Art 2023 – Participation Award

A cross artform and arts practice award to support collaboration between professional artists and groups and/or communities of interest.

04 October 2022

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Art 2023: A Decade of Centenaries Programme

A year-long collaboration between the Arts Council and Department of Tourism, Arts, Gaeltacht, Sport and Media to mark the conclusion of the commemoration programme.

This bilateral collaboration has four strands :

- Open Call 2023

- Next Generation – A symposium and a Profile Publication

- Markievicz Bursaries

- Art 2023 – Participation Award

Art 2023 – Participation Award is a call to professional artists and arts organisations across all artforms to create ambitious work in collaboration with communities of interest and/or place. The award emphasises the importance of spanning the whole country, across our neighbourhoods, villages, towns and cities, reflecting on our shared history, but with an eye to our shared future. Award priorities are based on artistic excellence and the quality of collaborative and participatory arts practice, where artists and communities are encouraged to work together to respond with new perspectives on the themes of the Decade of Centenaries. The outcomes of this award will be the creation of an excellent and ambitious programme of public-facing work that encourages inclusivity, diversity, participation, provocation and discourse on identity of place, space and people as the commemoration of our significant centenaries draws to a close.

The various themes, issues and events of our history are considered across numerous platforms and resources of the Decade of Centenaries programme.

Local authorities are key partners in the Decade of Centenaries programme Each local authority has a dedicated Decade of Centenaries programme co-ordinator.

Proposals are welcome from all artforms supported by the Arts Council, and we particularly encourage cross-artform or multidisciplinary proposals. Projects presented in the Irish language and/or a multiplicity of languages are welcome.

Core Values and Priorities

• Diversity

• Participatory Arts

• Young People, Children and Education.

Further, recently published Arts Council policies that may be of particular interest in the context of Arts 2023 include the Arts Council Spatial Policy and Championing Architecture.

Purpose and Eligibility

Applications must propose to make work with a public outcome that involves the collaboration of professional artists or professional arts organisations with non-professional groups or communities of interest.

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Definitions for the purpose of this award

Artist refers to **professional** artists and/or professional arts organisations, including curators, creative producers and architects. The artist is understood to be a person who is actively pursuing a career as an artist in any artform, and who considers their arts work as their main profession or career. This applies even if their work in the arts is not their main source of income or they have other employment.

Participants are defined as distinct from audiences or viewers, and refers to groups of **non-arts professionals** who contribute, collaborate and participate in the development and delivery of the project in an agreed and defined manner.

Communities of place and/or interest refers to a cohesive group of participants connected by an area of interest, artistic practice and/or place.

Public engagement refers to audiences and viewers.

Making your application

In order to make an application, you **must** be registered for our Arts Council Online Services (OLS) account.

You will need an ARN – an Artist Registration Number - If you do not have one, you can sign up for one <u>via our website</u>.

Please note that it can take up to **five working days** for a new user to be registered on OLS, so give yourself plenty of time to do this ahead of the deadline.

We provide access supports. If you have a disability and need help submitting your application, please contact the Arts Council's Access Officer by phone on (01 618 0200) or by email to access@artscouncil.ie

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The application

1. General

- You will be asked to provide some basic information like your name and your ARN number and to choose the different arts practice areas that are relevant to your application – these additional artforms should be of significant relevance to your application.

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1. General

1.1 Please provide your full name and your Arts Council ARN

Name	ARN

1.2 Please click in the box to confirm that you have read the *Art 2023 – Participation Award Guidelines for Applicants*

☐ I confirm I have read the *Art 2023 – Participation Award Guidelines for Applicants.*

1.3 Additional artform and arts-practice relevant to your application

For the **Art 2023 – Participation Award,** we encourage multidisciplinary, cross-artform or combined arts-practice applications.

If your application is multidisciplinary, cross-artform or a combined arts-practice proposal, please indicate below artform or arts-practice areas that are relevant to your application.

You may select up to three, or use the '**Other**' box to expand. The additional ones you select should represent a significant element of the activities described in your application.

Note: what you select will result in an additional assessment being completed by the relevant artform or arts-practice team.

