

places matter conference 2022

event programme

#placesmatter2022

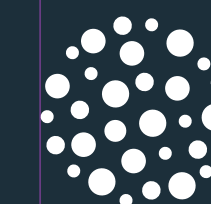
VISUAL Carlow

Old Dublin Road
Graigue, Carlow
R93 A3K1

VISUAL

24+25 march

An Arts Council | Local Government **Third Biennial Conference**



Rialtas Áitiúil Éireann
Local Government Ireland

the arts
council
na chomhairle
ealaíon



Welcome from the Arts Council & Local Government

places matter
conference 2022

We are delighted to welcome you to one of the first in-person conferences to take place in over two years, where we will take a deep dive into how we can invest more creatively in people and places.

The partnership between local government and the Arts Council, spanning over 35 years has come a long way from imbedding the arts into towns and townlands around Ireland to working more strategically to progress our shared objectives and priorities as laid out in our *A Framework for Collaboration 2016–2025*. Our third Places Matter Conference comes at a critical time; post pandemic, the importance of investing in the places where we live and ensuring the arts are part of the local fabric in a sustained way has never been more important for artists and communities.

Over the past few years, opportunities to invest in the enhancement of urban and rural spaces, cultural and digital hubs and place based arts development has increased. We will ask questions such as;

- How has the impact of the pandemic influenced the importance of the places where we live and their creative potential?
- Who is part of our place based conversations and are all voices included?
- Does where we live matter for opportunities to engage in the arts?

The conference highlights the variety of local, national and international approaches and perspectives that inform how and why we invest in people and places and the role the arts has in inspiring new ways of working together. The Arts Council's new Spatial Policy will be launched at the conference, which states a vision for a country where everyone has the opportunity to create, engage with, participate in and enjoy the arts and culture, regardless of who they are or where they live.

This conference will provoke and inspire public sector organisations, policy makers, arts organisations and artists to understand how we can creatively collaborate for a better future for people and places. We hope that you will leave inspired to make a difference in the place that is local to you and in the work that you do.

Maureen Kennelly
Director, Arts Council

Brendan McGrath
Chairperson, County & City
Management Association

Attendance & Registration

places matter
conference 2022

A limited number of places are available to delegates attending in person. The conference will also have online sessions and live streaming to accommodate a remote audience. There are two online only sessions on Friday and all events in the auditorium will be live streamed.

To register please visit:
www.visualcarlow.ie/whats-on/places-matter-conference

● Green Conferencing

We are taking a green approach with our catering and this digital only programme and we encourage our delegates to travel sustainably (carpooling, by bus or train) where possible.

● Access and Public Health

If you have any access requirements, such as Wheelchair access, an ISL Interpreter, Induction Loop System, please do let us know when registering so that we can make your experience the best possible. Following public health guidance in relation to Covid 19, delegates are welcome to wear a mask should you feel comfortable in doing so.

● Catering

Delegates will be provided with lunch on both days and tea/coffee refreshment breaks. All dietary requirements are being provided for and all catering is local and sustainably sourced where possible.

● Staying Over

We have a delegate conference rate arranged with the Seven Oaks Hotel in Carlow. The conference reference number is 404018.
www.sevenoakshotel.com/index.html

Attendance & Registration

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Travelling to Carlow

● By Bus

VISUAL is a 10 minute walk from Carlow Bus Park. Turn right and walk along Barrack St. At the major road junction, cross and turn left onto Tullow St. After Carlow Library immediately turn right onto College St. VISUAL is located 100m on the right in the grounds of Carlow College.

● By Train

The Dublin–Waterford rail line serves Carlow. See www.irishrail.ie for timetables and ticket booking. VISUAL is a 5 minute walk from Carlow Train Station.

● By Car

Use VISUAL Eircode R93 A3K1 in Google maps. Carlow town is located just 5 minutes off the M7/M9 Dublin–Waterford motorway. Exit the Motorway at Junction 4, follow the signs for Carlow. At the fourth roundabout go straight through and take an immediate right signposted Old Dublin Road. Follow this road for 1.6 kilometres and the entrance to VISUAL is on the left just before the Courthouse.

● Parking

Town Council Pay Parking (including disabled parking) is available immediately inside the grounds at the Old Dublin Road entrance. Parking is limited and please make sure you put a ticket on your car.

Programme

Thursday 24

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LOCATION	WHAT'S ON (Thursday 24)	TIME
Marquee	Meet & Greet Lunch	1:00pm
Auditorium	<p>Making Community, Creating Place: How Communities are Supported to Creatively Make Place</p> <p>Create, the national development agency for collaborative arts, together with Creative Places Tuam invite you to join an in-depth session on making communities and creating place. Beginning with an artist's reflection from the Creative Places pilot in Tuam, the Programme Coordinator and members of the Tuam community discuss working together over the shifting and uncertain terrain of lockdown.</p> <p>We then invite delegates to connect with the expertise of the varied communities from the Creative Places National Network, Take A Part Carlow and collaborative practitioners in a collective exploration of the conceptual and practice-based frameworks for delivering honest, meaningful and engaged work in estates, villages, towns and hinterlands all over Ireland.</p> <p>Making Community, Creating Place panel includes Creative Places Tuam and Network Services Coordinator and panel chair, Carolann Courtney, Tuam-based artists Joanna McGlynn, filmmaker David Mc Donagh, Tuam resident and community advocate Patricia King Callaghan with Dr. Gráinne Coughlan.</p>	2:00pm — 4:00pm
Carlow College	<p>Street Craft Workshop with the Irish Architecture Foundation</p> <p>A concentrated look at the Old Dublin Road and College Road in Carlow, for local stakeholders and delegates. This workshop celebrates the subtle craft of the street, shining a light on the many moments and elements which, when woven together, create liveable places to live, work and play. Participants will meet at VISUAL, before taking to the streets to collaboratively and creatively observe an urban landscape shaped by architecture, masons, cars, nature, and time. Facilitated by Deirdre Greaney (urban designer).</p>	2:00pm — 4:00pm

