



Bailiúchán an Chomhairle Ealaíon  
Arts Council Collection

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Anne Maree Barry



*Leisure with Dignity* (2017)

Dimensions variable, HD Single channel installation, stereo sound.

24min

Clíodhna Timoney



*The Stranger*, 2020,

C-Type print

84 x 59cm

Edition 1/5



*Keep 'er Lit, 2021*

Steel, aluminum, headlights, taillights, salvaged plastic, cables, wiring, aluminum tape, LED light bulbs, LED strip lights, air fresheners, cable ties, gearbox, compost

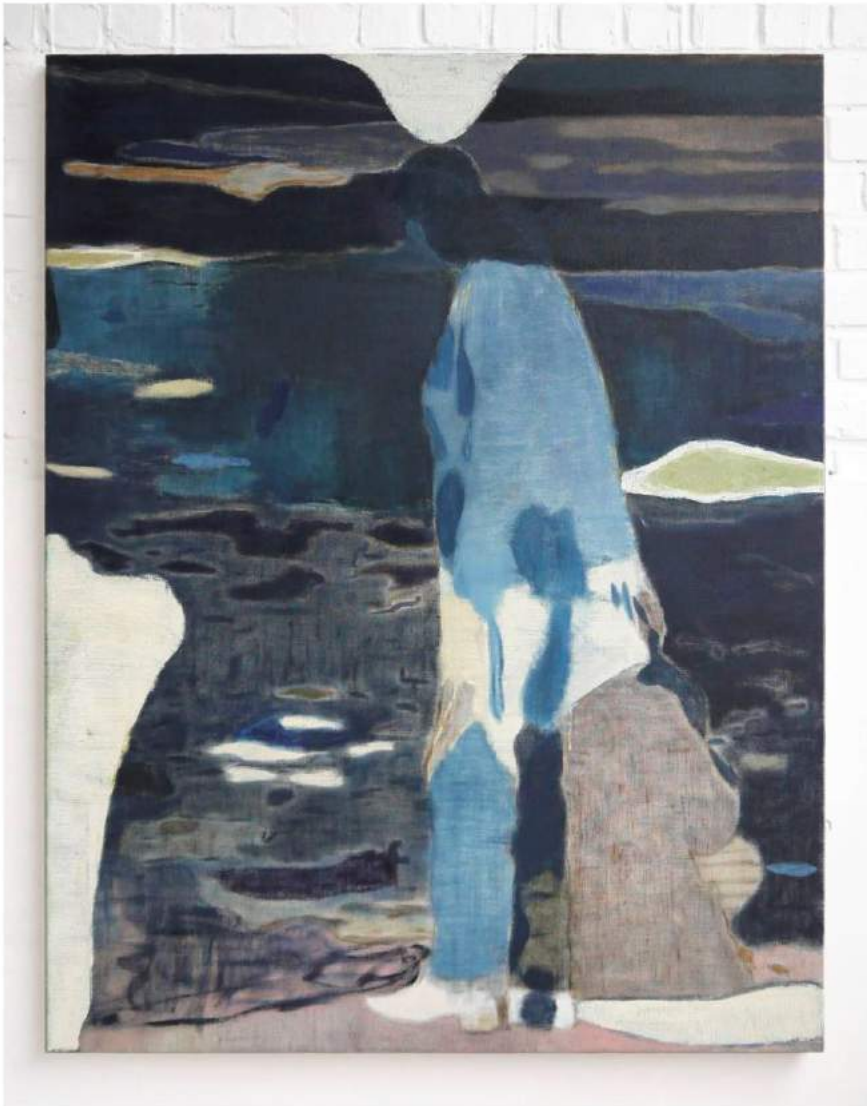
Approx 196 x 74 x 50 cm

Colm Mac Athlaoich



*Clean Beach*, 2021  
Oil on canvas,  
140 x 110cm





*Jupier on the Pier, 2020*  
Oil on linen,  
140 x 110cm

Doireann Ní Ghrioghair



*Deflated Capital VI, 2017*

Plaster and pigment

105 x 35 x 60cm



*Deflated Capital VII, 2017*

Plaster and pigment

105 x 20 x 20cm



Elizabeth Cope



*Last Picnic on London City Island, 2020*

oil on canvas,

185x212cm

Gabhan Dunne



*White's bird*, 2021

oil on gesso panel,

60 x 80cm



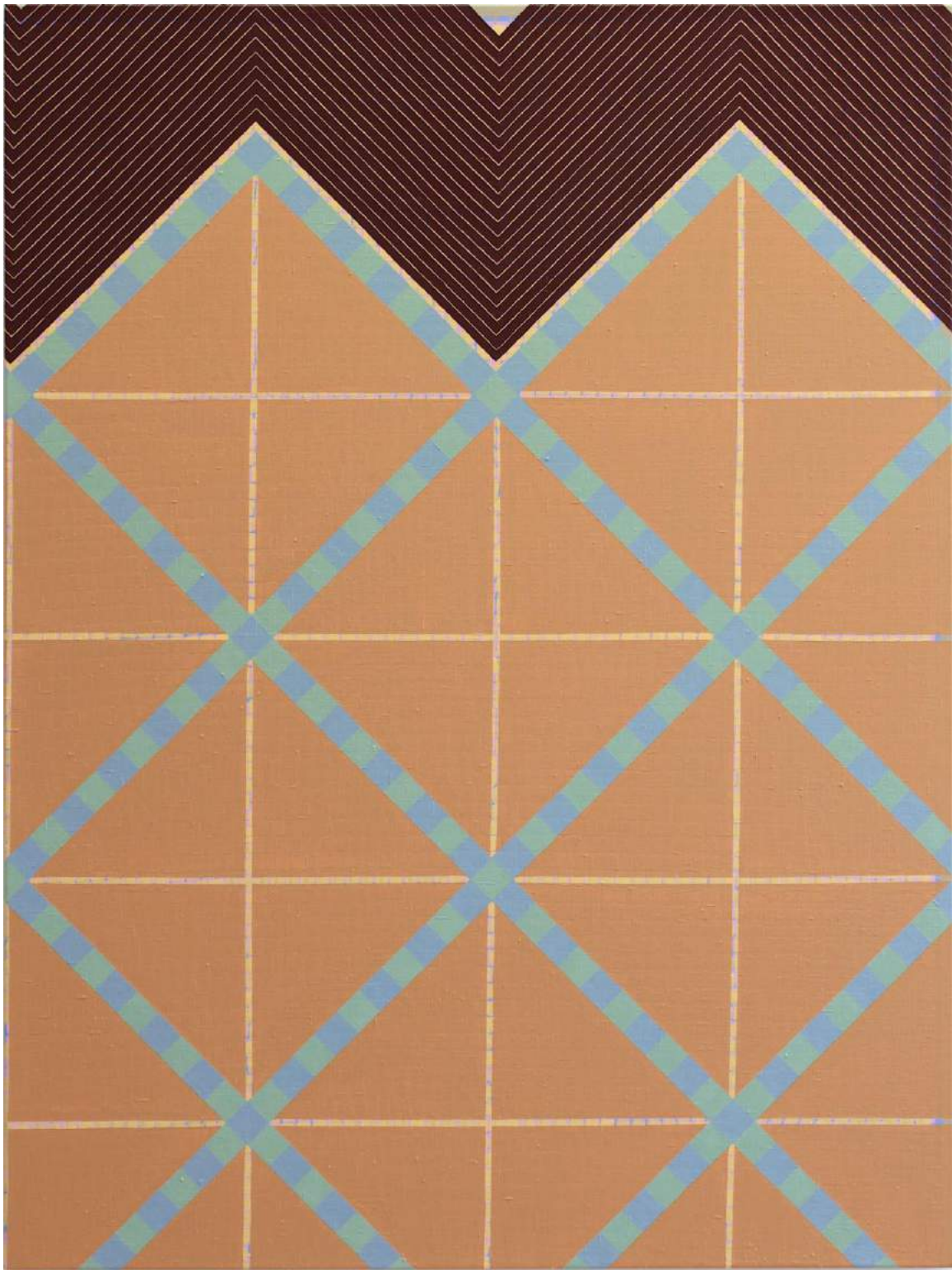
*Field Birds, 2021*

8 oil on gesso panels,

Various dimensions, largest 20 x 15cm



Helen Blake



*The Duchess of Burgundy*, 2020

oil on linen,

122 x 91.5cm

