National Culture Programme
Ireland’s Presidency of the Council of the European Union
January — June 2013

Culture Connects
The National Culture Programme for the Irish Presidency of the Council of the European Union has been programmed by the National Cultural Institutions of Ireland under the auspices of the Department of Arts, Heritage and the Gaeltacht.
The Culture Connects National Programme is a wide and varied programme engaging artists and citizens in Ireland with artists and colleagues based elsewhere in Europe. It is a key element in Ireland’s plans to celebrate our Presidency of the Council of the European Union in the first six months of 2013. This Presidency also coincides with the 40th anniversary of Ireland’s membership of the European Union. Its counterpart is the Culture Connects International Programme. Together they constitute a culture programme of wide domestic and international appeal and reach.

The Culture Connects National Programme features a unique combination of events presented under the auspices of my Department by Ireland’s National Cultural Institutions (including, the National Gallery of Ireland, the National Concert Hall, the Irish Museum of Modern Art, Crawford Art Gallery Cork and the National Library of Ireland) together with a programme co-ordinated by the Arts Council of Ireland/An Chomhairle Ealaion of over 90 innovative, contemporary arts occasions and projects taking place countrywide.

Through Culture Connects the Irish Government sets out to enhance artistic creation, participation and provision for audiences at home and abroad. We want to communicate with audiences across the country, convey the visibility of the Irish Presidency of the Council of the European Union and instil a sense of ownership and connection throughout this important six-month period.

The Culture Connects National Programme covers a vast range of artistic endeavour the length and breadth of the country. It will include special European focused exhibitions, events and conferences hosted in our cultural institutions. It will showcase the connections with a contemporary Europe, as well as the historic influences. It will also underscore those layered and somewhat subtle relationships.

I wish the artists, arts organisations, community partners and participants involved in this National Programme every success. I hope that they will continue to incorporate European artistic exchange, influence and collaboration into their practice and contribute their unique perspective in transnational initiatives that will enable arts and culture in Europe to flourish.

I hope that citizens will enjoy the many artistic events taking place in Ireland during the Presidency.

I want to encourage everyone to avail of the opportunities to become involved and to be connected by the exciting range of activities on offer for the period of the Presidency of the Council of the European Union.
The Culture Connects National Programme features a unique combination of activities and events presented by Ireland’s National Cultural Institutions – the National Gallery of Ireland, the National Concert Hall, the Irish Museum of Modern Art, Crawford Art Gallery Cork, National Library of Ireland, National Museum of Ireland, Chester Beatty Library, National Archives of Ireland, Bord Scannán na hÉireann/Irish Film Board as well as the Royal Hibernian Academy, and the Royal Irish Academy. The activities showcased at these venues will provide opportunities for international and domestic visitors alike to experience our rich shared culture.
Art Surpassing Nature: Dutch Landscapes in the Age of Rembrandt and Ruisdael
Until 20 January 2013.
Admission free

The National Gallery of Ireland houses some of the finest landscapes by Dutch seventeenth century artists. This exhibition highlights the scope and quality of the collection with works by Jacob van Ruisdael, Rembrandt van Rijn, Meindert Hobbema, Aelbert Cuyp and Hendrick Avercamp.

The Sketchbooks of Jack B. Yeats, 1897–1955
2 February – 5 May 2013.
Admission free

This exhibition brings together a significant selection of Jack B. Yeats’s personal sketchbooks. These sketchbooks were an integral part of the personal sketchbooks of Jack B. Yeats’s artistic practice and he drew regularly upon them for inspiration for both the subject matter and composition of his more formal oil paintings. The exhibition includes a digital engagement element giving visitors access to a selection of sketchbooks, photographs and letters from the Yeats’ Archive.

JMW Turner at the National Gallery of Ireland
Admission free

In 1900, the National Gallery of Ireland accepted a bequest of 31 watercolours and drawings by JMW Turner RA (1775-1851) from the English collector Henry Vaughan. His prized Turner watercolours were divided between the National Galleries in London, Dublin and Edinburgh. Vaughan was very aware of how delicate and light-sensitive watercolours are. For this reason, he stipulated that the Turner works be displayed in January only, when the natural light levels are at their lowest. Although technologies in museum lighting have advanced in recent years, the National Gallery of Ireland continues to adhere to the conditions of the bequest by showing these luminous watercolours for one month only each year. This exhibition includes the entire Vaughan Bequest, in addition to 5 other watercolours acquired in recent years, and a selection of Turner’s Liber Studiorum prints.

The Castle of Bentheim, 1653
Jacob van Ruisdael (1628/29-1682)
Photo © National Gallery of Ireland

JMW Turner
(1775-1851)
Passau, Germany, at the Confluence of the Rivers Inn and Danube, 1840
Photo © National Gallery of Ireland

Publication of the Sketchbooks of Jack B. Yeats

2013 National Gallery of Ireland

J. P. McManus

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2013 National Gallery of Ireland

J. P. McManus
Imagining the Divine: The Holy Family in Art
Until 1 April 2013
Admission free
An exhibition depicting the early life of Christ, featuring 13 paintings and drawings, with works by Lorenzo di Credi, Guercino, Murillo and Fra Bartolommeo. Highlights include The Dawn of Christianity: The Rest on the Flight into Egypt by JMW Turner, on loan from the Ulster Museum, and an early Renaissance painted relief of the Virgin and Child from the workshop of Florentine sculptor, Lorenzo Ghiberti.

Essential Ireland: A Mini Tour
6 April – 28 July 2013
Admission free
To mark The Gathering Ireland 2013, the National Gallery of Ireland brings together paintings and drawings of historic locations in Ireland including views of major cities Dublin, Cork, Galway, Waterford and Derry.

HOW TO FIND US
National Gallery of Ireland, Clare Street, Dublin 2 (entrance via Millennium Wing). Telephone +353 (0)1 661 5133. www.nationalgallery.ie

OPENING HOURS
Monday – Saturday 9.30am-5.30pm, Thursday 9.30am-8.30pm, Sunday 12pm-5.30pm. Public Holidays: 10am-5.30pm. Closed Good Friday (29 March 2013).

Treasured Sheets: European Works from the Collection
16 February – 28 April 2013
Admission free
A display of some 50 drawings and prints highlights the richness and scope of the Gallery’s collection of European works on paper. It features old master drawings, landscapes, still life, portraits and prints spanning the fifteenth to the twentieth centuries, with works by Mantegna, Degas, Watteau, Rossetti and Gainsborough.

This exhibition is presented as part of the Culture Programme of the EU Presidency.

Thomas Gainsborough (1727-1788)
Shepherd Driving a Flock of Sheep through a Wood, c.1760 Photo © National Gallery of Ireland

Nathaniel Hone II (1831-1917)
The Cliffs of Moher, County Clare, c.1860 Photo © National Gallery of Ireland

January 10th – June 30th 2013
ADMISSION FREE


Exhibition presented in association with the French Embassy in Ireland

This exhibition retraces and celebrates 400 years of Irish and French military cooperation from the Wild Geese to UN duty in Chad and Lebanon.

It consists of 18 panels covering the period 1689 to 2011, including the Irish regiments which fought for France in the 17th, 18th and 19th centuries.

The exhibition also covers the role of Irish men and women in World War I and World War II – in particular Samuel Beckett’s involvement in the French resistance.

Further info www.ambafrance-ie.org - scac@ambafrance-ie.org – 01 708 8308

11

History of Ireland in 100 Objects.

March 2013
ADMISSION FREE

One hundred objects, ranging in date from 5000BC to the present day have been chosen to tell the history of Ireland. The majority are drawn from the collections of the National Museum of Ireland, but also from museums and libraries elsewhere in Ireland. A signposted trail identifying the 100 objects and where they can be seen will be launched in early March to coincide with the book A History of Ireland in 100 Objects by Fintan O'Toole, published by the Royal Irish Academy in association with the National Museum of Ireland and the Irish Times.

In partnership with the Royal Irish Academy and the Irish Times

HOW TO FIND US
National Museum of Ireland, Kildare Street, Dublin 2.
Telephone +353 (0) 6777444.
www.museum.ie

OPENING HOURS
Tuesday - Saturday: 10am - 5pm
Sunday: 2pm - 5pm
Closed Mondays, Christmas Day and Good Friday


Ardagh Chalice. Silver, engraved and partly gilt, with studs and inlays of amber, polychrome glass and enamel and crystal. Found at Ardagh, Co. Limerick. 8th century.

Three-legged six-gallon pot. Cast iron. Of a type which would have been used during the Famine. From Corelish East, Co. Limerick. 19th century.


The Joyce of Europe: an open Bloomsday celebration of James Joyce

16 June 2013, 2pm – 8pm
ADMISSION FREE

Follow the footsteps of James Joyce to the National Library of Ireland, for a Bloomsday celebration of the Irish author who spent his life in Europe. Learn about Joyce’s European Odyssey, experience the music he loved, and enjoy readings from his works in the beautiful domed reading room where he studied as a young man.

This exhibition is presented as part of the Culture Programme of the EU Presidency.

HOW TO FIND US
National Library of Ireland, Kildare Street, Dublin 2
Telephone +353 (01) 603 0200
www.nli.ie

OPENING HOURS
Main Reading Room, Kildare Street:
Monday – Wednesday: 9.30am-7.45pm
Thursday – Friday: 9.30am-4.45pm
Saturday: 9.30am-12.45pm
Analysing Cubism

This exhibition will explore Cubism from both French and Irish perspectives, and will include painting, literature and film. Over fifty works of art will provide a fundamental reassessment of the idea of Cubism in Ireland and its relationship to France, the birthplace of this revolutionary art movement.

Analysing Cubism will feature works by Pablo Picasso, George Braque, André Lhote, Albert Gleizes and Fernand Léger, capturing the key values of this movement and will illustrate the influence of Cubism on Irish artists such as Mainie Jellett, Evie Hone, Marie Swanzy, Louis Le Brocquy, Gerard Dillon, George Campbell and Arthur Armstrong.

Analysing Cubism IMMA
Different perspectives on Cubism, with a particular focus on Irish artists Mainie Jellett and Evie Hone
19 February – 2 June 2013
New Galleries, Irish Museum of Modern Art, Royal Hospital, Military Road, Kilmainham, Dublin
17 June – 1 September 2013
Crawford Art Gallery, Emmet Place, Cork
13 September – 30 November 2013
F. E. McWilliam Gallery, Newry Road, Banbridge, Co Down
Further info www.imma.ie
This exhibition is presented as part of the Culture Programme of the EU Presidency.

Sidney Nolan

Ned Kelly Series presented by Etihad Airways
until 27 January 2013
New Galleries, Irish Museum of Modern Art, Royal Hospital, Military Road, Kilmainham, Dublin 8.
The famous Ned Kelly paintings by the celebrated Australian artist Sidney Nolan.
Further info www.imma.ie

Alice Maher: Becoming
until 17 February 2013
IMMA at National Concert Hall, Earlsfort Terrace, Dublin 2.
A mid-career retrospective of the work of leading Irish artist Alice Maher
Further info www.imma.ie

I Know You
19 April and closes on 7 July
IMMA at National Concert Hall, Earlsfort Terrace, Dublin 2.
Work by 40 younger-generation artists associated with the prestigious Städelschule in Frankfurt
Further info www.imma.ie

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HOW TO FIND US
Irish Museum of Modern Art
Royal Hospital, Military Road, Kilmainham, Dublin 8
Telephone: +353 (0) 612 9900
www.imma.ie
OPENING HOURS
Tuesday, Thursday, Friday & Saturday: 10.00am-5.15pm; Wednesday: 10.30am-5.15pm; Sunday: 12.00noon-5.15pm
Closed on Mondays.

Analysing Cubism
IMMA
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F. E. McWilliam Gallery, Newry Road, Banbridge, Co Down
Further info www.imma.ie
This exhibition is presented as part of the Culture Programme of the EU Presidency.
In partnership with the Autocenter Gallery in Berlin, the Crawford Art Gallery will present, from 12th April - 1st June 2013, an exhibition of contemporary art from Berlin, entitled False Optimism. This lively exhibition will showcase work from fourteen artists living and working in the German capital, including Joep van Lieshout, AIDS 3D (Daniel Keller and Nik Kosma), Yngve Holen, Philip Metten, Il-Jin Atem Choi, Tatjana Doll, Timur Si-Qin, Eberhard Havekos and Juliette Bornevat. The exhibition also includes works by Declan Clarke, Ciarán Walsh, Dennis McNulty and Una Quigley, Irish artists living and working in Berlin. The central premise of False Optimism is based on looking at the city as a centre for creative energy. The exhibition will highlight how artists live and respond to one particular city, and how Berlin inspires artists’ work with themes of technology and nature, and the dilemmas inherent in human existence.