Programme

Friday 25

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LOCATION	WHAT'S ON (Friday 25)	TIME
	Arrival, Registration & Refreshments	8:45am
Online Only	The Arts & Changing Rural Places Moderated by Dr. Bernadette Quinn (TU Dublin). Earlier this year, NESC (National Economic and Social Council) said that 'we need to take time to understand how rural Ireland is changing'. This conversation will debate the prospects facing the arts in rural places, asking: how can we understand 'the rural' in the context of making art today? and what challenges and opportunities are posed by digitisation? With Hina Khan (Artist), Siobhán Mulcahy (Clare Arts Officer), Dr. Eimear O'Connor (Director, Tyrone Guthrie Centre), Dara McGee (Artistic Director, Áras Eanna) and Pearse Doherty (Event Producer).	9:25am
Auditorium	Arts Council – Place, Space & People, Spatial Policy Launch Launch of Arts Council Spatial Policy by Catherine Martin TD, Minister of Tourism, Culture, Arts, Gaeltacht, Sports & Media introduced by Kevin Rafter, Chair of the Arts Council. This new policy is an emphatic shift in Arts Council policy to the notion of a people and place-centered approach and towards achieving better socio spatial equity. The policy offers a simple vision that we hope will speak to everyone: Our vision is for a country where everyone has the opportunity to create, engage with, participate in and enjoy the arts and culture, regardless of who they are or where they live.	9:30am
Auditorium	Welcome & Opening Remarks Maureen Kennelly, Director of the Arts Council, Moira Murrell CCMA and Cllr. Fintan Phelan, Cathaoirleach, Carlow County Council.	9:45am

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LOCATION	WHAT'S ON (Friday 25)	TIME
Auditorium	Keynote: Valerie Mulvin Architect and author of <i>Approximate Formality, the Morphology of Irish Towns</i> will address the challenges facing and the creative potential of towns in Ireland today.	10:00am
Auditorium	Clifton Redmond Reflections in verse by Carlow poet.	10:20am
Auditorium	Panel Discussion On the creative possibilities of and for Irish towns, chaired by Fearghus Ó Conchúir, including Valerie Mulvin, Ali Harvey, Garrett Phelan, Rita Marcalo and Tom Dowling.	10:25am
Online Only	Art in the Rural Landscape Offaly and Mayo County Council's along with Visual Artists Ireland will discuss two significant land art projects (Lough Boora and Tír Sáile), their research and considerations on artistic, community and economic values. Facilitated by Terre Duffy, with Anna Marie Delaney (Chief Executive Offaly County Council) Sally O'Leary (Arts Officer, Offaly County Council) Aoife O'Toole (Acting Public Art Coordinator, Mayo County Council) and Noel Kelly (Director, Visual Artists Ireland).	10:25am
Marquee	Morning Break	11:15am
Studio Gallery	Open Conversations Will explore methods of enabling open and equitable dialogue between various stakeholders and communities with a focus on place making. Facilitated by Damien McGlynn (Ireland Director, Creative Lives) and Conor O'Leary. <i>This session is repeated at 3:20pm</i>	11:30am

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LOCATION	WHAT'S ON (Friday 25)	TIME
Carlow College	Staying With the Local Common Ground will share their experience of working as a local arts organisation in Dublin and strategies that can form relationships with artists and community that are collectively responsive to issues of spatial and social justice. With Siobhán Geoghegan (Director, Common Ground), Kate O'Shea (Artist) and Enya Moore (Connecting from Australia).	11:30am
Auditorium	Freedom of the City Led by the Glucksman Gallery in partnership with Cork City Council and local stakeholders, a presentation and discussion on the creative consultation process developed to inform the Cork City Development Plan, which ensured that young voices were heard in their future vision of Cork City. With Fiona Kearney (Glucksman Director), Tadhg Crowley (UCC), Fearghal Reidy (Director of Service, Cork City Council), Denise Cahill (Healthy Cities Coordinator Cork City) and Alex Pentek (Artist).	12:00pm
Carlow College	Place-Specific Approaches to Sustainable Prosperity Led by UCD and Queen Margaret University Edinburgh a discussion on how we now face urgent challenges to develop socially and environmentally ethical approaches to arts and cultural sector recovery that are sensitive to local contexts. With Dr. Victoria Durer and Dr. Rebecca Finkel.	12:25pm
Parish Centre	Reimagine Café A welcoming and inclusive space for conversation for those involved in place making, reimagining their built environment, spatial justice and addressing the imbalance in access to safe, healthy and attractive built environments. Led by the Irish Architecture Foundation. Facilitated by Dr. Sindy Joyce. <i>This session is repeated at 2:20pm</i>	12:20pm
Marquee	Lunch	1:15pm

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LOCATION	WHAT'S ON (Friday 25)	TIME
Auditorium	Keynote: Emmanuel Pratt Online broadcast from Chicago, Emmanuel will talk about the work and values of place based arts and community development in the Sweet Water Foundation .	2:00pm
Auditorium	Galway 2020: Learning From Place Based Cultural Investment A conversation about learnings and legacy from one of the most significant cultural investments in a place in recent years as a result of the European Capital of Culture designation in 2020. Chaired by Paul Fahy (Galway International Arts Festival) with Brendan McGrath (Chief Executive, Galway City Council), Patricia Philbin (Galway City Council), Marilyn Gaughan Reddan (Galway 2020) and Christine Sisk (Culture Ireland).	2:20pm
Carlow College	Kells: The Bigger Picture The story of place making in Kells and how collaboration between the local authority, community and cultural stakeholders has led to new opportunities, investment, reimagined spaces and a shared strategy to revitalize the town. With Gerardette Bailey (Arts Officer, Meath County Council, Loreto Guinan, (Heritage Officer, Meath County Council) Deirdre Kinahan (Playwright) and Mark Smith (Artist and Activist).	2:20pm
Parish Centre	Reimagine Café A welcoming and inclusive space for conversation for those involved in place making, reimagining their built environment, spatial justice and addressing the imbalance in access to safe, healthy and attractive built environments. Led by the Irish Architecture Foundation. Facilitated by Dr. Sindy Joyce.	2:20pm