**Jialin Long**



*Untitled*, still of the video work, from series *Red Illuminates*, 2020.

Archival pigment print on cotton rag paper.

150 × 52 cm

Edition 1/3 + 1AP





*The Young Pioneer (girl), from series Red Illuminates, 2020.*

Archival pigment print on cotton rag paper.  
80 x 100 cm

Edition 1/2 + 1AP



*Deming Gao, Chinese Garda, 2020-21*

Archival pigment print on cotton rag paper

80 x 80 cm

Edition 1/3 + 1AP

Jonah King



*All My Friends Are In The Cloud* (2021)

Video Sculpture (LCD digital signage displays, networked media players, steel)

326 x 61 x 10 cm

**Jonathan Mayhew**



*Demonology*, 2019

3-channel HD 1080p digital video,

35mins 48secs total running time.



Marie Holohan



*Edinburgh Castle, 2018*

Acrylic on paper

50 x 60cm





*Hook Lighthouse, 2021*

Acrylic on Canvas

80 x 80 cm



*The Flight, 2017*

acrylic on canvas

300 x 100cm



Mark Curran



*JP Morgan (formerly Lehman Brothers) (Access denied)*

Canary Wharf, London, England February 2013

From THE MARKET (2010-)

1m x 1m (Archival Print/Box Frame)

Edition of 3 (+1 AP)



*Bethlehem, Trader (negotiation 1.5 years)*  
Ethiopian Commodity Exchange (ECX)  
Addis Ababa, Ethiopia, September 2012  
From THE MARKET (2010-)

75cm x 75cm (Archival Print/Box Frame)  
Edition of 3 (+1 AP)

