
Awards 2002

The Arts Council / An Chomhairle

Ealaíon

Contents

This guide is for both individuals and organisations seeking Arts Council Awards. In 2002 the Arts Council is in transition, moving *towards* a system of general awards open to artists in all disciplines, and *away* from an earlier system where awards were linked to particular artforms.

Reflecting this transition, the guide has details of both types of award: *section 1* deals with general awards and *section 2* with awards restricted to particular artforms. You will need to check through both sections of the guide to get a complete picture of what is available to you.

	<i>page</i>
Introduction	
Awards in transition	3
How to apply	4
— Checklist for applications	5
How applications are assessed	
— Procedures	6
— Criteria	7
— Exclusions	8
— Conditions for awards	8
Awards	
<i>Section 1</i> <i>General Awards</i>	
Artists awards	10
Capacity building and audiences	12
New work and innovation	13
Multi-disciplinary arts festivals	14
<i>Section 2</i> <i>Awards specific to particular artforms</i>	
Arts in contexts	16
Architecture	17
Dance	18
Film, video and animation	19
Literature	20
Music and Opera	21
Visual arts	22
Guide to award changes 2002	25

The Arts Council

The Arts Council, the development agency for the arts in Ireland, exists to promote and support the arts. Our core functions are to support the creation and dissemination of the work of Irish artists in all disciplines, and to promote public access to, and participation in, the contemporary arts.

As an autonomous state agency, the Council independently determines the allocation of the grant-in-aid it receives annually from the Government, within the framework of Government arts policy and of its own published policies and plans.

The chairperson and 16 members of the Arts Council are appointed by the Government for a period of not more than five years. The work of this voluntary Council is supported by a Director and a staff of approximately 32. The full Council normally meets 10-12 times a year, while specialist committees meet more often.

Grant-giving is a large part of the Council's business, but it is not its sole function. It also advises the Government on arts matters, commissions and publishes research and information, organises direct initiatives and promotions, and maintains partnerships with other agencies and bodies.

Awards in transition

In 2002, The Arts Council will begin its third Arts Plan (2002 – 2006). One of the concerns of this plan is to ensure that the artist remains the cornerstone of all Arts Council awards.

Independent research* into the effectiveness of Arts Council programmes pointed to the need for an awards system that is more responsive to the real needs of artists and which provides a flexible instrument for the Council to encourage invention, innovation, research and artistic experiment.

Last year we developed our first pilot schemes (Commissions and Projects) in response to this need. These two schemes heralded an overall change in the structure of existing awards. In 2002, we enter a further phase of change which we hope to complete in 2003.

Section 1 of this guide reflects the transition and contains many new awards. We have opened up the eligibility criteria so a broader range of artforms can apply. Certain schemes are open to artform combinations, which creates greater flexibility for new arts practices and artists working together.

Other features of the new awards system are better criteria definition, better internal monitoring and evaluation, clearer and more user-friendly cross-disciplinary categories, detailed information sheets and multi-annual awards.

We believe the new system of direct support for artists will offer increased opportunities for a greater number of artists and performers.

Traditional Arts The Council is particularly anxious to find the most effective ways of supporting traditional music and we expect to see greater participation in all our awards schemes by traditional musicians. We are interested particularly in apprenticeships and in creative proposals for residencies. In addition to the new professional development and training awards, we intend to develop other ways of supporting traditional musicians.

* *The Creative Imperative*, by Professor Anthony Everitt, published by the Arts Council and the Arts Council of Northern Ireland in March 2000. Available free of charge from the Arts Council, it can also be seen on our website www.artscouncil.ie

How to Apply

Every application should have three elements:

1 Basic information
about you and your project
[set out on the Council's application form]

2 More information
about your idea or project proposal

3 More information
about you or your organisation
(e.g for individuals this should include an up to date cv and an example of your work; for organisations an organisational history and outline of your work programme)

The application form provides a standard baseline of information, giving us a “snapshot” of your proposal and helping us to store data. The supporting evidence helps you to make your case more strongly.

To give the evaluators a comprehensive picture of what you would like to do, you need to describe the activity for which you seek funding. The description should include the vision for your project and the concrete activities you will be undertaking, a timetable, personnel involved (CVs), income and expenditure information indicating clearly what funding you require and in some cases marketing and evaluation plans.

You will also need to bear in mind both the general criteria and the specific criteria and priorities for the scheme to which you are applying.

