collective	10,000
<b>Art Centres Partnership Funding Touring Total / Maoiniú Comhpháirtíochta na nIonad Ealaíon, Camchuart – Iomlán</b>	<b>16,441</b>	Rithim Traditional Orchestra / Ceolfhoireann Thraidisiúnta Rithime	10,000
		Roscommon County Youth Theatre / Amharclann Óige Chontae Ros Comáin	10,000
		Youth Ballet West	18,205
		<b>Young Ensembles Scheme Total / Scéim Ensembles na nÓg – Iomlán</b>	<b>164,257</b>
		<b>Non Recurring Total / Neamh-Athfhillteach – Iomlán</b>	
		<b>4,354,671</b>	



The Arts Council received €75 million in grants in 2019. From an overall funding stream of €125 million in 2019.

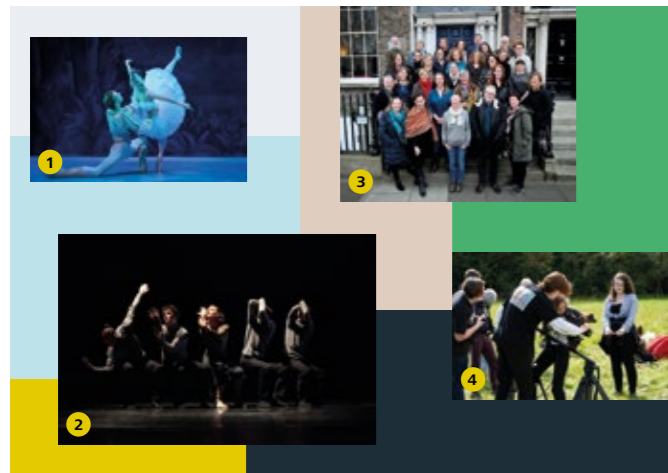
**€75m**

From an overall funding stream of €125 million in 2019.

Category	Value	Number of Grants
Arts & Events	€8,705,000	152
Arts & Research	€8,705,000	152
Arts & Education	€8,705,000	152
Arts & Heritage	€8,705,000	152
Arts & International	€8,705,000	152
Arts & Media	€8,705,000	152
Arts & Music	€8,705,000	152
Arts & Performance	€8,705,000	152
Arts & Visual Arts	€8,705,000	152
Arts & Writing	€8,705,000	152

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- Liz Roche Company, *I/Thou*. Photography by Clare Keogh.** Liz Roche Company, *I/Thou*. Grianghrafadóireacht le Clare Keogh.
- Fidget Feet, *Turret with Bridge*. Performed by Kathryn Cooley & Emma poole. Photography by Jym Daly.** Fidget Feet, *Turret with Bridge*. Arna thaibhiú ag Kathryn Cooley & Emma Poole. Grianghrafadóireacht le Jym Daly.
- Anne Teresa De Keersmaeker, *Rosas danst Rosas*, Dublin Dance Festival. Photography by Anne Van Aerschot.** Anne Teresa De Keersmaeker, *Rosas danst Rosas*, Féile Dhamhsa Bhaile Átha Cliath. Grianghrafadóireacht le Anne Van Aerschot.



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- Ballet Ireland, *Swan Lake*. Performed by Chauncey Parsons & Ryoko Yagu. Photography by Johnathon Stokes.** Ballet Ireland, *Swan Lake*. Arna thaibhiú ag Chauncey Parsons & Ryoko Yagu. Grianghrafadóireacht le Johnathon Stokes.
- Zoe Ashe-Browne, *Us*, Ballet Ireland. Performed by Nathan Cornwell, Amand Pulaj, CélineLe Grelle, Kevin Witzemberger & Seu Kim. Photography by Declan English.** Zoe Ashe-Browne, *Us*, Ballet Ireland. Arna thaibhiú ag Nathan Cornwell, Amand Pulaj, Céline Le Grelle, Kevin Witzemberger & Seu Kim. Grianghrafadóireacht le Declan English.
- RAISE. Photography by Maxwells.** RAISE. Grianghrafadóireacht le Maxwells.
- Young Irish Filmmakers. Framing up the perfect shot. Photography by Freddie Greenall.** Young Irish Film Makers. An sear foiré á thomhas. Grianghrafadóireacht le Freddie Greenall.

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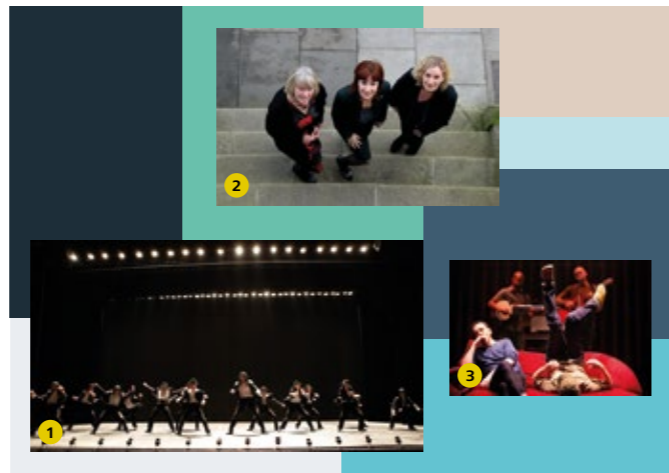
**€75m**

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Arts & Performance	€8,705,000	152
Arts & Visual Arts	€8,705,000	152
Arts & Writing	€8,705,000	152

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- Macnas Parade. Photography by Julia Dunin.** Mórshíúl Macnas. Grianghrafadóireacht le Julia Dunin Photography.
- Liz Roche Company, *I/Though*. Photography by Clare Keogh.** Liz Roche Company, *I/Though*. Grianghrafadóireacht le Clare Keogh.
- Liz Roche Company, *Näher*. Photography by Luca Trufarelli.** Liz Roche Company, *Näher*. Grianghrafadóireacht le Luca Trufarelli.
- President Michael D Higgins, Saoi of Aosdána, Roger Doyle. Ceremony Torc. Photography by Maxwells.** An tUachtarán Micheál D. Ó hUiginn, Roger Doyle, Saoi Aosdána. Torc Searmanais. Grianghrafadóireacht le Maxwells.



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- Ohad Naharin, *Minus 16*, Ballet Ireland.** Ohad Naharin, *Minus 16*, Ballet Ireland.
- Sheila Pratschke, Josepha Madigan, Orlaith Mc Bride. Photography by Maxwells.** Sheila Pratschke, Josepha Madigan, Orlaith Mc Bride. Grianghrafadóireacht le Maxwells.
- Session by Colin Dunne & Sidi Larbi Cherkaoui, Dublin Dance Festival. Photography by Koen Broos.** *Session* le Colin Dunne & Sidi Larbi Cherkaoui, Féile Dhamhsa Bhaile Átha Cliath. Grianghrafadóireacht le Koen Broos.

Cover Photo

**Minus 16. Photo by Declan English.**  
*Minus 16*. Grianghraf le Declan English.

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