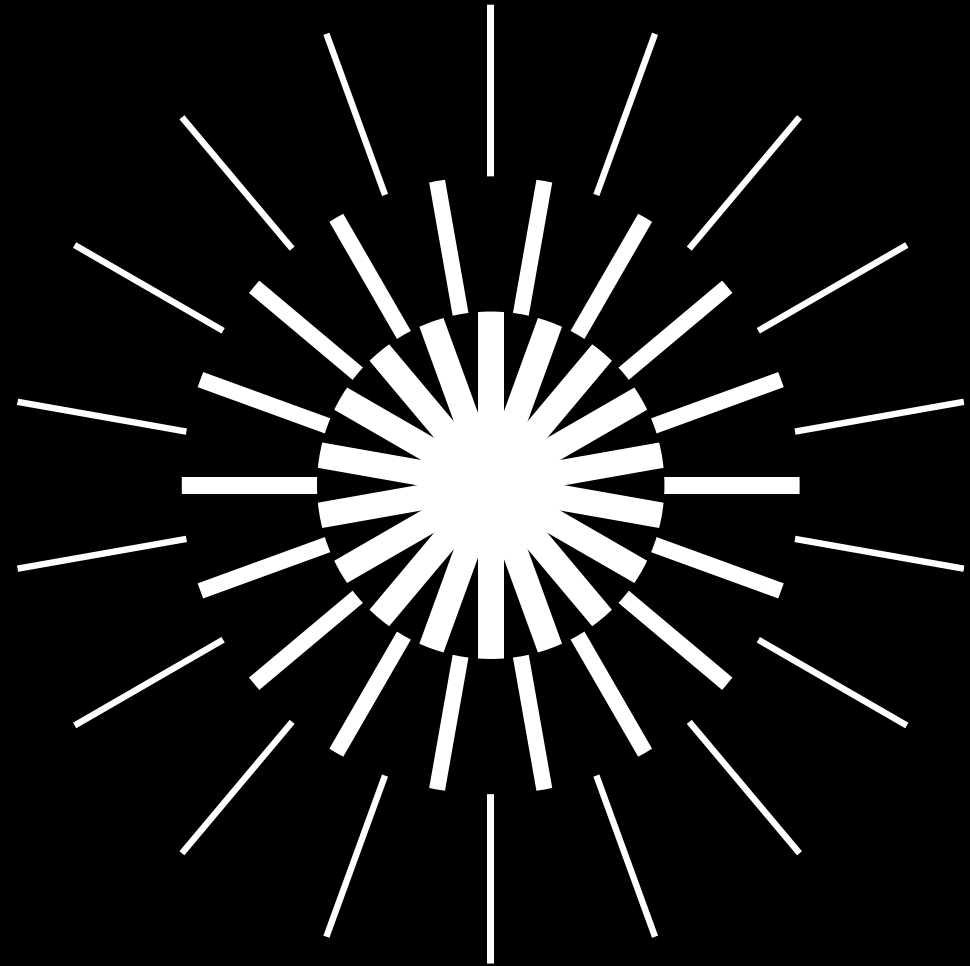
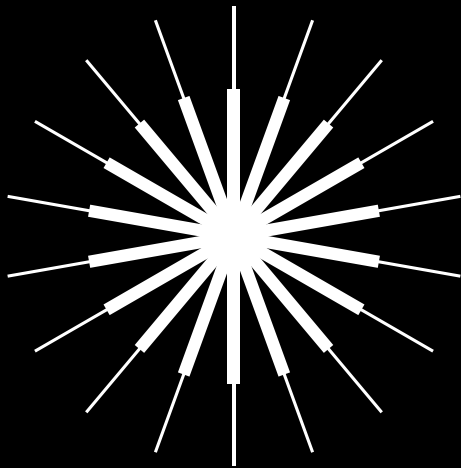
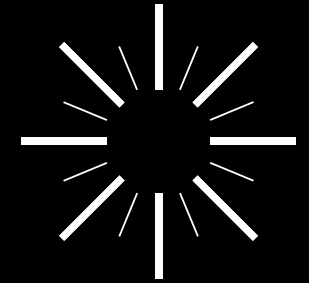


NIGHT-TIME ECONOMY ANNUAL FORUM

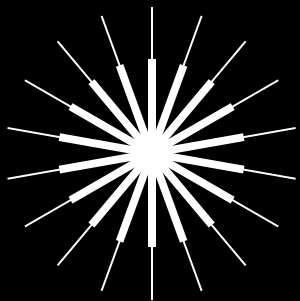
January 17th 2023
National Gallery of Ireland



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

WELCOME

We are pleased to welcome you to the first Arts Council Night-Time Economy Annual Forum where we hope to enable arts and cultural event spaces to develop new programmes and initiatives for late night events.