Please see the relevant award section and information sheets for further information.

Checklist for applications

- Allow ample time before the closing date to obtain and complete the application form and to organise your support material. The Arts Council cannot consider late applications.
- Check your application form is for 2002 and appropriate to the particular award.
- Read the conditions on the information sheets and in this brochure to make sure you are eligible for the award.
- Remember that several people will be involved in the decision-making — so make your application clear, concise, unambiguous and easy to handle.
- Read all questions thoroughly before you answer them.
- Complete the application form personally, unless assistance is required in the case of minors or people with disabilities. By signing the form, you undertake to have read and to be bound by the conditions attached to it.
- Every section of the form should be completed.
- Be selective with material submitted. It is better to submit less than to include work you do not consider to be your best.
- Ensure that everything you send us is clearly labelled with your name and/or contact details. Your application must also be accompanied by a list of what is enclosed.
- Do not, under any circumstances, send unique irreplaceable material or representations of manuscripts. The Council will not be responsible for any such material.

All applications received by the Council (excepting Artflight and Go See) are acknowledged in writing. It is your responsibility to advise the Council if no acknowledgement is received within 10 working days following the relevant closing date.

Late applications or supporting documentation / information

Please note that the Council must receive your complete application by the published closing time and date. No applications or supporting documentation will be accepted after the specified closing time and date.

Unless otherwise stated, applications should be made to:

The Arts Council/An Chomhairle Ealaíon, 70 Merrion Square, Dublin 2.
Tel (01) 6180200/callsave 1850 392492. Fax (01), 6761302/6610349.

Applications (except Artflight and Go See) should be directed to :

Architecture	Antoinette O'Neill:	antoinette@artscouncil.ie
Arts in Contexts	Lisa Moran:	lisa@artscouncil.ie
Dance and Opera	Gaye Tanham:	gaye@artscouncil.ie
Education	Education Assistant	education@artscouncil.ie
Drama (Acting)	Enid Reid Whyte:	enid@artscouncil.ie
Film	Siobhan Bourke:	siobhan@artscouncil.ie
Literature	Sinead Mac Aodha:	sinead@artscouncil.ie
Music	Maura Eaton:	maura@artscouncil.ie
Visual Arts	Oliver Dowling:	oliver@artscouncil.ie
Cnuas		aosdana@artscouncil.ie

Artflight and Go See: Charlotte Mangan, Artists' Support assistant.

How applications are assessed

Procedures

The Council considers all applications for awards, makes decisions and communicates these to applicants in accordance with set procedures. The aim is to ensure that the system for making awards is fair and equitable.

The process is as follows:

- A written application is received on or before the relevant closing date and time.
- We acknowledge the application, and may put questions or make further information requirements (above what was originally asked for). Additional material supplied after the closing date and time (unless requested by the Council) is not accepted. We disregard any representations made by or on behalf of a candidate (with or without the candidate's permission).
- The application is scheduled for discussion at the next competitive assessment date for the awards in question. Details of the application are included in the briefing materials for the assessment panel, prepared by the relevant specialist officer.

All the applications for awards in each category are considered at an assessment panel normally made up of at least three external adjudicators and a Council member as non-voting chair.

In some cases, applications are shortlisted by either the specialist officer or relevant experts. The complete list of applicants, regardless of eligibility or shortlisting, is available on the assessment day.

The assessment panel can make recommendations on the allocation of awards and the Council will consider and decide on these recommendations. These decisions are then implemented by the Council's staff.

- Applicants are informed of the decision following the Council meeting, normally within 6 to 8 working weeks of the closing date for the award. The letter of offer outlines the standard conditions of award acceptance. Recipients must accept the offer in writing and provide an RSI number if the award is over €634.
- Materials submitted in support of applications are returned with the letter of notification of the Council's decision.
- Normally, the award is paid in instalments and each payment requires a written request. Those receiving over €6,348 must present a Tax Clearance certificate from the Revenue Commissioners.
- We do not release details about grant decisions over the telephone.

How applications are assessed

Criteria

All awards are made in the context of

- competitive assessment
- the purpose of the award
- Council priorities
- available resources

The general criteria for assessment given below should be read in conjunction with specific criteria contained in the award information sheets.

Individuals:

The purpose of awards and bursaries to individuals is to support artists – whether creative or interpretative – in their professional formation, or in the making of new work.

