

Culture Connects



National Culture Programme

January — June 2013

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Jimmy Deenihan, TD
Minister for Arts, Heritage
and the Gaeltacht

The *Culture Connects* National Programme is a wide and varied programme engaging artists and citizens in Ireland with artists and colleagues based elsewhere in Europe. It is a key element in Ireland's plans to celebrate our Presidency of the Council of the European Union in the first six months of 2013. This Presidency also coincides with the 40th anniversary of Ireland's membership of the European Union. Its counterpart is the *Culture Connects* International Programme. Together they constitute a culture programme of wide domestic and international appeal and reach.

The *Culture Connects* National Programme features a unique combination of events presented under the auspices of my Department by Ireland's National Cultural Institutions (including, the National Gallery of Ireland, the National Concert Hall, the Irish Museum of Modern Art, Crawford Art Gallery Cork and the National Library of Ireland) together with a programme co-ordinated by the Arts Council of Ireland/An Chomhairle Ealaíon of over 90 innovative, contemporary arts occasions and projects taking place countrywide.

Through *Culture Connects* the Irish Government sets out to enhance artistic creation, participation and provision for audiences at home and abroad. We want to communicate with audiences across the country, convey the visibility of the Irish Presidency of the Council of the European Union and instil a sense of ownership and connection throughout this important six-month period.

The *Culture Connects* National Programme covers a vast range of artistic endeavour the length and breadth of the country. It will include special European focused exhibitions, events and conferences hosted in our cultural institutions. It will showcase the connections with a contemporary Europe, as well as the historic influences. It will also underscore those layered and somewhat subtle relationships.

The Arts Council/An Chomhairle Ealaíon element of the programme celebrates and encourages artistic partnership and co-operation across international boundaries in Europe, and recognises international artistic exchange and transnational cultural cooperation as important dimensions of Irish arts. Each of these special initiatives will connect artists, arts participants, volunteers and audiences in Ireland with people and places all over Europe. It will highlight the centrality of cultural connections.

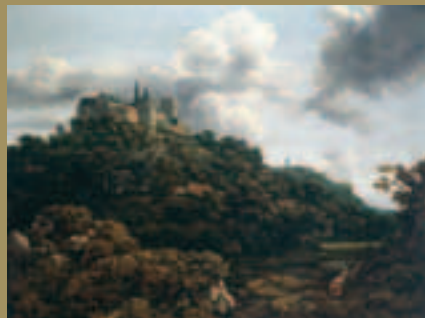
In addition, the activities showcased at the National Cultural Institutions will provide opportunities for international and domestic visitors alike to experience our rich and shared culture.

I wish the artists, arts organisations, community partners and participants involved in this National Programme every success. I hope that they will continue to incorporate European artistic exchange, influence and collaboration into their practice and contribute their unique perspective in transnational initiatives that will enable arts and culture in Europe to flourish.

I hope that citizens will enjoy the many artistic events taking place in Ireland during the Presidency.

I want to encourage everyone to avail of the opportunities to become involved and to be connected by the exciting range of activities on offer for the period of the Presidency of the Council of the European Union

Jimmy Deenihan, TD
Minister for Arts, Heritage and the Gaeltacht.



The *Culture Connects* National Programme features a unique combination of activities and events presented by Ireland's National Cultural Institutions – the National Gallery of Ireland, the National Concert Hall, the Irish Museum of Modern Art, Crawford Art Gallery Cork, National Library of Ireland, National Museum of Ireland, Chester Beatty Library, National Archives of Ireland, Bord Scannán na hÉireann/Irish Film Board as well as the Royal Hibernian Academy, and the Royal Irish Academy. The activities showcased at these venues will provide opportunities for international and domestic visitors alike to experience our rich shared culture.



An Roinn
Ealaíon, Oidhreachta agus Gaeltachta
Department of
Arts, Heritage and the Gaeltacht



**JMW Turner
(1775-1851)**
Passau, Germany,
at the Confluence
of the Rivers Inn
and Danube, 1840
Photo © National
Gallery of Ireland

JMW Turner at the National Gallery of Ireland

1 – 31 January 2013.
Admission free

In 1900, the National Gallery of Ireland accepted a bequest of 31 watercolours and drawings by JMW Turner RA (1775-1851) from the English collector Henry Vaughan. His prized Turner watercolours were divided between the National Galleries in London, Dublin and Edinburgh. Vaughan was very aware of how delicate and light-sensitive watercolours are. For this reason, he stipulated that the Turner works be displayed in January only, when the natural light levels are at their lowest. Although technologies in museum lighting have advanced in recent years, the National Gallery of Ireland continues to adhere to the conditions of the bequest by showing these luminous watercolours for one month only each year. This exhibition includes the entire Vaughan Bequest, in addition to 5 other watercolours acquired in recent years, and a selection of Turner's Liber Studiorum prints.



Jacob van Ruisdael (1628/29-1682) The Castle of Bentheim, 1653
Photo © National Gallery of Ireland

Art Surpassing Nature: Dutch Landscapes in the Age of Rembrandt and Ruisdael

Until 20 January 2013.
Admission free

The National Gallery of Ireland houses some of the finest landscapes by Dutch seventeenth century artists. This exhibition highlights the scope and quality of the collection with works by Jacob van Ruisdael, Rembrandt van Rijn, Meindert Hobbema, Aelbert Cuyp and Hendrick Avercamp.



The Sketchbooks of Jack B. Yeats, 1897-1955

2 February – 5 May 2013.
Admission free

This exhibition brings together a significant selection of Jack B. Yeats's personal sketchbooks. These sketchbooks were an integral part of the personal sketchbooks of Jack B. Yeats's artistic practice and he drew regularly upon them for inspiration for both the subject matter and composition of his more formal oil paintings. The exhibition includes a digital engagement element giving visitors access to a selection of sketchbooks, photographs and letters from the Yeats' Archive.



Thomas Gainsborough (1727-1788) A Shepherd Driving a Flock of Sheep through a Wood, c.1760 Photo © National Gallery of Ireland

Treasured Sheets: European Works from the Collection

16 February – 28 April 2013
Admission free

A display of some 50 drawings and prints highlights the richness and scope of the Gallery's collection of European works on paper. It features old master drawings, landscapes, still life, portraits and prints spanning the fifteenth to the twentieth centuries, with works by Mantegna, Degas, Watteau, Rossetti and Gainsborough.

This exhibition is presented as part of the Culture Programme of the EU Presidency.



Imagining the Divine: The Holy Family in Art Fra Bartolommeo (1472-1517)
The Holy Family with Saint John the Baptist Photo © National Gallery of Ireland

Imagining the Divine: The Holy Family in Art

Until 1 April 2013
Admission free

An exhibition depicting the early life of Christ, featuring 13 paintings and drawings, with works by Lorenzo di Credi, Guercino, Murillo and Fra Bartolommeo. Highlights include *The Dawn of Christianity: The Rest on the Flight into Egypt* by JMW Turner, on loan from the Ulster Museum, and an early Renaissance painted relief of the Virgin and Child from the workshop of Florentine sculptor, Lorenzo Ghiberti.



Nathaniel Hone II (1831-1917) The Cliffs of Moher, County Clare, c.1890
Photo © National Gallery of Ireland

Essential Ireland: A Mini Tour

6 April – 28 July 2013
Admission free

To mark The Gathering Ireland 2013, the National Gallery of Ireland brings together paintings and drawings of historic locations in Ireland including views of major cities Dublin, Cork, Galway, Waterford and Derry.

HOW TO FIND US

National Gallery of Ireland, Clare Street, Dublin 2 (entrance via Millennium Wing).
Telephone +353 (0)1 661 5133.
www.nationalgallery.ie

OPENING HOURS

Monday – Saturday 9.30am-5.30pm;
Thursday 9.30am-8.30pm; Sunday 12pm-5.30pm. Public Holidays: 10am-5.30pm.
Closed Good Friday (29 March 2013).



La bataille de Fontenoy, 11th May 1745,
Pierre Lenfant (1704-1787) v. 1750-1760
© Musée de l'Armée-Paris, Dist. RMN /
image Musée de l'Armée.

**1689 - 2012, The Irish & France:
Three Centuries of military
relations. Les Irlandais et la
France : Trois siècles de relations
militaires** an exhibition from the
Musée de l'Armée (Army Museum,
Paris) – Les Invalides, the French
Military Museum in Paris.

**January 10th – June 30th 2013
ADMISSION FREE**

National Museum of Ireland –
Decorative Arts & History,
Collins Barracks, Dublin 7.

*Exhibition presented in association with the
French Embassy in Ireland*

This exhibition retraces and celebrates 400 years of Irish
and French military cooperation from the Wild Geese to
UN duty in Chad and Lebanon.

It consists of 18 panels covering the period 1689 to 2011,
including the Irish regiments which fought for France in
the 17th, 18th and 19th centuries.

The exhibition also covers the role of Irish men and
women in World War I and World War II – in particular
Samuel Beckett's involvement in the French resistance.

Further info www.ambafrance-ie.org -
scac@ambafrance-ie.org – 01 708 8308



'Tara' Brooch. Gilt silver with gold
filigree, amber and polychrome
glass studs. Found near Bettystown,
Co. Meath. 8th century.



Ardagh Chalice. Silver, engraved and
partly gilt, with studs and inlays of
amber, polychrome glass and enamel
and crystal. Found at Ardagh, Co.
Limerick. 8th century.



Three-legged six-gallon pot. Cast iron.
Of a type which would have been used
during the Famine. From Corelish East,
Co. Limerick. 19th century.

History of Ireland in 100 Objects.

**March 2013
ADMISSION FREE**

One hundred objects, ranging in date from
5000BC to the present day have been
chosen to tell the history of Ireland. The
majority are drawn from the collections of the
National Museum of Ireland, but also from
museums and libraries elsewhere in Ireland.
A signposted trail identifying the 100 objects
and where they can be seen will be launched

in early March to coincide with the book *A
History of Ireland in 100 Objects* by Fintan
O'Toole, published by the Royal Irish Academy
in association with the National Museum of
Ireland and the Irish Times.

*In partnership with the Royal Irish Academy
and the Irish Times*

HOW TO FIND US

National Museum of Ireland,
Kildare Street, Dublin 2.
Telephone +353 (0)1 6777444.
www.museum.ie

OPENING HOURS

Tuesday - Saturday: 10am - 5pm
Sunday: 2pm - 5pm
Closed Mondays, Christmas Day
and Good Friday



'Verse and Vision' installation at the Yeats exhibition, showing Maud Gonne, the subject of many of his poems.

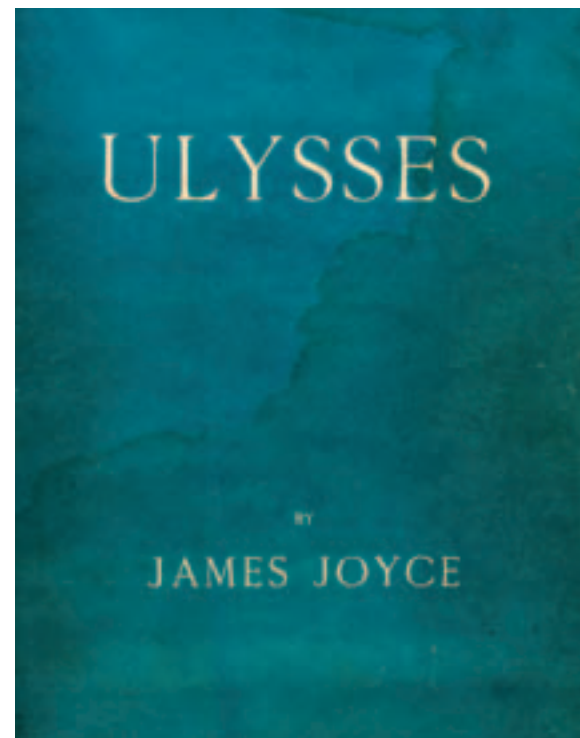
Yeats: The Life and Works of William Butler Yeats

Free drop-in Guided tours
Wednesday: 1pm
Saturday: 3pm

The exhibition "Yeats: The Life and Works of William Butler Yeats", which has been described in The Irish Times as "one of the most important literary exhibitions yet staged internationally," opened to unanimous acclaim on May 25, 2006.

Since then, over a quarter of a million people of all ages and nationalities have delighted in exploring the multimedia rich experience of this award-winning exhibition.

Group tours can be made by appointment - please ring (01) 6030346 or email info@nli.ie to arrange your visit.



Copy No 1 of the first edition of James Joyce's Ulysses, published in 1922.



The Joyce of Europe: an open Bloomsday celebration of James Joyce

16 June 2013, 2pm – 8pm
ADMISSION FREE

Follow the footsteps of James Joyce to the National Library of Ireland, for a Bloomsday celebration of the Irish author who spent his life in Europe. Learn about Joyce's European Odyssey, experience the music he loved, and enjoy readings from his works in the beautiful domed reading room where he studied as a young man.

This exhibition is presented as part of the Culture Programme of the EU Presidency.

HOW TO FIND US

National Library of Ireland,
 Kildare Street, Dublin 2
 Telephone +353 (0)1 603 0200.
www.nli.ie

OPENING HOURS

Main Reading Room, Kildare Street:
 Monday – Wednesday: 9.30am-7.45pm
 Thursday – Friday: 9.30am-4.45pm
 Saturday: 9.30am-12.45pm



Mainie Jellett:
'Abstract
'Composition'
Composition with
Three Elements
c 1935, oil on canvas

Analysing Cubism IMMA

Different perspectives on Cubism, with a particular focus on Irish artists Mainie Jellett and Evie Hone

19 February – 2 June 2013

New Galleries, Irish Museum of Modern Art, Royal Hospital, Military Road, Kilmainham, Dublin

17 June – 1 September 2013

Crawford Art Gallery, Emmet Place, Cork

13 September – 30 November 2013

F. E. McWilliam Gallery, Newry Road, Banbridge, Co Down

Further info www.imma.ie

This exhibition is presented as part of the Culture Programme of the EU Presidency.

This exhibition will explore Cubism from both French and Irish perspectives, and will include painting, literature and film. Over fifty works of art will provide a fundamental reassessment of the idea of Cubism in Ireland and its relationship to France, the birthplace of this revolutionary art movement.

Analysing Cubism will feature works by Pablo Picasso, George Braque, André Lhote, Albert Gleizes and Fernand Léger, capturing the key values of this movement and will illustrate the influence of Cubism on Irish artists such as Mainie Jellett, Evie Hone, Marie Swanzey, Louis Le Brocq, Gerard Dillon, George Campbell and Arthur Armstrong.