Miriam de Búrca



*Dolan Cillín sample I, 2017*

Ink on paper vellum

24.9 x 35.0 cm





*Dolan Cillín sample III, 2017*

Ink on paper vellum

25.1 x 35.0 cm



*Anatomy of Chaos II: The Legacy of Madness, 2018*

Ink drawing on man-made vellum

51.0 x 65.8 cm

Róisín White



*Hysteria*, 2017

Archival pigment print, printed on Hannemuhle Fine Art Pearl 285g

240cmx160cm

## **Suzanne Walsh**

### *BirdbecomeBird*

#### Performance

#### **Description**

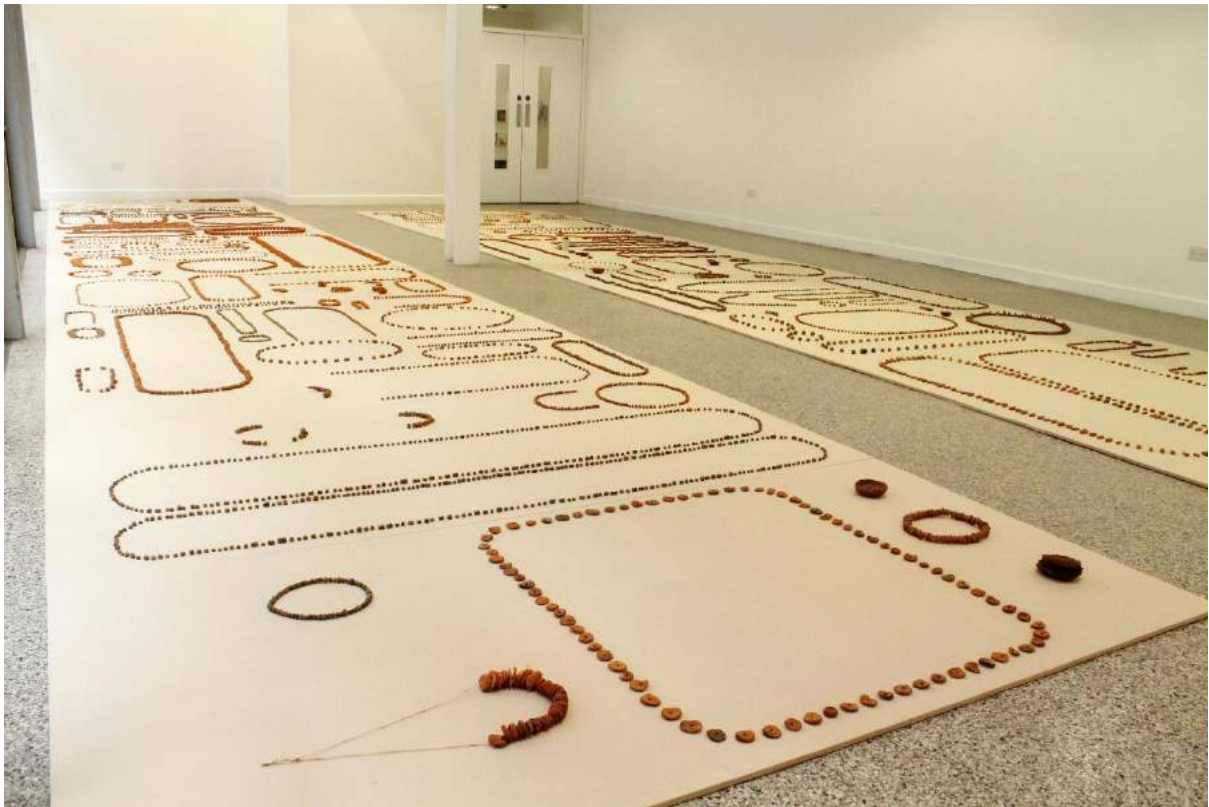
*Birdbecomebird* is an audio performative work that has its origins in the artist's degree show in 2011, in NCAD. It's since evolved into various versions. It's been performed at IMMA Summer Party, (2017), as well as at a Post-Opera event in TENT Rotterdam 2019, with support from Culture Ireland. It has also previously been performed at the New Lacanian School International Congress, at Dublin Castle, 2016. Every performance is slightly different, it both has a compositional structure which includes improvisation.

It is a vocal work that has both compositional and improvisational elements, and invokes the sounds of birds/the nonhuman. As it's an improvisational progression, you can move to different parts of the video to listen to the progression - it begins in a more conventional singing cycles, and gradually grows to being discordant/animalistic, and eventually returns to musicality again.

The performance takes its title and inspiration from the idea of 'becoming' explored by the writers Deleuze and Guattari, and also from Deleuze's writings on the composer Oliver Messiaen. Messiaen composed music in relation to birdsong, but avoided making exact copies, as that isn't in the spirit of birdsong, which is always evolving. So in this performance the artist is making an evolution from more 'conventional' singing, in loops electronically, to less 'human' sounds that can resemble the birds, especially the crows and gulls that we find living close to humans.



**Vanessa Donoso López**



*To swallow a ball, 2016*

Installation size 22 x 2.2 metres

Clays dug in Ireland and Spain fired between 800 and 1,150 degrees in electric and gas kilns

Alison Pilkington



*Moonlight Carnival, 2021*

Oil on canvas

150 x 120cm

**Allyson Keehan**



*Fabricating Fantasy: Red, 2019*

Satin installation, Oil on Panel, Pedestal, Giclee Print

Dimensions Variable (Giclee print 40 x60cm)



**Breda Lynch**



*Queer Pulp Fiction drawing series (2016 - 2020)*

6 x Black and white colouring pencil on pink tinted Canson paper

65 x 50 cm unframed.



