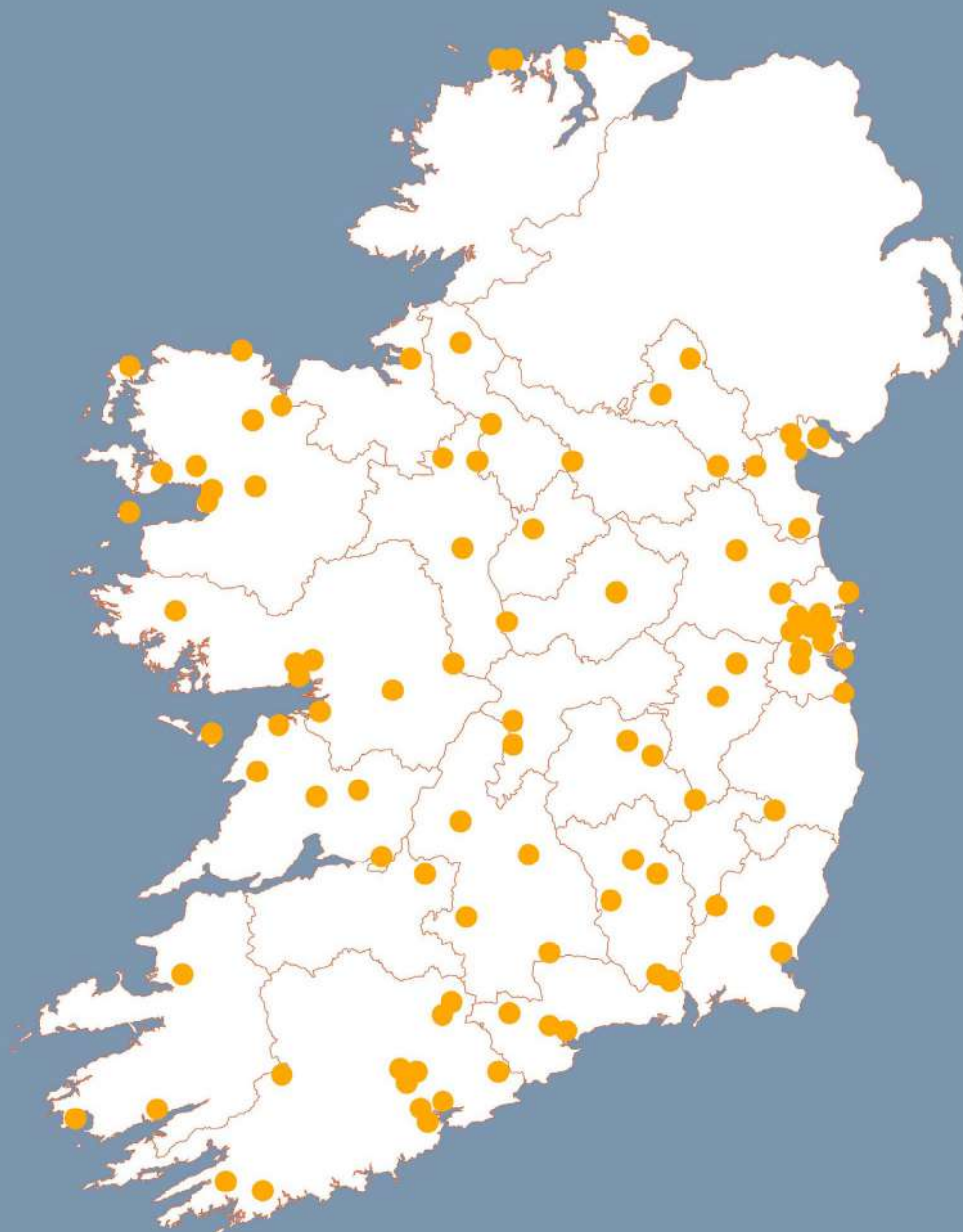


COLLATION & ANALYSIS OF DATA ON THE PROVISION, DEMAND AND AVAILABILITY OF VISUAL ARTISTS' WORKSPACES IN IRELAND

September 2022



O'BF_A
ARCHITECTS

the arts
council
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funding
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The research was also assisted by Shelly McDonnell (Advocacy & Advice, Visual Artists Ireland)

INTRODUCTION

In March 2022, OBFA Architects was commissioned by the Arts Council to collate and analyse data on the provision, demand and availability of Visual Artists' Workspaces in Ireland as at May/June 2022.

The purpose of this research, as set out in the Request for Tender, is to provide statistical information to assist the Arts Council in fully understanding the current status of Visual Artists' Workspace provision across the country with a view to informing the Arts Council in relation to its own ongoing supports and planning for Visual Artists Workspaces. This includes, for example, the Arts Council's Visual Artists' Workspace Scheme, an annual award which currently awards grants of up to €50,000 towards workspace costs. In addition, a number of workspace facilities are funded through Arts Grants Funding and Strategic Funding grant programmes.

OBFA carried out the project in two phases of research and a concluding analysis stage over the following three months, comprising a desk top analysis of Visual Artists' Workspace infrastructure in the Republic of Ireland, followed by a cross-checking of this data with Visual Artists Ireland (VAI) databases and Arts Council funding data. The final piece of data collation was a primary survey, circulated to Workspace providers in May 2022, which elicited the key summary findings presented in this Report.

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SECTION 1

EXECUTIVE SUMMARY

Executive Summary

- The study identified 154 Visual Artists' Workspaces in the Republic of Ireland via desktop research and collation of lists from Visual Artists Ireland (VAI) and the Arts Council. Once the Survey was completed in June 2022, the full list of Visual Artists' Workspaces operating in Ireland rose to 173. The research was agreed to focus on buildings that are advertised as Visual Artists' Workspaces, or multidisciplinary spaces which advertise Visual Arts project workspaces. These figures therefore refer to the number of buildings housing Workspaces. If a Workspace provider was operating four Workspaces in four separate buildings, each of these was counted separately.
- 96 Workspaces completed the primary data Survey which was circulated in May/June 2022, giving an insight into their buildings, artist user groups, facilities, ownership, management structure, funding structure, and tenure.
- Within the 96 Workspace buildings who completed the Survey, there were 824 individual artist's studios, 279 shared workspaces and 1,521 artists.
- There are Visual Artists' Workspaces located in every county in Ireland. Throughout the country, Workspaces are geographically distributed as follows: City Centre (42.4%), Town (15.2%), Village (14.1%), Rural/Remote (13.1%), City Fringe (9.7%), Suburban (5.5 %).
- The highest concentration of Visual Artists' Workspaces is found in the major urban centres and surrounds in Dublin, Cork, and Galway. 89 Workspaces are located within these counties, which represents just over 51% of the total number of Workspaces in Ireland.
- 76 of the 96 Survey respondents (79%) stated that they are at full capacity, with demand outstripping supply. 78% of Workspaces receive more applications than there are studios available, indicating a current demand that they cannot meet. The majority of these spaces also reported an increase in the number of applications received over the past 3 years, suggesting that this increase in demand is a growing trend. 73% of spaces at full capacity are located in one of the five main urban centres: Dublin, Cork, Galway, Limerick, or Waterford.
- The demand for space is particularly acute in Dublin, followed by Cork, Galway, Waterford, and Limerick. All the Workspaces in Dublin are at full capacity, except for one group studio on the outskirts of the city and three shared-membership organisations with fluid capacity. It is estimated that approximately half the country's total artist population is based in Dublin. Based on the results from Visual Artists Ireland's 'Has the Artist Been Paid?' survey of May 2021, 8% of artists in Ireland are seeking a Workspace. With an estimated national Visual Artist population of 2,790, (1,088 of which are in Dublin) this demand translates to a critical requirement for 87 additional individual studios in Dublin.
- The Survey found that just over 11% of Visual Artists' Workspaces do not expect their lease to be renewed when it expires their current terms. Almost half of the Survey respondents have less than 5 years remaining on their current licence/lease. Of these, just over 16% had up to 1 year remaining. There is a risk of loss of space through this insecurity of tenure. It is a key problem representing one of the most serious issues facing the sector. It is suggested that improved duration and security of tenure for Workspace providers should be examined as a matter of urgency.

SECTION 1

EXECUTIVE SUMMARY

- The key data from CHL Consulting / the Arts Council's Review of Visual Artists Workspaces (2009) noted that most Workspaces remain operational for an average of 7 years. This trend is reflective of the relatively short duration of most licences/leases and is further analysed and verified through OBFA's May/June 2022 Survey. The sector is fluid, with between 3 and 7 new Workspaces founded each year.
- Of the 45% of Visual Artists' Workspaces founded prior to 2010 which are still operating in May/June 2022, 57% are located in buildings that are in State ownership through Local Authorities and National Cultural Institutions. This indicates the important role State ownership can play in relation to the longevity of Workspaces, and highlights the relative security of State-owned arts infrastructure, especially in buildings which have legal liens protecting cultural use. The State is uniquely positioned to protect the country's long-term cultural infrastructure.
- There are very few purpose-built Visual Artists' Workspaces in Ireland, with the exception of spaces housed within more recently constructed Local Authority-designed and built Arts Centres, where provision is often made for an artform specific Workspace. Almost 90% of Workspaces are housed in buildings either informally or professionally converted from another use.
- 72% of Visual Artists' Workspaces in the country are housed in buildings which are 25 years old or older. This gives rise to many issues around energy efficiency, safety, access and maintenance, as well as costs arising from same.
- A key challenge encountered in the preparation of this Report was the lack of available data on the number of Visual Artists in Ireland as a whole and the number of Visual Artists per county, followed by their geographic distribution, and needs in terms of Workspace. We know from studies undertaken previously by both Visual Artists Ireland and the Arts Council that Visual Artists are not evenly spread across the country. In order to more accurately detail and quantify current demand for Visual Artists' Workspace, further data on Visual Artists on a county-by-county basis is required.

SECTION 2

METHODOLOGY

2.1 Description of a Visual Artist

A visual artist may be described as an individual working by themselves, or as part of a group / collective, that conceptually and technically develops, produces and presents work. Visual artists shape and investigate forms, materials, structures and concepts. They elevate technique, materials and method, site and context, and modes of display. They can also engage with social, cultural and political experiences.

2.2 The description of a Visual Artists' Workspace as per CHL Consulting / The Arts Council Review of Visual Artists Workspaces 2009:

Visual Artists' Workspaces are buildings in which the work of a visual artist or artists take place.

Workspaces include:

- A place of work: in this sense of the meaning, it is the artist's identified location of work. It is an address, an office, a workplace. It is an actual and psychological place that compels the artist to go to work. It legitimises the artist's practice. It locates the artist in a geographic place but also, by extension, in society.
- A place to work: this refers to the physical studio, light, heat, equipment and facilities that enable the artist to get immersed in the artistic process and in the making of art products. It is also a place for other work to happen such as research and planning. This definition is about work happening.
- A place for work: this definition brings in the other functions of the studio - a place where work is kept; where work is waiting to be finished; where collected references are displayed and stored; a place where work is exhibited.



SECTION 2

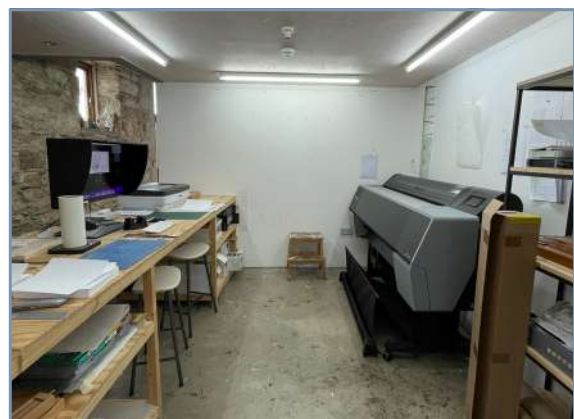
METHODOLOGY

2.3 Agreed focus of the Visual Artists' Workspace research

The research was agreed to focus on buildings that are advertised as Visual Artists' Workspaces, or multidisciplinary spaces which advertise Visual Arts project workspaces. Individual studios located in artists' homes / domestic settings, and gallery spaces in which visual arts work is publicly presented rather than made, were excluded. This was to align the data with *An Audit of Cultural Workspaces in Dublin* (2020), commissioned by Dublin City Council, and written by Jackie Ryan Cuthbert who led this research team.

The Research includes buildings which comprise of:

- **artists' studios** – separated spaces suitable for one person. It can be a separate room or a divided pod within a larger space, but identifiable as a single studio space.
- **residencies** – workspaces which offer residential accommodation to one or more artists alongside access to studio space and/or shared production/workshop space. Residential accommodation provided to artists without access to separate dedicated workspace was excluded from this study.
- **multi-purpose workspaces** - rooms or studios where multiple artists can work at the same time. It can be a workshop room, a darkroom, a print studio or other space where visual artists can work together.



SECTION 3

PHASE ONE RESEARCH

3.1 Secondary Desktop Data Collection and Collation

The initial secondary research phase identified 154 buildings in the Republic of Ireland that house Visual Artists' Workspaces. A number of studio providers were found to operate in more than one building: in these cases, each of their locations was recorded separately. When the Survey was completed in May/June 2022 the total number of buildings providing Visual Artists' Workspace rose to 173. The locations of these Workspace buildings were then inserted into Google Maps, and mapped to enable Spatial Analysis.

The 173 Visual Artists' Workspaces are mapped here:

<https://www.google.com/maps/d/edit?mid=16i2EAdAath1uWe11CDlueP2f62WsoRPb&usp=sharing>



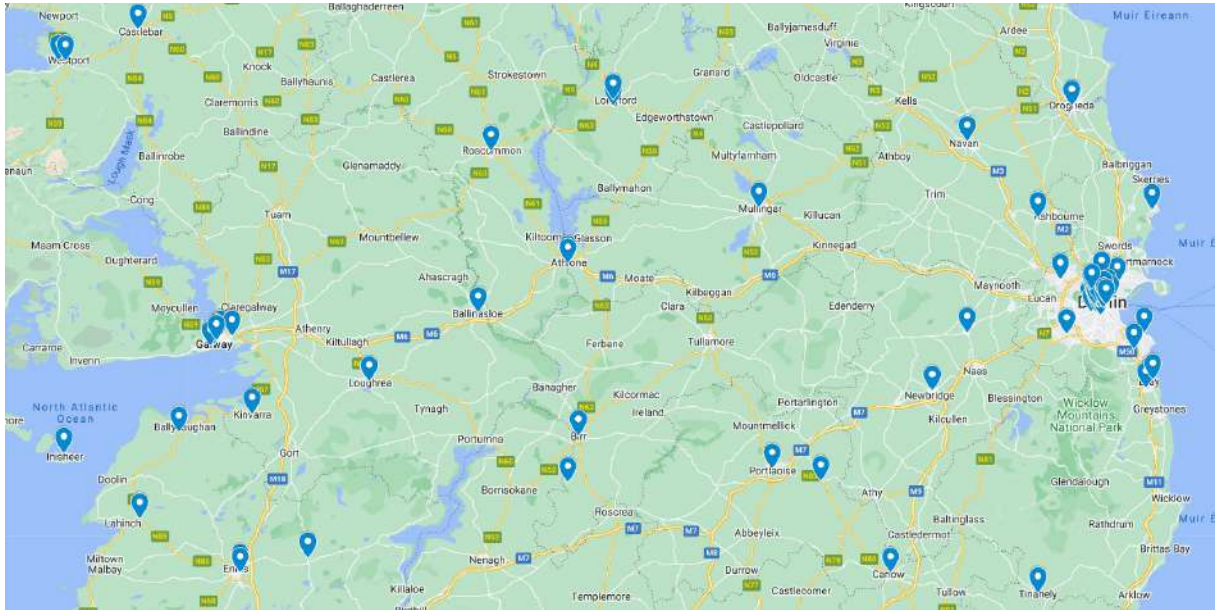
Graphic extract from Google mapping shows 173 Visual Artists' Workspaces in the Republic of Ireland.