The criteria for assessment vary from one arts discipline to another. However, unless otherwise stated, the core criteria of all individual awards are:

- Track record of artist – evidence of having produced a body of work of recognised quality and significance or in the case of individuals with less experience, demonstrable potential.
- Evidence of artistic developmental needs.
- Quality of the proposal / ideas presented in the application, both on a stand-alone basis and with reference to competing applications.
- Evidence of financial need, including availability of other funding.
- The likelihood that an award will achieve the desired effect.

Professional artists: Unless stated otherwise, individual applicants applying for awards must be practising artists or arts workers. Although they may not necessarily earn income from their arts practice, they must identify themselves and be recognised by their peers as practising artists.

Organisations:

In addition to specific criteria set out on the relevant information sheets, the Council looks for:

- Quality of idea as an imaginative approach to making and/or experiencing art.

- Feasibility of project/proposal, with reference to all known resources already secured or pledged.
- Capacity to deliver, clarity of purpose and planned impact of proposed project/proposal.
- Clarity as to the intended audience. The Council will consider projects both with a public dimension and those which are mainly 'laboratory' in approach. The proposal should indicate that this issue has been considered.
- Track record and / or potential of applicant(s) and, if appropriate, of organisation.

Other aspects taken into account are the extent to which the proposal fits the scope and purpose of the award, current Arts Plan priorities and the extent to which funding will help the development of the applicant's work.

How applications are assessed

Exclusions

The Arts Council will not normally fund:

- activities that diverge from its policies or funding criteria
- projects that have already taken place
- charity fund-raising events, or those that are primarily competitive in nature
- projects or activities that are primarily profit making

Your application will be considered not eligible, and returned to you, if:

- you do not meet the eligibility criteria for assessment for the award to which you are applying
- you did not include with your application all the support material specified
- you requested funding for activities that have already occurred or will be completed before the closing date
- your application or supporting documentation is late, this means an application that arrives after both the closing date *and* time (where stated)

Because of the competitive nature of the awards and the large number of applicants, it is not possible to make an award to all eligible applicants. Eligibility and compliance with criteria for assessment alone do not guarantee receipt of an award.

Conditions applying to all awards

- All awards are offered subject to the availability of funds. Awards may be withheld or divided among applicants at the discretion of The Arts Council.
- Applicants must be of Irish birth or resident in Ireland (including Northern Ireland). Clarification of "residency" is available on request, and is based upon the definition used to determine this for tax purposes.
- Successful applicants are requested to report on the utilisation of their award and to supply receipts where appropriate.

- Successful applications must acknowledge the support of The Arts Council in all promotional material associated with the project. See Guide to Acknowledging Arts Council Funding.
- If an application is deemed not to apply to the scheme to which it is directed, the Council reserves the right to assess it under a more appropriate scheme (depending on the closing date) or, failing this, will return it to the applicant.
- All correspondence should be between the Council and the applicant personally, unless otherwise agreed.
- Additional conditions may be applied to any category of awards at the absolute discretion of the Council. For specific conditions please refer to the individual award/ scheme information sheets.

Complaints and appeals: Please contact The Arts Council for an information sheet or check our website at: www.artscouncil.ie

For further information on assessment procedures, see the Freedom of Information publication, 'Section 16; Rules and Practices of the Arts Council', available on The Arts Council's website.

Awards 2002

Section 1 **General Awards**

Artists awards

Capacity building and audiences

New work and innovation

Multi-disciplinary arts festivals

See also Section 2 for further awards

Artists Awards

PLEASE REFER TO OTHER AWARDS YOU MAY BE ELIGIBLE FOR.....

Cnuas

Members of Aosdána resident in Ireland are eligible to apply for an annuity, called a Cnuas and valued at around €11,000 a year for a term of 5 years, to assist them in concentrating their energies on the full-time pursuit of their art.

A creative artist in visual arts, music or literature may be nominated for membership of Aosdána by two Aosdána members. Membership is limited at any one time to 200 members.

Further details from Aosdána, 70 Merrion Square, Dublin 2. Tel (01) 618 0200/callsave 1850 392492. Fax (01) 676 1302/661 0349

Bursaries

new Closing dates: Friday 5.30 pm 12 April, 25 October

The primary aim is to allow artists to pursue ideas and fulfil their artistic potential.

