



Opera Projects and Production Award 2022

Guidelines for Applicants

for project activities commencing on or after 1 January 2022,
and productions presented in 2022

Deadline: 5.30pm, Thursday 29 April 2021

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Key points to remember

- This document contains important information about the Opera Projects and Production Award and how to go about making an application.
- We strongly advise that you read this document carefully before beginning the process of making your application.
- We also strongly advise that you start the process early, and give yourself **plenty of time** to make your application.
- We recommend that you aim to upload your application **at least 48 hours** before the advertised deadline. That way if you encounter a technical problem, you will have time to contact us so that we can assist you in resolving it.
- Please note that, on account of the large volume of applicants using the online system on the last day of the deadline, we cannot guarantee that we can resolve any technical issues you may have if you contact us **after 2.00pm on the day of the deadline**.
- Please read the following checklist carefully:

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- I have read and understand these guidelines.
 - In the event that I have had an issue, I have contacted the Arts Council for assistance.
 - I have filled in all of the sections of the application form relevant to my application.
 - I have prepared all required supporting material as set out in these guidelines, and have this ready to upload.
 - I have asked someone else to check over my application to make sure there are no errors and that nothing is missing.
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Getting help with your application

If you have questions about using the Online Services website, visit the FAQ section on our website: www.arts council.ie/FAQs/online-services/

If you have a technical question about the online application process and your question is not answered in the FAQ section, you can email onlineservices@artscouncil.ie, or call the Arts Council on **01 618 0200/01 618 0243**

If you have a query about your application that is not technical in nature, you should email or phone the arts team to which you are applying for funding. <http://www.arts council.ie/Contact-us/Staff-and-adviser-lists/>

NOTE FOR PEOPLE WITH DISABILITIES

The Arts Council makes every effort to provide reasonable accommodation for people with disabilities who wish to submit an application or who have difficulties in accessing Online Services. If you have a requirement in this area, please contact the Arts Council's Access Officer, Adrienne Martin, by phone (01 618 0219) or by email (adrienne.martin@artscouncil.ie) **at least three weeks** before the deadline.

A NOTE ON COVID-19-RELATED PUBLIC-HEALTH GUIDANCE

In preparing your proposal, you should base it on the best public-health advice and guidance available at the time you are making your application.

Given this, you should ensure that what you are proposing is feasible or adaptable should social distancing and/or other public-health measures impact on all or part of the period to which this proposal applies.

In the event that your application is successful and you subsequently need to change or alter some or all of your proposal on the basis of changed public-health advice, you should contact your arts team in advance to discuss this.

1. About the Opera Projects and Production Award

1.1 Objectives and priorities of the award

The objective of the Opera Projects and Production Award is to support initiatives by professional practitioners in the development and presentation of opera at three distinct stages, encouraging both the development of work of high artistic quality, and also fully staged professional presentations of opera that engage with the public, providing opportunities for artists in the process.

The award is intended to support the making and presentation of opera in line with the Arts Council's published policy and strategy for opera (available to download from the publications section of the Arts Council website: <http://www.artscouncil.ie>).

In each of the three strands of the award, priority will be given to applications that demonstrate:

- A clear artistic vision and evidence that the proposed project is or is likely to be of high artistic quality; the track record of key artists will be taken into account
- Significant development opportunities for professional opera practitioners
- A clear alignment with the Council's policy and strategy priorities for opera.

Additional priorities for each of the three strands are also set out below.

Strand 1: Opera Projects: development

The purpose of the Project Development strand is to support artists and creative teams to develop new work (or, on occasion, develop significant new presentation approaches to existing work). In this strand, while the work should be ultimately intended for public presentation, there is not a requirement to present the work to an audience.

Priority in this strand will also be given to proposals that:

- Focus on collaboratively developing new ideas through innovation and experimentation
- Deliver significant development opportunities to practitioners
- Provide evidence of a high quality artistic focus. The track record of the key artists will be taken into account.

Strand 2: Opera Projects: developmental presentation & smaller-scale full production

The primary purposes of this strand are to:

- Facilitate the public presentation of professional work as part of a developmental creative process
- To provide evidence and impetus to support later opportunities for full production
- To support full production and presentation of small-scale work.