SECTION 3

PHASE ONE RESEARCH

3.2 Key Factors Established by the Mapping

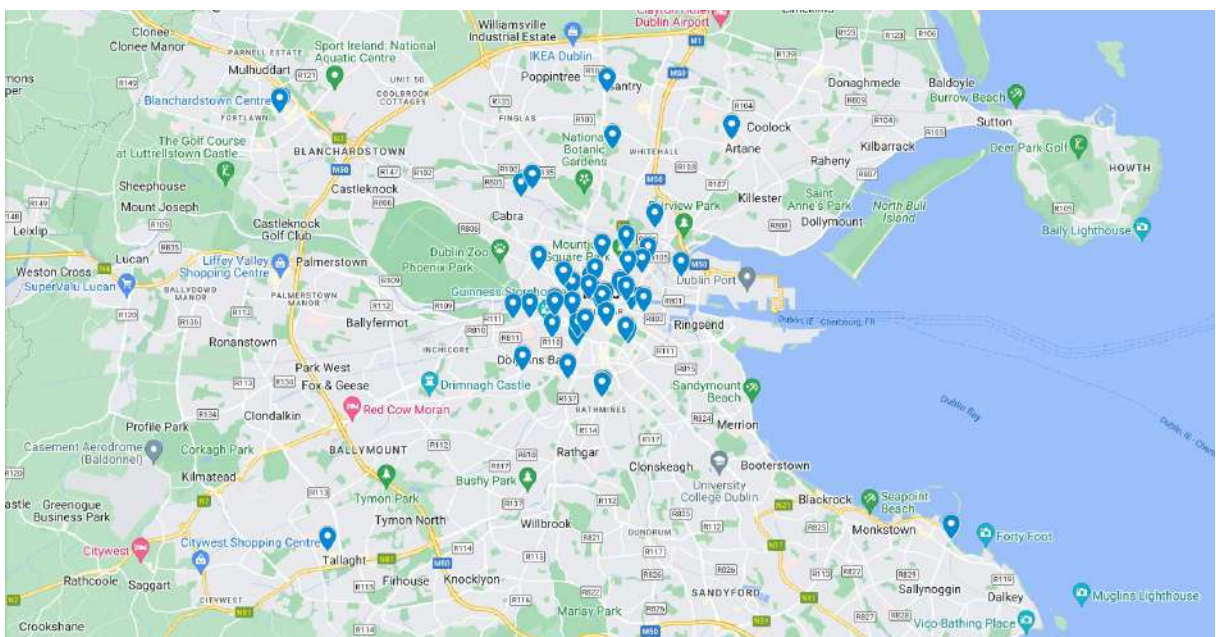
There is a noticeable concentration of Visual Artists' Workspaces located within a band stretching across the centre of the country from Dublin in the East, through the Midlands, and into the West of Ireland.



Graphic extract from Google mapping shows 96 Visual Artists' Workspaces in the central portion of the country.

As expected, there is a concentration of Visual Artists' Workspaces in major urban centres, including Dublin, Cork and Galway.

Dublin City and County

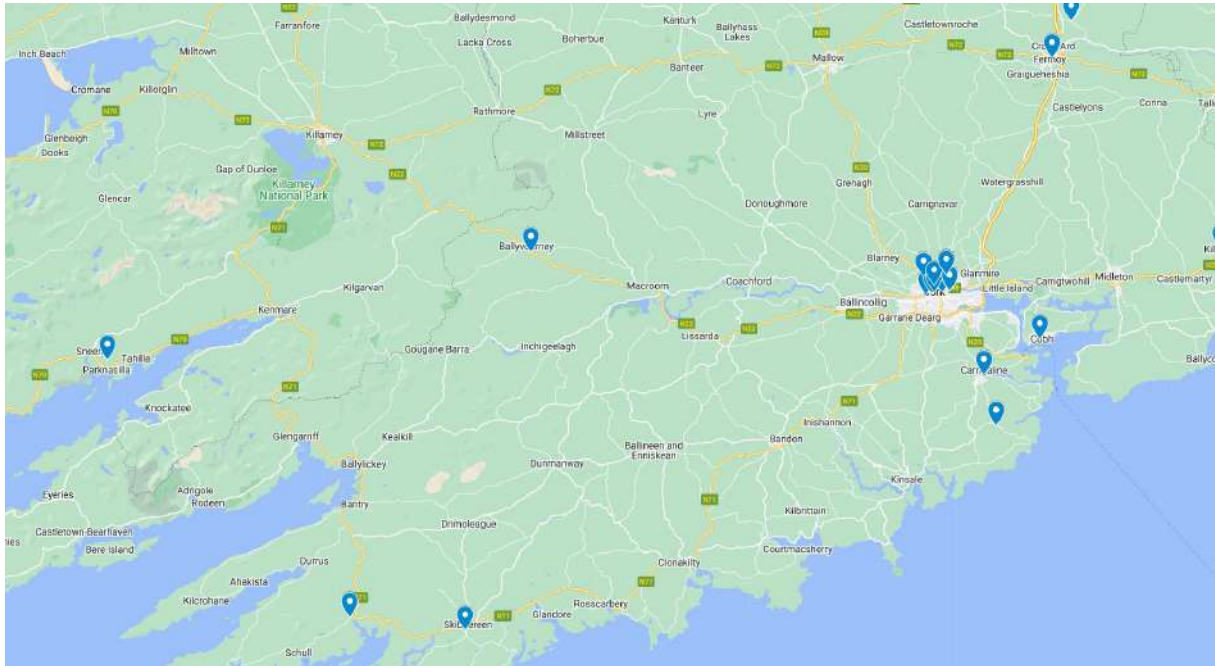


Graphic extract from Google mapping shows 56 Visual Artists Workspaces in Dublin City and County.

SECTION 3

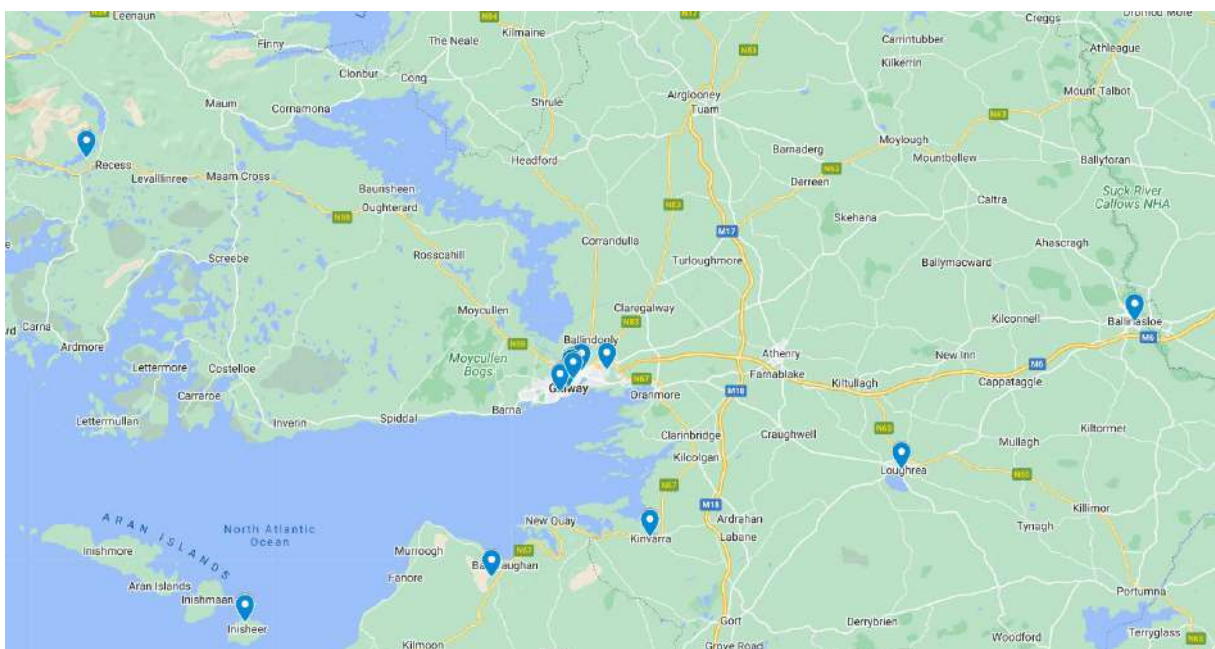
PHASE ONE RESEARCH

Cork City and County



Graphic extract from Google mapping shows 20 Visual Artists Workspaces in Cork City and County.

Galway City and County

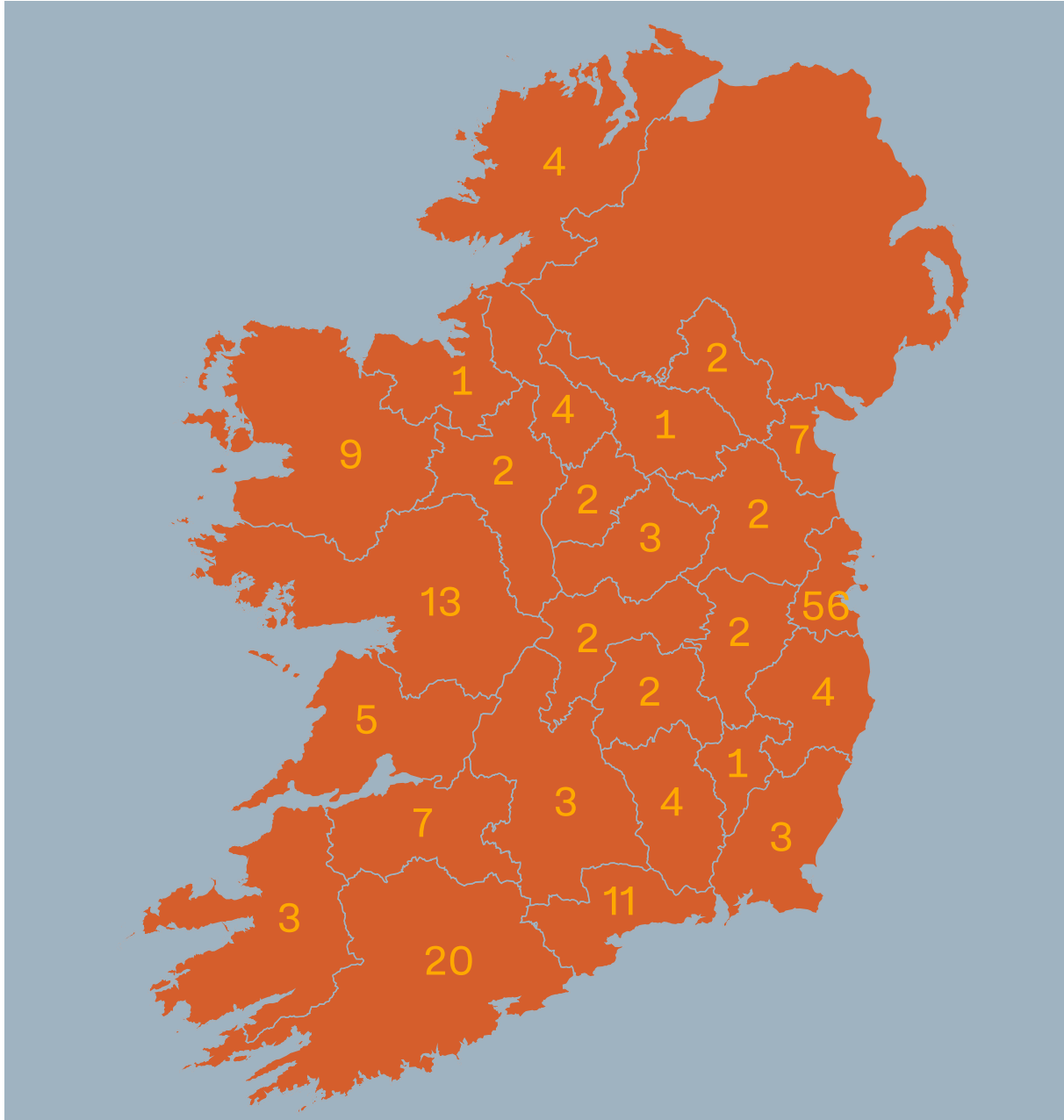


Graphic extract from Google mapping shows 13 Visual Artists Workspaces in Galway City and County.

SECTION 3

PHASE ONE RESEARCH

There are buildings housing Visual Artists' Workspaces in every county in the Republic.



Graphic showing the number of Visual Artists' Workspace buildings per county in the Republic of Ireland.

The Google mapping highlights less provision in South Limerick, West Galway, Tipperary, North Cork, Cavan, Meath, Kildare, South Wicklow, Carlow, Sligo and South Donegal.