For more information on assessment, criteria and scoring, please refer to section **1.3 Criteria** and section **3 Processing and assessment of applications** in the *Guidelines for Applicants.*

If your application is for a single artform/arts-practice proposal, you should click the '**not applicable**' box.

☐ Architecture	☐ Arts in Schools	☐ Arts Participation*
☐ Circus	☐ Dance	☐ Film
☐ Literature	☐ Music	☐ Opera
☐ Spectacle	☐ Street Arts	☐ Theatre
☐ Traditional Arts	☐ Visual Arts	☐ Young People, Children and Education

Other, please specify [ ]   Not Applicable ☐

If your artform or arts-practice area is not listed above, please list in the 'Other' section above – e.g. inter- or trans-disciplinary, festivals, arts centres.

2.   Your proposal

2.1   Title of your proposal

Please enter the title of your proposal here.

2.2   Summary of your proposal

Please summarise in no more than three short points what you want to do and how it relates to the Decade of Centenaries themes.

These should be points that outline the central or key elements of your project (max. 600 characters including spaces/approx. 150 words).

2.3   Details of your proposal

Please describe your project proposal in more detail and how it relates to the Decade of Centenaries themes.

What you write here is a key part of your proposal, and should help those involved in assessing your application to understand the full scope of what you want to do, how you will do it, with whom, for whom and why.

It might include entries such as a practical explanation of what you propose, your artistic goals and ambitions, the wider context in which you are making the proposal, information on participant groups, any partners and their roles, or any other technical or financial information you consider relevant.

In this section we will also assess how your application meets each of the assessment criteria. Therefore, it is important that you address these in this section.

For details of the assessment criteria, please refer to section **1.3 Criteria** in the *Guidelines for Applicants*. Do not assume that assessors or panellists will be familiar with your work. (max. 4,800 characters including spaces/approx. 800 words)

- 2.6 Artists, individuals, groups or organisations involved in your proposal

- Please list the full names and roles and involvement of all:

- Key individuals – such as other artists, architects, creative/artistic personnel

- Arts organisations that are key or central to your proposal

- Key partners that are key or central to your proposal

- Participant bodies that are key or central to your proposal.

- 2.7 Key activities for your proposal

- List key activities related to your application/proposal, and indicate the location and dates.

BUDGET

	APPLICATION	REVISED
APPLICATION NUMBER:		
Applicant name:		
Project title:		
TARGET NUMBERS		
Total audience numbers *(where relevant)*	-	-
Total number of freelance personnel employed	-	-
RATES OF PAY		
Average weekly pay to actors/perfomers	-	-
Average weekly pay to stage management	-	-
Average fee to creative personnel	-	-
PROPOSED INCOME		
Non-Box-Office Income		
Local Authority/Other Public Funding	€ -	€ -
International Funding	€ -	€ -
Production Partners	€ -	€ -
Sponsorship/Fundraising	€ -	€ -
Guarantees or Fees	€ -	€ -
Other (please specify)	€ -	€ -
Box-Office Income		
Box-Office *(for Production or Presentation)*	€ -	€ -
Programme Sales	€ -	€ -
Other (please specify)	€ -	€ -
In-Kind Income	€ -	€ -
TOTAL INCOME	€ -	€ -
PROPOSED EXPENDITURE		
Cost of Sales		
Venue Rental	€ -	€ -
Author's Royalty	€ -	€ -
Credit Card Commission	€ -	€ -
Other (please specify)	€ -	€ -
Direct Costs		
Fees	€ -	€ -
Wages	€ -	€ -
Technical Costs	€ -	€ -
Promotion & Publicity	€ -	€ -
Administration Costs	€ -	€ -
Travel & Accommodation Costs *(if any)*	€ -	€ -
Other (please specify)	€ -	€ -
In-Kind Expenditure	€ -	€ -
TOTAL COSTS	€ -	€ -
Contingency	€ -	€ -
TOTAL EXPENDITURE	€ -	€ -
BALANCE	€ -	€ -
ARTS COUNCIL FUNDING REQUEST/OFFER	€ -	€ -
OUTCOME	€ -	€ -

Mandatory additional documents

- **Statement of Practice**
- **Public engagement strategy**

Checklist

Left document

I. Checklist: application form and support material

Separate from and **additional to** your application form, you **must** provide us with mandatory supporting material as part of your application.