The award allows artists buy the time, space and freedom to concentrate on a specific body of work, particularly through releasing them from their usual commitments.

It is open to practising creative artists working in any context or any artform.

Award range: Up to €12,000.

Ask for information sheet/application form.

Travel

new Closing date: 1 month before departure

The aim is to improve the professional development, formation and networking opportunities of artists and people working professionally in the arts.

It supports a short period (up to 6 months) of travel outside Ireland. It is not intended to fund study periods or courses abroad.

Artists, performers, arts administrators/managers, arts practitioners and technical personnel working in the arts can apply. Applicants may be in receipt of a maximum of two awards per year.

Award range: Up to €5,000

Ask for information sheet/application form.

Artflight

Closing date: 1 month before departure.

The Arts Council and Aer Lingus collaborate in operating Artflight, which offers opportunities to people working in the arts to travel outside Ireland to benefit their artistic practice and/or career.

Award range: A non-refundable travel voucher.

Ask for information sheet/application form.

Note: The scheme is under review and may change during 2002.

Artists Awards

'Go See' Fund

Closing date: 1 month before departure

Supported by The Arts Council and The British Council, this enables arts managers and creative and interpretative artists and personnel to travel in Britain or Ireland for co-operative purposes.

Specifically, the award aims to help arts practitioners to develop professional contacts, explore co-operative artistic ventures, and promote communication between arts bodies.

Award range: €130 – €1000.

Ask for information sheet/application form.

Note: The scheme is under review and may change during 2002.

Professional development and training *new* Closing dates: Friday 5.30 pm, *22 February, 23 August*

This facilitates artists and performers to achieve the highest standards through further professional development and formation.

Specifically it assists any development activity that enhances creative practice and facilitates career development.

Practising creative and performing artists and technical personnel working in any context or any artform are eligible. In 2002, we are particularly interested in applications from artists and performers working in traditional music. Applicants may be in receipt of a maximum of two awards per year.

Award range: €1,000 – €12,000.

Ask for information sheet/application form.

Note: Applicants for courses starting in September/Autumn should apply *before* the earlier closing date; any auditions will be held then. Applications from first year undergraduate dance and drama students are not eligible (please see information sheet).

Capacity Building and Audiences

Arts Management training awards *Closing dates: Friday 5.30 pm, 17 May, 18 October*

This aims to raise the standard of practice in arts management and equip arts managers and artists with the skills necessary to manage the arts effectively, efficiently and imaginatively.

Awards are made to enable arts managers/administrators/artists to undertake in-service training or professional development, either in Ireland or abroad.

Award range: up to €4,000.

Ask for information sheet/application form.

Critical Reflection Award *new* *Closing date: Friday 5.30 pm, 19 April*

This award aims to broaden and inform critical debate in the contemporary arts and on art in various contexts. It is also intended to develop the practise of critical writing and thinking by encouraging research into the theory and practice of contemporary arts. The Council is interested in receiving proposals during 2002 which deal with the development of critical thinking, reflection and debate on traditional music.

Award range: Up to €10,000.

Ask for information sheet/application form.

New Work and Innovation

Residencies *new* Closing dates: Friday 5.30 pm, 1 March

This offers artists an opportunity to work on a specific project or programme and/or develop their own practice in a new environment or specific location outside their normal workplace.

It also offers other individuals working in the arts and organisations the opportunity to act as hosts for artists.

The residency is intended to enrich the work of artists by expanding their artistic experience and body of knowledge, either alone or through interaction with others.

Residencies are normally from 4 weeks to 1 year in duration. In 2002, we are particularly interested in residencies involving artists and performers working in traditional music.

Award range: Up to €15,000, with most awards between €2,500 – €7,000.

Ask for information sheet/application form.

Banff residencies *Closing date* Friday 5.30 pm, 1 March

The aim is to enable creative artists, designers and technologists to work on specific arts projects or programs, observe artistic developments in their fields of interest; and pursue opportunities for artistic growth and development.

The programme is run as a partnership between An Chomhairle Ealaíon/The Arts Council, Arts Council of Northern Ireland and the Banff Centre for the Arts.

Awards range: The award covers the residency fee, travel, insurance, and some material costs. Two residencies are awarded each year.

Ask for information sheet/application form.