SECTION 3

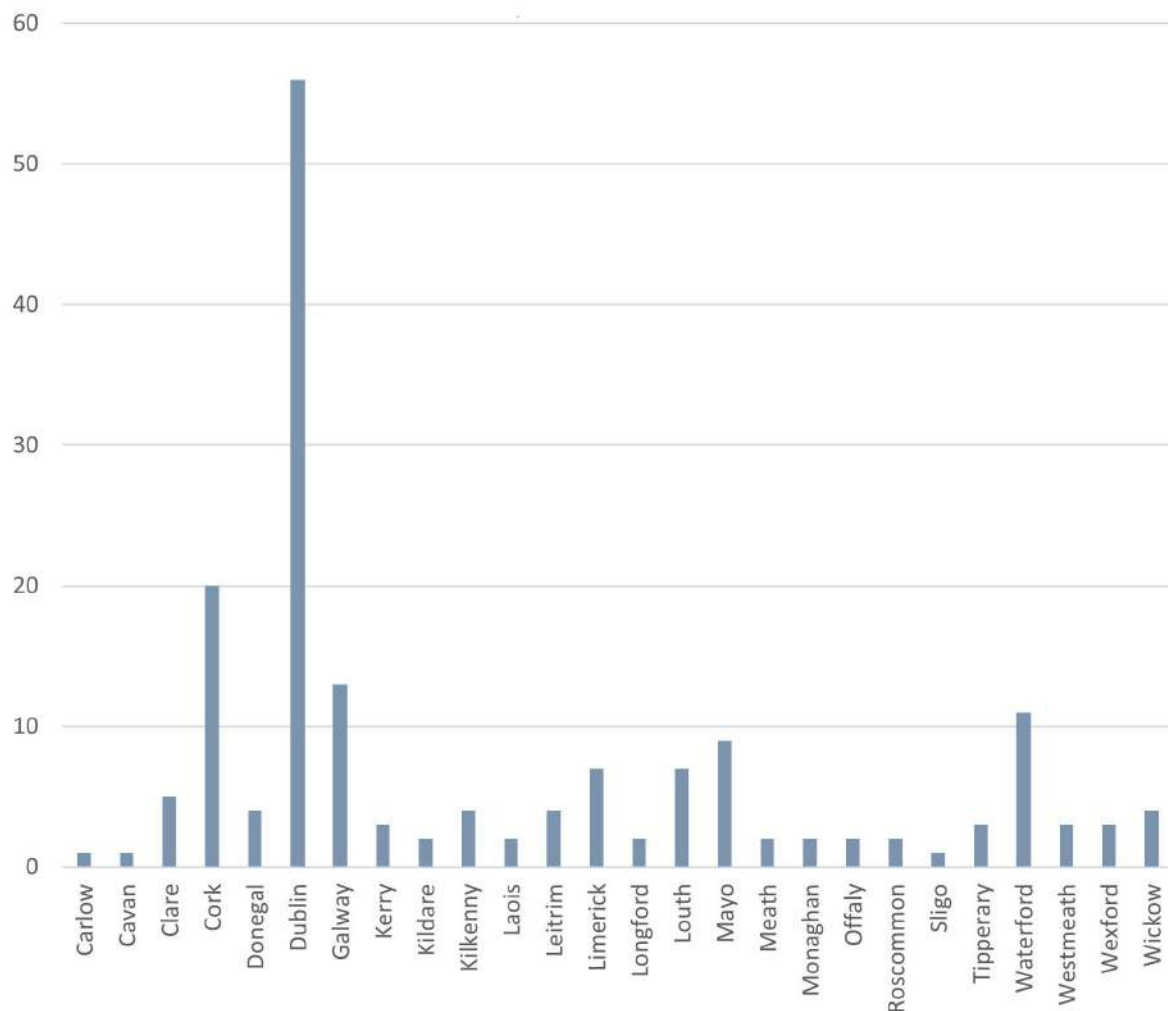
PHASE ONE RESEARCH

3.3 The Numbers

173 Visual Artists' Workspace buildings were recorded as at May/June 2022 (See Appendix 1).

It should be noted that the sector is fluid, and during the period of research the team became aware of a number of Workspace providers that were on the brink of eviction from their premises. There were also 4 new Workspaces which were about to open.

Number of Visual Artists' workspace buildings per county compiled from Survey and Desktop Analysis:

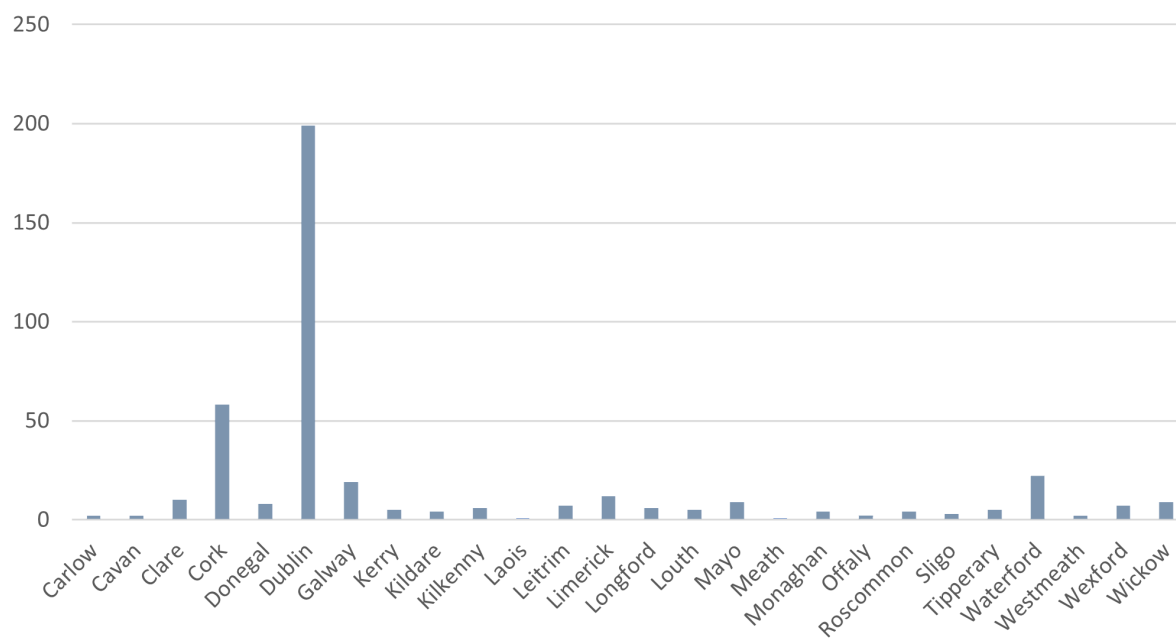


173 Visual Artists' Workspaces allocated per county

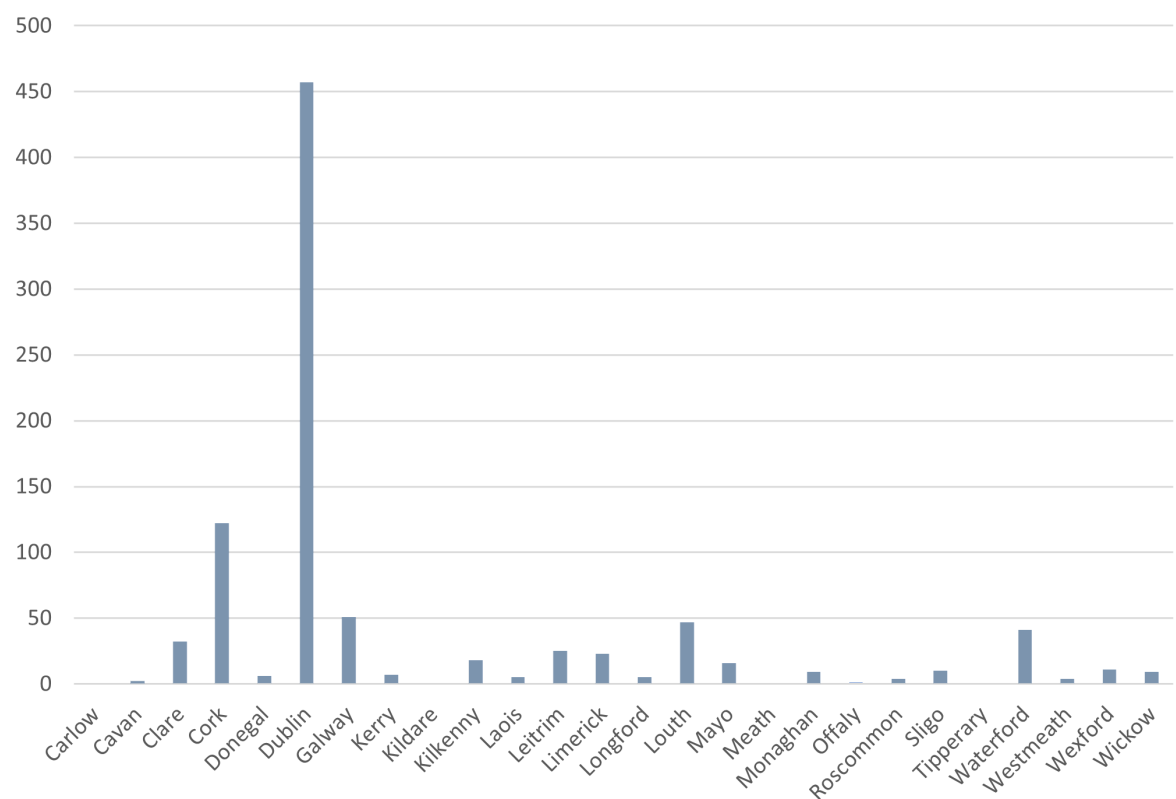
SECTION 3

PHASE ONE RESEARCH

County Provision: Shared Workshop Spaces at July 2022

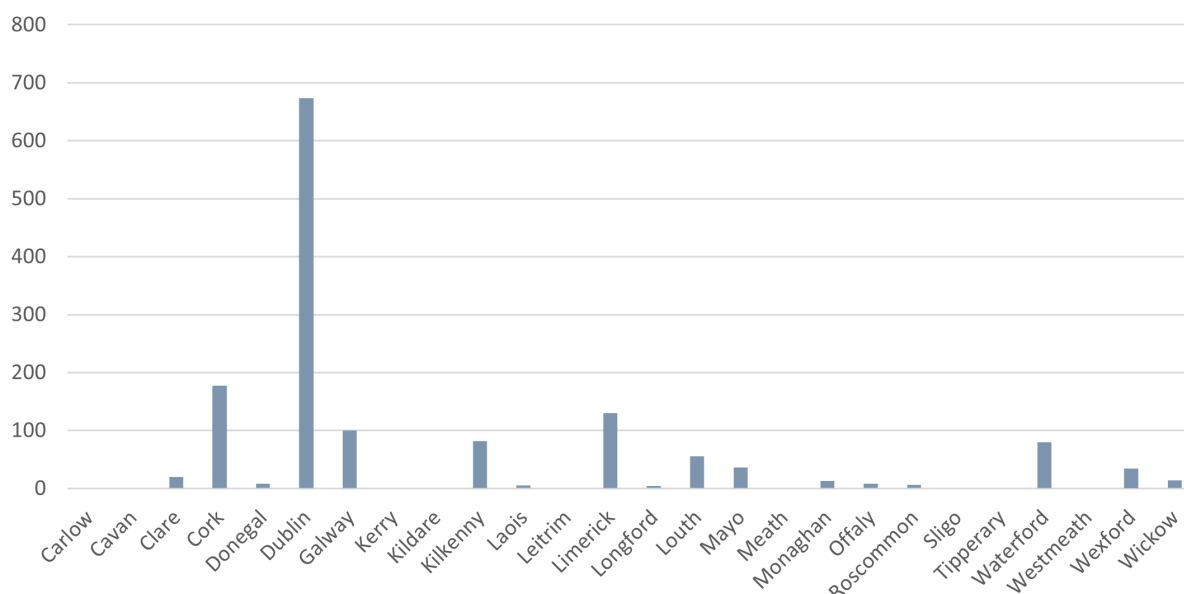


County Provision: Individual Studios at July 2022



SECTION 3

PHASE ONE RESEARCH

County Provision: Number of Artists working in Workspace Buildings (per survey)

The graphs above synthesise the numbers of Workspace buildings, and within those buildings how many individual studios, shared workshop spaces and artists there are.

NOTE: The numbers of individual artists working in Visual Artists' Workspaces is taken from the data in the May/June 2022 Survey as it was not possible to ascertain numbers of artists in other Workspaces operated by non-respondents throughout Ireland (see Appendix 1 for detailed breakdown per workspace and per county).

SECTION 4

PHASE TWO RESEARCH

Primary Data Collection and Collation (SURVEY), May 2022



The image shows a screenshot of a Google Forms survey introduction. At the top left is the Arts Council Éilíocht ealaíon logo, and at the top right is the O'BFA ARCHITECTS logo. The title of the survey is 'Visual Artists' Workspaces Audit Survey 2022'. The text explains that the Arts Council has commissioned O'BFA Architects to carry out an audit, mapping and analysis of Visual Artists' Workspaces in the Republic of Ireland. It asks providers, owners, or co-operative managers to complete the survey by Friday 27th May 2022, taking 15 minutes. It also notes that if multiple buildings are run, a separate survey should be completed for each. The research will provide current statistical information on artists' studios in Ireland and inform The Arts Council in relation to its ongoing supports and planning for Visual Artists' Workspaces. The survey ends with 'Thank you.' and a red asterisk followed by the word 'Required'.

Visual Artists' Workspaces Audit Survey 2022

The Arts Council has commissioned O'BFA Architects to carry out an audit, mapping and analysis of Visual Artists' Workspaces in the Republic of Ireland. If you are a provider, owner or co-operative manager of a Visual Artists' Workspace in the Republic of Ireland, please take 15 minutes to complete this survey by Friday 27th May 2022. If you run multiple buildings please complete a separate survey for each one. This research will provide current statistical information on artists' studios in Ireland and inform The Arts Council in relation to its ongoing supports and planning for Visual Artists' Workspaces.

Thank you.

* Required

Survey introduction on Google Forms

Areas of data identified for inclusion in the OBFA Workspace Survey 2022 were adapted from the key data collected in section 4 and section 5 of the *Review of Visual Artists' Workspace* (2009) to provide updated data where possible in relation to the following areas and the subsequent sub-categories:

List of Categories in 2009's Review of Visual Artists' Workspace's research data:

- Number and Categories of Workspaces
- Capacity of Workspaces
- Location
- Categories of Art Practice Accommodated
- Workspace Size and Facilities & Accessibility
- Building Types and Condition
- Building Safety and Security
- Demand for Workspaces
- Future Provision
- Tenure of Workspaces / length of time established
- Organisation and Management of Workspaces

SECTION 4

PHASE TWO RESEARCH

What information did the May 2022 survey seek?