Sidney Nolan Ned Kelly Series presented by Etihad Airways

until 27 January 2013

New Galleries, Irish Museum of Modern Art, Royal Hospital, Military Road, Kilmainham, Dublin 8.

The famous Ned Kelly paintings by the celebrated Australian artist Sidney Nolan.

Further info www.imma.ie



Alice Maher: Becoming

until 17 February 2013

IMMA at National Concert Hall, Earlsfort Terrace, Dublin 2.

A mid-career retrospective of the work of leading Irish artist Alice Maher

Further info www.imma.ie



Jeppe Hein, Ice Cube, 2005, water, 50 x 50 x 50 cm, edition: 5 + 2 AP, Courtesy Johann König, Berlin and 303 Gallery, New York, Photos by Nick Ash

I Know You

19 April and closes on 7 July

IMMA at National Concert Hall, Earlsfort Terrace, Dublin 2.

Work by 40 younger-generation artists associated with the prestigious Städelschule in Frankfurt

Further info www.imma.ie

HOW TO FIND US

Irish Museum of Modern Art
Royal Hospital, Military Road,
Kilmainham, Dublin 8
Telephone +353 (0)1 612 9900
www.imma.ie

OPENING HOURS

Tuesday, Thursday, Friday & Saturday:
10.00am-5.15pm; Wednesday: 10.30am-
5.15pm; Sunday: 12.00noon-5.15pm
Closed on Mondays.



**Keller/Kosmas
(Aids-3D)**
Absolute Vitality Inc.
Certificate, 2012
courtesy: Kraupa-
Tuskany, Berlin;
T293, Naples/Rome
Absolute Vitality Inc.
Certificate, 2012



**Keller/Kosmas
(Aids-3D)**
Absolute Vitality
Inc., 2012 courtesy:
Kraupa-Tuskany,
Berlin; T293, Naples/
Rome



Journey (2011)
Paul Nugent, oil on
acrylic primed panel,
48 x 66cm Image ©
the artist, courtesy
of Kevin Kavanagh
Gallery, Dublin



**'Her Fanciful
Digression',**
Michelle Deignan,
2012. Single channel
HD video, 10 mins
54 secs, Image ©
Michelle Deignan,
courtesy of Maria
Stenfors Gallery,
London

False Optimism

12 April – 1 June 2013
ADMISSION FREE

In partnership with the Autocenter Gallery in Berlin, the Crawford Art Gallery will present, from 12th April - 1st June 2013, an exhibition of contemporary art from Berlin, entitled False Optimism. This lively exhibition will showcase work from fourteen artists living and working in the German capital, including Joep van Liefeland, AIDS 3D (Daniel Keller and Nik Kosma), Yngve Holen, Philip Metten, Il-Jin Atem Choi, Tatjana Doll, Timur Si-Qin, Eberhard Havekos and Juliette Bonneviot. The exhibition also includes works by Declan Clarke, Ciarán Walsh, Dennis McNulty and Una Quigley, Irish artists living and working in Berlin. The central premise of False Optimism is based

on looking at the city as a centre for creative energy. The exhibition will highlight how artists live and respond to one particular city, and how Berlin inspires artists' work with themes of technology and nature, and the dilemmas inherent in human existence.

Supported by the Goethe Institut, False Optimism coincides with the programme of events in Ireland for the EU presidency in 2013.

Contemporary Irish Art at Castletown House, Office of Public Works with Crawford Art Gallery

May – June 2013
ADMISSION FREE

In partnership with the Office of Public Works, the Crawford Art Gallery will present an exhibition, curated by Dawn Williams, featuring ten contemporary Irish artists, both established and emerging, in the stunning historical setting of Castletown House Celbridge in Co. Kildare. The initiative will showcase contemporary Irish art

using Ireland's six month term of EU Presidency as a platform. The works will be drawn from Public Collections in Ireland and will include lens based works.

This exhibition is presented as part of the Culture Programme of the EU Presidency.

HOW TO FIND US
Crawford Art Gallery,
Emmet Place, Cork
Telephone +353 (0)21 4805042.
www.crawfordgallery.ie
www.castletownhouse.ie

OPENING HOURS
Monday – Saturday 10.00am-5.00pm;
Thursday 10.00am – 8.00pm; Closed on Sundays,
Bank Holidays, Christmas Day & Good Friday;
2nd Floor closes daily at 7.45pm;



National
Chamber Choir

European Masterworks

A series of four concerts featuring chamber music from around Europe. Curated by pianist Hugh Tinney for the National Concert Hall to celebrate Ireland's presidency of the European Union the series features many of Ireland's leading musicians and provides a fascinating opportunity to hear music from seventeen European countries. Ranging from renaissance choral music to contemporary works, the concerts include masterpieces by Mozart, Brahms, Dvorak, Franck, Ravel and Schubert.

This series is presented as part of the Culture Programme of the EU Presidency

Wednesday 20 February

Programme 1: Ireland, Poland, France,
Ian Wilson from the *Book of Longing*
Chopin *Barcarolle in F sharp, Op 60*
Grigorjeva *Infinity Canon for string quartet*
Ravel *Violin Sonata in G*
Franck *Piano Quintet in F minor*
RTE Vanbrugh Quartet
Catherine Leonard (violin)
Hugh Tinney (piano)

Wednesday 20 March, 8pm

Programme 2: Hungary, Romania,
Finland, UK, Germany
Bartok *Contrasts*
Enescu *Prelude, Op 9*
Sibelius *Impromptu, Op 78 No 1;*
Romance, Op 78 No 2; Mazurka, Op 81 No 1
Thomas Ades *Catch, Op 4*
Brahms *Clarinet Trio in A minor, Op 114*
Carol McGonnell, clarinet
Elizabeth Cooney, violin
Anssi Karttunen, cello
Finghin Collins, piano

Wednesday 17 April

Programme 3: UK, Lithuania, Latvia, Estonia,
Finland, Holland, France, Portugal, Ireland
Gibbons, Mazulis, VAsks, Pärt, Rautavaara,
Andriesen, Graca, Cleary
National Chamber Choir
Paul Hillier, conductor

Wednesday 22 May

Programme 4: Italy, Spain,
Austria, Czech Republic
Boccherini *String Trio*
Falla *Siete Canciones Populares Españolas*
Mozart *Trio in E flat, K. 498 "Kegelstatt"*
Schubert *The Shepherd on the Rock, D. 965*
Dvorak *Trio in E minor, Op 90 "Dumky"*
Academy Chamber Ensemble
Presented in association with the
Royal Irish Academy of Music



Crash
Ensemble

New Music Dublin 2013

Friday March 1 – Sunday March 3

Contemporary Music Festival:

New European Music

Presented by the National Concert Hall,
RTÉ and The Contemporary Music Centre
Grant aided by the Arts Council and
with support from the Department of
Arts, Heritage and the Gaeltacht. Please
contact booking office for further details.

HOW TO FIND US

The National Concert Hall
Earlsfort Terrace, Dublin 2
Telephone +353 (0) 1 4170000
www.nch.ie



Parody of the Musashino Plain
Torii Kiyohiro, 1751-54, Japan, ©
Trustees of the Chester Beatty
Library, Dublin



The Gleaners
Jules Adolphe Aimé Louis Breton, 1854
Photo © National Gallery of Ireland

The Chester Beatty Library,

opens a window on the artistic treasures of the great cultures and religions of the world. Its rich collection of manuscripts, prints, icons, miniature paintings, early printed books and objets d'art from countries across Asia, the Middle East, North Africa and Europe offers visitors a visual feast - all the result of the collecting activities of one man.

The Chester Beatty Library is located in the grounds of Dublin Castle, which is the venue for many of the official EU Presidency events.

Sacred Traditions

Ongoing

The Sacred Traditions exhibition features sacred texts, illuminated manuscripts and miniature paintings from the great religions and systems of belief represented in the collections - Christianity, Islam and Buddhism with smaller displays on Confucianism, Daoism, Sikhism and Jainism.



**Akbar Receives Gifts
from the Ambassadors of
Badakhshan**
*Book of Akbaar c. 1600-03,
India © Trustees of the Chester
Beatty Library, Dublin*



Double-Page Frontispiece
Qur'an, 1806 (AH 1221), Turkey
© Trustees of the Chester Beatty Library, Dublin

Arts of the Book

Ongoing

Arts of the Book, a permanent exhibition of almost 600 objects from the Library's collections displays books from the ancient world, including the world famous Chester Beatty Love Poems (c.1160 BC), Egyptian Books of the Dead and beautifully illuminated European manuscripts.

HOW TO FIND US

Chester Beatty Librrary
Dublin Castle, Dublin 2
Telephone +353 (0) 1 407 0750
www.cbl.ie

OPENING HOURS

1 May – 30 September: Monday – Friday, 10.00am-5.00pm
1 October – 30 April: Tuesday – Friday, 10.00am-5.00pm
Saturday: 11.00am-5.00pm (all year); Sunday:
1.00pm- 5.00pm (all year); Closed: 1 January, Good Friday,
24, 25 and 26 December, and Monday public holidays.



The National Archives of Ireland,

is responsible for the preservation of the archival heritage of the country and for making the documents in its custody available for research. The NAI holds the records of the modern Irish state which record its historical evolution and the creation of our national identity.

The earliest documents in the National Archives date from the 13th century but most archives of government departments and courts start from the 17th century onwards. The NAI also accepts documents from private sources and businesses. In recent years many of the NAI's most popular documents, such as the Census of 1901 and 1911, have been digitised and are available online. The Reading Room is open daily and the NAI provides a wide range of services to the public.



NAI 999/78:

Receipt from Lord Bishop of Ferns for £300 towards building a dwelling house for the Bishop, 6 December 1647.



NAI OS 145 Limerick sheet V, 65:

manuscript town plan of Limerick, 1870.

Exhibition on Ireland and EU

from March 2013

An exhibition on Ireland's accession to the EU 1969-74, based largely on documents held in the National Archives, will be shown at venues where EU Presidency meetings will be held and online.

This exhibition is presented as part of the Culture Programme of the EU Presidency.

HOW TO FIND US

National Archives of Ireland
Bishop Street
Telephone +353 (0) 1 4072300
www.nationalarchives.ie

OPENING HOURS

National Archives Reading Room is open from Monday to Friday, 10.00 to 17.00, to members of the public in possession of a valid reader's ticket.

Readers may order documents from 10:00 to 12:15 and 13:30 to 15:15 every day. Archives are, directs readers personally, and is kept in the store is not currently available in the Reading Room at 10.00 the next day. Readers are advised to check the status of the archive stipulated in advance by calling before their visit.



Amina Menia,
The 1928 Monument to The Dead of The
First World War, Algiers. Found postcard.
Collection of Amina Menia

Becoming Independant – Amina Menia and Zineb Sidera

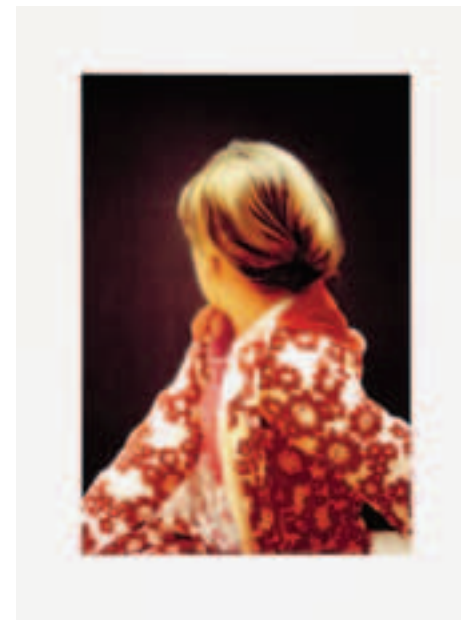
January 11 to March 31st, 2013

Curated by Caroline Hancock, these artists create their individual installations to deal with the fragility of history and identity. Working in the context of contemporary Algeria each identifies a specific loss or disappearance of material culture that will impoverish the formulating and understanding of societal growth.

This exhibition had been made possible through the generous support of Petroceltic Plc and additional support from the Institut Francais.



Zineb Sedira *Image Keepers*
(Gardiennes d'images), 2010
3 screen video installation with
sound. Production SAM Art Projects,
Paris. Courtesy of the artist and
galerie kamel mennour, Paris



Gerhard Richter, *Betty*, 1991
Offset print on cardboard 97.1 x 66.2 cm
Kunstmuseen Krefeld, © Gerhard Richter 2012

Gerhard Richter & Sigmar Polke Works on Paper from the Kunstmuseum, Krefeld, Germany

January 11 to March 31st, 2013

“Gerhard Richter and Sigmar Polke – works on paper from the Kunstmuseen Krefeld. Gerhard Richter (1932) and Sigmar Polke (1941 – 2010) are widely regarded as two of the foremost artists of the 20th Century. This exhibition comprises of 30 drawings, prints and gouaches on paper from the collection of the Kunstmuseen Krefeld, Germany.”

Funded by Institut Francais and a Corporate Sponsor

This exhibition is presented as part of the Culture Programme of the EU Presidency



Sigmar Polke, *Doppelprofil* 2003
Blue version, silkscreen on velour paper
98 x 66cm, Kunstmuseen Krefeld,
© The estate of Sigmar Polke

Other Programmes of interest

**Basil Blackshaw – A retrospective exhibition,
distinguished Irish painter**
January 11 to February 24th

Skin – an artistic atlas
March 14 to April 28

Anita Groener – New Installation
January 11 to April 28

HOW TO FIND US
Royal Hibernian Academy,
Gallagher Gallery
15 Ely Place, Dublin 2, Ireland
Telephone +353 (0) 1 661 2558
www.rhgallery.ie

OPENING HOURS
Monday & Tuesday: 11.00am-5.00pm
Wednesday – Saturday: 11.00am-7.00pm
Sundays: 2.00pm-5.00pm



NGI 4460 Portrait of Richard Wall, Spanish Ambassador to Britain (1694-1778)
 Louis Michel van Loo, 1707-1771
 18th century, 1753
 Oil on canvas
 Photo © National Gallery of Ireland

Royal Irish Academy

International Conference

Eminent Europeans of Irish Origin.

The Impact of Ireland in Europe:
 An Historical Perspective

Royal Irish Academy
21 & 22 February 2013

The conference will emphasise Ireland's historical contribution at the centre of Europe's political, cultural, intellectual and economic life and development, through the lives and activities of leading statesmen, intellectuals, scientists, educators, entrepreneurs and strategists of Irish origin.