Projects *new* Closing dates: Friday 5.30 pm, 30th August

The aim is to assist the devising, exploration and implementation of creative ideas in any artform or combination of artforms. The emphasis is on the creation of new work, experimentation and innovation. Specifically this scheme funds the development and/or production phases of artistic projects of up to 5 years.

It is open to artists, organisations and other individuals.

Award range: Up to €20,000.

Ask for information sheet/application form.

Commissions

Closing dates: Friday 5.30 pm, 1 March

The aim is to foster the creation of new work through commissioning. Specifically it intends to build artistic networks and artistic relationships (between artists and commissioners), encourage new types of commissioners and promote greater diversity in the opportunities available to artists.

It is open to artists, organisations and other individuals

Awards range: € 1,000 — €10,000.

Ask for information sheet/application form.

Multi-disciplinary Arts Festivals

Small Arts Festivals Award

Closing date: Friday 5.30 pm, 15 February

The aim is to provide once-off or project-based support for small multi-disciplinary arts festivals and events not already in receipt of Arts Council revenue or project funding.

The purpose of this award is to support the participation or involvement of professional artists or a professional arts group in multi-disciplinary arts festivals and events.

Priority will be given to those applicants who demonstrate high artistic standards and innovation in their programme.

Award range: €1,000 — €7,000.

Ask for information sheet/application form.

Note: This scheme may not continue in its existing format beyond 2002.

Awards 2002

Section 2 **Awards specific to particular artforms**

Arts in contexts

Dance

Film, video and animation

Literature

Music and Opera

Visual arts

See also Section 1 for further awards

Arts in Contexts

Schemes run in partnership with other agencies:

Artist-in-the-community scheme

Closing dates: 25 January, 21 June

This is now a partnership scheme administered by CAFE. Information and application forms are available from CAFE, 10/11 Earl Street South, Dublin 8. Tel: (01) 473 6600; Fax: (01) 473 6577, Email: cafe@connect.ie, Website: communityartsireland.com.

Writers-in-prisons scheme

This jointly-funded scheme is administered by the Department of Justice, Equality and Law reform and all applications should be made to that Department.

Writers-in-the-community scheme

Information sheets and application forms are available from the Irish Writers' Centre, 19, Parnell Square, Dublin 1. Tel. (01) 872 1302; Fax (01) 872 6282.

Writers-in-schools scheme

This is administered by Poetry Ireland, and is open to all primary and secondary schools in the Republic of Ireland.

Information and application forms are available from: Éigse Éireann/Poetry Ireland, Bermingham Tower, Dublin Castle, Dublin 2. Tel. (01) 671 4632; Fax (01) 671 4634.

Visual artists-in-prisons scheme

The Arts Council, in partnership with the Department of Justice, Equality and Law reform, funds a scheme which allows artists to work with prisoners in a prison/detention centre for a period of 8 — 10 days. Artists interested in being placed on the panel are invited to apply to The Arts Council. As opportunities arise, an artist may be called on to undertake a project within a particular prison. For further information please contact the Visual Arts department.

Award range: €1,600 (€2,000 where the artist lives over 50 miles from the prison/detention centre).

Architecture

Kevin Kieran Award *new* Closing date: Friday 5.30 pm, 19 April

This commemorates the life and work of the late Kevin Kieran, architect, tutor and former consultant to the Arts Council.

The aim is to support the artistic formation and the career development of the architect and to direct funding towards architectural excellence and innovation.

The award offers an emerging and gifted graduate of architecture an opportunity to travel, work and ultimately be contracted to design and run a building for the Office of Public Works.

Award range: One award of €50,000 will be made every second year.

Ask for information sheet/application form.

Thomas Dammann award *See 'Visual Arts' section.*

Architecture exhibition assistance scheme Closing date: Friday 5.30 pm, 19 April

This facilitates the presentation of contemporary Irish and international work in architectural design and promotes exhibitions which inform and improve contemporary design practice.

Galleries, venues or other not-for-profit groups/organisations (except those in receipt of central government funding), either alone or jointly with the curator/ designer of the exhibition, are eligible.

Award range: Up to €7,000.

Ask for information sheet/application form.

Architecture publications assistance scheme Closing date: **Friday 5.30 pm**, 19 April

This supports documentation of, or critical reflection on, contemporary architectural design – both practical and theoretical – in Ireland. Applications can be made for the publication of books, catalogues or periodicals; some forms of digital media may also be eligible. Publishers, or publisher and writer/editor jointly may apply.