The 2022 data analysis targets were broken into four main categories:

1) Nature of Workspace Buildings:

- Type of Workspaces
- Number of Workspaces
- Number of Artists working in Workspaces
- Location
- Size of entire building
- Size of individual spaces within building (max and min)
- Age of building
- Year of foundation
- New build versus conversion
- Maintenance of building
- Health & Safety
- Plans for development/expansion

2) Artists and Artforms using Workspaces:

- Visual Arts Practices accommodated
- Other artforms accommodated in Visual Artists' Workspaces
- Career Stage of Artists using Workspaces
- Facilities provided for artists
- Other artistic support
- Gallery for public presentation of work
- Accessibility

3) Capacity and Demand Analysis:

- Capacity
- Advertising of spaces in Workspace
- Demand for space
- Selection process for Workspace
- Pricing range for artists
- What rent includes/excludes
- Awareness of other new spaces

4) Governance:

- Ownership model
- Period of tenure for leased spaces
- Management model
- Funding model
- Names of funders

Any other information

For the Full Survey, see Appendix 2

SECTION 4

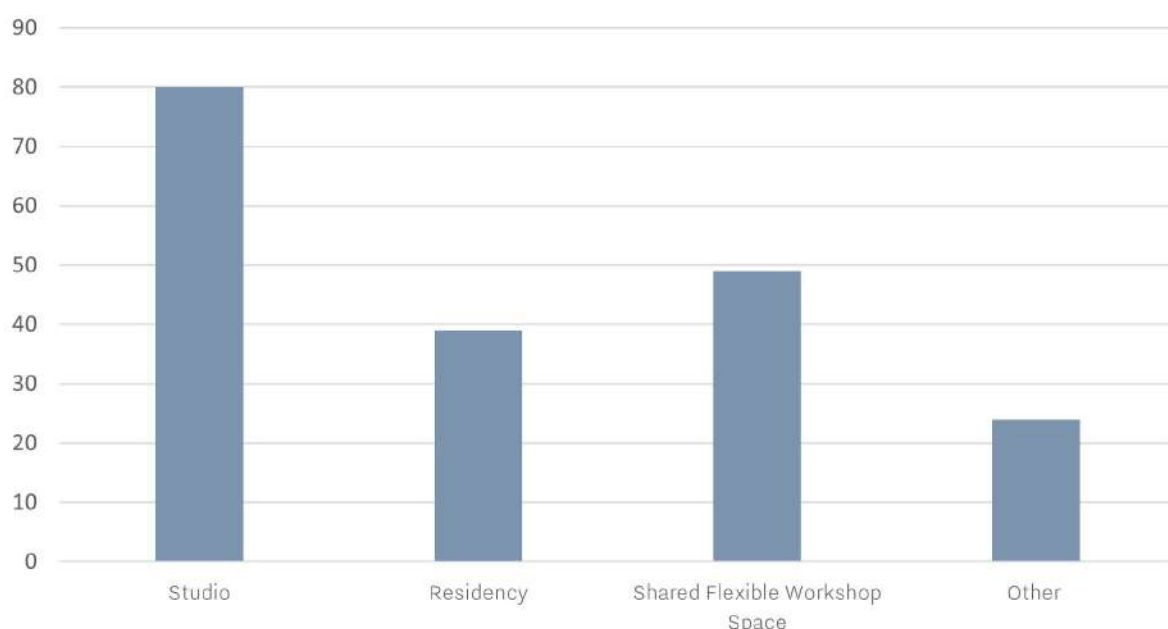
PHASE TWO RESEARCH

Analysis of Visual Artists' Workspaces Survey May 2022 data

The following pages analyse the Survey data in detail.

4.1 Nature of Workspace Buildings

The first question in the survey solicited to establish the breakdown of types of Visual Artists' Workspaces throughout the Republic of Ireland.

What type of Visual Artists' Workspace is it?

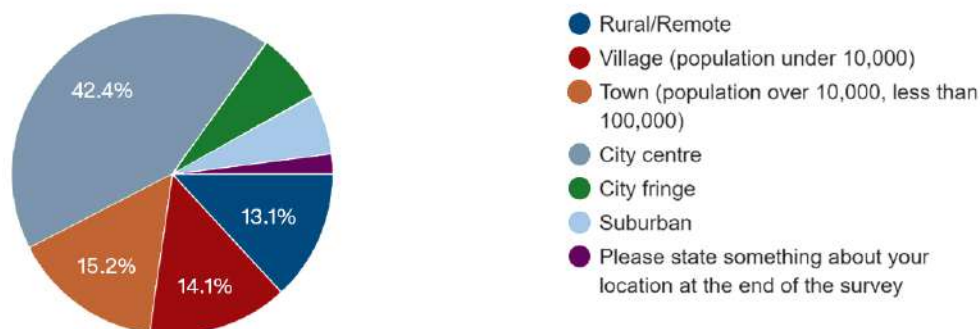
The majority of Visual Artists' Workspaces comprise collective studios (80%). Of the survey, 40% also offer residencies, and almost half have a multi-purpose workshop space. (For definitions of Studio, Residency and Workshop Space please see page 7.)

The 'other' category covered 24 responses including film or illustration studios, IT rooms, specialist equipment rooms and multi-purpose kitchenettes or green rooms which can be used for meetings. This 'other' category also included multi-disciplinary Arts Centres which accommodate Visual Artists' Workspaces alongside other artforms. Just under 25% of Visual Artists' Workspaces have a space with a use determined by the specific workspace and its location.

SECTION 4

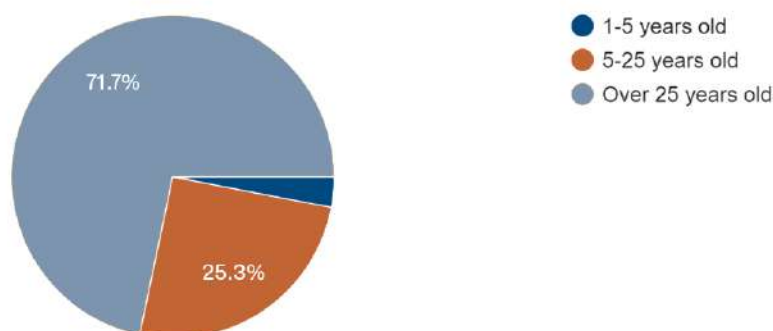
PHASE TWO RESEARCH

How would you describe the location of your Workspace?



The above survey response indicates that there is a broad spread of Workspaces across geographic locations throughout the Republic of Ireland. The graph shows that Workspace buildings are distributed as follows: City Centre (42.4%), Town (15.2%), Village (14.1%), Rural/Remote (13.1%), City Fringe (9.7%), Suburban (5.5 %).

Approximately how old is the building in which the Workspace is located?

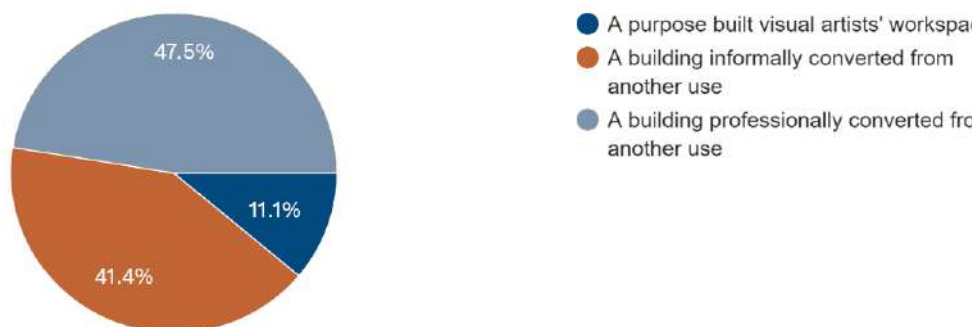


The above data is a stark indicator of the type of buildings which house Visual Artists' Workspaces. The majority are older buildings, with over 70% being over 25 years old. The age of these buildings gives rise to access issues, among others, as older buildings may not conform to current building regulations with regard to physical access. The age of Workspace building stock also indicates that there is likely to be very low energy efficiency in the majority of Visual Artists' Workspace buildings, leading to high associated costs.

SECTION 4

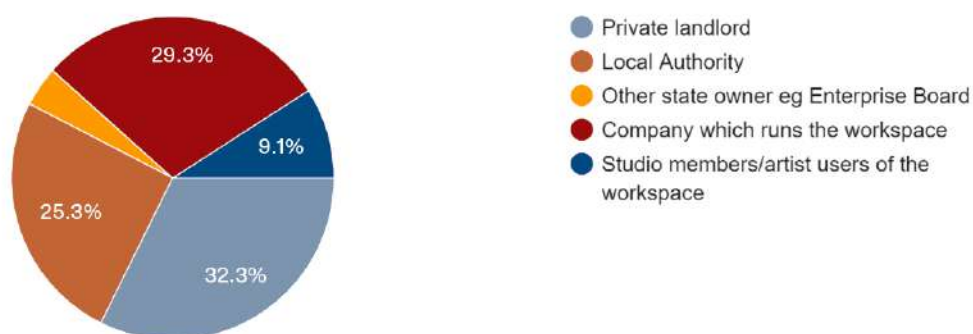
PHASE TWO RESEARCH

What type of building is the Workspace located in?



Almost 90% of Workspaces are modified buildings. Just over 11% of Workspace buildings are purpose built.

Who maintains the building?

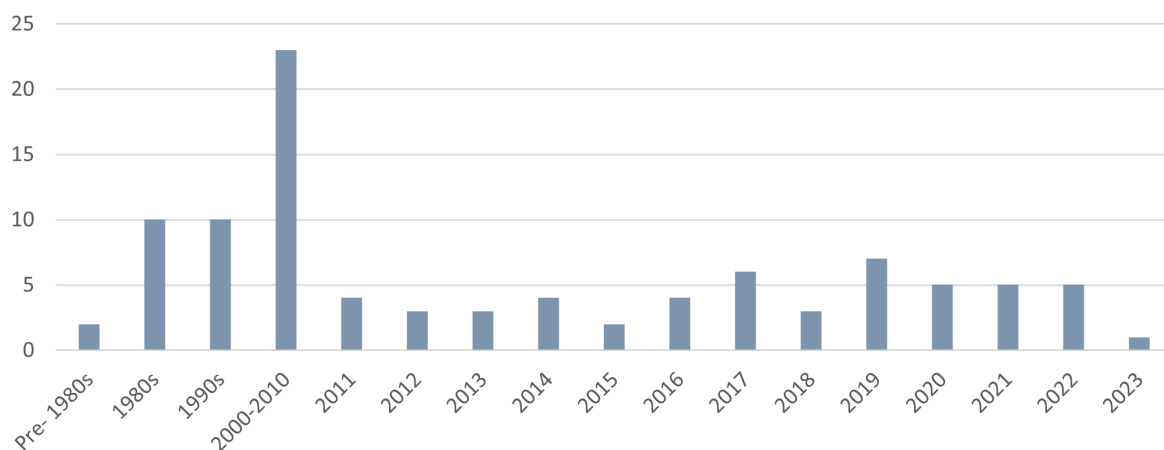


The above data shows that in terms of maintenance, almost 40% of Workspaces are maintained by those who use the building ie artists and artists' organisations.

SECTION 4

PHASE TWO RESEARCH

What year was your Workspace founded?



The survey data illustrates that between three and seven Visual Artists' Workspaces are founded per annum. Many Workspaces are re-formed from a previous incarnation, mostly due to short leases and short term tenure in spaces. 40% of those surveyed had founded their workspace in the past 7 years. Through phone interviews with 20% of the survey respondents we know that a major challenge for the sector is the time it takes to secure space and leases, while continuing management of the visual arts work within those spaces. A number of managers of Visual Artists' Workspaces have significant experience of running multiple spaces, and re-opening one when another closes, particularly in Dublin. These included Pallas Projects/Studios, Block T and MART.

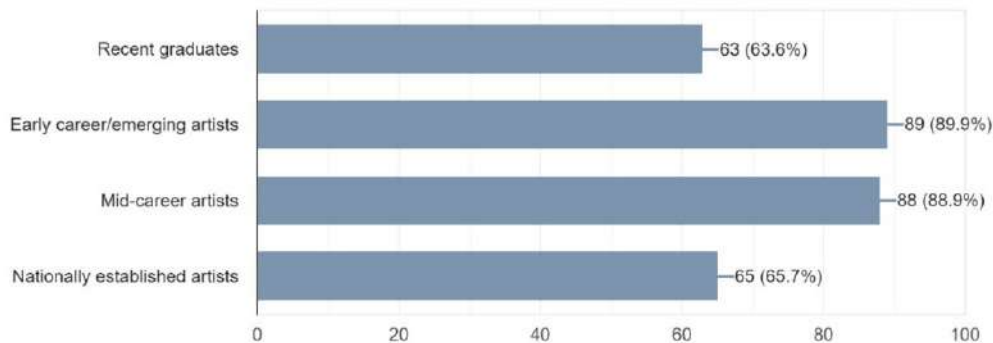


SECTION 4

PHASE TWO RESEARCH

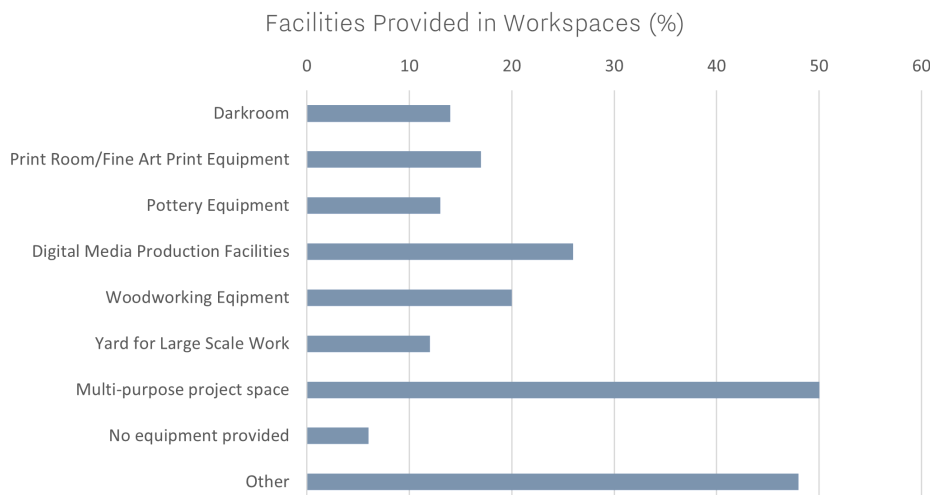
4.2 Artists and Artforms using Workspaces (including accessibility)

What is the career Stage of Artist users of your Workspace?



The majority of Visual Artists' Workspaces provide for all stages of artists' careers, with 64% of survey respondents stating that they accept applications from visual artists at any career stage. 63% of Workspace providers said that they accept applications from recent graduates, with a number of these specifically targeting new graduates through supported residencies or bursaries funded by visual artists' organisations or Local Authority Arts Offices.

Does your Workspace provide facilities for studio members/ users?