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Friday 25

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LOCATION	WHAT'S ON (Friday 25)	TIME
Studio Gallery	Open Conversations Will explore methods of enabling open and equitable dialogue between various stakeholders and communities with a focus on place making. Facilitated by Damien McGlynn (Ireland Director, Creative Lives) and Conor O'Leary.	3:20pm
Auditorium	Community-led Placemaking as Civic Partnership, Models of Artist-led Regeneration A presentation and discussion on recent examples of artist-led processes for engaging meaningfully with all stakeholders to develop a genuine civic partnership in the creation or renewal of places, addressing social, ecological, cultural and economic issues as well as the physical realities of place. Chaired by Davie Philip (Cloughjordan Eco Village) with Tom O'Donnell (SOA Research), Matt Baker (Artist, the Stove Network, Scotland) Rosie Lynch (Callan Workhouse Union), Ailbhe Cunningham (Architect, Photographer).	3:20pm
Carlow College	Emmanuel Pratt (Sweet Water Foundation) & Ailbhe Murphy (Create) In conversation exploring conceptual and practice-based frameworks for delivering honest, meaningful and engaged work of, by and for communities.	3:20pm
Auditorium	Gather Together Conference Reflections With Felispeaks and Davie Philip.	4:15pm
	End	4:30pm

Artistic Programme

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● Main Gallery

i see Earth | Tom de Paor —
Supported by the Arts Council

i see Earth presents an ambitious large-scale installation of sculptural work by one of Ireland's foremost architects, Tom dePaor. The exhibition spans his practice from 1991–2021 through the media of sculpture, objects, film and drawing, painting and writing. Curated and commissioned by Nathalie Weadick and including new documentary work by Peter Maybury, *i see Earth* is produced by VISUAL Carlow and the Irish Architecture Foundation. www.visualcarlow.ie/whats-on/i-see-earth

● Link Gallery

Soft Rains Will Come | Cristopher Steenson

Soft Rains Will Come is an installation-come-live radio broadcast. It combines recordings of shortwave radio, field recordings, analogue photography and written research to transmit a near-future 'imaginary landscape' within the gallery space.

● Studio Gallery

A Space for Making Good Decisions About Place | Helena Fitzgerald

A Space for Making Good Decisions About Place explores how decision making can happen, in ways that can overcome inertia and allow the change to benefit all. Its occupants cross a threshold into the studio gallery which asks them to consider the spectrum of participation and then to consider three questions in sequence:

- What could happen if we do nothing?
- What could happen if we act?
- How best can we plan for the future?

● Digital Gallery

One Hundred Steps | Wagner & de Durca

Wagner and DeBurca's first black and white work is a transnational film – shot in Ireland and France – in collaboration with around 20 musicians and dancers from Ireland, France, Tunisia, Morocco and Algeria. As in their other works, *One Hundred Steps* unfolds through a hybrid language between documentary and fiction.

Artistic Programme

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● One Hundred Steps

Uilleann Pipers Performance

Inspired by the music collaboration within the film *One Hundred Steps* by Benjamin de Burca and Bárbara Wagner, featured uilleann piper Tommy Keane and local Carlow uilleann piper Colm Broderick (All-Ireland winning uilleann piper and the 2020 winner of the Seán Ó Ríada Bonn Óir competition on pipes) will perform a new musical arrangement. Originally from Waterford City, Tommy has been living in Galway for 35 years after spending 7 years in London. He has recorded solo and in duet with his wife Jacqueline McCarthy on concertina. He teaches pipes in Ireland and abroad and is Honorary President of Na Píobairí Uilleann.

Friday 25th — 1:45pm

Artistic Programme

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● Community Reflections

Take A Part Carlow is a socially engaged arts collective initiated by Carlow County Council Arts Service in partnership with the Arts Council. Working in the Tullow Road area of Carlow Town, the programme makes site specific and people responsive work in collaboration with artists, taking a community development ethos, ground up approach, with decision making happening by communities of interest and residents. Take A Part Carlow is coordinated by Aileen Nolan, Carlow County Council and is supported by Carlow County Council, the Arts Council, Carlow County Development Partnership and Carlow Regional Youth Services.

● Acknowledgements

Places Matter is a conference series arising from A Framework for Collaboration 2016–2025, a joint agreement between the Arts Council and County and City Management Association. The conference is managed by the Local, Place and Public Art Team in the Arts Council.

Places Matter is the product of many months of brain-storming, planning, collaboration and coordination. The Arts Council and County and City Management Association wish to acknowledge the contribution of the members of our Management Liaison Group and Working Group in the development of this programme.

We also wish to thank our Conference Steering Group, Sinéad O'Reilly, Monica Corcoran, Sinéad Dowling, Jenny Sherwin, Sally O'Leary, Emma Lucy O'Brien, Orlaith Treacy, Eimear Kelleher, Pat Delaney, Carlow County Council and the team at VISUAL Carlow for their advice and support.

We extend our deep appreciation to all of our speakers, artists and contributors. The conference is managed by Davis Events Agency and hosted by VISUAL Carlow. www.artscouncil.ie/placesmatter

For more information please contact the Local, Place and Public Art Team placesmatter@artscouncil.ie

Speakers & Biographies



● **Gerardette Bailey**
Meath County Council
Arts Officer

A graduate of Trinity College Dublin and the College of Music Chatham Row, Gerardette was a project lead on the development project of Solstice Arts Centre. She also facilitated the establishment and is curator of, Meath's first publicly funded art gallery, the Toradh Gallery. She has served on the board of several arts organisations including Solstice Arts Centre, artsandhealth.ie editorial board and is a member of the Music Generation Meath LMEP.