Projects in this strand must engage an audience appropriate for the nature of the work. Proposals may be for a full production, workshop performance or a concert performance of all or part of a work. Proposals can include, as appropriate, an audio or video recording as part of the project. Applicants are encouraged to consider reaching audiences by a variety of means.

Individual applicants to this strand must be able to clearly demonstrate that the project (including its public-presentation aspect) is feasible, ideally on the basis of a partnership commitment from an experienced producer such as a producing company, a theatre/venue, an established festival and/or another arts organisation.

Priority in this strand will be given to proposals that:

- Are high-quality artistic projects that demonstrate a strong and imaginative approach; relevant samples of work and the track record of the key artists involved will be taken into account
- Are presented to an appropriate public, with a clear plan for reaching that public
- Involve the development and presentation of new opera
- Involve the preparation and public presentation of new performing editions of historic Irish opera
- Demonstrate evidence of a capacity to realise the project successfully – e.g. by the contribution of value-adding partnerships and evidence of sound production planning and budgeting

Strand 3: Opera Production

The purpose of the Opera Production strand is to support full professional productions of complete operas of either new or existing work of medium or larger scale of any genre, reaching and engaging with substantial live and other audiences, and providing opportunities for professional operatic artists in the process. Applications that include well-designed elements to reach and develop new audiences for opera are encouraged.

In reaching audiences, the emphasis of the award is on encouraging a collaborative approach to high quality opera production based on value-adding partnerships between artists, producers and presenters.

Applicants must be able to demonstrate the potential quality of the production **and** demonstrate concrete, credible strategies and plans to maximise public reach and engagement through live performance and other audience channels.

In considering proposals, the Arts Council will take into account a balance in the range and type of opera to be funded, and the extent to which proposals address areas of repertoire and public engagement of importance to the Arts Council as expressed in the Council's opera policy and strategy.

Priority in this strand will be given to proposals that:

- Are high-quality production proposals that demonstrate a strong and imaginative approach (relevant samples of work and the track record of the key artists involved will be taken into account)
- Evidence a clear commitment and well-grounded, detailed plans to maximise public reach and engagement, both in terms of live audiences and audiences reached through other means
- Provide opera repertoire that meets particular audience need as part of a balanced national opera provision
- Proposals that reach particular audiences as part of a balanced national spatial and demographic provision
- Demonstrate appropriate experience, sound planning and budgeting of opera production

- Show strong and credible plans for maximising production income from sources other than Council funding
- Use feasible, efficient models of production with appropriate value-adding partners.

Funding requests in Strand 3 that are less than €50,000 should instead apply to Strand 2.

All awards are informed by the Arts Council's ten-year strategy (2016–25), *Making Great Art Work: Leading the Development of the Arts in Ireland* (see here:

<http://www.artscouncil.ie/arts-council-strategy/>). All opera awards are further informed by the Arts Council's opera policy and strategy, *Making Great Art Work: Opera Policy & Strategy* (see here: <http://www.artscouncil.ie/uploadedFiles/OperaPolicyStrat2016.pdf>).

1.2 Who can apply?

To be eligible to apply, applicants must be resident/based in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those residing/based outside the Republic of Ireland. However, before admitting as eligible any such application, the Arts Council would need to be satisfied that the outcomes of any such proposal would benefit the arts in the Republic of Ireland.

In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socio-economic background as a further basis for which equality of opportunity must be guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

While opera companies in receipt of Strategic Funding are not eligible to apply, other organisations (such as producing venues) in receipt of Strategic Funding or Arts Grant Funding may apply, provided that any activity and related funding is demonstrated to be additional to, and separate from, the activities for which that organisation has received Strategic Funding or Arts Grant Funding.

Strategic Funding opera companies may, on occasion, play a positive role in supporting or partnering with OPP applicants. In such instances, the applicant and the supporting company must verify that the support offered and the proposed role of the funded organisation is additional to, and separate from, the activities for which that organisation has received Strategic Funding, and that the supporting opera producer will not publicly or otherwise present the work as its own production or co-production.

1.3 Who is the applicant?

The applicant is the person or organisation that will receive any grant offered and that will be required to accept the terms and conditions of that grant.

Applications being prepared by agents, managers, management companies or consultants on behalf of artists or arts organisations should be submitted by the artist(s) or performer(s) or organisation(s) concerned.

