

Roadmap 15 September Brief

Latest guidelines from Roadmap

	Category
1	Museums, Galleries, Cultural attractions where people are non-stationary
2	Organised Indoor Gatherings – Theatres & Cinemas
3	Organised Indoor Gatherings - entertainment in hotels and other entertainment venues
4	Organised Outdoor Gatherings
5	Religious Facilities

1. Indoor Museums, Galleries, Cultural attractions (*No change*)

Includes, NGI, NMI, NLI, CBL, IMMA and Crawford Gallery. This category falls under what is also described as *General admission* and is characterised by people moving around a gallery, museum or exhibition. People are non-stationary and should be admitted in a way which allows for 2m social distancing and one-way traffic. This should determine maximum capacity in the venue at any one time.

Level 1 and level 2. Museums, Galleries, Exhibitions and Attractions are open with protective measures taking account of public health advice in place at the time.

In Levels 3, 4 and 5 they are closed.

Outdoor. Although not specifically mentioned, outdoor facilities should be the same e.g. sculpture parks.

2. Organised Indoor Gatherings – Theatres & Cinemas (*Audience increased*)

Includes NCH, Abbey Theatre, auditoria with fixed row seating, events in NCIs (as opposed to general admission) and events in other cultural facilities. These are controlled environments professionally operated using Theatre Forum Guidelines or similar.

At Level 1, there can be up to 100 patrons or 100 audience members (there is no mention of fixed seating). In larger venues which can implement one-way controls for entry and exit, the limit increases to 200 audience members/patrons seated with strict 2 metre social distancing.

At Level 2, there can be up to 50 patrons or 50 audience members with social distancing (this differs from exiting rules as there is no mention of fixed seating). This also differs from previous rules in that the audience number is in addition to performers and artists. In larger venues which can implement one-way controls for entry and exit, the limit increases to 100 audience members/patrons seated with strict 2 metre social distancing..

In Levels 3, 4 and 5 these events are prohibited.

3. Organised Indoor Gatherings - entertainment in hotels and other Entertainment Venues (New)

Includes professional event organiser/owner/manager providing entertainment in Hotels, Conference Facilities and other entertainment venues. These are controlled environments professionally operated.

At Level 1, there can be up to 100 patrons or 100 audience members. This is in addition to performers and artists (no mention of fixed seating). In larger venues which can implement one-way controls for entry and exit, the limit increases to 200 audience members/patrons with strict 2 metre seated social distancing.

At Level 2, there can be up to 50 patrons or 50 audience members with social distancing (no mention of fixed seating). This is in addition to performers and artists. In larger venues which can implement one-way controls for entry and exit, the limit increases to 100 audience members/patrons seated with strict 2 metre social distancing.

Also at Levels 1 and 2, for very large purpose built event facilities (e.g. stadia, auditoria, conferencing/event centres), specific guidance will be developed with the relevant sectors to take account of size and different conditions for larger events

In Levels 3, 4 and 5 these events are prohibited.

4. Organised Outdoor Gatherings (Audience increased)

These are controlled environments professionally operated by identified event organisers/owners/managers using Theatre Forum Guidelines or similar.

At Level 1, there can be up to 200 patrons or audience members. This figure can increase to an audience of 500 in a stadium or other fixed venue with a minimum accredited capacity of 5,000 with robust protective measures as per sectoral guidance.

At Level 2, there can be up to 100 patrons or audience members. This differs from previous rules which allowed for a total of 15 people including performers and staff. The limit of 100 audience members can increase to an audience of 200 in a stadium or other fixed venue with a minimum accredited capacity of 5,000 with robust protective measures as per sectoral guidance.

Also at Levels 1 and 2, for very large purpose built event facilities (e.g. stadia, auditoria, conferencing/event centres), specific guidance will be developed with the relevant sectors to take account of size and different conditions for larger events

At Levels 3 and 4 A limit of 15 people is allowed.

At Level 5 these events are prohibited.

5. Religious facilities

Includes churches. These are controlled environments with fixed seating.

At Levels 1 and 2, A limit of up to 50 people with protective measures including social distancing, one-way traffic within the venue.

Where the premises allows for a capacity of greater than 50 this may be permitted in separated sub-groupings of no more than 50, with additional protective measures.

At Levels 3, 4 and 5 these events are not permitted.

6. What about

What about?	Rules	Reference
Stage schools adults	100 patrons at level 1 and 50 at level 2	3. Organised Indoor Events
Music lessons adults	100 patrons at level 1 and 50 at level 2	3. Organised Indoor Events
Dance classes	No change- pods of 6	Sport and Training events