This conference is presented as part of the Culture Programme of the EU Presidency

HOW TO FIND US

Royal Irish Academy, Academy House,
 19 Dawson Street, Dublin 2
 Telephone +353 (0) 1 676 2570
www.ria.ie

OPENING HOURS

Monday – Thursday: 9.30am-5.30pm
 Fridays: 9.30am-5.00pm



Jameson Dublin International Film Festival

Dublin, February

Irish / European Director Collaboration

The Jameson Dublin International Film Festival (JDIFF) takes place in February. Each year the nation's capital celebrates cinema in a citywide event that takes place over eleven days. This year Bord Scannán na hÉireann / Irish Film Board (IFB) and JDIFF will host an event which will focus on the collaboration between European and Irish directors.



European TV Drama Co-Production Forum

Dublin, March

The IFB in partnership with Radio Telefís Éireann is hosting a two day networking event for Irish and European producers and broadcasters.

Give Me Direction

EU Focused screen writing event

Dublin, June

Hosted by the Bord Scannán na hÉireann/Irish Film Board this conference aims to enlighten participants on the how and why of screenwriting with a particular focus in 2013 on European filmmaking and audience engagement.

HOW TO FIND US

Bord Scannán na hÉireann/Irish Film Board
 Queensgate, 23 Dock Road, Galway
 Telephone +353 91 561398
www.irishfilmboard.ie

The Arts Council/An Chomhairle Ealaíon, Ireland's government agency for developing the arts, has co-ordinated a programme of over 90 contemporary arts events and projects, which feature a high level of participation and public engagement. These special initiatives celebrate the diversity of artistic practice undertaken by artists and arts organisations based in Ireland in co-operation with their colleagues based elsewhere in Europe.

Local Arts Europe

The Local Arts Europe strand of *Culture Connects* features 23 projects across many areas of arts practice, from contemporary dance and processional spectacle to sound art and video mapping. Each project is led by a Local Authority Arts Office or Ealaín na Gaeltachta working in cooperation with artists, arts organisations and community partners in their localities, as well as artistic partners based elsewhere in Europe.

Each partnership takes a unique approach. For example, *The Future is Domestic* in County Clare, is an artistically-experimental exploration of art making in small rural communities, whereas *Voices from Shandon* in Cork City commissions artistic works involving many participants and reaching wide audiences in an urban area.

Most of the Local Arts Europe partnership initiatives, such as the *European Arts Ability Weekend* in Wexford Arts Centre, investigate the basis for longer-term European projects and others, such as *Awakening the Horsemen* in Donegal, are ambitious new artistic works carried out by well established European arts partnerships.

Féile Festa

This strand is all about connecting artists and audiences, and involves over 30 festivals all around Ireland.

The special European aspects to the festivals participating in this strand are wide ranging. For example, Askeaton Contemporary Arts in Limerick hosts four European visual artists in residence alongside Irish artists. The Ennis Book Club Festival is working with the Education Department of the Royal Shakespeare Company to provide workshops for library staff, teachers, and youth theatre members. Percussion enthusiasts at the Big Bang Festival will have a chance to work with Coetus, an Iberian percussion orchestra from Spain, and Scoil Cheoil an Earraigh in Chorca Dhuibhne will present artists from Sweden, Estonia and Norway.

Traditional Now

The Traditional Now strand encompasses six special traditional arts projects that feature cross-cultural artistic collaboration. This strand launches in January during Temple Bar Trad Fest with a performance of the *De Cuellar Suite* by Michael Rooney, presented by Ceol na nÓg Sligeach and involving young Galician and Irish artists. Other special projects in the traditional arts include a cross-disciplinary performance work, *Sappho's Daughter* led by poet Theo Dorgan, and *From Viljandi to Kinvara*, a creative collaboration between musicians Dave Flynn and Mick O'Brien with Estonian musicians Juhan and Jane Suits.

Young Creatives

The Young Creatives strand involves hundreds of young artists, from classical musicians, actors and directors to dancers and film-makers. It is organised in partnership with the Irish Association of Youth Orchestras, the Fresh Film Festival in Limerick, Children's Books Ireland, the National Association for Youth Drama (NAYD) and the Irish Youth Dance Festival. All of these organisations resource youth arts nationally and support the creative development of young people.

Partners for Imagination

This final strand of *Culture Connects* showcases some of the arts organisations in Ireland that have been exceptionally committed to working across national borders in Europe.

Organisations such as Cló Ceardlann na gCnoc, the Munster Literature Centre, the Improvised Music Company, Dance Ireland, Pan Pan Theatre Company and the National Sculpture Factory have worked hard to establish artistic and professional partnerships with colleagues elsewhere in Europe. They have created new artistic works and initiatives that reach beyond one country while, at the same time, providing opportunities for artists and audiences in Ireland.



Naomi Draper

Visual arts [Local Arts Europe]
Practice Europe: artists network – connecting arts practice with children across Europe.
 Sligo Arts Service
Sligo January–June 2013

This project aims to develop a network of artists working with children and young people in Sligo, Tallinn and Budapest.

Through this network, the aim is to share and celebrate arts practice across Ireland, Estonia and Hungary and research the needs of artists in terms of European connectivity and online supports. The project will begin with a residential weekend for artists in Sligo in January 2013 and over the course of six months, a series of online events and local hub meetings will take place with artists connecting from across the three participating countries. The project will culminate in regional showcase events in each country in June 2013, engaging the wider community and Practice.ie network.

Partners Kids' Own publishing partnership (Sligo); Sally Stuccio (Estonia); The Ludwig Museum (Hungary); The Model (Sligo).

Further info www.practice.ie, www.kidsown.ie



Literature [Young Creatives]
Nations Through Narrative - European children's literature in focus.
 Children's Books Ireland, Inis Magazine
Dublin January–May 2013

A six-month curated series of articles, events and podcasts which examines multiple facets of European literature for young people.

A range of Irish and European contributors and experts will address contemporary and historical European literature for young people via *Inis* Magazine, the flagship publication of Children's Books Ireland (CBI), which has been in existence since 1989. Reaching across the multiple formats of *Inis* Magazine, print, online and podcasts, as well as connecting with the CBI Annual Conference, this newly commissioned content will lead cumulatively to a greater understanding of European literature for young people.

Further info www.inismagazine.ie
www.chidrensbooksireland.ie



Music and Dance [Féile Festa]
Temple Bar Trad Fest 2013
 Temple Bar Trad Fest
Dublin 22–27 January 2013

Temple Bar Trad Fest 2013 presents a range of special events promoting artistic exchange and collaboration. 'European Night' will take place on 23rd January in Dublin's City Hall and will feature a great range of guests, from Galician pipers to choirs and folk dancers from Latvia, Lithuania and Poland. 'UK Night' in City Hall on Saturday 26th January is organised in partnership with the London Irish Centre and will celebrate the shared heritage of British and Irish artists. The programme will feature the London Lasses, Brian Rooney and the spectacular flute playing of Orlaith McAuliffe.

Trad Fest will also run a series of events incorporating both performance and lecture that will explore the influence of music in Europe as a force for inclusion and equality.

Partners The London Irish Centre, Dublin City Council, Tourism Ireland, Diageo, Fáilte Ireland
Further info www.templebartrad.com



The De Cuellar Suite

Music [Traditional Now]
The De Cuellar Suite
 Ceol na nÓg Sligeach
 Dublin 26 January 2013

The Dublin premiere of Michael Rooney's 2011 suite of compositions will be performed in Christchurch Cathedral by a 60-piece orchestra of Galician and Irish musicians featuring dancers from Ireland and Spain.

The *De Cuellar Suite* tells the story of Captain Francisco De Cuellar who was one of the few survivors from the three Armada ships that floundered on Streedagh Strand, Co. Sligo in 1588. The suite follows the story of the Armada from Spain to the naval battles in the English Channel and to their perilous voyage north around Scotland and Ireland. De Cuellar's experiences and struggle to survive, as he makes his way from Streedagh through north Sligo and Leitrim and eventual escape to the Spanish Netherlands, inspired many of the compositions which marry both Irish and Galician music traditions.

Partners Temple Bar Trad Fest
Further info www.templebartrad.com



Actions by John Scott's Modern Irish Dance Theatre. Photo by Chris Nash

Dance [Partners for Imagination]
Made in Dublin
 Dance Ireland
 Dublin 28 January–2 February 2013

Made in Dublin, the inaugural event of Dance Ireland's 21st anniversary year, is a special season of new dance performances at Project Arts Centre and the Abbey Theatre, all of which were created or developed by national and international artists in DanceHouse over the past six years.

With the spotlight firmly on the upcoming generation of European dance makers, *Made in Dublin* is a week of full-length dance shows, extracts and 'first looks' by artists from nine European countries, including Ireland. As well as the live performances, Dance Ireland also presents a series of free dance film screenings at Meeting House Square and daytime events in DanceHouse.

Partners Modul-dance, E-Motional Bodies & Cities and International Artist Exchanges project partners
Further info www.danceireland.ie



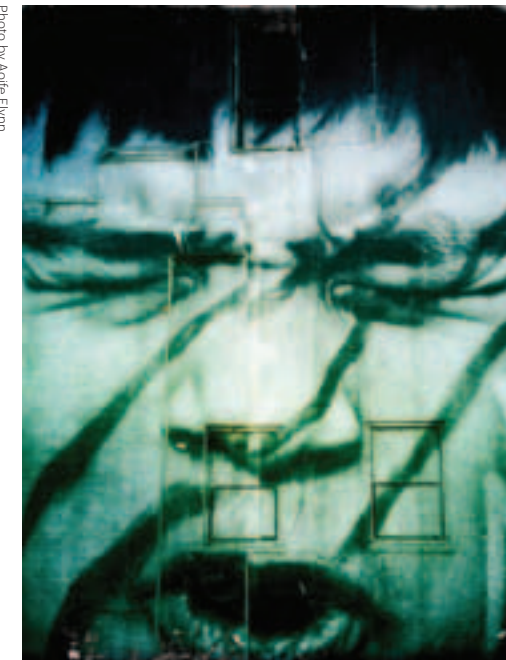
Photo by Aoife Flynn

Multidisciplinary [Local Arts Europe]
Pilgrimage – a cultural odyssey
 Sligo Arts Service/Sligo County Council
 Sligo January and February 2013

Pilgrimage – a cultural odyssey is a collaborative project connecting a diverse group of Irish, Icelandic and Greek musicians, visual and performative artists.

Pilgrimage is committed to excavating and decoding collective cultural identity drawing on mythology, folklore, pilgrimage, memory and the resilience of island spirit. Following the threads of the ancient Pilgrimage tradition, an experimental artistic collaboration will be hosted in Sligo in 2013 to explore the relationship and resonances between interior and exterior landscapes. Artists include Kate Ellis, Caoimhín Ó Raghallaigh, Iarla Ó Lionáird, Seán McErlaine, Linda Buckley, Donal Dineen, Noeline Kavanagh, Myles O'Reilly, Róisín Coyle, Andri Snaer Magnason, Mikhail Karakis, Valgeir Sigurðsson & Daniel Bjarnson of Bedroom Community Iceland. *Pilgrimage* is curated by Kathy Scott (the Ireland: Iceland project) and Aoife Flynn (asquared).

Partners The Model, The Icelandic Embassy and the Galtarviti Lighthouse (Iceland)
Further info www.sligoarts.ie



Multi-disciplinary [Local Arts Europe]
Stair na gCeilteach
 Ealaín na Gaeltachta Teo
 Galway 30 January–30 April 2013

This partnership led by Ealaín na Gaeltachta will undertake a multidisciplinary exploration phase for a site-specific show, themed *Stair na gCeilteach* using video-mapping. Produced by Fíbin, working with Ivan Dominguez of Improbable Films from Spain, Gaeltacht artists and Welsh and Gaeltacht choirs, the show will ultimately bring video, music, theatre and traditional dance together at an outside space in Connemara.

During his time in Ireland for the project development phase, Ivan Dominguez will give workshops and demonstrations to local secondary schools introducing them to the art of video-mapping. The producers will have a draft script and a minute-long film, as a result of the creative process involving all the artistic partners. The next step will be the pre-production for the show with development meetings in partner countries resulting in a finalised script and a production budget.

Partners Fíbin Teo, Improbable Films (Madrid), Rod Goodhall (Independent director), Cór Taobh a Leithéid, Cor Cardi Gan (Wales)
Further info www.ealain.ie



Visual arts [Partners for Imagination]

Úr

Cló Ceardlann na gCnoc

Donegal, neighbouring counties and Dublin
February-June 2013

As part of a special programme called *Úr*, the visual-arts print studios Cló Ceardlann na gCnoc will host a number of residencies for artists and curators based in Ireland and elsewhere in Europe. During the residencies, guest artists will lead special arts workshops open to the public in the workshop and studio space at Cló Ceardlann, Mí an Leá in Donegal. *Úr* will include exhibitions in Dublin, Belfast and Derry and collaboration with arts organisations in neighbouring counties to run artists' presentations and round-table discussions.

The programme concludes with a special gathering in Donegal that focuses on the linguistic and cultural inspiration of some of the artists and art works featured in the exhibitions, and marks the launch of an exhibition and publication at the new gallery space at Cló.

Partners Yorgos Evstatoulidis, State Museum of Contemporary Art Thessaloniki (Greece); Maria Boavida (Portugal); Alexandra Ramires (Portugal)

Further info www.clo.ie/



Culture Programme



Punchdrunk Theatre Company

Theatre [Local Arts Europe]

Immersive Theatre for Children

Dublin City Council Arts Office

Dublin 5-7 February 2013

Dublin City Council Arts Office leads an artistic partnership with Punchdrunk Theatre Company, The Ark and Anu Productions to provide a programme of work in immersive theatre for children, schools and practitioners.

Activities will include workshops in the Ark for theatre makers, primary school teachers and drama education facilitators. Events will also include a public discussion about this style of work, with a special orientation towards young audiences. There will also be opportunities for networking and discussion of longer-term collaborative projects for the future.

Partners Dublin City Council Arts Office, The Ark - A Cultural Centre for Children, Anu Productions, Punchdrunk Theatre Company (UK)

Further info

www.dublincity.ie/RecreationandCulture/artsoffice



Music [Traditional Now]

The Drogheda Singing Gathering

Droichead Arts Centre

Louth 8-10 February 2013

As part of the nationwide Gathering festival, the Droichead Arts Centre and the Drogheda Singers will attempt to host the largest gathering of traditional singers over one weekend.

The Drogheda Singing Gathering will involve singers from every aspect of the Irish tradition and from Scotland, England and America. The weekend will be centred around a continuous singing session at the Droichead Arts Centre in Stockwell Street and at other venues in Drogheda town. It will culminate in a concert featuring local group The Voice Squad, the critically-acclaimed family group, the Unthanks, and the legendary figures of the English folk scene, Norma Waterson and Martin Carthy.