Clodagh Emoe



*Carbon*, 2019

HD film, single channel audio

23 minutes

Edition: 1/3

Dorje De Burgh



*Den (Elegy)*, January 2019

Hi-gloss archival pigment print w/ gloss laminate

85 x 103 cm

Black wood frame/non-reflective glass

Edition: 1 of 3

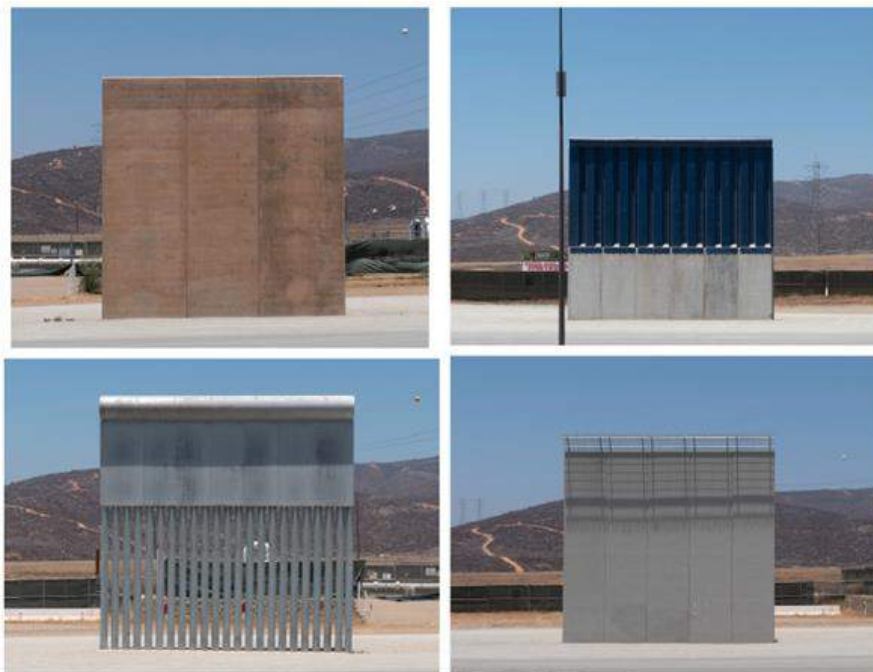
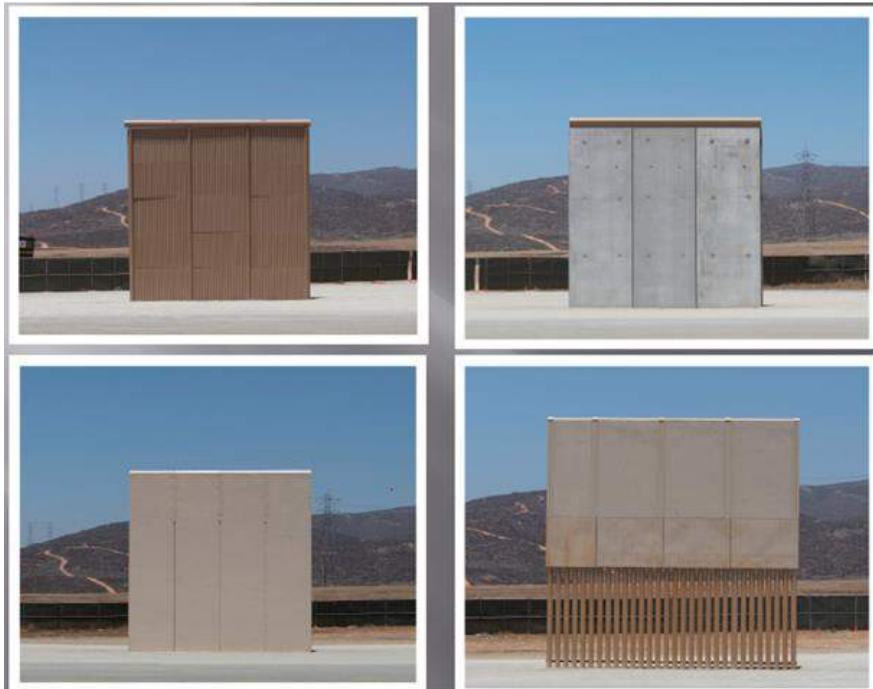


*How To Kill Something That Doesn't Exist*, Winter 2021

Hi-8/Super 16mm single-channel video, 7 minutes 7 seconds, subtitled

Projection / monitor, handmade single-use screen consisting of x20 unprocessed 8x10 inch Fuji crystal archive c-type sheets.

Elaine Byrne



*Prototype Walls, 2018*

8 Photographs, 285gsm, made using Ultra Chrome HDR pigment inks and UV protective spray.  
41.5 x 51cm each, framed individually in walnut wooden frames

Edition: 2/3 + 1 AP



**Eleanor Duffin**



*A Phantom Limb* (Film) , 2019

Super 8 Film digitally transferred

5mins 11sec (Played on continuous loop, projected from digital projector)



*A Phantom Limb* – Screen Prints, 2019

Archive quality ink on archive quality paper (framed)

Edition: singular one off images

1-3: 594mm x 841mm

4: 420mm x 594mm

Jan McCullough



#1, #2 and #4 *Constructions* ((2019, printed 2021)