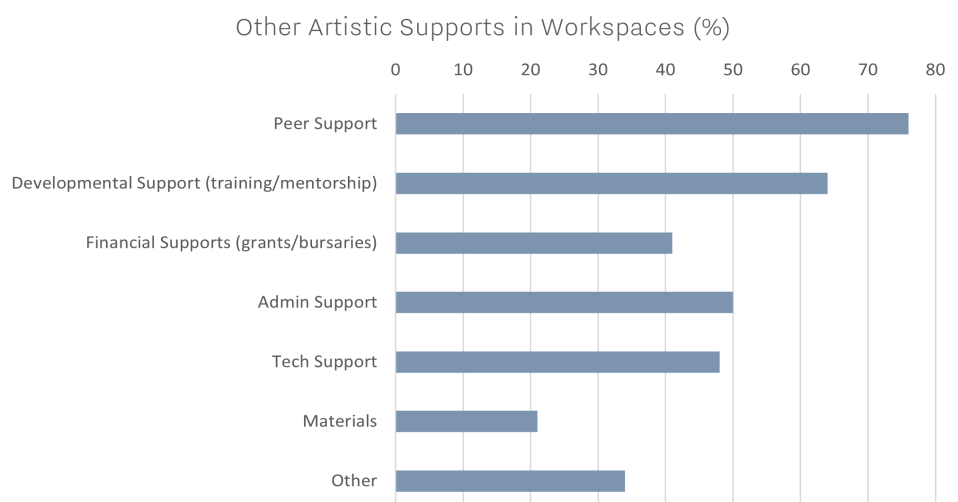
Other facilities included:
 Performance spaces
 Fine metal workshop
 Toolkits
 Education equipment
 Labs
 Kitchenettes
 Free Parking
 Residential accommodation off-site

The facilities provided for artists depend on the type of Workspace. A number of multi-disciplinary arts centres have flexible facilities and equipment, much of which is used across artforms. Workspaces which are dedicated to sculpture, photography or fine art printmaking have been fitted out with a large amount of specialist equipment. Through interviews conducted for this survey, it was noted that this gives rise to a requirement for capital upgrade every 5-8 years.

SECTION 4

PHASE TWO RESEARCH

Does your workspace provide other kinds of artistic support to members?



Other supports included:
Open call access to grants
International residencies
Arts Office Support
Grant application assistance
Exhibition opportunities
Use of gallery resources
Photography / catalogue design
Curatorial support
Social media support

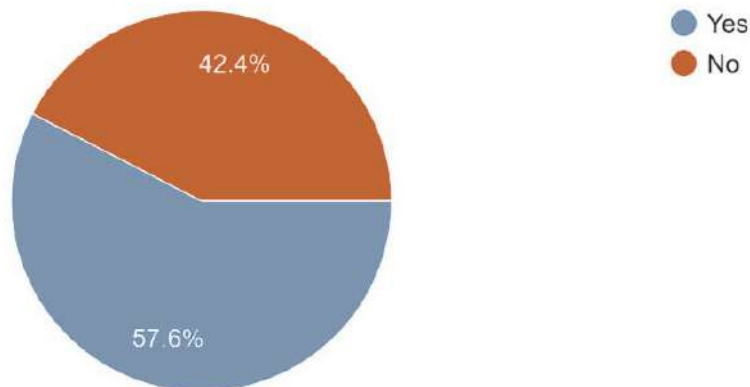
Other artistic supports vary considerably according to the type of Workspace. Many larger visual artists' organisations that operate Workspaces, such as the Royal Hibernian Academy, have multiple ways of supporting artists' work and development. The level of staffing in the Workspace determines how much support can be given. In general, Workspaces that employ salaried administrative or technical staff provide a wide range of additional supports for artists, including some of those listed as 'Other' to the left.



SECTION 4

PHASE TWO RESEARCH

Is there a dedicated gallery or space for public presentation of work on-site?



Almost 60% of workspaces have a dedicated gallery or space for presenting work.

While this report focuses on Workspaces where work is made by artists (as opposed to spaces where finished art is displayed or shared with the public), it is interesting to note the high proportion of Visual Artists' Workspaces that have a dedicated space for presenting work to the public.



SECTION 4

PHASE TWO RESEARCH

How accessible is the Workspace in terms of its physical infrastructure?

The survey responses to this question varied considerably, according to what type of building was in use, and its ownership structure. In general, buildings which are Local Authority owned or which have some element of public access, have better physical accessibility. As this was a qualitative question in the survey, a selection of responses are included below to provide a representative cross-section of the full sample set.

"Pretty poor in terms of access. studios on first floor. building is from 1860 no lifts, ramps or parking outside."

"Not very accessible unfortunately. Both our studio spaces are located on the first floor accessible only by stairs at the moment."

"Low step at front door supports wheelchair access, entire print studio located on ground floor, also have adjacent parking approx. 12 ft away from front door. Do not yet have wheelchair accessible bathrooms & will need to address the need for a lift or stairlift when the upper floors of the building are operational."

"Ramps in downstairs only. one toilet fully accessible. no adjacent parking or loading bays. Upstairs inaccessible to wheelchair users or those with mobility issues."

"The building was built in 2014 so has excellent access."

"Currently our Studio spaces are not wheelchair accessible. We are in a Georgian building on the 4th floor."

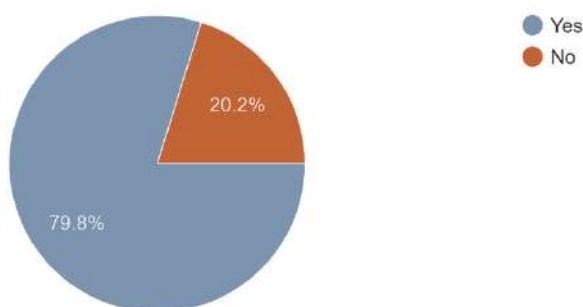
Sample of Visual Artists' Workspace Survey Responses May 2022

SECTION 4

PHASE TWO RESEARCH

4.3 Capacity and Demand Analysis

Are the studio Workspaces currently at full capacity?



See Section 5 for Needs Assessment.

At the time of the Survey (May/June 2022), just under 80% (76 of the 96 Survey respondents) of Visual Artists' Workspaces in Ireland are at full capacity, with demand for space outstripping supply. As detailed in the Needs Assessment, 73% of these spaces at full capacity are located in one of the five major urban centres: Dublin, Cork, Galway, Limerick or Waterford.

Of the 20% of Workspaces not at full capacity, several noted that this was due to the timing of the survey in relation to the timing of their calls for applications. A number of respondents cited that normal vacancies (where artists have left a studio) would be advertised at that Workspace's next Open Call for applications.

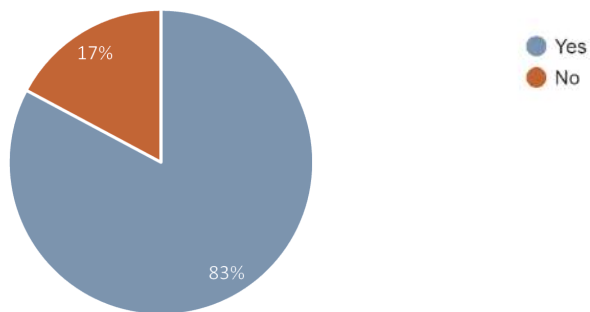
Also within the 20% of Workspaces not at full capacity, 25% of those are either newly opened or about to open, and likely to be at full capacity within a very short period of time.

At the time of the survey, some Workspaces cited challenges with regard to COVID-19 restrictions and the desire to ensure that the artists using the Workspace are safely socially distant (particularly in spaces which are informally split into several studios). A number of Workspaces cited a challenge with additional costs for cleaning and PPE (which are not eligible for artistic or programming grants) at a time when rental income is reduced.

SECTION 4

PHASE TWO RESEARCH

Do you Publicly Advertise Vacancies in the Workspace?



The majority of Workspaces advertise vacancies, with the most popular places to advertise being through the VAI newsletter and through social media.



Artane Place Artist Workspaces Apply Now

An exciting opportunity for Artist Workspaces in Artane, Dublin 5



D-LIGHT STUDIOS RESIDENCY AWARD SEP-NOV 2022 APPLICATIONS OPEN NOW



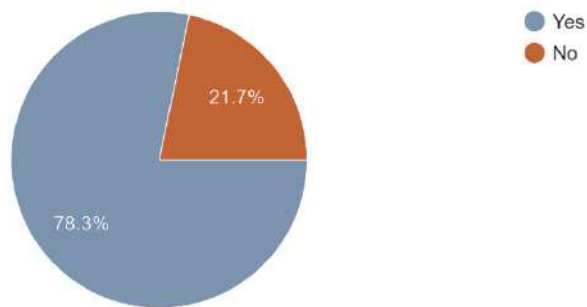
[Learn More](#)



SECTION 4

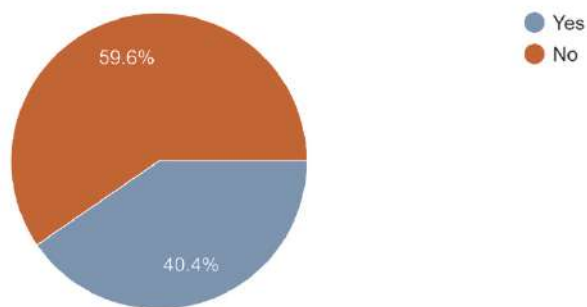
PHASE TWO RESEARCH

Do you generally receive more applications than there are studios available?



Within this data it is clear that in the large urban areas of Dublin, Cork, Galway and Limerick there is a very high demand for Visual Artists' Workspaces. From interviews with survey respondents in some areas the demand for spaces outstrips the availability up to tenfold. One open call for a residential workspace running during the survey cited 102 applications for one available space. In a number of workspaces outside urban areas, Workspace providers cited demand outstripping availability two to threefold.

Do you operate a waiting list for visual artists seeking a studio in your workspace?

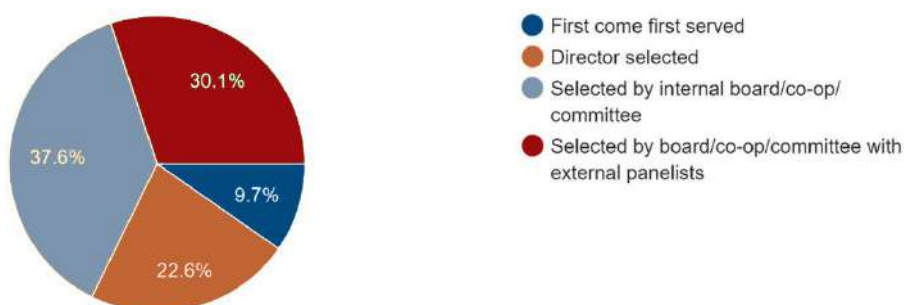


The reason many workspaces do not operate a waiting list is that the demand for workspaces from artists can be fluid, and project specific. Those that had maintained a waiting list in the past said that often when they reverted to an artist on the waiting list, the artist had found Workspace somewhere else or their requirements had changed. The most common practice was to keep a mailing list and to issue newsletters or emails when spaces became available for application.

SECTION 4

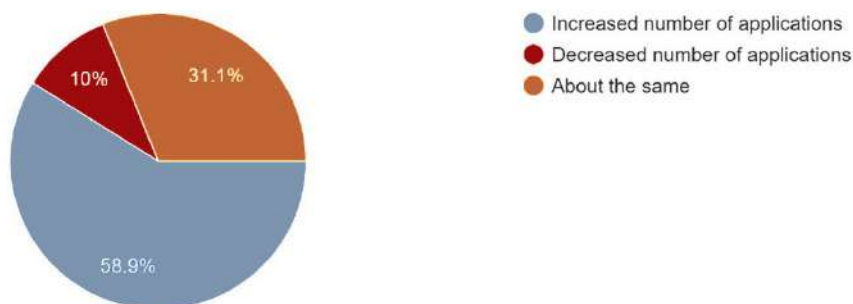
PHASE TWO RESEARCH

How are applications to your Workspace assessed?



Assessment and allocation of individual Workspaces to artists tends to vary according to the management structure. Just under 10% of Workspaces operate a 'first come first served' policy, while 60% of publicly funded Workspaces have panels to assess applications within Open Call policies relevant to the Workspace.

Has there been an increase or decrease in applicants in the past 1-3 years?



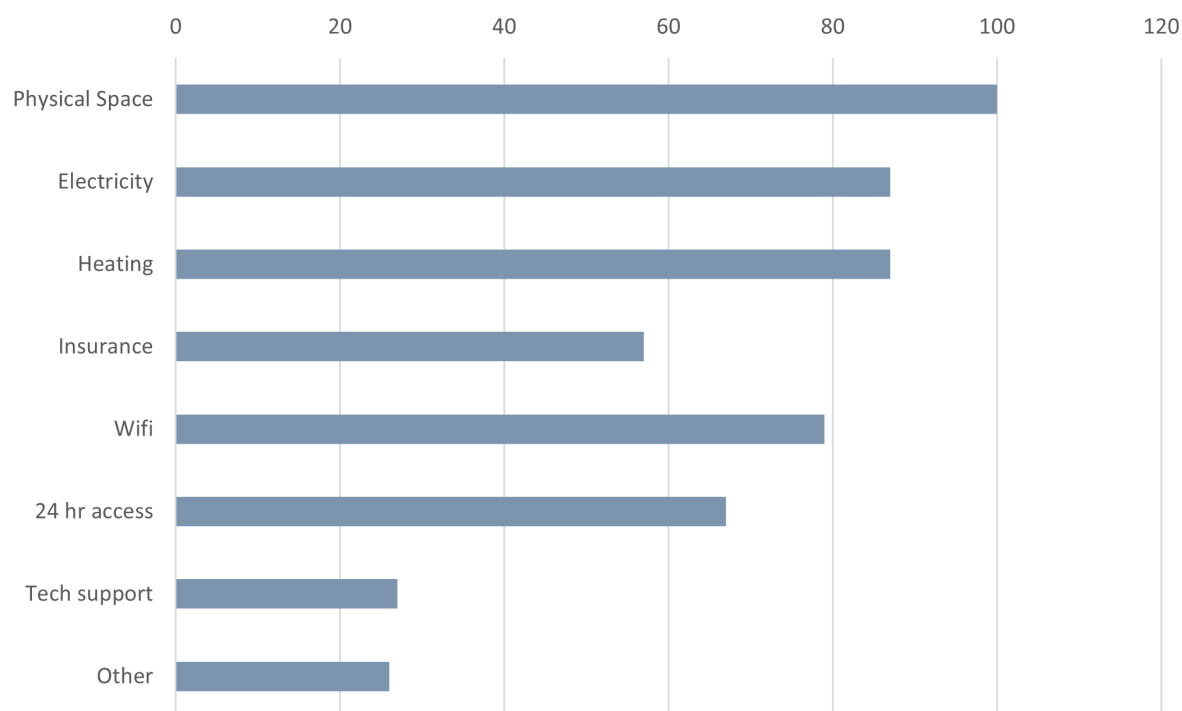
Many workspaces cited that they are only getting back to full capacity after Covid-19 restrictions limited the use of their spaces.

SECTION 4

PHASE TWO RESEARCH

How much rent do artists pay?

The rate of monthly rental paid for Workspaces by artists varies considerably. The lowest monthly rent paid by an artist recorded through this survey is €55 per month (subsidised by a Local Authority) and the highest monthly rent is €1,500 per month (to a private landlord). The average subsidised studio cost to an artist per month is €150-€200 per month, with the majority in the lower bracket being located in lower rental value areas, and the higher average amount of €200 per month being a common rental amount in larger cities, e.g. Dublin and Cork. In general, many of the rental rates paid by artists are heavily subsidised by visual arts organisations in receipt of Arts Council funding, e.g. Visual Artists Workspace Scheme or by Local Authorities.