● **Matt Baker**
Artist and founder of the
Stove Network, Dumfries

Matt was lead artist for the City of Inverness from 2006–2010 and led the arts strategy for the Gorbals (Glasgow) regeneration project from 1999–2005. He founded the Stove Network, a social enterprise in Dumfries working in partnership with the local community and providing regular employment for 40 people from the creative sector. The Stove is the only Community Development Trust run by artists in Britain, winning a Scottish Regeneration Award in 2016.



● **Denise Cahill**
Healthy Cities Coordinator
for Cork City and Adjunct
Lecturer in the School
of Public Health in
University College Cork

Denise has over 20 years of experience working in Public Health and Health Promotion in the Health Service in a variety of roles including Public Health Research and Information Officer, Health Promoting Schools, Community Health, Physical Activity, Health Promotion Training and now in the area of Healthy Cities.



● **Dr. Gráinne Coughlan**
Researcher Focused
on Socially Engaged
Art Practices

In 2021 Gráinne and Create received an Enterprise Partnership Postdoctoral Award from the Irish Research Council and will be supported by TU Dublin to develop a new evaluation framework for socially engaged art to be tested on Creative Places Tuam. Gráinne obtained a PhD from TU Dublin in which she explored participatory art projects as organisational forms. In June 2021 she coordinated Public Art Now hosted by TU Dublin and supported by the Grangegorman Development Agency.



● **Tadhg Crowley**
Senior Curator at the
Glucksman in University
College Cork

A graduate of Limerick School of Art and Design, Tadhg has recently curated projects with communities of interest and place including – Making Waves (2017); Future Forms (2019); and Tales of a City (2020). He has coordinated the Glucksman’s Creative Agency programme with young asylum seekers since 2015. Tadhg designed the University’s first Visual Arts Module for third level students with intellectual disabilities delivered as part of the Certificate in Contemporary Living.



● **Carolann Courtney**
Coordinator of Creative
Places Tuam and the Creative
Places National Network

Carolann works on the ground engaging directly with communities, artists and project stakeholders to realise the programme’s aims and objectives. In 2021 she took on the National Creative Places Network Service coordination role. Previously she worked as the arts, health and wellbeing specialist for Kildare (2013–2021) where she progressed Kildare County Council’s arts and health programme, supporting artists and health care settings to create high quality arts practice in response to these contexts.



● **Ailbhe Cunningham**
Architect, Printmaker
and Photographer

The social consequence of Ailbhe’s work is just as important as the physical, testing and challenging regenerative urban place making ideas. Collaboration is core to her praxis. She recognises the necessity to nurture cross disciplinary collaboration in order to develop resilient, sustainable urban landscapes. TEST SITE project, co-created with artist Aoife Desmond, is an ongoing exploration of collaborative based learning.



● **Anna Marie Delaney**
Chief Executive Officer,
Offaly County Council

Anna Marie has previously held positions with Galway County Council, Kildare County Council and Laois County Council. She served as Director of Services in Laois County Council for 10 years prior to commencing in Offaly County Council covering areas including HR, Corporate, ICT, Planning, Housing, Economic Development, Community, Libraries, Arts and Tourism.



● **Terre Duffy**
MSc in Rural Development,
Postgraduate Diploma
in Innovation, Creative
Leadership and
Design Thinking

Terre has been involved in the creative sector for over two decades and has an MSc in Rural Development and a Postgraduate Diploma in Innovation, Creative Leadership and Design Thinking. She has worked as Arts Officer for Leitrim, Public Art Specialist for Donegal, Head of Docklands Development for Waterways Ireland, Senior Lead in the Innovation Academy TCD and the Head of Innovation for the Design and Crafts Council. Recent research includes evaluation of new models of engaging with creativity and ageing for Cork County Council and land art with Offaly and Mayo County Councils and Visual Artists Ireland. She is a board member of the Irish Architecture Foundation.



● **Pearse Doherty**
Event Producer at Gemstone
Productions and former
member of the Saw Doctors

Doherty worked as Head of Production at European Capital of Culture Galway 2020, Head of Production at Aiken Promotions and site manager for Electric Picnic, Sea Sessions and is currently working with Fíbin sa Taibhdhearc, bringing Irish language productions outside the theatre to places where Irish has not been heard for some time. In 2020, Doherty was elected as a member of the EPIC working group.



● **Victoria Durrer**
Ad Astra Research Fellow
in Cultural Policy in the
School of Art History and
Cultural Policy at UCD

Victoria's research explores issues of cultural voice and representation in the practices and policies of national and local cultural institutions and government bodies. She is co-founder of Brokering Intercultural Exchange, an international research network on arts and cultural management, and the all-island research network, Cultural Policy Observatory Ireland. She is contributor and co-editor of the Routledge Handbook of Global Cultural Policy and Managing Culture: Reflecting on Exchange in Global Times in the Palgrave Sociology of the Arts series.



● **Tom Dowling**
Chair of Pride of Place and
former Chief Executive
in Carlow and Meath
County Councils

In his time in local government and following retirement, Tom has had a keen focus on community development, particularly as chair and founder of Co-operation Ireland's Pride of Place competition. He was advisor to Bank of Ireland's Enterprising Towns Awards and is now Chairman of the Board of the Discovery Programme – Centre for Archaeology and Innovation following nomination by the Heritage Council.



● **Paul Fahy**
Artistic Director of Galway International Arts Festival [GIAF] since 2005

Paul programmed and produced the Cúirt International Festival of Literature (1998–1999), curated for Galway Arts Centre (1990–1999) and was the Consultant Programme Director with Kilkenny Arts Festival (1999–2003). GIAF has become a producing-led festival forging close creative partnerships with Irish and international artists and producers, repurposing, reimagining and building major temporary art sites in Galway. He received an Honorary Doctorate of Arts from NUI Galway in 2017.



