



An Chomhairle Ealaíon
The Arts Council

Annual Report 1990





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An Naoú Tuarascáil Bhliantúil is Tríocha maille le Cuntais don bhliain dar chríoch 31ú Nollag 1990. Tíolacadh don Rialtas agus leagadh faoi bhráid gach Tí den Oireachtas de bhun Altanna 6 (3) agus 7 (1) den Acht Ealaíon, 1951.

Thirty-ninth Annual Report and Accounts for the year ended 31st December 1990. Presented to the Government and laid before each House of the Oireachtas, pursuant to Sections 6 (3) and 7 (1) of the Arts Act, 1951

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Members

Colm Ó hEocha, *Chairman*
Dermot Bolger
Michael Colgan
Máire de Paor
Bríd Dukes
Arthur Gibney
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Charles Hennessy
Ted Hickey
Richard Kearney
Proinsias Mac Aonghusa
Larry McCluskey
Paul McGuinness
Micheal O'Siadhail
Donald Potter
Eric Sweeney
Kathleen Watkins

Staff
(at December 1991)

<i>Director</i>	Adrian Munnelly
<i>Literature Community Arts and Festivals</i>	Laurence Cassidy
<i>Visual Arts</i>	Medb Ruane (until April 1990)
<i>Visual Arts</i>	Sarah Finlay (from September 1990)
<i>Film</i>	Paul Freaney
<i>Drama and Personnel</i>	Phelim Donlon
<i>Opera and Development</i>	Patricia Quinn
<i>Music and Traditional Arts</i>	Dermot McLaughlin
<i>Popular Music</i>	Keith Donald
<i>Regions</i>	Émer McNamara (from July 1990 until December 1991)
<i>Education and Dance</i>	Martin Drury (until June 1990)
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<i>Secretarial Assistants</i>	Patricia Moore Mary Hickey Paula Harold Sharon Monahan
<i>Receptionist</i>	Kathryn Cahille

70 Merrion Square, Dublin 2
Telephone: (01) 611840
Fax: (01) 761302

An Chomhairle Ealaíon

An Chomhairle Ealaíon/The Arts Council is an independent body set up in 1951 to promote and assist the arts. The Council operates under the Arts Acts 1951 and 1973 and provides a wide-ranging programme of financial assistance and special services. Support of the individual arts practitioner is a fundamental part of the Council's mission and grant-aid is given to organisations and groups. The Council also acts as an adviser on artistic matters to Government and has a statutory right to make representations to planning authorities in certain instances where artistic or architectural considerations apply. The Council consists of a board of not more than seventeen members appointed by An Taoiseach. The present Council was appointed in 1988 and its term of office expires in 1993. The Council meets about ten times a year to set Council policies and make decisions within the terms of the Arts Acts. These policies and decisions are implemented by a staff headed by a Director, appointed by the Council. The Arts Council, as a publicly accountable body, publishes an annual report and accounts to provide the Oireachtas and the general public with an overview of the year's work. Annual grants from the Oireachtas and from the net proceeds of the National Lottery are the Council's principal sources of income. These grants are supplemented by income from local authorities and other bodies, usually designated for specific schemes or projects. The Council also administers a number of trust funds. The arts are defined in the Arts Acts and include: painting, sculpture, architecture, cinema, print-making, design, theatre, dance, music, opera, literature and 'the fine arts and applied arts generally'

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Chairman's Introduction

This report accounts for the expenditure by the Arts Council of almost ten million pounds during 1990. It would be impossible to review in any significant detail the arts activity generated from this expenditure and harder still to draw any firm conclusions or predictions about the contemporary arts in Ireland today. What is obvious though, is that 1990 was one of the healthiest and most vital years in the history of the Arts Council and in the arts in Ireland. It was a year of optimism and of tremendous growth in both activity and interest in the arts.

The role of An Chomhairle Ealaíon in providing access to and supporting excellence in the arts became all the more imperative and rewarding within this context. 1990 was, for the Council, a year of many successes and fresh initiatives. It was also a year of frustration because our budget, although increased, could not meet the demands of all the innovative and creative proposals received.

It was in this year of development that the Council embarked on an ambitious capital programme. While there is no doubt about the high level of artistic excellence in this country, it is necessary to house and maintain this activity properly. Thus, buildings and facilities for the arts must continually be improved. During the year, the Council made a commitment to building a new Film Centre in the Temple Bar area and artists studios in Buckingham Street, Dublin, to the refurbishment of the Everyman Palace, Cork and to providing new studios in Limerick.

The Arts Council has long believed that for the arts to thrive in a society, the artist's role must be given proper recognition. This objective is slowly being achieved. With greater public interest and access to the arts, the role of the artist, and how she/he contributes to our society is better understood. Both the Government and the public now see the artist as entitled to a decent standard of living and proper working and living conditions. This shift in perception is heartening for the Council, which no longer has to be apologetic for supporting what is so important in the lives of so many people.

The Arts Council is also acutely aware of the recognition that is denied to many people who manage the arts. A hidden subsidy to the arts comes from many people throughout the country who work on a voluntary basis, or work for meagre pay, from a sense of duty to and love of the arts. The Council believes that this work should be rewarded and that levels of pay should reflect levels of performance and responsibility. Our grant-aid will have to increase to over £13 million in order that we may properly address this problem.

I should like to thank my colleagues on the Council for their support, dedication and enthusiasm, and for their generously preferred expertise throughout the year. I thank the Director and his staff for their professionalism and thoroughness in carrying out the work of the Council. In particular, our sincere thanks are due to An Taoiseach, Charles Haughey, and to his officials for their support during the year.

The vibrancy of the arts in this country today reflects the commitment of people and organisations, private and public, which makes it possible for An Chomhairle Ealaíon to provide a vital service to the people of Ireland. Gura fada buan iad uilig.

Tá na healaíona ag borradh agus ag biseach ins an tír seo faoi láthair. Aithnítear go foirleathan anois gur cuid an-tabhachtach dar saol iad. Ionas go mbeidh se ar ar gcumas tacaíocht cui a thabhairt dos na healaíona in Eirinn, beidh gá againn le breis agus £13 milliún sa bhliain ón Rialtas. Is ábhar dóchais duinn uilig gur aontaigh an Taoiseach leis an meastachán seo le déanaí. Nára fada uainn an la nuair a bheidh an deontas seo ar fáil don Chomhairle Ealaíon.



Colm Ó hEochá
Chairman

Finance

The Council's state funding in 1990 came from two sources: a grant-in-aid voted by Dáil Éireann, £4.530 million and £4.948 million from the National Lottery Fund: a total of £9.478 million compared with £7.149 million in 1989. This increase, already referred to in the Council's 1989 Report, enabled the Council to make substantial allocations for arts buildings and other capital purposes and, as the figures below reveal, capital expenditure for 1990, at £986,000, was £737,000 greater than in 1989. Other Council income for 1990 amounted to £277,000, largely arising from grants designated for specific purposes received from other organisations. Full details of these grants will be found at the end of the section reports and in Note 2 to the Council's accounts. Direct support for the individual artist during 1990 amounted to £849,000, almost 9% of total expenditure, including a provision of £485,000 for Aosdána. Many more individuals received indirect support and employment through the Council's grants to organisations. The Council welcomed the statement in the Programme for Economic and Social Progress (January 1991) that "...*(the Government) are moving steadily towards the Arts Council's funding target of £12-£13 million and our aim is to reach this reasonably rapidly and as circumstances permit. The achievement of this figure will allow the Arts Council to pursue even more vigorously its already very successful policies of encouraging creativity in the arts and providing wider and easier access to them throughout the country.*" This statement enabled the Council to enter 1991 in a spirit of some optimism as regards future State funding for the contemporary arts, and with the specific knowledge that the funding outturn for 1991 would be almost £10 million. The following table summarises the Council's funding since 1988:

[£m]	1988	1989	1990	1991 (est.)
Oireachtas grant-in-aid	4.924	4.201	4.530	4.968
National Lottery	1.880	2.948	4.948	4.988
Total State funding	6.804	7.149	9.478	9.956

Summary of 1990 and 1989 Accounts (to nearest '000)

	1990 £	1990 %	1989 £
Income			
State Funding	9,478,000		7,149,000
Other Income	277,000		274,000
	<u>9,755,000</u>		<u>7,423,000</u>
Expenditure			
Literature	587,000	6.0%	450,000
Visual Arts	1,016,000	10.5%	787,000
Film	254,000	2.6%	211,000
Drama	3,579,000	37.0%	3,013,000
Dance	321,000	3.3%	214,000
Traditional Arts	212,000	2.2%	175,000
Opera	513,000	5.3%	393,000
Music	384,000	4.0%	320,000
Arts Centres	542,000	5.6%	422,000
Arts in Education	72,000	0.7%	109,000
Community Arts and Festivals	170,000	1.8%	108,000
Arts / Community / Education	37,000	0.4%	64,000
Regions	213,000	2.2%	161,000
Capital	986,000	10.2%	249,000
Sundry	125,000	1.3%	117,000
Administration	666,000	6.9%	591,000
	<u>9,677,000</u>	<u>100.0%</u>	<u>7,384,000</u>
Capital Account	60,000		28,000
	<u>9,737,000</u>		<u>7,412,000</u>

Outturn for year	18,000	11,000
Opening Balance	-68,000	-79,000
Closing Balance	<u>-50,000</u>	<u>-68,000</u>
Trust Funds	128,000	119,000
Fixed Assets	<u>289,000</u>	<u>229,000</u>
Total Assets less Current Liabilities at 31st December	<u>367,000</u>	<u>280,000</u>

Detailed lists of grants, etc., are given at the end of each section of the report. Full financial statements will be found on pages 43 to 51.

National Lottery

Continuing previous years' practice, what follows is a list of payments made by the Department of the Taoiseach during 1989 and 1990 from the National Lottery Fund. Apart from payments direct to the Arts Council, these payments are not reflected in the Council's accounts and are listed below for information purposes and in the interest of supplying comprehensive information on State expenditure on the contemporary arts. More detailed information will be found in the Oireachtas Appropriation Accounts (the Government's annual accounts) for the years in question under Vote 3 (Taoiseach).

	1990 £	1989 £
An Chomhairle Ealaíon (see Note 1, page 47)	4,948,000	2,948,000
The City Centre, Dublin		85,500
Gate Theatre, Dublin		20,000
Graffiti Theatre Company, Cork	15,000	
Belltable Arts Centre, Limerick (balance)	426	
Linenhall Arts Centre, Castlebar (paid to the Arts Council, cf. Note 2 on page 47)	40,000	
Linenhall Arts Centre, Castlebar	362	
Crawford Municipal Art Gallery, Cork		5,000
EC Literary and Translation Prize (paid to the Arts Council, cf. Note 2 on page 47)	2,014	
Louis le Brocqy exhibition in Australia		12,003
Irish Museum of Modern Art/ Royal Hospital Kilmainham	894,464	344,473
National Concert Hall	200,000	214,413
Dublin 1991 - European City of Culture	730,000	
Other arts, culture and heritage projects	1,446,138	1,353,631
	<u>8,276,404</u>	<u>4,983,020</u>

Obituary

We record with sorrow the death during 1990 of two former Council Members:

Seán Ó Faoláin, the writer and Saoi of Aosdána, died on 20th April in his 91st year. He will be remembered as a great writer, especially of short stories and biographies and as editor in the 1940s of *The Bell* - a remarkable magazine that provided a publishing outlet for young writers and stood for values such as freedom of expression, integrity and fearlessness in an era when censorship exercised a stultifying effect on Irish writing generally. Seán Ó Faoláin was Director/Chairperson of the Council from 1956 to 1959.

James Warwick, who died on 25th January, had been a member of the Council from 1978 to 1983. He was a former Dean of the Faculty of Arts at the Ulster Polytechnic and founder member in 1971 of the Crafts Council of Ireland. He was Consultant Director of the National College of Art and Design, Dublin in 1973-74 at a time of transition for the college and many internal problems.

Membership of Council

1990 was the second year of office of the Council appointed by the Taoiseach in December 1988. During the year the Council met twelve times in plenary session. The Members met on very many other occasions in sub-committee to deal with specific areas of the Council's work.

Staff

Medb Ruane, who had been on the staff as Visual Arts Officer since 1980, resigned in April 1990 and *Sarah Finlay* was appointed in September to succeed her *Martin Drury*, who had been Education and Dance Officer since 1984, resigned in June 1990. The post was still vacant in December 1991 despite intense effort by the Council to secure the necessary approval under the Arts Acts to advertise the position.

Émer McNamara was appointed in July 1990 as Regions and Arts Centres Officer.

Equality

The Arts Council is committed to the ideal of a society based on principles of equality and equal opportunity. The Council welcomes the statement on Equality by the Social Partners in the 1991 Programme for Economic and Social Progress.

The Council is committed to a policy of equality of opportunity in its employment practices; and, in particular, aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability or religious beliefs.

It is a condition of receipt of grant-aid that organisations assisted by the Council agree to avoid any form of discriminatory practice and to pay particular regard to promoting equal opportunities in all areas of their work.

Arts Council Publications, 1990-1991

1990: "Bursaries, Scholarships, Awards, 1990"
ISBN 0 906627 39 7"

Annual Report 1988
"ISBN 0 906627 29 X"

Arts Council Exhibition Schemes 1990-92
"Leaflet
ISBN 0 906627 38 9

"Irish Art: The European Dimension"
Catalogue of an exhibition to celebrate Ireland's
Presidency of the European Community
120 pp ISBN 0 906627 30 3

"Zoom on Europe: Photography" Catalogue of a
photographic exhibition to celebrate Ireland's
Presidency of the European Community
28 pp ISBN 0 906627 31 1

"Dreams and Responsibilities: The State and the Arts
in Independent Ireland" by Brian Kennedy
292 pp ISBN 0 906627 32 X
Price: £8 paperback, from bookshops,
£17 hardback from the Council.