Custom framed archival pigment print, mounted on aluminium dibond

72cm x 58cm

Edition of 5

**Kate Fahey**



*Possible Object*, 2015

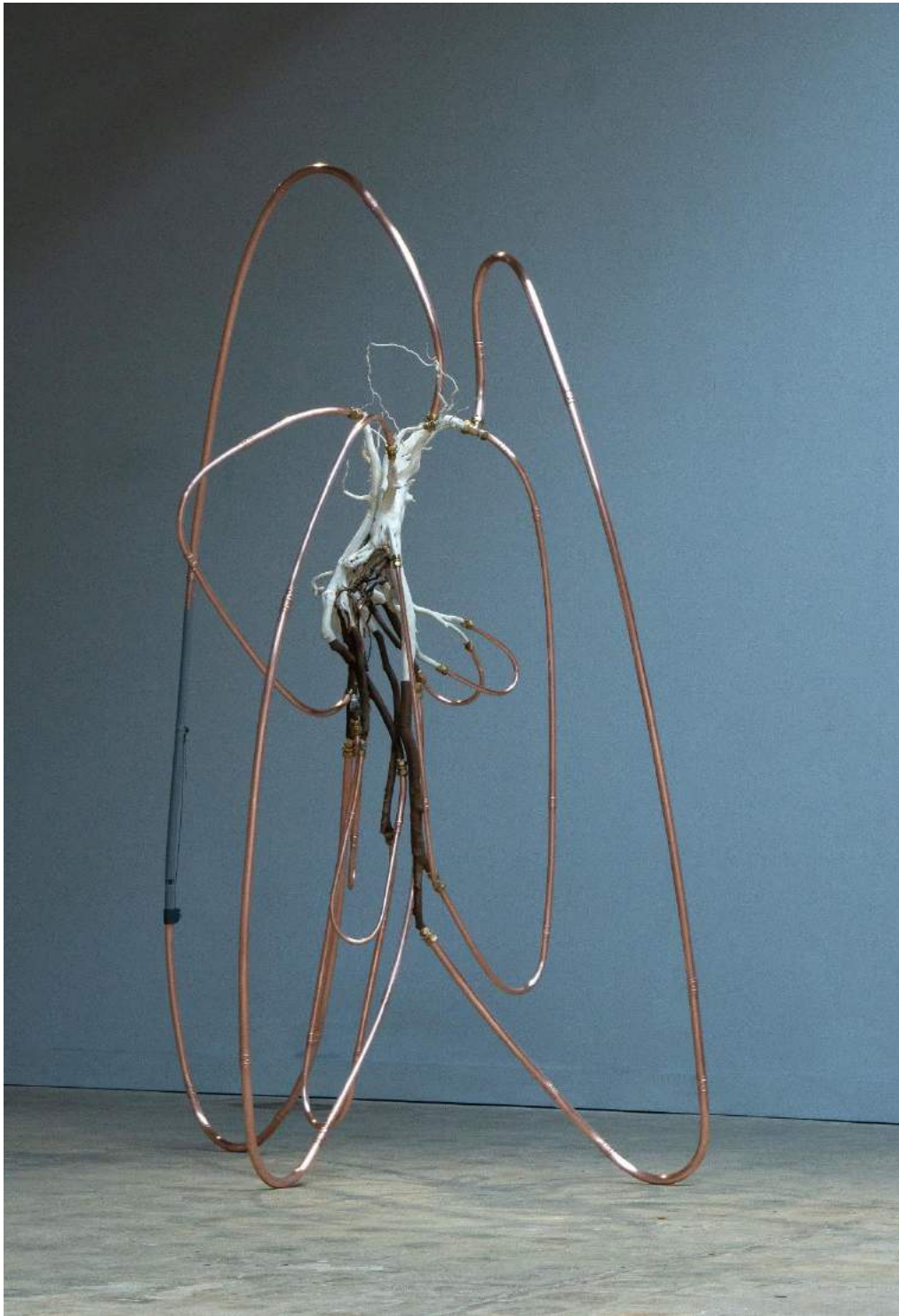
Cast aluminium

58 x 85 x 1.5cm

Edition of 3, number 1



Katherine Sankey



*Desmosome*, 2019

Wood, plumbing, glass, salt water, ash, electrical components, paint

300 x 160 x 235cm

Laura Ní Fhlaibhín



*Balm*, 2019

Stainless steel, turmeric soap, blue plastic knife

Dodecagon: 140cm diameter, 30cm h. Turmeric soap: 40cm h x 70cm l x 40cm w

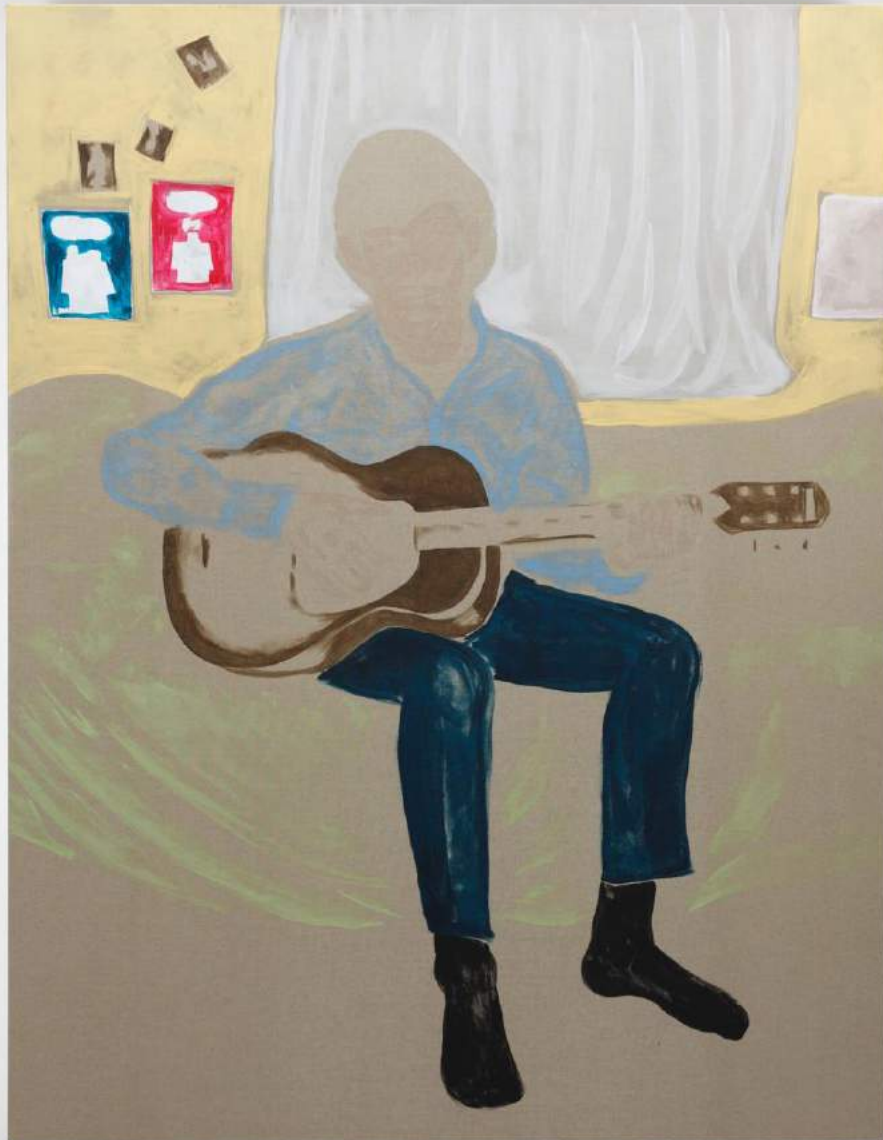
Lee Welch



*There's nothing metaphysical about it, 2021*