Award range: Up to €13,000.

Ask for information sheet/application form.

Trust Funds

Joan Denise Moriarty Dance Scholarship Closing date: Friday 5.30 pm, 26 February

This biennial award is made alternatively to a choreographer and a student ballet dancer. In 2002 the award is made to a choreographer for the purpose of choreographing a new Ballet for an Irish Ballet Company.

Award range: €2,500.

Ask for an application form.

Film, Video and Animation

Awards supported by or run in partnership with other agencies

Frameworks awards

Closing date: Friday 5.30 pm, 12 April

These aim to add to the range and scope of Irish animation and encourage new and established animation which makes creative use of the medium and is primarily aimed at an adult audience.

The Frameworks animation scheme is co-funded by RTÉ, Bord Scannán na hÉireann and The Arts Council to fund up to six animated shorts.

Award range: €25,000 — €32,000.

Information is available from The Arts Council or

Bord Scannán na hÉireann/The Irish Film Board,
Rockfort House, St Augustine Street, Galway.

Tel. (091) 561398 Fax (091) 561405.

Website: <http://www.filmboard.ie>

Completed applications should be sent to Bord Scannán na hÉireann.

Splanc!

Closing dates: please check website: www.TG4.ie

A fund has been established by TG4 and The Arts Council/An Chomhairle Ealaíon to support the making of new and innovative television programmes about contemporary and traditional arts in Ireland, especially in those areas of the arts normally overlooked by television.

TV and film makers with specific skills in the area of video and film and other groups which also have a special interest in and connection with the arts in Ireland are eligible to apply.

Award range: Between 6 and 8 awards of approximately €25,394.

Ask for information sheet/application form.

Literature

Lar Cassidy Award

new

Closing date: Friday 5.30 pm, 17 May

This commemorates the life and work of the late Lar Cassidy, pioneering arts administrator and former Arts Council Literature and Community Arts Officer.

The aim of this award in 2002 is to support an individual writer working on a new or experimental fiction project. (In alternate years, the award will be offered to an arts practitioner working in the field of combined arts.)

Award range: There will be one award of €15,000.

Ask for information sheet/application form.

Trust Funds

The Macaulay Fellowship

Closing date: Friday 5.30 pm, 19 April

Established by W.B. Macaulay in honour of President Sean T. O’Kelly, this is awarded on rotation in musical composition, literature and visual arts.

The award is made to further the liberal education of young creative artists. By “liberal education” meant any project or idea that an artist may have which would add to his/her experience and education in the broader sense. It does not refer to formal training or courses.

Applicants must be born in Ireland and under 30 on June 30, 2002, have a proven track record in their discipline and have established a clearly defined career path.

Award range: €5,000.

Ask for an application form.

Authors’ royalty scheme

Closing date: Friday 5.30 pm, 26 April

This makes grants and/or loans to publishers to enable them to pay royalties to writers in advance of publication.

It also aims to ensure that important texts of contemporary literature in Irish are translated into English, making them accessible to other readers.

Awards range: €2,000 - €6,500

Ask for information sheet/application form.

Title-by-Title Scheme Closing dates: Friday 5.30 pm, 22nd February, 6th September

Title-by-Title grants are awarded to publishers of established reputation twice annually in February and September. The awards are made to offset some of the production, editorial and advance royalty costs incurred in the publication of certain works of a specialist cultural nature.

Ask for information sheet/application form.

Awards supported by or run in partnership with other agencies

Writers in prisons * Writers in the community scheme * Writers-in-schools scheme

See 'Arts in Contexts'.

Music & Opera

Trust Funds

Margaret Arnold scholarship

Closing date: Friday 5.30 pm, 23 August

This award facilitates high-level development and training for instrumentalists and singers.

In 2002 it will be offered to an instrumentalist. Instrumentalists who have completed formal performance studies to an advanced/post-graduate level, or have attained a comparable standard in performance by other required documented means are eligible. Undergraduate students are not eligible (unless in exceptional circumstances).

Award range: €2,500.

Ask for an application form.

Music publications and recordings scheme Closing dates: Friday 5.30 pm, 8 March, 27 September

The aim is to ensure that the work of Irish composers and performers is available other than in live performance and to ensure that important or neglected materials of Irish music are preserved and disseminated to the highest professional standard.

The scheme will assist in the making of CD recordings and, in the case of traditional music, music publications.

