

Arts Council Collection Acquisitions 2020

Artwork Information

Robert Armstrong	Helen MacMahon
Orla Barry	Niamh McCann
John Beattie	Eleanor McCaughey
Enda Bowe	Yvonne McGuinness
Sarah Browne	Maria McKinney
Rhona Byrne	Michael McLoughlin
Neil Carroll	Locky Morris
Ruth Clinton & Niamh Moriarty	Megs Morley & Tom Flanagan
Susan Connolly	Celina Muldoon
Avril Corroon	Aileen Murphy
Samuel Laurence Cunnane	Eimear Murphy
Cecilia Danell	Salvatore of Lucan
Gerry Davis	Eamon O'Kane
Niall de Buitlear	Deirdre O'Mahony
Ella de Burca	Tony O'Shea
Anita Delaney	Yuri Pattison
Vivienne Dick	Alan Phelan
Brian Duggan	Áine Phillips
Sarah Dwyer	Atoosa Pour Hosseini
Marie Farrington	Bennie Reilly
Adam Gibney	Fiona Reilly
Paul Hallahan	Alice Rekab
Seán Hillen	Sheila Rennick
Michele Horrigan	Padraig Robinson
Sandra Johnston (with Richard Ashrowan & Alastair MacLennan)	Sven Sandberg
Hina Khan	Frank Sweeney & Eva Richardson McCrea
Sam Keogh	Lorraine Tuck
Andreas Kindler von Knobloch	Kathy Tynan
Vera Klute	Marcel Vidal
Vicky Langan & Maximillian Le Cain	Chanelle Walshe
Gillian Lawler	Eimear Walshe
Roseanne Lynch	Tom Wood



Robert Armstrong

Waterfall, 2020

Oil on linen

120 x 100cm



Orla Barry

Shearling Felt (Form is Destroyed) 2011

Raw Zwartbles Shearling Wool, Hand shorn, washed, carded and felted by the artist from her own wool

Dimensions variable approx. 120 x 80cm



John Beattie

AN ARTIST, THE STUDIO, AND ALL THE REST... Part 2, 2006 - 2012

A single channel HD colour video projection with 5.1 surround sound

Duration 8 min

Dimensions variable



Enda Bowe

Cybil McCaddy with daughter Lulu, 2018 from the *Clapton Blossom* series

C-Type print

127 x 101.6 cm

Edition 1/5 + 2 AP



Sarah Browne

***The Shambles of Science*, 2019**

Single channel 4K video with sound

28 minutes

Edition 1/3 + 2 AP



Rhona Byrne

White noise cap # 2 and White Noise cap # 3 2017 from Huddlewear, 2017

Dimensions variable

Fabric and exhibition carpet, hooks



Neil Carroll

***Moonscape II*, 2019**

Emulsion paint, wheat paste, paper, card, burlap, bonding plaster, tape, scaffolding netting, plastic sheeting, plastic strips, roofing bolts, wood

300 x 320 cm

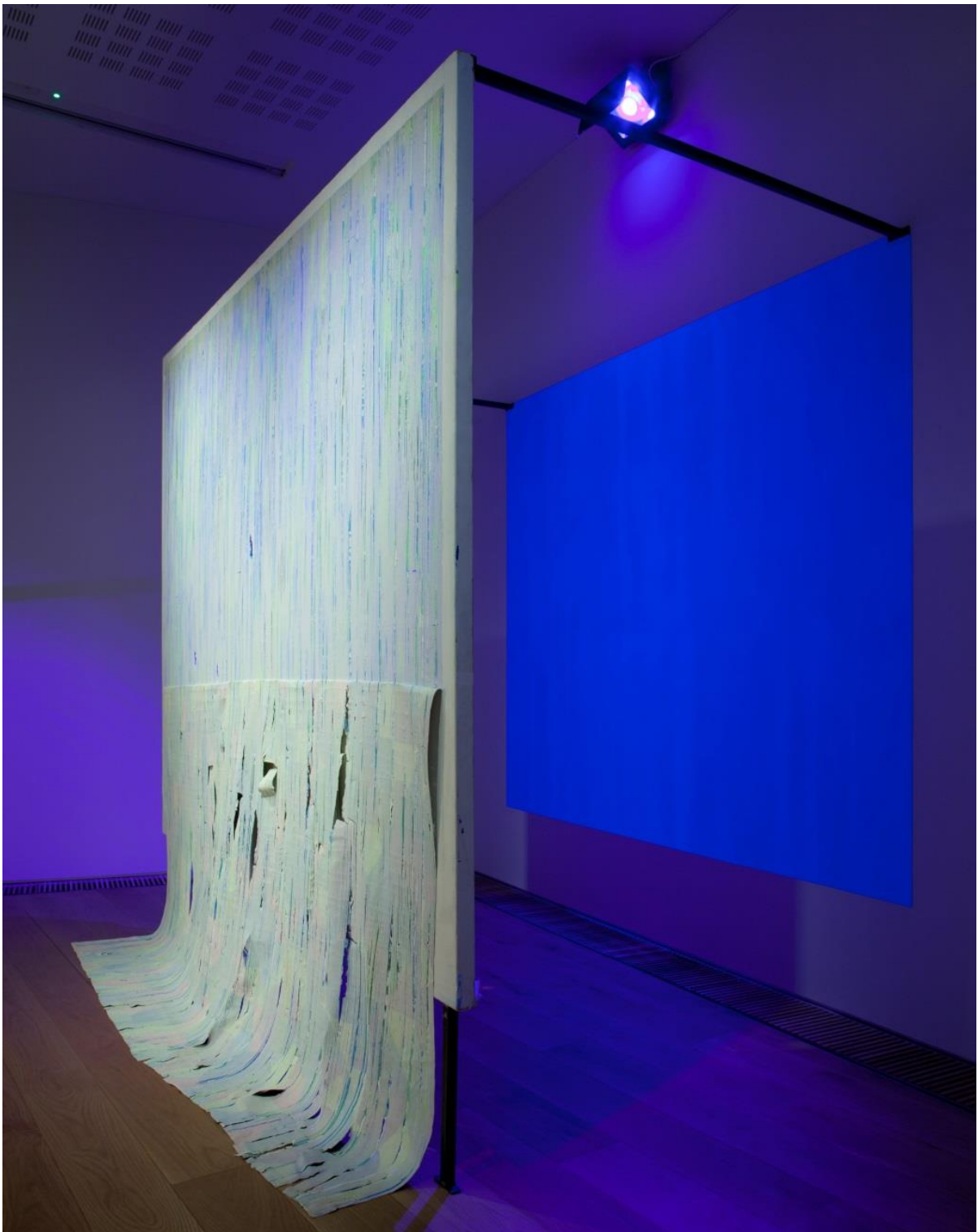


Ruth Clinton & Niamh Moriarty

***Flicker*, 2016**

large-scale 25" 21' HD video

Dimensions variable



Susan Connolly

***over&over+overandover*, 2015**

Acrylic paint on canvas, painted wall, steel support and neon light

200 x 250 x 150cm



Avril Corroon

***Spoiled Spores*, 2019**

4K film

Duration 9min

Edition 1/3



Samuel Laurence Cunnane

***Decathlon*, 2019**

Hand-printed C-type print on archival photo paper, frame

22.5 x 30.6 cm image size, 45 x 53 framed size

Edition 2/3 + 1AP



Samuel Laurence Cunnane

***Hand print*, 2019**

Hand-printed C-type print on archival photo paper, frame

22.5 x 30.6 cm image size, 45 x 53 framed size

Edition 2 / 3 + 1AP



Cecilia Danell

***The Octopus Salt Lick*, 2019**

Oil and acrylics on canvas

120 x 120 cm



Gerry Davis

***Procession*, 2018**

Oil on canvas

240 x 180 cm



Niall de Buitléar

***Triun (1-9)*, 2015**

Laser cut birch plywood

Edition of 1/ 3



Niall de Buitléar

***Foetal*, 2017**

Acrylic on canvas over board

35 x 45cm



Ella de Burca

***DEFIANCE*, 2017**

Installation of concrete tiles

Dimensions Variable: 16m² = 420 tiles

Edition 1/1 + 1 AP



Anita Delaney

***Oh! Ja, Ja!*, 2019**

Mild steel, whiskey glasses, men's tie, resin, MDF, wood, brass casters, vinyl contact, black sand, clay, paint, fluorescent light, adapter, curled power cable