Partners Drogheda Traditional Singers, The Voice Squad, Howth Circle, The Inishowen Singers and Reynardine.

Further info www.droichead.com



IAYO St Canice's by Kieran Harnett.



Literature [Partners for Imagination]
The Cork Spring Poetry Festival
 Munster Literature Centre
 Cork 13-16 February 2013

The *Cork Spring Festival* is Ireland's biggest annual poetry festival. It celebrates Cork as a vibrant poetry scene with international connections. Every February major Irish and international poets gather for four days of readings, discussions, workshops and film.

This year there will be thirty-five participating poets from ten countries. As well as poets from Ireland, such as Matthew Sweeney, and poets from Canada, Israel and USA, the festival features a special European dimension with poets from England (Kathryn Simmonds), Estonia (Triin Soomets), Malta (Immanuel Mifsud), Slovenia (Tomaž Šalamun), Sweden (Håken Sandell) and Wales (Gwyneth Lewis).

Further info www.corkpoetryfest.net

Music [Young Creatives]
18th Festival of Youth Orchestras
 Irish Association of Youth Orchestras
 Dublin 9 February 2013

The Irish Association of Youth Orchestras is very proud to present the *18th Festival of Youth Orchestras* which will see collaborations on a national and international level.

In Ireland, the Carlow Youth Orchestra, the Laois School of Music Senior Ensemble and the Lir Youth Orchestra from Westmeath are combining specially for the festival. Internationally, there will be a combined orchestra from the Young Dublin Symphonia, the Vestfold Ungdomsstrykeorkester from Norway and the Midtjylland's Unge Strygere from Denmark. A series of workshops will help prepare the three groups to present performances as unified groups on the stage of the National Concert Hall.

The Young Dublin Symphonia will make a return trip to Norway in March 2013 to perform again with the Vestfold Ungdomsstrykeorkester. The festival will be honoured to host the Board of the European Orchestra Federation as IAYO works towards hosting the 10th European Orchestra Festival in 2015.

Partners Vestold Ungdomsstrykeorkester (Norway), Midtjylland's Unge Strygere (Denmark)

Further info www.iayo.ie



Music [Partners for Imagination]
12 Points Jazz Festival
 Improvised Music Company
 Dublin 13-16 February 2013

Based in Dublin, with partners right across Europe, *12 Points* festival showcases young, creative artists in jazz and related music. To mark the EU Presidency in 2013, there will be a two-day Europe Jazz Futures Conference to coincide with the festival, addressing how jazz in Europe will respond to the economic realities, digital challenges and creative opportunities of the next decade. There will also be a one-day meeting in Dublin of the Board of Europe Jazz Network and an additional night of programming at the festival to showcase three Irish ensembles before a public audience and invitees attending the conference and EJN meeting.

12 points will publish a double CD with highlights of the last seven *12 Point* festivals.

Partners Europe Jazz Network

Further info www.12points.ie



Sigrid Moldestad

Music [Féile Festa]
Scoil Cheoil an Earraigh
 Scoil Cheoil an Earraigh
 Kerry 13-17 February 2013

Scoil Cheoil an Earraigh 2013 presents an exceptional programme featuring Johan Hedin, nyckellharp player from Sweden, Tarmo Noorma who teaches diatonic accordion in Viljandi Culture College in Estonia, and singer, dancer and hardanger player, Sigrid Moldestad who is a household name in her native Norway.

In addition to performances, all three artists will give talks and workshops sharing their own distinctive practice, as well as the history of their musical instruments and traditions.

Further info www.scoilcheoil.com



Film and Music [Féile Festa]
Composer Dario Marianelli at the National Concert Hall for the Jameson Dublin International Film Festival Jameson Dublin International Film Festival
Dublin 14-24 February 2013

Jameson Dublin International Film Festival and the National Concert Hall are delighted to welcome film composer Dario Marianelli to Dublin and to present a concert of his film scores.

This showcase will celebrate the Italian composer who began his film career working on Irish feature films such as *Ailsa* and *I Went Down*. Marianelli won the Oscar, Golden Globe and Ivor Novello in the Best Original Score category for the award winning film *Atonement*, for which he was also BAFTA nominated.

The RTÉ Concert Orchestra will present a programme specially selected for the National Concert Hall, which will be introduced by Dario Marianelli, including music from *Ailsa* and *I Went Down* as well as debut Irish performances of *The Brothers Grimm*, *Pride and Prejudice*, *Anna Karenina* and *Atonement Suites*. Tickets can be booked directly via the National Concert Hall.

Partners National Concert Hall; RTÉ Concert Orchestra
Further info www.jdiff.com, www.nch.ie



Mike McGoldrick

Music [Traditional Now]
The Liffey Banks Diaspora Concert Series Conor Byrne Music
Dublin February – June 2013

The *Liffey Banks Diaspora Concert Series* celebrates the vibrant Irish traditional and folk music scene within the Irish communities of three cities in the UK - London, Manchester and Glasgow.

Each concert will be curated by an artist from one of the cities reflecting the diverse traditional music heritage and practice of the diaspora. The programme will include established as well as new up-and-coming singers and musicians. The series will take place in the Button Factory, Dublin.

Partners The Button Factory, the Irish Centre Hammersmith, the Irish World Heritage Centre Manchester.
Further info www.buttonfactory.ie



Deirdre Gribbin

Music [Local Arts Europe]
West Cork Chamber Music Irish and European Young Composers Forum Cork County Council Arts Office
Cork February – June 2013

In 2013, *West Cork Chamber Music Festival's Young Composers' Bursaries* will be extended in partnership with the Music Information Centre Austria, the Contemporary Music Centre Ireland, and Cork County Council to offer an opportunity to young composers from Austria and Ireland.

A cultural exchange between young Austrian and Irish composers will be facilitated in a composition workshop in Cork in February, hosted by leading Irish composer Deirdre Gribbin and the RTÉ Vanbrugh Quartet. To mark the 240th anniversary of the birth of the great Irish harp music collector, Edward Bunting, the young Austrian and Irish composers will be invited to engage with the Bunting Collections as resource material for their new works. In June, four of the Irish and Austrian composers will be selected to attend the festival's Composers Forum and the premieres of their works. The Austrian work will be premiered by the Bernadel Quartet (UK) on 30 June 2013.

Partners West Cork Music, Contemporary Music Centre Ireland, CIT Cork School of Music, Music Information Centre Austria.
Further info www.westcorkmusic.ie/



Film [Partners for Imagination]
Ireland in Europe – a Touring Film Programme Irish Film Institute (IFI)
Country-wide February – June 2013

Ireland in Europe is a touring programme of films drawn from collections in the IFI Irish Film Archive which will be presented to schools and public audiences in Ireland throughout the EU Presidency period.

The programme, which includes films made by Irish and European filmmakers, captures key moments in the evolution of the relationship between Ireland and European neighbours. It is designed to stimulate discussion about perceptions of Ireland in Europe; the impact of Irish emigrants throughout Europe; and conversely the impact of European culture and economy on modern Ireland. There will be an accompanying booklet for the programme.

Partners This film programme will be hosted by collaborative partners around the country in schools, arts centres and libraries.
Further info www.ifi.ie



Maureen Gaffney at the Ennis Book Club Festival 2012

Literature [Féile Festa]
RSC at the Ennis Book Club Festival
 Ennis Book Club Festival
 Clare 1–2 March 2013

The Royal Shakespeare Company's Education Department will participate in the Ennis Book Club Festival to provide workshops for students, teachers and the general public.

Taking inspiration from the RSC 'rehearsal room', the practitioners offer tried and tested strategies that engage audiences in the works of the world renowned writer, Shakespeare. These developmental workshops aim to enhance the knowledge and confidence of attendees in accessing Shakespeare's stories, characters and language. In addition, members of the Clare Youth Theatre under the director, Eleanor Feely, will have a dedicated workshop with the RSC team, to expand their skills in performance and understanding of the works of Shakespeare.

Partners The Royal Shakespeare Company – Education Department
Further info www.ennisbookclubfestival.com



Cooloe Music Orchestra Festival Finale 2012

Music [Féile Festa]
Young Sounds – Across Borders
 Coole Music
 Galway 3 March 2013

The Coole Music Orchestra Festival 2013 welcomes the award-winning Belfast-based Ulster Youth Jazz Orchestra under the baton of Ken Jordan to perform in collaboration with the Coole Music Youth Orchestra, Sligo Academy of Music Sinfonietta, Galway Youth Jazz Orchestra, Athenry Youth Orchestra and Sonic Strings Youth Ensemble.

Other orchestras joining in the festivities in Gort will be Young European Strings Intermediate Orchestra, Cork County Junior Orchestra, ICO Sing Out with Strings Orchestra, Athenry Guitar Orchestra and Coole Music Junior Orchestra. A series of free orchestral and world percussion workshops will also be available to festival participants and members of the public who want to join in the music.

Partners Ulster Youth Jazz Orchestra
Further info www.coole-music.com



Kennedy Browne, How Capital Moves, 2010

Visual arts [Partners for Imagination]
United States of Europe Cork Civic Trust & National Sculpture Factory/Cork Vision Centre partnership, in association with the Crawford Art Gallery
 Cork 8–30 March 2013

The *United States of Europe* is an exhibition offering artists' perspectives on citizenship, freedom of expression, democracy and people's sense of identity.

The exhibition features video, installation and photographic works, and provides opportunities to encounter artworks from significant artists working in very different economies and locations. *How Capital Moves*, the work of Irish artists, Kennedy Browne creatively investigates what happens when a multinational company moves from one country to another and explores the effect of such easy movement of capital across borders.

There will also be a platform of talks and workshops to provoke debate, and a multimedia laboratory that combines sociological and interactive elements.

Partners Goethe Institut Paris (initiated by Johanna Suo) and supported by the EU Culture Programme 2007-2013
Further info www.go-use.eu



Education and Culture DG
 Culture Programme





Mary Holohan – Hospital with Garden. Acrylic on Canvas 100 x 100cm

Multi disciplinary [Local Arts Europe]
European Arts Ability Weekend
 Wexford County Council
 Wexford March 2013

The *European Arts Ability Weekend* is a combination of workshops, learning activities and peer-to-peer learning opportunities for arts and health and arts and disability groups from Ireland, Wales and Sweden.

Taking place in Wexford Arts Centre, over one long weekend, the event will act as a platform for artists and groups to exchange contacts, experiences and learning. A highlight of the weekend will be a performance by MB Rockers, a music group that has made a significant impact on the mainstream as well as the arts and disability circuit in Sweden. The weekend ties in with County Wexford's Arts Ability Programme – an ongoing initiative which focuses on celebrating the artistic and creative imagination of people who experience mental health issues and/or intellectual, physical or sensory disabilities.

Partners Wexford County Council, Wexford Arts Centre, Studiefamjandet (Sweden), Disability Arts Cymru (Wales), Coracle Project (Wales).

Further info www.wexford.ie/arts



Multi-disciplinary [Partners for Imagination]
Tír a Mór
 Ealaín na Gaeltachta
 Kerry March 2013

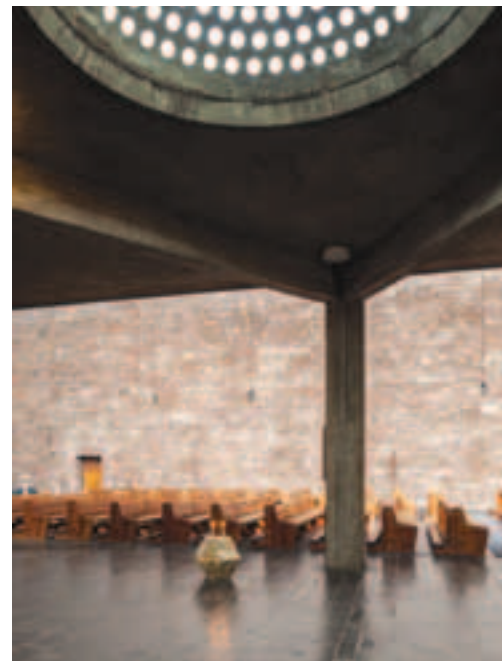
Ealaín na Gaeltachta hosts an arts planning forum in Dún Chaoin with artists and potential project partner organisations from islands such as Pen Llŷn in Wales and Scheermonichoege in the Netherlands, as well as arts partners such as the Museum of Contemporary Art in Vigo, Galicia.

The forum reflects on previous Gaeltacht contemporary arts networking initiatives, such as *Ealaíon ar Oileáin* held in 2009, and on arts projects undertaken by members of the Celtic Neighbours network, such as the *Tair* music tour across Ireland, Wales and Scotland.

Contemporary artists across all disciplines from visual arts, film and dance to traditional music will present case studies and examples of their work and collaborative artistic projects. Forum participants will explore transnational project ideas and proposals that would enable commissioning of new artistic works, participative arts projects, touring and other actions to enhance contemporary arts creation and provision in Island communities in Europe.

Partners Celtic Neighbours network

Further info www.ealain.ie



Work by Bojan Šarčević. Image Courtesy: Stuart Shave/Modern Art, 2012

Visual Arts [Local Arts Europe]
Looking out, Looking in
 South Dublin County Council
 South County Dublin 18-21 March 2013

South Dublin County Council and the RUA RED arts centre will run a symposium in cooperation with their European partners about artistic and professional opportunities for artists in Europe, and explore the establishment of new artists' residency exchange structures.

Guest contributors and symposium participants will examine artistic and working environments for artists in residency, and how visiting artists' engagement with local arts scenes may be best facilitated. Leading up to the Symposium day on 21 March 2013, RUA RED will run a studio masterclass for eight visual artists based in Ireland with artist Bojan Šarčević, and host a networking evening for curators and an opportunity to meet Fiona Marron and Molly O'Dwyer, current artists-in-residence with RUA RED. All events and activities will coincide with 'The Modelled Conscious', an exhibition of works by Šarčević.

Partners LEAP (Berlin), La Gaité Lyrique (Paris)

Further info www.ruared.ie



Music [Local Arts Europe]
Traditional Music of Europe
 Dublin City Council Arts Office
 Dublin and Fingal 21-25 March 2013

Dublin City Council and the Near Media Co-op lead a community media partnership to develop an exchange project focusing on contemporary practice of traditional music. The partnership will invite artist from the partner regions to perform in the Project Arts Centre in Dublin city centre, and in a concert in the Clasač centre in Clontarf, which will be broadcast live on Near FM 90.3, and later by the partner radio stations to listeners in their own areas.

