

- 1. Do we need to indicate the artform (Arts Participation or YPCE) once in the application form? Or is that for extra expert advice from other departments?**

You will be submitting your application under the primary artform to which you are applying, therefore you only need to select additional artforms where relevant to your application.

- 2. Can the project award be used as match funding for projects with a funder already attached?**

The Arts Council welcomes proposals where support/contributions from other partners is provided for the applicant to realize their project. However we would not see the project award being a top up for another project.

- 3. How strict is the Jan 1st start date? Can set up activities begin in December to be ready to start the project officially in January?**

Please contact the relevant team for more information, this may depend on the artform/practice area.

- 4. Can the activities proposed be carried out over a number of weeks/months with a group?**

Yes, the project will have many stages to it so it would be expected that the project timelines would be carried out over a period of time.

- 5. Can a result be an art exhibition with several artworks (made by individual participants in artist's guidance) or it should be one artwork made in collaboration?**

Providing instruction (e.g. teaching classes) to a group of non-arts professionals is not a priority for the Arts Participation Project Award. There must be a collaborative process between artists and non-art professionals that exists at every level of the proposal (planning, development, execution) co creating work with the desired outcome e.g. an exhibition.

- 6. If I've received the arts participation bursary last year and wanted to work further on the research to create work with three identified people who are not arts workers or would this be considered more a visual project strand 2?**

If the project is a collaboration with the non-arts workers, where you will co create work together, then Arts Participation may be your preference. If you are creating work about/informed by the non-arts workers, then you could look at the Visual Arts Project Award. Please contact the Visual Arts team for more information on the Visual Arts Project Award.

- 7. I have a question about the YPCE Application. On the Application form in the declaration, it talks about everyone involved in the application is a practising professional artist, can you describe the wording here please, as in how do you classify if the members are professional?**

The Arts Council defines a professional artist as an individual who identifies themselves, and is recognised by their peers, as a practising professional artist. The applicant does not have to make their living exclusively through their arts practice.

- 8. How to find help to review the project before applying?**

We cannot pre-assess/review applications but do get in touch with us to discuss your proposal and ask any questions that you might have.

- 9. Are there any detailed sample/previous projects that can be viewed online?**

You can find a list of previously funded applicants [here](#).

- 10. I imagine there's a grey area between YPCE and Arts Participation. How grey is it? That is, if there are both young people and older people in the community we are working in, do we need to be careful to emphasize this multi-generational element.**

The intergenerational focus must have an equal amount of collaboration (50/50) with older people and young people to be eligible in Arts Participation. If the community of interest is more focused on young people then you should apply to YPCE. Please contact the YPCE team or the Arts Participation team for more details.

- 11. If a collective of artists are applying for an Arts Participation award, should they register a new collective ARN or apply under one individual artist as lead applicant?**

Either is fine, however all documents must be in the name of the applicant, including bank accounts. Please refer to section 1.3 of the guidelines, **Who is the Applicant**.

- 12. For organisations applying with multiple artists involved is the max limit of 5 examples, 5 per artists or 5 per application?**

We accept up to five samples per proposal.

- 13. Can an organisation be included as a partner on multiple applications?**

Yes, an organisation can be a partner on multiple applications. However an applicant may only apply for one award. Please read the guidelines. Please see section 1.6 **What may you not apply for?**

14. In terms of eligibility, artists working with an Arts Grant funded organisation on an ongoing basis cannot apply - can you say more about what is meant by an ongoing basis?

Ongoing relates to working full time with the funded organisation.

15. Can you elaborate a small bit on what constitutes community development in Arts Participation? I'm wondering, for example, if it can refer to a rural community (village) setting as opposed to a socio-economically disadvantaged urban community.

Yes, the collaboration must be with a community of place or interest so both examples above are o.k.

16. Should Arts Participation applicants submit a Youth Voice document if young people are significantly involved.

The Arts Participation team do not request a Youth Voice as a mandatory supporting material however you could submit it as an optional supporting document. Please contact the YPCE or Arts Participation team if you are unsure which artform to submit your application.

17. If my application was successful, can I run a project which is also partly supported by Creative Places funding?

The Arts Council welcomes proposals where support/contributions from other partners is provided for the applicant to realize their project. You will need to identify what **other funding** is provided in your proposal and include evidence of that. Please note the same activity cannot be funded twice and the project cannot already have begun.

18. Preliminary preparations for my project have already started and I have received some funding from a local authority for the project. Would I be eligible to apply for the Arts Participation group project to broaden the project and include more elements (for example public workshops, documentary video recording etc.)?

The Arts Council welcomes proposals where support/contributions from other partners is provided for the applicant to realize their project, however if your project has already begun you may not apply. Projects must start in the period January to December 2025. Please contact the relative team for more information.

19. How do you define a good track record?

Your track record is defined by your experience in the relevant area. This should be evident in your supporting documents e.g. C.V, examples of work etc.

20. For the YPCE Team - does the project need to be delivered by the end of 2025 or can it run into 2026?

Project must commence between 1 January 2025 & 31 December 2025. The work may run over into 2026, although we would ask that any applicants make a clear note of this within the application and keep the Arts Council apprised of the work as it continues.

21. To YPCE Team - Can you speak more on Strand 3 - Transitions Theme - Is this the strand for creating work with 13-18 year olds?-Can it be a mixed age group?

Strand 3 can operate as more of a mixed age group than Strands 1 and 2, it is certainly not required that all young people involved be between the ages of 13 and 18. The most important aspect for the Transition Strand is that the theme of Transitions can be shown to be applicable, either within the work itself, or within the shared experience of the young people involved.

22. As a new organisation we have no experience at applying for funding. One of the projects we wish to organise is a Jeunesse musical project. This project will run on a yearly basis. Can we apply for a once off YPCE award and then in future look for strategic funding?

We advise closely examining the Guidelines of any funding round before sending in an application. The Strategic Funding guidelines do specify that a strong track record of delivering high-quality arts practice is a requirement for funding. This may be a difficult requirement to meet within the first years of a new organisation's existence.

23. We have a project in partnership with an international organization that runs in 45 countries but not yet in Ireland. Can we apply for international project that will run here in Ireland?

It is important that the core work of the project takes place within the Republic of Ireland, since a vital metric for evaluation is the benefit to the arts and young people within Ireland. Again, please do contact us if you have further questions on this, as it may require more clarity on the context of your proposed project to answer fully.

We also recommend looking at the International Arts page on the Arts Council website. The team's initiatives, such as the Co-Funding award or the Creative Europe desk, are resources which may be applicable to your work.

24. Is a short video uploaded as an unlisted video link presenting the project on YouTube an acceptable form of support documentation for the project?

Yes, this is acceptable. Please read the Award Guidelines, section 2.3, for information on supporting material.

25. Is it okay to have the support of two separate community organisations within the same community? There's no conflict in our case, as their work overlaps harmoniously, but it would be two distinct groups with most probably separate LOS documents.

An applicant may have the support of more than one organisation within their application. Letters of support should provide clarity on what support they will be providing to the applicant/and community of interest. Please contact the Arts Participation team for further information.

26. Can the Arts Participation award be applied for by a registered charity in collaboration with an artist?

The award is open to professional artists or arts organisations to apply. If the charity is an arts organisation, then they can submit an application for funding, see section 1.1 of the guidelines. If the charity is not an arts organisations then the artist may apply.

27. Can I apply for Project Award if I have applied for Agility or Bursary award?

Yes, but you cannot apply the same activity or submit the same proposal.