The Night-time Economy Taskforce, was established by Minister Catherine Martin on 30 July 2020. It affords an opportunity for relevant stakeholders from across the night-time culture sector to develop an innovative approach to supporting and developing a vibrant, diverse, and sustainable night-time economy in Ireland.

As a member of the Night Time Economy Taskforce, the Arts Council is responsible for a number of actions in the Report including Action 3 below.

The key focus of Action 3 is to:

- Facilitate arts and cultural/ event spaces to work together and facilitate more use of publicly-owned cultural buildings and heritage sites for events.

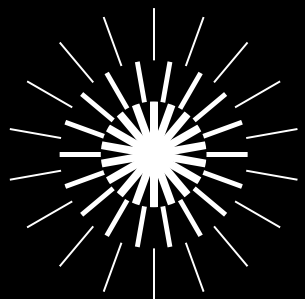
- Host an annual forum to develop and encourage new initiatives and partnerships and new thinking which could include several specific initiatives arising from the sector to be held annually.

This event's programme has been designed to bring together a range of international, national and local perspectives on emerging trends and initiatives in relation to the development of the arts and a diverse, inclusive and creative night-time economy.

We hope that you will leave inspired to further develop partnerships and create an innovative variety of new late-night events to connect with audiences.

ATTENDANCE & REGISTRATION

A limited number of places are available to delegates attending in person. The forum will also be live streamed to accommodate a remote audience on the Arts Council YouTube channels.



Green Conferencing

We are taking a green approach with our digital only programme and we encourage our delegates to travel sustainably (carpooling, by bus or train) where possible.

Access and Public Health

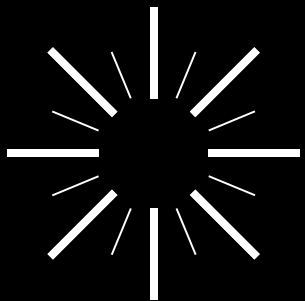
If you have any access requirements, such as Wheelchair access, an ISL Interpreter, Induction Loop System, please do let us know when registering so that we can make your experience the best possible.

Following public health guidance in relation to Covid 19, delegates are welcome to wear a mask should you feel comfortable in doing so.

TRAVELLING

to The National Gallery of Ireland

Located in the city centre, in the heart of Georgian Dublin, the National Gallery is easily accessible on foot and by public transport.



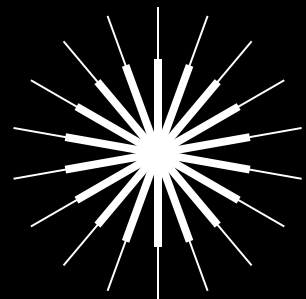
Entrances

There are two entrances into the Gallery: [one is located on Merrion Square West](#), and [another is located on Clare Street](#). You are welcome to use either entrance (or both).

For transport options visit:

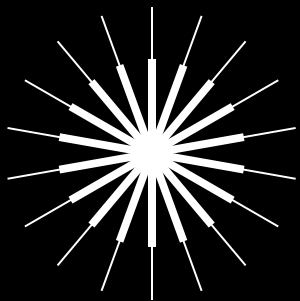
www.nationalgallery.ie/visit-us/getting-here

PROGRAMME



WHAT'S ON	TIME
Registration	1:30pm
Welcome MC: Robbie Kitt, DJ and Producer Maureen Kennelly Director of the Arts Council	2:00pm
Keynote address Insights and learnings from other international cities and towns, Professor Terry Stevens	2:10pm – 2:40pm
Panel Session 1 The opportunities for innovation and the night time economy	2:45pm – 3:25pm
Chaired by Robbie Kitt <ul style="list-style-type: none">– Mirik Milan, CEO Vibe Lab and former Night Mayor, Amsterdam– Michelle Carew, Arts Officer, Cork City Council– Sinead O'Reilly, Local, Place and Public Art Manager, Arts Council	