The partners will also work together to research and plan activities leading to a future transnational showcase and celebration of traditional music in Europe, connecting artists and public through community media.

Partners Near Media Co-op; Clasač; Project Arts Centre, Antxeta (Basque Country, France); Civic Radio (Hungary); Radio Corax (Germany).

Further info www.nearfm.ie

www.dublincity.ie/recreationandculture/artsoffice



Film [Young Creatives]
Fresh Film Festival - Reel Exchange
 Fresh Film Festival
 Limerick 21–24 March 2013

The *Reel Exchange* project will bring together a selection of Irish and European youth film festivals and production companies to share work and develop relationships.

A group of leaders and young people will come to Limerick during the Fresh Film festival in March to participate in a special programme of events including a shorts programme and a workshop where four groups of young Irish and international filmmakers will shoot, swap and edit four micro films. There will also be a forum with a presentation of the FILMLINJEN. DK website (an online production tool) that will enable opportunities for innovative international collaboration in the future.

Partners Four Rivers Film Festival (Croatia), Station Next (Denmark), NUFF (Norway), Camera Zizzano (Greece), YOUKI (Austria), REC (Germany), Electric December (United Kingdom).

Further info www.freshfilmfestival.net



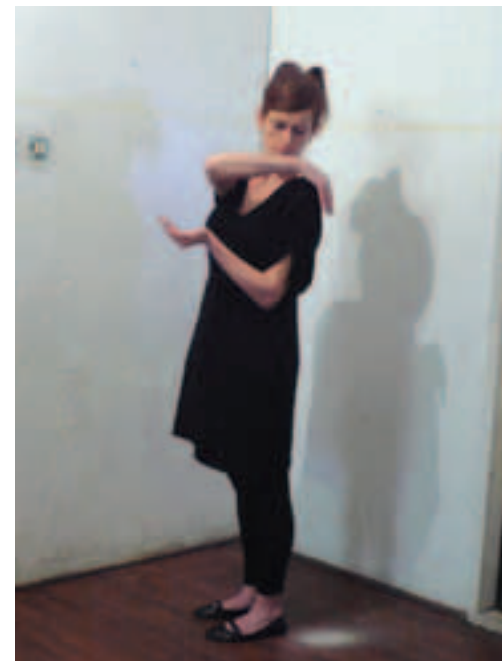
Music and song [Féile Festa]
From Granny to Google: song transmission in the 21st century – Inishowen International Folk Song & Ballad Seminar 2013
 Inishowen Traditional Singers' Circle
 Donegal 22–25 March 2013

In 2013 *The Inishowen Song Project* will have made 500 songs from the remote Inishowen peninsula available to all online. To celebrate, the Inishowen Traditional Singers' Circle welcome organisations from Scotland, Ireland, and the USA to Inishowen to present similar digital projects and to highlight the growth of such resources now freely available.

The *virtual* song will be firmly surrounded by real singers over the course of the weekend – a gathering of Irish, European and American traditional singers who will share songs in performance, open sessions and workshops.

The Inishowen Traditional Singers' Circle launched *The Inishowen Song Project* in 2012 in partnership with The Irish Traditional Music Archive and supported by LEADER, the EU Rural Development Programme. It features recordings, videos, words and photographs of Inishowen traditional singers and songs, providing an online treasure house for Inishowen families, and for singers, teachers, and researchers both locally and internationally.

Further info www.inishowensinging.ie
www.itma.ie/digitallibrary/about/inishowen



Liquid Art - Maria Kerin Salt - photographer Maeve Collin

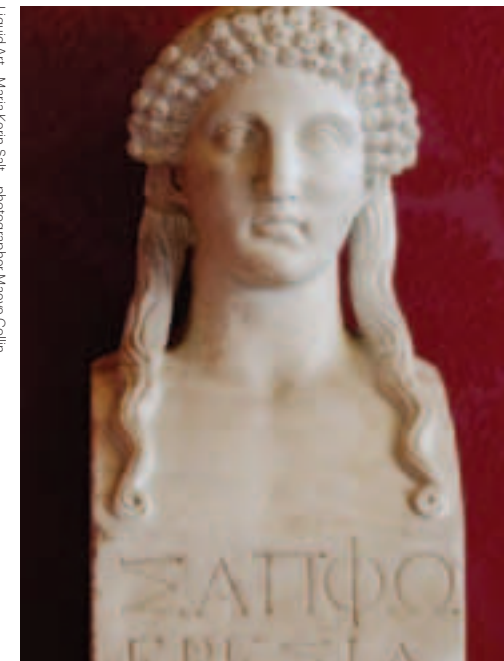
Theatre / Visual arts [Local Arts Europe]
Liquid Art
 Cavan County Council
 Cavan March – June 2013

This project will bring together local and European artists during a residency period that will result in peer-to-peer learning and 'hot housing' of ideas. *Liquid Art* will develop alternative performance styles that rely on highly visual and non-verbal storytelling, with an emphasis on embodied expression. The artists will have opportunities for observation, discussion and enactment, benefitting their own practice and their engagement with peers and the wider community.

In addition to the Estonian partner, Liquid, and artist, Maria Kerin (dance and performance), the project will involve a multidisciplinary group of local artists: Kim Doherty (visual), Maura Williamson (literature and theatre) and Patricia McKenna (visual).

Following the residency, the artists will work with young people nominated through existing linkages with the Cavan Institute, the Cavan Multicultural Network, Hosanna House, Cavan Polish Community, Cadolemo (the Orange Order support organisation), and Tullacmongan Resource Centre.

Partners Liquid (Estonia), Cavan College of Further Studies, Cavan Multicultural Network
Further info www.cavanarts.ie



© Musei Capitolini

Literature / Music / Theatre [Traditional Now]
Sappho's Daughter
 Theo Dorgan
 Dublin March/April 2013

Sappho's Daughter is a collaboration in two parts. The original text by poet Theo Dorgan will be spoken by actors Barry McGovern and Olwen Fouéré, to music commissioned from the Irish composer Colm Mac Con Iomaire, while the translation into Greek by Socrates Kabouropoulos will be set to music by Cretan guitarist Dimitris Koukoulitakis.

Sappho, most renowned of poets, had a daughter, Cleis, but nobody knows who her father was. Dorgan's long poem gives a voice to both poet and mysterious father, summoning both spirits from the underworld to tell their story. Redolent of the sea, of the rich Greek earth and air, the poem stands somehow out of time — an element in a long conversation between Ireland and Greece, deepened and amplified by the music of these ancient and ever-renewing cultures.

Partners Conor Byrne, promoter
Further info www.theodorgan.com



Arts Factory, Sligo

Multi disciplinary [Young Creatives]
Young Ensembles Networking and Showcase The Arts Council/An Chomhairle Ealaíon
Kerry 6 April 2013

In 2013, the *Young Ensembles Networking and Showcase* event will focus on the theme of European mobility. The Arts Council's Young Ensembles Scheme supports groups of young people between the ages of 12 and 23 to create ambitious and original work together in any artform or combination of artforms.

In addition to groups currently funded under the scheme, an invitation will be extended to all ensembles funded since its introduction in 2007. Key features of the day-long event will include group discussion, presentations by young ensemble members who have been involved in projects with a European dimension, and a presentation by Léargas on the 'Youth in Action' programme.

Partners Siamsa Tíre, Co. Kerry
Further info www.artscouncil.ie/en/areas-of-work/actions/young-ensembles-scheme-1.aspx / www.siamsatire.com



ITI Networking

Theatre [Partners for Imagination]
Meeting of European theatre resource organisations and information centres
Irish Theatre Institute
Dublin April 2013

The Irish Theatre Institute will host a meeting of European colleagues at IETM 2013 to collectively address current challenges facing theatre resource organisations and how, through peer-to-peer learning, they can ensure that they maintain connections and build supports for theatre makers in their respective countries.

The objective of the event is to build a consensus on how theatre resource organisations across Europe might work more closely together to improve cross-border partnerships of artists and organisations. With particular reference to EU funding programmes, the participants will explore activities relating to resource-sharing and mentoring and the potential to develop transnational initiatives or cooperative artistic projects and collaborations to meet the ambitions and international potential of theatre artists across a number of countries and diverse practices.

Partners Theatre Institutes from across Europe
Further info www.irishtheatreinstitute.com



Poet, Eva Bourke

Literature [Partners for Imagination]
Pollination
Poetry Ireland/Éigse Éireann
Dublin April-May 2013

Poetry Ireland will run a series of lunchtime readings in Dublin's city centre, presenting poets whose works reflect their diverse cultural heritage, dual or multiple language identity, or a life-long engagement with other languages and cultures. A number of guest poets from overseas whose work has been translated into Irish or English will also be featured.

Poetry Ireland/Éigse Éireann is a national organisation dedicated to developing, supporting and promoting poetry in Ireland.

Further info www.poetryireland.ie



Visual arts [Partners for Imagination]
The Proposal
 Temple Bar Gallery + Studios
 Dublin 11 April-8 June 2013

Temple Bar Gallery + Studios will commission and present *The Proposal*, a new work by Séamus Nolan. This follows on from Nolan's work on the theme of statelessness, particularly in relation to migration in the EU, that he undertook while participating in the HIAP-Helsinki International Artist programme, which is run in partnership with Temple Bar Gallery + Studios.

The Proposal will examine these ideas in an Irish context, and respond to the issues of Irish state responsibility to the care of children. Nolan sees the children who died in institutional care as essentially stateless, without the benefits of protection that are associated with citizenship. The project proposes that one of these children might be honoured by holding posthumously for one day the office of the President of Ireland.

The project includes a public discussion with Taru Elfving, Project Director at HIAP, artist Séamus Nolan and curator Rayne Booth to explore the local and European relevance of themes within *The Proposal*.

Partners HIAP-Helsinki Artist-in-Residence Programme (Finland)
Further info www.templebargallery.com



Irish Modern Dance Theatre

Dance [Local Arts Europe]
German-Irish Dance Partnership
 Leitrim County Council
 Leitrim 10-13 April 2013

As part of the *German-Irish Dance Partnership* with the Dock and Leitrim County Council, John Scott's Irish Modern Dance Theatre and Steptext Dance Theatre from Bremen will undertake a programme of dance workshops at The Dock in Carrick on Shannon.

Starting in February, these workshops with community groups and dance professionals will culminate in April with performances of Steptext's *The Bog Forest* and Irish Modern Dance Theatre's *The White Piece*. Both productions are concerned with themes of migration and issues of cultural integration and this partnership provides the opportunity to push the boundaries of dance and to open up the conversation about these subjects.

Partners Irish Modern Dance Theatre, Steptext Dance Project, The Dock
Further info www.leitrimarts.ie



Photo by Dmitri Matvejev

Dance / Theatre [Partners for Imagination]
IETM Dublin 2013 – Spring Plenary Meeting
 Project Arts Centre
 Dublin 11-14 April 2013

Project Arts Centre will host the Dublin meeting of the IETM (*international network for contemporary performing arts*) in April. Over 500 professionals from over 50 countries are expected to attend the meeting, including directors, managers, staff and artists from theatre and dance companies of the highest international standing, venue and festival programmers, international cultural organisations, training and information centres, and funders and networks.

This is the first time IETM will be hosted in Dublin and the theme is 'trust'. The meeting's core focus is on networking and relationship building between international performing arts professionals. It is also an opportunity for the host city to showcase local artists, local cultural organisations and the city itself.

Partners IETM Dublin 2013 is an initiative of the Arts Council of Ireland in partnership with Culture Ireland, produced by Project Arts Centre and supported by Fáilte Ireland.
Further info www.ietm.org, www.projectartscentre.ie



Martin Donohoe at Fleadh Cheoil na hÉireann 2012

Music [Féile Festa]
NYAH (Not Your Average Hooley)
 NYAH
 Cavan 15-21 April 2013

The NYAH festival celebrates the traditional music, song, dance and culture of County Cavan, the Ulster tradition and the county's very own musical style. The festival will mark its tenth birthday in 2013 with a EU NYAH Trad Sásta CONNECTIONS programme with guests from Italy, Portugal, Brittany and Switzerland.

NYAH (pronounced neeyah) is an expression used to describe music from the heart that is neither forced nor phony.

Partners Cavan County Council, Cavan Town Comhaltas
Further info www.thisiscavan.ie
www.cavantowncomhaltas.ie



Multi-disciplinary [Partners for Imagination]
Aosdána General Assembly 2013
 Aosdána
 Dublin 19 April 2013

A number of the *Saoithe*, the most senior artists of Aosdána, will make special addresses to the Aosdána General Assembly in 2013 about the European dimension of their artistic work.

Established by the Arts Council in 1981, Aosdána honours and supports visual artists, writers, composers, architects and choreographers whose work has made an outstanding contribution to the arts in Ireland.

Further info www.aosdana.artscouncil.ie



Literature [Féile Festa]
Franco Irish Literary Festival 2013
 Alliance Française and the Cultural Service of the French Embassy
 Dublin 19-21 April 2013

The Franco-Irish Literary Festival aim is to widen and enhance the long-standing friendship that exists between Ireland, France and other French-speaking countries. In 2013 the festival celebrates European cultural connections in Ireland and encourages the discovery of Irish, French and other European literature.

Exceptionally this year, due to the Irish Presidency of the EU, the festival opens its doors to writers from several countries in Europe. Irish and French writers will be joined by writers from several other European countries, such as Czech Republic, Belgium, Germany and Romania.

Partners Foras na Gaeilge, Embassy of the Czech Republic, Embassy of Romania, Embassy of Belgium, British Council, Goethe Institut, Poetry Ireland, Ireland Literature Exchange

Further info www.francoirishliteraryfestival.com



Music [Traditional Now]
From Viljandi to Kinvara
 Dave Flynn
 Galway and Dublin April 2013

From *Viljandi to Kinvara* is a project which brings together Irish musicians Mick O'Brien and Dave Flynn with Estonian musicians Juhan and Janne Suits for a series of events in Ireland in April 2013. They will present concerts and workshops exploring the musical links between Irish and Estonian traditional music.

To facilitate close collaboration, O'Brien and Flynn will travel to Estonia to explore the intricacies of Estonian folk music, develop a shared repertoire with their Estonian colleagues, and find inspiration for a new collaborative composition of 10-minutes duration which will form the centrepiece of the events in April. The instrumentation for the work will include Estonian bagpipes, Estonian bowed lyre, uilleann pipes and guitar.