Supported by the Goethe Institut, False Optimism coincides with the programme of events in Ireland for the EU presidency in 2013.

HOW TO FIND US
Crawford Art Gallery, Emmet Place, Cork
Telephone +353 (0)21 4805042
www.crawfordgallery.ie
www.castletownhouse.ie

OPENING HOURS
Monday – Saturday 10.00am-5.00pm;
Thursday 10.00am – 8.00pm; Closed on Sundays,
Bank Holidays, Christmas Day & Good Friday.
2nd Floor closes daily at 7.45pm;

In partnership with the Office of Public Works, the Crawford Art Gallery will present an exhibition, curated by Dawn Williams, featuring ten contemporary Irish artists, both established and emerging, in the stunning historical setting of Castletown House Celbridge in Co. Kildare. The initiative will showcase contemporary Irish art using Ireland’s six month term of EU Presidency as a platform. The works will be drawn from Public Collections in Ireland and will include lens based works.

This exhibition is presented as part of the Culture Programme of the EU Presidency.
New Music Dublin 2013
Friday March 1 – Sunday March 3

Contemporary Music Festival:
New European Music
Presented by the National Concert Hall, RTÉ and The Contemporary Music Centre
Grant aided by the Arts Council and
with support from the Department of
Arts, Heritage and the Gaeltacht. Please contact booking office for further details.

European Masterworks
A series of four concerts featuring chamber music from around Europe. Curated by pianist Hugh Tinney for the National Concert Hall to celebrate Ireland’s presidency of the European Union the series features many of Ireland’s leading musicians and provides a fascinating opportunity to hear music from seventeen European countries. Ranging from renaissance choral music to contemporary works, the concerts include masterpieces by Mozart, Brahms, Dvorak, Franck, Ravel and Schubert.

This series is presented as part of the Culture Programme of the EU Presidency

Wednesday 20 February
Programme 1: Ireland, Poland, France.
Ian Wilson from the Book of Longing
Chopin Barcarolle in F sharp, Op 60
Grigorieva Infinity Canon for string quartet
Ravel Violin Sonata in G
Franck Piano Quintet in F minor
RTE Vanbrugh Quartet
Catherine Leonard (violin)
Hugh Tinney (piano)

Wednesday 20 March, 8pm
Programme 2: Hungary, Romania, Finland, UK, Germany
Bartok Contrasts
Enescu Prelude, Op 9
Sibelius Impromptu, Op 78 No 1
Romance, Op 78 No 2; Mazurka, Op 81 No 1
Thomas Ades Catch, Op 4
Brahms Clarinet Trio in A minor, Op 114
Carol McGonnell, clarinet
Elizabeth Cooney, violin
Anssi Karttunen, cello
Finghin Collins, piano

Wednesday 17 April
Programme 3: UK, Lithuania, Latvia, Estonia, Finland, Holland, France, Portugal, Ireland
Gibbons, Mazulis, VAsks, Part, Rautavaara, Andreiash, Graco, Cleary
National Chamber Choir
Paul Hillier, conductor

Wednesday 22 May
Programme 4: Italy, Spain, Austria, Czech Republic
Boccherini String Trio
Falla Siete Canciones Populares Españolas
Mozart Trio in E flat, K. 498 “Kagelstatt”
Schubert The Shepherd on the Rock, D. 965
Dvorak Trio in E minor, Op 90 “Dumky”
Academy Chamber Ensemble
Presented in association with the
Royal Irish Academy of Music

HOW TO FIND US
The National Concert Hall
Earlsfort Terrace, Dublin 2
Telephone +353 (0) 1 470000
www.nch.ie
The Chester Beatty Library, opens a window on the artistic treasures of the great cultures and religions of the world. Its rich collection of manuscripts, prints, icons, miniature paintings, early printed books and objects from countries across Asia, the Middle East, North Africa and Europe offers visitors a visual feast - all the result of the collecting activities of one man.

The Chester Beatty Library is located in the grounds of Dublin Castle, which is the venue for many of the official EU Presidency events.

Sacred Traditions
Ongoing

The Sacred Traditions exhibition features sacred texts, illuminated manuscripts and miniature paintings from the great religions and systems of belief represented in the collections - Christianity, Islam and Buddhism with smaller displays on Confucianism, Daoism, Sikhism and Jainism.

Chester Beatty: the Paintings
Until 31 August 2013

An exhibition featuring a selection of thirty 19th century French paintings that once belonged to Chester Beatty is also on display at the Library. On loan from the National Gallery, Chester Beatty: the Paintings, which includes masterpieces such as Breton's "The Gleaners" will be on display until 31 August.

Arts of the Book
Ongoing

Arts of the Book, a permanent exhibition of almost 600 objects from the Library's collections displays books from the ancient world, including the world famous Chester Beatty Love Poems (c.1160 BC), Egyptian Books of the Dead and beautifully illuminated European manuscripts.

HOW TO FIND US
Chester Beatty Library
Dublin Castle, Dublin 2
Telephone +353 (O) 1 407 0750
www.cbl.ie

OPENING HOURS
1 May – 30 September: Monday – Friday, 10.00am-5.00pm
1 October – 30 April: Tuesday – Friday, 10.00am-5.00pm
Saturday: 11.00am-5.00pm (all year); Sunday: 1.00pm-5.00pm (all year); Closed: 1 January, Good Friday, 24, 25 and 26 December, and Monday public holidays.
The National Archives of Ireland, is responsible for the preservation of the archival heritage of the country and for making the documents in its custody available for research. The NAI holds the records of the modern Irish state which record its historical evolution and the creation of our national identity.

The earliest documents in the National Archives date from the 13th century but most archives of government departments and courts start from the 17th century onwards. The NAI also accepts documents from private sources and businesses. In recent years many of the NAI’s most popular documents, such as the Census of 1901 and 1911, have been digitised and are available online. The Reading Room is open daily and the NAI provides a wide range of services to the public.

Exhibition on Ireland and EU
from March 2013

An exhibition on Ireland’s accession to the EU, 1969-74, based largely on documents held in the National Archives, will be shown at venues where EU Presidency meetings will be held and online.

This exhibition is presented as part of the Culture Programme of the EU Presidency.

HOW TO FIND US
National Archives of Ireland
Bishop Street
Telephone +353 (0) 1 4072300
www.nationalarchives.ie

OPENING HOURS
National Archives Reading Room is open from Monday to Friday, 10.00 to 17.00, to members of the public in possession of a valid reader’s ticket.

Readers may order documents from 10.00 to 12.15 and 13.30 to 15.15 every day. Archives are, directs readers personally, and is kept in the store is not currently available in the Reading Room at 10.00 the next day. Readers are advised to check the status of the archive stipulated in advance by calling before their visit.

NAI 999/78: Receipt from Lord Bishop of Ferns for £300 towards building a dwelling house for the Bishop, 6 December 1647.

NAI OS 145 Limerick sheet V. 65: Manuscript town plan of Limerick, 1870.

NAI 999/78: Manuscript town plan of Limerick, 1870.
Becoming Independant – Amina Menia and Zineb Sidera
January 11 to March 31st, 2013
Curated by Caroline Hancock, these artists create their individual installations to deal with the fragility of history and identity. Working in the context of contemporary Algeria each identifies a specific loss or disappearance of material culture that will impoverish the formulating and understanding of societal growth.
This exhibition had been made possible through the generous support of Petroceltic Plc and additional support from the Institut Francais.

Gerhard Richter & Sigmar Polke Works on Paper from the Kunstmuseen, Krefeld, Germany
January 11 to March 31st, 2013
"Gerhard Richter and Sigmar Polke – works on paper from the Kunstmuseen Krefeld. Gerhard Richter (1932) and Sigmar Polke (1941 – 2010) are widely regarded as two of the foremost artists of the 20th Century. This exhibition comprises of 30 drawings, prints and gouaches on paper from the collection of the Kunstmuseen Krefeld, Germany.”
Funded by Institut Francais and a Corporate Sponsor
This exhibition is presented as part of the Culture Programme of the EU Presidency

Gerhard Richter, Betty, 1991
Offset print on cardboard 97.1 x 66.2 cm
Kunstmuseen Krefeld, © Gerhard Richter 2012

Sigmar Polke, Doppelprofil 2003
Blue version, silkscreen on velour paper 98 x 66 cm, Kunstmuseen Krefeld,
© The estate of Sigmar Polke

Other Programmes of interest
Basil Blackshaw – A retrospective exhibition, distinguished Irish painter
January 11 to February 24th
Skin – an artistic atlas
March 14 to April 28
Anita Groener – New Installation
January 11 to April 28

HOW TO FIND US
Royal Hibernian Academy, Gallagher Gallery
15 Ely Place, Dublin 2, Ireland
Telephone +353 (0) 1 661 2558
www.rhgallery.ie

OPENING HOURS
Monday & Tuesday: 11.00am-5.00pm
Wednesday – Saturday: 11.00am-7.00pm
Sundays: 2.00pm-5.00pm
Jameson Dublin International Film Festival
Dublin, February
Irish / European Director Collaboration
The Jameson Dublin International Film Festival (JDIFF) takes place in February. Each year the nation’s capital celebrates cinema in a citywide event that takes place over eleven days. This year Bord Scannán na hÉireann / Irish Film Board (IFB) and JDIFF will host an event which will focus on the collaboration between European and Irish directors.

European TV Drama Co-Production Forum
Dublin, March
The IFB in partnership with Radio Telefís Éireann is hosting a two day networking event for Irish and European producers and broadcasters.

Give Me Direction
EU Focused screen writing event
Dublin, June
Hosted by the Bord Scannán na hÉireann/Irish Film Board this conference aims to enlighten participants on the how and why of screenwriting with a particular focus in 2013 on European filmmaking and audience engagement.

HOW TO FIND US
Bord Scannán na hÉireann/Irish Film Board
Queensgate, 23 Dock Road, Galway
Telephone +353 91 561398
www.irishfilmboard.ie

HOW TO FIND US
Royal Irish Academy, Academy House,
19 Dawson Street, Dublin 2
Telephone +353 (0) 1 676 2570
www.ria.ie
OPENING HOURS
Monday – Thursday: 9.30am-5.30pm
Fridays: 9.30am-5.00pm
Local Arts Europe
The Local Arts Europe strand of Culture Connects features 23 projects across many areas of arts practice, from contemporary dance and processional spectacle to sound art and video mapping. Each project is led by a Local Authority Arts Office or Ealaín na Gaeltachta working in cooperation with artists, arts organisations and community partners in their localities, as well as artistic partners based elsewhere in Europe.

Each partnership takes a unique approach. For example, The Future is Domestic in County Clare, is an artistically-experimental exploration of art making in small rural communities, whereas Voices from Shandon in Cork City commissions artistic works involving many participants and reaching wide audiences in an urban area.

Most of the Local Arts Europe partnership initiatives, such as the European Arts Ability Weekend in Wexford Arts Centre, investigate the basis for longer-term European projects and others, such as Awakening the Horsemen in Donegal, are ambitious new artistic works carried out by well established European arts partnerships.

Féile Festa
This strand is all about connecting artists and audiences, and involves over 30 festivals all around Ireland.

The special European aspects to the festivals participating in this strand are wide ranging. For example, Askeaton Contemporary Arts in Limerick hosts four European visual artists in residence alongside Irish artists. The Ennis Book Club Festival is working with the Education Department of the Royal Shakespeare Company to provide workshops for library staff, teachers, and youth theatre members. Percussion enthusiasts at the Big Bang Festival will have a chance to work with Coetus, an Iberian percussion orchestra from Spain, and Scoil Cheoil an Earraigh in Chorca Dhuibhne will present artists from Sweden, Estonia and Norway.