150 x 120 x 175cm approx



Vivienne Dick

***Red Moon Rising*, 2015**

HD video, Colour Stereo, 16:9

15 mins

Edition 1/4



Vivienne Dick

Red Moon Rising (Still 001)

Print mounted in scratch resistant acrylic

100 x 66.5 cm

Edition 1/10 + 1 AP



Brian Duggan

This Short-term Evacuation, Pripjat, Chernobyl, 30km Zone, 2011

180 x 165cm; Dimensions variable

Unique

Commissioned for Dublin Contemporary 2011 this work has been shown in Dublin Contemporary, Visual Carlow, Limerick City Gallery of Art, as well as internationally at Art Rotterdam, Positions Berlin and selected for a special Sculpture Parkours by Katerina Gregos for Art Brussels in 2016



Sarah Dwyer

Ligonier, 2019

Charcoal, pastel, and watercolour on somerset paper

56 x 39 cm, Framed 63 x 45cm



Marie Farrington

***Settings*, 2019**

Materials Cast plaster, Indian ink, muslin

210cm x 168cm x 3cm; 210cm x 168cm x 3cm

Edition 1/1



Adam Gibney

***Spatial Intervention 4: There There*, 2016**

Metal, MDF, Neon, Speakers, Arduino, Radio Receivers, Radio Transmitter, Aerial, Cabling

Dimensions variable



Paul Hallahan

***the song of a bird that has come to love its cage*, 2019**

Acrylic ink and paint on canvas, artist frame, hardwood

230 x 160cm



Sean Hilén

The Executioners, #2 1987

Photocollage incorporating original photo from Bogside 1981

22 x 30cm



Michele Horrigan

***'What A Feeling'*, 2014**

Digital movie file with sound

4 minutes

Edition 1/3



Sandra Johnston/Richard Ashrowan

***Folding In*, 2019**

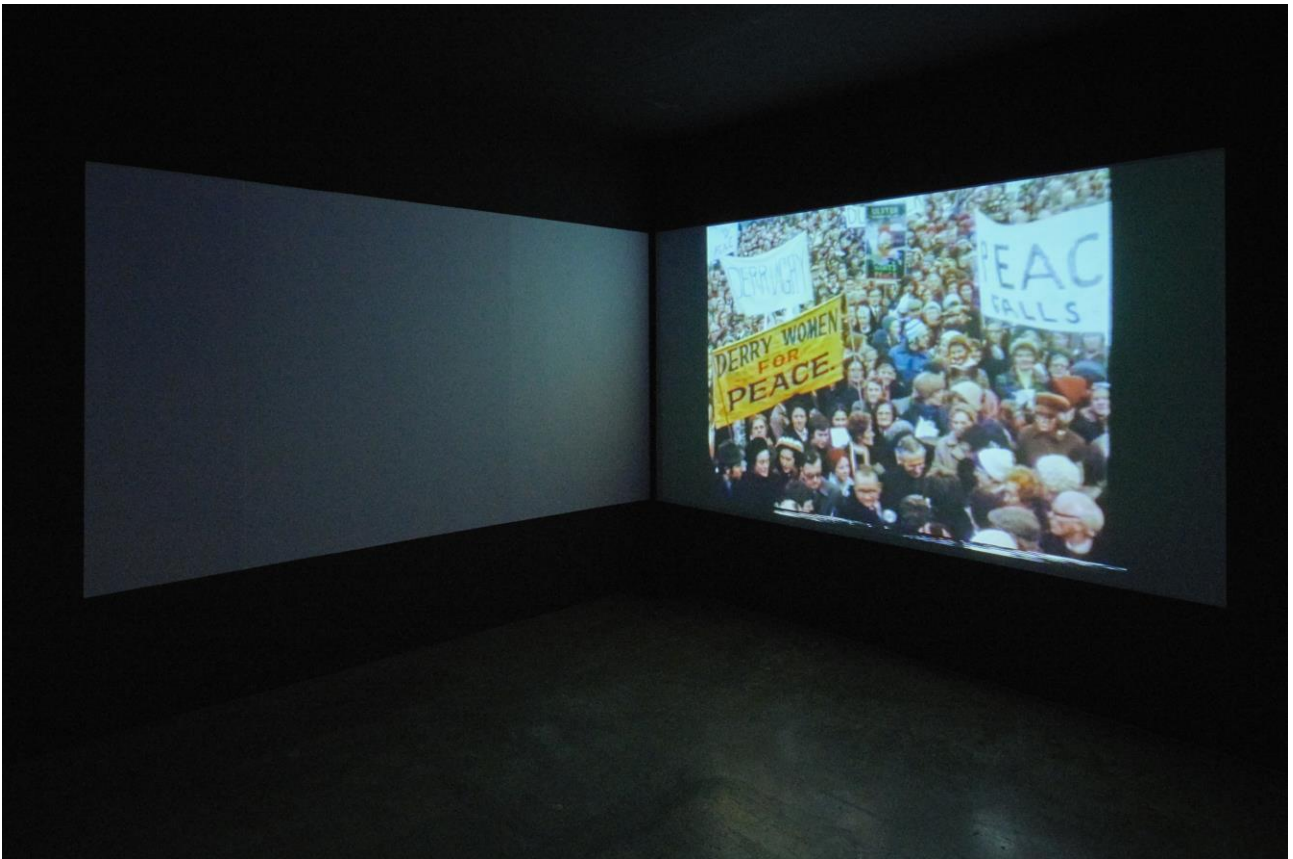
One-channel video projection digitized from 16mm film

6 minutes

Edition: 3 + 2 AP

Commissioned and produced by Project Arts Centre, Dublin with support from the Irish Museum of Modern Art

Production Residency and Arts Department, Northumbria University, Newcastle Upon Tyne, UK.



Sandra Johnston

Overprint, 2019

Alternating two-channel video projection, colour, sound.

9 minutes

Courtesy the artist; Editing: Sandra Johnston; Courtesy UTV archive / PRONI (The Public Record Office of Northern Ireland)

Overprint is a constellation of videos which includes ***Short Strand***

Sandra Johnston

Short Strand, 2000/2019

Re-edited from video documentation footage of a performance action that took place for a random audience in the Short Strand area of Belfast in 2000

20 minutes

Sound: Interview excerpts with Mairead Maguire (2003)



Sandra Johnston/Richard Ashrowan

***That Apart*, 2019**

Two-channel HD video projection

9 minutes & 19 minutes

Poster print size A0

Edition: 3 + 2 AP

Commissioned and produced by Project Arts Centre, Dublin with support from the Irish Museum of Modern Art Production Residency and Arts Department, Northumbria University, Newcastle Upon Tyne, UK.



Sandra Johnston

***Explain*, 2019**

Framed digital print, documentation of live performance

40.6 x 60.1 cm

Edition 3 + 2 AP

Photographer credit: Flávio Ribeiro.

Commissioned by p.ARTE, MAC-PR - Contemporary Art Museum of Paraná State & Bienal De Curitiba and curated by Fernando Ribeiro, Curitiba, Southern Brazil



Sandra Johnston & Alastair MacLennan

***ALIGNING 2*, 2015**

Framed digital print, documentation of live performance

40.6 x 60.1 cm

Edition: 5 + 2 AP

Commissioned as part of DRAWING? by Esen Kaya & Mike Collier at CUSTOMS HOUSE GALLERY, South Shields, England.