Partners Juhan and Janne Suits
Further info www.daveflynn.com



Literature [Féile Festa]
Cork World Book Fest 2013
Best European Fiction
 Cork World Book Fest
 Cork 23-27 April 2013

The *Cork World Book Fest 2013* will invite three leading writers from majority and minority European languages featured in *Best European Fiction 2013* (an annual anthology of stories from across Europe published by Dalkey Archive Press).

The Fest will organise events around these readings including exhibitions on the works of the writers involved, and on contemporary literatures in the languages to be featured.

The *Best European Fiction* anthology has been widely acclaimed in both Europe and North America, and has become a mainstay in the literary landscape. *Best European Fiction 2013* is edited by Aleksandar Hemon with guest European editor John Banville.

Partners Cork City Libraries, Triskel Arts Centre
Further info www.constantreader.ie, www.triskelart.com



Digital and Performance Art [Local Arts Europe]
The Dinner Party: Not Just a Dublin Coddle South Dublin County Council Arts Office
 South Dublin County Council
 January-April 2013

South Dublin County Council is collaborating with Tallaght Community Arts and The Bluecoat on *The Dinner Party: Not Just a Dublin Coddle*, a project highlighting the experiences, realities, and ambitions of artists with disabilities who work in a disability service context.

From January to April, two artist groups (the Blue Room and Doors to Elsewhere) will collaborate with digital and visual artists to share online their practice, interests and goals. Together, they will plan a participatory arts dinner party involving video, performance, and visual arts. The event will be held in April, when the Blue Room arrives in Tallaght, and the dinner party will involve the Blue Room and Doors to Elsewhere sharing, discussing and debating with invited guests about the space created for their practice, and the challenges facing its sustainability and autonomy within the professional arts.

Partners Tallaght Community Arts; Doors to Elsewhere; The Bluecoat (Liverpool); Blue Room (Liverpool).
Further info www.arts.southdublin.ie



Strand [Local Arts Europe]
Opening Channels
 Association of Local Authority Arts Officers (ALAAO)
 April 2013

Opening Channels is a series of professional development peer-exchange dialogues and events between the Association of Local Authority Arts Officers and its peer organisation in the UK, Arts Development UK.

The purpose is to create a peer professional development exchange across the Irish Sea and to explore how that dialogue can become a transnational European forum for cultural co-operation. During the Irish EU Presidency up to 10 representatives of ADuk are invited to a spring meeting with the ALAAO and there will also be a public seminar and performance to celebrate the collaboration.

Partners Arts Development UK (ADuk)



Literature [Partners for Imagination]
The Crossroads of European Literature at Cúirt 2013
 Cúirt International Festival of Literature
 Galway 23 April 2013

Cúirt 2013 will open with a day dedicated to *The Crossroads of European Literature*: a partnership between the festival and the Vilenica International Literature Festival, Slovenia and Pordenonelegge in Northern Italy. The project will involve author exchanges and public literary events.

Readings in Cúirt 2013 will feature Irish, Slovenian and Italian writers. There will be a special seminar on the theme 'Crossroads of European Literature' that will reflect on language and translation and incorporate a panel discussion with the guest writers. In addition to the festival activities, there will be a Slovenian writer in residence in Galway from late March to the end of April. The writer will visit and write in different parts of Galway and will experience Irish culture and daily life as part of their writing residency.

Partners Vilenica International Literature Festival (Slovenia); Pordenonelegge (Italy)
Further info www.cuirt.ie



Multi-disciplinary [Local Arts Europe]
I Could Read the Sky
 Mayo County Council Arts Office
 Mayo April 2013

Artists from Dead Good Guides and Mayo Artsquad will work together to explore the social history and landscapes that connect local communities.

The physical landscape of Ballycroy, on the periphery of the European continent, stores a history of human development, inhabitation, craft, trades, culture and the arts. This project aims to unearth these threads and use that knowledge to raise consciousness around values that shape our present and future. The project will engage local, regional and national artists and local communities. The final public event will take place over three days and it will incorporate a strong participatory element.

Partners Mayo Artsquad, Dead Good Guides (UK)
Further info www.mayococo.ie/en/Services/ArtsOffice



Kevin O'Shanahan

Music [Partners for Imagination]
Music in hospitals – seven years on
 Waterford Healing Arts Trust (WHAT)
 Waterford April 2013

In April 2013 the Waterford Healing Arts Trust will bring together key musicians involved in the *Music in Hospitals* programme for a three-day residency in Waterford.

The original programme, funded under Culture 2000 in 2006, involved Music et Santé, Arts for Health and WHAT. The residency will re-energise the WHAT music programme by drawing on the expertise of key musicians such as Philippe Bouteloup, Ros Howley and Kevin O' Shanahan. There will also be an exchange of knowledge and experience between visiting and WHAT musicians; a series of co-facilitated music workshops in the neonates department of Waterford Regional Hospital, and Waterford Mental Health Services; and a public talk that will document, celebrate and share the legacy and impact of the original music in hospitals programme.

Partners Musique et Santé, Royal Northern College of Music Manchester, Waterford Mental Health Services, Waterford Regional Hospital

Further info www.waterfordhealingarts.com/



Music [Féile Festa]
Guthanna na nOileán (Island Voices)
 Aisling Gheal
 Cork 26-27 April 2013

Guthanna na nOileán is a series of events focusing on traditional singing in the Gaeltachtaí and in Sardinia. Events will feature concerts by Tenores di Bitti from Sardinia, along with a conference called 'Caomhnú Guthanna na nOileán' (Preserving Island Voices) and the presentation of a film *Aisling Gheal*, by Dónal Ó Céilleachair.

Guthanna na nOileán will explore ancient traditions and current singing practices, and the means by which the traditions are passed on to the next generation. It will provide an opportunity for artistic exchange among participating singers, and foster artistic links between the Gaeltachtaí and Sardinia.

Partners Tenores di Bitti (Sardinia) and Ionad Cultúrtha Baile Mhúirne.

Further info www.ionadculturtha.ie



Multi-disciplinary [Local Arts Europe]
European Learning Lab – Collaborative Best Practice
 Dublin City Council
 Dublin April - May 2013

European Learning Lab – Collaborative Best Practice is an exciting programme of masterclasses, guest lectures and a symposium geared towards the development of a European Learning Network for artists engaged in collaborative practice. Eight European artists will be nominated by the partner organisations to give a series of lectures to student artists, and to lead masterclasses open to professional artists and audiences in Ireland.

The symposium will concentrate on cross-European learning networks and development needs of artists working in community and social contexts across Europe.

Partners The LAB, CREATE Ireland, Live Art Development Agency (UK), Tate Liverpool (UK), M-Cult (Finland)

Further info www.create-ireland.ie, www.thelab.ie



Music [Féile Festa]
Roland Dyens at the Guitar Festival of Ireland
 The Guitar Festival of Ireland
Dublin 2-5 May 2013

The Guitar Festival of Ireland welcomes French musician Roland Dyens to work with young musicians from the Royal Irish Academy of Music and other music schools. He will conduct and perform a special concert, which will feature the performance of *Concert en Si*, one of his masterpieces for large guitar orchestra (21 guitars).

Young musicians will have an opportunity to work closely with Dyens for the week of the festival through workshops, concert preparation and composition tutorials.

Further info www.gfi.ie



Visual arts [Local Arts Europe]
Curating Partnerships
 Limerick City Council Arts Office
Limerick 11 May 2013

Curating Partnerships is a partnership development initiative led by Limerick City Arts Office in conjunction with eva International and Limerick City Gallery of Art. The project will explore current curatorial strategies for partnership working and new models of collaboration, culminating in a free public roundtable discussion on Saturday 11 May 2013.

Acclaimed international curators will be invited to speak in Limerick City at the roundtable discussion event. Speakers will include: Zdenka Badovinac (Director, Moderna Galerija, Ljubljana; President of CIMAM and Curator of eva International/ev+a 2004); Zoë Gray (Independent Curator and Vice-President of IKT); Helen Carey (Director/Curator, Limerick City Gallery of Art); Woodrow Kernohan (Director, eva International); amongst others (TBA).

Partners eva International, Limerick City Gallery of Art
Further info www.curating-partnerships.org



Music [Féile Festa]
Eloquent and Elevated
 Galway Early Music Festival
Galway 11 May 2013

Galway Early Music Festival welcomes Irish choir Resurgam directed by Mark Duley, and Erin Headley and her award-winning ensemble Atalante, whose members come from Ireland, Germany, Sweden, Greece and the UK. Together Atalante and Resurgam will present an outstanding concert, which will include works by Luigi Rossi, Marco Marazzoli, and Domenico Mazzocchi.

The inspiration for Atalante is the lirone, an ethereal-sounding multi-string bowed instrument said to 'transport the soul and elevate the spirit'. As well as the lirone, Atalante includes the triple harp, chitarrone and harpsichord. This ensemble will create an otherworldly ambiance for the extraordinary vocal repertoire of 17th-century Rome to be experienced at this special concert.

Further info www.galwayearlymusic.com

Resurgam



Reversing the Dane. Photo by Ros Kavanagh

Theatre [Partners for Imagination]
Pan Pan European Co-Production
Meeting: European National Theatre
 Pan Pan Theatre
Dublin May 2013

Pan Pan will host a two-day meeting in Dublin involving representatives from performing arts organisations from Belgium, Denmark, Germany, Poland and the UK.

The meeting will be attended by some of Europe's most progressive and accomplished theatre groups with the aim of investigating new ways of co-producing work in Europe and innovative ways to disseminate European performing arts production throughout Europe. It is a fact-finding and explorative meeting to discover what possible synergies there are between five to six different groups actively working in Europe today.

Further info www.panpantheatre.com



Red Line. Raadi Airport

Visual arts [Local Arts Europe]
The Future is Domestic
 Clare County Council
Clare 11–19 May 2013

Outrider Artists in association with Clare County Arts Office, will collaborate in a series of workshops with Estonian artists John Griznick and Evelyn Muuserp (MoKs) and Latvian artists Signe and Udri Pucene (SERDE).

This project will bring together local and European artists for a week-long residency period living and working in the rural domestic setting of Mrua Studios, Ennistymon to question the conflation of domestic and public spaces. The artists will research *The Future is Domestic* through workshops, presentations and group discourse.

Partners Outrider Artists; MoKs, Centre for Art and Social practice (Estonia); SERDE (Latvia).

Further info www.clarelibrary.ie/arts.htm



Tero Saarinen Company

Dance [Féile Festa]
Stravinsky Evening
 Dublin Dance Festival
Dublin 14–15 May 2013

Celebrating European dance in association with the Abbey Theatre, the Dublin Dance festival invites the Tero Saarinen Company from Finland to perform *Stravinsky Evening*. Tero Saarinen is one of Europe's leading dance makers and has created work for major companies such as Lyon Opera Ballet, Batsheva Dance Company and Nederlands Dans Theater. *Stravinsky Evening* celebrates the 100th anniversary of the infamous first performance of *The Rite of Spring* by the Ballets Russes.

HUNT is Saarinen's heart-stopping solo set to *The Rite of Spring*, in which he is both the hunter and the hunted. Saarinen's *Petrushka* is a love triangle played out with all the wit of a silent movie comedy and the colour of the fairground. Two classical accordionists play the score live on stage in an extraordinary version of Stravinsky's ballet.

Partners Abbey Theatre, Embassy of Finland in Dublin, Tero Saarinen Company (Finland)

Further info www.dublindancefestival.ie/festival-performances/stravinsky-evening/



Ultima Vez

Dance [Féile Festa]
What the Body Does Not Remember
 Dublin Dance Festival
Dublin 16–18 May 2013

Celebrating European dance in association with the Abbey Theatre, the Dublin Dance festival invites Ultima Vez from Belgium to perform *What the Body Does Not Remember*. This first work from Wim Vandekeybus and Ultima Vez created a new landscape for dance when it premiered in 1987.

25 years on, the revival of the critically acclaimed work *What the Body Does Not Remember* comes to the Abbey stage for three nights only. A theatrical score by Thierry de Mey and Peter Vermeersch drives relentless, risky choreography. Bricks are hurled across the stage, bodies collide in mid-air. Instinct takes over and trust is everything in this dangerous, combative environment.

Partners Abbey Theatre, Ultima Vez (Belgium)

Further info www.dublindancefestival.ie/festival-performances/what-the-body-does-not-remember/



Members of Camerata Kilkenny



CCP Network, Warsaw, July 2011



[Partners for Imagination]
Informal Meeting of the European Cultural Contact Points
 European Cultural Contact Point - the Arts Council/An Chomhairle Ealaíon
Kildare and Dublin 15-16 May 2013

Cultural Contact Points (CCPs) have been established in each of the 37 countries participating in the EU Culture Programme 2007-2013. The role of each CCP is to promote EU funding for culture at local, regional and national level and to provide technical assistance to those organisations making applications.

2013 will see the conclusion of the EU Culture Programme 2007-2013 and the launch of the new Creative Europe Programme 2014-2020. During the Irish Presidency, Ireland will host an informal meeting of the entire CCP network in May. The meeting will provide an opportunity for peer-to-peer networking and exchange of best practice models. In 2013 the meeting will be focused on Creative Europe and the new opportunities and potential it provides.

Partners Informal network of European Cultural Contact Points
Further info www.ccp.ie

Music [Féila Festa]
Calmus/Camerata Concerts
 Music in Kilkenny
Kilkenny 18 May and Dublin 19 May 2013

The Leipzig based Calmus Ensemble and the Irish Ensemble Camerata Kilkenny perform together on 18 May in St Canice's Cathedral Kilkenny as part of Music in Kilkenny's Spring/Summer Series. The concert will feature J.S. Bach's Cantata *Nach dir, Herr verlanget mich*, Cantata *Ich habe genug* for soprano, flute, strings and basso continuo, and the Orchestral Suite No.2 in B minor.

The two ensembles will also present a concert on 19 May in Dublin as part of the Sundays @ Noon Concert Series in Dublin City Gallery The Hugh Lane.

Partners Sundays @ Noon Concert Series, Dublin City Gallery The Hugh Lane
Further info www.musicinkilkenny.com
www.hughlane.ie/sunday-concerts

Literature [Local Arts Europe]
Celebrating European Picturebooks 2013
 Dublin City Council
Dublin 18-26 May 2013

Celebrating European Picturebooks connects European picturebook makers from the UK, France and Ireland, including Laureate na nÓg Niamh Sharkey. The project links two major existing literary events (Children's Books Ireland's annual conference and the Dublin Writers Festival) through a programme of school and public events as well as large-scale public installations.

The full programme will include the CBI annual conference in May where picturebook makers will participate either in plenary session or panel discussions. The Dublin Writers Festival will present a schools and library workshop programme, a family programme, and an adult programme for a professional audience with an interest in illustration, publishing and arts education. There will also be outdoor and indoor participatory activities throughout the weekend for children and families.