Traditional Now
The Traditional Now strand encompasses six special traditional arts projects that feature cross-cultural artistic collaboration. This strand launches in January during Temple Bar Trad Fest with a performance of the De Cuellar Suite by Michael Rooney, presented by Ceol na nÓg Sligeach and involving young Galician and Irish artists. Other special projects in the traditional arts include a cross-disciplinary performance work, Sappho’s Daughter led by poet Theo Dorgan, and From Viljandi to Kinvara, a creative collaboration between musicians Dave Flynn and Mick O’Brien with Estonian musicians Juhan and Jane Suits.

Young Creatives
The Young Creatives strand involves hundreds of young artists, from classical musicians, actors and directors to dancers and film-makers. It is organised in partnership with the Irish Association of Youth Orchestras, the Fresh Film Festival in Limerick, Children’s Books Ireland, the National Association for Youth Drama (NAYD) and the Irish Youth Dance Festival. All of these organisations resource youth arts nationally and support the creative development of young people.

Partners for Imagination
This final strand of Culture Connects showcases some of the arts organisations in Ireland that have been exceptionally committed to working across national borders in Europe.

Organisations such as Cló Ceardlann na gCnoc, the Munster Literature Centre, the Improvised Music Company, Dance Ireland, Pan Pan Theatre Company and the National Sculpture Factory have worked hard to establish artistic and professional partnerships with colleagues elsewhere in Europe. They have created new artistic works and initiatives that reach beyond one country while, at the same time, providing opportunities for artists and audiences in Ireland.
**January**

**Visual arts [Local Arts Europe]**  
*Practice Europe: artists network – connecting arts practice with children across Europe.*  
Sligo Arts Service  
Sligo January–June 2013

This project aims to develop a network of artists working with children and young people in Sligo, Tallinn and Budapest. Through this network, the aim is to share and celebrate arts practice across Ireland, Estonia and Hungary and research the needs of artists in terms of European connectivity and online supports. The project will begin with a residential weekend for artists in Sligo in January 2013 and over the course of six months, a series of online events and local hub meetings will take place with artists connecting from across the three participating countries. The project will culminate in regional showcase events in each country in June 2013, engaging the wider community and Practice.ie network.

**Partners** Kids’ Own publishing partnership (Sligo); Sally Studio (Estonia); The Ludwig Museum (Hungary); The Model (Sligo).

**Further info** www.practice.ie, www.kidsoown.ie

**Literature [Young Creatives]**  
*Nations Through Narrative - European children’s literature in focus.*  
Children’s Books Ireland, Inis Magazine  
Dublin January–May 2013

A six-month curated series of articles, events and podcasts which examines multiple facets of European literature for young people. A range of Irish and European contributors and experts will address contemporary and historical European literature for young people via Inis Magazine, the flagship publication of Children’s Books Ireland (CBI), which has been in existence since 1989. Reaching across the multiple formats of Inis Magazine, print, online and podcasts, as well as connecting with the CBI Annual Conference, this newly commissioned content will lead cumulatively to a greater understanding of European literature for young people.

**Further info** www.inismagazine.ie, www.childrensbooksireland.ie

**Music and Dance [Féile Festa]**  
*Temple Bar Trad Fest 2013*  
Temple Bar Trad Fest  
Dublin 22–27 January 2013

Temple Bar Trad Fest 2013 presents a range of special events promoting artistic exchange and collaboration. ‘European Night’ will take place on 23rd January in Dublin’s City Hall and will feature a great range of guests, from Galician pipers to choirs and folk dancers from Latvia, Lithuania and Poland. ‘UK Night’ in City Hall on Saturday 26th January is organised in partnership with the London Irish Centre and will celebrate the shared heritage of British and Irish artists. The programme will feature the London Lasses, Brian Rooney and the spectacular flute playing of Orlaith McAuliffe.

Trad Fest will also run a series of events incorporating both performance and lecture that will explore the influence of music in Europe as a force for inclusion and equality.

**Partners** The London Irish Centre, Dublin City Council, Tourism Ireland, Daego, Faite Ireland

**Further info** www.templebartrad.com
**Multidisciplinary [Local Arts Europe]**

**Pilgrimage – a cultural odyssey**
Sligo Arts Service/Sligo County Council
Sligo January and February 2013

Pilgrimage - a cultural odyssey is a collaborative project connecting a diverse group of Irish, Icelandic and Greek musicians, visual and performative artists. Pilgrimage is committed to excavating and decoding collective cultural identity drawing on mythology, folklore, pilgrimage, memory and the resilience of island spirit. Following the threads of the ancient Pilgrimage tradition, an experimental artistic collaboration will be hosted in Sligo in 2013 to explore the relationship and resonances between interior and exterior landscapes. Artists include Kate Ellis, Caoimhín Ó Raghallaigh, Iarla Ó Lionáird, Seán McErlaine, Linda Buckley, Donal Dineen, Noeline Kavanagh, Myles O’Reilly, Róisín Coyle, Andri Snaer Magnason, Mikhail Karakis, Valgeir Sigurðsson & Daniel Bjarnson of Bedroom Community Iceland.

**Partners**
The Model, The Icelandic Embassy and the Galtarvíti Lighthouse (Iceland)

**Further info**
www.sligoarts.ie

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**Music [Traditional Now]**

**The De Cuellar Suite**
Ceol na nÓg Sligeach
Dublin 26 January 2013

The Dublin premiere of Michael Rooney’s 2011 suite of compositions will be performed in Christchurch Cathedral by a 60-piece orchestra of Galician and Irish musicians featuring dancers from Ireland and Spain.

The De Cuellar Suite tells the story of Captain Francisco De Cuellar who was one of the few survivors from the three Armada ships that floundered on Streedagh Strand, Co. Sligo in 1588. The suite follows the story of the Armada from Spain to the naval battles in the English Channel and to their perilous voyage north around Scotland and Ireland. De Cuellar’s experiences and struggle to survive, as he makes his way from Streedagh through north Sligo and Leitrim and eventual escape to the Spanish Netherlands, inspired many of the compositions which marry both Irish and Galician music traditions.

**Partners**
Temple Bar Trad Fest

**Further info**
www.templebartrad.com

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**Dance [Partners for Imagination]**

**Made in Dublin**
Dance Ireland
Dublin 28 January–2 February 2013

Made in Dublin, the inaugural event of Dance Ireland’s 21st anniversary year, is a special season of new dance performances at Project Arts Centre and the Abbey Theatre, all of which were created or developed by national and international artists in DanceHouse over the past six years.

With the spotlight firmly on the upcoming generation of European dance makers, Made in Dublin is a week of full-length dance shows, extracts and ‘first looks’ by artists from nine European countries, including Ireland. As well as the live performances, Dance Ireland also presents a series of free dance film screenings at Meeting House Square and daytime events in DanceHouse.

**Partners**
Modul-dance, E-Motional Bodies & Cities and International Artist Exchanges project partners

**Further info**
www.danceireland.ie

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**Dance**

**Partners for Imagination**

**Made in Dublin**
Dance Ireland
Dublin 28 January–2 February 2013

**Stair na gCeilteach**
Ealaín na Gaeltachta Teo
Galway 30 January–30 April 2013

This partnership led by Ealaín na Gaeltachta will undertake a multidisciplinary exploration phase for a site-specific show, themed Stair na gCeilteach using video-mapping. Produced by Fíbín, working with Ivan Dominguez of Improbable Films from Spain, Gaeltacht artists and Welsh and Gaeltacht choirs, the show will ultimately bring video, music, theatre and traditional dance together at an outside space in Connemara.

During his time in Ireland for the project development phase, Ivan Dominguez will give workshops and demonstrations to local secondary schools introducing them to the art of video-mapping. The producers will have a draft script and a minute-long film, as a result of the creative process involving all the artistic partners. The next step will be the pre-production for the show with development meetings in partner countries resulting in a finalised script and a production budget.

**Partners**
Modul-dance, E-Motional Bodies & Cities and International Artist Exchanges project partners

**Further info**
www.danceirland.ie
**Theatre [Local Arts Europe]**

**Immersive Theatre for Children**

Dublin City Council Arts Office

Dublin 5–7 February 2013

Dublin City Council Arts Office leads an artistic partnership with Punchdrunk Theatre Company, The Ark and Anu Productions to provide a programme of work in immersive theatre for children, schools and practitioners.

Activities will include workshops in the Ark for theatre makers, primary school teachers and drama education facilitators. Events will also include a public discussion about this style of work, with a special orientation towards young audiences. There will also be opportunities for networking and discussion of longer-term collaborative projects for the future.

**Partners**

Dublin City Council Arts Office, The Ark - A Cultural Centre for Children, Anu Productions, Punchdrunk Theatre Company (UK)

**Further info**

www.dublincity.ie/RecreationandCulture/artsoffice

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**Music [Traditional Now]**

**The Drogheda Singing Gathering**

Droichead Arts Centre

Louth 8–10 February 2013

As part of the nationwide Gathering festival, the Droichead Arts Centre and the Drogheda Singers will attempt to host the largest gathering of traditional singers over one weekend.

The Drogheda Singing Gathering will involve singers from every aspect of the Irish tradition and from Scotland, England and America. The weekend will be centred around a continuous singing session at the Droichead Arts Centre in Stockwell Street and at other venues in Drogheda town. It will culminate in a concert featuring local group The Voice Squad, the critically-acclaimed family group, the Unthanks, and the legendary figures of the English folk scene, Norma Waterson and Martin Carthy.

**Partners**

Drogheda Traditional Singers, The Voice Squad, Howth Circle, The Inishowen Singers and Reynardine.

**Further info**

www.droichead.com

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**Visual arts [Partners for Imagination]**

**Úr**

Cló Ceardlann na gCnoc

Donegal, neighbouring counties and Dublin

February–June 2013

As part of a special programme called Úr, the visual-arts print studios Cló Ceardlann na gCnoc will host a number of residencies for artists and curators based in Ireland and elsewhere in Europe. During the residencies, guest artists will lead special arts workshops open to the public in the workshop and studio space at Cló Ceardlann, Min an Leá in Donegal. Úr will include exhibitions in Dublin, Belfast and Derry and collaboration with arts organisations in neighbouring counties to run artists’ presentations and round-table discussions.

The programme concludes with a special gathering in Donegal that focuses on the linguistic and cultural inspiration of some of the artists and art works featured in the exhibitions, and marks the launch of an exhibition and publication at the new gallery space at Cló.

**Partners**

Yorogos Evstathoudlis, State Museum of Contemporary Art Thessaloniki (Greece), Maria Boavida (Portugal), Alexandra Ramires (Portugal)

**Further info**

www.clo.ie/
Music [Partners for Imagination]

**18th Festival of Youth Orchestras**
Irish Association of Youth Orchestras
Dublin 9 February 2013

The Irish Association of Youth Orchestras is very proud to present the 18th Festival of Youth Orchestras which will see collaborations on a national and international level.

In Ireland, the Carlow Youth Orchestra, the Laois School of Music Senior Ensemble and the Lír Youth Orchestra from Westmeath are combining specially for the festival. Internationally, there will be a combined orchestra from the Young Dublin Symphony, the Vestfold Ungdomsstrykkeorkester from Norway and the Midtyllands Unge Strygere from Denmark. A series of workshops will help prepare the three groups to present performances as unified groups on the stage of the National Concert Hall.

The Young Dublin Symphony will make a return trip to Norway in March 2013 to perform again with the Vestfold Ungdomsstrykkeorkester. The festival will be honoured to host the Board of the European Orchestra Federation as IAYO works towards hosting the 10th European Orchestra Festival in 2015.

**Partners** Vestfold Ungdomsstrykkeorkester (Norway), Midtyllands Unge Strygere (Denmark)

Further info [www.iayo.ie](http://www.iayo.ie)

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Literature [Partners for Imagination]

**The Cork Spring Poetry Festival**
Munster Literature Centre
Cork 13-16 February 2013

The Cork Spring Festival is Ireland’s biggest annual poetry festival. It celebrates Cork as a vibrant poetry scene with international connections.

Every February major Irish and international poets gather for four days of readings, discussions, workshops and film.

This year there will be thirty-five participating poets from ten countries. As well as poets from Ireland, such as Matthew Sweeney, and poets from Canada, Israel and USA, the festival features a special European dimension with poets from England (Kathryn Simmonds), Estonia (Triin Soomets), Malta (Immanuel Mifsud), Slovenia (Tomaž Šalamun), Sweden (Håken Sandell) and Wales (Gwyneth Lewis).