Any grant offered will only be paid into a bank account held in the name of the applicant.

All documentation provided must be in the name of the applicant (individual artist or arts organisation). For example, if you apply to the Arts Council for funding under the name

Máire de Barra, then all documentation, including bank and tax details, must be in that name. Variations such as Mary Barry or Barry Studios are not acceptable.

1.4 Who cannot apply?

Applicants who are not eligible to apply include the following:

- Opera producers who are in receipt of Strategic Funding (see notes in section 1.2 above on support from Strategic Funding opera producers)
- Individuals or organisations who do not have a demonstrable track record as professional artists/producers/organisations
- Individuals who are currently in undergraduate or postgraduate education or who will be during the period for which this award is offered.

1.5 What may you apply for?

There are three bands of funding available corresponding to the three strands of the Opera Projects and Production Award:

- Strand 1: Opera Development: up to a **maximum** of €20,000
- Strand 2: Opera Developmental Presentation: up to a **maximum** of €110,000
- Strand 3: Opera Production: up to a **maximum** of €450,000 (**Note:** full production funding requests for less than €50,000 should instead apply to Strand 2).

Please note that amounts of this maximum order are more likely to be the exception than the norm in each strand.

In making your application you should be realistic in specifying the funding you are seeking. This amount must be the difference between the estimated costs of the project or productions and a reasonable projection of revenue from different sources, as appropriate. You will need to demonstrate clearly how other income streams (where relevant) will contribute to the feasibility of your proposal.

Applicants may submit more than one application to a single OPP funding round, provided there is no more than one application per strand. You must clearly indicate which strand you are applying for in section 1.5 of the application form.

Applicants should also note that success in funding for strands 1 or 2 is not a guarantee of success or an indication of increased likelihood of success for any subsequent applications to develop that project further in strands 2 or 3.

In addition to the normal limits stated above, the Arts Council will also consider costs specifically relating to the making of work by artists with disabilities. If you wish to apply for additional funding on this basis, you should provide information with your application outlining what these additional costs are.

How much funding should you apply for?

In applying for Opera Projects and Production Award funding, you are required to submit a budget listing all items of income and expenditure relating to your proposed project. A summary budget is included in the application form, and the type of **separate, detailed budgets required for strands 2 & 3**, and optional in strand 1, are specified in section 1.7.

The maximum amount you may request is the difference between the **proposed expenditure** and the **proposed income** you indicate in the budget.

- Proposed expenditure should include all fees, * wages, technical costs, promotion and publicity costs, administrative costs, etc.

- Proposed income should include what you expect to receive from other funders, sponsors, box-office receipts, donors, programme sales, etc.

It is also important to reflect all in-kind** support in both income and expenditure, so reflecting the full and true value of your proposal.

***Note on artists' pay** The Arts Council is committed to improving the pay and conditions of artists. We have published a [policy](#) on the fair and equitable remuneration and contracting of artists. It is important that you read this policy in advance of making your application. You will be asked as part of the application process to set out how you will ensure proper pay and conditions for the artists you work with. This will help us assess the feasibility of your application.

****Note on in-kind support** If you expect to receive in-kind support, you need to put a financial value on it so that the contribution it makes to the real value of your proposal is clear. You should think of in-kind support both as expenditure and as income: whatever amount you declare on the expenditure side, you should also declare on the income side.

Time contributed by directors or board members may not be reckoned as an in-kind cost.

You are asked to indicate income, expenditure and amount requested at three stages during your application:

- Online, when you initiate the application (totals only)
- In section 3 of the application form (summary budget)
- On any detailed budget that you submit as part of your application (compulsory for strands 2 and 3, optional for strand 1).

Make sure that the totals are the same on all three, and make sure that the amount requested equals TOTAL EXPENDITURE minus TOTAL INCOME.

1.6 What you may not apply for?

Activities and costs that you may not apply for include the following:

- Major capital purchases
- Ongoing core costs not specific to the project or production in question
- Activities or costs that do not fit the purpose of the award
- Activities that are more suited to another award funded by the Arts Council or operated by other state agencies, such as Culture Ireland
- Activities that have already taken place or which will have commenced before 1 January 2022
- Projects or productions that are part of, or adjunct to, the formal education of students in schools, colleges or third-level educational institutions
- Activities undertaken for charity fundraising purposes, for participation in a competition, for exclusively or predominantly private or invited audience(s), or for primarily profit-making purposes
- Activities that have already been assessed by the Arts Council, except in cases where the Council has specifically advised you to redirect your application to this award; please bear in mind, however, that you should not regard such advice as an indication of likely success in your application.