Partners Dublin City Council/Dublin Writers Festival; Children's Books Ireland; Laureate na nÓg; Alliance Française; Discover Children's Storycentre (UK)
Further info www.dublinwritersfestival.com
www.childrensbooksireland.ie



Dawn Chorus at Cudaff Beach in Donegal during Bealtaine Festival 2009. Photo by Simon Houston



Music [Féile Festa]

How to create a Dawn Chorus

Bealtaine Festival / Age and Opportunity
Country wide May 2013

Dawn Chorus is a community-based event in which active retirement groups come together with a local choir and sing in the early morning beside a waterfront location or a scenic place in their locality as part of the Bealtaine festival.

In 2013 Bealtaine will seed connections to spread the Dawn Chorus to communities elsewhere in Europe, and will develop a resource called 'How to create a Dawn Chorus'. This resource will artistically support communities participating in the *Dawn Chorus* choral phenomenon, and it will be developed in consultation with local and European partners from the Creating a New Old (CANO) network, which involves many arts organisations as well as age-focused organisations.

Partners CANO network

Further info www.bealtaine.com

Literature [Féile Festa]

Dublin Writers Festival 2013

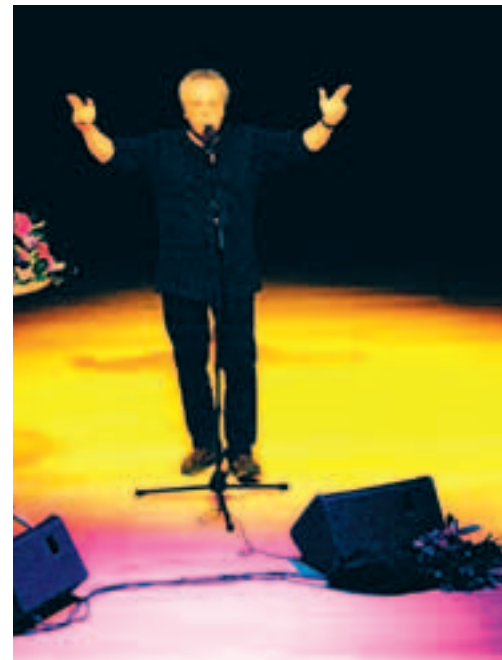
Dublin City Council
Dublin 20–26 May 2013

The theme for *Dublin Writers Festival 2013* is 'Ireland's place in Europe'.

A key strand of the festival takes inspiration from the work of the Irish essayist Hubert Marshal Butler who wrote widely on Europe while, at the same time, much of his work came out of a deep study of and commitment to his own land. The Balkan area was of life-long interest to Butler, and he found that its complexity echoed Irish politics.

John Banville, Chris Agee and Roy Foster will participate in the festival, and newly commissioned work will be published in response to themes relating to Butler's work.

Further info www.dublinwritersfestival.com



Desi Wilkinson

Music [Traditional Now]

Creative Connexions Ireland: Spain

Artscope
Dún Laoghaire-Rathdown County
24-26 May 2013

As part of *Creative Connexions 2013*, Gerry O'Connor (fiddle), Desi Wilkinson, (flute and ethnomusicologist), Martin Quinn (accordion) and Grace Toland (singer and archivist) will collaborate with the traditional Catalan band Bruel.

The project will explore the musical relationships and historical links between the two cultures. Following on from a related event in Sitges, Barcelona earlier in the year, the *Creative Connexions* traditional project will culminate with showcase performances in Dún Laoghaire in May 2013.

Partners Dún Laoghaire-Rathdown Arts Office, Museu de Sitges (Catalonia)

Music [Féile Festa]

HOPA!

Yurodny
Dublin May 2013

Yurodny will host the HOPA! International Festival of Balkan Music in May 2013. The festival will bring together in Ireland some of Europe's leading musicians from Serbia, Romania, Turkey, Ukraine, Russia, Italy and the UK.

HOPA! will feature concerts, workshops and traditional dancing, and conclude with a 30-piece orchestra comprised of musicians from all of the participating music groups; Yurodny, She'Koyokh, Paprika, and the North Strand Kontra Band.

Further info www.yurodny.com





Music [Féile Festa]
Le Nozze di Figaro
 Lismore Music Festival
 Waterford 31 May - 2 June 2013

Lismore Music Festival is proud to welcome members of Switzerland's world famous touring orchestra, Festival Strings Lucerne to form the chamber orchestra for Lismore Music Festival's production of Mozart's *Le Nozze di Figaro*, which will take place at Lismore Castle on Saturday 1st and Sunday 2nd June. As part of its Irish debut, Festival Strings Lucerne will also perform a separate concert in St. Carthage's Cathedral.

Festival Strings Lucerne was established in 1956 by Wolfgang Schneiderhan and Rudolf Baumgartner. It strives for a creative dialogue between early and new music, and it is famous for having commissioned works from major composers, such as Iannis Xenakis and Krzysztof Penderecki.

Further info www.lismoremusicfestival.com



Music [Féile Festa]
Wicklow Arts Festival
 Wicklow Arts Festival
 Wicklow 25 May 2013

Wicklow Arts Festival welcomes guitarist, Andrew Johnson who is based in Aberdeenshire, to join Wicklow guitarists Pat Coldrick and Redmond O'Toole. Johnson has performed in many festivals from the Cheltenham Guitar Festival to the Charlton Kings Guitar Event, and has performed alongside Gerald Garcia, Gilbert Biberian and David Tanenbaum.

Johnson plays across boundaries of blues, classical, jazz and folk, and his mastery of diverse styles is a hallmark of his performances.

Further info www.wicklowartsfestival.ie



Theatre [Partners for Imagination]
The Role of Fairytale in Contemporary Theatre
 Theatre for Young Audiences Ireland
 Dublin May 2013

Theatre for Young Audiences Ireland will host a two-day symposium on *The Role of Fairytale in Contemporary Theatre*. A keynote speaker of international renown along with national and international theatre practitioners will explore the theme in light of professional theatre practice and artistic works in Ireland and abroad. Research papers on the topic will be invited from fellow members of the International Theatre for Young Audiences Research Network, and a number of these will be presented at the symposium. Approximately 20 ASSETJ centres from across Europe will also be in attendance.

Cardiff's Theatr Iolo will present its production of *Grimm Tales* as a centre piece to the symposium.

Partners ITYARN (International Theatre for Young Audiences Research Network), ASSITEJ world network of theatre for children and young people, Theatr Iolo (Wales).
Further info www.tya-ireland.org



© Tony G Murray

Participatory Arts [Local Arts Europe]
If You Were In My Shoes Now
 Kildare County Arts Service
 County Kildare 30 May 2013

This international seminar will share with European partners the learning from the intergenerational arts project - *If You Were In My Shoes Now*. International partners will join Irish delegates from Co. Kildare, national arts in health networks, Age Concern, and Bealtaine Festival to meet with people who participated in the project.

If You Were In My Shoes Now involved the creation of individual felt slippers and the collected stories, observations and opinions of participants that emerged during the process. At the seminar the project's creative director, facilitators and participants will share experiences to encourage delegates to debate creativity and participation in the arts as a lifelong cultural entitlement.

Partners Nás na Ríogh Housing Association; Kildare Age Friendly Initiative; County Kildare LEADER Partnership; Humanitas Foundation (the Netherlands); Project Phakama (London); Conway Intereg (Wales); Ireland Wales Programme INTERREG 4A.
Further info www.nnrha.ie



Poetry without Pints

Literature [Féile Festa]
Italo-Irish Literature Festival
Exchange - Festival Italo-Irlandese
 Listowel Writers Week
 Kerry 29 May – 2 June 2013

Listowel Writers' Week and Associazione Onoma will co-host a number of events during Listowel Writers' Week 2013. This will include readings by established and emerging Italian authors.

Readings by local authors will be translated into Italian and the Listowel fringe festival will feature a celebration of Italian food and craft.

Partners Associazione Onoma Verona (Italy)
Further info www.writersweek.ie



Kapwani Kiwanga

Visual art [Féile Festa]
'Confluence' Artist-in-residence at
Iniscealtra Arts Festival 2013
 Iniscealtra Festival of the Arts
 Clare 3 May - 4 June 2013

Iniscealtra Festival welcomes award winning film artist, Kapwani Kiwanga, as artist-in-residence in Mountshannon. Kiwanga, who is based in Paris, will work on the theme of 'connection and confluence', with a special focus on 'the meeting of cultures'. Kiwanga works in various forms, from installation, film and photography to sound and performance, and her artistic practice has been informed by her many research interests, such as Afrofuturism, anticolonial struggle and its memory, and vernacular and popular culture.

Kiwanga will be working in a studio space in Mountshannon village, where she will also lead art workshops in cooperation with three local schools, a youth group and a local hospital. A screening of some of her previous work will be shown in Mountshannon village hall throughout her residency.

Further info www.iniscealtra-artsfestival.org



Spectacle [Féila Festa]
i - Puppets
 Greystones Arts Festival
 Wicklow 2 June 2013

Greystones Arts Festival welcomes the Dutch theatre company Close-Act to collaborate on a workshop and performance of their new show *i-Puppets*.

Close-Act uses public space as their performance area. Their unique form of theatre is performed among and above the public. Together with the participants in a workshop, Close-Act will perform this spectacle at the harbour in Greystones. The actors incorporate the existing objects and buildings into their performance as the surroundings of the audience transform and the harbour comes alive.

Partners Clost-Act (The Netherlands)
 Hesther Melief / Tonny Aerts
Further info www.greystonesartsfestival.com
www.closeact.nl



Music [Féila Festa]
Theatre of Sound
 Dublin Sound Lab
 Dublin 7-8 June 2013

Theatre of Sound is two concerts of collaborative Irish-Romanian music, multimedia and dance. Dublin Sound Lab has invited six Romanian musicians and dancers to visit Dublin and to collaborate with a group of Irish musicians and artists to produce two concerts of live music, dance, and video. The performances will make special use of the Boys' School space at Smock Alley Theatre and will feature live video, multichannel audio utilising the spiralling walkway to create surround-sound installations.

The concerts will feature: Diana Rotaru, Catalin Crețu, Sabina Ulubeanu, Ana Chifu, Maria Chifu, Mihai Cucu, Fergal Dowling, Michael Quinn, Piaras Hoban, Jonathan Nangle, Marja Gaynor, Philip Connaughton.

Partners OPUS Association, Bucharest; SeduCânt; CMeM (Centrul de Muzica Electroacustica si Multimedia); National University of Music, Bucharest; Smock Alley Theatre
Further info www.dublinsoundlab.ie



Theatre [Féila Festa]
The Enchanted Garden
 Killruddery Arts
 Wicklow 15-16 June 2013

The Enchanted Garden creates opportunities for families to engage in the arts in a unique, creative, playful, fun and interactive way in the beautiful setting of Killruddery Gardens. This year, Monkeyshine Theatre from Ireland and Theater Papilio from Germany will reunite in an exciting collaboration.

Throughout the week-long residency, Killruddery Gardens and Woodland will provide a rich environment in which to find inspiration and materials to create *HOME* in a magical tent in the woods. The artists will create puppets, props and sets from natural materials and devise the framework of a theatrical experience. During the festival, children are invited to participate in the creative process; they take part in foraging expeditions and bring their finds to the tent. Here with the artists they will develop characters, songs and stories. The work developed during the residency will form the basis of a show that will be performed both in Ireland and Germany.

Partners Killruddery House and Gardens; Monkeyshine Theater Papilio (Germany); Ed Reynolds; Ger and Andrew Clancy
Further info www.killruddery.com



Music / Visual arts [Local Arts Europe]
Voices from Shandon
 Cork City Council Arts Office
 Cork City June 2013

Voices from Shandon is a city-wide community arts project by Cork Community Art Link (CCAL) in collaboration with Didier Gallot Lavalee, Art Machina Bulgaria, Cork City Council and local communities, schools and organisations.

This community-based participative arts project will involve up to 1,500 participants creating a temporary public art installation of flags at St Anne's Church in Shandon, Cork. Celebrating diversity, the flags will be raised to the sound of 300 voices performing an original choral composition. Developed as part of Cork Community Art Link's *What If...* programme, *Voices from Shandon* forms the latest project in CCAL's participatory public arts programme.

Partners Cork Community Art Link, Art Machina (Bulgaria), Didier Gallot Lavalee (France)
Further info www.whatif.ie/voices/



Music [Féile Festa]
Big Bang Festival Presents Coetus
 The Big Bang Festival
 Dublin June 2013

In 2013, the Big Bang is delighted to present their Spanish friends, Coetus, from Barcelona. Coetus is a 15-piece ensemble that brings together for the first time all the percussion instruments of the Iberian Peninsula in one ensemble. As well as their free performance in Dublin city in June, they will also do a special performance for children in The Ark, a cultural centre for children in Temple Bar.

The Big Bang Festival of Rhythm connects rhythm makers in Ireland to the best practice and practitioners from diverse rhythmic traditions worldwide and provides artists and communities with new and fresh approaches to rhythm.

Partners Coetus
Further info www.bigbangfestival.com



Literature [Partners for Imagination]
Meeting of the Association of European Literary Translation Promotion Agencies
 Ireland Literature Exchange /
 Idirmhalartán Litríocht Éireann
 Dublin June 2013

In 2013 the Ireland Literature Exchange brings together Literary Translation Promotion Agencies from across Europe for a meeting in Dublin.

Ireland Literature Exchange is the national organisation for the international promotion of Irish literature in English and Irish. Through its Translation Grant Programme, the Ireland Literature Exchange works with publishers abroad, supporting the translation of Irish literature into different languages, and connecting Irish and English language writers from Ireland to readers across the world.

Partners Members of the Association of European Literary Translation Promotion Agencies
Further info www.irelandliterature.com



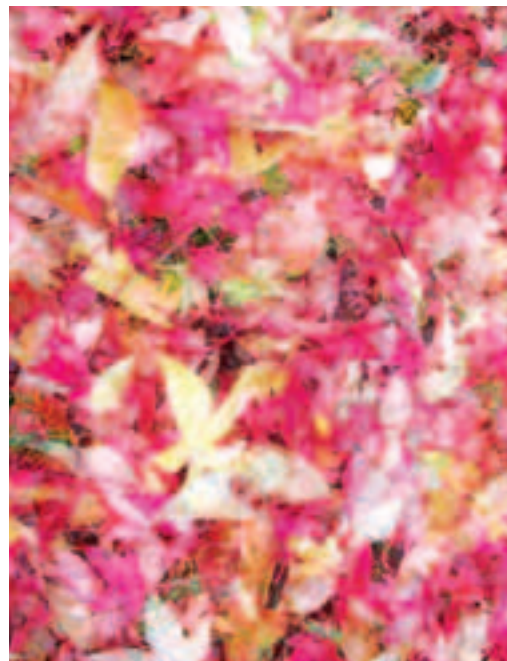
Visual Arts [Féile Festa]
Welcome to the Neighbourhood
 Askeaton Contemporary Arts
 Limerick 17-29 June 2013

Askeaton Contemporary Arts invites six artists from Ireland and elsewhere in Europe to take part in its residency programme *Welcome to the Neighbourhood*. The guest artists will work in public spaces throughout the town and make new works and projects, with which the local community will be actively involved through their assistance or participation.

