

Arts Participation Awards and Schemes

(Arts Council, Create and Arts &
Disability Ireland)

Áine Crowley, Create

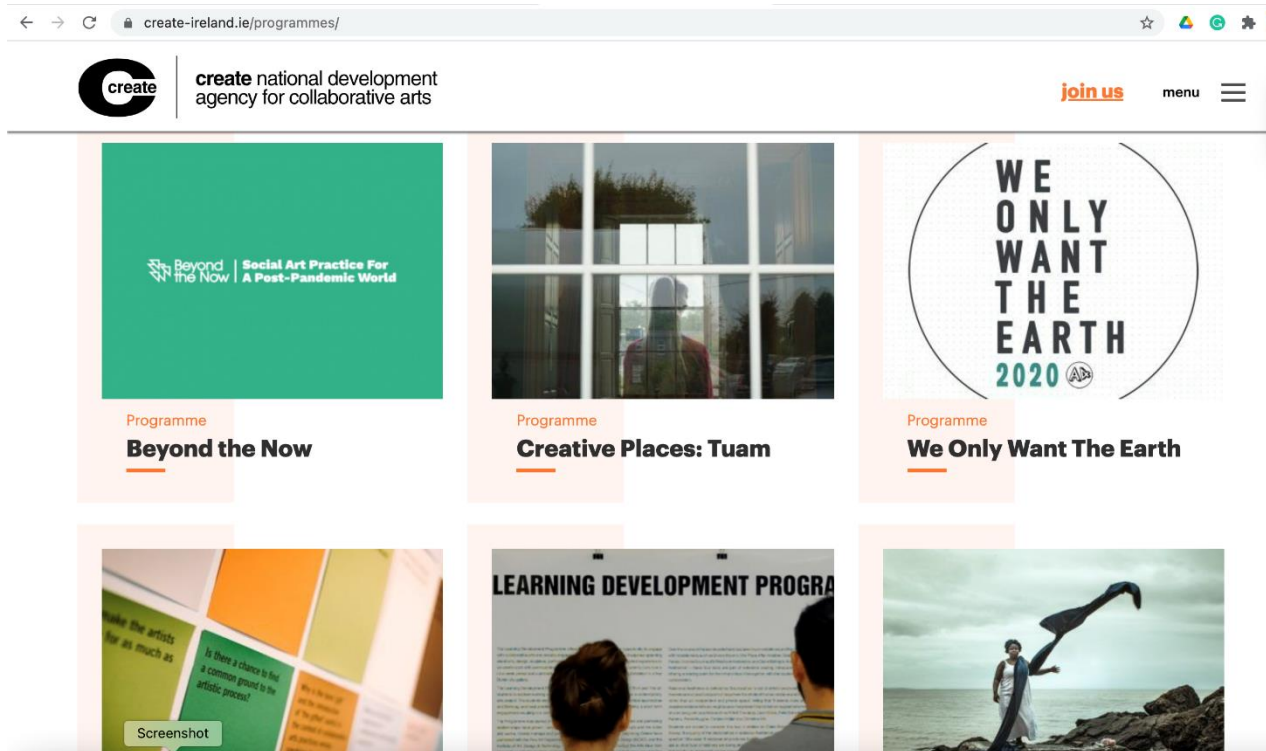
Create is the national development agency for collaborative arts
Our work initiates **cross-sectoral national and international partnerships** which support artists and communities to co-create work of depth, ambition and excellence.

Our mission is to lead the development of collaborative arts practice by enabling **artists and communities** to create **exceptional art** together.

Create believes that by **working together**, artists and communities can purposefully explore how collaborative arts engage in distinct, relevant and powerful ways with the urgent **social, cultural and political issues** of our times.



Our programmes



Create's Strategy: Connect Create Change: Leading Collaborative Arts in Ireland, 2020- 2025

[Strategy, Connect Create Change: Leading Collaborative Arts in Ireland, 2020-2025](#)

Strategic Goals

Create's strategy is informed by the wider societal context in which collaborative arts practice occurs and by the ever-evolving nature of that practice. We have identified five strategic goals to drive our work forward over the next five years.