Awards range: Average €3,800.

Ask for information sheet/application form.

Awards supported by or run in partnership with other agencies

Skidmore Jazz Award

Closing date: Friday 5.30 pm, 1 March

In association with the Arts Council of Northern Ireland, this offers a scholarship to enable a jazz musician to attend a summer course at Skidmore College in New York. The emphasis of this course is on ensemble or 'in combo' playing.

Further information on application procedures from:

Music Department,
Arts Council of Northern Ireland,
77 Malone Road, Belfast BT 9 6AQ.
Tel: 04890 385200; Fax: 04890 661715.

Award range: Approximately €2,200.

PS1 fellowship

Closing date: Friday 5.30 pm, 1 March

In association with the Irish American Cultural Institute, the Council offers one annual fellowship which provides a year's studio space at the Institute for Art and Urban Resources at PS1, New York. Final selection is made by a PS1 jury in New York on the basis of a shortlist provided by The Arts Council.

Award range: Approximately €32,000. The award includes provision for accommodation, and a monthly stipend of \$1,500.

Ask for information sheet/application form.

Artists from Northern Ireland should apply to

Visual Arts Department,
Arts Council of Northern Ireland,
MacNeice House, 77 Malone Road, Belfast BT9 6AQ.

Bursary in contemporary visual arts curation

Closing date: Friday 5.30 pm, 22 March

This offers an individual the opportunity to further skills and knowledge in the curatorial area over approximately a 1-year period.

Award range: €10,000.

Ask for information sheet/application form.

Trust Funds

Marten Toonder award

Closing date: Friday 5.30 pm, 19 April

This honours established artists in music, literature and visual Arts. In 2002, the award will be made to a visual artist.

Applicants should enclose a detailed CV as well as an excerpt or copy of their work and detailed plans on how the applicant proposes to use the award and the extent to which arrangements (tentative or otherwise) have been made for this purpose.

Award range: €10,000.

Ask for an application form.

George Campbell memorial travel award

Closing date: Friday 5.30 pm, 29 March

This was instituted to celebrate the strong cultural contact which Irish artist George Campbell developed with Spain, and is made specifically to allow for a period of work in Spain.

It is funded by The Arts Council/ An Chomhairle Ealaíon, The Arts Council of Northern Ireland and the Instituto Cervantes. The award is offered to one person and is administered on alternate years by the two Arts Councils. In 2002 the award will be made by the Arts Council.

Award range: €3,800.

Ask for an application form.

Visual Arts

Michael Byrne Award for Printmakers

Closing date: Friday 5.30 pm, 22 March

This commemorates the life and work of the late Michael Byrne. It is made biennially to a practising print artist or artist who uses print, on the basis of work submitted in slide form.

Award range: €2,600.

Ask for an application form.

Exhibition assistance scheme in Visual Arts

Closing date: Friday 5.30 pm, 19 April

This facilitates the presentation of Irish contemporary visual arts in Ireland. Public galleries, venues or other not-for-profit groups/organisations (except those in receipt of central government funding), either alone or jointly with the curator/ designer of the exhibition, are eligible.

Award range: Up to €13,000

Ask for information sheet/application form.

Publications assistance scheme in visual art

Closing date: Friday 5.30 pm, 10 May

This contributes towards the documentation, promotion and understanding of the full range of contemporary visual arts practice in Ireland through both digital and traditional publication methods.

Publications may include: books, catalogues, newsletters, magazines, artists' self-help manuals, directories, limited edition artists' books.

Eligible applicants are: individuals; groups, galleries and venues, publishers, publishers and artist/artists groups jointly and organisations with less than €90,000 per annum in revenue funding from The Arts Council.

Award range: €1,000 — €10,000.

Ask for information sheet/application form.

Joint purchase scheme in visual art Closing dates: Friday 5.30 pm, 8 March, 6 September

This assists public bodies and organisations to buy works of art jointly with The Arts Council. The Council may contribute up to 50 percent of the purchase price. The work(s) of art must be displayed by the partner organisation in a place frequented by the public.

Awards range: N/A.

Ask for information sheet/application form.

Loans from The Arts Council's collection

Closing date: ongoing

This enables certain organisations to borrow works of art from the Arts Council's collection for periods of up to two years. The aims are to ensure that the maximum number of people have access to this extensive collection of contemporary Irish art and to encourage organisations to start their own collections.

