

Welcome



Holy Family Junior School





Creative Schools is a Partnership

Creative Schools is a flagship initiative of Creative Youth. Creative Schools is led by the Arts Council in partnership with the Department of Education and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



Rialtas na hÉireann
Government of Ireland



Our goals for today are:

- To deepen your understanding of the Creative Schools journey and how that will look in your school or setting
- To highlight the importance of taking your time with the programme as you move through the different phases
- To explore ways to build capacity for youth voice



WELCOME 144 Schools & Settings 2023 - 2025

**5 schools in
Alternative
Settings**

1 Hospital school

**100 Primary
schools**

**24 Post-primary
schools**

26 counties

**42 Deis schools
11 Irish Language
32 Small schools**

**10
Youthreach
centres**

**3 Special
Schools**

What Creative Schools will help you to do for your school



Gaelscoil Na Loachra

Support your school to put the arts and creativity at the heart of children's and young people's lives.

Embed the arts and creativity in teaching and learning; nurturing learners' sense of agency and self-worth, ensuring a positive experience and strong outcomes for children and young people.

Stimulate additional ways of working in your school that reinforce the impact of creativity on children and young people's learning, development and well-being.

Develop partnerships and mechanisms that enable sustained relationships between schools and the arts and cultural sectors.

What does a Creative Associate (CA) do?



Work with you, your colleagues and your students to explore creativity. Help you consult with your school/setting community to inform and guide Creative Schools.

Familiarise themselves with your school or setting e.g. development priorities and needs, future plans and current practice.

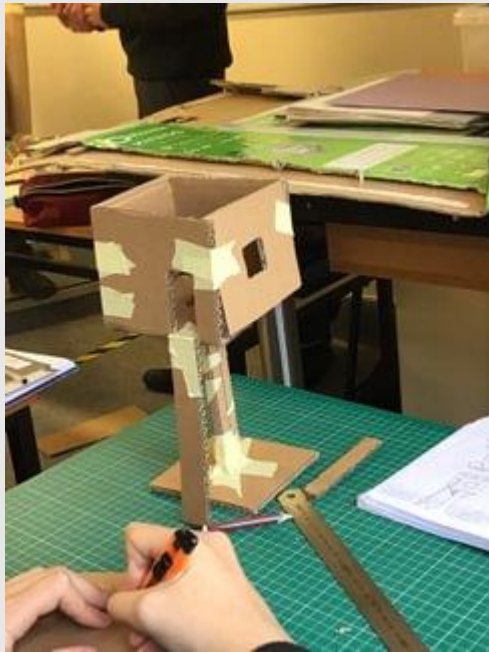
Ensure the voice of children and young people are central to the roll out of Creative Schools in your school/setting.

Use their practical experience to support you to develop partnerships and relationships with the arts and cultural sectors.

Support you to develop and begin to implement a Creative School Plan.

Challenge and support new thinking about creativity.

Practical Supports



Meánscoil Gharman, Wexford

Support from a professional Creative Associate for up to nine days over each school year. Creative Associates are paid directly by the Arts Council or the Department of Education