Hina Khan

Ruined Garden

Mixed media

45 x 45 cm



Hina Khan

Shattered Soul

Mixed media

60 x 44cm



Sam Keogh

***Plague Doctor*, 2019**

Mixed media sculpture and performance with video

Dimensions variable, Approximately 37 minutes

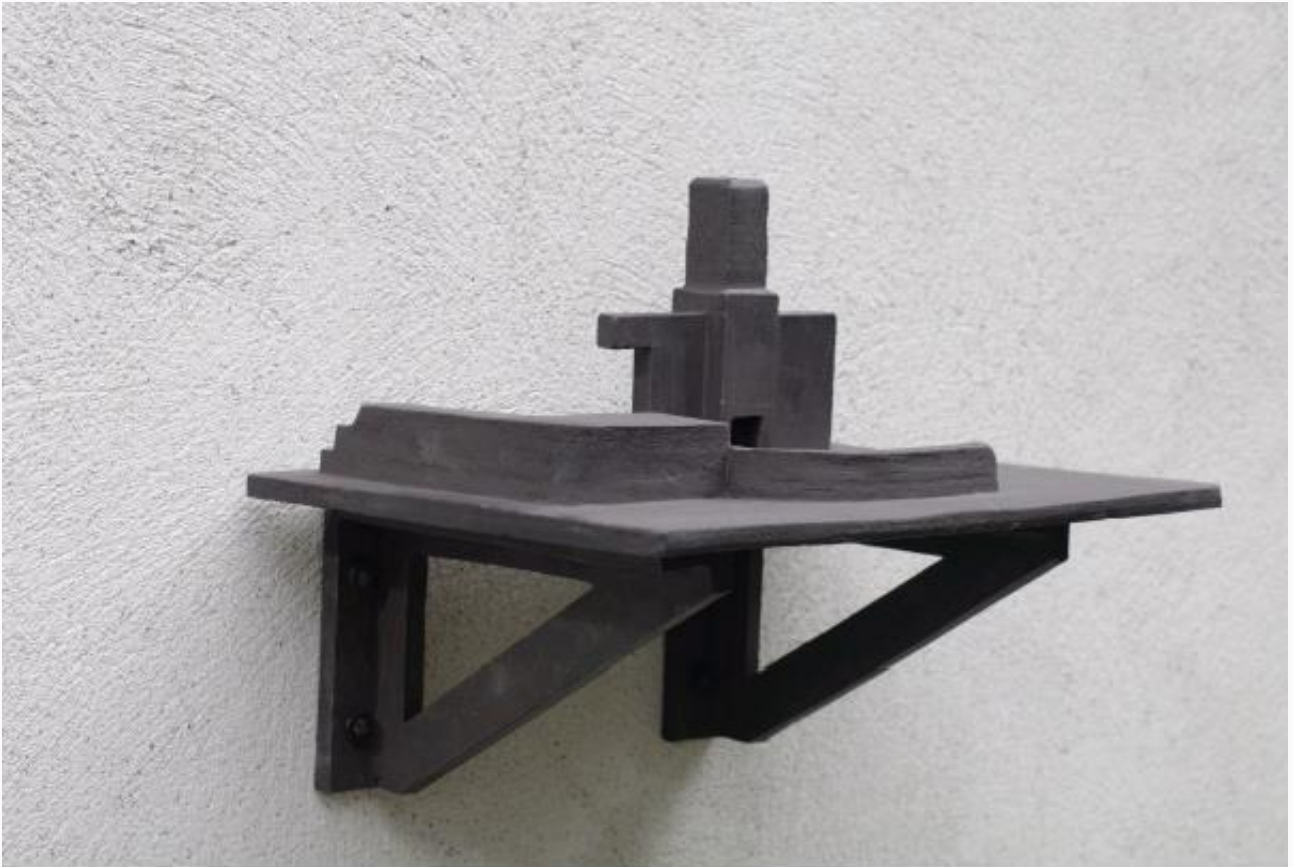


Andreas Kindler Von Knobloch

***Plan*, 2018**

Black Anthracite Clay, fired, unglazed

35 x 27 x 25cm

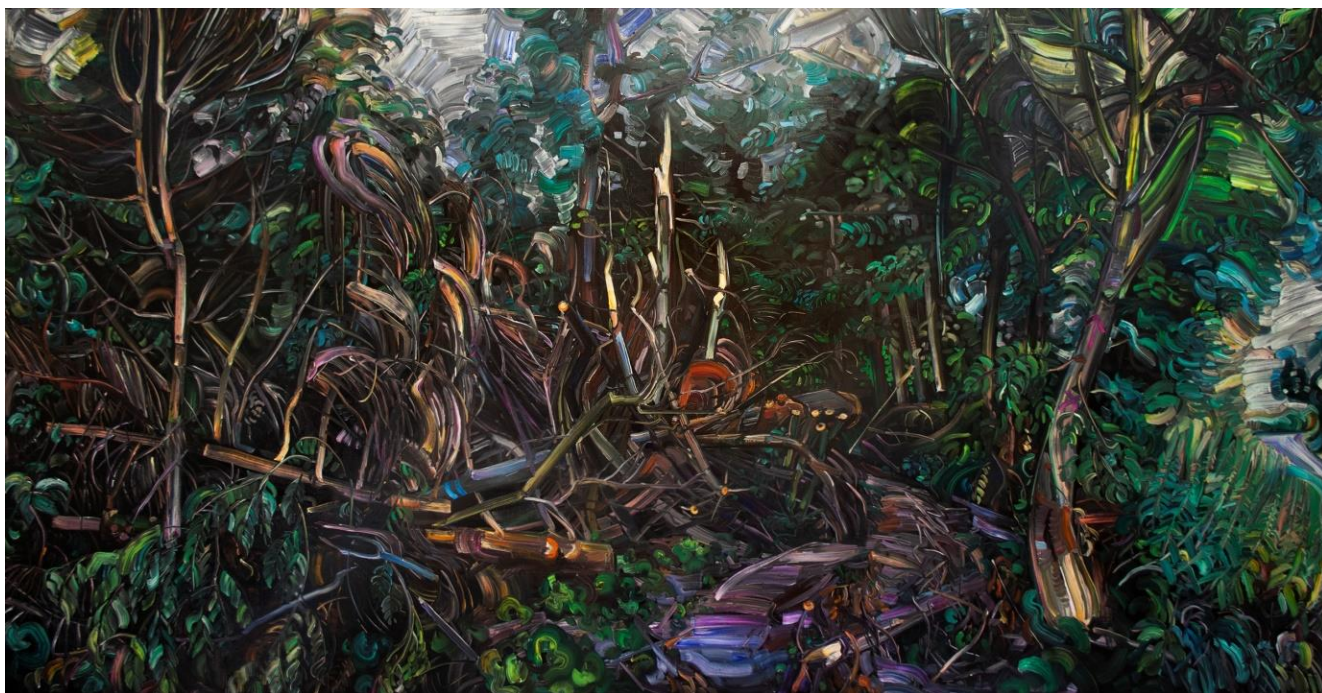


Andreas Kindler Von Knobloch

***Section*, 2018**

Black Anthracite Clay, fired, unglazed

35 x 27 x 25 cm

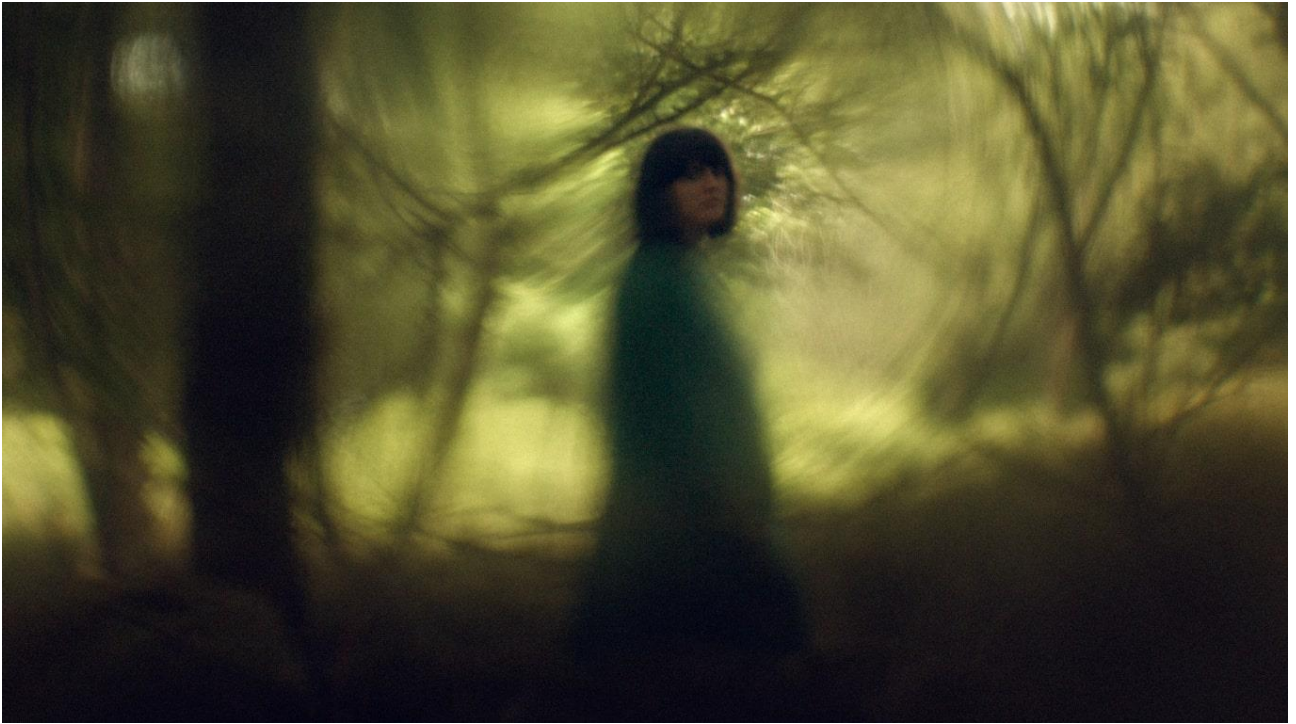


Vera Klute