Further info [www.corkpoetryfest.net](http://www.corkpoetryfest.net)

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Music [Partners for Imagination]

**12 Points Jazz Festival**
Improvised Music Company
Dublin 13-16 February 2013

Based in Dublin, with partners right across Europe, 12 Points festival showcases young, creative artists in jazz and related music. To mark the EU Presidency in 2013, there will be a two-day Europe Jazz Futures Conference to coincide with the festival, addressing how jazz in Europe will respond to the economic realities, digital challenges and creative opportunities of the next decade. There will also be a one-day meeting in Dublin of the Board of Europe Jazz Network and an additional night of programming at the festival to showcase three Irish ensembles before a public audience and invitees attending the conference and EJN meeting.

12 points will publish a double CD with highlights of the last seven 12 Point festivals.

**Partners** Europe Jazz Network

Further info [www.12points.ie](http://www.12points.ie)

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Music [Fêtele Festa]

**Scóil Cheoil an Earráigh**
Kerry 13-17 February 2013

Scóil Cheoil an Earráigh 2013 presents an exceptional programme featuring Johan Hedlin, nyckelharp player from Sweden, Tarno Noorma who teaches diatonic accordion in Viljandi Culture College in Estonia, and singer, dancer and hardanger player, Sigrid Moldestad who is a household name in her native Norway.

In addition to performances, all three artists will give talks and workshops sharing their own distinctive practice, as well as the history of their musical instruments and traditions.

Further info [www.scoilcheoil.com](http://www.scoilcheoil.com)
In 2013, West Cork Chamber Music Festival’s Young Composers’ Bursaries will be extended in partnership with the Music Information Centre Austria, the Contemporary Music Centre Ireland, and Cork County Council to offer an opportunity to young composers from Austria and Ireland. A cultural exchange between young Austrian and Irish composers will be facilitated in a composition workshop in Cork in February, hosted by leading Irish composer Deirdre Gribbin and the RTÉ Vanbrugh Quartet. To mark the 240th anniversary of the birth of the great Irish harp music collector, Edward Bunting, the young Austrian and Irish composers will be invited to engage with the Bunting Collections as resource material for their new works. In June, four of the Irish and Austrian composers will be selected to attend the festival’s Composers Forum and the premieres of their works. The Austrian work will be premiered by the Bernadel Quartet (UK) on 30 June 2013.

**Partners**
West Cork Music, Contemporary Music Centre Ireland, CIT Cork School of Music, Music Information Centre Austria.

**Further info**
www.westcorkmusic.ie/

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Ireland in Europe – a Touring Film Programme

Irish Film Institute (IFI)
Country-wide February – June 2013

Ireland in Europe is a touring programme of films drawn from collections in the IFI Irish Film Archive which will be presented to schools and public audiences in Ireland throughout the EU Presidency period. The programme, which includes films made by Irish and European filmmakers, captures key moments in the evolution of the relationship between Ireland and European neighbours. It is designed to stimulate discussion about perceptions of Ireland in Europe; the impact of Irish emigrants throughout Europe; and conversely the impact of European culture and economy on modern Ireland. There will be an accompanying booklet for the programme.

**Partners**
This film programme will be hosted by collaborative partners around the country in schools, arts centres and libraries.

**Further info**
www.ifi.ie
March

Literature [Féile Festa]

RSC at the Ennis Book Club Festival

Ennis Book Club Festival
Clare 1–2 March 2013

The Royal Shakespeare Company’s Education Department will participate in the Ennis Book Club Festival to provide workshops for students, teachers and the general public.

Taking inspiration from the RSC ‘rehearsal room’, the practitioners offer tried and tested strategies that engage audiences in the works of the world renowned writer, Shakespeare. These developmental workshops aim to enhance the knowledge and confidence of attendees in accessing Shakespeare’s stories, characters and language. In addition, members of the Clare Youth Theatre under the director, Eleanor Feely, will have a dedicated workshop with the RSC team, to expand their skills in performance and understanding of the works of Shakespeare.

Partners: The Royal Shakespeare Company – Education Department
Further info: www.ennisbookclubfestival.com

Music [Féile Festa]

Young Sounds – Across Borders

Coole Music
Galway 3 March 2013

The Coole Music Orchestra Festival 2013 welcomes the award-winning Belfast-based Ulster Youth Jazz Orchestra under the baton of Ken Jordan to perform in collaboration with the Coole Music Youth Orchestra, Sligo Academy of Music Sinfonietta, Galway Youth Jazz Orchestra, Athenry Youth Orchestra and Sonic Strings Youth Ensemble.

Other orchestras joining in the festivities in Gort will be Young European Strings Intermediate Orchestra, Cork County Junior Orchestra, ICO Sing Out with Strings Orchestra, Athenry Guitar Orchestra and Coole Music Junior Orchestra. A series of free orchestral and world percussion workshops will also be available to festival participants and members of the public who want to join in the music.

Partners: Ulster Youth Jazz Orchestra
Further info: www.coole-music.com

Visual arts [Partners for Imagination]

United States of Europe

Cork Civic Trust & National Sculpture Factory/Cork Vision Centre partnership, in association with the Crawford Art Gallery
Cork 8–30 March 2013

The United States of Europe is an exhibition offering artists’ perspectives on citizenship, freedom of expression, democracy and people’s sense of identity.

The exhibition features video, installation and photographic works, and provides opportunities to encounter artworks from significant artists working in very different economies and locations. How Capital Moves, the work of Irish artists, Kennedy Browne creatively investigates what happens when a multinational company moves from one country to another and explores the effect of such easy movement of capital across borders.

There will also be a platform of talks and workshops to provoke debate, and a multimedia laboratory that combines sociological and interactive elements.

Partners: Goethe Institut Paris (initiated by Johanna Suo) and supported by the EU Culture Programme 2007-2013
Further info: www.go-use.eu

Maureen Gaffney at the Ennis Book Club Festival 2012

Kennedy Browne, How Capital Moves, 2010
Multi-disciplinary [Local Arts Europe]

**European Arts Ability Weekend**

Wexford County Council
Wexford March 2013

The European Arts Ability Weekend is a combination of workshops, learning activities and peer-to-peer learning opportunities for artists and health and arts and disability groups from Ireland, Wales and Sweden.

Taking place in Wexford Arts Centre, over one long weekend, the event will act as a platform for artists and groups to exchange contacts, experiences and learning. A highlight of the weekend will be a performance by MB Rockers, a music group that has made a significant impact on the mainland as well as the arts and disability circuit in Sweden. The weekend ties in with County Wexford’s Arts Ability Programme – an ongoing initiative which focuses on celebrating the artistic and creative imagination of people who experience mental health issues and/or intellectual, physical or sensory disabilities.

**Partners** Wexford County Council, Wexford Arts Centre, Studieföreningen (Sweden), Disability Arts Cymru (Wales), Coracle Project (Wales).

**Further info** www.wexford.ie/arts

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**Visual Arts [Local Arts Europe]**

**Looking out, Looking in**

South Dublin County Council
South County Dublin 18-21 March 2013

South Dublin County Council and the RUA RED arts centre will run a symposium in cooperation with their European partners about artistic and professional opportunities for artists in Europe, and explore the establishment of new artists’ residency exchange structures.

Guest contributors and symposium participants will examine artistic and working environments for artists in residency, and how visiting artists’ engagement with local arts scenes may be best facilitated. Leading up to the Symposium day on 21 March 2013, RUA RED will run a studio masterclass for eight visual artists based in Ireland with artist Bojan Šarčević, and host a networking evening for curators and an opportunity to meet Fiona Marron and Molly O’Dwyer, current artists-in-residence with RUA RED. All events and activities will coincide with ‘The Modelled Conscious’, an exhibition of works by Šarčević.

**Partners** LEAP (Berlin), La Gaite Lyrique (Paris)

**Further info** www.ruared.ie

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**Music [Local Arts Europe]**

**Traditional Music of Europe**

Dublin City Council Arts Office
Dublin and Fingal 21-25 March 2013

Dublin City Council and the Near Media Co-op lead a community media partnership to develop an exchange project focusing on contemporary practice of traditional music. The partnership will invite artist from the partner regions to perform in the Project Arts Centre in Dublin city centre, and in a concert in the Clasac centre in Clontarf, which will be broadcast live on Near FM 90.3, and later by the partner radio stations to listeners in their own areas.

The partners will also work together to research and plan activities leading to a future transnational showcase and celebration of traditional music in Europe, connecting artists and public through community media.

**Partners** Near Media Co-op, Clasac, Project Arts Centre, Antxeta (Basque Country, France), Civic Radio (Hungary), Radio Corona (Germany).

**Further info** www.nearfm.ie

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**Multi-disciplinary [Partners for Imagination]**

**Tír a Môr**

Ealaín na Gaeltachta
Kerry March 2013

Ealaín na Gaeltachta hosts an arts planning forum in Dún Chaoin with artists and potential project partner organisations from islands such as Pen Llŷn in Wales and Scheermonichoueg in the Netherlands, as well as arts partners such as the Museum of Contemporary Art in Vigo, Galicia.

The forum reflects on previous Gaeltacht contemporary arts networking initiatives, such as Ealaín ar Oileán held in 2009, and on arts projects undertaken by members of the Celtic Neighbours network, such as the Tar music tour across Ireland, Wales and Scotland.

Contemporary artists across all disciplines from visual arts, film and dance to traditional music will present case studies and examples of their work and collaborative artistic projects. Forum participants will explore transnational project ideas and proposals that would enable commissioning of new artistic works, participative arts projects, touring and other actions to enhance contemporary arts creation and provision in island communities in Europe.

**Partners** Celtic Neighbours network

**Further info** www.ealain.ie

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**Multi-disciplinary [Local Arts Europe]**

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**Partners** Wexford County Council, Wexford Arts Centre, Studieföreningen (Sweden), Disability Arts Cymru (Wales), Coracle Project (Wales).

**Further info** www.wexford.ie/arts

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**Visual Arts [Local Arts Europe]**

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**Partners** LEAP (Berlin), La Gaite Lyrique (Paris)

**Further info** www.ruared.ie

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**Music [Local Arts Europe]**

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The partners will also work together to research and plan activities leading to a future transnational showcase and celebration of traditional music in Europe, connecting artists and public through community media.

**Partners** Near Media Co-op, Clasac, Project Arts Centre, Antxeta (Basque Country, France), Civic Radio (Hungary), Radio Corona (Germany).

**Further info** www.nearfm.ie
Theatre / Visual arts [Local Arts Europe]  
**Liquid Art**  
Cavan County Council  
Cavan March – June 2013

This project will bring together local and European artists during a residency period that will result in peer-to-peer learning and ‘hot housing’ of ideas. **Liquid Art** will develop alternative performance styles that rely on highly visual and non-verbal storytelling, with an emphasis on embodied expression. The artists will have opportunities for observation, discussion and enactment, benefiting their own practice and their engagement with peers and the wider community.

In addition to the Estonian partner, Liquid, and artist, Maria Kerin (dance and performance), the project will involve a multidisciplinary group of local artists: Kim Doherty (visual), Maura Williamson (literature and theatre) and Patricia McKenna (visual).

Following the residency, the artists will work with young people nominated through existing linkages with the Cavan Institute, the Cavan Multicultural Network, Hosanna House, Cavan Polish Community, Cadolemo (the Orange Order support organisation), and Tullacmongan Resource Centre.

Partners  
Liquid (Estonia), Cavan College of Further Studies, Cavan Multicultural Network

Further info  
www.cavanarts.ie

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Music and song [Féile Festa]  
**From Granny to Google: song transmission in the 21st century – Inishowen International Folk Song & Ballad Seminar 2013**  
Inishowen Traditional Singers’ Circle  
Donegal 22–25 March 2013

In 2013 The Inishowen Song Project will have made 500 songs from the remote Inishowen peninsula available to all online. To celebrate, the Inishowen Traditional Singers’ Circle welcome organisations from Scotland, Ireland, and the USA to Inishowen to present similar digital projects and to highlight the growth of such resources now freely available.

The virtual song will be firmly surrounded by real singers over the course of the weekend – a gathering of Irish, European and American traditional singers who will share songs in performance, open sessions and workshops.

The Inishowen Traditional Singers’ Circle launched The Inishowen Song Project in 2012 in partnership with The Irish Traditional Music Archive and supported by LEADER, the EU Rural Development Programme. It features recordings, videos, words and photographs of Inishowen traditional singers and songs, providing an online treasure house for Inishowen families, and for singers, teachers, and researchers both locally and internationally.