What does rent include for artists? (%)**Other things covered by artists' rent include:**

- Bin / waste charges
- Car / bike parking
- Subsidy keeping the rent low
- Water / rates
- Reduced residential costs
- Materials
- All costs covered by Local Authority
- Computer / IT support

SECTION 4

PHASE TWO RESEARCH

Rent for Artists' Workspaces in the context of all rents nationally:

As with all sectors of society in the Republic of Ireland, artists are finding it increasingly difficult to rent workspaces in areas where rents are rising, such as major urban centres. Many parts of Dublin, Cork, Limerick and Galway attract artists into buildings which are awaiting refurbishment as part of urban regeneration. This is mirrored globally. However, when this is combined with a serious housing shortage it causes major problems. Artists who move outside of urban areas for lower cost housing may find themselves unable to secure local Visual Artists' Workspaces. Many Local Authorities are aiming to address this. In a number of counties this study found Local Authority supported accommodation for artists in tenures of up to three years. This is of great assistance, but is in very low supply.

The Republic of Ireland has a very low level of designing and building live/work units for creative workers. There are some exceptions such as The Chocolate Factory/Kilmainham Square (privately owned live/work units), and a number of creative live/work units coming on stream such as those by Fingal County Council.

Partnership model for residential Visual Artists' Workspaces:

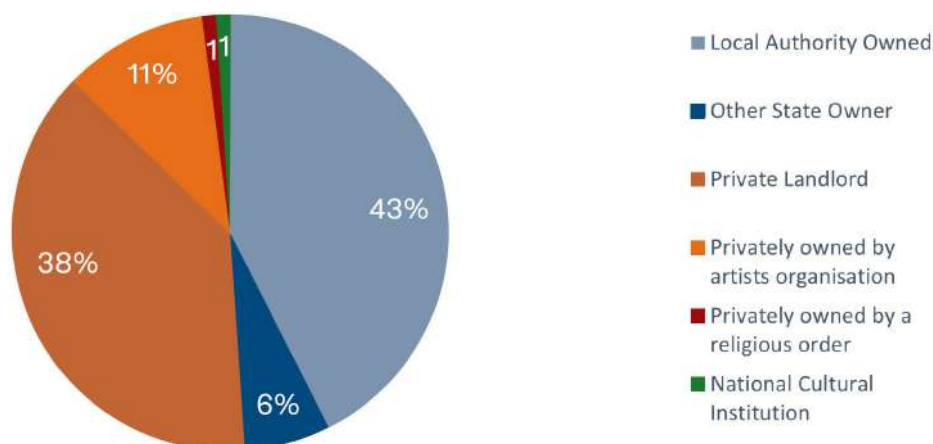
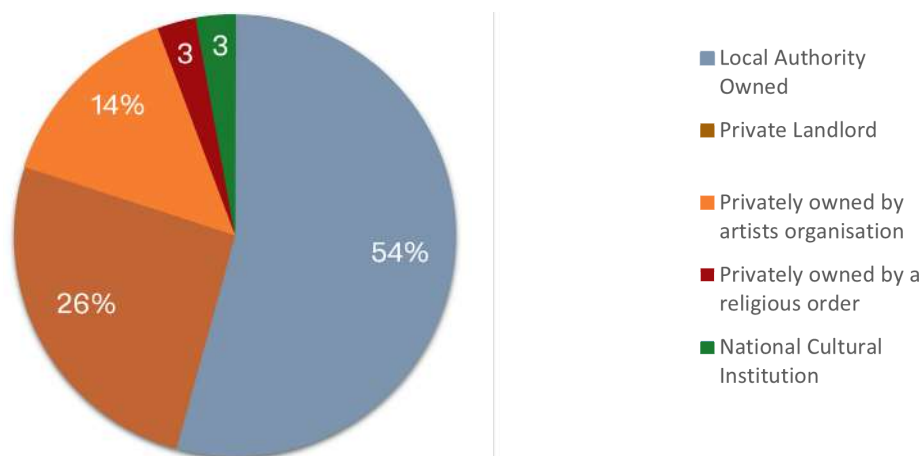
The Republic of Ireland has very few residential Visual Artists' Workspaces. Examples include Firestation Artists' Studios, Dublin, The Tyrone Guthrie Centre, Monaghan, Cill Rialaig Arts Centre, Kerry, Ballinglen Arts Foundation, Mayo, and a number of Dublin City Council schemes including Albert Cottages and St Patrick's Lodge. There are other Workspaces that have arrangements with accommodation providers including The Guesthouse in Cork.

From interviews with providers of workspaces with living accommodation within, there are a number of issues which relate to Health and Safety including the necessity of having 24-hour Fire Wardens on site. Many Workspaces provide accommodation in the same site, but different buildings to the Workspaces (including Ballinglen in Mayo and Cill Rialaig in Kerry). There is great scope for partnership with accommodation providers such as Universities to enable residential accommodation be used for project based work in tandem with a local Visual Artists' Workspace.

**Average Monthly Studio Rent in a Subsidised
Visual Artists' Workspace
= € 150 - € 200**

SECTION 4

PHASE TWO RESEARCH

4.4 Governance (ownership models / management models / funding models) :**Visual Artists' Workspaces (all in survey): Ownership Structure****Visual Artists' Workspaces in existence prior to 2010 (still operating): Ownership Structure**

Significantly, of the 45% of Visual Artists' Workspaces founded prior to 2010 which are still operating in May/June 2022, 57% are located in buildings that are in State ownership through Local Authorities and National Cultural Institutions. 26% are housed in buildings owned by private landlords, while just 14% are operating in buildings privately owned by an artists' organisation.

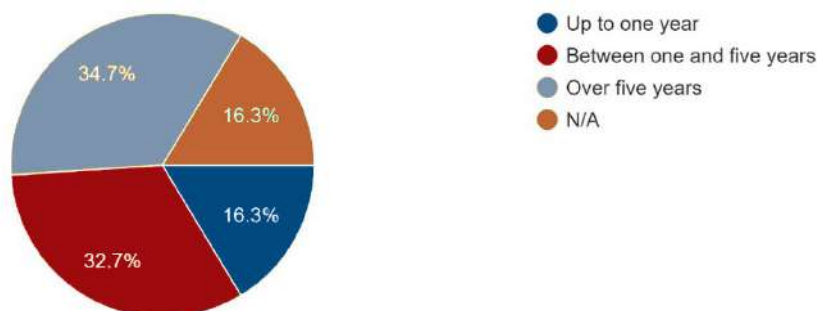
11% of Survey respondents do not expect their lease to be renewed, and among the entire data set, 50% are currently on leases and tenure of under 5 years. In fact, at the time of this research, there are a number of artists' studios facing eviction from buildings which are on short term licences/leases.

A number of collective studios interviewed for this study cited that if/when their Local Authority acted as intermediary and either leased or bought the building housing the Visual Artists' Workspace, the result was exponentially positive. In one case, the Workspace was able to then secure EU Capital Funding for upgrades, and also employ people through Local Enterprise Schemes due to its association with its Local Authority.

SECTION 4

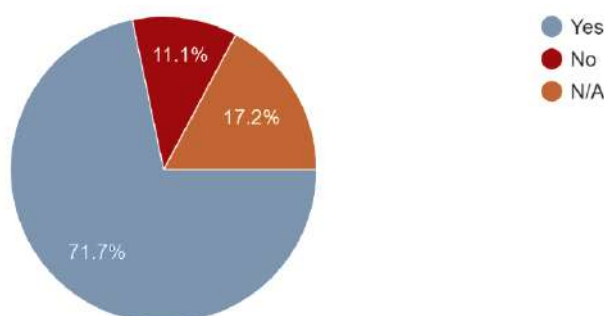
PHASE TWO RESEARCH

If the workspace is licenced or leased please specify the tenure of the licence/lease



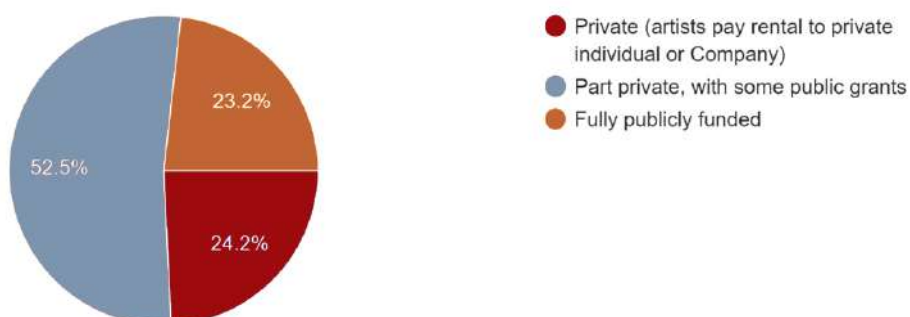
49% of respondents have less than 5 years' tenure remaining on the current licence/lease on the building housing their Workspace as at May/June 2022. Of these, just over 16% had up to one year remaining. This insecurity of tenure has a variety of negative consequences and is one of the most serious issues facing the sector.

Do you expect your licence / lease to be renewed when it reaches the end of its term?



Of serious concern is the fact that 11% of all Workspaces do not expect their lease to be renewed. The majority of these are located in Dublin city centre (specifically Dublin 7 and Dublin 8). Historically, regeneration of central urban areas threatens Visual Artists' Workspace lease duration. Of the survey respondents to this question, two are providers of Visual Artists' Workspace that have moved location multiple times in the past 10 years due to repeated, unrenewed, short-term tenancies. The Needs Assessment in Section 5 highlights the counties where there is a requirement for more Workspace, and also more secure tenure.

What is the funding model of the workspace?



Funding models vary from Workspace to Workspace, but the majority of respondents were in receipt of some State funding, with the Arts Council and Local Authorities being the top funders, alongside Local Enterprise Offices, Údarás na Gaeltachta and LEADER programme funding. Private funding was mainly made up of individual rents from artists, membership fees, and other fees for services provide within the Workspace.

SECTION 5

NEEDS ASSESSMENT

Needs Assessment

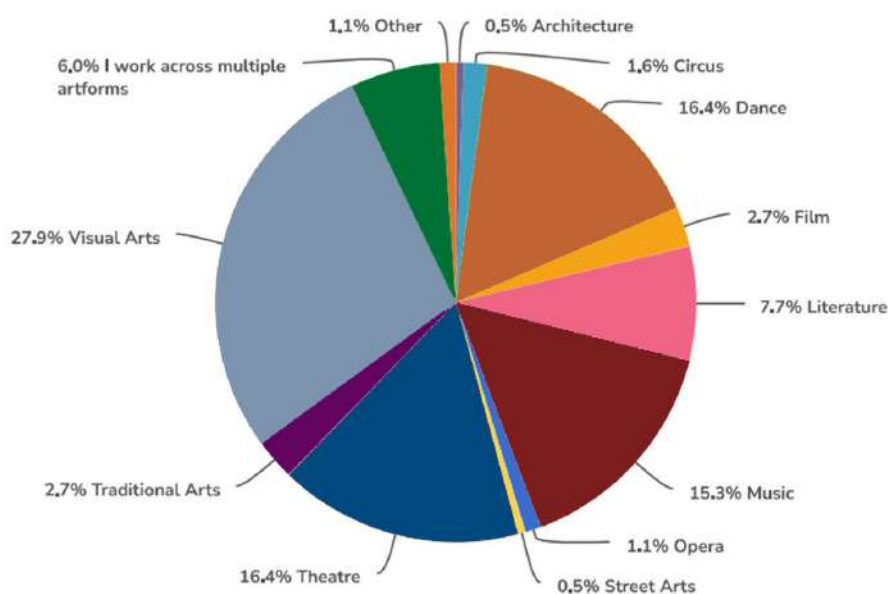
An objective of collating and analysing data on the provision, demand and availability of Visual Artists' Workspaces was to complete a Needs Assessment. The two main methodologies for undertaking the Needs Assessment are the mapping exercise (Secondary Data), presented in Section 3 of this Report, and the Survey carried out in May/June 2022 (Primary Data), presented in Section 4 of this Report.

Statistical Assumptions for Needs Assessment:

There are a number of statistical analysis elements of the Needs Assessment, but it should be noted that the level of analysis required to accurately inform the Needs Assessment was inhibited by a lack of available data relating to the number of Visual Artists in Ireland as a whole and the number of Visual Artists per county. As a result of this, estimated numbers are used in this statistical analysis, with figures drawn from those published by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media in relation to applicants to the Basic Income for the Arts pilot programme, the Arts Council's COVID-19 Questionnaires (2020, 2021, 2022, see Appendix 4), and the Arts Council's Equality Data & Arts Council Awards (2022, see Appendix 7).

Number of professional artists in Ireland at 2022:

A body of data is currently being collected by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media around the Basic Income for the Arts (BIA) pilot research programme, which was launched in April 2022. The pilot programme is due to run for a period of 3 years. According to a statement released by the Department on 8 September 2022, 8,200 eligible applications from artists working in all artforms were received for the BIA programme. Based on the number of applications made for the Basic Income for the Arts programme, and assuming that not all practising artists applied, we estimate that there are approximately 10,000 professional artists currently working in Ireland.

Number of Visual Artists among all professional artists in Ireland at 2022:

For the Needs Analysis we are using Ireland's professional artist population as: 10,000.

The Arts Council's COVID-19 Questionnaires provide a breakdown of individual artist respondents' primary artform. 27.9% of respondents selected 'Visual Arts' as their artform of choice. For this Needs Assessment we are using this figure to estimate Ireland's professional Visual Artist population as 27.9% of the 10,000 artists practising in all artforms, leading to an estimated number of professional Visual Artists of 2,790.

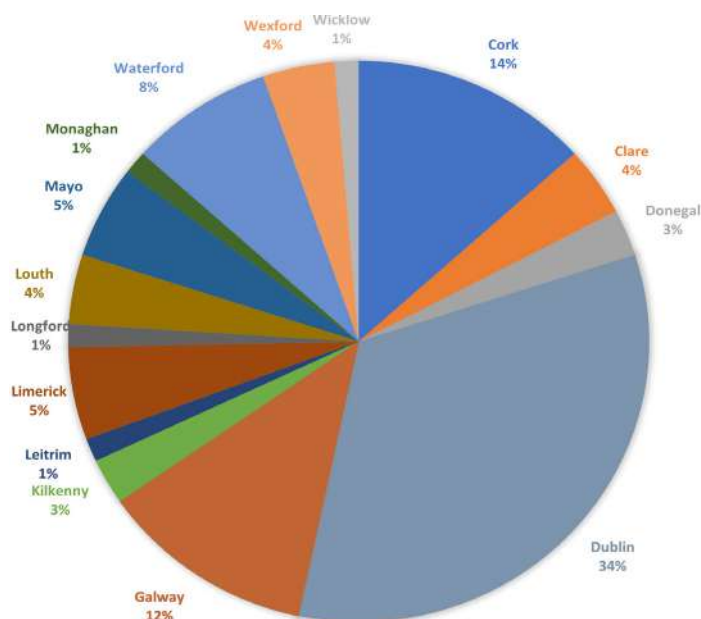
Arts Council 2022 Covid-19 Questionnaire Artform Breakdown

SECTION 5

NEEDS ASSESSMENT

5.1 Needs Assessment: Studio Capacity

Workspaces at full capacity by County



79.8% of Studio Workspaces are currently at full capacity

Capacity vs. Demand

Without access to an accurate number of Visual Artists per county, it was decided to focus on the capacity and demand of Visual Artists' Workspaces in order to see where demand as at May/June 2022 was highest, and supply most limited. 76 of the 96 survey respondents cited that their Workspaces are at full capacity. Unsurprisingly, many of these are in higher-density populated urban locations, with the highest demand in Dublin, followed by Cork, Galway, Waterford and Limerick. All of the Visual Artists' Workspaces in Dublin are at full capacity except for one group studio on the outskirts of the city, and three shared membership organisations where capacity is fluid due to shared workspace for members.