***Breakage*, 2020**

Oil on board

130 x 250 cm

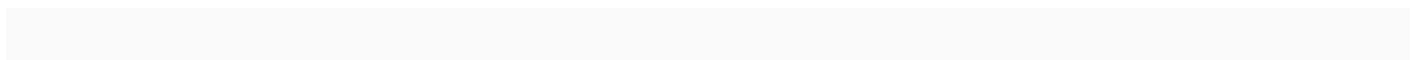


Vicky Langan & Maximillian Le Cain

***Inside*, 2017**

HD Video

70mins





Gillian Lawler

***Urban Mountain 2*, 2011**

Oil on canvas

102 x 104 cm



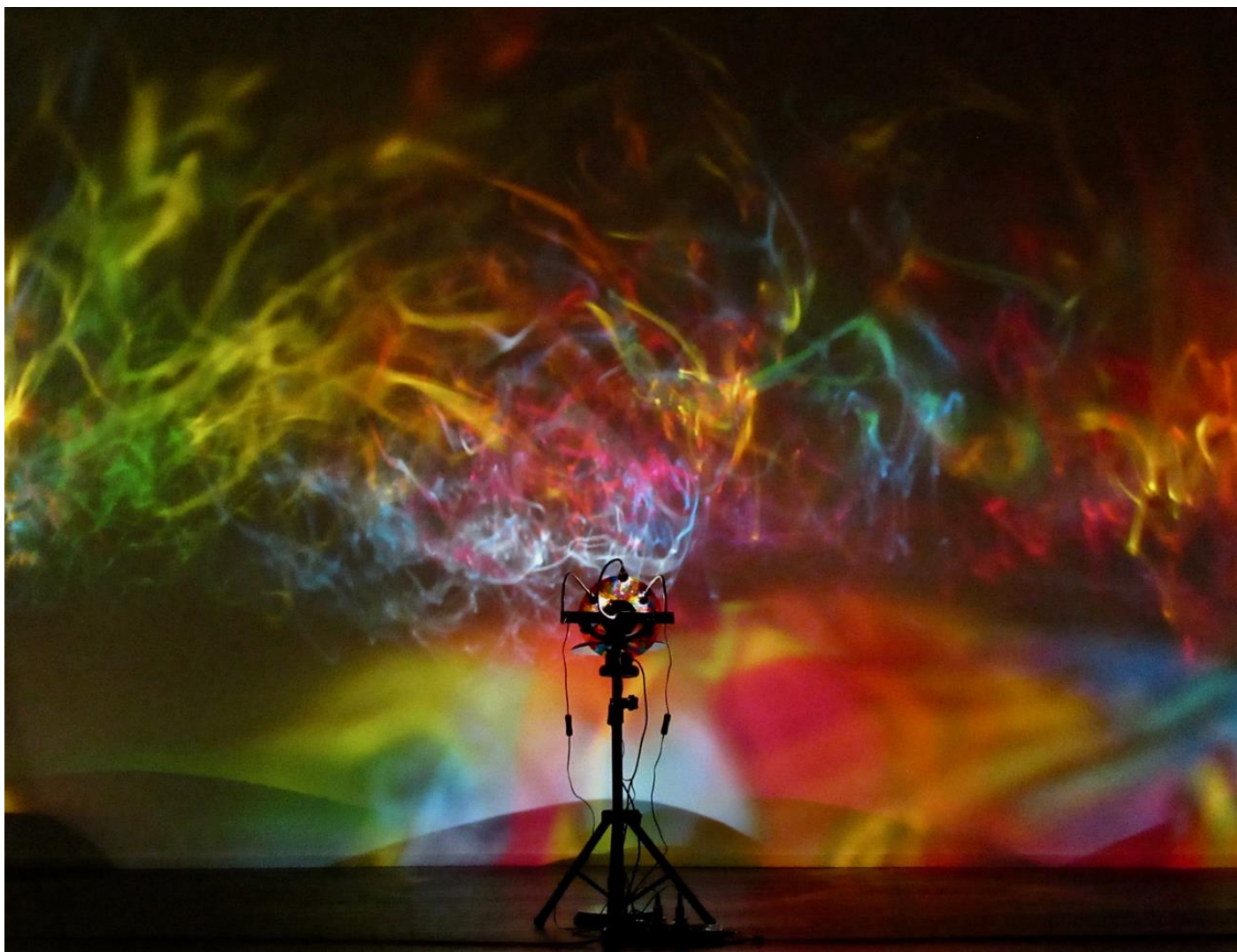
Roseanne Lynch

Untitled [16.6.2] 2019

40 x 50cm

Silver gelatin fibre based

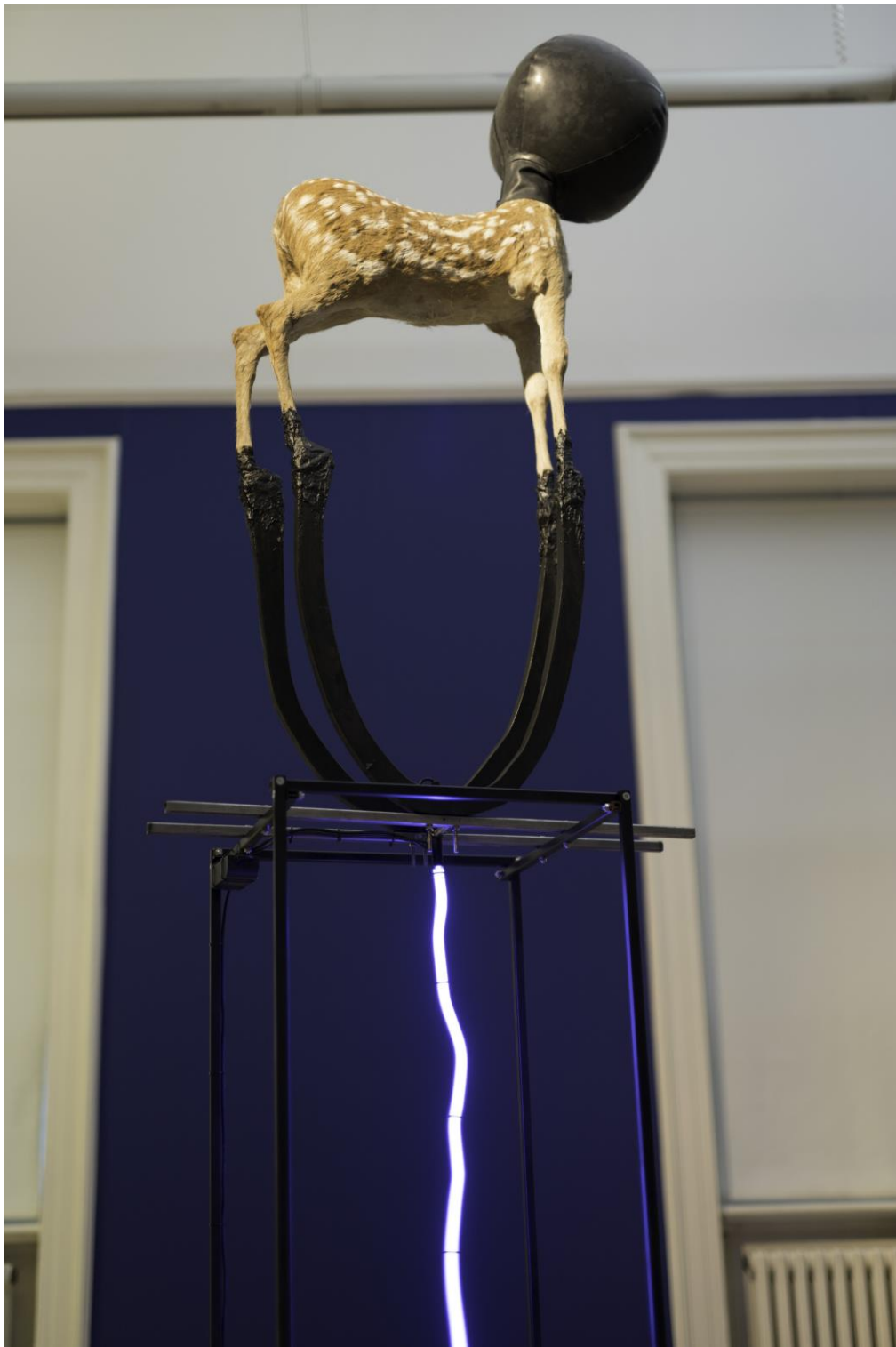
unique print



Helen MacMahon

***Hesperidae*, 2019**

Immersive light installation; Music stands, lamp stands, acrylic discs, motors, spotlights, mirrored mylar, glass paint
Dimensions variable