PROGRAMME



BREAK

3:25PM – 3:45PM

Panel Session 2

3:45pm – 4:30pm

Artists, Arts and Cultural Organisations
and the night time experience

**Chaired by Ruth McGowan,
CEO Dublin Fringe Festival**

- Fintan McDonald, Head of
Corporate Services at the Irish
Museum of Modern Art (IMMA)
- Emilie Conway, Vocal Jazz Artist
- Cara Trant, Director/Curator, Kerry
Writers' Museum
- Emma Nee Haslam, Manager,
Birr Theatre and Arts Centre

Rapporteur

4:35pm

Saoirse Smith, Actor/Comedian

Closing Remarks

4.50pm

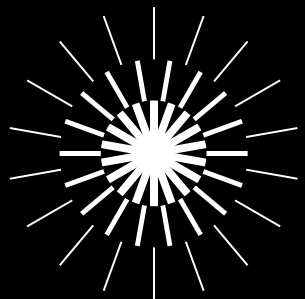
Minister for Tourism, Culture,
Arts, Gaeltacht, Sports and
Media Catherine Martin

[View forum here](#)

#NightTimeEconomyForum

SPEAKERS

Biographies



 @rkitt4eva



Robbie Kitt

Robbie Kitt is a musician and DJ. He has worked in the music industry for the past 15 years running club events and performing and DJing extensively across the club and festival circuit all over Ireland as well as internationally in London and Berlin. He has worked across many different disciplines, including in theatre and contemporary dance. Since 2018, he has been volunteering as part of the Give Us the Night campaign communicating the needs of electronic music communities directly to the Government. He is on the steering committee of Dublin Digital Radio; an entirely volunteer run, online community radio station. In 2021, he was awarded the Next Generation Award by the Arts Council.

 @stevenstourism

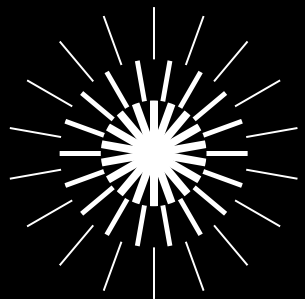


Prof. Terry Stevens

Professor Terry Stevens is Founder and MD of the multi-award winning, international, tourism consultancy, Stevens & Associates. This Wales-based consultancy has now worked in over 55 countries around the world specializing in destination development, management, wellness tourism, and place-making. Terry has worked extensively in Ireland since 1987 across destination strategy, destination experience development plans, attraction feasibility studies and mentoring private sector businesses. From 2019 – 2021 he was Advisor to the Catalan Tourist Board on sports tourism and the Chair of the Scientific Committee for the UNWTO and CTB World Sports Tourism Congress 2021.

SPEAKERS

Biographies



 @Mirikmilan



Mirik Milan

Mirik Milan is a former nightlife promoter and one of the first night mayors in the world, where he played an instrumental role in the reshaping Amsterdam's nightlife scene into one of the most vibrant and economically robust in the world. Nowadays Mirik Milan is a nightlife advocate, co-founder of VibeLab and author of the paper 'Governing the night-time city: The rise of night mayors as a new form of urban governance after dark'. VibeLab is a purpose driven consultancy agency, developing strategies and trailblazing a largely untapped research field: life at night. In 2017 VibeLab launched a research methodology to build data culture in cities named Creative Footprint (CFP). CFP measures and compares the creative impact nightlife has on cities around the world.

 @corkcityarts

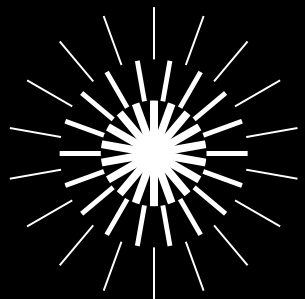


Michelle Carew

Michelle Carew is Cork City Council Arts Officer with responsibility for arts and culture development and city events. She has over 20 years professional experience spanning across youth arts, cultural festivals, film production and now local arts development. Michelle holds a BA in Theatre from the University of Leeds and an MA in Arts Management and Cultural Policy from University College Dublin. She is the Association for Local Authority Arts Officers (ALAAO) nominee to the Night Time Economy Taskforce.

SPEAKERS

Biographies



 @Sinead_OR



Sinéad O'Reilly

Sinead has been working at the Arts Council since 2016. Working in the Strategic Development Department, primarily across public sector partnerships and relationships, her role includes Local Authority Partnership, Public Art, Culture Night and the Creative Places national programme. When Culture Night moved over to the Arts Council in 2019, Sinéad has been overseeing its development including moving towards more late-night programming and diversifying its audiences. She holds an MA in Public Culture Studies (IADT, 2009) is currently completing a Professional Diploma in Change Management (UCD).