1.7 What supporting material must you submit with your application?

Supporting material means material that is **separate from** and **additional to** your application form. This helps the person assessing your application to get a clearer understanding of your proposal. Please read the following list of which supporting material is required very carefully, as failure to comply with this is the most common reason for applications being deemed ineligible.

In order to be considered eligible for assessment for an Opera Projects and Production Award, you **must** submit the following supporting material online:

- **All strands:** detailed up-to-date CVs (max. three pages) for the principal artists involved in the proposed project
- **All strands:** sound recordings and/or video files demonstrating recent work by the company and/or key artistic personnel. Weblinks to audio/video files stored on **YouTube** are acceptable in addition to, or in lieu of, directly submitted sound/video files
- **All strands (where relevant):** evidence of any financial support or sponsorship identified in the project budget – e.g. a memorandum of understanding, a letter of offer, a statement of support, or a similar document
- **All strands (where relevant):** letter/documentation of support from any significant partnering organisations or individuals
- **All strands (where relevant):** if music scores are being submitted in support of an application, these should be presented as PDF files
- **Strand 2:** a separate, detailed budget setting out proposed income and expenditure for the project; this should be in an Excel spreadsheet document. **Note:** this is in addition to the summary budget contained in the application form.
- **Strand 3:** a completed detailed opera-production budget – for this you must use the latest version of the Arts Council's budget template, which you can download from the Opera Projects and Production page of the Arts Council website (<http://www.artscouncil.ie/Funds/Opera-Projects-and-Production-Award/>). **Note:** this is in addition to the summary budget contained in the application form.

Additional material required in certain circumstances

- The Arts Council requires all individuals and organisations providing services (e.g. cultural, recreational, educational) to children and young people under the age of eighteen to have suitable child-protection policies and procedures in place. When making an application, you must indicate whether or not your proposal is relevant to this age group (in section 1.3 of the application form). If you answer 'Yes' to this question in the application form and your application is successful, as a condition of funding you will be required to confirm and demonstrate that you have suitable child-protection policies and procedures in place. Please see www.tusla.ie for more information.
- If your proposal involves working with vulnerable persons, you must submit an acknowledgement that you adhere to the *National Policy & Procedures on Safeguarding Vulnerable Persons at Risk of Abuse* (see [here](#)).
- If your proposal involves working with animals, you must provide a copy of your *Animal Welfare Protection Policies and Procedures*.

If you do not submit the relevant required supporting material, your application will be deemed ineligible.

Format for supporting material

All supporting material for the Opera Projects and Production Award must be submitted online. Hard-copy supporting material will not be accepted. Please follow these guidelines for the different kinds of supporting material.

Include contextual information for all supporting material in a clearly labelled text file.

Video files	For any video files you submit, you must provide relevant contextual information. This might include details of the piece, when and where it was performed, thematic/general comments, the names of performers, and how the work was financed (e.g. award, self-financed). Extracts should be no more than three minutes long, and no more than three relevant extracts should be submitted.
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Music or sound recordings	Give the names of performers, and detail the instrumentation where appropriate. Please title the files accurately using the following naming convention: <i>Composer(s) – performer(s)/ensemble – track name</i> . Audio extracts should be no more than three minutes long, and no more than three relevant extracts should be submitted.
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1.8 Eligibility

Your application will be deemed **ineligible**, and will not go any further in the process, if any of the following is true:

1. You miss the application deadline
2. You fail to complete all of the sections in the application form relevant to your proposal
3. You cannot apply as set out in sections 1.2 to 1.4 above
4. You apply for an amount of funding greater than the maximum amount allowed for within the award to which you are applying, as set out in section 1.5 above
5. You apply for an activity or purpose that you cannot apply for, as set out in section 1.6 above
6. You fail to provide all mandatory supporting materials, as set out in section 1.7 above
7. Your application is better suited to another funding programme offered by the Arts Council or by another funding agency (in this case, we will redirect you to the more appropriate funding opportunity).