Several public events and a special open day for the public to engage with the artists' works will coincide with the residencies.

Further info www.askeatonarts.ie

Peter Sirr and Ieva Kolmane at LLE's Dublin Seminar 2008



Music [Partners for Imagination]
Future of Music 2.0
 Contemporary Music Centre (CMC)
 Dublin June 2013

CMC will host the *Future of Music 2.0*, a conference and workshop focusing on the issues for composers and musicians about dissemination and promotion of their work online. The conference will include a practical workshop for composers and musicians, which will be led by experts in the field from New Music Strategies. Other invited contributors will include European representatives from IAMIC as well as speakers from Digital Repository Ireland (DRI) and Europeana.

The *Future of Music 2.0* will also host a visit of the eight European project partners from the *Innovative Media and Music Heritage Impacting Vocational Education Project*, of which CMC is a member. This is a *Leonardo Da Vinci* Partnership, funded under the European Lifelong Learning Programme.

Partners International Association of Music Information Centres(IAMIC), New Music Strategies (UK, Germany, the Netherlands)
Further info www.cmc.ie

Multi-Disciplinary [Local Arts Europe]
Inspiring Rural Creativity
 South Tipperary County Council
 South Tipperary June 2013

Inspiring Rural Creativity is a collaborative project exploring new models of arts promotion, provision and participation in rural communities

The project will culminate with a series of arts exchange activities, events, workshops and a seminar in South Tipperary in June. *Inspiring Rural Creativity* is a key component of 'Green and Blue Futures', a European project supported by the INTERREG IVB programme.

Partners INTERREG IVB Programme; Artlands; International Festival of Rural Arts and Culture; South Tipperary Rural Arts Group; Fragments; Voluntary Arts Ireland; Night Out Wales.
Further info www.southtipperarts.ie

Visual arts [Partners for Imagination]
KCAT Station Kilkenny Collective
 for Arts Talent (KCAT)
 Kilkenny 21 June 2013

I want to tell you is a mobile art project designed to challenge the perceptions of participants and audiences alike. The project invites European artists with disabilities to submit work for exhibitions and provides opportunities for them to travel and engage in creative exchanges.

KCAT will invite artists from their European partner organisations and from Irish studio groups such as Cúig (Mayfield), Luisne (Mayo) and Arts Ability (Wexford) to a one-day pilot event for the project. Participants and facilitators will give joint presentations about their studio's practice, and individual artists recommended by Arts Disability Ireland will join in to work collaboratively on a joint mural installation.

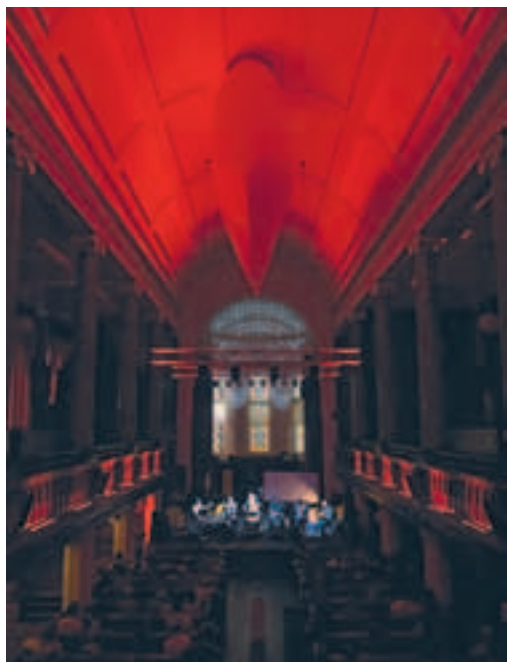
Partners Cooperations Wiltz (Luxembourg); Pyramid of Arts (UK); Naturatelier SKID Überlingen (Germany)
Further info www.kcat.ie

Theatre [Young Creatives]
NAYD Young Critics International Encounter NAYD (National Association for Youth Drama)
 Cork 20-24 June 2013

The National Association for Youth Drama will host young people from Austria, Norway and all over Ireland, for a very special international edition of NAYD's long-running *Young Critic's* programme.

The young theatre critics will come together to watch, workshop, discuss and critique high quality Irish and international theatre at one of Ireland's most exciting cultural offerings – the Cork Midsummer Festival. This is a unique programme, one where young people are given an opportunity to see quality productions and voice their opinions. The *International Young Critics* will be an intercultural exchange of ideas, and a meeting of young people from around Europe who are unified by their shared love of theatre.

Partners Biondebühne, Baden, (Austria); Cork Midsummer Festival; Stamsund International Festival, Lofoten Islands, (Norway)
Further info www.nayd.ie/



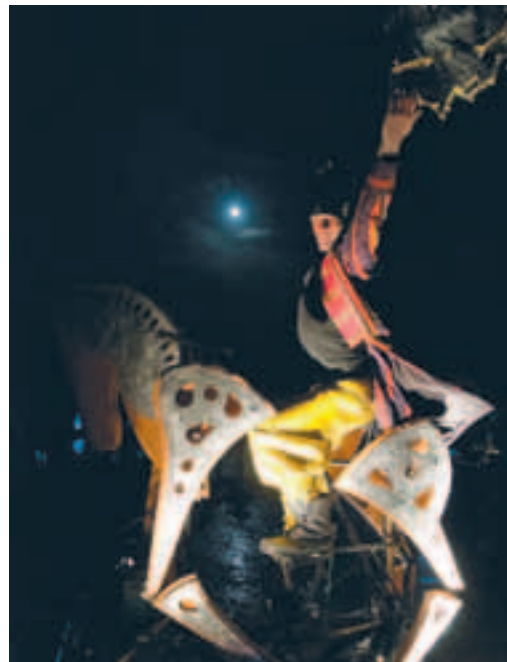
Multi-disciplinary [Féile Festa]
Cork Midsummer Festival
 Cork Midsummer Festival
 Cork 21–30 June 2013

Cork Midsummer Festival will develop a series of unique large-scale participatory productions with leading European artists including Rimini Protokoll and Mark Storer to explore ideas around citizenship, democracy and protest.

Working with local practitioners as well as many non-professional performers, and building on the success of past festival projects like *Ciudades Paralelas / Parallel Cities*, these challenging and celebratory projects will involve extensive development in the first six months of 2013, with public presentations during the festival to mark the last ten days of the EU Presidency.

Partners Rimini Protokoll (Berlin), Mark Storer (Birmingham)

Further info www.corkmidsummer.com



LUXe

Spectacle [Local Arts Europe]
Awakening The Horsemen
 Donegal County Council
 Donegal 21–22 June 2013

Awakening The Horsemen is an artistic, site-specific response by Donegal landscape spectacle company, LUXe, to the local folklore that a troop of mythical Celtic warrior horsemen lie sleeping under the iconic *An Grianán of Aileach* stone fort at Burt, County Donegal.

The *Awakening The Horsemen* spectacle will have several interlinked elements including a core installation within the fort and an ongoing series of audience processions or pilgrimages uphill, which will encounter a succession of scenes and interventions along the way. A specially commissioned musical soundtrack – an Irish Icelandic collaboration – will be an important element of both the installation and the processional element of the work. A wide range of artists, from Donegal and other parts of Ireland, Norway and Iceland will contribute to the event.

Partners LUXe, Féile Grianán Ailigh, Derry-Londonderry UK City of Culture, Earagail Arts Festival, Vesteralen Regional Council (Norway), East Iceland Cultural Council.

Further info www.feilegrianan.com
www.donegalcoco.ie



Crooked House Theatre Company

Theatre [Local Arts Europe]
This is Who We Are
 Kildare County Council
 Kildare 23–29 June 2013

Kildare County Council and Crooked House Theatre Company will host *This is Who We Are*, a theatre festival with public performances by artists and young people from Norway, France and Ireland. Artistic works in the festivals will engage with issues of self image and youth identity, and explore actions young people can take to develop their ability to shape their own identities comfortably, in a stress free way, leading to positive mental health.

The artistic partners will also meet in Ireland in the spring to prepare the events scheduled for June, and also to run a public seminar on the theme of working collaboratively with young people.

Partners Crooked House Theatre Company, Rogaland Teater (Norway), Le Grand Bleu (France)

Further info www.facebook.com/CrookedHouseTheatre



Cuarteto Casale 4 © Felix Broede

Music [Partners for Imagination]
West Cork Chamber Music Festival - Opening Concert 2013
 West Cork Music
 Cork 28 June 2013

The *West Cork Chamber Music Festival* is one of Europe's leading chamber music festivals and features the finest international and Irish ensembles and soloists. The festival has a history of looking out towards Europe both in its choice of repertoire and of artists, and presenting Irish artists in an international context.

In June 2013, the nine-day festival, which takes place in Bantry House and St Brendan's Church, Bantry, County Cork, includes 37 concerts, 21 masterclasses and 7 artist interviews with performers from the Ukraine, Hungary, Finland, USA, Spain and Ireland. The festival's opening concert features works from Romania, Hungary, Estonia, Germany, Austria and a world premiere from Ireland's John Kinsella.

Further info www.westcorkmusic.ie/



Education and Culture DG
 Culture Programme



Visual Arts [Partners for Imagination]
Visual Artists Ireland Get Together 2013
 Visual Artists Ireland
 Dublin 28 June 2013

Visual Artists Ireland's Get Together 2013 is an information sharing and professional development event for visual artists. The Get Together 2013 will involve artists from around Europe and include a special engagement with Visual Artists Ireland's European partners.

This special gathering will encompass discussion groups on topics, such as working collaboratively, funding, and other areas that directly affect visual artists' professional practices. There will be opportunities for visual artists and other practitioners participating in the Get Together to engage with critical writing and current thought within academia, and CREATE will run a series of workshops relating to community-based practice.

Partners IVARO, National College of Art & Design, Dublin'; Maison des Artistes; Cultural Service, Embassy of France in Ireland; CREATE; SMART Amsterdam
Further info www.visualartists.ie



Dublin Youth Dance Company. Photo by Kaitia Holden

Dance [Young Creatives]
Irish Youth Dance Festival 2013
 Dublin Youth Dance Company
 Dún Laoghaire Rathdown 29–30 June 2013

The Irish Youth Dance Festival 2013 features a special European dimension that includes dance residencies, master classes and performances.

Dublin Youth Dance Company will dance alongside Evoke Youth Dance Company from Germany and Malmo Youth Dance Company from Sweden. Other youth dance companies from all over Ireland will participate in the festival, showcasing their creativity, artistry and talent. The festival will be held at the Pavilion Theatre in Dún Laoghaire on the 29 and 30 of June.

Partners Dún Laoghaire-Rathdown County Council, Dance Theatre of Ireland-Centre for Dance.
Further info www.dublinyouthdancecompany.com
www.dancetheatreireland.com



Music [Féile Festa]
European Day at An Chúirt Chruitireachta International Harp Festival
 Cairde na Cruite
 Louth 30 June 2013

Cairde na Cruite will present a Gala Concert to launch its annual Irish Harp Festival, An Chúirt Chruitireachta, which takes place at An Grianán in Termonfechin. The concert will present a collaboration between harpers from Scotland, Wales, Denmark and Ireland, as well as other leading Irish musicians.

The collaboration will compare and contrast the diverse styles of harp-playing, music outputs and styles between very different performers from different backgrounds, whose practice has been shaped by a myriad of different cultural influences.

This amazing concert will mark the end of the Irish Presidency and it will celebrate the beginning of an exciting journey for festival participants and audiences. In addition to its unique programme of concerts combining harp and percussion, the festival also welcomes harpers of all standards from advanced players to absolute beginners to participate in workshops guided by the festival's specialist tutors.

Further info www.cairdenacruite.com

A selection of other Culture Connections —

While in Dublin during Irelands’ Presidency of the European Union and wish to explore other cultural attractions, the following may be of interest:

Name	Address	Contact
The Abbey Theatre <i>The National Theatre of Ireland</i>	26/27 Lower Abbey Street Dublin 1	abbeytheatre.ie +353 1 878 7222
Archbishop Marsh’s Library	St. Patrick’s Close, Dublin 8	marshlibrary.ie +353 1 454 3511
The Irish Architectural Archive	45 Merrion Square, Dublin 2	iarc.ie +353 1 663 3040
National Print Museum	Old Garrison Chapel of Beggars Bush Barracks on Haddington Road, Dublin 4	nationalprintmuseum.ie +353 1 660 3770
Irish Film Institute International	6 Eustace Street, Dublin	ifi.ie +353 1 679 5744
The Gate Theatre	Cavendish Row, Parnell Square Parnell Square, Dublin 1	gatetheatre.ie +353 1 874 4045/874 6042
Smock Alley Theatre	Exchange Street Lower Temple Bar, Dublin 8	smockalley.com +353 1 677 0014
Garden of Remembrance	Parnell Square East, Dublin 1	heritageireland.ie +353 1 821 3021
Kilmainham Gaol	Inchicore Road, Kilmainham Dublin 8	heritageireland.ie +353 1 453 5984
National Botanic Gardens	Glasnevin, Dublin 9	botanicgardens.ie +353 1 804 0300
Croke Park Stadium	Dublin 3	crokepark.ie +353 1 819 2300
Temple Bar Information Centre	12 East Essex Street, Temple Bar, Dublin 2	templebar.ie

Useful Links

Department of Arts, Heritage and the Gaeltacht
The Arts Council/An Chomhairle Ealaíon
The Council of National Cultural Institutions
Culture Fox
Dublin Cultural Trail
Heritage Ireland
Irish Genealogy Limited
Visit Dublin
World Heritage Ireland

Address

www.ahg.gov.ie
www.artscouncil.ie
www.cnci.ie
www.culturefox.ie
www.dublinculturetrail.ie
www.heritageireland.ie
www.irishgenealogy.ie
www.visitdublin.com
www.worldheritageireland.ie



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