Goal One: Create innovative opportunities and ensure reliable supports for artists and communities to develop and sustain best practice

Goal Two: Develop cultural and cross-sectoral partnerships to support greater diversity in the practice and strengthen its capacity for social change

Goal Three: Be Ireland's expert resource, network forum and research engine for cultural, cross-sectoral and international knowledge about collaborative arts

Goal Four: Engage a wide range of publics, stakeholders and policy makers in understanding, valuing and supporting collaborative arts

Goal Five: Renew our organisational capacity and ensure resilience to deliver this strategy and be a dynamic national development agency for collaborative arts

Pléasc | Fí Bin Teo | Cumann Forbartha Chois Fharraige



ARTISTS

← →
COLLABORATION

NON-ARTISTS



CO-CREATORS
ACTIVE PARTICIPATION

AUDIENCE



Archipelagic Thinking | Ruairí Ó'Donnabháin | Cape Clear Island.



Artist in the Community

Advise and support

- Information session
- Application application support
- Project support
- Professional development

Awards & Opportunities

- AIC Scheme Awards:
 - Research and Development (with+ without mentoring) and Project Realisation- two rounds each year
- AIC Bursary Award- two awards- one round
- AIC Artist Mentoring Award- five pairings- one round
- AIC Artist Residency Award- one award- one round

<<<<<<Research>>>>>>

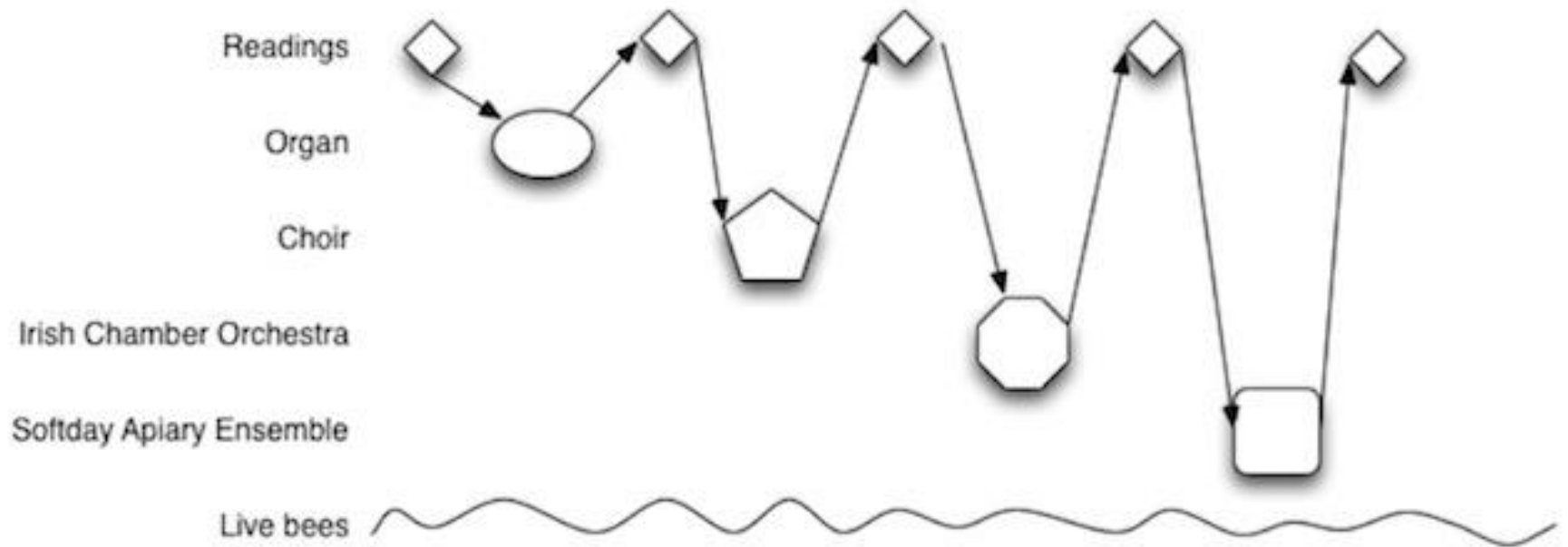
Memory Map | AnnaBel Konig_ | Rathanna Community Group



“Yes, But Do You Care?” | Marie Brett & Philip Connaughton | Dementia Carers Campaign Network



Amhrán na mBeach | Softday | Glenstal Abbey & Beekeepers



Irish Aphasia Theatre | Gráinne Hallahan | individuals affected by aphasia



AIC Scheme Awards

Research and Development
and
Project Realisation



SEED: objects of wonder | Felicia Olusanya & Grace Wilentz | SEED Collective



A Walk In My Shoes | Zoe Ui Fhaolain Green | Camphill Community



Objectives and priorities of the award

The aim of the Artist in the Community Scheme (AIC) is to encourage **meaningful** collaboration **between** communities of place and/or interest and artists.