● **Rebecca Finkel**
Urban Cultural Geographer and Reader, Arts Management and Cultural Policy, at Queen Margaret University, Edinburgh

Co-Editor of Routledge Critical Event Studies Research Book Series as well as Leisure in the Pandemic: Re-imagining interaction and activity during crisis (2022, Routledge); Accessibility, Inclusion, and Diversity in Critical Event Studies (2018, Routledge). Rebecca has consulted for the Hong Kong Government and London Development Agency about investment in creative industries; most recently, she’s consulted for Police Scotland about gendered perceptions of safety in festival spaces, and Edinburgh St James Centre about inclusion, outreach and engagement.



● **FELISPEAKS**
Felicia Olusanya
Nigerian-Irish poet, performer and playwright from Longford and board member of Poetry Ireland and the Poetry Collective, WeAreGriot

Felicia's poem, 'For Our Mothers' is in the Leaving Cert for 2023. In 2021 she completed a residency in VISUAL in Carlow. She was nominated for JCI Ireland's Ten Outstanding Young Persons of the Year in the category of Cultural Achievement. FELISPEAKS performed commissioned poetry at CONCERN's 50th Anniversary in Dublin Castle (2018) which included speakers such as UN Deputy Secretary-General, Amina J. Mohammed and President Higgins.



● **Siobhán Geoghegan**
Director of Common Ground an arts development organisation based in Inchicore, Dublin

Siobhán was employed in 1999 to set it up with other local activists and was born and reared in London. She moved to Ireland in 1980 and was educated at Limerick School of Art & Design, Crawford College of Art, UCD H. Dip Arts Admin. In 2011 she completed an MA in Art in the Contemporary World NCAD.



● **Deirdre Greaney**
Architect and Urban Designer
Working in Place-making,
Research & Education

A former course director at Ulster University, Deirdre sat on the Royal Society of Ulster Architects (RSUA) Council and was a member of the Northern Ireland Ministerial Advisory Group (MAG) for Architecture and the Built Environment 2014–2018. She is a Fellow of the Higher Education Academy (FHEA); member of the Royal Institute of Architects of Ireland (MRIAI) and sits on the All Ireland Architectural Research Group (AIARG) Steering Committee. She is currently developing the first programme of Architecture in the ‘Creative West’ at IT Sligo Yeats Academy of Arts, Design and Architecture, where she has lectured since 2018.



● **Loreto Guinan**
Heritage Officer with
Meath County Council

Loreto holds a B.Sc. in Environmental Science from NUI, Galway and a PhD from UCD. Loreto is responsible for facilitating the County Meath Heritage Forum and co-ordinating the implementation of the County Heritage Plan including cultivating and maintaining collaborative partnerships to facilitate the effective delivery and implementation of the Meath Heritage Programme. She has been involved in numerous collaborative projects which focus on awareness and engaging the public with heritage.



● **Ali Harvey**
Programmes Manager at
the Heritage Council and
urban economics and
regeneration specialist

Ali created Ireland’s Collaborative Town Centre Health Check (CTCHC) Programme in late 2016 in collaboration with over 70 partners including: third-level colleges, local chambers, local authorities and government departments. She is author of ‘Community-led Village Design Statement (VDS) Toolkit’ in accordance with the UNECE Aarhus Convention and is currently hosting a podcast series on behalf of the Heritage Council called ‘Putting Town Centres First’.



● **Hina Khan**
Cork based Visual Artist
born in Pakistan with an
MFA in Miniature Painting

Hina's work portrays social issues, immigration, humanitarian crises, gender discrimination, prostitution, trauma and abuse. She participated in a number of groups shows in Pakistan (2002–2011) before moving to Ireland in 2015. Her work has been exhibited in Dublin, Laois, Mayo and Cork and she has participated in residencies with Fire Station Artists’ Studios, Create Ireland, West Cork Art Centre and Cow House Studio. Her work is also in the permanent collection of the Arts Council. She is currently working towards a solo show in LHQ Gallery in 2022.



● **Dr. Cindy Joyce**
Mincéir/Traveller from
Newcastle West and Post-
doctoral Researcher at the
University of Limerick

Sindy is a Human Rights Defender (HRD), a sociologist and a member of President Michael D Higgins’ Council of State. Her research focuses on human rights, racism, hate crime, ethnicity, identity, and social political constructions of Irish Travellers. Her PhD thesis ‘Mincéirs Siúladh: An ethnographic study of young Travellers’ experiences of racism in an Irish city’ addressed the original and important question of how anti-Traveller racism shapes young people’s use of and movement through public space.



● **Noel Kelly**
Chief Executive Officer,
Visual Artists Ireland

In this role Noel has undertaken extensive advocacy in the area of living and working conditions of artists, including payment guidelines, social welfare, developing supports and services dedicated to career improvement for visual artists. His most recent works concentrates on UN Sustainable Development Goals in the visual arts. Kelly is a former member of Culture Action Europe, AICA International and The Royal Dublin Society. He is an industry specialist for Creative UK (formerly The Creative Industries Federation) and is a Life Fellow of the Royal Society for the Arts, Manufactures, and Commerce.



● **Professor Fiona Kearney**
Curator, Academic and Writer

Fiona is the founding Director of the Glucksman, the award-winning contemporary art museum on the campus of University College Cork. She has curated numerous exhibitions of Irish and international art including Viewpoints: Children’s Rights in Imaginary Spaces and Home: being and belonging in contemporary Ireland. Kearney has received several distinguished awards including the NUI Prix d’Honneur from the French Government, a UCC President’s Award for Research on Innovative Forms of Teaching and the Jerome Hynes Fellowship on the Clore Leadership Programme. She is currently a board member of the Irish Architecture Foundation, Cork Midsummer, VISUAL and Cork Chamber.