Eligible applicants are schools, hospitals, state-sponsored bodies, local authorities, public galleries and other public institutions and organisations approved by the Council.

For further information contact:

Helena Gorey, Collection Executive,

The Visual Arts Department,

The Arts Council, 70 Merrion Square, Dublin 2.

Telephone: 01-6180233 or 1850 392492. Fax: 01-6761302.

Visual Arts

Awards supported by or run in partnership with other agencies

Visual artists-in-prisons scheme See 'Arts in Contexts'

Awards supported by or run in partnership with other agencies

Thomas Dammann Award Closing date: Friday 5.30 pm, 22nd February

In honour of the late Thomas Dammann Junior, this makes awards to students to travel abroad to visit exhibitions, museums, galleries and buildings of architectural importance.

Students in visual or applied arts, craft, design, architecture and history of art are eligible.

Award range: Up to €2,600.

Ask for information sheet/application form.

Alice Berger Hammerschlag Trust award Closing date 3 May

This is a travel award open to Irish artists of any age. Applications must be accompanied by documentation in the form of slides and/or photographs.

Award range: At least €1,000.

For further information contact

Visual Arts Department,
Arts Council of Northern Ireland,
MacNeice House,
77 Malone Road, Belfast BT9 6AQ.

The Milliken Brothers award Closing date 7 May

Run in conjunction with the Arts Council of Northern Ireland, this aims to support and develop a body of work prior to an exhibition which may be of significance to the applicant's career.

For further information and application forms, contact the

Visual Arts Department,
Arts Council of Northern Ireland,
MacNeice House,
77 Malone Road, Belfast BT9 6AQ

Closing dates 2002

Cnuas	<i>Ongoing</i>
Bursaries	<i>12 April, 25 October</i>
Travel Award	<i>1 month before departure</i>
Artflight	<i>1 month before departure</i>
Go See	<i>1 month before departure</i>
Professional Development and Training Award	<i>22 February, 23 August</i>
Arts Management Award	<i>17 May, 18 October</i>
Critical Reflection Award	<i>19 April</i>
Residencies	<i>1 March</i>
Banff residencies	<i>1 March</i>
Projects	<i>30th August</i>
Commissions	<i>1 March</i>
Multi disciplinary Festivals (Small Arts Festivals Award)	<i>15 February</i>
Artist in the Community Scheme	<i>C.A.F.E. 25 January, 21 June</i>
Writers-in-Prisons scheme	<i>Department of Justice, Equality and Law reform</i>
Writers-in-the-Community Scheme	<i>Irish Writers Centre</i>
Writers-in-Schools Scheme	<i>Poetry Ireland</i>
Visual-Artists-in-Prisons scheme	<i>Department of Justice, Equality and Law reform</i>
Kevin Kieran Award	<i>19 April</i>
Architecture Exhibition Assistance Scheme	<i>19 April</i>
Architecture Publications Assistance Scheme	<i>19 April</i>
Joan Denise Moriarty Award	<i>26 February</i>
Frameworks	<i>12 April</i>
Splanc!	<i>TG4</i>
Lar Cassidy Award	<i>17 May</i>
Macaulay Fellowship	<i>19 April</i>
Authors Royalty Scheme	<i>26 April</i>
Title-by-Title Scheme	<i>22nd February and 6th September</i>
Margaret Arnold Award	<i>23 August</i>
Music Publication and Recording Scheme	<i>8 March, 27 September</i>
Skidmore Jazz Award	<i>1 March</i>
PS1 Fellowship, New York	<i>1 March</i>
Bursary in Contemporary Visual Arts Curation	<i>22 March</i>
Marten Toonder Award	<i>19 April</i>
George Campbell Award	<i>29 March</i>
Michael Byrne Award for printmakers	<i>22 March</i>
Publications Assistance Scheme in Visual Art	<i>10 May</i>
Joint Purchase Scheme in Visual Art	<i>8 March, 6 September</i>
Loans From the Arts Councils Collection	<i>Ongoing</i>
Thomas Dammann Award	<i>22nd February</i>
Alice Berger Hammerschlag Trust Award	<i>3 May (ACNI)</i>
Milliken Brothers Award	<i>7 May (ACNI)</i>

The Arts Council, 70 Merrion Square, Dublin 2.

Telephone: (01) 618 0233 or callsave 1850 392492. Fax: (01) 676 1302.