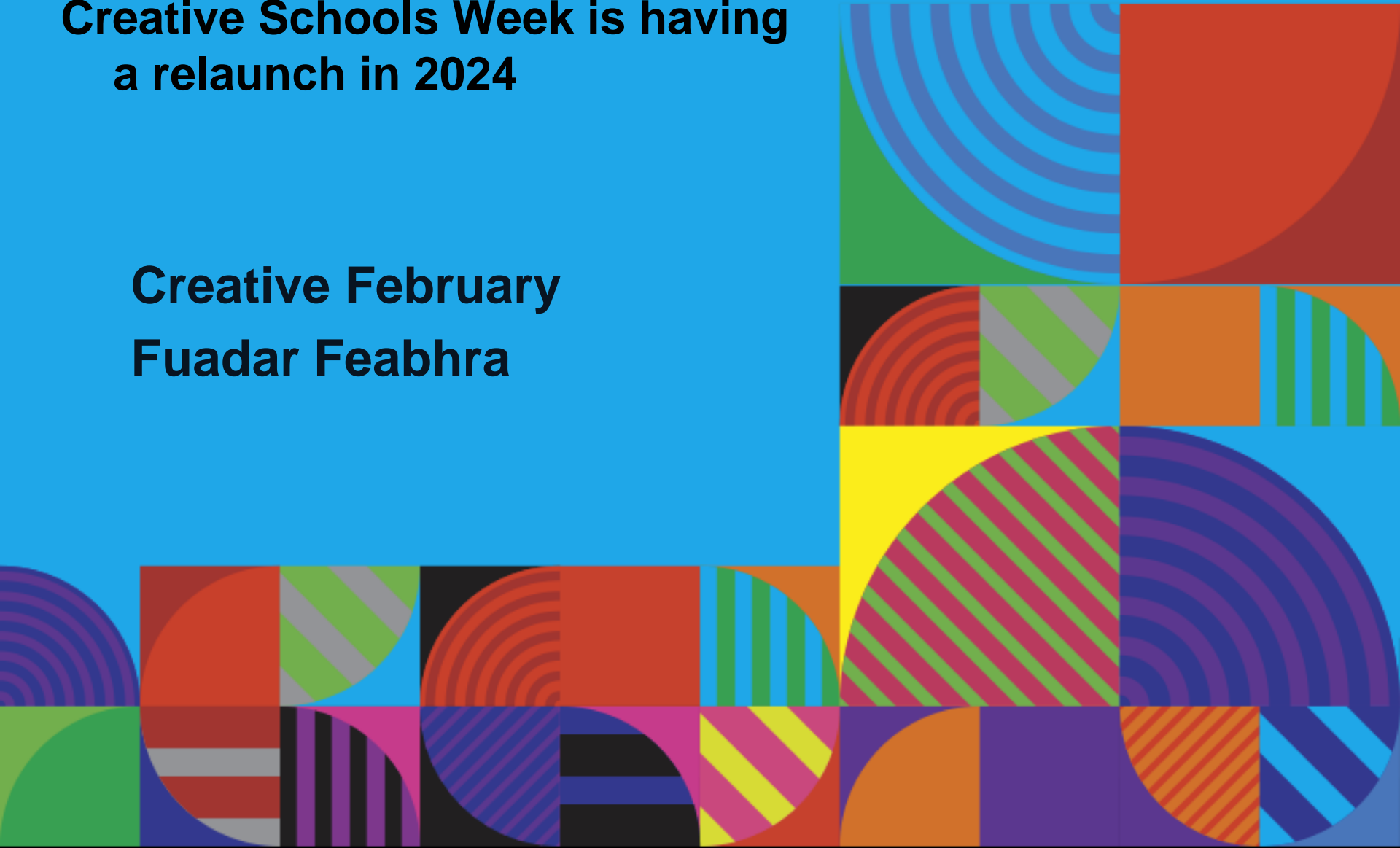
School Coordinator training which includes the opportunity to meet with other participating schools/centres and with the Creative Schools team.

A grant of €4,000 over two years.

Take part in Creative February

**Creative Schools Week is having
a relaunch in 2024**

**Creative February
Fuadar Feabhra**





Creative February

- A change to a month to allow all schools and educational centres to access the celebrations in a way and at a time that suits them.
- Beginning on Brigid's Day and ending on Leap Day this celebration is very much focused on Spring, new beginnings and growth.
- Creative February highlights creativity in all its forms. In 2024, we are encouraging all schools and settings to use February as a month to ***Make, See and Do.***

Access Costs for participating Creative Schools

Schools that require supplementary access supports to enable their participation in Creative Schools may apply additional funding for up to a maximum of €2000 per calendar year towards the costs of these.