"How Aosdána Began" by Anthony Cronin
8pp
published on the occasion of the Anniversary
Banquet in the Royal Hospital Kilmainham

1991:

"Awards 1991"

ISBN 0906627 40 0"

1989 Annual Report"

53 pp ISBN 0 906627 41 9

"Aspects of Personal Taxation in Ireland for Artists"

by Martin J. Mulchrone

30 pp ISBN 0906627 42 7

"Organising An Exhibition" by Siuban Barry

47 pp ISBN 0 906627 43 5

"Handle with Care! - The Care and Handling of

Works of Art" by John Hunt

40 pp ISBN 0 906627 44 3

"Directory of Arts Managers in Ireland 1991"

86 pp ISBN 0 906627 45 1

"Arts Council Exhibition Schemes" Leaflet

"Second Dublin International Writers' Conference

18-21 June 1991"

20 pp programme

"The Art of Managing the Arts"

Conference programme

"The Arts Council-Aer Lingus Travel Awards"

Leaflet, 1st edition

"ARTFLIGHT - Arts Council-Aer Lingus Travel

Awards"

Leaflet, 2nd edition

Aosdána

The Toscairí during 1990 were Seoirse Bodley, John Buckley, Anthony Cronin, Mary Earl Powers, John Kinsella, Hugh Maxton, Theo McNab, Conleth O'Connor, Ulick O'Connor, and Imogen Stuart. The Toscairí met ten times during the year. The election procedure for the new Toscaireacht was put in train before the end of the year and the newly-elected Toscairí take up office early in 1991.

The term of office of the present Toscairí ends at the end of the year under review.

The eleventh general assembly of Aosdána was held on 8th May 1990 in the Royal Hospital Kilmainham where seven new members were elected - Charles Cullen, visual arts; Mary FitzGerald, visual arts; Carlo Gebler, literature; Eithne Jordan, visual arts; Carolyn Mulholland, visual arts; Críostóir O Floinn, literature; Matthew Sweeney, literature.

During the year a number of matters were of concern to Aosdána including UNESCO. Aosdána expressed unhappiness that Ireland was still without a National Commission for UNESCO despite the strong representations made by the Toscairí to the Minister for Education. Aosdána continued to press the Minister on the matter.

Two Toscairí, Ulick O'Connor and Conleth O'Connor, were nominated by Aosdána to the National Jury to select titles for the new European Literary and Translation Prizes 1991 introduced by the European Community.

Towards the end of the year, Aosdána was again invited to nominate members to the National Jury for the 1991 EC Literary and Translation Prizes. The members nominated were Robert Greacen (writer) and Melanie le Brocqy (sculptor).

Aosdána entered into dialogue with RTE on the question of programming of FM3 and the Station's general approach to new music.

An already highly unsatisfactory situation was, in Aosdána's view, very severely exacerbated by the Broadcasting Act 1990. Aosdána made very strong representations to the Minister for Communications on the matter and had a number of meetings with executives in RTE including the Director-General. At the end of the year, however, the situation was unchanged and the fate of the performing groups in RTE remained in great jeopardy. Aosdána issued a press release on 27th September 1990 in which it referred to the threat posed by the cutbacks in RTE to the Vanbrugh Quartet and Chamber Choir.

Aosdána considered how best to mark the honour of European City of Culture, conferred on Dublin City, for 1991. It was agreed that special arrangements would be made at the next general assembly to emphasise the European dimension of Irish culture. 1990 marked ten years since the inauguration of Aosdána and the Arts Council hosted a special banquet in the Royal Hospital Kilmainham to mark the occasion. The guest of honour was An Taoiseach, Mr. Charles J. Haughey T.D., and all members of Aosdána were invited. The Toscairí commissioned a special booklet on the origins of Aosdána which was distributed to all members.

At the year's end the membership of Aosdána stood at 140: 65 visual artists, 59 writers and 16 composers. At the end of 1990, seventy-nine Members of Aosdána were in receipt of the Cnuas, value £6,000 a year.

Cnuais to Writers (34)	199,400
Cnuais to Visual Artists (39)	229,100
Cnuais to Composers (6)	35,700

Pension Scheme	20,595
Administration	14,073
	<hr/>
	498,868
	<hr/>

Members of Aosdána
at 31st December 1990

Visual Arts (65)	Literature (54)	Music (16)
Arthur Armstrong	John Banville	Gerald Barry
Robert Ballagh	Leland Bardwell	Walter Beckett
John Behan	Sebastian Barry	Seóirse Bodley
Pauline Bewick	Anthony Cronin	Brian Boydell
Michael Biggs	Margaretta D Arcy	John Buckley
Basil Blackshaw	Terence de Vere White	Frank Corcoran
Brian Bourke	Eilís Dillon	Raymond Deane
Fergus Bourke	Paul Durcan	Jerome de Bromhead
Charles Brady	Bernard Farrell	Roger Doyle
Michael Bulfm	Pádraic Fiacc	Aloys Fleischmann
John Burke	Brian Friel	John Kinsella
Patrick Carey	Patrick Galvin	Philip Martin
James Coleman	Carlo Gebler	Jane O Leary
Patrick Collins	Ernest Gebler	Eric Sweeney
Barrie Cooke	Robert Greacen	Gerard Victory
Charles Cullen	Gerard Hanley	James Wilson
Michael Cullen	Michael Hartnett	
Edward Delaney	Dermot Healy	
Felim Egan	Seamus Heaney	
Conor Fallen	Aiden Higgins	
Mary Farl Powers	Pearse Hutchinson	
Micheál Farrell	Jennifer Johnston	
Mary Fitzgerald	Neil Jordan	
Martin Gale	John B Keane	
Tim Goulding	Molly Keane	
Patrick Graham	Benedict Kiely	
Patrick Hall	Tom Kilroy	
Charles Harper	Mary Lavin	
Kieran Hickey	James Liddy	
Patrick Hickey	Brian Lynch	
Eithne Jordan	Tom MacIntyre	
Michael Kane	Bernard MacLaverty	
Brian King	Bryan MacMahon	
Gene Lambert	Derek Mahon	
Sonja Landweer	Hugh Maxton	
Louis le Brocqy	John McGahern	
Melanie le Brocqy	Medbh McGuckian	
Anne Madden	M J Molloy	
Brian Maguire	John Montague	
Louis Marcus	Brian Moore	
James McKenna	Paul Muldoon	
Theo McNab	Val Mulherns	
Seán McSweeney	Richard Murphy	
Helen Moloney	Thomas Murphy	
Michael Mulcahy	Nuala Ní	
Carolyn Mulholland	Dhomhnaill	
Eilís O Connell	Seán Ó Coistealbha	
Tony O'Malley	Conleth O'Connor	
Patrick O'Sullivan	Ulick O'Connor	
Kathy Prendergast	Julia Ó Faoláin	
Patrick Pye	Críostóir O Floinn	
Bob Quinn	Desmond O'Grady	
Yann Renard Goulet	Micheal O'Siadhail	
Patrick Scott	James Plunkett	
David Shaw Smith	James Simmons	
Noel Sheridan	Sydney Bernard Smith	
Maria Simonds-Gooding	Francis Stuart	
Camille Souter	Matthew Sweeney	
Imogen Stuart	Mervyn Wall	
Rod Tuach	Macdara Woods	
Charles Tyrrell		
Barbara Warren		
Michael Warren		
Alexandra Wejchert		
Anne Yeats		

Literature

At its Annual Policy Meeting in September 1990, the Arts Council decided that its priority in literature for the first half of the 1990s would be the field of literary translations. Our literature is written in two languages, English and Irish, and over the years of the 1980s the Arts Council has done much to ensure an increase in the translation process between our two languages. However, it is the view of the Council that this emphasis on literary translation now requires deepening because of the increasing importance of inter-European relations.

E.C. Action Programmes

In 1989, the Commission of the European Communities in Brussels decided to adopt a new policy entitled "Books and Reading". Two initiatives being pursued by the Cultural Division of Directorate General of the Commission are of immediate relevance to Ireland.

The European Pilot Literary Translation Scheme

This Scheme aims to "promote the wider circulation of contemporary literary works representative of European culture by providing support for translation" and it states a preference for "contemporary literary works typical of the culture that produced them". The Literature Officer wrote an explanatory article on the workings of the scheme, which was published in the May 1990 issue of *Books Ireland*, entitled "Translations Breaking into Europe". The Arts Council has been designated the national Liaison Office for this Scheme, which will operate annually. Application forms in Irish and English are available from the Council.

The European Literary and Translation Prizes

The European Literary Prize, established in 1990, is awarded to a single work published in the previous three years, by an author who has made a significant contribution to contemporary European literature. The European Translation Prize is awarded to a translator of an outstanding translation of a significant work of contemporary European literature, also published in the last three years. Each Prize is worth ECU20,000 (IR£15,400 approximately) and each Member State of the EC may nominate up to three titles. An independent National Jury was appointed in Ireland, nominated by several organisations. Its Members were Micheal O'Siadhail, *Chairman*, (The Arts Council), Dermot Bolger (The Arts Council), Conleth O'Connor (Aosdána), Ulick O'Connor (Aosdána), Deirdre Davitt (Bord na Gaeilge), Sean de Freine (Bord na Leabhar Gaeilge), Brendan Kennelly (Cultural Relations Committee), Medbh McGuckian (Cultural Relations Committee), Liam Mac Coil (Irish Translators' Association), Jack Harte (Irish Writers' Union).

The National Jury selected the following titles for the European Literature and Translation Prizes.

"The End of the Modern World" by Anthony Cronin (Raven Arts Press, 1988), "Rubble na Mickies" by Seamus MacAnnaidh (*Coisceim*, 1990) "The Atheist" by Seamas MacMathuna (Wolfhound Press, 1987), and for the European Translation Prize 1990 the following were selected:

"Federico Garcia Lorca" by Ian Gibson translated by Ian Gibson (Faber, 1989), "A Necklace of Wrens" by Michael Hartnett translated by Michael Hartnett (Gallery Press, 1987), "Philippe Jaccottet-Selected Poems" translated by Derek Mahon (Penguin, 1988).

The Prizes were presented in Glasgow in November and the overall winner of the European Literary Prize 1990 was "Lac" by Jean Echenoz (Paris, Editions de Minuit, 1989) and of the European Translation Prize 1990 was "The Poems of Paul Celan" translated by Michael Hamburger (London, Anvil Press, 1988).

At the request of the Department of the Taoiseach, the Arts Council provides the administration for the National Jury for the European Literary and Translation Prizes.

Festivals

During the year, strong evidence was provided by the Cúirt Festival, Galway and by Kavanagh's Yearly, Co Monaghan that they are set to develop into important literature festivals with national significance. The Czech poet, Miroslav Holub, read at the Cúirt Festival in March/April, following the launch of his new books "Vanishing Lung Syndrome" (poetry, Faber) and "The Dimension of the Present Moment" (essays, Faber). Other poets who appeared at Cúirt included Fleur Adcock, Cathal O'Searcaigh and the American, Carolyn Forché.

The results of a project which is part of the European Poetry Translation Network were read at this year's Kavanagh's Yearly. This project, instigated by the Tyrone Guthrie Centre, Annaghmakerrig (Ireland), the Fondation Royaumont (France) and the Casa de Mateus (Portugal) revolves around having a residential artists' centre host the visit of two poets from another European country, where they engage in collective translation with several poets from the host country. In November 1990, the distinguished French poets, Claude Esteban and Bernard Noël stayed at the Tyrone Guthrie Centre for a week. They were translated by an Irish-based team who included Anne Bernard, John Montague, Michael Hartnett, Paula Meehan and Theo Dorgan. Also at this year's Kavanagh's Yearly, Nua Nos, the contemporary music group, premiered a sequence of Kavanagh poems, set by Raymond Deane, entitled "November Songs". Seamus Deane gave the keynote address on "Kavanagh: Naming the Place" and also read from his forthcoming first novel "Reading in the Dark" (Granta).

Planning of Dublin Writers' Museum and Living Writers' Centre

It was announced that Dublin-Tourism had acquired numbers 18 and 19 Parnell Square and that it would designate these buildings as the Dublin Writers' Museum and Living Writers' Centre. An Advisory Board was appointed under the Chairmanship of Matt McNulty, Bord Fáilte's Deputy Director General and the Literature Officer was appointed to the Advisory Board. It is planned to open the Dublin Writers' Museum and Living Writers' Centre in 1991. The Living Writers' Centre will provide space for a number of literary organisations mainly concerned with the position of the contemporary writer. The largest organisation in the premises will be the Irish Writers' Centre at No. 19 Parnell Square. A number of writers' organisations have worked together to create the Irish Writers' Centre/Áras Scríbhneoirí na hÉireann, the major ones being the Irish Writers' Union and the Society of Irish Playwrights who will move from Liberty Hall into the Irish Writers' Centre from 1991. Other organisations involved in the creation of the Irish Writers' Centre included the Irish Translators' Association and the Irish Children's Book Trust. The Arts Council commends Bord Fáilte for this important new initiative.

The Council mourns the death of the distinguished writer Breandán Ó hEithir. He wrote in both English and Irish. His Irish-language novels were an important contribution to our contemporary literature. A native of the Aran Islands, he had been living in recent years in Paris, where he had been working on his third novel in Irish.