● **Deirdre Kinahan**
Award winning playwright
and member of Aosdána

Deirdre’s recent work includes The Visit (Dublin Theatre Festival, 2021), The Saviour (Landmark Productions, 2021) Embargo (Fishamble, 2020) and Dear Ireland (Abbey Theatre, 2020). New Projects include: Outrage (Irish Civil War commemoration play, Fishamble, Meath County Council) and new plays for Landmark Productions and the Abbey Theatre. Deirdre is an Associate Artist with Meath County Council and artist in residence at CCI Paris in 2021. Her plays are translated into many languages, published by Nick Hern Books and produced regularly in Ireland and on the international stage.



● **Patricia King-Callaghan**
The Miller's House and
Mill Museum trustee and
founder of Tuamóg

Patricia is a native of Tuam and involved in voluntary and community groups such as the Old Tuam Society and the Marian Choral Society. She is a trustee of The Miller's House and Mill Museum. Patricia founded Tuamóg an inclusive programme of environmental and community engagement work for children and young people. It hosts seasonal events and participates in the annual Cruinniú na nÓg and Culture Night celebrations for children, their families and communities. Patricia also writes plays and musical scripts for local drama groups and schools.



● **Rosie Lynch**
Creative Director of the
Workhouse Union

Workhouse Union works collaboratively to develop projects examining housing, civic infrastructure and the commons. In 2021, they delivered 'Town Ecologies' in partnership with Kilkenny LEADER Partnership and Kilkenny County Council across three rural projects. Rosie is a member of the team behind Nimble Spaces, three inclusive neighbourhoods in Callan (26 new homes) in development by Ó Cualann CoHousing Alliance, Tuath Housing and a new community land trust. Rosie has a BA in Fine Art, NCAD (2005) and an MA in Visual Arts Practice, IADT (2011).



● **Rita Marcalo**
Performance artist
presenting work as
Instant Dissidence, a
socially and ecologically
engaged company

Marcalo thinks of herself as an 'activist' who believes in the power of connecting art and social consciousness; resisting the idea of art as an object produced by a special kind of person called the 'artist'. Her focus is on work co-created in dialogue with non-professional artists, and is about issues which matter to them. The company's work has been presented in Ireland and all over Europe, as well as Canada and Australia.



● **David McDonagh**
Emerging filmmaker
from Tuam

After working in a healthcare environment and seeing the extraordinary efforts of ordinary people, David was inspired to document the world around him, to look for the magnificent in the mundane. David joined the Creative Places Tuam team in 2021 as a videographer; capturing images, ideas and interesting individuals that make Tuam unique. David was awarded the inaugural Misleór Film Bursary (2021), screening Dreamer an intimate short documentary that captures the life and music of Kathleen Keenan from Tuam.



● **Dara McGee**
Artistic Director at Áras
Éanna on Inis Oírr

Previously Dara worked as a freelance artist, set designer and scenic painter working in film, theatre and television. Dara has worked with theatre companies such as Druid, Macnas, Siamsa Tíre, Fíabín, An Taibhdhearc and Decadent. He holds a BA (hons) Fine Art from Ulster University Art College, Belfast and has had many solo and group exhibitions. He has also performed live art shows in Ireland, Scotland, Wales, USA, Canada, Norway, Belgium, and Africa.



● **Joanna McGlynn**
A socially engaged arts
practitioner based in Tuam

Joanna expanded arts practice works across disciplines, merging pedagogical methodologies with artistic strategies and topics of socio-political concern. Projects are realised through processes of participation, co-creation and collaboration. Recent collaborations include Sensing Place – a sensory exploration of biodiversity through the lens of freshwater ecologies and climate change – with field recording artist Anne Marie Deacy as part of Eco Showboat. She is a Regional Coordinator and Creative Associate with Creative Schools.



● **Damien McGlynn**
Creative Lives Ireland
Director, working in the
cultural sector across
Ireland, the UK and Europe

Damien joined Creative Lives (then Voluntary Arts) in 2015 and became Ireland Director in 2021 leading the Creative Places Edenderry project. As well as a number of European projects, Creative Lives delivered the recent #LoveToDraw project in Carlow, Cork and Donegal, and worked with Dun Laoghaire-Rathdown on the Exit 15 project. He has previously worked with Visual Artists Ireland, National Galleries of Scotland and Tate and is a trustee of both Engage and Sydenham Arts, and a member of the Advisory Group for Dublin City Council Culture Company.



● **Brendan McGrath**
Chief Executive of Galway
City Council since 2013

Prior to this he was a temporary Chief Executive and Director of Service in Meath County Council and over a period of 12 years in the areas of Community & Enterprise, Economic Development, Housing, Transport, Water Services, Planning, Environment, Climate Action and Recreation, Amenity & Leisure. Throughout his 45 year local authority career, Brendan has worked in a myriad of positions and roles in various local authorities, including Meath, Wexford, Roscommon, Galway County and Kildare.



● **Enya Moore**
Writer, researcher and
teacher in Gadigal
Country, Sydney

Enya studied art, craft, and design at Coláiste Stiofáin Naofa, Cork, NCAD (BA), and VU Amsterdam (MA). She is completing a PhD at the University of Technology Sydney (UTS) on transnational design events in the political design economy. She teaches, lectures, and coordinates design subjects and is a member of the Just City Collective, a group of community-workers, artists, activists, and researchers exploring ideas and practices around spatial injustices in cities. She is widely published in journals such as Design and Culture, Design Issues, Plot(s) and the Australasian Journal of Popular Culture.



● **Siobhán Mulcahy**
Arts Officer in Clare
County Council and is
Responsible for the
Development & Promotion
of the Arts in the County

Siobhán has over 20 years' experience working in the arts. In her role as Arts officer, she has developed venues, galleries, and artist studios throughout the county, and has vast experience of working with local festivals and communities working on projects, public art programmes and place-making initiatives.