Further info  
www.inishowensinging.ie  
www.itma.ie/digitallibrary/about/inishowen

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Literature / Music / Theatre [Traditional Now]  
**Sappho’s Daughter**  
Theo Dorgan  
Dublin March/April 2013

Sappho’s Daughter is a collaboration in two parts. The original text by poet Theo Dorgan will be spoken by actors Barry McGovern and Olwen Fouéré, to music commissioned from the Irish composer Colm Mac Con Iomaire, while the translation into Greek by Socrates Kabouropoulos will be set to music by Cretan guitarist Dimitris Koukoulitakis.

Sappho, most renowned of poets, had a daughter, Cles, but nobody knows who her father was. Dorgan’s long poem gives a voice to both poet and mysterious father, summoning both spirits from the underworld to tell their story. Redolent of the sea, of the rich Greek earth and air, the poem stands somehow out of time — an element in a long conversation between Ireland and Greece, deepened and amplified by the music of these ancient and ever-renewing cultures.

Partners  
Conor Byrne, promoter

Further info  
www.theodorgan.com

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Film [Young Creatives]  
**Fresh Film Festival - Reel Exchange**  
Limerick 21–24 March 2013

The Reel Exchange project will bring together a selection of Irish and European youth film festivals and production companies to share work and develop relationships.

A group of leaders and young people will come to Limerick during the Fresh Film festival in March to participate in a special programme of events including a shorts programme and a workshop where four groups of young Irish and international filmmakers will shoot, swap and edit four micro films. There will also be a forum with a presentation of the FILMJUNIEN: DK website (an online production tool) that will enable opportunities for innovative international collaboration in the future.

Partners  
Four Rivers Film Festival (Croatia), Station Next (Denmark), NUFF (Norway), Camera Zizzano (Greece), YOUKI (Austria), REC (Germany), Electric December (United Kingdom).

Further info  
www.freshfilmfestival.net

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Further info  
www.inishowensinging.ie  
www.itma.ie/digitallibrary/about/inishowen

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Further info  
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Further info  
www.freshfilmfestival.net
The Theatre Institute will host a meeting of European colleagues at IETM 2013 to collectively address current challenges facing theatre resource organisations and how, through peer-to-peer learning, they can ensure that they maintain connections and build supports for theatre makers in their respective countries.

The objective of the event is to build a consensus on how theatre resource organisations across Europe might work more closely together to improve cross-border partnerships of artists and organisations. With particular reference to EU funding programmes, the participants will explore activities relating to resource-sharing and mentoring and the potential to develop transnational initiatives or cooperative artistic projects and collaborations to meet the ambitions and international potential of theatre artists across a number of countries and diverse practices.

Partners Theatre Institutes from across Europe
Further info www.irishtheatreinstitute.com

Pollination
Poetry Ireland/Éigse Éireann
Dublin April-May 2013

Poetry Ireland will run a series of lunchtime readings in Dublin’s city centre, presenting poets whose works reflect their diverse cultural heritage, dual or multiple language identity, or a life-long engagement with other languages and cultures. A number of guest poets from overseas whose work has been translated into Irish or English will also be featured.

Further info www.poetryireland.ie

Young Ensembles Networking and Showcase
Kerry 6 April 2013

In 2013, the Young Ensembles Networking and Showcase event will focus on the theme of European mobility. The Arts Council’s Young Ensembles Scheme supports groups of young people between the ages of 12 and 23 to create ambitious and original work together in any artform or combination of artforms.

In addition to groups currently funded under the scheme, an invitation will be extended to all ensembles funded since its introduction in 2007. Key features of the day-long event will include group discussion, presentations by young ensemble members who have been involved in projects with a European dimension, and a presentation by Léargas on the ‘Youth in Action’ programme.

Partners Siamsa Tíre, Co. Kerry

Arts Factory, Sligo

Multi disciplinary
Young Ensembles Networking and Showcase
The Arts Council/An Chomhairle Ealaíon
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Kerry 6 April 2013

In 2013, the Young Ensembles Networking and Showcase event will focus on the theme of European mobility. The Arts Council’s Young Ensembles Scheme supports groups of young people between the ages of 12 and 23 to create ambitious and original work together in any artform or combination of artforms.

In addition to groups currently funded under the scheme, an invitation will be extended to all ensembles funded since its introduction in 2007. Key features of the day-long event will include group discussion, presentations by young ensemble members who have been involved in projects with a European dimension, and a presentation by Léargas on the ‘Youth in Action’ programme.

Partners Siamsa Tíre, Co. Kerry

Arts Factory, Sligo
Dance / Theatre [Partners for Imagination]
IETM Dublin 2013 – Spring Plenary Meeting
Project Arts Centre
Dublin 11–14 April 2013

Project Arts Centre will host the Dublin meeting of the IETM (international network for contemporary performing arts) in April. Over 500 professionals from over 50 countries are expected to attend the meeting, including directors, managers, staff and artists from theatre and dance companies of the highest international standing, venue and festival programmers, international cultural organisations, training and information centres, and funders and networks.

This is the first time IETM will be hosted in Dublin and the theme is ‘trust’. The meeting’s core focus is on networking and relationship building between international performing arts professionals. It is also an opportunity for the host city to showcase local artists, local cultural organisations and the city itself.

Partners
IETM Dublin 2013 is an initiative of the Arts Council of Ireland in partnership with Culture Ireland, produced by Project Arts Centre and supported by Fáilte Ireland.

Further info www.iemt.org, www.projectartscentre.ie

Music [Féile Festa]
NYAH (Not Your Average Hooley)
NYAH
Cavan 15–21 April 2013

The NYAH festival celebrates the traditional music, song, dance and culture of County Cavan, the Ulster tradition and the county’s very own musical style. The festival will mark its tenth birthday in 2013 with a EU NYAH Trad Sásta CONNECTIONS programme with guests from Italy, Portugal, Brittany and Switzerland.

NYAH (pronounced neeyah) is an expression used to describe music from the heart that is neither forced nor phony.

Partners
Cavan County Council, Cavan Town Comhaltas

Further info www.thisiscavan.ie www.cavantowncomhaltas.ie

Visual arts  [Partners for Imagination]
The Proposal
Temple Bar Gallery + Studios
Dublin 11 April-8 June 2013

Temple Bar Gallery + Studios will commission and present The Proposal, a new work by Séamus Nolan. This follows on from Nolan’s work on the theme of statelessness, particularly in relation to migration in the EU, that he undertook while participating in the HIAP-Helsinki International Artist programme, which is run in partnership with Temple Bar Gallery + Studios.

The Proposal will examine these ideas in an Irish context, and respond to the issues of Irish state responsibility to the care of children. Nolan sees the children who died in institutional care as essentially stateless, without the benefits of protection that are associated with citizenship. The project proposes that one of these children might be honoured by holding posthumously for one day the office of the President of Ireland.

The project includes a public discussion with Taru Elfving, Project Director at HIAP, artist Séamus Nolan and curator Rayne Booth to explore the local and European relevance of themes within The Proposal.

Partners
HIAP-Helsinki Artist-in-Residence Programme (Finland)

Further info www.templebargallery.com

Dance [Local Arts Europe]
German-Irish Dance Partnership
Leitrim County Council
Leitrim 10–13 April 2013

As part of the German-Irish Dance Partnership with the Dock and Leitrim County Council, John Scott’s Irish Modern Dance Theatre and Steptext Dance Theatre from Bremen will undertake a programme of dance workshops at The Dock in Carrick on Shannon.

Starting in February, these workshops with community groups and dance professionals will culminate in April with performances of Steptext’s The Bog Forest and Irish Modern Dance Theatre’s The White Piece. Both productions are concerned with themes of migration and issues of cultural integration and this partnership provides the opportunity to push the boundaries of dance and open up the conversation about these subjects.

Partners
Irish Modern Dance Theatre, Steptext Dance Project, The Dock

Further info www.leitrimarts.ie

Dance / Theatre [Partners for Imagination]
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Cavan County Council, Cavan Town Comhaltas

Further info www.thisiscavan.ie www.cavantowncomhaltas.ie

January | February | March | April | May | June |
Multi-disciplinary [Partners for Imagination]
Aosdána General Assembly 2013
Aosdána
Dublin 19 April 2013
A number of the Saothar, the most senior artists of Aosdána, will make special addresses to the Aosdána General Assembly in 2013 about the European dimension of their artistic work. Established by the Arts Council in 1981, Aosdána honours and supports visual artists, writers, composers, architects and choreographers whose work has made an outstanding contribution to the arts in Ireland.
Further info www.aosdana.arts council.ie

Literature [Féile Festa]
Franco Irish Literary Festival 2013
Alliance Française and the Cultural Service of the French Embassy
Dublin 19-21 April 2013
The Franco-Irish Literary Festival aim is to widen and enhance the long-standing friendship that exists between Ireland, France and other French-speaking countries. In 2013 the festival celebrates European cultural connections in Ireland and encourages the discovery of Irish, French and other European literature.
Exceptionally this year, due to the Irish Presidency of the EU, the festival opens its doors to writers from several countries in Europe. Irish and French writers will be joined by writers from several other European countries, such as Czech Republic, Belgium, Germany and Romania.
Partners Foras na Gaeilge, Embassy of the Czech Republic, Embassy of Romania, Embassy of Belgium, British Council, Goethe Institut, Poetry Ireland, Ireland Literature Exchange.
Further info www.francoirishliteraryfestival.com

Music [Traditional Now]
From Viljandi to Kinvara
Dave Flynn
Galway and Dublin April 2013
From Viljandi to Kinvara is a project which brings together Irish musicians Mick O’Brien and Dave Flynn with Estonian musicians Juhan and Janne Suits for a series of events in Ireland in April 2013. They will present concerts and workshops exploring the musical links between Irish and Estonian traditional music.
To facilitate close collaboration, O’Brien and Flynn will travel to Estonia to explore the intricacies of Estonian folk music, develop a shared repertoire with their Estonian colleagues, and find inspiration for a new collaborative composition of 10-minutes duration which will form the centrepiece of the events in April. The instrumentation for the work will include Estonian bagpipes, Estonian bowed lyre, uilleann pipes and guitar.
Partners Juhan and Janne Suits
Further info www.daveflynn.com

Literature [Féile Festa]
Cork World Book Fest 2013
Best European Fiction
Cork World Book Fest
Cork 23-27 April 2013
The Cork World Book Fest 2013 will invite three leading writers from majority and minority European languages featured in Best European Fiction 2013 (an annual anthology of stories from across Europe published by Dalkey Archive Press). The Fest will organise events around these readings including exhibitions on the works of the writers involved, and contemporary literatures in the languages to be featured.
The Best European Fiction anthology has been widely acclaimed in both Europe and North America, and has become a mainstay in the literary landscape. Best European Fiction 2013 is edited by Aleksandar Hemon with guest European editor John Banville.
Partners Cork City Libraries, Triskel Arts Centre
### Literature [Partners for Imagination]

**The Crossroads of European Literature at Cúirt 2013**

Cúirt International Festival of Literature

Galway 23 April 2013

Cúirt 2013 will open with a day dedicated to The Crossroads of European Literature: a partnership between the festival and the Vilenica International Literature Festival, Slovenia and Pordenonelegge in Northern Italy. The project will involve author exchanges and public literary events.

Readings in Cúirt 2013 will feature Irish, Slovenian and Italian writers. There will be a special seminar on the theme ‘Crossroads of European Literature’ that will reflect on language and translation and incorporate a panel discussion with the guest writers. In addition to the festival activities, there will be a Slovenian writer in residence in Galway from late March to the end of April. The writer will visit and write in different parts of Galway and will experience Irish culture and daily life as part of their writing residency.

**Partners**

- Vilenica International Literature Festival (Slovenia);
- Pordenonelegge (Italy)

**Further info**

- [www.cuirt.ie](http://www.cuirt.ie)

### Digital and Performance Art [Local Arts Europe]

**The Dinner Party: Not Just a Dublin Coddle**

South Dublin County Council Arts Office

South Dublin County Council

January-April 2013

South Dublin County Council is collaborating with Tallaght Community Arts and The Bluecoat on The Dinner Party: Not Just a Dublin Coddle, a project highlighting the experiences, realities, and ambitions of artists with disabilities who work in a disability service context.

