

# Representative and resource organisations

This is a supporting document to - ***Paying the Artist*** - an Arts Council policy on the fair and equitable remuneration and contracting of artists.

It lists organisations that either represent the interests of, or provide resources to, professional artists. It provides contact links and, where appropriate, identifies pay rates, resources, toolkits, templates or guidelines that can be accessed through these bodies.

The list is broken down on the basis of arts sectors. Some but not all organisations listed here receive funding support from the Arts Council.

---

## Cross Sectoral

### **Age and Opportunity**

Age and Opportunity is the national development organisation improving the quality of life of people aged 50 – 100+. It operates a year round arts and culture programme and runs professional development workshops to support older artists.

<https://ageandopportunity.ie>

### **Arts and Disability Ireland (ADI)**

Arts & Disability Ireland (ADI) is the national development and resource organisation for arts and disability. ADI's mission includes a commitment to ensure that artists with disabilities experience no barriers in making art. Its work includes brokering relationships between artists with disabilities and presenters, curators and producers to foster creative and equitable engagement.

<http://adiarts.ie>

### **Centre for Creative Practices**

The Centre for Creative Practices provides professional support to migrant and culturally diverse artists.

<https://cfcp.ie>

### **Create**

Create is the national development agency for collaborative arts. It offers supports for artists working in social and community contexts including professional development, mentoring, training and research.

<https://www.create-ireland.ie>

## Music

### **Association of Irish Composers (AIC)**

The Association of Irish Composers represents contemporary music composers in Ireland and Northern Ireland. It seeks to enhance the professional status of its members through advocacy and through the provision of information and advice on matters of copyright, commission fees and related rights. The AIC, along with the Contemporary Music Centre (CMC) have published **Fee Guidelines for Music Commissions**.

<http://www.composers.ie>

### **The Contemporary Music Centre (CMC)**

The Contemporary Music Centre is Ireland's national resource and archive for new music. It supports and represents new music composers in Ireland and Northern Ireland. Its website publishes **Fee Guidelines for**

**Music Commissions** developed with Association of Irish Composers. Composers and commissioners can contact CMC for advice.

<http://www.cmc.ie>

### **First Music Contact (FMC)**

First Music Contact is a free information and advice resource for musicians and the independent music sector in Ireland. FMC runs a number of professional development programmes for aspiring and emerging artists.

<http://firstmusiccontact.com>

### **Improvised Music Company (IMC)**

Improvised Music Company is a resource organisation for improvising and jazz musicians. It has engaged with its partners in Europe and with artists in Ireland to monitor income and pay rates across the jazz and improvised music scene.

<https://www.improvisedmusic.ie>

### **Irish Music Rights Organisation (IMRO)**

IMRO's function is to collect and distribute royalties arising from the public performance of copyright works on behalf of its members (songwriters, composers and music publishers).

<https://www.imro.ie/>

### **Music Network**

Music Network is a national music touring and development organisation.

<https://www.musicnetwork.ie>

### **Musicians' Union of Ireland (MUI)**

The Musicians Union of Ireland is an affiliate of SIPTU. It represents professional musicians from every genre along with music teachers, singers and other music professionals.

<https://mui.ie>

### **Recorded Artists Actors Performers (RAAP)**

Recorded Artists Actors Performers is a not-for-profit organisation set up to ensure that musicians receive the performance royalties that are due to them.

<http://www.raap.ie>

### **Screen Composers Guild of Ireland**

The Screen Composers Guild of Ireland is the representative body for professional composers of original music for film, TV, animation, advertising and games. It promotes the status and rights of Irish and Irish based screen composers.

<https://screencomposersguild.ie>

### **Trad Ireland / Traid Éireann**

Trad Ireland / Traid Éireann is a resource and representative organisation, promoting the traditional arts throughout the island of Ireland.

<https://www.trad-ireland.com/>

## **Performing Arts**

### **Association of Irish Stage Technicians**

AIST aims to improve safety at work and promote technical excellence through training courses and information.

<https://www.aist.ie>

### **Dance Ireland**

Dance Ireland is the representative body for dance in Ireland. It is a membership organisation providing supports, resources information and advice. It works with dance artists at all stages of their career to advance their artistic and professional development. Through advocacy it seeks to improve the living and working conditions of those working professionally in dance.

<https://www.danceireland.ie>

### **Equity (Ireland)**

Irish Equity represents Actors, Theatre Directors, Stage Managers, Dancers, Stage and Set Designers in Ireland and is part of the Services Industrial Professional & Technical Union (SIPTU). Irish Equity offer members supports including representation, advice, relevant services and other things of practical value that are aimed at supporting members throughout their career. Members can also access Equity guidelines on [fees](#).