● **Ailbhe Murphy**
Artist and Director of Create

Ailbhe is responsible for core programming and strategic and organisational development and partnerships, nationally and internationally. Prior to taking up her appointment as Director of Create, as an artist she has worked in a wide range of situated projects as part of the interdisciplinary art and research platform Vagabond Reviews. Ailbhe holds a BA in Fine Art from the National College of Art and Design and she was awarded her doctorate from the University of Ulster in 2011.



● **Valerie Mulvin**
Architect and Author

Valerie collaborated with Niall McCullough on the seminal book, A Lost Tradition, the nature of architecture in Ireland (Gandon Editions, Dublin 1987) which involved primary research and on-site work on Ireland's vernacular buildings. In 1991 she completed a MA in Urban Studies at TCD (MLitt) with work on the Morphology of Irish Towns. With Niall McCullough, she founded McCullough Mulvin Architects in 1986 producing numerous award winning buildings. In June 2021 she released her book 'Approximate Formality: Morphology of Irish Towns' which discusses the origin, originality and potential of towns and town plans in Ireland, from earliest times to the Famine, so they can be understood as a part of European and world culture.



● **Fearghus Ó Conchúir**
Choreographer and
Dance Artist

His multi-platform work, The Casement Project, was one of the Arts Council's National Projects for Ireland 2016 and 14–18 NOW: WWI Centenary Art Commissions. Fearghus is currently co-leading a dance programme with Micro Rainbow International initiated as part of The Casement Project to support LGBT refugees and asylum seekers. From 2018–2020, he was Artistic Director of National Dance Company Wales, touring work across Wales and Japan. He was appointed to the Arts Council of Ireland in 2018 and became Deputy Chair in 2019. He is Chair of the UK Dance Network.



● **Tom O'Donnell**
Founding Director of Self
Organised Architects
(SOA) Research CLG

SOA is an action-research think tank founded to research and promote cooperative and collaborative approaches to housing and community development in Ireland (soa.ie). In 2020–2021 Tom co-authored the publication Roadmapping a Viable Community-Led Housing Sector for Ireland, which was the result of a 12-month multi-stakeholder research project to identify obstacles, provide guidance and make policy recommendations for Community-Led Housing (CLH) in Ireland. He studied architecture at UCD and Cambridge University and is based in Ireland and Germany.



● **Dr. Éimear O'Connor**
Resident Director of the
Tyrone Guthrie Centre with
over 35 years' experience
as an arts practitioner,
manager and academic

A veteran lecturer and public speaker, O'Connor has worked as an independent consultant with several cultural organisations in Ireland, and is a former board member of the Arts Council and the Irish Museum of Modern Art. She has curated major exhibitions for the Hunt Museum, Limerick, the Crawford Art Gallery, Cork, the RHA Gallery, Dublin, and recently, for the new Waterford City and County Council Gallery of Art. O'Connor holds a BA and PhD from UCD, and an MBA from TU Dublin. She was elected an honorary member of the RHA in 2010 for her contribution to Irish art.



● **Conor O'Leary**
Consultant and facilitator
in the area of rural,
youth, community and
cultural development

Conor worked with Creative Lives and Offaly County Council to create Creative Places Edenderry and now provides monitoring and impact evaluation to the programme. He founded Rural Arts Network and Artlands which promoted cultural activity across rural Ireland, training over 1,000 volunteers, forming rural arts networks and creating over 500 cultural events in local communities including Arts Council funded tours for rural communities. He was recognised with a Certificate for Contribution to Rural Community Development, Irish Rural Link awards 2011 and 2012.



● **Aoife O'Toole**
Acting Public Art Coordinator,
Mayo County Council

Aoife joined the Mayo Arts Office team in 2017 and is currently the Acting Public Art Coordinator, managing the Public Art Programme and the County Collection. Previously she worked in the Education Department at the National Museum of Ireland and as a freelance arts in education facilitator. She holds a BA in Fine Art and Irish Art History from NCAD and a Diploma in Community Development Practice, NUIG. In 2020 she participated in the Commissioning and Curating Contemporary Public Art Course at the Valand Academy, Gothenburg.



● **Kate O' Shea**
Socially engaged
arts practitioner

Kate's many collaborative projects include; The People's Kitchen supported by the Artist In Community Scheme (CREATE) funded by The Arts Council (2016–Present) and The Living Commons led by Dr. Eve Olney (2018–Present). Working with Common Ground and Create she is currently exploring a range of online platforms that will host artworks, radio and sound with local community activists, international and Irish artists, including hosting and devising an online event for international socially engaged artists reflecting on HOW MUCH IS ENOUGH? a project that will critically reflect issues of spatial justice in Ireland and internationally.



● **Sally O'Leary**
Arts Officer, Offaly
County Council

Sally has an MA in Visual Culture from NCAD and has worked for many years in the arts, both within the public and private sector as Arts Officer in Offaly and South Tipperary, and also in the field of Public Art, as Public Art Coordinator for Mayo County Council, editor of Publicart.ie and as curator of the public art programme Gaining Ground for Clare County Council, devising and managing many public art programmes around the country.



● **Alex Pentek**
Artist

Alex has completed over 30 public realm works in Ireland, UK, US, Canada and Australia, exploring the public sphere as a site of discourse. His temporary gallery work has been exhibited in Ireland, UK, Germany, US & Australia. Recent solo exhibitions include RHA & Uillinn: West Cork Arts Centre, 2019. Recent awards include a sculpture, sound, skate performance titled Discord (Dublin City) and a permanent work titled Unity, awarded through international open competition in Washington DC 2021. He is an artist in residence on the Design Thinking program at UCC and recently spoke at ArtsEverywhere Festival, Guelph, Ontario.