You should refer to section **1.8 What supporting material must you upload with your application?** in the *Guidelines for Applicants*, which provides you with details on what documentation we will accept as supporting materials.

Please **tick below** to check and confirm the documents you will be uploading with your completed application form.

Supporting document categories

Mandatory: you must upload this with your application.

If relevant: some additional material required in certain circumstances where it is relevant to your application – e.g. if you work with vulnerable people, you need to include your Vulnerable Persons Statement.

Document type	Supporting documents	I am ready to upload these with my application form
Detailed up-to-date CVs for all the professional artists and other key individuals (creative or administrative) involved in the proposed project	**Mandatory** - max. two pages per CV	☐
CVs or brief biographies of additional professional individuals who are key to the delivery of the project	**If relevant**	☐
Samples demonstrating previous work by professional artists	**Mandatory** - at least one, nor more than three	☐
Detailed budget This should elaborate on the information provided in your financial summary in your	**Mandatory**	☐

Right document

Deadline: 5.30pm, Thursday 13 October 2022

Evidence of support Either letters or emails of support or copies of a memorandum of understanding (MOU)	**Mandatory**	☐
Statement of practice Please use this document to identify and profile the participants, and to highlight the approach the proposal will take to the collaborative process	**Mandatory**	☐
Public-engagement strategy Detailing how you have identified your audience or viewers and how they will be enabled/encouraged to engage and experience the work	**Mandatory**	☐
Animal Welfare Statement	**If relevant**	☐
Disability-access-costs details	**If relevant**	☐
Vulnerable Persons Statement	**If relevant**	☐
I have asked someone else to check over this application to make sure there are no errors and that nothing is missing.		☐

INFO
Key Dates Art 2023 – Participation Award

- Window is currently open and will close @5.30pm on the 13th October 2022

- Online Info clinic on Tuesday 4th October at 2pm. Contact Caroline.Magnani@artscouncil.ie for an invitation.

- We aim to announce funding decisions by the end of 2022 for work to commence and complete in 2023.

If you have a query about your application or a technical question about the online application process and your question is not answered in the FAQ section, you can contact us at:

    01 618 0200 or
    01 618 0243
    reception@artscouncil.ie
    onlineservices@artscouncil.ie

Frequently Asked Questions

Q: Can a community of non professionals be the lead applicant?

A: Yes, but to be eligible your application still needs to be for collaboration between a professional artist and/or a community or group.

Q: My proposal does not include a collaboration with a professional artist but it does with a group of non professional artists, would I be eligible.

A: No, to be eligible you must have a professional artists or a professional arts organisation involved.

Q: Must the work happen in 2023?

A: Yes, the proposed work must happen from January 2023 to December 2023.

Q: My proposal does not include anything related to the decade of the centenaries, would I still eligible to apply?

A: The Art 2023 Participation Award guidelines state that applications that best demonstrate a clear artistic vision in response to the themes of the Decade of Centenaries will be prioritized.

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Q: My proposal does not have a public outcome, can I apply?

A: The priority for this award is for public outcomes.

Q: My proposal involves working with artists, participants and/or audiences with disabilities. Can I apply for additional access costs in my application?

A: In addition to the maximum amount you can apply for under this award, the Arts Council will also consider access costs specifically relating to the making of work by artists and/or participants with disabilities. We will also consider non-capital public-access costs for audiences with disabilities. If you wish to apply for additional funding on this basis, you will be asked to outline what these costs are as part of your application budget and supporting materials. The award guidelines provide information on how to do this.

Q: What is an access cost?

A:Access costs for artists or participants with disabilities cover any requirements you may have in order to remove barriers that might stop you from completing your activity – e.g. costs towards additional time needed to complete an element of your proposal or additional assistance required to deliver your proposed activity. In cases where your proposal has a public outcome, we will consider noncapital public-access costs – e.g. captioned, audio described or ISL performances costs. We take the definition of disability from the UN Convention on the Rights of Persons with Disabilities, which states: 'Persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which, in interaction with various barriers, may hinder their full and effective participation in society on an equal basis with others.'

Thank You