Aosdána	£
Cnuais to 34 writers	199,400

Awards

Sheila Barrett	150
Eavan Boland	3,000
Philip Casey	600
Roz Cowman	4,000
Michael Davitt	3,000
Anthony Glavin	3,000
Frank Golden	500
Kevin Kiely	3,000
Mary Leiland	3,000
Eddie Lenihan	500
John Maher	750
Paula Meehan	2,000
Joseph O'Byrne	3,000
Conor O'Callaghan	2,000
Julie O'Callaghan	2,500
Clair O'Connor	500
Antoine O Flaithearta	500
Michael O'Sullivan	500
Ronan Sheehan	5,000
Pádraig Standún	5,000
Dolores Walsh	2,000
	<hr/>
<i>c/fwd</i>	243,900
	£
<i>b/fwd</i>	243,900

Grants

The Writer

Authors Royalty Scheme	250
Barbican Writers Group	400
No 47 & Nun's Island Arts Centre/ Cúirt Filíochta (see also Arts Centres)	2,000
Kavanagh's Yearly, Co. Monaghan	2,500
National Writers' Workshop, Galway	5,000
Scoil Ada	200
Eastern Washington University/Summer Writing Workshop, Dublin	800
Translations Feasibility Study	1,000
Trinity College, Dublin / Writer-in-residence: Paul Durcan	4,000
Yeats' Society, Sligo	1,000

Literary Organisations

Association of Irish Composers / Society of Irish Playwrights	10,300
CLÉ/ Irish Book Publishers' Association	6,400
CLÉ/Irish Book Publishers' Association (Arts Council of Northern Ireland [ACNI] grant)	3,600
Poetry Ireland	24,706
Poetry Ireland (ACNI grant)	5,294
Tyrone Guthrie Centre/Translation Seminar	2,500

Publishers

Attic Press	35,000
Beaver Row Press	2,000
Brandon Book Publishers	6,000
Clo Iar-Chonnachta	5,500
Conradh na Gaeilge	2,000
Cosceim	8,000
Dedalus Press	21,000
Gallery Press	26,201
Gallery Press (ACNI grant)	3,256
Lilliput Press	7,500
New Writers Press	2,000
O'Brien Press	13,000
Odell and Adair	3,000
Poolbeg Press	27,500
Raven Arts Press	36,000
Salmon Publishing	13,500
Townhouse Publishers	3,000
Wolfhound Press	22,000

c/fwd 550,307

£

b/fwd 550,307

Magazines

Books Ireland	7,236
Books Ireland (ACNI grant)	4,764
Comhar	2,000
Cyphers	1,729
Cyphers (ACNI grant)	1,271
Graph	2,500
The Irish Review	2,354
The Irish Review (ACNI grant)	2,646
Krino	4,000
Krino (ACNI grant)	2,118
Stet	800

Less: Previous year's grants not required (1,559)

Total/Aosdána, Awards and Grants **580,166**

Arts Council Promotions

European Literary and Translation prizes	2,498
Writers-in-the-Community Scheme	1,285
Writers Workshops for Prisoners	2,184
Sundry	554

Total/Direct Promotions **6,521**

Total as Note 4 (page 48) **586,687**

Macaulay Fellowship (Trust Fund)

(See Note 8, page 50)

Eoin McNamee, poet 3,500

Grants received

Arts Council of Northern Ireland /

7 grants 22,949

Department of Justice (re Writers'

Workshops for Prisoners) 1,476

Department of Taoiseach

(European Literary and Translation Prizes) 2,014

Total as Note 2 (page 47) 26,439

Visual Arts

Expenditure on the visual arts in 1990 amounted to £1,016,000, representing a 29% increase over the 1989 outturn of £787,000. These figures include Aosdána Cnuais to visual artists - £215,000 in 1989 and £230,000 in 1990.

Individual Awards

The individual artist, in particular, benefitted from this increase. Awards, etc. to artists in 1990 amounted to some £96,000 compared with £72,000 in 1989. Among the major recipients were Chris Doris, Cecily Brennan, Finbar Kelly, Marie Barrett (who was awarded the PS1 scholarship to New York) and Geraldine O'Reilly who undertook a six-month residency in Mullingar, organised by Midland Arts.

Exhibitions

Following the resignation of the Exhibitions Officer, John Hunt, at the end of 1989 the Arts Council reduced its role as an exhibitions promoter and concentrated more on providing advice and financial support. With the increasing number of professionally run and established exhibition venues throughout the country, this was a sensible change in emphasis.

A variety of exhibition schemes were inaugurated in 1990 for a three-year period. They include major exhibitions, once-off exhibitions, touring exhibitions and various schemes to transport, hire or plan exhibitions. The need for such schemes (each category with a number of application dates throughout the year) is a timely response to the significant increase in exhibition activity in the country.

Grant-aid was provided to a range of exhibitions throughout the country including many of the smaller arts centres and municipal venues which are now beginning to originate their own exhibitions, as opposed to programming only touring shows. The Council decided to rationalise its support for open-submission exhibitions by making more substantial grants available to fewer organisations by way of a three-year subsidy. Applications were invited from three regions: West/North-West, South/South West and East/South-East for a three - year plan for an open-submission show. The Council committed itself to only two exhibitions - EV+A in Limerick and Claremorris in Mayo, as there was not a sufficiently ambitious proposal from the East/South-East region. Both EV+A and Claremorris attracted much interest and support, with successful education programmes running alongside each. During 1990, the year of Ireland's office of the EC Presidency, at the request of and funding from the Department of the Taoiseach, the Council organised two large-scale exhibitions held in the RHA Gallagher Gallery: *European Dimension* featured the work of twenty-four prominent Irish artists and *Zoom on Europe*, a selection from the Nice Biennale, presented the work of a photographer from each EC member state.

Galleries

Grant-aid was increased to a number of galleries; notably the Sligo Art Gallery and the Irish Gallery of Photography in Dublin, which has expanded significantly since its administrative restructuring. The Douglas Hyde Gallery, which underwent a considerable change in staffing during the year, presented a series of exhibitions which favoured the Irish artist more than the international (Anselm Kiefer being the controversial and notable exception). 1990 saw the first three shows of the Irish Art of the Eighties series which received mixed critical acclaim.

Public Art

Public works of art were funded by the Arts Council in Drogheda, with the erection of a sculpture by Ronan Halpin; Carrick-on-Shannon where a piece by Jackie McKenna was commissioned and, Waterford County Council which held an ideas competition for water sculptures. The Council was encouraged by the increasing number of local authorities that make commitments to the commissioning of public art.

Studios

The Council continued its support to artists' studios in Dublin, Limerick, Cork, Galway and Waterford. The most significant development in studio activity in 1990 was the initiation of the National Sculpture Factory in Cork, which provides individual workshop space - on a long or short-term basis - with specialised equipment, for sculptors and mixed media artists, on a scale beyond the means of the private studios.

The Black Church Print Studio, Dublin suffered a considerable setback with the burning down of its premises late in the year.

Organisations

The Association of Artists in Ireland (AAI), with an increased membership of over 400 and an expansion in regional branches, continued to research and advise on artists' rights Issues of censorship, social welfare payments, exhibition payment rights and VAT were particularly focused upon Exhibition payment right has been accepted in principle by the Arts Council and under the new exhibitions scheme, the Council urges organisations and galleries to include this fee in their applications.

The Sculptors' Society of Ireland attracted a membership of 350 in 1990 The Society continues to promote and encourage the making and buying of sculpture by way of dialogue with local authorities and other commissioning bodies, (Tallow and Wicklow) and exhibitions (Vice-Versa) Both the SSI and the AAI were members of the Irish Congress of Trade Unions Working Party on Public Art which prepared a code of practice so that the highest standards of commissioning are maintained.

Publications

Gandon Editions expanded the number of their art titles considerably, receiving Arts Council assistance for the first four of a highly popular *Works* Series featuring the work of Andrew Folan, Patrick Hickey, Vivienne Roche and James Scanlon.

The Arts Council continued its joint support, with the Arts Council of Northern Ireland, of *CIRCA* which published its 50th issue in 1990 This issue presented a survey of the decade by commissioning the views of a number of artists, critics and curators both within and outside of the country.

Purchase and Collection

Twelve public institutions were aided in the joint purchase of works of art and the Council's own collection was enhanced by purchase of sixteen artists including Michael Boran, David Crone and Alistair Wilson.

1990 saw a change of staffing in visual arts, with the departure of Medb Ruane as Visual Arts Officer in April and the filling of the post by Sarah Finlay in September.

Aosdána	£
Cnuais to 39 visual artists	229,100

Awards

Ireland-America Arts Exchange/ PS1 Studios, New York/ Residency by Mane Barrett	12,063
Kilmainham Jail Residency by Brian Hand	2,500
Westmeath VEC/Midland Arts, Residency by Geraldine O'Reilly	3,000
Robert Ballagh	100
Mane Bannon	300
Christine Bond	250
Cecily Brennan	5,000
Jim Buckley	300
Gerry Caffrey	250
Mary Canty	300
Cathy Carman	300
Deirdre Carr	450
John Carr	300
Francis Carty	1,000
Paul Coleman	300
Clifford Collie	250
Fred Conlon	750
Pauline Cummins	550
Patsy Dan Mac Ruaidhri	300
Michael Dempsey	250
Chris Dons	5,000
Mary Duffy	2,110
Helen Farrell	200
Eileen Ferguson	2,000
Pauline Flynn	150
Mane Foley	250
Richard Gorman	300
Padraig Grant	300
Ronan Halpin	300
Ken Hardy	200

c/fwd 268,423

	£
	<i>b/fwd</i> 268,423
Finola Jones	300
Andrew Kearney	3,000
Fergus Kelly	660
Finbar Kelly	5,000
Ita Kelly	300
Vincent Kilcawley	150
Stephen Lawlor	500
Ciaran Lennon	1,150
Hugh Lorigan	300
Fergus Lyons	2,000
Philip McFadden	3,000
Colin McGookin	500
Pat McGrath	300
Jackie McKenna	750
Margaret Mac Namidhe	300
Betty Maguire	350
Alice Maher	2,500
Berni Markey	250
Fergus Martin	300
Anton Meenan	150
Breda Mooney	150
Cathal Morris	250
Margaret Morrison	300
Lorrayne Murphy	250
Eilís O'Connell	375
Gwen O'Dowd	3,000
Padraic O Flaithearta	500
Alanna O'Kelly	2,000
Gerry O'Mahony	250
John O'Regan	2,600
Geraldine O'Reilly	400
Shane O'Toole	600
Brian Palm	500
Edward Parsons	250
Kathy Prendergast	5,500
Conor Regan	750
Vivienne Roche	375
Nicola Russell	500
Tom Ryan	500
Paki Smith (Dublin Corporation Scholarship)	1,500
Tony Treacy	200
Margaret Tuffy	500
Laura Venables	300
Niall Walsh	500
Brendan Walshe	750
	<hr/> <i>c/fwd</i> 312,983

	£
	<i>b/fwd</i> 312,983
Grace Weir	300
Tina Whelan	300
Commissions	
Leitrim County Council / sculpture in Carrick-on-Shannon by Jackie McKenna	3,000
Louth County Council	2,000
James Scanlon/sculpture in Sneem/ balance (Total 1988-90 £17,500)	6,500
Total/Aosdána, Awards and Commissions	<hr/> 325,083

Grants

All + Ten Sorts Studio, Limerick	7,000
Alternative Entertainments	1,500
Architectural Association of Ireland	3,000
Artspace Studios, Galway	5,700
Association of Artists in Ireland	13,500
Black Church Print Studio	23,000
Butler Gallery /	
Kilkenny Art Gallery Society	21,500
Michael Byrne Exhibition	350
Cavan County Council	100
CIRCA magazine, Belfast	8,500
The City Centre	4,000
Claremorris Arts Committee	13,000
Cork Artists' Collective	4,500
Crawford Municipal Art Gallery, Cork	1,500
Dorothy Cross/exhibition	750
Donegal County Council	935
Douglas Hyde Gallery	137,000
Down District Council	1,200
Droichead Arts Centre, Drogheda	1,000
11 Cities 11 Nations	3,500
Exhibition of Visual Art, EV+A, Limerick	17,000
Martin Folan/exhibition	1,000
No. 47 & Nun's Island Arts Centre	1,200
Galway Arts Festival	9,500
Gandon Editions Dublin	10,000
Garter Lane Arts Centre, Waterford	1,000
Graphic Studio, Dublin	32,500
Pamela Hardesty/exhibition	450
Irish Gallery of Photography, Dublin	36,000
Limerick City Gallery of Art	400
Anne Madden Retrospective	
Exhibition (+£4,000 in 1991)	10,000

c/fwd 695,668

bfwd 695,668

George Moore Society	1,000
National Sculpture Factory, Cork	19,500
New Art Studio, Dublin	6,500
An tOireachtas exhibition	2,500
Old Barrel Store Arts Co-Op,	
Carrick-on-Shannon	250
Tony O' Shea/exhibition	700
Our Lady's Bower School, Athlone	200
Project Arts Centre	4,000
RHA Gallagher Gallery	25,000
Royal Hospital Kilmainham	200
Rubato Ballet Company	500
Sculptors' Society of Ireland	41,000
Sculpture in Context	1,000
Sligo Art Gallery Society	17,500
Sligo Community Arts Group	500
Spanish Arch Print Gallery	600
Studio 16	500
Tallow Enterprise Group	3,000
Temple Bar Gallery & Studios	47,600
Three In A Landscape	2,500
Triskel Arts Centre	1,650
Twice Four is Art	500
University of Ulster	554
Visual Arts Centre Dublin	5,500