Niamh McCann

McCann's The Upshot AKA The Awakening AKA The Vanquished One, 2018

Taxidermy fawn, latex, bitumen, box frame, neon

270 x 50 x 78cm



Eleanor McCaughey

***Portrait*, 2018**

Oil on canvas, fleece

100 x 120 cm framed



Yvonne McGuinness

***HOLDING GROUND WHERE THE WOOD LANDS*, 2017**

2 channel film, colour, sound

12:59 mins

Edition 1/3 + 1 AP

Commissioned for Amharc Fhine Gall (Fingal Gaze) an annual commission and exhibition funded by Fingal County Council's Arts Office, in collaboration with Draíocht Arts Center.



Maria McKinney

Health/Toxin, Cahirmee Gino (GZA)

Health/Toxin, 2016

Photograph: archival pigment print, Sculpture: semen straws, glue, cable ties, powder coated steel frame

Photograph: 125 x 225 cm, Sculpture: 221.5 x 65 x 65 cm

Edition of 3 + 2 AP



Maria McKinney

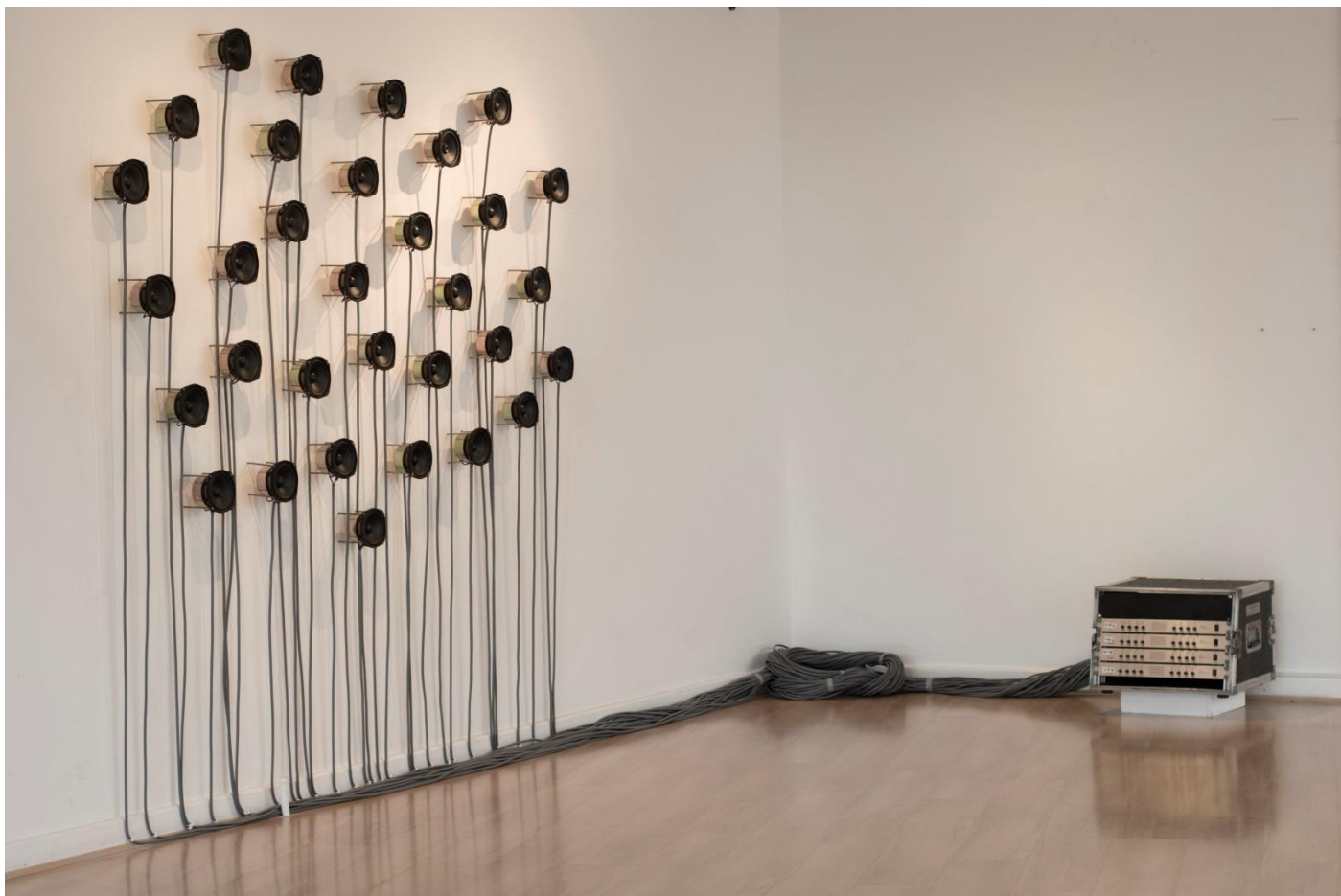
Reproduction/Chromosome, Temple Michael Zebo (FR2279)

Reproduction/Chromosom, 2016

Photograph: archival pigment print, Sculpture: Semen straws, glue, cable ties, pvc pipe, beads, powder coated steel frame

Photograph: 125 x 225 cm, Sculpture: 140.5 x 33 x 130 cm, 2015

Edition of 3 + 2 AP



Michael McLoughlin

***What's in a name*, 2016**

32 channel sound installation, nails, speakers, cable

Dimensions variable, approx: 500 x 300 x 200 cm



Locky Morris

***Dawn Raid*, 1988**

Cardboard, masking tape, household gloss/auto paint

195 x 195 x 16 cm



Megs Morley & Tom Flanagan

***Aughty*, 2012**

Full HD Digital Video, 1080p, Colour/ Sound, 6:9

1 hr: 21 min 02 sec

Edition of 3 + 1 AP

Commissioned by Galway County Council Arts Office, supported by The Arts Council of Ireland and Clare Arts Office as part of 'Aughty Public Art Projects' curated by Dr Áine Philips.