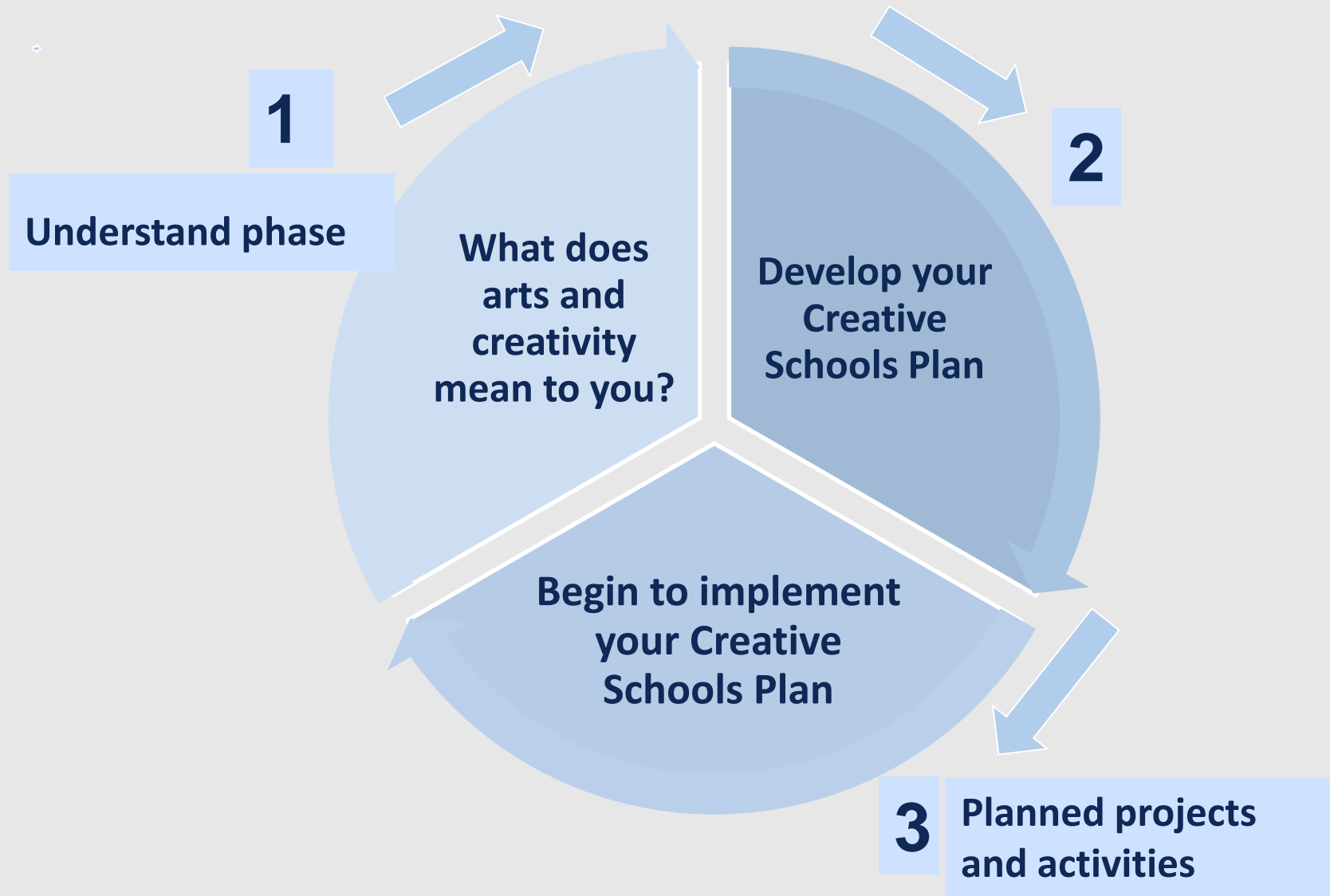
These access costs could include:

- Sign or other language interpretation services for meetings, events workshops or other Creative Schools activities in school
- Additional transport costs for attendance at events identified as part of the Creative Schools plan
- Additional or adapted materials costs for use in meetings, events workshops or other Creative Schools activities in school.