From January to April, two artist groups (the Blue Room and Doors to Elsewhere) will collaborate with digital and visual artists to share online their practice, interests and goals. Together, they will plan a participatory arts dinner party involving video, performance, and visual arts. The event will be held in April, when the Blue Room arrives in Tallaght, and the dinner party will involve the Blue Room and Doors to Elsewhere sharing, discussing and debating with invited guests about the space created for their practice, and the challenges facing its sustainability and autonomy within the professional arts.

**Partners**

- Tallaght Community Arts, Doors to Elsewhere;
- The Bluecoat (Liverpool), Blue Room (Liverpool)

**Further info**

- [www.arts.southdublin.ie](http://www.arts.southdublin.ie)

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### Opening Channels

**Association of Local Authority Arts Officers (ALAAO)**

April 2013

Opening Channels is a series of professional development peer-exchange dialogues and events between the Association of Local Authority Arts Officers and its peer organisation in the UK, Arts Development UK.

The purpose is to create a peer professional development exchange across the Irish Sea and to explore how that dialogue can become a transnational European forum for cultural cooperation. During the Irish EU Presidency up to 10 representatives of ADuk are invited to a spring meeting with the ALAAO and there will also be a public seminar and performance to celebrate the collaboration.

**Partners**

- Arts Development UK (ADuk)

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**Partners**

- Arts Development UK (ADuk)

### Multi-disciplinary [Local Arts Europe]

**I Could Read the Sky**

Mayo County Council Arts Office

Mayo April 2013

Artists from Dead Good Guides and Mayo Artsquad will work together to explore the social history and landscapes that connect local communities.

The physical landscape of Ballycroy, on the periphery of the European continent, stores a history of human development, inhabitation, craft, trades, culture and the arts. This project aims to unearth these threads and use that knowledge to raise awareness around values that shape our present and future. The project will engage local, regional and national artists and local communities. The final public event will take place over three days and it will incorporate a strong participatory element.

**Partners**

- Mayo Artsquad, Dead Good Guides (UK)

**Further info**

- [www.mayococo.ie/en/Services/ArtsOffice](http://www.mayococo.ie/en/Services/ArtsOffice)
**Music [Partners for Imagination]**

**Music in hospitals – seven years on**

**Waterford Healing Arts Trust (WHAT)**

**Waterford April 2013**

In April 2013 the Waterford Healing Arts Trust will bring together key musicians involved in the Music in Hospitals programme for a three-day residency in Waterford.

The original programme, funded under Culture 2000 in 2006, involved Music et Santé, Arts for Health and WHAT. The residency will re-energise the WHAT music programme by drawing on the expertise of key musicians such as Philippe Bouteloup, Ros Howley and Kevin O’Shanahan. There will also be an exchange of knowledge and experience between visiting and WHAT musicians; a series of co-facilitated music workshops in the neonates department of Waterford Regional Hospital, and Waterford Mental Health Services; and a public talk that will document, celebrate and share the legacy and impact of the original music in hospitals programme.

**Partners** Music et Santé, Royal Northern College of Music Manchester, Waterford Mental Health Services, Waterford Regional Hospital

**Further info** www.waterfordhealingarts.com/

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**Music [Féile Festa]**

**Guthanna na nOileán (Island Voices)**

**Aisling Gheal**

**Cork 26-27 April 2013**

*Guthanna na nOileán* is a series of events focusing on traditional singing in the Gaeltachtaí and in Sardinia. Events will feature concerts by Tenores di Bitti from Sardinia, along with a conference called ‘Caomhnú Guthanna na nOileán’ (Preserving Island Voices) and the presentation of a film *Aisling Gheal*, by Dónal Ó Céilleachair.

*Guthanna na nOileán* will explore ancient traditions and current singing practices, and the means by which the traditions are passed on to the next generation. It will provide an opportunity for artistic exchange among participating singers, and foster artistic links between the Gaeltachtaí and Sardinia.

**Partners** Tenores di Bitti (Sardinia) and Ionad Cultúrtha Baile Mhúirne.

**Further info** www.ionadculturtha.ie

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**Multi-disciplinary [Local Arts Europe]**

**European Learning Lab – Collaborative Best Practice**

**Dublin City Council**

**Dublin April - May 2013**

European Learning Lab – Collaborative Best Practice is an exciting programme of masterclasses, guest lectures and a symposium geared towards the development of a European Learning Network for artists engaged in collaborative practice. Eight European artists will be nominated by the partner organisations to give a series of lectures to student artists, and to lead masterclasses open to professional artists and audiences in Ireland.

The symposium will concentrate on cross-European learning networks and development needs of artists working in community and social contexts across Europe.

**Partners** The LAB, CREATE Ireland, Live Art Development Agency (UK), Tate Liverpool (UK), M-Cult (Finland)

**Further info** www.create-ireland.ie, www.thelab.ie
May

Music [Féile Festa]
Roland Dyens at the Guitar Festival of Ireland
The Guitar Festival of Ireland
Dublin 2-5 May 2013

The Guitar Festival of Ireland welcomes French musician Roland Dyens to work with young musicians from the Royal Irish Academy of Music and other music schools. He will conduct and perform a special concert, which will feature the performance of Concert en Si, one of his masterpieces for large guitar orchestra (21 guitars).

Young musicians will have an opportunity to work closely with Dyens for the week of the festival through workshops, concert preparation and composition tutorials.

Further info www.gfi.ie

Visual arts [Local Arts Europe]
Curating Partnerships
Limerick City Council Arts Office
Limerick 11 May 2013

Curating Partnerships is a partnership development initiative led by Limerick City Arts Office in conjunction with eva International and Limerick City Gallery of Art. The project will explore current curatorial strategies for partnership working and new models of collaboration, culminating in a free public roundtable discussion on Saturday 11 May 2013.

Acclaimed international curators will be invited to speak in Limerick City at the roundtable discussion event. Speakers will include: Zdenka Badovinac (Director, Moderna Galerija, Ljubljana; President of CIMAM and Curator of eva International/ev+a 2004); Zoë Gray (Independent Curator and Vice-President of IKT); Helen Carey (Director/Curator, Limerick City Gallery of Art); Woodrow Kernohan (Director, eva International); amongst others (TBA).

Partners eva International, Limerick City Gallery of Art
Further info www.curating-partnerships.org

Music [Féile Festa]
Eloquent and Elevated
Galway Early Music Festival
Galway 11 May 2013

Galway Early Music Festival welcomes Irish choir Resurgam directed by Mark Duley, and Erin Headley and her award-winning ensemble Atalante, whose members come from Ireland, Germany, Sweden, Greece and the UK. Together Atalante and Resurgam will present an outstanding concert, which will include works by Luigi Rossi, Marco Marazzoli, and Domenico Mazzocchi.

The inspiration for Atalante is the lirone, an ethereal-sounding multi-string bowed instrument said to ‘transport the soul and elevate the spirit’. As well as the lirone, Atalante includes the triple harp, chitarrone and harpsichord. This ensemble will create an otherworldly ambiance for the extraordinary vocal repertoire of 17th-century Rome to be experienced at this special concert.

Further info www.galwayearlymusic.com
Dance Féile Festa]
Stravinsky Evening
Dublin Dance Festival
Dublin 14–15 May 2013

Celebrating European dance in association with the Abbey Theatre, the Dublin Dance festival invites the Tero Saarinen Company from Finland to perform Stravinsky Evening. Tero Saarinen is one of Europe’s leading dance makers and has created work for major companies such as Lyon Opera Ballet, Batsheva Dance Company and Nederlands Dans Theater.

Stravinsky Evening celebrates the 100th anniversary of the infamous first performance of The Rite of Spring by the Ballets Russes.

HUNT is Saarinen’s heart-stopping solo set to The Rite of Spring, in which he is both the hunter and the hunted. Saarinen’s Petrushka is a love triangle played out with all the wit of a silent movie comedy and the colour of the fairground. Two classical accordionists play the score live on stage in an extraordinary version of Stravinsky’s ballet.

Partners Abbey Theatre, Embassy of Finland in Dublin, Tero Saarinen Company (Finland)
Further info www.dublindancefestival.ie/festival-performances/stravinsky-evening/

Dance Féile Festa]
What the Body Does Not Remember
Dublin Dance Festival
Dublin 16–18 May 2013

Celebrating European dance in association with the Abbey Theatre, the Dublin Dance festival invites Ultima Vez from Belgium to perform What the Body Does Not Remember. This first work from Wim Vandekeybus and Ultima Vez created a new landscape for dance when it premiered in 1987.

25 years on, the revival of the critically acclaimed work What the Body Does Not Remember comes to the Abbey stage for three nights only. A theatrical score by Thierry de Mey and Peter Vermeersch drives relentless, risky choreography. Bricks are hurled across the stage, bodies collide in mid-air. Instinct takes over and trust is everything in this dangerous, combative environment.

Partners Abbey Theatre, Ultima Vez (Belgium)
Further info www.dublindancefestival.ie/festival-performances/what-the-body-does-not-remember/

Visual arts [Local Arts Europe]
The Future is Domestic
Clare County Council
Clare 11–19 May 2013

Outrider Artists in association with Clare County Arts Office, will collaborate in a series of workshops with Estonian artists John Griznick and Evelyn Muuserp (MoKs) and Latvian artists Signe and Udri Pucene (SERDE).

This project will bring together local and European artists for a week-long residency period living and working in the rural domestic setting of Mrua Studios, Ennistymon to question the conflation of domestic and public spaces. The artists will research The Future is Domestic through workshops, presentations and group discourse.

Partners Outrider Artists, MoKs, Centre for Art and Social practice (Estonia), SERDE (Latvia).
Further info www.clarelibrary.ie/arts.htm

Theatre [Partners for Imagination]
Pan Pan European Co-Production Meeting: European National Theatre
Pan Pan Theatre
Dublin May 2013

Pan Pan will host a two-day meeting in Dublin involving representatives from performing arts organisations from Belgium, Denmark, Germany, Poland and the UK.

The meeting will be attended by some of Europe’s most progressive and accomplished theatre groups with the aim of investigating new ways of co-producing work in Europe and innovative ways to disseminate European performing arts production throughout Europe. It is a fact-finding and explorative meeting to discover what possible synergies there are between five to six different groups actively working in Europe today.

Further info www.panpantheatre.com

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January | February | March | April | May | June |
Celebrating European Picturebooks 2013
Dublin City Council
Dublin 18–26 May 2013
Celebrating European Picturebooks connects European picturebook makers from the UK, France and Ireland, including Laureate na nÓg Niamh Sharkey. The project links two major existing literary events (Children’s Books Ireland’s annual conference and the Dublin Writers Festival) through a programme of school and public events as well as large-scale public installations.

The full programme will include the CBI annual conference in May where picturebook makers will participate either in plenary session or panel discussions. The Dublin Writers Festival will present a schools and library workshop programme, a family programme, and an adult programme for a professional audience with an interest in illustration, publishing and arts education. There will also be outdoor and indoor participatory activities throughout the weekend for children and families.

Partners
Dublin City Council/Dublin Writers Festival; Children’s Books Ireland; Laureate na nÓg; Alliance Française; Discover Children’s Storycentre (UK)
Further info
www.dublinwritersfestival.com
www.childrensbooksireland.ie
Music [Féile Festa]
How to create a Dawn Chorus
Bealtaine Festival / Age and Opportunity
Country wide May 2013

Dawn Chorus is a community-based event in which active retirement groups come together with a local choir and sing in the early morning beside a waterfront location or a scenic place in their locality as part of the Bealtaine festival.

In 2013 Bealtaine will seed connections to spread the Dawn Chorus to communities elsewhere in Europe, and will develop a resource called ‘How to create a Dawn Chorus’. This resource will artistically support communities participating in the Dawn Chorus choral phenomenon, and it will be developed in consultation with local and European partners from the Creating a New Old (CANO) network, which involves many arts organisations as well as age-focused organisations.

Further info www.bealtaine.com

Partners CANO network

Literature [Féile Festa]
Dublin Writers Festival 2013
Dublin City Council
Dublin 20-26 May 2013

The theme for Dublin Writers Festival 2013 is ‘Ireland’s place in Europe’.