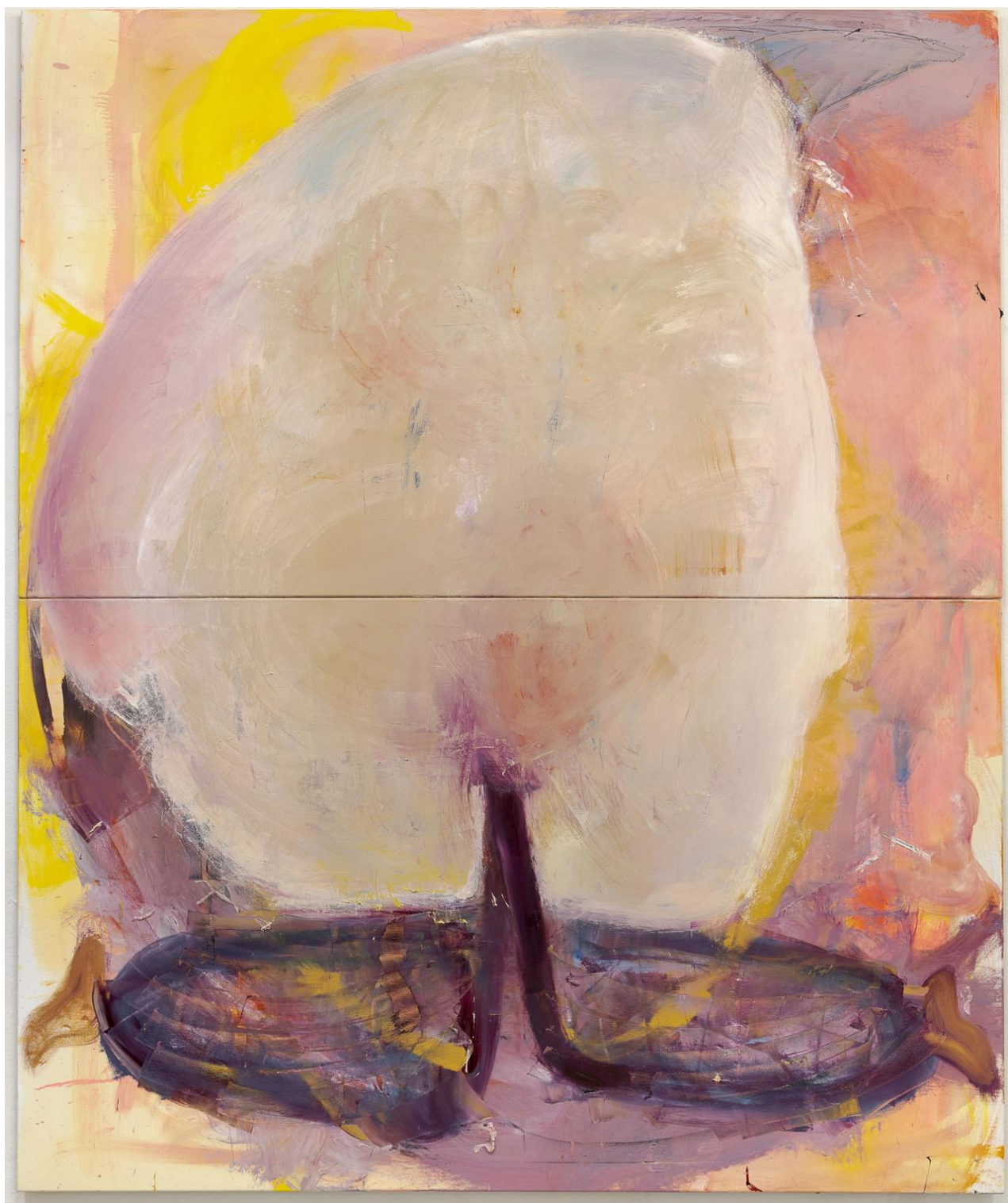


Celina Muldoon

Razorhead, 2020

Oil, enamel, acrylic, charcoal, aluminium tape, electrical tape on Hanemuhle paper

45 x 61cm



Aileen Murphy

***Scuffle*, 2019**

Oil on canvas

240 x 200 cm



Eimear Murphy

***Hair Correspondence*, 2020**

Hair collected from the 'home hair cuts' of 63 people through postal correspondence, over the period of hairdresser closures in lockdown. Wood, paper, steel, metal

250 x 100 x 140cm



Salvatore of Lucan

Me and my Nan's hands, 2019

Oil on Canvas

100 x 70 cm

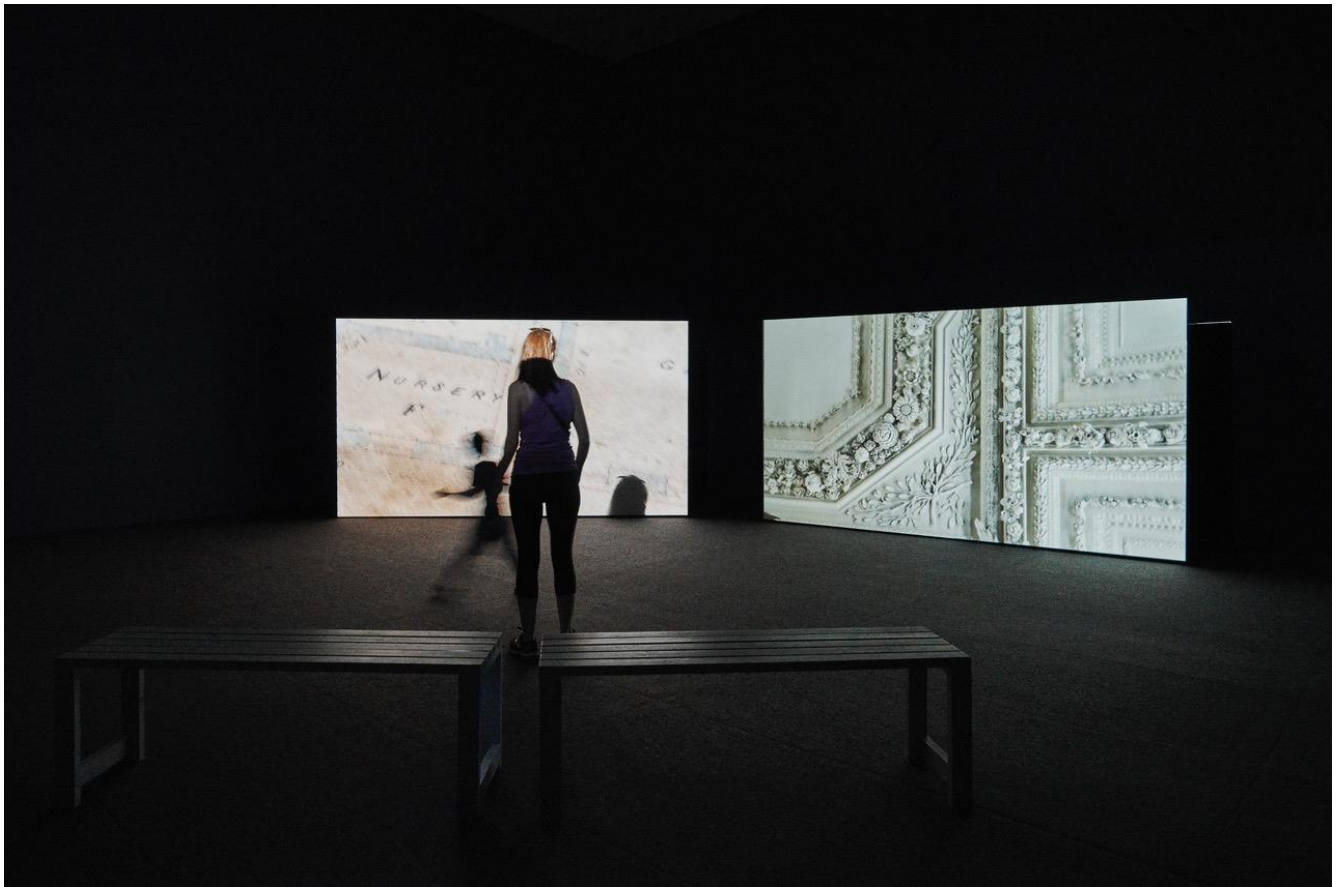


Eamon O'Kane

Walter Gropius Meisterhaus Kandinsky/Klee studio with Anni Albers Carpet, 2020

Acrylic on canvas

100 x 120cm



Deirdre O'Mahony

***THE PERSISTENT RETURN*, 2018**

Moving image two-screen projection, HD video with stereo sound

12.28 minutes

Edition 1/3

Produced by Workhouse Union for Workhouse Guild with support from a Project Award from the Arts Council, and production support from VISUAL Carlow



