



Cuireann an Chomhairle Ealaíon agus Ollscoil Chathair Bhaile Átha Cliath fáilte roimh iarratais le haghaidh Scríbhneoir Cónaithe Gaeilge don bhliain féilire 2022.

Bunaíodh an chónaitheacht chun timpeallacht spreagthach a chur ar fáil do Scríbhneoirí Cónaithe, agus chun tacaíocht airgeadais a sholáthar dóibh díriú ar a gcleachtas cruthaitheach féin. Anuas air sin, cuireann an chónaitheacht le fuinneamh agus spleodar na hOllscoile, agus tugtar deis do na mic léinn agus don fhoireann acadúil plé le scríbhneoir gníomhach ar feadh saintréimhse.

Eolas faoin gcónaitheacht

Fostófar an Scríbhneoir Cónaithe don bhliain féilire 2022 agus feidhmeoidh sé/sí i gcomhar le **Ceann Scoile Fiontar & Scoil na Gaeilge** in Ollscoil Chathair Bhaile Átha Cliath, áit a mbeidh deiseanna bheith ag plé le pobal na hOllscoile trí chéile.

Tacófar leis an Scríbhneoir Cónaithe agus é/í ag plé le mic léinn agus le baill foirne. Déanfaidh an Scríbhneoir Cónaithe clár imeachtaí a dhearadh i gcomhairle le Ceann Scoile Fiontar & Scoil na Gaeilge agus d'fhéadfadh go mbeadh teagasc, ceardlanna, meantóireacht, imeachtaí poiblí nó gníomhaíochtaí eile i gceist a bheathóidh clár cruthaitheachta na hOllscoile. Ceithre huair an chloig in aghaidh na seachtaine ar a mhéad an t-am teagmhála a bheidh ag an scríbhneoir le pobal na hOllscoile le linn an tseimeastair agus ní bheifear ag súil go ndéanfaidh an scríbhneoir aon chuid den chroíchuraclam a sholáthar.

Tacófar leis an scríbhneoir díriú ar a c(h)leachtas féin i rith thréimhse na cónaitheachta.

Is é €30,000 an táille a íocfar leis an Scríbhneoir Cónaithe; beidh €20,000 ar fáil ón gComhairle Ealaíon agus €10,000 ar fáil ón Ollscoil. Cuirfear spás ar leith ar fáil don Scríbhneoir Cónaitheach ar champas de chuid na hOllscoile, áit a mbeidh sé/sí in ann díriú ar a c(h)leachtas cruthaitheach féin.

Cé atá i dTeideal Iarratas a Dhéanamh?

Tá an chónaitheacht ar oscailt do scríbhneoirí Gaeilge atá ag obair i ngach seánra agus foirm liteartha. Pléifear le hiarratais ó scríbhneoirí Gaeilge sna réimsí seo: ficsean, filíocht, neamhfhicsean cruthaitheach, úrscéalta grafacha, nó ficsean agus filíocht leanaí agus ógánach.

Le bheith i dteideal iarratas a dhéanamh, ní mór d'iarratasóirí na riachtanais seo a leanas a shásamh:

- Bheith ina gcónaí i bPoblacht na hÉireann. Bíonn cásanna eisceachtúla ann nuair a ghlacann an Chomhairle Ealaíon le hiarratais ó dhaoine atá lonnaithe lasmuigh de Phoblacht na hÉireann. Sula nglacfaí lena leithéid mar iarratas incháilithe, áfach, bheadh ar an iarratasóir scríobh chuig an gComhairle Ealaíon agus a mhíniú go soiléir san iarratas an chaoi a gcuirfeadh torthaí togra den sórt sin leis na healaíona i bPoblacht na hÉireann, agus chaithfeadh an Chomhairle Ealaíon a bheith sásta leis sin. Ba chóir fiosrucháin faoi sin a sheoladh chuig Sarah Bannan, Ceann na Litríochta, ag sarah.bannan@artscouncil.ie.

- Bheith ina n-ealaíontóirí gairmiúla gníomhacha. Cé nach gá go dtuillfidís ioncam go leanúnach ná go heisiach óna gcleachtas ealaíon, ní mór do na hiarratasóirí iad féin a shainiú mar ealaíontóirí gairmiúla agus a bheith aitheanta mar sin i measc a gcomhealaíontóirí.
- De réir Dhualgas na hEarnála Poiblí um Chomhionannas agus Cearta an Duine, tá an Chomhairle Ealaíon tiomanta dá dualgas bearta dearfacha polasaí a chur i bhfeidhm chun comhionannas deiseanna a chur chun cinn do gach duine a chónaíonn in Éirinn, beag beann ar inscne, gnéaschlaonadh, stádas sibhialta nó teaghlaigh, creideamh, aois, míchumas, cine nó bheith ina b(h)all den Lucht Taistil. Ina theannta sin, tugann an Chomhairle Ealaíon aird ar leith ar chúla socheacnamaíoch duine mar fhoras eile ina gcaithfear comhionannas deiseanna a chinntiú. Cuireann an Chomhairle Ealaíon fáilte roimh iarratais a léiríonn ilghnéitheacht shocháí na hÉireann, idir na gnéithe thuasluaite agus gné ar bith eile mar iad.