When capacity data is cross-referenced with the Survey question on whether Workspaces have seen an increase or decrease in the numbers of applications for space in recent years, almost all the Workspaces at full capacity also reported an increase in the number of applications received. Interestingly, there are a number of Workspaces in Galway and Waterford that are at full capacity, but have had a decrease in applications. This implies that the artists' tenure within these spaces is lengthening.

All of the Workspaces which are not at full capacity (19) had one or several of the following four characteristics:

1. Currently being refurbished/due to open
2. Shared membership organisations with multiple shared workshop spaces
3. Cross-art form space capacity
4. Rural/Semi-rural location

SECTION 5

NEEDS ASSESSMENT

Lease Tenure vs. Demand

The Needs Assessment reveals that tenure of leases is an area which seriously needs to be addressed. The survey highlighted that 11% of Workspace providers believe their licence/lease will not be renewed at the end of its current term, which is less than a year. The resulting location analysis shows that there is an urgent need for further provision of Visual Artists' Workspaces in Dublin 7 and in Dublin 8, where there is a large concentration of artists working, and several Workspaces facing closure.

Capacity vs. Demand in Dublin

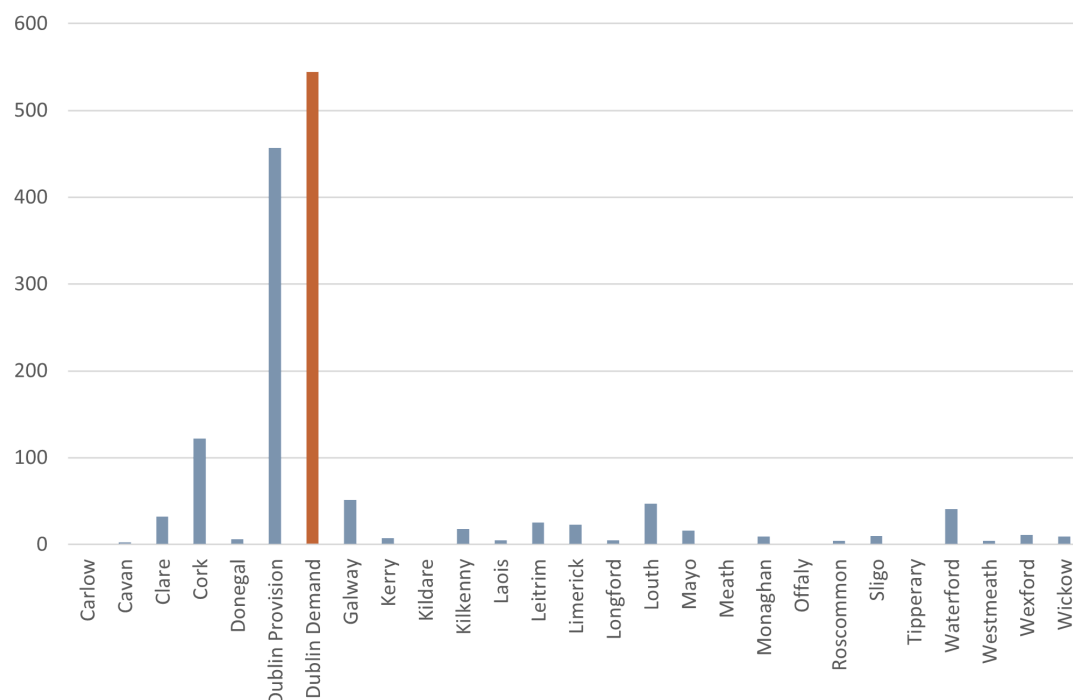
This report assumes that there is a higher percentage of Visual Artists in Dublin than in any other county in Ireland. Recent data collected by the Arts Council and published in its **Equality Data & Arts Council Awards (June 2022)**, see Appendix 7), illustrates that a higher proportion of Visual Arts applications are made to Arts Council awards by applicants living in Dublin than represented by the wider census population (42% of Awards versus 28% of Ireland's population). This research illustrates a similar trend, in that there are 56 Workspaces in Co. Dublin County, 32% of the total number of Workspaces in Ireland.

For the Needs Assessment, using the estimated figures detailed above, Ireland has 2,790 professional Visual Artists.

Applying the statistics from Equality Data & Arts Council Awards (2022), 39% of Visual Artists live in Dublin = 1,088 professional Visual Artists in Dublin.

According to Visual Artists Ireland's May 2021 Survey, 'Has the Artist Been Paid' (see Appendix 3), 8% of artists are seeking a studio. In Dublin this represents 8% of 1,088 = 87 individual studios.

Currently Dublin has 457 individual studios, and requires 544 individual studios.

County Provision: Individual Studios at July 2022

Individual Studios Provision and Demand (Dublin needs assessed, all other counties require data on the number of Visual Artists per county)

SECTION 5

NEEDS ASSESSMENT

Further Data Required

Through both the secondary data and the survey in May 2022, there are some key findings which are presented in the Executive Summary and in the Concluding Comments of this Report. The biggest challenge was in securing data in what is a very fluid sector. This study, as well as the previous Review of Visual Artists' Workspaces (2009) shows that the majority of spaces have an average lifespan of 7 years. A large part of this is due to the insecure short-term leases that are used for 'meanwhile use' of Artists' Workspace, but also the concentration of artists in urban areas, many of which are subject to rent rises and regeneration.

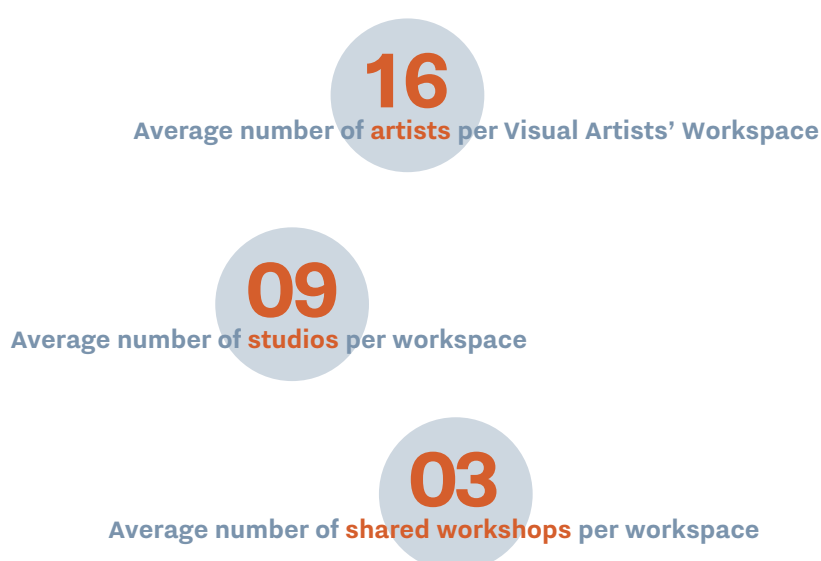
5.2 Observations:

The findings in this report highlight the importance of Local Authorities in the provision of Visual Artists' Workspaces in the Republic of Ireland. Almost half of all Visual Artists' Workspace buildings (43%) are owned by Local Authorities. In addition the provision of subsidy through the Arts Offices in each Local Authority area have kept studio rentals at a relatively affordable level of €150-€200 per month for many artists. The Needs Analysis shows provision of Visual Artists' Workspaces by county against demand.

While many Local Authorities provide buildings for artists, the Strategic Plans of many of those Local Authorities were put on hold during the extremely difficult period for artists during the Covid-19 pandemic. All Local Authority Strategic Plans were analysed for this Report (where in date), and many have specific measurable targets for provision of artists' workspaces. It would be useful to streamline all Local Authority Arts Plans to the same period (ie do three year plans at 2023, 2026, 2029 across all Local Authority areas), so that they can be benchmarked against each other and also feed into wider National Policy for arts infrastructure within the same timeframe.

For a Synopsis of Local Authority Strategic Plans re Workspaces See Appendix 6

Observation: Each county needs to conduct its own research to establish exactly how many Visual Artists there are in the county so they can be benchmarked within the Needs Analysis here.



Needs Assessment Findings per May/June 2022 Survey

SECTION 5

NEEDS ASSESSMENT

Concluding Comments

At the time of this Report, the biggest challenge lay in securing accurate data regarding the number of professional Visual Artists in Ireland, their geographic locations, and their requirements or demands for space. Some of this data is currently being collated by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, through the Basic Income for the Arts pilot programme (2022-25). More information will be added at that time.

The findings of the secondary data and the primary data Survey in May/June 2022 highlighted the fluidity of the sector, both in terms of Workspaces continually opening and closing, but also the changing needs of a Workspace over time. In the Survey and phone interviews, many Visual Artists' Workspace providers described how they had modified their usage of their Workspace over time, according to demand from the sector.

It needs to be noted that, as demonstrated by the Case Studies in Section 6 of this Report, each individual Visual Artists' Workspace has its own micro-environment according to its location, management structure, funding structure, and numbers and profile of artists working from that location. The 173 Workspaces identified through the secondary research vary from a cottage on an island with managed residency to full live-work units purpose-built for specific Visual Arts practices. This Report highlights a requirement for further data on a county-by-county basis in order to collate the findings into a National Strategy for best practice in Visual Artists' Workspaces in Ireland.

The study shows how few Visual Artists' Workspaces are owned by the artists groups who use them, and in turn how this presents challenges around security, accessibility, and tenure. It also notes that a number of operators have repeatedly refurbished, opened and managed Visual Artists' Workspaces, doing this again and again when leases are not renewed. Three main operators in Dublin (Block T, MART and Pallas Projects / Studios) have operated multiple workspaces which have closed and relocated elsewhere successfully. If long-term building tenure could be secured, there is proven management expertise within the sector to continue to provide Visual Artists' Workspaces in Ireland.

The study also shows the vital structure that Local Authorities provide the sector. 43% of buildings occupied by Visual Artists' Workspaces in Ireland are owned by Local Authorities. This means the buildings are also maintained by the Local Authority, and in many cases Workspace providers operating from Local Authority-owned buildings receive grants and other supports for the artists that use these studios.

Ireland has an extremely low provision of purpose built artists' workspaces that are flexible and accessible for either project-based work or defined-period tenures. The demand in Dublin is especially acute, with an estimated half of the country's total artist population residing within the county of Dublin. While this research was being carried out from March 2022 to November 2022 there are a number of closures of Visual Artists' Workspaces, as well as a number of new Workspaces becoming available. The sector urgently requires a structure to ensure long term provision of centrally located space.

Finally, a huge word of thanks to the Arts Council, Visual Artists Ireland, Local Authority Arts Officers, and the many Visual Artists' Workspaces who completed the Survey, undertook phone interviews and hosted workspace site visits. We are aware of how much passion and time you spend in providing Workspace for artists and we hope that our data will help to improve the provision of same in the years ahead.

SECTION 6

CASE STUDIES

The following is a selection of case studies of Visual Artists' Workspaces from around the country, intended to provide a non-exhaustive overview of the various types of operational models currently employed by Workspace providers.

Please note that 'Background' texts have been transposed from each Workspace provider's website.

**ARTSPACE STUDIOS****Units 7 & 8, Addley Park, Liosban Industrial Estate, Galway****OWNERSHIP**

Artspace occupies two premises. One in Liosban, Galway is rented from a private landlord, and the second space at the Black Box is licenced from Galway City Council.

MANAGEMENT

Artspace Studios as a legal entity was founded in 1996, and is a CLG with non-profit status. This means it can receive grant aid. It is run by professional arts management, with a voluntary Board with arts and community expertise.

FUNDING

The Company receives Arts Council funding, Galway County Council funding, and earns its own income through membership, rentals, training and workshop/equipment use. Liosban Industrial Estate, Galway

BACKGROUND

Artspace was formed as an artist's collective by a group of Galway-based artists in 1986 whose priority was to develop studio space for professional artists and to support group and individual work and exhibitions. 22 years later Artspace is one of Ireland's most established and respected artists' collectives.
<https://www.facebook.com/Artspacestudiosgalway/e>.





BACKWATER ARTISTS GROUP

Wandesford Quay, Cork

OWNERSHIP

Backwater occupied two previous buildings before working long-term with a large number of Cork stakeholders to secure the current premises through work with Cork City Council, the Arts Council and then the Minister for Arts Michael D. Higgins. It is now on a long lease secured through Cork City Council.

MANAGEMENT

Backwater Artists was founded in 1993, and is a CLG with non-profit status. This means that it can receive grant aid. It is run by professional arts management, with a voluntary Board with arts and community expertise.

FUNDING

The Company receives Arts Council funding, Cork City Council funding and earns its own income through membership, rentals, training and workshop/equipment use.

BACKGROUND

Located in an old 3 storey warehouse and former grainstore on Wandesford Quay in the heart of Cork City Centre, Backwater Artists Group provides a stable and supportive environment for artists, for the production of visual art and for the establishment of a professional art practice. It is a membership based organisation. Backwater currently supports 45 artists working in many different disciplines including painting, sculpture, printmaking, ceramics, metalwork, photography, mixed-media installation and new media through studio and/or darkroom provision. Our studio facility consists of 28 studios in total comprising of 6 sculpture bays and 22 painting/mixed media studios, a darkroom, a digital suite/meeting room, a woodwork area and an exhibition/project space, Studio 12. Backwater now shares this complex with Cork Printmakers and The Lavit Gallery, the proximity of which offers many opportunities for collaboration and engagement.

<https://backwaterartists.ie/about/>





COW HOUSE STUDIOS

Ballybawn, Rathnure, Enniscorthy, Wexford

OWNERSHIP

Private farm in owners' family for over 250 years. Buildings are being gradually customised for specialist artists' studios, darkroom, printing lab, residential apartments and other Visual Artists' Workspace facilities.