Acrylic on polyester

30 x 25 cm



*'harmonicas, jujubes, aspirins!'*, 2019

Acrylic on polyester

130 x 100 cm



Mark Swords



*Important Dinosaurs in My Life, 2020*

Various materials on board

200 x 157 cm

**Pádraig Spillane**

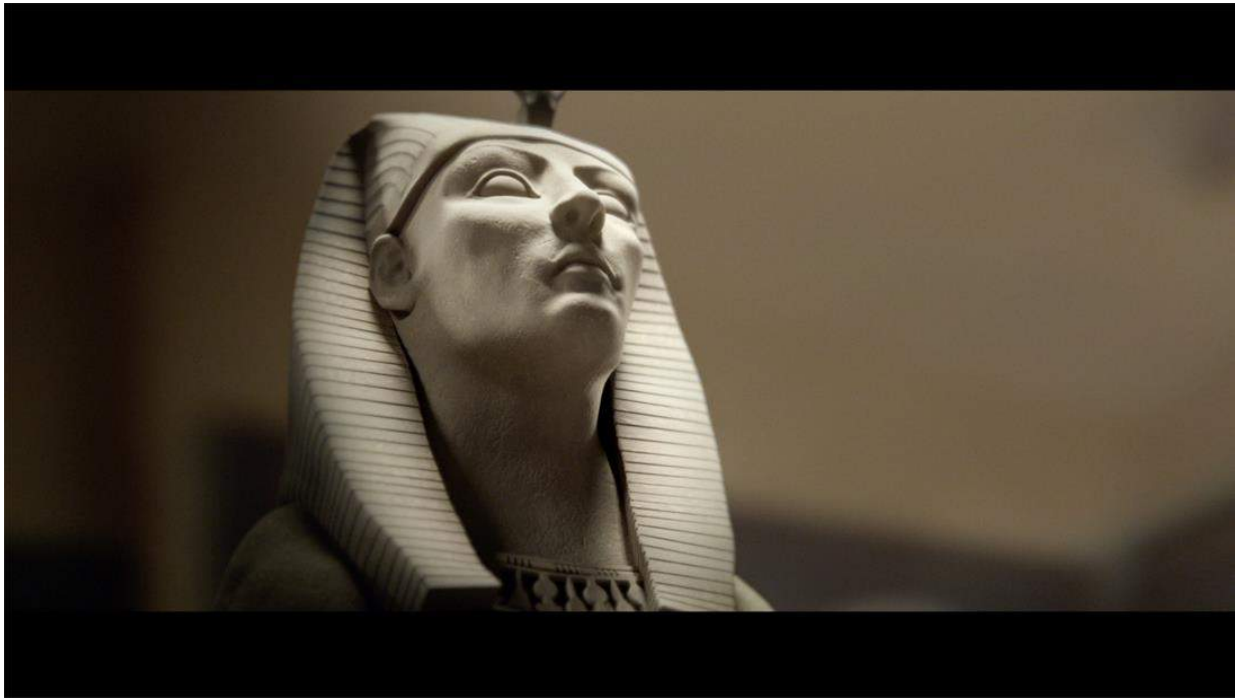


*Wish Landscape Dream Lover, 2015,*

3D assemblage, five stacked cardboard boxes, mirror, rubber and cork matting underlay, 1/1

165 cm (H) x 275 cm (L) x 100 (W) cm

Patrick Hough



*And If In A Thousand Years, 2017*

Single Channel HD Video

22 min 14 sec

Edition 2/5



Stephen Dunne



*A Purple Apophany* 2020

Oil on canvas.