West Cork Arts Centre	3,250
West of West	5,000
The Western Artists	2,500
Wexford Sculpture Workshops	2,400
<i>Less:</i> Previous year's grants not required	(11,075)

Joint Purchase Grants

Athlone Regional Technical College	175
Butler Gallery, Kilkenny	1,275
Contemporary Irish Arts Society	1,200
County Monaghan V.E.C.	417
Dundrum Vocational School, Co. Dublin	400
Hawk's Well Theatre, Sligo	600
Limerick Contemporary Art	1,216
Presentation/de la Salle School, Hospital, Co. Limerick	300
St Patrick's College, Carlow	450
Trinity College, Dublin	575
University College, Cork	1,050
University College, Dublin	2,050

Total/Aosdána, Awards and Grants 890,205

£
blfwd 890,205

Arts Council Exhibitions

European Dimension	69,715
Zoom on Europe	25,460
German-Irish	5,699
Louis le Brocquy	836
Fergus Lyons	855
Sundry	1,050
	<hr/> 103,615

Other Council Schemes and Promotions

Architectural Advice	3,667
Artists-in-Prisons Scheme	4,000
Council's Collection - servicing	13,520
Sundry	1,488
	<hr/> 126,290

**Total/Exhibitions, Schemes
and Promotions** **126,290**

Total as Note 4 (page 48) 1, **1,016,495**

Purchase of Works of Art

Visual Arts budget (16 works)	20,452
Education budget (8 works)	4,800
	<hr/> 25,252

**Total per Capital Account (page 49)
and list on pages 20-21** **25,252**

Marten Toonder Award (Trust Fund)

(see Note 8, page 50)	
Dorothy Cross, sculptor and painter	3,000
	<hr/> <hr/>

Grants Received

Arts Council of Northern Ireland (George Campbell Award)	328
Department of the Taoiseach/ European Dimension (Vote 3, Subhead D)	69,693
Department of the Taoiseach/ Zoom on Europe (Vote 3, Subhead D)	20,900
Dublin Corporation (Awards)	1,500
Department of Justice (Artists-in-Prisons)	3,200
Spanish Cultural Institute (Awards)	400
Total as Note 2 (page 47)	96,021

Purchase of Works of Art in 1990

Artist	Title	Medium	Vendor	£
Michael Boran	Master and Servant	Photograph	Temple Bar Gallery	125
Michael Boran	Dominion	Photograph	Temple Bar Gallery	125
Cathy Carman	Dream Sensation	Sculpture	Project Arts Centre	1,900
Jack Crabtree	Portrait of Francis Stuart	Oil on canvas	Artist	1,402
David Crone	Figures At Night II		Kerlin Gallery	3,750
Michael Cullen	The Stars Demand That You See Them I	Oil on paper	Riverrun Gallery	1,400
Michael Cullen	The Stars Demand That You See Them II	Oil on paper	Riverrun Gallery	1,400
Michael Cullen	The Stars Demand That You See Them III	Oil on paper	Riverrun Gallery	1,400
Eithne Jordan	Violet Head	Oil on paper	Riverrun Gallery	450
Eithne Jordan	Shelter IV	Oil on paper	Riverrun Gallery	400
Ciaran Lennon	Untitled	Graphite & Oil	Royal Hospital Kilmainham	650
Frank McGirr	On Deck		Donegal Co. Council	450
Anne Madden	Jardin	Oil on canvas	Kerlin Gallery	5,000
John O'Regan	Journey To The Self Parts I, II, III	Oil on canvas	Dundalk U.D.C	600
Donald Teskey	Landscape Remodelled	Charcoal on paper	Riverrun Gallery	600
Alistair Wilson	Untitled	Copper & Wax on Galvanised Steel	Oliver Dowling Gallery	80

c/fwd

 20,452

Purchases J for Schools Show "Tokens"

Artist	Title	Medium	Vendor	£
				<i>blfwd</i> 20,452
Cathy Carman	All You Need Is Love	Iron & Steel	Artist	600
Andrew Kearney	Mercy's Doc	Cobalt	Artist	600
John Kindness	Untitled	Mixed Media	Artist	600
Sonja Landweer	Untitled	Slate	Artist	600
Padraic O Flaithearta	Damhain Alia	Mixed Media	Artist	600
Imogen Stuart	Lovers	Bronze with Petina	Artist	600
Michael Verdon	Trinity	Semi-Precious Metal & Bronze	Artist	600
Grace Weir	Cycle	Iron & Steel	Artist	600
Total as Note 6 (page 49)				<hr/> 25,252 <hr/> <hr/>

Film

The year in film got off to a good start. The annual awards to film-makers were doubled from £50,000 to £100,000 per annum. This announcement was greeted with enthusiasm by the film community. The awards were then changed from an annual adjudication to a bi-annual submission date and adjudication process. For the first submission date in April over one hundred applications were received. The awards went to Siobhan Burke and Julian Plunkett-Dillon for "Megahearts" (£12,000), Vivienne Dick for "Donegal" (£10,000), Kevin J. Hughes for "Maud" (£10,000), Gina Moxley and Trish McAdam for "Gooseberry Fool" (£7,000), Mark Kilroy for "Things that Happen," (£5,000), Fergus Tighe for "Bury the Hero" (£2,000), Billy McCannon for "Sitting Tennant" (£2,000) and to Frank Golden for "Where Three Roads Meet" (£2,000). For the October submission date there were again over one hundred applications.

The Board of the Irish Film Centre began their work towards the establishment of the Film Centre. The post of Chief Executive was advertised and Laura Magahy was appointed with the difficult task of raising over £1,000,000. By the year's end Laura, with her dedicated and hard-working Board, had raised close to the estimated cost and work is to begin towards the spring of 1991. The Council continued its policy of supporting access to film in its support of the Festivals. Cork Film Festival's grant-aid was increased to £25,000 which enabled the employment of a full-time Administrator to work with the Director. 1990 was the first year of the Junior Dublin Film Festival and the Council was pleased to encourage such an event. The Festival, which took place in October in the Lighthouse Cinema, was a great success, hundreds of schoolchildren being given the opportunity to view and discuss the best of international children's cinema. The 1990 Dublin Film Festival postponed from 1989 was the most successful to date.

Film Base's grant-aid was increased to allow for the employment of a permanent part-time Editor of Film Base News. The Council grant-aided the Film Resource Centre, Galway, for the first time in 1990. The assistance was towards the salary of a full-time administrator for the Centre which services film-makers in the west, providing equipment, information, training and expertise. The Irish Film Institute's grant-aid was increased in order to allow for the employment of a full-time Education Officer who was appointed in the summer. The Film Institute's activities increased again in 1990, and its financial position became more stable. Espace Video Europeen was established by the Irish Film Institute and the Cinematique Belgique in 1990. The Arts Council responded to this valuable European initiative in video distribution with assistance towards the Dublin-based Administration. Every fourth year the Celtic Film Festival is held in Ireland. In 1990 the Festival took place in Gweedore, Co. Donegal. Colm O Briain, who orchestrated the event, ensured its continued success. The Federation of Irish Film Societies continued its invaluable work in providing access to the best of international cinema to film societies throughout Ireland.

The Film Officer co-ordinated a retrospective of Irish cinema for the Pesaro Film Festival in Italy. Many Irish film-makers and critics attended this prestigious festival focus to warm appreciation of the films. 1990 was also the year of the spectacular success of Jim Sheridan and Noel Pearson's film "My Left Foot" which deservedly won two Oscars.

Film and Video Project Awards	£
Siobhan Bourke and Julian Plunkett-Dillon (part of award)	8,000
Vivienne Dick	10,000
Hilary Dully	5,000
Frank Golden	2,000
Kevin J. Hughes	10,000
Mark Kilroy	5,000
Billy McCannon	2,000
Mirror Films/Trish McAdam and Gina Moxley	7,000
Ocean Film Productions/Frank Stapleton (1989 balance)	7,500
Ted Sheehy (1989 balance)	2,000
Fergus Tighe	2,000
Yellow Asylum Films/Alan Gilsenan (1989 balance)	10,000
Minor Awards	
Peter Gahan	150
Patrick O'Donoghue	150
Sunniva O'Flynn	450
Bob Quinn	500
	<hr/>
	71,750

Grants

Cork Film Festival	25,000
Dublin Film Festival	7,050
Dublin Film & Video Co-Op	300
EVE/Espace Video European	10,000
Federation of Irish Film Societies	38,000
Festival of Film in the Celtic Countries (Gweedore)	10,000
Film Base, Dublin	30,000
Film Resource Centre, Galway	7,000
Dublin Junior Film Festival	2,000
Galway Film Fleadh	5,000
Irish Co-Op Films	500
Irish Film Institute	50,500
<i>Less: Previous year's grants not required</i>	(3,175)
Miscellaneous	354
Total as Note 4 (page 48)	<u>254,279</u>

Drama

1990 was a year of continued consolidation of established organisations in Drama. It was a year of significant developments made possible by the increased level of funding which was available.

The Council was able to give effect to its decision taken in 1989 to provide programming funds to a number of centres in the regions, thereby providing a greater degree of autonomy and flexibility for the managers in their programming of these venues. A total of £60,000 was provided under the Council's Theatre Touring Scheme for this successful initiative and the Council was greatly encouraged by the very positive response from the venue managers.

Touring

Once again, seven professional theatre companies were grant-aided to enable them to bring their productions on tour. A number of companies who have an established record of successful touring received grants including Druid Theatre Company, Field Day Theatre Company, Playwrights and Actors Theatre Company, Charabanc Theatre Company and Gemini Productions.

Waterford-based, Red Kettle Theatre Company undertook their second national tour during 1990 and Second Age Theatre Company toured for the first time with their production of Shakespeare's "As You Like It".

The total funding provided to support the Theatre Touring Scheme in 1990 was £432,000 and is the largest amount applied in any year to the Scheme.

Regions

The Council made significant increases in its support to regional professional theatre companies in 1990. In addition to their touring grants significant revenue increases were provided to Druid Theatre Company in Galway and Red Kettle Theatre Company in Waterford. The Council also provided grant-aid for the first time to Island Theatre Company in Limerick and Yew Theatre Company in Ballina. Other regional companies who received funding were Meridian Theatre Company in Cork and Sevenwoods Theatre Company in Sligo. The Council has been pleased to note the essential support which these companies receive from local authorities.

The Council provided a total of £86,000 to the Cork Opera House by way of venue rental guarantees and grants towards management costs. This funding was provided within the framework of the partnership between Cork Corporation and the Arts Council and in the context of the Report of the Cork Arts Development Committee, established jointly by the Corporation and the Council. The Council also provided increased funding to the Everyman Palace in Cork enabling professional management to be put in place in order to secure this most valuable and unique venue.

Bursaries

The Council was very pleased to be in a position to revive a number of schemes for individual theatre practitioners during 1990. Six young trainee directors received bursaries to enable them to undertake placements or to follow courses of study and a number of travel grants were awarded to individuals to enable them to attend courses and events related to their work overseas. The Council places enormous importance on the value of these bursaries and travel grants.

It was also possible to provide funding for the Council's Playwrights Commissioning Scheme. Four production companies were assisted in commissioning new work from playwrights. The Council met 50% of the commissioning fee. An allocation of £15,000 for the Theatre Project Awards was awarded to four projects. These awards were intended to encourage the development of innovative and experimental approaches to theatre production.

Amateur Drama

In recognising the enormous interest and participation in the amateur drama movement throughout Ireland, the Council responded to these needs by providing assistance to the umbrella organisation the Amateur Drama League to enable the League to engage a full-time professional administrator. A grant was offered for this purpose in 1990 and it is hoped that when an appointment is made all the amateur drama groups in the country will benefit.

Festivals

In addition to these many initiatives and new developments the Council maintained its level of support to the established key organisations and centres of significance in drama in Ireland. The Dublin Theatre Festival undertook a very comprehensive restructuring of its organisation and the Council provided a special one-off supplementary grant to the Festival to assist with this exercise.

1990 was therefore a year of continued consolidation. It was a year of welcome developments in the Arts Council's commitment to the continued success of Irish Drama.