A key strand of the festival takes inspiration from the work of the Irish essayist Hubert Marshal Butler who wrote widely on Europe while, at the same time, much of his work came out of a deep study of and commitment to his own land. The Balkan area was of life-long interest to Butler, and he found that its complexity echoed Irish politics.

John Banville, Chris Agee and Roy Foster will participate in the festival, and newly commissioned work will be published in response to themes relating to Butler’s work.

Further info www.dublinwritersfestival.com

Music [Traditional Now]
Creative Connexions Ireland: Spain
Artscope
Dún Laoghaire-Rathdown County
24-26 May 2013

As part of Creative Connexions 2013, Gerry O’Connor (fiddle), Desi Wilkinson, (flute and ethnomusicologist), Martin Quinn (accordion) and Grace Toland (singer and archivist) will collaborate with the traditional Catalan band Bruel.

The project will explore the musical relationships and historical links between the two cultures. Following on from a related event in Sitges, Barcelona earlier in the year, the Creative Connexions traditional project will culminate with showcase performances in Dún Laoghaire in May 2013.

Partners Dún Laoghaire-Rathdown Arts Office, Museus de Sitges (Catalonia)

Further info www.yurodny.com

Music [Féile Festa]
HOPA!
Yurodny
Dublin May 2013

Yurodny will host the HOPA! International Festival of Balkan Music in May 2013. The festival will bring together in Ireland some of Europe’s leading musicians from Serbia, Romania, Turkey, Ukraine, Russia, Italy and the UK.

HOPA! will feature concerts, workshops and traditional dancing, and conclude with a 30-piece orchestra comprised of musicians from all of the participating music groups, Yurodny, She’Koyokh, Paprika, and the North Strand Kontra Band.

Further info www.yurodny.com

Partners Dún Laoghaire-Rathdown Arts Office, Museus de Sitges (Catalonia)
Music [Féile Festa]

Le Nozze di Figaro
Lismore Music Festival
Waterford 31 May - 2 June 2013

Lismore Music Festival is proud to welcome members of Switzerland’s world famous touring orchestra, Festival Strings Lucerne to form the chamber orchestra for Lismore Music Festival’s production of Mozart’s Le Nozze di Figaro, which will take place at Lismore Castle on Saturday 1st and Sunday 2nd June. As part of its Irish debut, Festival Strings Lucerne will also perform a separate concert in St. Carthage’s Cathedral.

Festival Strings Lucerne was established in 1956 by Wolfgang Schneiderhan and Rudolf Baumgartner. It strives for a creative dialogue between early and new music, and it is famous for having commissioned works from major composers, such as Iannis Xenakis and Krzysztof Penderecki.

Further info www.lismoremusicfestival.com

Music [Féile Festa]

Wicklow Arts Festival
Wicklow 25 May 2013

Wicklow Arts Festival welcomes guitarist, Andrew Johnson who is based in Aberdeenshire, to join Wicklow guitarists Pat Coldrick and Redmond O’Toole. Johnson has performed in many festivals from the Cheltenham Guitar Festival to the Charlton Kings Guitar Event, and has performed alongside Gerald Garcia, Gilbert Biberian and David Tanenbaum.

Johnson plays across boundaries of blues, classical, jazz and folk, and his mastery of diverse styles is a hallmark of his performances.

Further info www.wicklowartsfestival.ie

Theatre [Partners for Imagination]

The Role of Fairytale in Contemporary Theatre
Theatre for Young Audiences Ireland
Dublin May 2013

Theatre for Young Audiences Ireland will host a two-day symposium on The Role of Fairytale in Contemporary Theatre. A keynote speaker of international renown along with national and international theatre practitioners will explore the theme in light of professional theatre practice and artistic works in Ireland and abroad. Research papers on the topic will be invited from fellow members of of the International Theatre for Young Audiences Research Network, and a number of these will be presented at the symposium. Approximately 20 ASSETEJ centres from across Europe will also be in attendance.

Cardiff’s Theatr Iolo will present its production of Grimm Tales as a centre piece to the symposium.

Partners ITYARN (International Theatre for Young Audiences Research Network), ASSITEJ world network of theatre for children and young people, Theatr Iolo (Wales).

Further info www.tya-ireland.org
Visual art [Féile Festa]
‘Confluence’ Artist-in-residence at Iniscealtra Arts Festival 2013
Iniscealtra Festival of the Arts
Clare 3 May - 4 June 2013
Iniscealtra Festival welcomes award-winning film artist, Kapwani Kiwanga, as artist-in-residence in Mountshannon. Kiwanga, who is based in Paris, will work on the theme of ‘connection and confluence’, with a special focus on ‘the meeting of cultures’. Kiwanga works in various forms, from installation, film and photography to sound and performance, and her artistic practice has been informed by her many research interests, such as Afrofuturism, anticolonial struggle and its memory, and vernacular and popular culture.
Kiwanga will be working in a studio space in Mountshannon village, where she will also lead art workshops in cooperation with three local schools, a youth group and a local hospital. A screening of some of her previous work will be shown in Mountshannon village hall throughout her residency.
Further info www.iniscealtra-artsfestival.org

Participatory Arts [Local Arts Europe]
If You Were In My Shoes Now
Kildare County Arts Service
County Kildare 30 May 2013
This international seminar will share with European partners the learning from the intergenerational arts project - If You Were In My Shoes Now. International partners will join Irish delegates from Co Kildare, national arts in health networks, Age Concern, and Bealtaine Festival to meet with people who participated in the project.
If You Were In My Shoes Now involved the creation of individual felt slippers and the collected stories, observations and opinions of participants that emerged during the process. At the seminar the project’s creative director, facilitators and participants will share experiences to encourage delegates to debate creativity and participation in the arts as a lifelong cultural entitlement.
Partners Nás na Ríogh Housing Association; Kildare Age Friendly Initiative; County Kildare LEADER Partnership; Humanitas Foundation (the Netherlands); Project Phakama (London); Conway Intereg (Wales); Ireland Wales Programme INTERREG 4A.
Further info www.nnrha.ie

Literature [Féile Festa]
Italo-Irish Literature Festival Exchange - Festival Italo-Irlandese
Listowel Writers’ Week
Kerry 29 May - 2 June 2013
Listowel Writers’ Week and Associazione Onoma will co-host a number of events during Listowel Writers’ Week 2013. This will include readings by established and emerging Italian authors.
Readings by local authors will be translated into Italian and the Listowel fringe festival will feature a celebration of Italian food and craft.
Partners Associazione Onoma Verona (Italy)
Further info www.writersweek.ie

Poetry without Pints
Kapwani Kiwanga
January
February
March
April
May
June
67
Music [Féile Festa]
Theatre of Sound
Dublin Sound Lab
Dublin 7-8 June 2013

Theatre of Sound is two concerts of collaborative Irish-Romanian music, multimedia and dance. Dublin Sound Lab has invited six Romanian musicians and dancers to visit Dublin and to collaborate with a group of Irish musicians and artists to produce two concerts of live music, dance, and video. The performances will make special use of the Boys’ School space at Smock Alley Theatre and will feature live video, multichannel audio utilising the spiralling walkway to create surround-sound installations.

The concerts will feature: Diana Rotaru, Catalin Crețu, Sabina Ulubeanu, Ana Chifu, Maria Chifu, Mihai Cucu, Fergal Dowling, Michael Quinn, Piaras Hoban, Jonathan Nangle, Marja Gaynor, Philip Connaughton.

Partners
OPUS Association, Bucharest; SeduCânt; CMeM (Centrul de Muzea Electroacustica si Multimedia); National University of Music, Bucharest; Smock Alley Theatre

Further info www.dublinsoundlab.ie

Theatre [Féile Festa]
The Enchanted Garden
Killruddery Arts
Wicklow 15-16 June 2013

The Enchanted Garden creates opportunities for families to engage in the arts in a unique, creative, playful, fun and interactive way in the beautiful setting of Killruddery Gardens. This year, Monkeyshine Theatre from Ireland and Theater Papilio from Germany will reunit in an exciting collaboration.

Throughout the week-long residency, Killruddery Gardens and Woodland will provide a rich environment in which to find inspiration and materials to create HOME in a magical tent in the woods. The artists will create puppets, props and sets from natural materials and devise the framework of a theatrical experience. During the festival, children are invited to participate in the creative process; they take part in foraging expeditions and bring their finds to the tent. Here with the artists they will develop characters, songs and stories. The work developed during the residency will form the basis of a show that will be performed both in Ireland and Germany.

Partners Killruddery House and Gardens; Monkeyshine Theater Papilio (Germany); Ed Reynolds; Ger and Andrew Clancy

Further info www.killruddery.com

Spectacle [Féile Festa]
i - Puppets
Greystones Arts Festival
Wicklow 2 June 2013

Greystones Arts Festival welcomes the Dutch theatre company Close-Act to collaborate on a workshop and performance of their new show i-Puppets.

Close-Act uses public space as their performance area. Their unique form of theatre is performed among and above the public. Together with the participants in a workshop, Close-Act will perform this spectacle at the harbour in Greystones. The actors incorporate the existing objects and buildings into their performance as the surroundings of the audience transform and the harbour comes alive.

Partners Close-Act (The Netherlands)
Hesther Melief / Tonny Aerts

Further info www.greystonesartsfestival.com
www.closeact.nl
Literature [Partners for Imagination]
Meeting of the Association of European Literary Translation Promotion Agencies
Ireland Literature Exchange / Idírmhalartán Litríocht Éireann
Dublin June 2013

In 2013 the Ireland Literature Exchange brings together Literary Translation Promotion Agencies from across Europe for a meeting in Dublin. Ireland Literature Exchange is the national organisation for the international promotion of Irish literature in English and Irish. Through its Translation Grant Programme, the Ireland Literature Exchange works with publishers abroad, supporting the translation of Irish literature into different languages, and connecting Irish and English language writers from Ireland to readers across the world.

Partners Members of the Association of European Literary Translation Promotion Agencies
Further info www.irelandliterature.com

Music / Visual arts [Local Arts Europe]
Voices from Shandon
Cork City Council Arts Office
Cork City June 2013

Voices from Shandon is a city-wide community arts project by Cork Community Art Link (CCAL) in collaboration with Didier Gallot Lavalee, Art Machina Bulgaria, Cork City Council and local communities, schools and organisations.

This community-based participative arts project will involve up to 1,500 participants creating a temporary public art installation of flags at St Anne’s Church in Shandon, Cork. Celebrating diversity, the flags will be raised to the sound of 300 voices performing an original choral composition. Developed as part of CCAL’s What if... programme, Voices from Shandon forms the latest project in CCAL’s participatory public arts programme.

Partners Cork Community Art Link, Art Machina (Bulgaria), Didier Gallot Lavalee (France)
Further info www.whatif.ie/voices/

Music [Féile Festa]
Big Bang Festival Presents Coetus
The Big Bang Festival
Dublin June 2013

In 2013, the Big Bang is delighted to present their Spanish friends, Coetus, from Barcelona. Coetus is a 15-piece ensemble that brings together for the first time all the percussion instruments of the Iberian Peninsula in one ensemble. As well as their free performance in Dublin city in June, they will also do a special performance for children in The Ark, a cultural centre for children in Temple Bar.

The Big Bang Festival of Rhythm connects rhythm makers in Ireland to the best practice and practitioners from diverse rhythmic traditions worldwide and provides artists and communities with new and fresh approaches to rhythm.

Partners Coetus
Further info www.bigbangfestival.com

Visual Arts [Féile Festa]
Welcome to the Neighbourhood
Askeaton Contemporary Arts
Limerick 17-29 June 2013

Askeaton Contemporary Arts invites six artists from Ireland and elsewhere in Europe to take part in its residency programme Welcome to the Neighbourhood. The guest artists will work in public spaces throughout the town and make new works and projects, with which the local community will be actively involved through their assistance or participation.

Several public events and a special open day for the public to engage with the artists’ works will coincide with the residencies.

Further info www.askeatonarts.ie
**Music [Partners for Imagination]**

**Future of Music 2.0**
Contemporary Music Centre (CMC)
Dublin June 2013

CMC will host the Future of Music 2.0, a conference and workshop focusing on the issues for composers and musicians about dissemination and promotion of their work online. The conference will include a practical workshop for composers and musicians, which will be led by experts in the field from New Music Strategies. Other invited contributors will include European representatives from IAMIC as well as speakers from Digital Repository Ireland (DRI) and Europeana.