Tony O'Shea

***Dublin bus man*, 1984**

Hahnemuhle Photo Rag 308 gsm printed with pigment inks

40.6 x 60.7 cm



Tony O'Shea

***Italia 90 woman standing on car*, 1990**

Hahnemuhle Photo Rag 308 gsm printed with pigment inks

40.6 x 60.7 cm

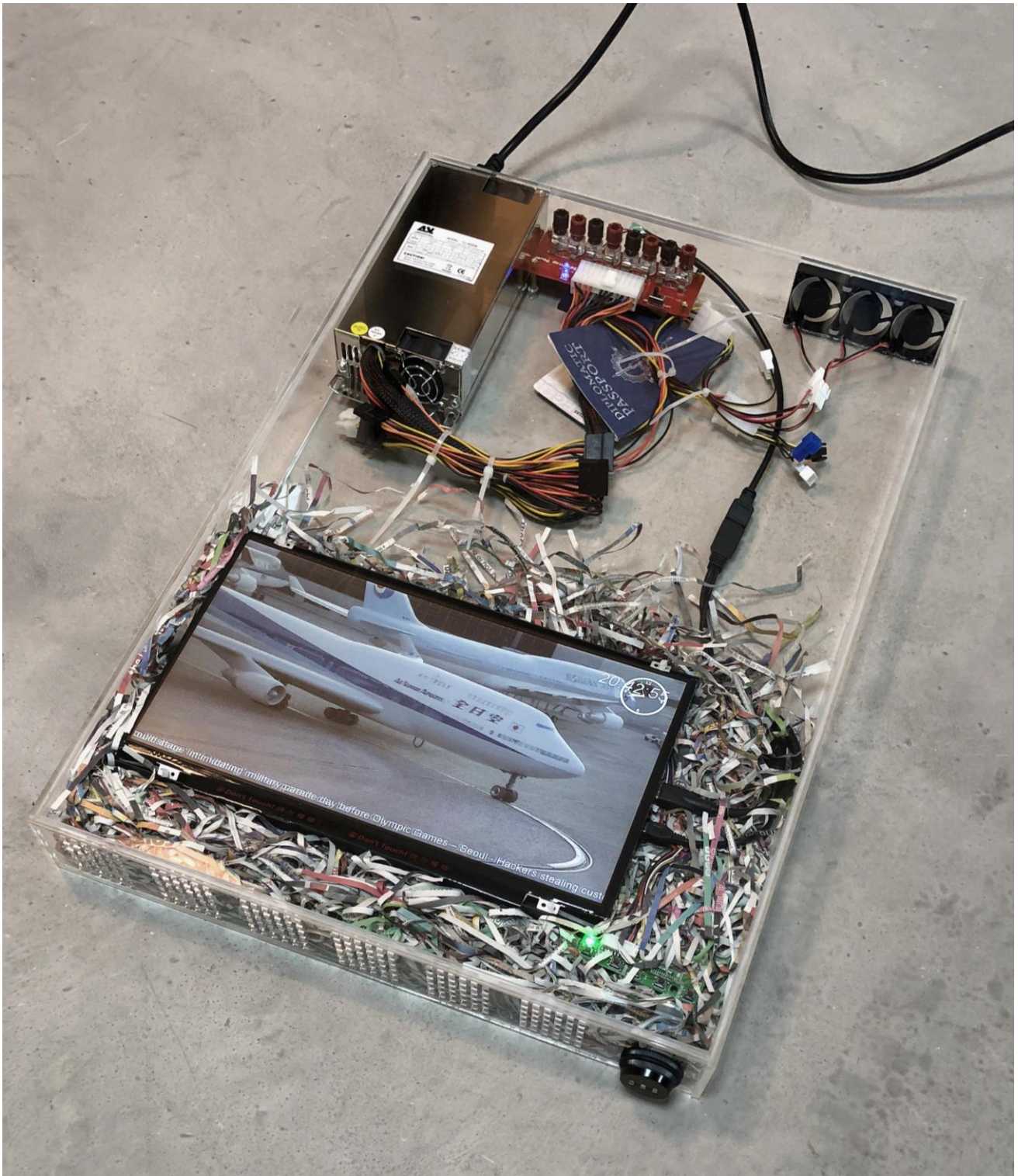


Tony O'Shea

***Old man boarder roads*, 1994**

Hahnemuhle Photo Rag 308 gsm printed with pigment inks

40.6 x 60.7 cm



Yuri Pattison

dust scraper fan 4.2 (context collapse archive 05.18), 2018

Custom made perspex IU format server case, power supply unit, bench power supply adapter, cables, fans, thin-film-transistor liquid-crystal display, Raspberry Pi, cables, USB drive, digital video, shredded Times newspaper, novelty 'Hacker' diplomatic passport, combination cam lock

5 x 65.5 x 43 cm



Alan Phelan

01. *Juan van der Hammen 1627, when the last aurochs died*, 2019

02. *Giuseppe Arcimboldo 1580, when Drake was second to circumnavigate*, 2019

03. *Constance Spry 1957, when post-war austerity was ruined by The Treaty of Rome*, 2019

Joly Screen Photographs, Selenium toned gelatin silver sheet film (reverse processed), duraclear c-print RGB screen, acrylic panels (black, clear and white), small LED panel with MDF support, electrics, archival paper tape, insulation tape, steel and rubber profile sections, paint

25.3 x 25.3 cm each acrylic panel



Áine Phillips

***Buttered Up*, 2017**

High definition digital video

6.43 mins

Edition of 1/5 + 2 AP



Áine Phillips

***Buttered Up*, 2017**

Photographic Giclee print on Hahnemuhle, Custom frame cold mounted with non-reflective glass