Awards	£
John Breen	1,500
Jean Brennan	1,500
Jim Culleton	1,000
Bernard Dowd	250
Kathy McArdle	1,000
Bríd Ó Gallchóir	1,500
John Denis O'Mahony	2,000
Jean Regan	250

Theatre Project Awards

Co-Motion Theatre Company	3,000
Garrett Keogh	3,000
Meridian Theatre Company	4,000
Sarah-Jane Scaife	2,500

Playwrights' Commission Scheme

The Passion Machine, Dublin / play by Paul Mercier	3,000
Second Age, Dublin/play by Bernard Farrell	750
Storytellers Theatre Company, Dublin / play by Mary Elizabeth Burke-Kennedy	1,500

Grants

Abbey Theatre, Dublin	1,847,000
Co-Motion Theatre Company, Dublin	15,000
Cork Opera House	20,000
Druid Theatre Company, Galway	220,000
Dublin Theatre Festival	215,000
Everyman Palace, Cork	50,000

c/fwd 2,393,750

£

blfwd 2,393,750

Focus Theatre, Dublin	35,000
Gate Theatre, Dublin	270,000
Graffiti Theatre Company, Cork (Theatre-in-Education)	35,000
Island Theatre Company, Limerick	10,500
Meridian Theatre Company, Cork	7,000
Na Fánaithe, Gaillimh	750
The Passion Machine, Dublin	43,000
Pigsback Theatre Company, Dublin	4,500
Red Kettle Theatre Company, Waterford	60,000
Sevenwoods Theatre Company, Sligo	5,000
Rough Magic Theatre Company, Dublin	82,000
TEAM Theatre Company (Theatre-in-Education)	157,000
Two Chairs Theatre Company, Dublin	1,000
Wet Paint Arts, Dublin	25,000
Yew Theatre Company, Ballina	10,000
Gate Theatre Trust	1,000
Playcircle, Dublin	500
Stewart Parker Trust, Belfast	2,618
Theatre Ireland magazine	3,860
<i>Less: Previous year's grants not required</i>	(325)

Theatre Touring/Grants to production companies:

Charabanc Theatre Company, Belfast	20,000
Druid Theatre Company, Galway	50,000
Gemini Productions, Dublin	8,000
Field Day Theatre Company, Derry	56,116
Playwrights and Actors Company, Dublin	52,000
Red Kettle Theatre Company, Waterford	60,000
Second Age Theatre Company, Dublin	60,000

Theatre Touring/Grants to venues

Belltable Arts Centre (see also Arts Centres)	18,000
Cork Opera House	66,000
Donegal County Council	
Everyman Palace, Cork	15,000
Garter Lane Arts Centre (see also Arts Centres)	6,000
Hawk's Well Theatre, Sligo (see also Arts Centres)	12,000
Siamsa Tire, Tralee (see also Traditional Arts)	8,500
Total as Note 4 (page 48)	3,578,769

Dance

The Council kept its dance policy under review during 1990. In addition to annual grants to a number of dance organisations the Council provided project funds to a range of dance companies. The Council was pleased to note that such project funding contributed to the viability of a number of dance organisations. In particular the Council noted the success of the New Music New Dance Festival. The continuing success of the Daghdha Dance Company operating out of Thomond College was a feature of the year. The Council's ability to properly address the dance as an artform is most adversely affected by the absence of a specialist Dance Officer. The Council sees the appointment of a Dance Officer as a matter of vital importance.

Awards	£
Fred Berstock	2,500
Adrienne Brown	4,500
Ella Clarke	2,000
Robert Connor	660
Michael Francis Dolan	1,000
Michael Francis Dolan (Dublin Corporation Scholarship)	1,500
Michael Martin Dolan	2,507
Nadine Dowd	2,000
Orla McFeely	3,000
Jennifer Roche	3,000
Loretta Yurick	660
Grants	
Barefoot Dance Company	13,500
City Dance Company	18,500
Daghdha Dance Company, Thomond College	44,000
Dance Council of Ireland	67,000
Dance Theatre of Ireland	49,000
I contact Dance Theatre	35,000
Irish National Ballet	25,000
Macnas, Galway	1,500
New Balance Dance Company	20,474
Mary Claire O'Brien	1,500
Opera Theatre Company	9,000
Royal Academy of Dancing (Irish Region)	750
Rubato Ballet Company	1,500
Siamsa Tíre, Tralee (see also Traditional Arts)	5,000
Thomond College of Education: Dancer-in-Residence	6,000
<i>Less:</i> Previous year's grants not required	(150)
Total as Note 4 (page 48)	320,901
Grant Received	
Dublin Corporation (Awards)	1,500

Traditional Arts

During 1990 the Council's budget for Traditional Arts increased from £175,000 (1989) to £212,000, an increase of 21%. This increase can be seen as confirming the Council's commitment to providing a balanced and mature level of support for the many worthwhile initiatives, programmes and organisations which have developed in the area of traditional arts and music in recent years.

Taisce Cheol Dúchais Éireann (Irish Traditional Music Archive) continued to develop as planned. The importance of this organisation for people in all parts of Ireland is recognised by both Arts Councils on the island, and the Council greatly appreciates the financial support provided by the Arts Council of Northern Ireland.

The good working relations and close cooperation between both Arts Councils have ensured the success of a range of traditional music events during the year in Enniskillen, Dublin, Derry, Ennistymon, Buncrana, Ballyliffin and Drumshanbo.

The Council's support for the role of the solo performer, who is the central figure in the healthy development and transmission of traditional music, continued during the year through its support for a wide variety of educational events whose aim is to improve performance and appreciation of traditional music and encourage excellence. Support also was provided for the extremely popular and successful traditional music tours organised by The Music Network. These tours provide a unique opportunity for audiences in many parts of the country to hear solo performances by some of our most distinguished traditional musicians and singers. In 1990, four tours visited numerous venues in towns and villages throughout Ireland. Among the musicians who took part in these tours were Martin O'Connor, Tommy Keane, Gerry O'Connor, Len Graham, Eithne Ní Uallachain.

The Council also provided financial assistance to seven summer schools which provided tuition and access to good quality performances of traditional music during the summer months in Donegal, Mayo, Leitrim, Sligo, Louth, Clare and Roscommon.

The Council's scheme for Masterclasses in traditional music has proved to be among the most useful and popular schemes promoted by the Council in recent years and there has been constant demand for assistance under this scheme from a wide range of organisations and groups in all parts of the country. Among the musicians who directed Masterclasses in 1990 were Tommy Peoples, James Byrne, Ronan Browne, Sean McGuire, Noel Hill, Máire O'Keefe.

The Council maintained its financial assistance to Na Píobairí Uilleann, Cumann Cheol Tíre Éireann/Na Píobairí Uilleann Secretariat which are based at 15 Henrietta Street, Dublin and which provide facilities and services to many individuals and organisations in Ireland and abroad. The Council also maintained its support for the valuable work being carried out by Alternative Entertainments in Tallaght who organised collecting and archival projects, masterclasses, recitals and an impressive week-long seminar on traditional music in the Autumn.

In December, the Council again considered the question of how best to support and promote the importance of solo performers in traditional music. This is a matter under continuing review.

Grants	£
Alternative Entertainments, Tallaght (see also Community Arts)	5,400
Arts Council of Northern Ireland / Tour by Turkish musicians	851
Cairde na Cruite	500
Cairdeas na bhFidléirí	3,200
CCÉ/Ballyheigue Branch, Co Kerry	500
CCÉ/Lixnaw Branch, Co Kerry	350
Co-Operation North	814
Cumann Cheol Tíre Éireann	1,500
Dublin Traditional Music Festival	2,499
Dublin Traditional Music Festival (ACNI grant)	1,088
Dundalk Urban District Council	608
Ennistymon Festival of Traditional Singing	750
Ennistymon Festival of Traditional Singing (ACNI grant)	212
Féile Caomhán, Inis Oírr	500
Féile na hInse	350
Fundúireacht an Riadaigh	2,000
Inishowen Traditional Singers Circle	200
	<hr/>
<i>c/fwd</i>	21,322

	£
<i>b/fwd</i>	21,322
Inishowen Traditional	
Singers Circle (ACNI grant)	265
Irish Pipe Band Association	5,500
Kilkenny County Council	200
Killarney Folk Club	400
Macnas, Galway (see also Community Arts)	2,500
Mayo County Council	200
Meath Arts Group	150
Joe Mooney Summer School, Drumshanbo	1,500
Joe Mooney Summer School (ACNI grant)	265
The Music Network (see also Music)	16,500
Na Píobairí Uilleann	16,940
Na Píobairí Uilleann/ Cumann Cheol Tíre Éireann	14,000
North West Folk Music and Poetry Society	509
North West Pipe Band Association	200
O'Carolan Festival	200
Oideas Gael	2,100
Oidhreacht Chorea Dhuibhne	800
Ringaskiddy and District Pipe Band	200
Scoil Acla	1,702
Scoil Ceoil Inis Méain	600
Scoil Samhraidh Willie Clancy	11,500
Siamsa Tíre, Trá Lí (see also Drama and Dance)	42,000
South Sligo Summer School	3,000
Taisce Cheol Dúchais Éireann	60,000
Taisce Cheol Dúchais Éireann (ACNI grant)	10,565
<i>Less: Previous year's grants not required</i>	(835)
	<hr/> 212,283
Master Classes	200
Total as Note 4 (page 48)	<hr/> 212,483
Grants received	
Arts Council of Northern Ireland (5 grants)	<hr/> <hr/> 12,395

Popular Music

The appointment of a Popular Music Officer arose from a partnership of the Arts Council and the Popular Music Industry Association (PMIA). The PMIA, which met the costs associated with this appointment, attended a meeting with representatives of the Arts Council in March 1990 to discuss the future funding and functions of the post. During 1990, various seminars were organised or assisted, both in Ireland and abroad. These included Tallaght Alternative Entertainment's seminar, two seminars in Limerick organised by Sheila Deegan, a seminar in DCU, Glasnevin, a seminar in the College of Technology, Bolton Street, and six seminars organised privately in Dublin. In conjunction with John McMahon & Partners Ltd, a seminar on sponsorship was held in the National Concert Hall. The Hot Press International Music Seminar, held in the RDS, initiated by the Popular Music Officer (PMO) in 1989, had a successful second year. In consultation with the PMO, Coras Tráchtála organised Irish participation in the New Music Seminar, New York; this included two Irish stands, generally acknowledged to be among the more successful presentations, at which ten Irish music companies were represented. An Irish music directory was compiled in conjunction with Hotpress Magazine. The PMO chaired a panel discussion on Ireland as a talent source in the 1990s. The Officer also spoke at seminars in Copenhagen, Amsterdam and Berlin on the topics of music education and music export.

The Rock Course in Ballyfermot Senior College, Dublin expanded to become two classes, of twenty-four students each. Many students from the first two years of its operations have found relevant employment. Many of the requests for advice and information received by the PMO concerned management and the inability of young bands and musicians to secure effective management. A one-year course was put in place in September 1990 to address this problem. The Officer made a significant contribution to the design of the curriculum and interviewed all the students for the first year.

The PMO was consulted by many organisations during 1990 including the College of Marketing and Design, Wet Paint Arts Group, Co-Operation North, Bank of Ireland, the Crafts Council of Ireland, Dublin County Council and several independent radio stations. Numerous requests for advice and/or information were dealt with.

As spokesperson, the PMO appeared on behalf of the Popular Music Industry Association and the Arts Council on RTE Radio and TV, local radio stations, and many television and radio stations from other countries. Several interviews were given to both Irish and foreign press.

By the end of 1990, serious consideration was being given to the establishment of a National Resource Centre for Popular Music in the Temple Bar area of Dublin.

Opera

At the beginning of the year, the Dublin Grand Opera Society appointed Kenneth Richardson Artistic Director of the company. Prior to his assuming responsibility for the job, Elaine Padmore produced her second season for the company: a critically-acclaimed new production of Britten's *Peter Grimes*, a revival of Patrick Mason's 1988 production of *Don Giovanni*, and *Madam Butterfly*, in a co-production with Lugwigshaven opera. The company had a profitable association with the commercially-promoted Pavarotti concert in April which helped to reduce some of its accumulated financial debts. For the winter season, the company initiated an extremely welcome relationship with Opera Northern Ireland, presenting that company's new production of the *Magic Flute*, and using the set and costume design for *Tosca*, with a new production by Mike Ashman.

Wexford Festival Opera, extended to fifteen performances, achieved its customary high production standards for a repertory of Nicholas Maw's *The Rising of the Moon* (first seen in Glyndbourne in 1970). *Zaza* by Leoncavallo and *La Dame Blanche* by Boieldieu.

Opera Theatre Company toured a production of Britten's *The Rape of Lucretia*, directed by the company's Artistic Director, Barry McGovern. The production received eleven performances, and was seen by audiences in Dublin, Cork and Waterford. James Vaughan, the noted young Dublin accompanist, received an Opera Training Award to continue his studies in Vienna at the special course for accompanists and repetiteurs in the Hochschule für Musik.

Awards	£
Vivian Coates	500
James Vaughan	1,250
Grants	
Dublin Grand Opera Society	250,000
Gate Theatre/ <i>The Intelligence Park</i> / Opera by Gerald Barry	20,524
Opera Theatre Company	110,000
Wexford Festival Opera	130,000
	<hr/>
	512,274
Opera Auditions	584
	<hr/>
Total as Note 4 (page 48)	512,858
	<hr/>
Grant Received	
Calouste Gulbenkian Foundation (re <i>The Intelligence Park</i>)	5,525
	<hr/> <hr/>

Music

The Council increased its provision for bursaries, scholarships and awards to instrumentalists and singers from £26,000 in 1989 to £37,000 in 1990, reflecting the Council's commitment to providing opportunities for young Irish performers who have exhausted all available training opportunities in Ireland, to pursue their training abroad.

Unfortunately, the Council does not have sufficient resources to enable it meet the huge demand for assistance which in most other countries in Europe is the responsibility of Ministries of Education.

The Council's support to living Irish composers continued by means of its assistance to Aosdána and also by providing funds to assist in the composition of new Irish music through the Composers Commission Scheme. In 1990 the Council allocated £10,000 to assist with the commissioning of fourteen new works by twelve composers. This scheme was established in 1980 and the Council has commissioned an in-depth review of the entire operation of the scheme since its inception. This review will commence early in 1991 and it is expected that the scheme may have to be revised or updated to take account of developments in the area of professional composition in recent years.

The question of how most effectively to use the limited funds at its disposal to promote and assist contemporary music occupied the Council during 1989 and 1990. As a result of the Council's constructive negotiations with the Contemporary Music Centre (CMC), a new board and administrative/management structure were introduced, and the CMC adopted a role specifically as a Music Information Centre.