Note: in the event that your application is ruled ineligible, it will not be assessed, and you will be able to apply again with the same proposal in future funding rounds.

2. Making your application

2.1 Register with the Arts Council's Online Services

All applications must be made through the Arts Council's Online Services; applications made in any other way (by post, fax or email) will not be accepted.

You must have an Online Services account to make an application. If you do not already have an Online Services account, sign up by filling out the registration form here:

<https://onlineservices.artscouncil.ie/register.aspx>.

Within five working days you will be issued (via email) with a unique ARN (artist reference number) and password that you can use to sign in to Online Services.

Requirements for using Online Services

Your computer and Internet browser will need to meet the following requirements to use Online Services successfully:

PC Windows 7 or higher
with
Internet Explorer 8.0 or higher OR Firefox 27 or higher OR Chrome 33 or higher

Mac Mac OS X v10.5 Leopard or higher
with
Safari 3.1 or Safari 10 OR Firefox 27 or higher OR Chrome 32 or higher

Note: if Safari 11 prevents upload of documents, upgrade the Safari browser or use Firefox or Chrome

Note: you will also need to have Microsoft Word or OpenOffice Writer installed to complete the application form. OpenOffice Writer is free software that can be downloaded from here: <http://openoffice.org>.

Openoffice Users

You must use OpenOffice Writer version 4.0.1 or earlier

More recent versions of OpenOffice Writer than 4.0.1 have resulted in problems with the appearance of application forms when they are submitted through Online Services.

Please refer to the Arts Council video *Using OpenOffice to download, complete and upload the application form* at <https://www.youtube.com/user/ArtsCouncilDemos>.

Apple Mac users should take note of the section that deals with the issue of downloading version 4.0.1 on Macs that have the latest version of Mac OS installed.

Note: Mac OS X 10.15 Catalina or later requires OpenOffice 4.1.7 or later.

If you cannot meet, or do not understand, any of these requirements, please contact us for advice as far as possible in advance of the deadline.

Technical support

If you need technical support while making an online application, you can contact the Arts Council by emailing onlineservices@artscouncil.ie or by phoning 01 6180200/01 6180243. We recommend you report any technical issues with us well in advance of the deadline. Please provide a contact phone number and make sure that you are available to receive a return call from us.

We deal with queries on a first-come first-served basis.

Please note that there is often a high volume of calls as the deadline approaches, and that technical-support calls received after 2.30pm on the closing date may not be resolved before the deadline.

2.2 Fill in the application form

If you have not already done so, download the application form for the award you wish to apply for. The application form is a Microsoft Word/OpenOffice Writer document that you fill in offline (on your own computer). The application form includes guidance on how to fill in each of its sections.

Note: the application form is formatted in such a way that the Arts Council can extract information from the form for assessment purposes. It is **very important** that you type inside the grey boxes in the form, and that you do not delete them and/or type outside them. If you do this, the form will not upload properly.

2.3 Prepare any supporting material required for the application

You are required to include supporting material with your application. For example, this might include a CV, or samples of your current work – e.g. text, video, images, or sound recordings (see section **1.7 What supporting material must you submit with your application**).

All supporting material must be submitted online. If necessary, you should scan or save material in electronic format.

Acceptable file formats

The following table lists file formats that are acceptable as part of an application for an Opera Projects and Production Award.

File type	File extension
text files	.rtf/.doc/.docx/.txt
image files	.jpg/.gif/.tiff/.png
sound files	.wav/.mp3/.m4a
video files	.avi/.mov/.mp4
spreadsheets	.xls/.xlsx
Adobe Acrobat Reader files	.pdf

For convenience, gather together all the files you need in an accessible location on your computer.

Submitting video links

You may provide links to material hosted on YouTube instead of uploading the material directly. To do this, copy the URL (the full address of where your material is hosted on YouTube) into a Microsoft Word/OpenOffice Writer document and upload it as a weblink-supporting document.

Note: any links you provide must be for YouTube. Links to other hosting sites or your own website will not be viewed.

Check that the link works from within the document you upload – i.e. that it links correctly to your material on YouTube.