<https://irishequity.ie>

### **The Irish Society of Stage and Screen Designers (ISSSD)**

ISSSD is the principal representative body of stage and screen designers in Ireland.

<https://issd.ie>

### **Irish Street Arts, Circus and Spectacle Network (ISACS)**

The Irish Street Arts, Circus & Spectacle Network (ISACS) is Ireland's support and advocacy organisation, for the development of these collective art forms. ISACS acts as a point of information and resource sharing for Street Arts, Circus and Spectacle as well as conducting research and advocating for its members. ISACS also provides access to training, networking and other professional development supports.

<https://www.isacs.ie>

### **Irish Theatre Institute (ITI)**

Irish Theatre Institute (ITI) is a theatre resource organisation. It supports professional theatre artists to develop sustainable careers and provides mentoring, training and continuing professional development for theatre makers.

<http://irishtheatreinstitute.ie>

### **Theatre Forum**

Theatre Forum is the resource and representative organisation for the performing arts in Ireland. It provides seminars, training and a networking forum to share knowledge and expertise. Members of Theatre Forum can access a suite of tools, templates, factsheets and other [resources](#). It conducts [research](#), undertakes [campaigns](#) and [advocates](#) for positive change for all those working professionally in the performing arts sector.

<https://www.theatreforum.ie>

## **Screen**

### **Screen Director's Guild of Ireland (SDGI)**

The Screen Directors Guild of Ireland (SDGI) is the representative body for directors involved in the Irish and international audiovisual industry. SDGI provide a number of guides and resources on their website, including [copyright](#) and [Director's Minimum Terms](#). It also advocates and campaigns and has established a copyright collecting society for Directors.

<https://www.sdgi.ie>

## Visual Arts

### Irish Visual Artists Rights Organisation (IVARO)

(IVARO is Ireland's copyright collecting society for visual artists. It collects and distributes royalties for the reproduction of visual works of art. IVARO also represents its members in relation to the Artists Resale Right.

<https://ivaro.ie>

### Visual Artists Ireland (VAI)

Visual Artists Ireland (VAI) is the representative body for professional visual artists in Ireland. VAI has campaigned on and published **research** relating to artists pay and terms of engagement in the visual arts sector. It has led the campaign **ASK! Has The Artist Been Paid?** VAI provides a suite of services including an information helpdesk, and a set of online **guides and information sheets**. Its **Visual Artists Payment Guidelines include an online payment calculator tool**.

<https://visualartists.ie>

## Writing and Literature

### Children's Books Ireland (CBI)

CBI is the national children's books organisation of Ireland. Its mission includes supporting children's book authors and illustrators.

<https://childrensbooksireland.ie>

### Irish Copyright Licensing Agency (ICLA)

The ICLA licenses the reproduction of copyrighted works on behalf of both publishers and authors. It collects and distributes the income arising to its members and represents the interests of rights holders.

<https://www.icla.ie>

### Irish Writer's Centre

The Irish Writer's Centre (IWC) is the national resource center for Irish literature. It seeks to support, writers at all stages of their development

<https://irishwriterscentre.ie>

### Irish Writers Union

The Irish Writers Union represents the interests of Irish writers. Its website features specific advice for writers on **publishing contracts**.

<https://irishwritersunion.org/>

### Poetry Ireland

Poetry Ireland is a poetry resource organisation, supporting the development, dissemination, performance and publication of poetry in Ireland. It provides **resources** to support poets at every stage of their career. It manages the Artists in Schools Programme for which it publishes **fee and expense rates** for writers.

<https://www.poetryireland.ie>

### Words Ireland

Words Ireland is a grouping **seven literature organisations** who have worked collaboratively to provide coordinated professional development and resource services to the literature sector. Its website hosts **Guide Sheets for Writers** that cover topics such as Negotiating Publishing Contracts for Writers, Authors Contracts, Treatment of Writers at Festivals and Copyright Information. It has also compiled and published the **rates of pay** used by its member organisations in delivering their literature programmes.

<http://wordsireland.ie>

**The Writer's Guild of Ireland (WGI)**

The Writers Guild of Ireland is the representative body in Ireland for writers for the stage, screen, radio and digital media. It is a member of the International Affiliation of Writers Guilds and the Federation of Scriptwriters in Europe; has a joint membership agreement with the Writers Guild of Great Britain and an agreement with the Authors Licensing and Collecting Society. WGI offers its members support and advice on contracts and industry practices and advocates and represents the interests of its members.

<http://script.ie>