 @RuthMcGowan

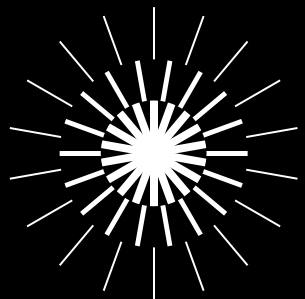



Ruth McGowan

Ruth McGowan has been Artistic Director and CEO of Dublin Fringe Festival since 2018 where she has been a leading advocate for artists, big ideas and making space for culture in the city. As a dramaturg, programmer and producer, Ruth has been building creative partnerships, leading talent development programmes and championing new work across performance disciplines since 2009. She has produced world premieres in festival fields, above pubs, and in historic theatres from Letterkenny to the Lower East Side. She was awarded the Lennox Robinson Bursary in 2013 to research innovative production models for the presentation of new work at Steppenwolf (Chicago). She holds a B.Ed with English from St Patrick's College, Drumcondra and an M.Phil in Theatre and Performance from Trinity College Dublin.

SPEAKERS

Biographies




 @emmaneehaslam



Emma Nee Haslam

Emma Nee Haslam has been the Manager at Birr Theatre and Arts Centre for over twenty years and has extensive experience in event management, running approx. 180 events per year. During the past twenty years she established, and currently co-produces, both Hullabaloo! Offaly's Children's Arts Festival with Offaly County Council Arts Office and Scripts Ireland's Playwriting Festival with Jasango Theatre; was a member of the team that established OFFline Film Festival and Birr Festival of Music. Emma holds a BSc (hons) in Management Practice.

 @kerrywritersmu1

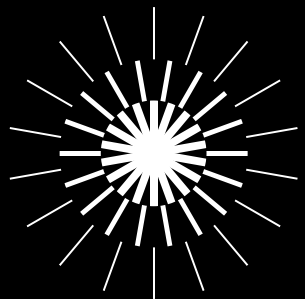


Cara Trant

A graduate of the University of Limerick, Cara Trant has been Director/Curator of Kerry Writers' Museum, Listowel since 1999. Prior to this she worked as Development Officer for the LEADER Rural Development Programme in North Kerry. Kerry Writers' Museum is a community owned and operated not-for-profit organisation which celebrates and promotes the rich literary and cultural heritage of County Kerry through interactive audio-visual exhibits. A fully accredited museum under the Museum Standards Programme for Ireland, KWM also hosts a year-round programme of cultural events and activities for the local community and visitors to Listowel and operates Listowel Community Tourist Office on behalf of Fáilte Ireland.

SPEAKERS

Biographies



Fintan McDonald

Fintan McDonald is the Head of Corporate Services at the Irish Museum of Modern Art (IMMA). He is responsible for the strategic organisational development and has been central to the growth of the IMMA Outdoors programme of the past three years. Fintan has extensive experience in a broad range of commercial businesses in Ireland and overseas. Fintan is a qualified accountant with an MSc from Edinburgh University.

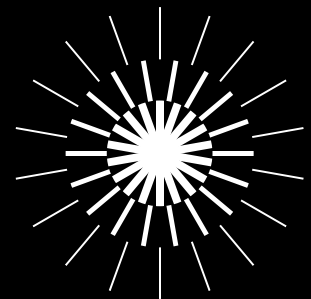


Emilie Conway

Emilie is an award-winning vocal jazz artist, composer and lyricist. Her work focuses on 3 areas: jazz and art/literature, jazz and disability and jazz and children. In July 2022, Emilie was selected as one of Improvised Music Company's thirty artists for 30/30: a year-long support programme and platforming of 30 artists' work to celebrate IMC's 30th Birthday. As an artist with a disability, Emilie is a passionate activist for equal and equitable participation of disabled people in arts and culture. Emilie is founder of DADA, Disabled Artists, Disabled Academics whose focus is campaigning for the equitable participation and contribution by disabled artists to Ireland's art and culture, in line with UNCRPD.

SPEAKERS

Biographies



 @saoirsesmithcomedy



Saoirse Smith

Saoirse is a Dublin based comedian/actor. She has been dubbed 'the funny woman on wheels' with her self-deprecating humour. She has been part of Electric Picnic, Galway Comedy Festival, Edinburgh Fringe and Culture Night. She is a member of DADA, DPI, IWA and many more. Saoirse has fought for access and disability rights especially in the arts. She hopes from her campaigning that the next generation doesn't have to deal with the struggles she has.