87 x 63cm





*Shimmer Together, 2021*

Oil on linen

110 x 120cm

Tommy Weir



*Cillín, Sessuegarry, Sligo 2019*

Pigment print on Hahnemühle Etching

113 x 84cm framed



*Cillín, Racetrack, Sligo 2019*

Pigment print on Hahnemühle Etching

113 x 84cm framed



*Cillín, Lackan, Mayo 2019*

Pigment print on Hahnemühle Etching

113 x 84cm framed



David Beattie



*Propositional things, 2017*

Mild steel, wool, plywood, water, salt, chlorophytum comosum plants, aloe vera, rosemary, UV light, ceramic pots, orgonite, galvanised buckets, pith ball electroscope.

Dimensions variable

**Myrid Carten**



*WEB III, 2019*

Three screen projection

HD video, Latex, metal, fishing wire, cord, 3 projectors, headphones

18 min

**Brian Fay**



*MJ 16, 2020*

Pencil on paper

96 x 63 cm

Laura Fitzgerald



*Fantasy Farming*, 2020.

2 Haysheds and 15 bushes in bent and Parkside-Miller welded steel, North inner-city rain, dyed Michael Guiney sheets with Katie Watchorn sewing, 2 customised beanbags, 4 modified speakers, 2 amps and audio piece, with 8 wall drawings.

Dimensions variable



**Ann Maria Healy**



*When Dealers Are Shamans, 2018*

4k video

14 min 23 sec

Austin Ivers





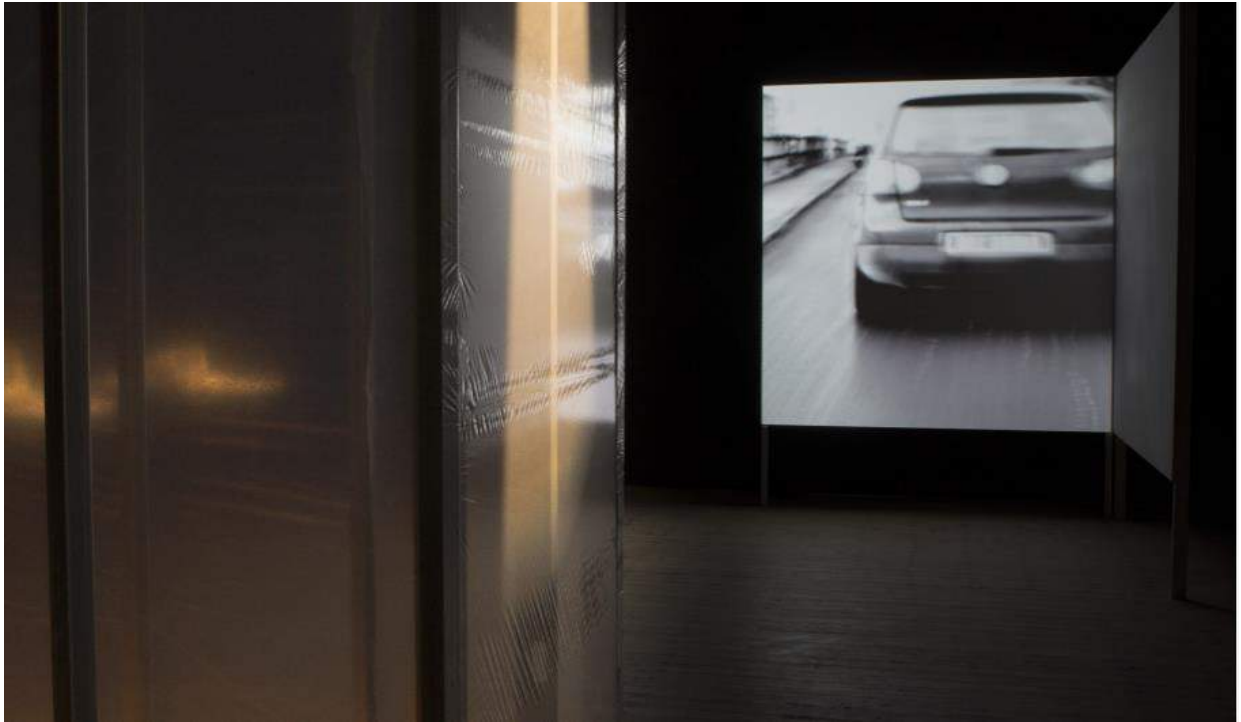


*RUF0858, ADM3, HP85, HT600E, Plus, Switch, SX20, TM22U, 2020*

8 photographic Dye sublimated prints bonded to aluminium

28 x 36cm each





*The World at War, 2020*

Split-screen HD video installation

13 min

John Lalor



*Incident Urbain* 2013

Film on 35mm

27mins

Leanne McDonagh



*Kathleen, 2017*

Pigment on Copper House Photo Rag

55.8 x 76 cm

Kevin Mooney



*Apparition*, 2018

Oil on jute

140 x 120 cm





*Beast, 2020*

Oil, distemper and acrylic on jute

115 x 135 cm

Paul Nugent



*Obscura I*, 2017

Oil on panel

45.5 x 55.5 cm



**Mandy O'Neill**



*Diane at Larkin Community College, from the series Champions Avenue, 2018*

Hahnemühle FineArt Photo Rag paper.

