

**Contract between Draíocht, Blanchardstown Centre, Dublin 15 and [NAME]
Visual Artist, [DATE]**

Period of residency [YEAR] – [YEAR]

Residency:

1. The residency comprises the use of the Draíocht visual art studio. Artists are expected to make full-time use of this residency. Artists not in a position to use the residency on a full-time basis should make this known to Draíocht in advance of taking up the residency, and where reasonable and possible Draíocht shall endeavour to facilitate a reduced usage on a temporary basis. In the case of prolonged or repeated absence from the studio Draíocht reserves the right to revoke the residency.
2. For health and safety reasons access to the studio is limited to Draíocht's hours of operation (when full-time members of staff are in the building) and opening hours. Artists are not permitted access outside of these hours.
3. The residency also provides access to Draíocht's computers (subject to availability and agreement to the terms of their use), staff kitchen, tools (subject to availability) and phones (local and national calls for visual arts practice related calls only). Draíocht's Visual Arts Department has a large collection of visual art catalogues, books and magazines, located in the administration office. Artists can borrow from this library for use only in the artist's studio (not to be brought home).
4. The artist has the use of a private toilet and access to shower facilities, if necessary.
5. Draíocht has public liability insurance and the artist will be covered under these policies while working in the studio.
6. The purpose of the residency is primarily to provide time and space for an artist to develop their practice. Artists are also expected to be available to meet educational groups in the context of Draíocht's educational programmes, with reasonable notice. Where an artist has an express wish not to participate in this they should make this known in advance of the residency commencing.
7. You will be supported by the Visual Arts Administrator at Draíocht. Any difficulties or problems should be reported to her immediately as they arise; if the Visual Arts Administrator is unavailable problems should be brought to the General Manager of Draíocht.

Signed

Date _____

Date _____

(on behalf of Draíocht)

Artist in Residence