If you do not wish material you upload to YouTube for the purposes of your application to be publicly viewable, you can flag your video as ‘unlisted’ in its settings.

Naming files appropriately

Give all files that you intend to upload filenames that make it clear what they contain or represent – i.e. it should be clear from the filename whether the document is a CV, a sample text or a review of previous work.

Please submit artistic materials and other supporting documents (including budget and CVs) in separate, appropriately named files.

Good filenames for an applicant called Jack Russell	russelljack Opera Project application.doc
	russelljack performance clip.mp4
	russelljack Opera Project budget template.xls
	russelljack Child Protection Policy.doc
	russelljack youtube link.doc

The total combined limit for all supporting material uploaded with a single application is **40MB**.

2.4 Make your application online

To make your application online, you go through four main stages. Click **Save draft** at the end of each stage. You can come back to your application and revise it at any time before you finally submit it

1. Choose funding programme and download application form

To start a new application, click the **Make an application** button on your home page, and follow the prompts to choose the funding programme you wish to apply for and to give your application a unique reference by which to identify it. At this stage you can also download the application form (if you have not already done so).

2. Request funding amount

At this stage specify the expenditure and income related to your proposal, and the amount of funding you are requesting. The amount you request should equal **total expenditure** minus **total income**. The final figures you enter here should be the same as those you enter in section 3 of the application form and in your detailed budget.

3. Upload application form and supporting material

Follow the prompts to upload your filled-in and saved application form, detailed budget, CVs and any other required supporting material (see section **1.7 What supporting material must you submit with your application?**). You do not have to upload everything at the same time. You can save your application as a draft and come back to it later.

4. Submit application

When you are satisfied that you have uploaded everything you need to support your application, click **Submit**.

Once submitted, your application cannot be amended. Do not submit your application until you are completely satisfied.

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You should expect to receive two emails. The first will be issued immediately your application is received by the Arts Council. The second may arrive a few minutes later and will contain your application number, which will be used in all correspondence related to this application. **Note:** it is important that you contact onlineservices@artscouncil.ie if you **do not** receive the second confirmation email containing the application number.

3. Processing and assessment of applications

3.1 Overview

The Arts Council considers all applications, makes decisions and communicates these to applicants in accordance with set procedures. The aim is to ensure that the system for making awards is fair and transparent.

3.2 Assessment process

All applications received are processed by the Arts Council as follows:

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- 1 After you submit your application, you should receive two emails:
 - The first will be sent immediately and will acknowledge your application.
 - The second should arrive a few minutes later. It will contain your application number, which we will use in all correspondence about your application.

Note: these emails only mean that our online system recognises that you have submitted an application. They do not mean that your application is eligible to be assessed.

If you do not receive the email with your application number, contact onlineservices@artscouncil.ie

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- 2 Your application is checked for eligibility. Please see section **1.8 Eligibility** above.
 - 3 Adviser(s) and/or staff make a written assessment of the application.
 - 4 Adviser(s) and/or staff recommend an application as shortlisted or not shortlisted.
 - 5 A peer panel reviews all shortlisted applications and associated materials, then scores and makes decisions.
 - 6 Decisions are communicated in writing to applicants.
 - 7 Decisions are noted by Council.
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Time frame

The Arts Council endeavours to assess applications as quickly as possible, but the volume of applications and the rigorous assessment process means that it will take up to **twelve weeks from closing date to decision**.

3.3 Criteria for the assessment of applications

Applications are assessed in a competitive context and with consideration of the application form and the supporting materials submitted. All applications are assessed against criteria of **a)** artistic merit, **b)** how they meet the objectives and priorities of the award, and **c)** feasibility. Each of these criteria is described in turn.

While applicants may choose other artforms/arts practices relevant to their application, the assessment will be undertaken by the team specific to the chosen primary artform, and which may, in certain instances, ask for a secondary assessment from another team.

Artistic merit

The assessment of artistic merit focuses on the applicant and those involved in the project as well as on the nature of the proposed arts activity, and might include, among other things, consideration of:

- The quality of the idea and the proposed arts activity
- The track record of the applicant and the artistic personnel involved in the project as evidenced in their CVs and other supporting materials submitted
- The potential of the applicant and the artistic personnel as evidenced in the application form and the supporting materials submitted
- The ambition, originality and competency demonstrated in the proposal
- How the application demonstrates innovation, experimentation and collaboration.