The Future of Music 2.0 will also host a visit of the eight European project partners from the Innovative Media and Music Heritage Impacting Vocational Education Project, of which CMC is a member. This is a Leonardo Da Vinci Partnership, funded under the European Lifelong Learning Programme.

**Partners** International Association of Music Information Centres (IAMIC), New Music Strategies (UK, Germany, the Netherlands)

Further info www.cmc.ie

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**Multi-Disciplinary [Local Arts Europe]**

**Inspiring Rural Creativity**
South Tipperary County Council
South Tipperary June 2013

Inspiring Rural Creativity is a collaborative project exploring new models of arts promotion, provision and participation in rural communities.

The project will culminate with a series of arts exchange activities, events, workshops and a seminar in South Tipperary in June. **Inspiring Rural Creativity** is a key component of ‘Green and Blue Futures’, a European project supported by the INTERREG IVB programme.

**Partners** INTERREG IVB Programme, Artlands, International Festival of Rural Arts and Culture, South Tipperary Rural Arts Group, Fragments, Voluntary Arts Ireland, Night Out Wales.

Further info www.southtipparts.ie

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**Visual arts [Partners for Imagination]**

**KCAT Station** Kilkenny Collective for Arts Talent (KCAT)
Kilkenny 21 June 2013

I want to tell you is a mobile art project designed to challenge the perceptions of participants and audiences alike. The project invites European artists with disabilities to submit work for exhibitions and provides opportunities for them to travel and engage in creative exchanges.

KCAT will invite artists from their European partner organisations and from Irish studio groups such as Cúig (Mayfield), Luisne (Mayo) and Arts Ability (Wexford) to a one-day pilot event for the project. Participants and facilitators will give joint presentations about their studio’s practice, and individual artists recommended by Arts Disability Ireland will join in to work collaboratively on a joint mural installation.

**Partners** Cooperations Wiltz (Luxembourg), Pyramid of Arts (UK), Naturatelier SKID Überlingen (Germany)

Further info www.kcat.ie

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**Theatre [Young Creatives]**

**NAYD Young Critics International Encounter**
NAYD (National Association for Youth Drama)
Cork 20–24 June 2013

The National Association for Youth Drama will host young people from Austria, Norway and all over Ireland, for a very special international edition of NAYD’s long-running Young Critics programme.

The young theatre critics will come together to watch, workshop, discuss and critique high quality Irish and international theatre at one of Ireland’s most exciting cultural offerings – the Cork Midsummer Festival. This is a unique programme, one where young people are given an opportunity to see quality productions and voice their opinions. The International Young Critics will be an intercultural exchange of ideas, and a meeting of young people from around Europe who are unified by their shared love of theatre.

**Partners** Biondekbühne, Baden, (Austria), Cork Midsummer Festival, Stamsund International Festival, Lofoten Islands, (Norway)

Further info www.nayd.ie/
**Music** [Partners for Imagination]

**West Cork Chamber Music Festival - Opening Concert 2013**

Cork 28 June 2013

The West Cork Chamber Music Festival is one of Europe’s leading chamber music festivals and features the finest international and Irish ensembles and soloists. The festival has a history of looking out towards Europe both in its choice of repertoire and of artists, and presenting Irish artists in an international context.

In June 2013, the nine-day festival, which takes place in Bantry House and St Brendan’s Church, Bantry, County Cork, includes 37 concerts, 21 masterclasses and 7 artist interviews with performers from the Ukraine, Hungary, Finland, USA, Spain and Ireland. The festival’s opening concert features works from Romania, Hungary, Estonia, Germany, Austria and a world premiere from Ireland’s John Kinsella.

Further info [www.westcorkmusic.ie](http://www.westcorkmusic.ie/)

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**Theatre** [Local Arts Europe]

**This is Who We Are**

Kildare County Council

Kildare 23–29 June 2013

Kildare County Council and Crooked House Theatre Company will host **This is Who We Are**, a theatre festival with public performances by artists and young people from Norway, France and Ireland. Artistic works in the festivals will engage with issues of self image and youth identity, and explore actions young people can take to develop their ability to shape their own identities comfortably, in a stress free way, leading to positive mental health.

The artistic partners will also meet in Ireland in the spring to prepare the events scheduled for June, and also to run a public seminar on the theme of working collaboratively with young people.

**Partners**

Crooked House Theatre Company, Rogaland Teater (Norway), Le Grand Bleu (France)

Further info [www.facebook.com/CrookedHouseTheatre](http://www.facebook.com/CrookedHouseTheatre)

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**Spectacle** [Local Arts Europe]

**Awakening The Horsemens**

Donegal County Council

Donegal 21–22 June 2013

**Awakening The Horsemens** is an artistic, site-specific response by Donegal landscape spectacle company, LUXe, to the local folklore that a troop of mythical Celtic warrior horsemen lie sleeping under the iconic An Grianán of Aileach stone fort at Burt, County Donegal.

The **Awakening The Horsemens** spectacle will have several interlinked elements including a core installation within the fort and an ongoing series of audience processions or pilgrimages uphill, which will encounter a succession of scenes and interventions along the way. A specially commissioned musical soundtrack – an Irish Icelandic collaboration - will be an important element of both the installation and the processional element of the work. A wide range of artists, from Donegal and other parts of Ireland, Norway and Iceland will contribute to the event.

**Partners**

LUXe, Féile Grianán Aligh, Derry-Londonderry UK City of Culture, Earagail Arts Festival, Vesteralen Regional Council (Norway), East Iceland Cultural Council.

Further info [www.feilegrianan.com](http://www.feilegrianan.com) [www.donegalcoco.ie](http://www.donegalcoco.ie)

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**Multi-disciplinary** [Féile Festa]

**Cork Midsummer Festival**

Cork Midsummer Festival

Cork 21–30 June 2013

Cork Midsummer Festival will develop a series of unique large-scale participatory productions with leading European artists including Rimini Protokoll and Mark Storor to explore ideas around citizenship, democracy and protest.

Working with local practitioners as well as many non-professional performers, and building on the success of past festival projects like Ciudades Paralelas / Parallel Cities, these challenging and celebratory projects will involve extensive development in the first six months of 2013, with public presentations during the festival to mark the last ten days of the EU Presidency.

**Partners**

Rimini Protokoll (Berlin), Mark Storor (Birmingham)

Further info [www.corkmidsummer.com](http://www.corkmidsummer.com)
**Visual Arts** [Partners for Imagination]
**Visual Artists Ireland Get Together 2013**
Visual Artists Ireland
Dublin 28 June 2013
Visual Artists Ireland’s Get Together 2013 is an information sharing and professional development event for visual artists. The Get Together 2013 will involve artists from around Europe and include a special engagement with Visual Artists Ireland’s European partners.

This special gathering will encompass discussion groups on topics, such as working collaboratively, funding, and other areas that directly affect visual artists’ professional practices. There will be opportunities for visual artists and other practitioners participating in the Get Together to engage with critical writing and current thought within academia, and CREATE will run a series of workshops relating to community-based practice.

**Partners** IVARO, National College of Art & Design, Dublin; Maison des Artistes; Cultural Service, Embassy of France in Ireland; CREATE; SMART Amsterdam

**Further info** [www.visualartists.ie](http://www.visualartists.ie)

**Dance** [Young Creatives]
**Irish Youth Dance Festival 2013**
Dublin Youth Dance Company
Dún Laoghaire Rathdown 29–30 June 2013
The Irish Youth Dance Festival 2013 features a special European dimension that includes dance residencies, master classes and performances.

Dublin Youth Dance Company will dance alongside Evoke Youth Dance Company from Germany and Malmo Youth Dance Company from Sweden. Other youth dance companies from all over Ireland will participate in the festival, showcasing their creativity, artistry and talent. The festival will be held at the Pavilion Theatre in Dún Laoghaire on the 29 and 30 of June.

**Partners** Dún Laoghaire-Rathdown County Council, Dance Theatre of Ireland-Centre for Dance.

**Further info** [www.dublinyouthdancecompany.com](http://www.dublinyouthdancecompany.com) [www.dancetheatreireland.com](http://www.dancetheatreireland.com)

**Music** [Fêtele Festa]
**European Day at An Chúirt Chruítreachta International Harp Festival**
Cairde na Cruite
Louth 30 June 2013
Cairde na Cruite will present a Gala Concert to launch its annual Irish Harp Festival, An Chúirt Chruítreachta, which takes place at An Grianán in Termonfechin. The concert will present a collaboration between harpers from Scotland, Wales, Denmark and Ireland, as well as other leading Irish musicians.

The collaboration will compare and contrast the diverse styles of harp-playing, music outputs and styles between very different performers from different backgrounds, whose practice has been shaped by a myriad of different cultural influences.

This amazing concert will mark the end of the Irish Presidency and it will celebrate the beginning of an exciting journey for festival participants and audiences. In addition to its unique programme of concerts combining harp and percussion, the festival also welcomes harpers of all standards from advanced players to absolute beginners to participate in workshops guided by the festival’s specialist tutors.

**Further info** [www.cairdenacruite.com](http://www.cairdenacruite.com)
A selection of other Culture Connections —  
While in Dublin during Ireland’s Presidency of the European Union and wish to explore other cultural attractions, the following may be of interest:

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Abbey Theatre The National Theatre of Ireland</td>
<td>26/27 Lower Abbey Street Dublin 1</td>
<td>abbeytheatre.ie +353 1 878 7222</td>
</tr>
<tr>
<td>Archbishop Marsh’s Library</td>
<td>St. Patrick’s Close, Dublin 8</td>
<td>marshlibrary.ie +353 1 454 3511</td>
</tr>
<tr>
<td>The Irish Architectural Archive</td>
<td>45 Merrion Square, Dublin 2</td>
<td>irac.ie +353 1 663 3040</td>
</tr>
<tr>
<td>National Print Museum</td>
<td>Old Garrison Chapel of Beggars Bush Barracks on Haddington Road, Dublin 4</td>
<td>nationalprintmuseum.ie +353 1 660 3770</td>
</tr>
<tr>
<td>Irish Film Institute International</td>
<td>6 Eustace Street, Dublin</td>
<td>if.ie +353 1 679 5744</td>
</tr>
<tr>
<td>The Gate Theatre</td>
<td>Cavendish Row, Parnell Square Parnell Square, Dublin 1</td>
<td>gatetheatre.ie +353 1 874 4045/876 6042</td>
</tr>
<tr>
<td>Smock Alley Theatre</td>
<td>Exchange Street Lower Temple Bar, Dublin 8</td>
<td>smockalley.com +353 1 677 0014</td>
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<tr>
<td>Garden of Remembrance</td>
<td>Parnell Square East, Dublin 1</td>
<td>heritageireland.ie +353 1 821 3021</td>
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<tr>
<td>Kilmainham Gaol</td>
<td>Inchicore Road, Kilmainham Dublin 8</td>
<td>heritageireland.ie +353 1 453 5984</td>
</tr>
<tr>
<td>National Botanic Gardens</td>
<td>Glasnevin, Dublin 9</td>
<td>botanicgardens.ie +353 1 804 0300</td>
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<tr>
<td>Croke Park Stadium</td>
<td>Dublin 3</td>
<td>crokepark.ie +353 1 819 2300</td>
</tr>
<tr>
<td>Temple Bar Information Centre</td>
<td>12 East Essex Street, Temple Bar, Dublin 2</td>
<td>templebar.ie</td>
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Useful Links
- Department of Arts, Heritage and the Gaeltacht — [www.ahg.gov.ie](http://www.ahg.gov.ie)
- The Arts Council/An Chomhairle Ealaion — [www.artscouncil.ie](http://www.artscouncil.ie)
- The Council of National Cultural Institutions — [www.cnci.ie](http://www.cnci.ie)
- Culture Fox — [www.culturefox.ie](http://www.culturefox.ie)
- Dublin Cultural Trail — [www.dublinculturetrail.ie](http://www.dublinculturetrail.ie)
- Heritage Ireland — [www.heritageireland.ie](http://www.heritageireland.ie)
- Irish Genealogy Limited — [www.irishgenealogy.ie](http://www.irishgenealogy.ie)
- Visit Dublin — [www.visitdublin.com](http://www.visitdublin.com)
- World Heritage Ireland — [www.worldheritageireland.ie](http://www.worldheritageireland.ie)
Culture Connects