The Ennis Composition Summer School has long been recognised as a uniquely important event which provides important training for young Irish composers and affords an opportunity for scrutiny and assessment of their work by their peers and also by experts from abroad. The Council increased its grant to the event in 1990 and acknowledged the vital role played in the success of the event by the Co. Clare Arts Officer, Irish Music Rights Organisation (IMRO) and the energetic course directors James Wilson and John Buckley. A newly established 20th century music ensemble, Nua-Nós, received funding from the Council to assist with an ambitious performance programme which included an important new work "November Songs" by Raymond Deane. The work was commissioned specially for performance at the 1990 Kavanagh's Yearly festival in Carrickmacross, with assistance from the Arts Council. Nua-Nos hope to perform the work more widely in Ireland and Britain in 1991.

The Council continued to support a variety of ensembles and organisations which provide regular high-quality performances of contemporary, classical, jazz and traditional music throughout the country. As well as providing grants to regional promoters such as Cork Orchestral Society, Limerick Music Association, Music For Galway, Waterford Music Club, and ensembles such as Concorde.

The Council maintained its long-established policy of encouraging touring of high-quality music to venues outside of Dublin promoted by The Music Network. In 1990, The Music Network organised 75 concerts in 15 venues and among the artists who performed in these concerts were Geraldine O'Grady, Mary Hegarty, The Allegri Quartet, Veronica McSwiney. The Irish Chamber Orchestra continued its role as a significant force in Ireland's musical life and the Orchestra enjoyed extensive artistic successes in Ireland and abroad during the year. ICO pursued its policy of achieving a core of independent players, and this, coupled with the impressive management of the ICO in the last few years, has resulted in the Orchestra being the only high quality professional ensemble outside of RTE which can offer regular employment to young Irish musicians in Ireland.

Aosdána	£
Cnuais to 6 composers	35,700

Awards

Bernard Bradley	300
Brona Cahill	400
Seamus Conroy	3,500
Nicola Cleary	600
Neil Cooney	2,100
Jerry Creedon	280
Adrian Daly	3,000
Declan Daly	1,750
Claire Doody	250
Ben Dwyer	600
Gerard Grennell	1,250
Aedín Halpin	500
Regina Hanley	750
Brian Kavanagh	400
Oonagh Keogh	2,000
Anne Leahy	180
Hilary Macken (Dublin Corporation Scholarship)	1,500
Paul McCann	2,000
Juliet Montaque	500
Niamh Murray	1,000
Niamh Ní Chanainn	400
Roisín Ní Dhuill	400
Ann O'Byrne	750
Sinéad O'Carroll	300
Cormac Ó hAodáin	1,000
Mark O'Keefe	400
Kenneth Rice	1,000
Malachy Robinson	300
Caitriona Ryan	750
Susan Ryan	300
Michael Seaver	1,500
Louise Thomas	500
Louise Walsh	1,500
Gillian Williams	3,000
Anita Vedres	2,500

c/fwd 73,160

£

b/fwd 73,160

Composers' Commission Scheme

<i>Composer</i>	<i>Commissioned By</i>	
Gerald Barry	TCD Quatercentenary Committee	375
Seamus de Barra	Cork Symphony Orchestra	300
Jerome de Bromhead	John Feely and Irish Chamber Orchestra	1,350
Rhona Clarke	Cantair Loreto	550
Rhona Clarke	Clare County Council	375
Frank Corcoran	Friends of the late Michael O' Brien	600
Raymond Deane	Jane Gogan	610
Raymond Deane	Kavanagh's Yearly	1,170
Roger Doyle	Dublin Institute for Advanced Studies	990
John Gibson	(balance of previous year's award)	425
Ronan Guilfoyle	Allen Smith	500
Paul Hayes	Una Ferguson	850
Fergus Johnston	Newpark Music Centre	1,200
Gerard Victory	National Concert Hall	400
Patrick Zuk	RTF Vanbrugh String Quartet	500

83,355

Grants

Association of Irish Composers	3,000
Baroque Orchestra of Ireland	2,620
Clare County Council	1,500
Clifden Arts Society	750
Concorde	2,500
Contemporary Music Centre, Dublin	51,500
Cork Orchestral Society	4,500
Cumann Náisiúnta na gCór and Cork Choral Festival	56,000
Dublin International Organ Festival	7,500
Early Music Organisation of Ireland	1,500
Ennis Composition Summer School (Clare County Council)	500
Harty Ensemble, Belfast	352
Irish Chamber Orchestra	60,000
Irish Youth Wind Ensemble	2,000

c/fwd 277,577

£

b/fwd 277,577

Limerick Music Association	8,500
Music for Galway	12,500
Music Ireland magazine	16,711
Music Ireland (ACNI grant)	3,289
The Music Network (see also Traditional Arts)	55,000
Newpark Music Centre, Dublin	1,500
Nua Nós	8,000
Louis Stewart - A Celebration (balance of 1989 grant)	50
Waterford Music Club	3,000
<i>Less:</i> Previous year's grants not required	(1,775)

Total as Note 4 (page 48)

384,352

Grants Received

Dublin Corporation (Awards)	1,500
Arts Council of Northern Ireland (re Music Ireland)	3,289
	<hr/> 4,789 <hr/>

Arts Centres

The Arts Council believes that Arts Centres are central to the creation of greater access to the arts throughout the country and to the maintenance of high standards of excellence in the arts in their areas. The Council continues to recognise the level of work undertaken by members of the Boards of Arts Centres and also by those who give of their time in a voluntary capacity.

The Belltable Arts Centre in Limerick under the directorship of Mairead Byrne showed a comprehensive range of theatre, art and film, along with an expanded community arts and outreach programme. The Island Theatre Company continued to consolidate its work and received grant-aid from the Council for the first time in 1990.

At Triskel Arts Centre, under the directorship of Anne O'Sullivan, the visual arts and film programme continued to expand along with a comprehensive education programme designed and executed by the Centre's full-time education officer. New initiatives in this area included the appointment of a dancer-in-residence.

At the Hawk's Well Theatre/Arts Centre, Sligo, under the directorship of Jane Fitzpatrick, the best of professional theatre was presented, in a programme assisted by the theatre programming fund which allowed the theatre to expand the amount of professional work available. The theatre continued to provide a platform for amateur drama in the area. Garter Lane Arts Centre in Waterford operates from two buildings: Garter Lane I houses the main gallery, administration and general purpose rooms; Garter Lane II has a 176 seat auditorium, gallery space and general purpose rooms which provided a venue for contemporary arts in the field of music, visual arts and drama. Garter Lane continued to be the main venue for the work of the very successful Red Kettle Theatre Company. No. 47 and Nun's Island Arts Centre, Galway, under the directorship of Liz Me Evoy, presented a programme encompassing dance, drama, film, workshops for children and adults as well as providing a focus for contemporary arts in Galway. Along with expanding its programme, the centre initiated the very successful Cúirt poetry festival set to significantly expand in the coming years.

Wexford Arts Centre continued its work in providing a focus for contemporary arts with access as its primary objective. Using the resource of its full time community arts officer the centre provided a varied range of opportunities for its community in Wexford and beyond to participate in an exciting and varied range of arts activities.

The West Cork Arts Centre, Skibbereen, under the directorship of Jack O'Connell, provided an impressive range of activities including visual arts, dance, drama, seminars, and a considerable outreach programme as far afield as Sherkin Island. The centre has ambitious plans for the future, one of which is expanding its very successful Living Landscape Exhibition to include sculpture. The first publication from the Centre, The Living Landscape Anthology, was published during 1990.

The Linenhall Arts Centre in Castlebar, under the directorship of Marie Farrell, continued to develop its programme, with successful visits from Music Network and small scale theatre companies. The centre hosted exhibitions, as well as poetry readings throughout the year.

In Dublin, the Project Arts Centre under the directorship of Tim O'Neill continued to provide a wide and varied programme of the performing and visual arts. The year was characterised by an extremely strong visual arts programme in the Gallery. In 1990 Project began to formulate a comprehensive development plan to allow it keep pace with the general improvements in the Temple Bar area to address the general and gradual deterioration of its building.

The City Centre at Moss Street, Dublin, having completed its capital phase after a long struggle to secure funds from many sources, began to concentrate on programme. The centre hosted exhibitions, gigs, readings and outreach activities including strengthening its links with the City Quay School. The centre's director Sandy Fitzgerald looks forward to expansion of its programme in 1991 with an emphasis on community arts which continues to inform its overall policies.

Two relatively new Arts Centres are St John's Heritage Centre, Listowel and An Droichead in Drogheda. St John's, opened its doors late in 1990 and plans to host exhibitions as well as small scale theatre and readings.

An Droichead Arts Centre continued to provide the people of Drogheda with a comprehensive range of events, on very little resources. In 1990 An Droichead moved to larger premises providing exhibitions such as 'Fusion 90' and work by southern and northern artists which examined the enduring consequences the Battle of the Boyne. The centre also provided theatre, music, children's puppet theatre, a children's arts summer school and an arts magazine.

Grants	£
Belltable Arts Centre, Limerick	70,150
The City Centre, Dublin	60,000
Droichead Arts Centre, Drogheda	6,000
No. 47 & Nun's Island Arts Centre, Galway	20,000
Garter Lane Arts Centre, Waterford	60,000
The Hawk's Well Theatre, Sligo	39,000
Linenhall Arts Centre, Castlebar	40,000
3 Project Arts Centre, Dublin	103,000
St John's Heritage Centre, Listowel	7,500
Triskel Arts Centre, Cork	74,750
West Cork Arts Centre, Skibbereen	5,000
Wexford Arts Centre	55,500
Direct Promotions	1,449
Total as Note 4 (page 48)	542,349

Note: Most arts centres also receive financial assistance for specific schemes and projects from other Arts Council budgets (q.v.).

Education

Activity in the area of education was somewhat curtailed during the year because of the absence of an Education Officer. The principal objective of Council's education policy is to encourage quality arts activity in schools and inculcate a positive attitude in pupils towards the arts generally. The Council strives to achieve its objectives mainly through its artists in schools programmes. These programmes include Writers-in-Schools and Visual Artists-in-Schools (the latter being funded from the Visual Arts budget). The Council also has artists-in-residence programmes for schools and colleges of teacher education. During the year the Council continued to seek sanction to fill the Education Officer post and records its disappointment that such sanction was not forthcoming.

Awards	£
Patricia Hegarty	750
Frieda Ryan	750
	<u>1,500</u>
Grants	
(* = also funded from other budgets)	
Ceol Chumann na nOg	7,000
*Douglas Hyde Gallery	700
*Dundalk Urban District Council	845
Irish Schools Creative Writing Awards	3,600
*Laois County Council	255
*Limerick Corporation	300
Music Association of Ireland	18,000
National Association for Youth Drama	16,000
St Patrick's College of Education, Drumcondra	800
*Triskel Arts Centre	800
Dalkey School Project	1,200
Glasson National School, Creeslough	1,200
Grange Community School, Donaghmede	1,200
The Heath School, Port Laois	1,200
Holy Family Community School, Rathcoole	1,200
	<u>55,800</u>
<i>c/fwd</i>	
Kilmacrennan National School, Co. Donegal	1,200
St Brendan's Community School, Birr	1,200
St Louis Convent Secondary School, Monaghan	1,200
Scoil an Choróin Mhuire, Firhouse	1,200
Scoil Mac Suibhne, Knocknaheeny, Co. Cork	1,200
Scoil Naomh Peadar, Walkinstown	1,200
Less: Previous year's grants not required	(3,700)
Total/Awards and Grants	<u>59,300</u>
Arts Council Promotions	
Schools Travelling Exhibitions	4,405
Writers-in-Schools	6,926
Sundry	750
Total/Direct Promotions	<u>12,081</u>
Total as Note 4 (page 48)	<u>71,381</u>

The cost of eight works of art for the Schools Exhibition "Tokens", £4,800, has been capitalised: see page 21 and Note 6 to the Accounts.

Community Arts and Festivals

The Council implements its policy in Community Arts in a number of ways including support for local festivals, artist in the community projects and direct grants to local arts organisations. The policy is kept under review with a view to improving the support and services offered. During 1990, the Council entered into the implementation phase of its major new policy initiative of December 1989, "Art and the Ordinary - The ACE Report" edited by Ciaran Benson.

COMMUNITY ARTS RESOURCE ORGANISATIONS

Creative Activity of Everyone (CAFE) For the first time both Arts Councils in Ireland funded the work of CAFE, thus making a comprehensive information service in community arts available by maintaining a computer database and publishing a Newsletter. In 1990 CAFE instigated a training programme, with FAS funding, for sixteen women from West Tallaght. The training programme was entitled Arts Action and was led by two facilitators, Rachel Milotte and Jane Clarke. The six month course culminated in an opening day at Killmarden Community Centre, Co Dublin.

Macnas, Galway

During 1990 Macnas staged a version of "Alice in Wonderland" which started just before Christmas 1989 and ran on into the first days of January 1990. Created as a children's company's show, Macnas brought to it a formidable visual creativity which is becoming the company's hallmark.

Macnas also produced its fourth major Community spectacle during the Galway Arts Festival 1990, entitled "An Slua Si" ("The Fairy Horde"). The Council assisted "An Slua Si" with funding for Máirtín O'Connor to compose and perform the music for the show. The Council also assisted the show with funding for its choreography. The parade through Galway City was followed by an ambitious outdoor stage performance. Macnas was one of the winners of the top award of £25,000 in the AIB Better Ireland Awards.

Theatre Omnibus

The work of Theatre Omnibus, Ennis, provided a context for a vital cross-fertilisation between artists and amateurs from the community arts practice with those from the fine arts practice. The company commissioned the writer Michael Hardmg to compose a play and spectacle entitled "Burying Brian Boru". The first part of the work, "Waking Brian Boru", was performed in an indoor space and was a piece of literary theatre, the second part of the work, "The Funeral of Brian Boru" took the form of a colourful community spectacle, with the involvement of community and youth groups.