● **Garrett Phelan**
Artist

Garrett was assistant director of the Hendrick's Gallery (1986–1988), Director of Temple Bar Gallery & Studios (1988–1991) and technical mediator at IMMA (1991–1995). He co-initiated the first sound workshops in Ireland for visual artists with The Sculpture Society of Ireland and Bowe Lane Recording studios and co-produced the first intermittent independent FM Art Radio station in Ireland entitled A.A.R.T. – Radio in 1994 broadcast from IMMA. He has continued to work independently on creating large scale broadcast experiments including; Black Brain Radio and FREE THOUGHT FM. He has exhibited widely and internationally, most recently at the Douglas Hyde Gallery, The National Gallery of Ireland, Project Arts Centre and IMMA.



● **Patricia Philbin**
Deputy Chief Executive and Director of Services for Planning, Housing and Economic Development and Culture in Galway City Council

Patricia has been the Deputy Chief Executive and Director of Services for Planning, Housing and Economic Development & Culture in Galway City Council since November 2021. Before this she was the Director of Services for Housing, Human Resources and ICT for Galway City Council. She was Project Director for Galway 2020, leading out on one of the biggest cultural investments in a place in Ireland in recent years.



● **Davie Philip**
Community catalyst and facilitator at Cultivate

Since 1997 Davie has been active promoting sustainability and community resilience. In 1999 Davie was a co-founder of the Ecovillage project in Cloughjordan, Co. Tipperary where he is based. He is a director of Cloughjordan CoHousing, who are progressing the concept of a climate smart pocket neighbourhood. Davie chairs the board of Directors of Workhouse Union and acts as a network weaver with ECOLISE, the European network for community-led initiatives on climate change and sustainability, where he is co-developing a local climate coach training programme for community catalysts.



● **Emmanuel Pratt**
Co-founder and Executive Director of the Sweet Water Foundation in Chicago

Emmanuel's professional and academic work has involved explorations in architecture, urbanisation, race, identity, gentrification, and most recently transformative processes of community economic development through intersections of food security and sustainable design innovation. While most of his early work was anchored in the field of architecture, Emmanuel's work has since explored the role of art and social praxis as a key component of urban design, urban farming, and sustainability with a particular concentration on the creation of a new paradigms for Regenerative Neighbourhood Development. Emmanuel was a Loeb Fellow in 2017, a Charles Moore Visiting Lecturer at Taubman College of Architecture and Urban Planning at the University of Michigan, and is currently a Visiting Lecturer for Environmental and Urban Studies Program at the University of Chicago.



● **Dr. Bernadette Quinn**
Lecturer in the College of
Arts and Tourism at TU Dublin

Bernadette is a Human Geographer with a strong research interest in arts festivals. Her research has been widely published in leading geography, urban, leisure and tourism journals. She is currently Principal Investigator on the Irish Research Council funded FADE project (2021–2023) which investigates the implications of the digital turn for arts festivals, and arts activities more generally, in rural places in Ireland. Understanding the challenges and prospects for the arts in changing rural places is fundamental to her work.



● **Clifton Redmond**
Poet

From Hacketstown in Carlow, Clifton Redmond is a poet and a member of the Carlow Writer’s Co-operative and has poems published in literary journals in Ireland and internationally. He was a student at the Faculty of Humanities, Carlow College researching World Literatures, English Literature and Classical Philology and has an M.Phil in Creative Writing from Trinity College. Clifton was one of the recipients of The Ireland Chair of Poetry Trust 2021 Student Awards. A resident in the Tullow Road area of Carlow, Clifton is a member of Take a Part Carlow.



● **Marilyn Reddan**
Cultural Programmer
and Advisor

Marilyn has worked extensively in the arts for over 25 years, developing arts projects and programmes as an Arts Officer in Galway and as programmer of Galway2020. She has sat on the board of many cultural organisations including Tulca, Season of Visual Art, Macnas, Saolta Arts Trust and Áras Eanna, believing passionately in local and rural arts. Marilyn worked on the designation and subsequent programme delivery of Galway, as a European Capital of Culture and as a UNESCO Creative City. Marilyn is a member of the EU Commission Expert Panel on Culture which will oversee the selection and monitoring of European Capital of Culture (ECOC) over the period 2022–2024.



● **Fearghal Reidy**
Director of Services for
Strategic and Economic
Development with
Cork City Council

Cork City Council is currently preparing the City Development Plan 2022–2028 which is the first of three that will provide a framework for Cork to achieve the ambitions for the city to achieve international scale as set out in the National Planning Framework. Prior to joining Cork City Council, Fearghal worked in local government in Waterford and Donegal, and was Assistant Chief Executive with the Local Government Management Agency. He also worked in the private sector as an economic consultant.



● **Christine Sisk**
Director of Culture
Ireland and Formerly
Director of Culture Ireland
Grants Programme

Christine has been working on supporting international opportunities for Irish artists since 2005. Previously she worked in the International Arts Division of the Department binging the Arts Act 2003 to enforcement and was responsible for Ireland's international cultural affairs, representing Ireland on the EU Cultural Affairs Committee. Christine was chair of the National Committee on Per Cent for Art in 2004. She holds an MA in Art History from UCD and a Diploma in the History of European Painting from Trinity College.



● **Mark Smith**
Visual Artist and Community
Activist from Kells

Mark has founded and directed the Kells Type Trail, an annual festival of site-specific installations that celebrates typography as an art form. He is a founding member and creative director of Kells Local Heroes, Creative Director for Kells Printing works restoration project and Creative Director Kells Colmcille 1500. He holds a B.A in Graphic Design from Central St. Martins, London and has studied Graphic Reproduction in Athlone DIT, Bolton St. and the New Typography Workshop in London. Mark has been awarded Bank of Ireland's Rising Star Award (2019), Meath Personality of the Year (2016) among others.

thank you see you again

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