Proposals should demonstrate a clear description of **methodologies** for engagement and collaboration that:

- Value the creative contributions of **all** collaborators while providing opportunities for artistic challenge
- Support the **inclusion of multiple voices in defining the identity and purpose of the project** and **making practical, artistic, and conceptual decisions** for the project.
- Ensure that the **artistic quality** and the **quality of the engagement** between artist and collaborators are both considered at **all** stages (e.g. in the planning, making, presentation and evaluation of work).
 - Will you need to consider **power differentials**?
 - Are there any **ethical** considerations that need to be included?
 - How do your **methods reflect** the values of the project and collaboration proposed?
- Demonstrate **active support** and commitment from **all collaborators and partners** and **organisational clarity**, including a clear understanding of respective roles and contributions
- Considers how the project might **develop or encourage opportunities for the community** such as new communications, social networks, or new social or interest groups. Reflect on any **potential use-value of the project**? For e.g. Does the project respond to any particular needs identified by the community? Consider what kind of skills might be necessary to develop to **support the longevity or continuation of specific aspects of the project**. (for example, organisational skills, good governance, etc).

Research & Development Award (Strand One)

Project Realisation Award (Strand two)

Overview of Awards and Amounts

There are two stands to the scheme:

Research & Development

- Research & Development Awards (without mentoring) - maximum award €3,500. The time frame should be no longer than 6 months
- Research & Development Awards (with mentoring) - maximum award €4,500 of which €1,000 is specifically to engage a mentor for the artist. The time frame should be no longer than 6 months
- Recent Graduate, Research & Development Award (with Mentoring) – same as regular R&D with mentoring but can request up to €1,000 additional funding to support the development of their practice. The time frame should be no longer than 6 months

Project Realisation: 8 months up to 12 months with maximum award €15,000

Made Ground | Dublin Dockland Workers Preservation Society | Eva Richardson
McCrea & Frank Sweeney



AIC Scheme Awards: Guidelines

AIC Scheme Bursary Award

AIC Scheme Bursary recipient 2019 Collaborative Arts and Theatre | Aisling Byrne | Making a Mark



Photo: Luca Trufarelli



Objectives and priorities of the award

- **Individual professional artists** in any artform to develop their **collaborative socially engaged** arts practice.
- Artist **must** have a **track record** of working collaboratively with communities in the making and interpreting of art.
- The purpose of the award is to support and **nurture professional arts practice**
- The AIC Bursary is a developmental bursary aimed at practitioners **who are facing particular barriers and/or challenges in developing their collaborative socially engaged arts practice.**



- **Time and resources** to carry out **research** and to **reflect on practice**.
- To consider **key questions** associated **collaborative methodologies in theatre practice**.
- This bursary award offers
 - bi monthly mentoring support from Create
 - up to two mentoring sessions with one of the experienced collaborative socially engaged practitioners from the [Mentoring Panel](#).
- Award amount: **€15,000**



AIC Bursary Award or AIC Project Realisation Award?

The primary focus of a **Bursary Award** is **the artist**, and the exploration and development of the **artist's collaborative arts practice**.

The delivery of a project is **not** the primary focus of the bursary.

The primary focus of a **Project Realisation Award** is the **making of the collaborative project** between the **artist** and the **community**.



Artist Mentoring Award | AIC Artist Mentor Panel



Artist Residency Award in partnership with FSAS



Hina Khan, 2018 Awardee

AIC Scheme Award Information session

- AIC Information session with Artist Veronica Dyas
27th Feb, 2-4pm online -Artist Veronica Dyas
- AIC Information session with Artist Bridgid Mulligan
6 March 2-4pm online

2024 Deadlines

- **AIC Scheme Awards Round 1- 25 March**
- **AIC Artist Residency Award - Create and Fire Station Artists' Studios (June)- 8 April**
- **AIC Mentoring Award - 13 May**
- **AIC Bursary Award - 22 July**
- **AIC Scheme Awards Round 2- 30 September**

Getting help with your application & Accessibility

Create and the Arts Council aim to make the application process accessible to all.

have increased supports to remove barriers for artist applicants to Artist in the Community awards.

If you have a technical query about using **the Online application form**, you can email us

Book an **1:1 advisory session**- email, phone or check our website for online booking

(01) 473 6600 or email info@create-ireland.ie –



**“If you want to
go **fast** go alone,
if you want
to go **further**
go together.”**

- Hina Khan, inaugural recipient of the Create and
Fire Station Artists' Studios Cultural Diversity Residency, 2018.



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create national development
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