Meeting the objectives and priorities of the award

Applications are assessed on how well they meet the objectives and priorities of the award; see section **1.1 Objectives and priorities of the award** for details of these.

Feasibility

The assessment of feasibility considers the extent to which the applicant demonstrates capacity to deliver the proposed activity. This includes consideration of:

- The track record of personnel involved in managing, administering and delivering the project
- The extent to which the applicant demonstrates the provision of equitable conditions and remuneration for participating artists
- The extent of involvement and/or verified commitment of identified project partners
- The proposed budget
- Other sources of income
- The availability of, and access to, other resources
- The proposed timetable or schedule and/or production plans.

3.4 Peer panel

The purpose of peer-panel meetings is to allow for a diversity of expert views to inform the decision-making process. Peer panels normally consist of at least three external adjudicators with relevant artform and/or arts practice expertise.

Each meeting is usually led by an Arts Council member acting as non-voting chair. Arts Council advisers and staff attend as required, and those involved in the initial assessment of applications are on hand to provide information as required. Panellists have access to all shortlisted applications and associated materials prior to the day of the meeting, at which point they review, discuss and score shortlisted applications. Following this, applications are ranked by score. In light of the competitive context and the available budget, it is likely that the Arts Council will be able to fund only a proportion of the applications received.

Scoring process

The panel is asked to score applications according to the following system:

- A – Must Fund (10 points): this means that, in the view of the panel member, the application is deemed to have fully met the criteria for the award and merits funding on that basis, to the amount requested where possible.
- B – Should Fund (8 points): this means that, in the view of the panel member, the application is deemed to have met the criteria to an extent sufficient to merit funding should resources allow.
- C – Could Fund (5 points): this means that, in the view of the panel member, the application is deemed to have met the criteria, but to a lesser extent within the competitive context than other applications.

- D – Not a Priority (2 points): this means that, in the view of the panel member, the application is deemed to have not met the criteria to an extent sufficient to merit funding.

Declaration of interest

In order to ensure fairness and equity in decision-making, a panel member must declare an interest where they have a close personal or professional link with the applicant or are linked in any way with the application. An 'interest' is either 'pecuniary' or 'non-pecuniary' (e.g. familial relationships, personal partnerships, or formal or informal business partnerships, etc.).

The interest must be declared as soon as the panellist becomes aware of it. This may be at the point when s/he is approached to sit on the panel (if the 'interest' is known at that stage) or following receipt of the list of applicants. Where an interest is declared, the panellist will not receive papers relating to that applicant and will be required to leave the room when the specific application is being reviewed. Where this situation arises, the chair will vote in lieu of the panellist.

In some instances a panellist may not realise that a conflict of interest exists until s/he receives and reviews the panel papers. In such instances the panellist must alert an Arts Council staff member or the panel chair as soon as they become aware that a conflict may exist.

In the event of two panellists declaring a conflict of interest for the same application, the chair will be part of the decision-making process for that specific application.

If the nominated panel chair has a conflict of interest s/he must declare it in writing in advance of the meeting as soon as s/he becomes aware of it. In this instance the head of team will chair the discussion on the conflicted application.

3.5 Outcome of applications

All applicants are informed in writing about the outcome of their application.

If your application is successful, you will be sent a letter of offer detailing the amount of funding you have been awarded and the terms and conditions of the award. You will also be told how to go about drawing down your award.

The Arts Council receives a large volume of applications, and demand for funding always exceeds the available resources. If your application is not successful, you can request feedback from Arts Council staff. Eligibility and compliance with application procedures alone do not guarantee receipt of an award.

Unsuccessful applicants are not eligible to apply for another Arts Council award to undertake the same activity. If the Arts Council feels that the proposed activity would have been better suited to a different award programme, an exception may be made. In such circumstance you will be informed in writing.

Appeals

Applicants may appeal against a funding decision on the basis of an alleged infringement or unfair application of, or deviation from, the Arts Council's published procedures. If you feel that the Arts Council's procedures have not been followed, please see the appeals process at http://www.artscouncil.ie/en/fundInfo/funding_appeals.aspx or contact the Arts Council for a copy of the appeals-process information sheet.