101 x 76cm



*Untitled* from the series *Champions Avenue*, 2018

Hahnemühle FineArt Photo Rag paper

89 x 67 cm



Vera Ryklova



*Untitled #5001, from series Aesthetic Distance, 2015*

Archival pigment print on 315gsm Hahnemühle Photo Rag Baryta paper.

78 x 78 cm

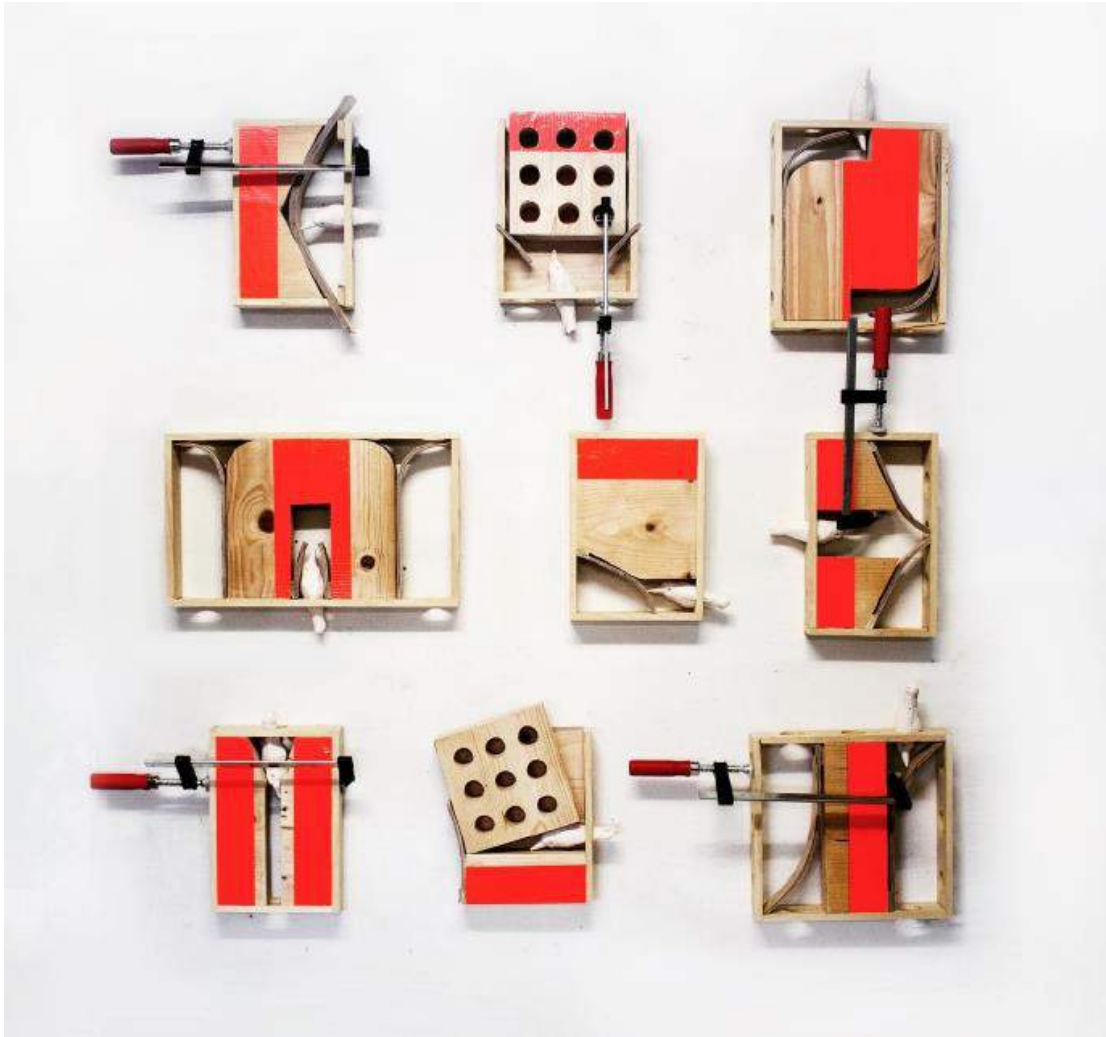
**Rajinder Singh**



*Border Tours*, 2019/2020 yearlong project

Installation

600 x 400cm floor plan and 12 min audio



*Point at a passing migrant bird with a raised locked arm and an open palm, 2020*

Scavenged wood, metal clamps, jesmonite birds, vinyl tape

120 x 120cm

Katie Watchorn



*Balehome*, 2018

Plywood treated with milking parlour coloured flooring aggregate

610 x 123 x 1.8 cm





*Carbolic*, 2018  
Iron oxide powder, beef fat, folded galvanise  
17 x 17 x 17.5 cm



*A Calf Remembered, 2018*  
Beeswax, salt, galvanise, woven fabric  
47 x 30 x 32 cm



Emma Wolf-Haugh





*Modernist Furniture for Lesbian Homes:*

*Coiffeuse - Kerstin's Home; Transat Chair - Line's Home; Bibendum Chair - Emma's Home, 2020*

Billboards/Wallpaper

Dimensions variable