Conas Iarratas a Dhéanamh

Ní mór do scríbhneoirí na nithe seo a leanas a chur ar fáil agus iarratas á dhéanamh acu:

- Togra mionsonraithe ina leagtar amach conas a rachfaí i bhfeidhm ar mhic léinn, baill foirne agus pobal na hOllscoile i gcoitinne mar aon le taithí ábhartha a léireodh an cur chuige sin;
- Ráiteas an ealaíontóra (leathanach amháin) ina ndéantar cur síos ar an tionchar a d'fhéadfadh a bheith ag an gcónaitheacht ar chleachtas an ealaíontóra;
- CV, nach faide ná 3 leathanach, ina sonraítear éachtaí/gaiscí ealaíonta go dtí seo.

Ba cheart iarratais a sheoladh: An tOllamh Ciarán Mac Murchaidh ciaran.macmurchaidh@dcu.ie faoi **5.30 pm, Déardaoin, 28 Deireadh Fómhair 2021**. Ní ghlacfar le hiarratais ach ar an rphost amháin. Ní ghlacfar le hiarratais tar éis an spriocdháta sin.

An Próiseas Measúnaithe

Tar éis an spriocdháta d'iarratais, eagróidh an Chomhairle Ealaíon agus Ollscoil Chathair Bhaile Átha Cliath coiste roghnúcháin ar a mbeidh beirt ionadaithe ó Ollscoil Chathair Bhaile Átha Cliath, ionadaí amháin ón gComhairle Ealaíon agus ball seachtrach ag a bhfuil saineolas liteartha. Cuirfidh an coiste roghnúcháin gearrliosta d'iarratasóirí le chéile bunaithe ar na critéir seo a leanas:

- teist ealaíonta an iarratasóra de réir mar a léirítear san iarratas í
- caighdeán an smaoinimh/chur chuige (luaite thuas), mar a shonraítear san iarratas é
- tionchar féideartha na cónaitheachta ar chleachtas cruthaitheachta an scríbhneora féin

Aontófar gearrliosta (nach mó ná 6 scríbhneoirí). Glaofar scríbhneoirí gearrliostaithe chun agallaimh i lár mhí na Samhna. Is dócha go reáchtálfar an t-agallamh trí ghlaoch físchomhdhála i gcomhréir le treoirlínte sláinte poiblí. Tabharfar deis do scríbhneoirí ar an ngearrliosta a bpleananna agus a dtaithí a phlé go mion san agallamh. Déanfaidh an painéal an cinneadh deiridh bunaithe ar na critéir thuasluaite agus cuirfear cinntí in iúl faoi dheireadh mhí na Samhna.



The Arts Council and Dublin City University invite applications for an Irish-language Writer in Residence for the calendar year 2022.

The residency was originally established to provide a stimulating environment for the resident writer, and afford a degree of financial support to concentrate on their own practice. Additionally, the residency brings energy and dynamism to the University, and allows students and faculty to engage with a practising writer for a concentrated period.

About the residency

The Writer in Residence will be engaged for the calendar year 2022 and will work in association with the **Head of School in Fiontar & Scoil na Gaeilge** in Dublin City University, where there will be opportunities to engage with the wider campus community.

The Writer in Residence will be supported to engage with students and staff. This programme of engagement will be designed by the resident writer, in consultation with the Head of School in Fiontar & Scoil na Gaeilge, and could include focused teaching, workshops, mentoring, public events or other activities which bring new energy to the creative agenda of the University. Contact time with staff and students during this residency will be capped at 4 hours per week during semester, and the writer will not be expected to deliver core curriculum.

Throughout the residency, the writer will be supported to concentrate his or her own practice.

The fee payable to the Writer in Residence is €30,000, with the Arts Council providing €20,000 and the university providing €10,000. The University will provide the Writer in Residence with a dedicated space, where they can conduct their own creative practice, within the University.

Who May Apply?

The award is open to Irish-language writers working in all literary genres and forms. Applications will be considered from Irish-language writers of fiction, poetry, creative non-fiction, graphic novels and children's and young adult fiction and poetry.

To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to write to the Arts Council and explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same. These enquiries should be directed to Sarah Bannan, Head of Literature, at sarah.bannan@artscouncil.ie.
- Be professional practising artists. Although they might not earn income continuously or exclusively from their arts practice, applicants must identify themselves, and be recognised by their peers, as professional practising artists.

- In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socioeconomic background as a further basis for which equality of opportunity must be guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

Making an Application

To make an application, writers should provide:

- A detailed proposal, which sets out how they would propose to engage with students, staff and the wider campus, and relevant experience to support this approach;
- A one-page artist's statement, which describes how the residency could impact on the artist's practice;
- A CV, no longer than 3 pages, outlining artistic achievements/ accomplishments to date.

Applications should be sent to: Prof. Ciarán Mac Murchaidh at ciaran.macmurchaidh@dcu.ie by **5.30 pm on Thursday, 28 October 2021**. Applications will be accepted by email only. Applications received after the closing date will not be accepted.

Assessment Process

Upon receipt of applications, the Arts Council and Dublin City University will establish a selection committee, which will be made up of two representatives from Dublin City University, one from the Arts Council and an external panellist with literary expertise. The selection committee will shortlist applicants based on the following criteria:

- artistic track record of applicant as demonstrated in the application
- quality of idea/approach (referred to above), as outlined in the application
- potential impact of residency on writer's own creative practice

A shortlist will be established (of no more than 6 writers). Shortlisted writers will be called to interview in mid-November. The interview is likely to be held via video conference call, in line with public health guidelines. The interview will allow the shortlisted writers to discuss their plans and experience in more detail. The panel will make the final decision based on the above criteria and decisions will be communicated by the end of November.