Commission of a new artwork [WORKING TITLE] by [ARTIST] Commissioners: [NAME] and West Cork Arts Centre

Aim:

The artist, [NAME], will work with a group of young people examining appearances and perceptions in contemporary life to develop a new artwork, video and photography. This new piece will consist of performances to DVD and still images, with the potentiality of a live performance presentation. The Still Images and DVD work will be based on performances and actions developed by the artist in collaboration with the performers and key partners.

The role of [COMMISSIONER] is to:-

- identify a group of young people to work in collaboration with the artist
- develop the brief with the artist
- supervise the administration of the Commissioning Award in collaboration with the artist
- support the process of engagement between the artist and the young people and through the above, to develop an understanding and experience of high-quality professional arts practice that will inform its work over the next period.

The role of WCAC is to:-

support the commissioners through this process, lending advice and expertise where necessary and providing a platform for the development and presentation of the work.

WCAC will supply space to work, equipment and materials and an administrative base.

The role of the artist is to:-

- be overall guide, image-maker and director of the piece
- present a contemporary arts practice context for the work
- facilitate workshop sessions on physical exercises in body and spatial awareness.
- explore, with each participant, their preferences in terms of their role in the project to act as performers, directors, managers, costume designers, cameramen and set dressers with the artist's guidance and assistance.
- develop the work and to facilitate development of the work with the participants.
- bring the work to a successful conclusion to realise the work as a performance and actions leading to a DVD and still images.
- ensure high quality throughout.

Ownership:

- The creative results will be controlled by the artist.
- Copyright will reside with the artist.
- The finished DVD work will include credits individually naming all participants
- The finished work will be credited to "[ARTIST] and [COMMISSIONER]"
- The artist will notify the West Cork Arts Centre on behalf of participants whenever the work is being shown in future.
- Participants will each receive a copy of the work on DVD.
- Participants wishing to show the work in a public setting in the future must first receive permission from [ARTIST].
- All participants will sign release forms giving [ARTIST] the right to use their images as part of this project

Evaluation

- Each week a blog will be kept on the West Cork Arts Centre's Youth Arts bebo page
 (www.bebo.com/Youth_Arts_WCAC) by either the WCAC project co-ordinator [NAME] or
 [ARTIST]. This will enable both participants and commissioners to keep track of the project's
 progress, and leave comments if they wish.
- The process will be recorded through photography at each session.
- A final discussion with all participants will be scheduled into each session to evaluate progress.
- The artist will liaise with the project coordinator through email and phone calls between sessions.

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Schedule

1. 12 December 2008 Workshop 1– Presentation on [ARTIST]'s work. Exploring and

incorporating the participants' favourite objects, images and music.

Workshopping physical exercises in body and spatial awareness.

Discussion about performance practice.

Meeting with YAAC

2. 9 January 2008 Development and rehearsals – visit 2, 3, 4 and 5

Further exercises in body movement. Showing examples of contemporary visual art practice in relation to ideas presented.

3. 23 January 2009 Image construction and testing out images with the camera, both still

and video. Instruction on using the video camera to shoot performance.

4. 30 January 2009 Development

5. 7 February 2009 Development

6. 13 February 2009 Construction of set and costumes. Choosing the site for the shoot.

7. 27 February 2009 Dressing the site. Constructing the costumes

8. 6 & 7 March 2009 Prep and 1st shoot

9. 13 & 14 March 2009 Prep and 2nd shoot

10. 20 March 2009 Discussion on editing and showing the mid edit to the group.

11. 25, 26 & 27 March 2009 Installation and presentation at Youth Event and

Exhibition at WCAC

Schedule of Artist's Fees

Jan 2009 Payment 1 €XX

March 2009 Payment 2 €XX

[NAME]

Schools and Youth Co-ordinator On Behalf of WCAC and YAAC

[ARTIST NAME]