Sligeán

Sligeán is a FAS funded community sepctacle company attached to Sligo Community Arts Group. In September, as part of Sligo Arts Festival, Sligeán produced a very large spectacle over two nights, entitled "Flight and Freedom - Mardi Gras, Parts One and Two". About 200 participants were involved. Once again, the British pyrotechnical company, Theatre of Fire, joined with Sligeán to bring off a superb event.

Alternative Entertainments

Based in Tallaght in West Dublin, this organisation brought a range of exciting events to the new town. Among their many notable achievements was the administration of a six-month FAS-funded Rock School. Some of its graduates went on to the Ballyfermot Rock School. A traditional music seminar held in 1990 also was a great success. Another development in Tallaght was the decision by Dublin County Council to purchase a space on the perimeter of The Square to be developed as Tallaght Arts Centre and the Arts Council allocated capital funding of at least £50,000.

ARTIST-IN-THE-COMMUNITY SCHEME

For the first round of this new Scheme grants were allocated to five projects. The scheme emerges from a recommendation of "Art and the Ordinary - The ACE Report". There will be two submissions each year for this scheme which provides an opportunity for an artist or amateur to work with a community group. The following were the five projects in 1990:

Fiona Bourke and Adapt House, Limerick

Adapt House is a refuge for women and children who have been victims of family violence and Fiona Bourke is a noted sculptor and ceramicist. The project involved the women and young people working in clay.

John Bourke and Lourdes Youth and Community Services

LYCS is a long-established community development organisation in Dublin's North Inner City. The project involved adults and young people in the creation of a puppet play, a poster and the design and printing of a booklet.

Maria Gibbons and Galway Rape Crisis Centre

The GRCC offers emotional and practical support to adults and children who have experienced sexual abuse. Maria Gibbons worked with the women on a video on the issue of rape and sexual assault.

Peter Smith and Killinarden Parish Community Council

Peter Smith is a photographer living in West Tallaght. The project involved him taking photographs in several streets very close to his home. The exhibition is entitled "A View from the Dearth".

Lil Sullivan and Mayfield Youth Training Workshop

Lil Sullivan is a painter and print-maker who worked with several groups in Mayfield, Cork City with a view to setting up a permanent visual arts resource centre for the district.

FESTIVALS

Galway Arts Festival brought the leading French New Circus group, **Archaos**, to perform their exiting show to consistently packed houses. **Teatro Comuna** of Portugal greatly impressed audiences with their work "A Pecora". A fascinating one-person show by **Hans Burkhardt**, one of the abstract expressionist generation in the USA, was hung in the UCG Gallery while the Talk of the Town Gallery had an important show of the work of **Scan McSweeney**.

Kilkenny Arts Week, under its Chairman, Mick Lannigan, continued its previous years' successes in 1990. The sculptor and painter, Martin Folan, led an extraordinary and highly original community visual arts project, entitled "Masters of the Twentieth Century". Members of Kilkenny community groups and youth groups worked with the painter and sculptor to create their own versions of paintings or details of classic twentieth-century paintings on a scale of 6 x 2 metres. These were displayed during the Festival in Kilkenny Castle Park on giant easels. A magnificent example of the Kathak Dance Style of India was performed by **Renu Bassi** accompanied by a group of classical Indian musicians. **The Kalonne Drummers** from Senegal, West Africa provided a dynamic opening to Kilkenny Arts Week 1990. The festival managed to encompass a range of community art while retaining its array of fine arts events, particularly in Western classical music, for which it has become distinguished.

Dublin 15 Community Arts Festival in Blanchardstown, North-West Dublin, was held in May, and was a well-directed event with much of the leadership coming from Maria Hodgins, Librarian of Roselawn Library and from Peter Brennan, Area Officer of Dublin County Council Community Dept. Ireland hosted the EC Presidency during the first six months of 1990 and EC-funded European Festivities were held in Dublin in June with the **Dublin Street Carnival** as its centrepiece. This event was run by the City Centre Arts Centre for Dublin Corporation and it has become an important event for current European street companies. In 1990, the Dublin Street Carnival welcomed the Bow Gamelan Ensemble from Britain, Le Houka from the Netherlands, La Fanfarra from Spain and Franco Bassetti from Italy.

MANAGEMENT DEVELOPMENT COMMITTEE FOR COMMUNITY ARTS

This Committee reflects the Arts Council's interest in policy development in this area. It is the implementation of a recommendation of "Art and the Ordinary - The ACE Report". The Members of the Development Committee were appointed in 1990 and they are: Dermot Bolger (The Arts Council and Chairman); Larry McCluskey (The Arts Council); Fiona Ellis (Calouste Gulbenkian Foundation); Judy Hayes (Ireland Funds); Tom Inglis (Aontas); Peter Sheridan (CAFE); Senan Turnbull (FAS); and Hugh Frazer (Combat Poverty Agency). The main work of the Development Committee is in helping to devise and mould programmes in community arts training. To this end, the Committee invited submissions for ideas and courses during 1990.

The Development Committee's sister organisation, the **National Youth Arts Committee**, based at the National Youth Council of Ireland, produced an action plan entitled "**Youth Arts Work**", which sets the agenda for policy development in the area of youth arts to the end of 1992.

Organisations	£
Alternative Entertainments, Tallaght (see also Traditional Arts)	8,500
CAFE / Creative Activity for Everyone (see also ACE)	18,000
Dublin AIDS Alliance: Irish Quilt Tour	2,000
Dublin Youth Theatre	8,000
Macnas, Galway	10,000
Theatre Omnibus, Limerick	16,000
Festivals	
Ballyfermot Arts Week	1,500
Boyle Arts Festival	300
Bray Seaside Festival	300
Cape Clear Island Arts Festival	500
Cibéal Cincise, Kenmare	2,000
Clifden Community Arts Week	3,000
Cootehill Arts Festival	1,000
Cork Arts Festival	2,000
Dublin 15 Community Arts Festival	1,000
Eigse Carlow	1,000
	<hr/>
<i>c/fwd</i>	75,100

	£
	<i>b/fwd</i> 75,100
Galway Arts Festival	45,000
Kilkenny Arts Week	20,000
Macroom Arts Festival	500
Meath Arts Group	425
Monaghan County Arts Committee	2,000
Sligo Community Arts Group/ Sligo Arts Festival	11,000
Westport Arts Festival	600
Writers Week, Listowel	1,000
Ennis 750/Clare County Council	10,000

Artists-in-the-Community Projects

Adapt House, Limerick (Mid-Western refuge for abused women and their children)	1,000
Killinarden Parish Community Centre, Dublin	1,000
Lourdes Youth & Community Services, Dublin	1,000
Mayfield Youth Training Workshop, Cork	1,000
Total as Note 4 (page 48)	<u>169,625</u>

Grant Received

Arts Council of Northern Ireland (re CAFE)	6,601
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ARTS/COMMUNITY/EDUCATION (ACE)

PROGRAMME

CAFE/Creative Activity for Everyone (see also Community Arts)	5,000
Triskel Arts Centre (see also Arts Centres)	8,000
National Youth Council of Ireland	15,000
	<u>28,000</u>
Administration	8,024
Sundry	776
Total as Note 4 (page 48)	<u>36,800</u>

Regions

1990 saw a further consolidation of the relationship between Local Authorities and the Arts Council with continued support for existing arts organisers in Cavan, Clare, Donegal, Dundalk, Kerry, Kilkenny, Laois, Limerick City, Mayo and new appointments in Galway and Monaghan. There is continuing and growing interest in the appointment of specialist arts organisers by Local Authorities and at least four further appointments are expected in 1991.

Existing officers continued their work in promoting and assisting a broad range of arts activities including, exhibitions, readings, theatre performances. Music Network concerts, residencies as well as consolidating their role in assisting Local Authorities to adopt an integrated approach to arts planning for the region.

The work of the officers continues to yield tangible results both in audience attendance and in education. The number of writers, artists, and dancers-in-residence continues to increase as members of the artistic community become more aware of the existence of Local Authority support and interest in their work.

The Cork Arts Development Plan, a joint initiative of Cork Corporation and the Arts Council, was completed in 1990 and resulted in increased funding for many arts organisations in the city. The most significant result of the report was the commitment on the part of Cork Corporation to engage in a long-term funding partnership with the Arts Council to secure the future of Cork Opera House. A similar initiative will be taken up with Dublin Corporation and Dublin County Council in 1991 with the aim of drawing up a development plan for Dublin City and County.

Activities directly promoted by the Arts Council in the regions included the continuation of the touring exhibition scheme with exhibitions provided in a broad range of venues including schools, colleges and libraries.

As well as revenue grants, the Arts Council and Local Authorities increased their provision for capital purposes during 1990, a further indication of the shared commitment towards properly housing the arts throughout the country.

During 1990, 196 persons (49 from outside Ireland) made use of the facilities at the Tyrone Guthrie Centre, Co. Monaghan (Resident Director, Bernard Loughlin), which is jointly-funded by the two Arts Councils. Overall occupancy during the year was 93%. Many of the foreign artists stayed as a result of exchange programmes that enabled Conleth O'Connor (writer) to stay at The Frost Place, New Hampshire, USA; Antoine O Flatharta (writer) to stay at New Dramatists, New York City; Eilís O'Connell, Kathy Prendergast and Vivienne Roche (visual artists) to visit the Nordiskt Konstcentrum, Helsinki; Pat Boran (writer), Barbara Freeman, Nicola Russell and Samuel Walsh (visual artists) to stay at Scuol Nairs, Zurich; and Nuala Goodman (designer) to visit San Marino.

Grants		£
Cavan County Council:	arts programme	4,000
	administration	8,400
Clare County Council:	arts programme	4,000
	administration	8,350
Cork Corporation:	arts programme	5,000
Donegal County Council:	arts programme	9,800
	administration	8,400
Dundalk UDC:	arts programme	6,500
	administration	8,426
Galway County Council:	administration	6,815
Kilkenny County Council:	arts programme	5,500
	administration	8,419
Laois County Council:	arts programme	1,997
	administration	7,203
Limerick Corporation:	arts programme	7,300
	administration	8,400
Mayo County Council:	arts programme	8,000
	administration	8,045
Monaghan County Council:	administration	3,500
Tyrone Guthrie Centre		62,000
Tyrone Guthrie Centre (ACNI grant)		31,000
Less: Previous year's grants not required		(12,781)
Total/Grants		208,274
Directly Promoted Activities		
Exhibitions to regional venues		5,126
Total as Note 5 (page 48)		213,400
Grant received		
Arts Council of Northern Ireland		
(re Tyrone Guthrie Centre)		31,000

Capital Funding

The Council's budget benefitted from the £1 million additional funding announced by the Taoiseach in November 1989. Most of this money was allocated to capital projects and payments during 1990 are listed below. Future capital commitments at 31st December 1990 amounted to £1,791,000, payable over the years 1991-92-93.

Grants	£
Abbey Theatre	90,000
Alternative Entertainments, Tallaght	2,750
The City Centre, Dublin	95,000
Cork Opera House	50,000
Cork Teachers' Centre	1,500
Cornmill Theatre, Carrigallen, Co. Leitrim	30,000
Dublin Youth Theatre	39,500
Everyman Palace, Cork	100,000
Film Resource Centre, Galway	7,500
Fire Station Artists Studios, Dublin	17,448
Fossetts Circus	5,000
Galway Corporation/ proposed Municipal Theatre	100,000
Garter Lane Arts Centre, Waterford	10,000
Irish Film Centre, Dublin	120,000
Kilkenny Corporation/ New Theatre Project	6,750
National Concert Hall/ Kenneth Jones Organ	75,000
National Sculpture Factory, Cork	60,000
No. 47 and Nun's Island Arts Centre, Galway	10,000
Siamsa Tíre, Tralee	1,250
Tyrone Guthrie Centre	159,148
Wexford Arts Centre	15,000
Total as Note 4 (page 48)	985,846

Grant Received

Tyrone Guthrie Trust	20,591
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Sundry

Grants	£
Arts Act, 1973, Section 12 (Scholarships)	1,700
Ciste Cholmcille	10,000
COTHÚ/Business Council for the Arts and Heritage	500
Minimum Income Guarantees	9,675
Less: Previous year's grant not required	(1,177)
	20,698

Directly Promoted Activities	
Aosdána: Administration	14,073
Pension Scheme	20,595
Popular Music Project	43,130
Annual Report	4,848
History of Arts Council: "Dreams and Responsibilities"	7,979
Research projects	2,545
Awards programmes: sundry expenditure	9,474
Miscellaneous	1,968
Total as Note 4 (page 48)	125,310

Grants Received

Dundalk U.D.C. (Arts Act, 1973, Section 12)	700
Drogheda Corporation (Arts Act, 1973, Section 12)	1,000
Total as Note 2 (page 47)	1,700

An Chomhairle Ealaíon

FINANCIAL STATEMENTS for the year ended 31st December 1990 Report of the Comptroller and Auditor General

I have examined in accordance with auditing standards the Accounts set out on pages 43 to 51 which are in the form approved under the provisions of the Arts Act, 1951. I have obtained all the information and explanations which I considered necessary for the purpose of my audit.

In my opinion proper books of account have been kept by An Chomhairle and the Accounts, which are in agreement with them, give a true and fair view of the state of its affairs at 31st December 1990 and of its transactions and source and application of funds for the year then ended.