40.64 x 60.96 cm

Photograph by Ewa Pypn



Atoosa Pour Hosseini

Antler, 2018

15 minutes, Super 8mm transferred to HD

Edition 3/4



Bennie Reilly

***Outer Exotic I*, 2017**

Oil on canvas

90 x 70cm



Fiona Reilly

Plea (State Pension (contributory) pink), 2019

Social Welfare forms, ink jet print, framed

36.5 x 28 cm



Alice Rekab

***Table Snek/Mantelpiece*, 2020**

Modular Clay Sculpture

45 x 20 x 15 cm



Shelia Rennick

***Mrs Woof*, 2019**

Oil on canvas

70 x 65cm



Padraig Robinson

***Masquerades of Research: Part I*, 2020**

HD video

30 min

Edition 1/3 + 1AP



Sven Sandberg

Mozart's daughters (l'Orangerie), 2019

Oil on linen

91.5 x 71 cm

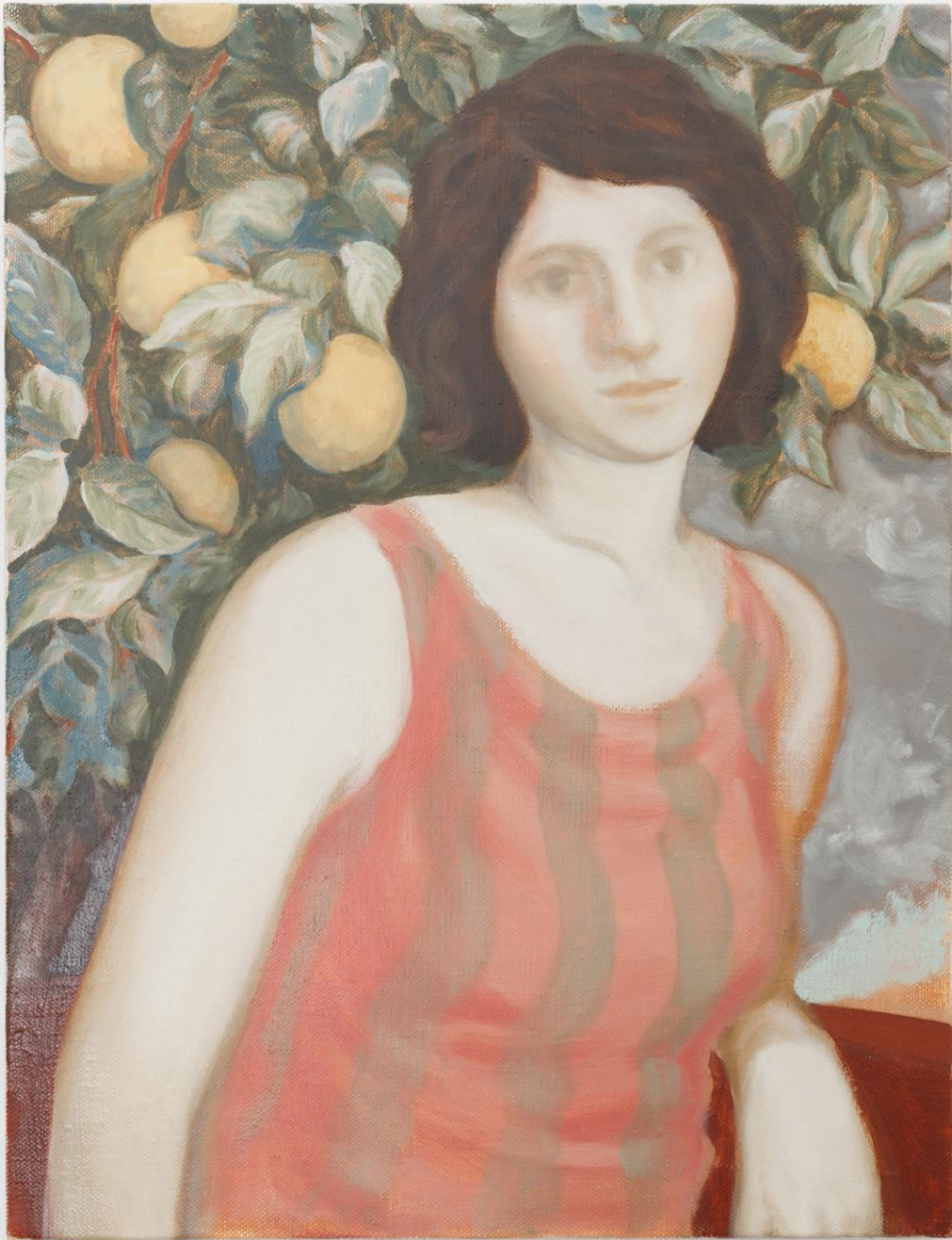


Sven Sandberg

The Collector, 2019

Oil on linen

100 x 80 cm



Sven Sandberg

***By the lemon tree*, 2018**

Oil on linen

55.5 x 43 cm



Eva Richardson McCrea and Frank Sweeney

Made Ground, 2019

4k Digital, 16mm, archive, VHS

22:27 mins

Edition 1/1 + 2 AP



Lorraine Tuck

***Unusual Gestures*, 2019**

Hahnemuhle Art Giclée paper

30.5 x 40.6 cm framed



Lorraine Tuck

***Unusual Gestures*, 2019**

Hahnemuhle Art Giclée paper

30.5 x 40.6 cm framed



Kathy Tynan

Breeze smiles enough, 2020

Oil on canvas

60 x 70 cm

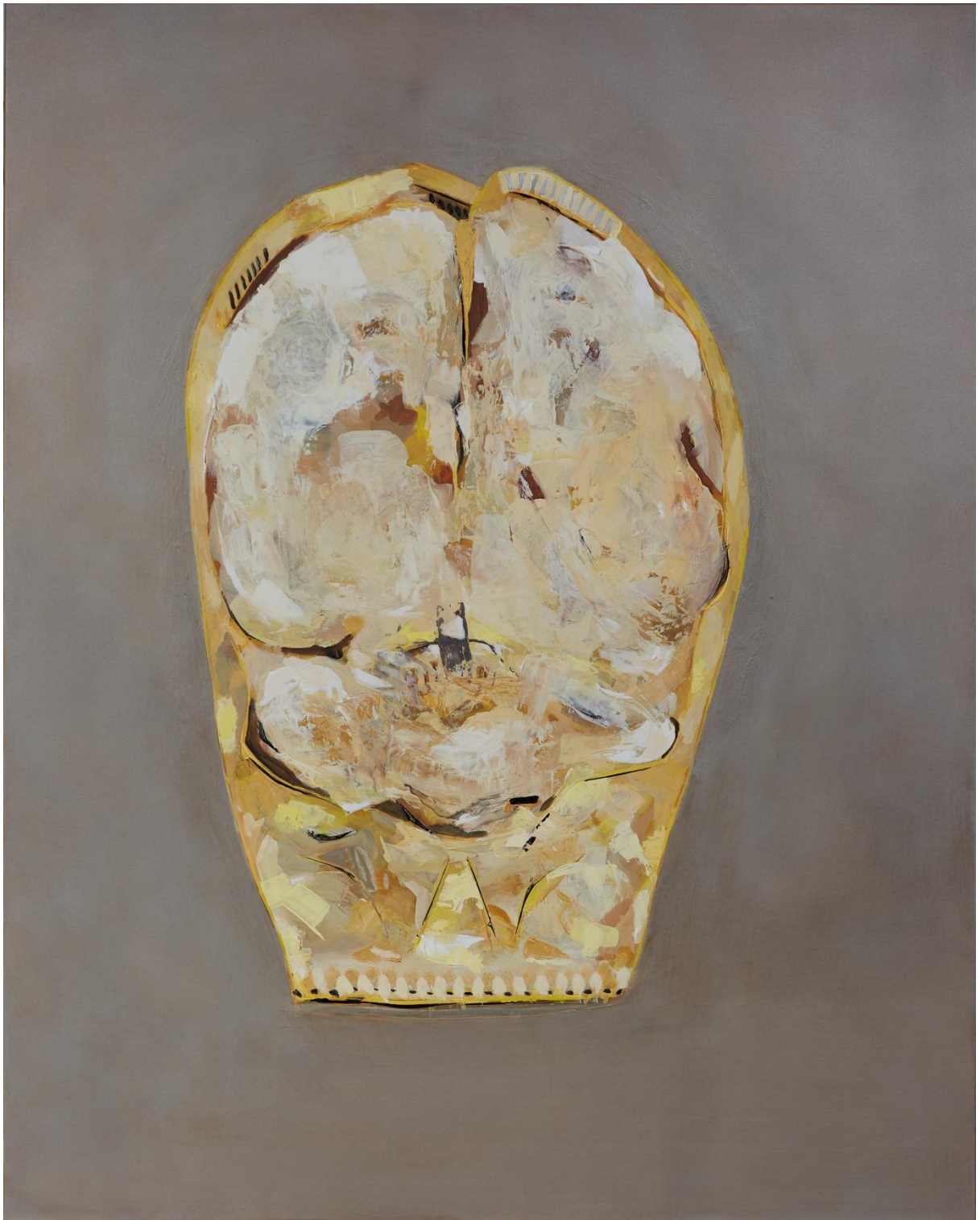


Marcel Vidal

***Balcony* 2017**

Expanding foam, spray paint, wood, watercolour on paper, framed with glass bitumen, zinc fittings, castor wheels, animal hooves, glue, twine, linen, plaster

196 x 62 x 62 cm

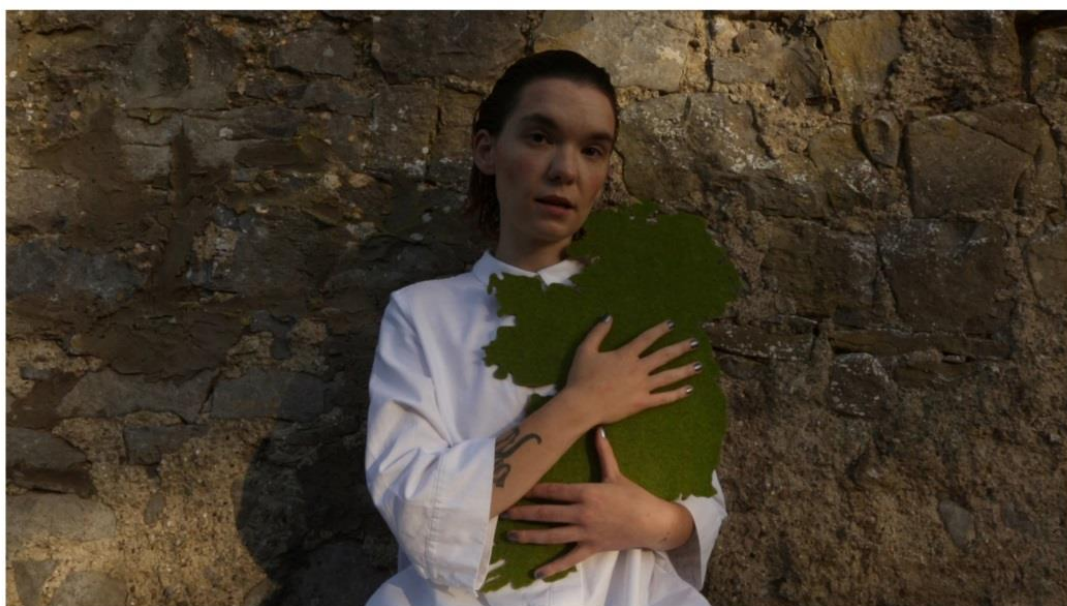


Chanelle Walshe

***Sun*, 2020**

Oil on canvas

100x80cm



Eimear Walshe

***The Land Question*, 2020**

Single channel video

38 mins

Museum Edition 3 + 2AP

Commissioned by ENA International 2020



Tom Wood

All Zone Off Peak; Stanley Road Bootle, 1989

Analogue hand print C-Type , Vintage 1998

105 x 75 cm