Creative Schools journey

a whole-school developmental process



'Understand': Examples: Scoil Chaitlín Naofa

Voice of the Child

Written/
Drawn
Reactions

Collage

Mind-
Maps

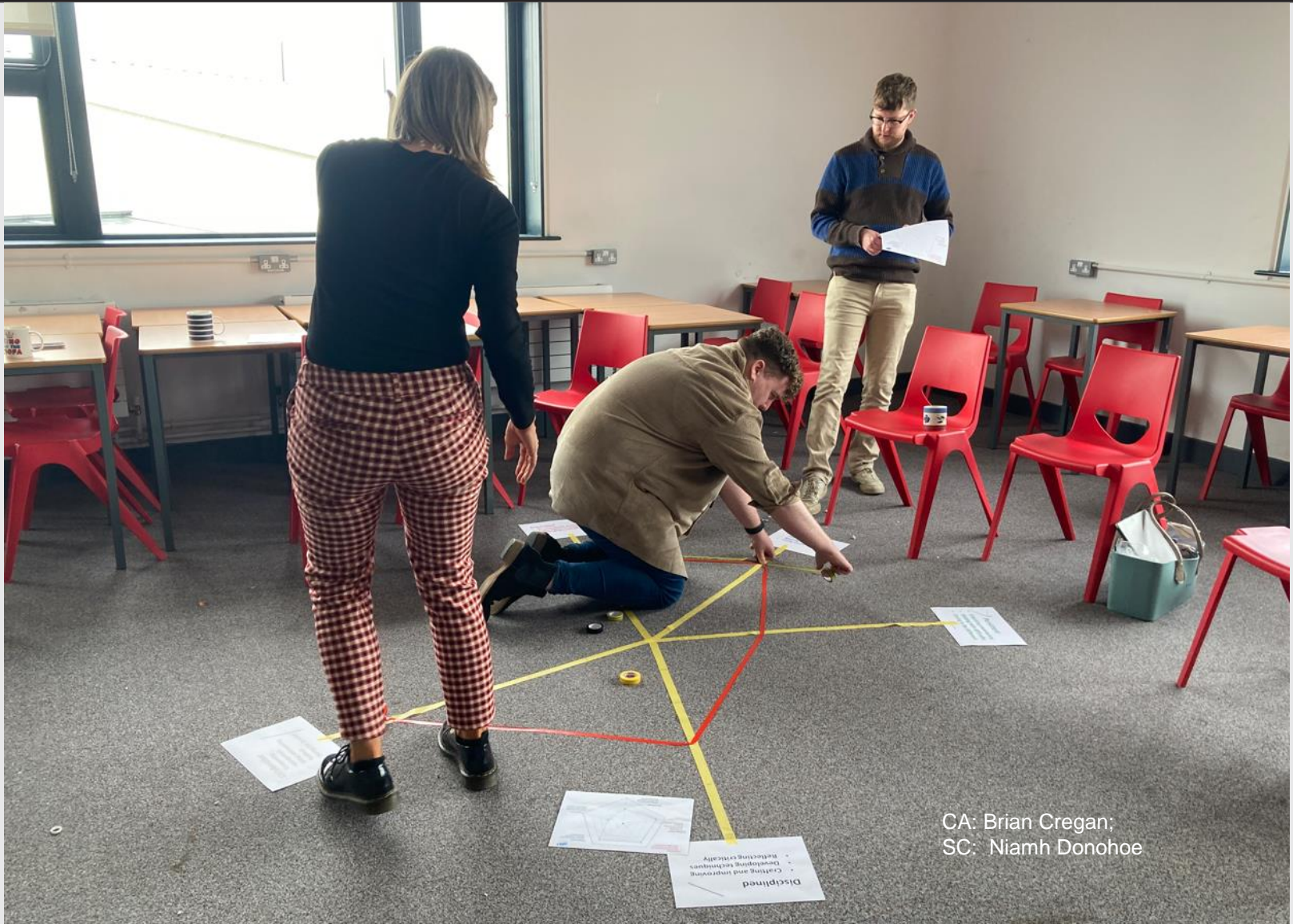
Voice
recording



CA: Zoë Uí Fhaoláin
Greene; SC: Mairéad
Ní Dhubhghaill Bric

Cad í an chruthaitheacht?

'Understand': Examples: Maynooth Community College



CA: Brian Cregan;
SC: Niamh Donohoe

Children and Young Peoples Voice in Creative Schools

A partnership between a Creative Associate, teachers, creative practitioners and the students where they are equal partners in investigating, planning for and experiencing creativity.



St Philomena's NS, Tullamore



The Five Creative Habits of Mind

- 1. Inquisitive**
 - Wondering and Questioning
 - Exploring and Investigating
 - Challenging assumptions
- 2. Persistent**
 - Tolerating uncertainty
 - Sticking with difficulty
 - Daring to be different
- 3. Imaginative**
 - Playing with possibilities
 - Making connections
 - Using intuition
- 4. Disciplined**
 - Crafting and Improving
 - Developing techniques
 - Reflecting critically
- 5. Collaborative**
 - Cooperating appropriately
 - Giving and receiving feedback
 - Sharing the 'product'

Judith Jennings, St.Brigids Special School, Mullingar



[Judith Jennings Audio.m4a](#)

Creative Schools has transformed the space we are working in... it has given students a greater voice as their creative ideas have been put to the fore. Every student has participated in some activity and their work is seen all around the school.

I have found my students have developed greater confidence in problem solving as they realised it is part of the creative process. It is wonderful to hear them talking in groups, figuring out what will and will not work.

Personally, I have found the process enlightening. I am looking at my teaching in a far more dynamic way, looking for creative solutions and looking for ways to elevate the student voice.

There is a freedom that comes with creative activity that enables you to explore different possibilities, that ultimately transforms teaching and learning and leads to a harmonious classroom where all are reaching their potential.



Next steps

1. Who within your school community can support you?
2. What are your next steps?

You can contact us at:

Creativeschools.ie

Or

www.artscouncil.ie/creative-schools