25 October 1991.



P. L. McDonnell
Comptroller and Auditor General

STATEMENT OF ACCOUNTING POLICIES AND PRINCIPLES

General

1. An Chomhairle Ealaíon is an independent body set up pursuant to the Arts Acts 1951 and 1973 to promote and assist the arts.
2. The financial statements are prepared under the historical cost convention.
3. **Oireachtas Grant**
Income shown as Oireachtas Grant-in-Aid is the actual cash received in the year from the Vote for An Chomhairle Ealaíon (£4,524,000) and the Vote for Increases in Remuneration (£6,000). Income from the National Lottery is also the cash received in the year.
4. **Fixed assets**
Fixed assets are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows:

Furniture and Equipment	over 5 years
Motor Vehicle	over 4 years

Works of art are stated at cost and are not depreciated.
5. **Capital Account**
The Capital Account represents the unamortised amount of income used to acquire fixed assets. The transfer to or from the Income and Expenditure Account represents the net change in the book value of fixed assets.
6. **Bad Debts**
No provision is made in these accounts for bad debts. Debts and loans are written-off as necessary in the year in which it is recognised that they have become irrecoverable.

An Chomhairie Ealaíon

INCOME AND EXPENDITURE ACCOUNT

for the year ended 31st December 1990

		1990 IR£	1989 IR£
	Notes		
Income			
Oireachtas Grant-in-aid		4,530,000	4,201,000
National Lottery	(1)	4,948,000	2,948,000
Funds of Suitors		-	100,000
Other Grants	(2)	246,561	147,980
Other Income	(3)	30,302	25,995
		<u>9,754,863</u>	<u>7,422,975</u>
Current Expenditure			
Expenditure on the arts	(4)	9,011,535	6,792,433
Administration	(5)	665,546	591,085
		<u>9,677,081</u>	<u>7,383,518</u>
Surplus		77,782	39,457
Transfer to Capital Account	(7)	60,142	28,142
Net Surplus for the year		<u>17,640</u>	<u>11,315</u>
Accumulated deficit brought forward		(68,271)	(79,586)
Accumulated deficit carried forward		<u>(50,631)</u>	<u>(68,271)</u>

The Statement of Accounting Policies and Principles and Notes 1 to 12 form part of these financial statements.

Colm Ó hEocha,
Chairman

Adrian Munnelly,
Director

18th October 1991

An Chomhairle Ealaíon

BALANCE SHEET AT 31st December 1990

		1990	1989
		IR£	IR£
	Notes		
Fixed Assets	(6)	289,205	229,063
Financial Assets			
Trust Funds	(8)	128,238	119,380
Loans	(9)	219,950	148,641
Prize Bonds		505	505
Current Assets			
Grants paid in advance		72,277	110,976
Debtors and prepayments		55,777	68,930
Cash at bank		160,830	126,278
		288,884	306,184
Current Liabilities			
Creditors and accruals		76,657	63,789
Grants outstanding		483,313	459,812
		559,970	523,601
Net Current Liabilities		(271,086)	(217,417)
Total Assets less Current Liabilities		366,812	280,172
Represented by			
Capital Account	(7)	289,205	229,063
Income and Expenditure Account: Deficit		(50,631)	(68,271)
Trust Funds	(8)	128,238	119,380
		366,812	280,172

The Statement of Accounting Policies and Principles and Notes 1 to 12 form part of these accounts

Colm Ó hEocha,
Chairman

Adrian Munnelly,
Director

18th October 1991

An Chomhairle Ealaíon

STATEMENT OF SOURCE AND USE OF FUNDS

for the year ended 31st December 1990

	1990	1989
	IR£	IR£
Sources of Funds		
Surplus for the year	17,640	11,315
Fixed asset disposal	-	11,095
Loans repaid	65,266	46,985
Items not involving the movement of funds		
Depreciation	29,257	17,374
Surplus on disposal of fixed assets	-	(3,145)
Transfer to Capital Account	60,142	28,142
Loans converted to grants	2,600	189
Total generated from operations	174,905	111,955
Use of funds		
Loans advanced	(139,175)	(112,850)
Purchase of fixed assets	(89,399)	(53,466)
Decrease in Working Capital	(53,669)	(54,361)
Represented by movements in		
Grants paid in advance	(38,699)	110,976
Debtors	(13,153)	17,634
Creditors	(12,868)	(6,869)
Grants and guarantees outstanding	(23,501)	(267,071)
Net liquid funds/cash at bank	34,552	90,969
	(53,669)	(54,361)

Colm Ó hEocha,
Chairman

Adrian Munnelly,
Director

18th October 1991

Note 1: National Lottery

Pursuant to Section 5 (1) (a) of the National Lottery Act, 1986, a sum of £4,948,000 was paid to the Council on the determination of the Government and was expended in accordance with Section 5 (2) of the Arts Act, 1951, as part of the Council's programme of support for the arts.

(The project or scheme for which each grant was designated is given in parentheses)

		£	
<i>Literature:</i>	Arts Council of Northern Ireland (Grants)	22,949	
	Department of Justice (Writers' Workshops for Prisoners)	1,476	
	Department of the Taoiseach/National Lottery (European Literary and Translation prizes)	<u>2,014</u>	26,439
<i>Visual Arts:</i>	Arts Council of Northern Ireland (Award)	328	
	Department of Justice (Artists-in-Prisons)	3,200	
	Department of the Taoiseach (EC Presidency exhibitions)	90,593	
	Dublin Corporation (Award)	1,500	
	Spanish Cultural Institute (Award)	<u>400</u>	96,021
<i>Opera:</i>	Calouste Gulbenkian Foundation (Grant to Opera Theatre Company re "The Intelligence Park")		5,525
<i>Dance:</i>	Dublin Corporation (Award)		1,500
<i>Traditional Arts:</i>	Arts Council of Northern Ireland (Grants)		12,395
<i>Music:</i>	Arts Council of Northern Ireland (Grant to "Music Ireland")	3,289	
	Dublin Corporation (Award)	1,500	
			4,789
<i>Arts Centres:</i>	Department of the Taoiseach / National Lottery (Grant to Linenhall Arts Centre, Castlebar)		40,000
<i>Community Arts:</i>	Arts Council of Northern Ireland (Grant to C.A.F.E.)		6,601
<i>Regions:</i>	Arts Council of Northern Ireland (Grant to Tyrone Guthrie Centre)		31,000
<i>Capital:</i>	Tyrone Guthrie Trust (Grant)		20,591
<i>Sundry:</i>	Drogheda Corporation (Awards)	1,000	
	Dundalk Urban District Council (Awards)	<u>700</u>	1,700
			246,561

Note 3: Other Income	1990	1989
Sundry Income	30,302	22,850
Surplus on disposal of fixed assets	-	3,145
	<u>30,302</u>	<u>25,995</u>

Note 4: Expenditure on the Arts

	Grants	Directly Promoted Activities	1990 Total	1989 Total
	£	£	£	£
Literature	580,166	6,521	586,687	450,228
"Visual Arts	890,205	126,290	1,016,495	786,847
Film	253,925	354	254,279	211,600
Drama	3,578,769	-	3,578,769	3,012,538
Dance	320,901	-	320,901	214,607
Traditional Arts	212,283	200	212,483	174,725
Opera	512,274	584	512,858	392,599
Music	384,352	-	384,352	320,090
Arts Centres	540,900	1,449	542,349	422,128
Arts in Education	59,300	12,081	71,381	108,874
Community Arts and Festivals	169,625	-	169,625	107,500
Arts/Community/Education	28,000	8,800	36,800	64,468
Arts development in the regions	208,274	5,126	213,400	160,992
Capital	985,846	-	985,846	248,500
Sundry	20,698	104,612	125,310	116,737
TOTALS	8,745,518	266,017	9,011,535	6,792,433

*Visual Arts expenditure includes grants towards the cost of works of art acquired by approved bodies under the Council's Joint Purchase Scheme. The works may not be sold without the prior agreement of the Council and, in the event of such agreement, they may not be resold for less than their original price and half the sum realised shall be refunded to the Council.

Note 5: Administration

	1990	1989
	£	£
Salaries, PRSI and Superannuation	369,219	365,387
Council and Staff Expenses	100,586	79,757
Consultants' Fees and Expenses	15,692	9,282
Rent, Light, Heat, Insurances, Cleaning, Repairs and other House Expenses	83,083	55,057
Printing, Stationery, Postage, Telephone and Sundry Expenses	67,709	64,228
Depreciation	29,257	17,374
	665,546	591,085

Note 6: Fixed Assets

	Works of Art	Motor Vehicle	Furniture and Equipment	TOTAL
Cost	£	£	£	£
Balance at 31st December 1989	189,066	15,670	80,193	284,929
Additions at cost	25,252	-	64,147	89,399
Balance at 31st December 1990	214,318	15,670	144,340	374,328
Depreciation				
Balance at 31st December 1989	-	3,918	51,948	55,866
Charge for the year	-	3,918	25,339	29,257
Balance at 31st December 1990	0	7,836	77,287	85,123
Net Book Value				
At 31st December 1990	214,318	7,834	67,053	289,205
At 31st December 1989	189,066	11,752	28,245	229,063

Note 7: Capital Account

		1990		1989
		£		£
Balance at 1st January		229,063		200,921
Purchase of Fixed Assets	89,399		53,466	
Disposal of Fixed Assets	-		(15,900)	
	89,399		37,566	
Depreciation	29,257		17,374	
Depreciation on disposals	-		(7,950)	
	29,257		9,424	
Transfer from Income and Expenditure Account		60,142		28,142
Balance at 31st December		289,205		229,063

Note 8: Trust Funds:

Assets at 31st December 1990		£	£
<i>President Douglas Hyde Award</i>			
£ 1,342	11.50% Finance Stock, 1991-93 (Market Value of Securities £1,343)	1,307	
Cash at Bank		<u>920</u>	2,227
<i>W.J.B. Macaulay Foundation</i>			
£31,337	13% Exchequer Stock, 1994	31,249	
£ 1,000	9% Capital Loan, 1996 (Market Value of Securities £34,774)	1,020	
Cash at Bank		<u>6,568</u>	38,837
<i>New York Irish Institute Fund</i>			
£ 1,736	11.50% Finance Stock, 1991-93 (Market Value of Securities £1,738)	<u>1,691</u>	1,691
<i>Denis Devlin Foundation</i>			
£ 3,761	13% Exchequer Stock, 1994	3,766	
£ 1,000	9% Capital Loan, 1996 (Market Value of Securities £4,993)	1,020	
Cash at Bank		<u>2,428</u>	7,214
<i>Cisie Cholmcille</i>			
£ 1,200	7% National Loan, 1987-92	1,030	
£ 1,020	9.75% National Development Loan, 1992-97	1,005	
£2,000	11% National Loan, 1993-98	1,840	
£ 4,467	Bank of Ireland Capital Stock	9,999	
11,921	Allied Irish Banks pie 25p shares (Market Value of Securities £31,198)	<u>15,855</u>	
		29,729	
Debtor		356	
Cash at Bank		<u>11,807</u>	41,892
<i>Marten Toonder Foundation</i>			
£ 6,000	11 % National Loan, 1993-98	5,583	
£6,600	12% Conversion Stock, 1995	6,711	
£ 4,370	13% Exchequer Stock, 1994	4,373	
£ 7,028	Bank of Ireland Capital Stock	6,291	
19,804	Allied Irish Banks pie 25p shares (Market Value of Securities £58,930)	<u>11,998</u>	
		34,956	
Creditor		(3,000)	
Debtor		788	
Cash at Bank		<u>3,247</u>	35,991
<i>Concannon Arts Award</i>			
Cash at bank			386
			128,238

Securities are shown at cost and are held in trust by An Chomhairle Ealaíon

Note 8: continued*Movement of Trust Funds*

	31st December 1989	Income	Expenditure	31st December 1990
	£	£	£	£
President Douglas Hyde Award	2,007	220	-	2,227
W.J.B. Macaulay Foundation	37,697	4,640	(3,500)	38,837
New York Irish Institute Fund	1,691	200	(200)	1,691
Denis Devlin Foundation	6,475	739	-	7,214
Ciste Cholmcille	36,658	13,234	(8,000)	41,892
Marten Toonder Foundation	33,505	5,486	(3,000)	35,991
Reg Cant Memorial Fund	990	40	(1,030)	-
Concannon Arts Award	357	29	-	386
	<u>119,380</u>	<u>24,588</u>	<u>(15,730)</u>	<u>128,238</u>

Note 9: Interest-free Loans

During 1990 six additional interest-free loans were made:

	£
Balance at 31st December 1989	148,641
Additional Loans	139,175
Repayments	(65,266)
Written-off	(2,600)
Balance at 31st December 1990	<u>219,950</u>

Note 10: Premises

The Council occupies premises at 70 Merrion Square Dublin 2 under a lease which expires in 2014. The annual rent is £53,000 subject to a review every five years. The next review falls due in 1994.

Note 11: Future Commitments

At 31st December 1990 the Council had entered into commitments in connection with activities due to take place after that date. The amount involved, £6,785,000, is not reflected in these financial statements.

Note 12: Superannuation Schemes

(a) A Staff Superannuation Scheme under the Arts Act, 1973, Section 10, is in operation. The Scheme provides for equal contributions to be made by the Council and staff and for the insurance of retirement benefits, which are defined. The assets of the superannuation fund are held by independent corporate trustees. An actuarial review of the Scheme undertaken as at 1st January 1989 disclosed a deficiency and strongly recommended a funding increase. A provision at current premium rates is maintained in respect of the expected liabilities but funds have not been provided to meet these liabilities.

(b) A Superannuation Scheme is in operation for members of Aosdána on the basis of insured annuity contracts and defined contributions. The cost of the annual premiums is shared equally by the Council and the members.