

FILM ARTIST IN RESIDENCE AT UCC

The Arts Council and University College Cork invite applications from film artists of distinction for the role of Film Artist in Residence at UCC for the calendar year 2022.

The Film Artist in Residence, based in the School of Film, Music and Theatre, is designed to provide a film artist with a unique opportunity to develop their practice in a university environment while offering students of film and screen media the opportunity to engage with a practising artist in a meaningful way during the course of their studies.

About the residency

The Film Artist in Residence will be engaged for the calendar year 2022 and will be situated in the Department of Film and Screen Media at UCC.

The residency will have two parts:

From January to June 2022, the Film Artist in Residence will be supported to engage with students and staff. This programme of engagement will be designed by the Film Artist in Residence, in consultation with the faculty of the university, and could include focused postgraduate teaching, workshops, mentoring, public events or other activities which bring new and unique energy to the film and screen media programme. Contact time with students and staff during this time will be capped at four hours per week, and the Film Artist in Residence will not be expected to deliver core curriculum.

From July to December, the Film Artist in Residence will be supported to concentrate wholly on their own practice.

The fee to the Film Artist in Residence is €30,000, with the Arts Council contributing €20,000 and the university €10,000. UCC will provide the Film Artist in Residence with a dedicated space, where they can conduct their own creative practice, within the university. UCC will also support the residency administratively. The fee will be paid in two instalments directly by the Arts Council, with a final report to be submitted by the Film Artist in Residence at the conclusion of the residency.

Making an Application

Applicants for the role must have film-making experience including **at least one credit as the director or writer/director** of a feature-length film or creative documentary, which was exhibited in cinema. To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland.*
- Be professional practising artists. Although they might not earn income continuously or exclusively from their arts practice, applicants must identify themselves, and be recognised by their peers, as professional practising artists.
- In line with the Public Sector Equality and Human Rights Duty, the Arts Council and UCC are committed to ensuring that they take positive policy measures to promote equality of

opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, we note the ground of socioeconomic background as a further basis for which equality of opportunity must be guaranteed. We therefore welcome applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

To make an application, Film Artists must provide:

- A detailed proposal. This should outline the applicant's vision for the role and a proposed approach for engaging with students, staff and the wider university. Relevant experience to support the proposal should be referenced.
- A one page artist's statement, describing how the residency could impact on the development of the artist's practice in film.
- A detailed CV, outlining film credits.

Applications should be sent to **filmartist@ucc.ie** by **5.30 pm on Thursday, 28 October 2021**. Applications will be accepted by email only. Applications received after the deadline will not be accepted.

Assessment Process

Upon receipt of applications, the Arts Council and UCC will establish a selection committee, comprising two representatives from UCC, one from the Arts Council and an external panellist with film expertise. The selection committee will shortlist applicants based on the following criteria:

- artistic track record (in film) of the applicant (to include at least one credit as the director or writer/director of a feature-length film or creative documentary, which was exhibited in cinema)
- quality of idea/approach (referred to above), as outlined in the application
- potential impact of residency on Film Artist's own creative practice

A shortlist will be established (of no more than six applicants). Shortlisted applicants will be called to interview in late-November/December. The interview may be held via video conference call. It will allow the shortlisted applicants to discuss their vision, proposal and experience in more detail. The panel will make the final decision based on the above criteria.

*There are certain exceptions where applications may be deemed eligible if an applicant can demonstrate an arts practice which benefits the arts in the Republic of Ireland.