MANAGEMENT

Cow House Studios is a CLG with non-profit status. This means that it can receive grant aid. It is run by professional arts management, with a number of international advisors, and technical support.

FUNDING

The Company has received leader funding for large capital items over the last number of years. It also received funding from Wexford County Council and other Local Authorities who run Open Call residencies at the Cow House Studios. Earned income is from international residencies, technical printing assistance, studio rental and events.

BACKGROUND

The vision of two artists, Rosie O'Gorman and Frank Abruzzese, fortified by the generosity of the O'Gorman family, has transformed the function of the Cow House from a beautiful stone structure used for bedding cows into a studio committed to facilitating contemporary visual arts practice. In 2005, plans to transform two buildings were put in motion. Between November 2006 and June 2008, both the studio and the Barn were lovingly renovated, maintaining the structural integrity of their unique birthplace. In June 2008, Cow House Studios opened, hosting a group of young international students for the very first session of Art on the Farm and later that year, hosted four artists for our first residency programme. Since then it has collaborated with artists and art groups from around the world, to make art in rural Wexford.

<https://cowhousestudios.com/about/history/>



SECTION 6

CASE STUDIES

**FIRE STATION ARTIST'S STUDIOS**
Buckingham Street, Dublin**OWNERSHIP**

Fire Station Artists' Studios is now owned by the Company, but it was originally leased from Dublin City Council, with assistance from the Arts Council.

MANAGEMENT

Fire Station Artists' Studios is a CLG with non-profit status. This means it can receive grant aid. It is run by professional arts management, with a voluntary Board with arts and community expertise.

FUNDING

The Company receives Arts Council funding, Dublin City Council funding and earns its own income through rentals, training and workshop/equipment use.

BACKGROUND

Located in north east inner city Dublin, Fire Station Artists' Studios was established in 1993 to provide support for professional visual artists, following the Arts Council securing a long term lease on the old Fire Station in 1991. The building is also the headquarters of the North Centre City Community Action Project (NCCCAP). Fire Station Artists' Studios (FSAS) provides subsidised combined living and working studios for Irish and international artists, large scale sculpture workshop facilities and training opportunities for artists. Fire Station Artists' Studios training programme has expanded to include digital and film training and continues to host technical training and master classes which incorporate critical reflection.
<https://www.firestation.ie/about/>



SECTION 6

CASE STUDIES

**GOMA**
6 Lombard Street, Waterford**OWNERSHIP**

GOMA occupies a premises owned by Waterford City and County Council. In 2019 Park Studios was added to the organisation's Workspace facilities.

MANAGEMENT

GOMA was founded in 2015, and is a CLG with non-profit status. This means that it can receive grant aid. It is run by professional arts management, with a voluntary Board with arts and community expertise.

FUNDING

The Company receives funding from Waterford City and County Council, the Arts Council, the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media and other partners.

BACKGROUND

Resident artists have opportunities to exhibit annually with us and through exchanges with partners such as with Theatre Royal Waterford, Sample Studios Cork, Engage Art Studios Galway, Wickham Street Studios Limerick, BKB Studios Dublin and The Backwater Artists Group Cork. Artists have opportunities to facilitate workshops and engage with our socially engaged art programme and are encouraged to facilitate these with building inclusion in the arts in mind. Artists have reduced rates for professional development workshops that we host such as stone carving or in kind grant writing mentors for groups. Facilities such as the edit suite, dark room facilities the workshop room, sculpture studios and the print room are available for usage at no extra cost to resident artists. Training is also provided to artists who may need assistance in upskilling. If an artist is in need of specific mentor we assist in sourcing this facility and paying a fee to the mentor to visit the gallery. We encourage skill share amongst studio artists throughout disciplines and community engagement and collaboration. If an artist is working on a project that requires extra space for a duration we try accommodate at no extra rate. We also provide a lecture series and networking once a month inviting guests and hosting public talks. We assist with ensuring our artists have vetting, child protection and first aid.

<https://www.gomawaterford.ie/studios/goma-gallery-studios/>



SECTION 6

CASE STUDIES



MART

Locations across Dublin & Galway

OWNERSHIP

MART runs eight artists' studio workspaces, on various licences from private landlords, and from Local Authorities (Fire Station, Rathmines licenced from Dublin City Council, and The Grainstore licenced from Dun Laoghaire-Rathdown County Council). Currently MART is the largest provider of Visual Artists' Workspace in Ireland.

MANAGEMENT

MART was set up by artists for artists. It began in 2007 by Ciara Scanlan and Matthew Nevin as a way to create exhibition opportunities for artists. It was a CLG and changed its entity in 2017 to a DAC to mirror Scotland's WASPS (Workshops and Artists Studio Provision Scotland Ltd) structure. It has a small Board of advisors.

FUNDING

The Company receives some Arts Council funding, with support from both Dublin City Council and Dun Laoghaire Rathdown County Council. It generates income from studio rentals, training and events.

BACKGROUND

We are one of the largest suppliers of independent space for the arts, cultural and creative community in Ireland, now supporting 150 members in several studio buildings across Dublin. Our members and studios have a strong impact on the local and national Creative Economy. Our studios have great transport links and neighbour some of Dublin's best bars, cafés, restaurants & vintage shops.

<https://mart.ie/studios/>



SECTION 6

CASE STUDIES

**ORMSTON HOUSE**
9-10 Patrick Street, Limerick**OWNERSHIP**

Ormston House originally rented the space from a private landlord. The premises was taken into NAMA, and its management worked with Limerick City Council to secure the premises for arts use. Limerick City Council purchased the premises in 2021, and it is now on a long lease from Limerick City Council.

MANAGEMENT

Ormston House was founded by art students in 2011. It is a CLG with non-profit status. This means that it can receive grant aid. It is run by professional arts management, with a voluntary Board with arts and community expertise.

FUNDING

The Company receives Arts Council funding, Limerick City Council funding, some EU grant aid and earns some income from studio rentals, training and events.

BACKGROUND

Ormston House was opened in 2011 by art students who occupied the ground floor, and turned it into a gallery and cultural resource space with the support of the Creative Limerick scheme. The team at Ormston House have worked with hundreds of artists from 26 countries to deliver events, exhibitions and projects. The name Ormston House comes from the first self-service supermarket opened in Limerick city. In 2018, the centre was under threat of closure and the site was put on the open market. In response, over three thousand people signed an online petition to prevent the sale of the building on the open market. In 2021, the ground floor and basement of 9-10 Patrick Street were purchased by Limerick Council and Ormston House was granted a 30-year lease. This structure has resulted in more grants and the securing of three jobs in the last year. The Director estimates that more was achieved in one year of secured tenure, than the previous 9 years.

https://en.wikipedia.org/wiki/Ormston_House



SECTION 6

CASE STUDIES

**PALLAS PROJECTS/STUDIOS****115-117 The Coombe & 157 Thomas Street, Dublin****OWNERSHIP**

Pallas Projects/Studios occupies two premises in Dublin 8. Both are owned by a private landlord. The building at The Coombe is due for redevelopment. Thomas Street has a five year lease.

MANAGEMENT

Pallas Projects CLG is a company limited by guarantee not having a share capital having its registered office at 115-117 The Coombe, Dublin 8.

FUNDING

The Company receives Arts Council funding, Dublin City Council funding and generates income through membership, rentals, training and workshops.

BACKGROUND

Pallas Projects/Studios (founded 1996) is a not-for-profit artist-run organisation dedicated to the facilitation of artistic production and discourse, via the provision of affordable artists studios in Dublin's city centre, and curated projects. PP/S addresses the necessity of providing space for artistic production and exhibition, and foregrounds the role of the project as a constant agent of discourse and transformation. Pallas Projects is an umbrella label for a variety of spaces, exchanges, off-site projects, exhibitions, talks, resource programmes, research and publications conceived of and put into practice over a 20-year period. Pallas Projects collaborates with artists, curators and writers to engage and develop current Irish contemporary art, through solo projects by Irish and international artists, alongside occasional thematic group exhibitions, and initiated exchanges with hundreds of artists and artists' groups around Ireland and abroad.
<http://pallasprojects.org/about>



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- Leitrim Arts Plan 2019-2022
- Limerick Cultural Strategy 2016-2030
- Mayo County Council Strategic Arts Plan 2018-2022
- Monaghan Arts Plan 2016-2020
- Offaly Arts Strategy 2018-2022
- Sligo Arts Plan 2020-2025
- South Dublin Arts Development Strategy 2022-2026
- Waterford Arts Plan 2016-2021
- Wexford Arts Plan 2018-2022

APPENDICES

Appendix 1:

Final List of Visual Artists' Workspaces (173) with Survey Respondents in Green

Appendix 2:

Visual Artists' Workspaces Survey May 2022

Appendix 3:

Workspace Extract from VAI Survey May 2021

Appendix 4:

Workspace Extracts from Arts Council Covid-19 Questionnaires 2020, 2021, 2022

Appendix 5:

Map of Visual Artists' Workspaces by County

Appendix 6:

Synopsis of Local Authority Strategic Plans (re Workspaces)

Appendix 7:

Geographic Findings Extract from Equality Data and Arts Council Awards June 2022

APPENDIX 1

List of Visual Artists' Workspaces at July 2022

■ - Survey Respondents

Workspace Name	Workspace Address inc Eircode	County	Individual Studios	Shared workshop spaces	Number of artists working in the whole building (per survey)
Visual	Old Dublin Road, Carlow, Co. Carlow	Carlow	0	2	
Moth Studios	Milltown, Cavan	Cavan	2	2	
Glór	Causeway Link, Ennis, Co. Clare, Cappahard V95 VHP0, IE	Clare	0	3	
Burren College of Art	Newtown Castle, Ballyvaughan, Co Clare	Clare	12	4	
Tulla Stables Studios	Church Road, Tulla, Co. Clare, V95XN30	Clare	7	1	7
The Courthouse Gallery and Studios	Parliament Street, Ennistymon, Co Clare, V95 D791	Clare	4	1	4
EASI Studios	Tracklands Business Park, Tobartascáin, Ennis, Co. Clare, V95 KW80	Clare	9	1	9
Backwater Artists Group	Wandesford Quay, , The Lough, Cork, T12 E28D	Cork	28	3	36
Blackwater Valley Makers	Pearse Square, Fermoy, Cork	Cork	4	1	
Cork Artists Collective	Library House , Dean Street Cork	Cork	11	0	11
Cork Printmakers	Wandesford Quay, Clarkes Bridge, Cork T12E216	Cork	2	4	
Greywood Arts (6 VANS)	Main Street, Killeagh Cork, P36KN61	Cork	4	1	7
Ionad Culturtha	Baile Mhuirne Co. Cork, Co. Cork, Ballyvourney, IE	Cork	1	1	
National Sculpture Factory	Albert Road, Cork, Cork, T12KX00	Cork	2	4	
Benchspace	Unit 15, Marina Commercial Park, Centre Paek Road, Cork T12YAE4	Cork	20	2	1
Triskel Arts Centre	Tobin Street, Cork, Co. Cork	Cork	2	2	
Sirius Arts Centre, Cobh	The Old Yacht Club, Cobh, Cobh, IE, P24 F209	Cork	1	1	2
Sample Studios	Exchange Business Park Churchfield Industrial Estate, Cork, T23XV50	Cork	11	21	82
The Guesthouse Project	10 Chapel Street Shandon,, County Cork T23 W275, IE	Cork	1	4	16
Uillinn West Cork Arts Centre	Uillinn, Marsh, Skibbereen, Co Cork P81 VW98	Cork	4	3	8
Outlaw Studios	Unit P8, Marina Commerical Park, Cork	Cork	6	1	
Working Artists Studios	Main Street Ballydehob, P81, H771, West Cork	Cork	7	3	4
Kilworth Arts Centre	15 Main St, Kilworth Arts Centre, Co. Cork, P61NN26	Cork	2	1	
Tracton Arts and Community Centre	Minan Bridge, Cork, P17NP40	Cork	1	1	
Owenabue Arts Collective	Main Street Carrigaline, Co. Cork	Cork	1	1	
Helium Arts at Over the Line Studios	Over the Line Studios, Glenline, North Ring Road, Ballyvolane, Co. Cork. P72X776	Cork	1	1	1
Over The Line Studios	Over the Line Studios, Glenline, North Ring Road, Ballyvolane, Co. Cork.	Cork	13	3	10
The Art House	Main Street, Dunfanaghy, Co. Donegal, F92 AC62	Donegal	1	1	
The Green Door Studio and Gallery	Portnablagh, Dunfanaghy, Co Donegal	Donegal	3	2	3
Inishowen Artists Retreat and Studio	Trenbane House, Trenbane, Carrdonagh, County Donegal, F93 HNR3	Donegal	1	1	
Artlink	Fort Dunree, Buncrana, Co. Donegal	Donegal	1	4	5
A4 Sounds	St Joseph's Parade, off Upper Dorset Street, Dublin 1	Dublin	14	6	70

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Albert Cottages	Glasnevin Dublin 9	Dublin	2	2	2
Artane Place Studios (opening 2022)	Artane Place, Dublin 5	Dublin	12	0	12
Axis	Ballymun, Dublin 11	Dublin	2	5	
Black Church Print Studio	4 Temple Bar, Dublin 2	Dublin	3	30	75
Block T Basin Lane	25-27 Bow Lane West, D08NW89	Dublin	45	1	30
Bow Street Studios	Bow Street, Smithfield, Dublin 7	Dublin	3	5	
Brunswick Mill Studios	Unit 10, 32 North Brunswick Street, Dublin 7	Dublin	2	0	
D-lite	46 North Great Clarence Street, Dublin 1	Dublin	9	5	3
Damn Fine Print	Brunswick Mills, Brunswick Street, Dublin 7	Dublin	0	1	
Digital Depot/ NCAD graduate Studios	Digital Hub, Dublin 8	Dublin	3	1	
Dublin Fringe	Sycamore Building, Temple Bar, Dublin 2	Dublin	0	2	
Dun Laoghaire Baths Studios (opening 2022)	Dun Laoghaire Rathdown Arts Office, Dun Laoghaire Baths Studios, Windsor Terrace, Dun Laoghaire, A98 DT9N, Co Dublin	Dublin	4	4	4
Filmbase - converted to artists' workspaces 2022	Curved Street, Temple Bar, Dublin 2	Dublin	12	2	16
Fire Station Studios	Buckingham Street, Dublin 1	Dublin	19	16	16
Graphic Studio Dublin	Distillery House, 537 North Circular Road, Dublin 1	Dublin	0	40	83
IMMA Studios	IMMA, Royal Hospital Kilmainham, Dublin 8	Dublin	12	4	8
Independent Artists' Studios	16 & 11 Eustace Street, Dublin 2	Dublin	10	0	10
JaJa Studios	2 Cowper St, Dublin 7	Dublin	3	1	3
La Catedral Studios(also housed The Back Loft rehearsal space)	7-11 Augustine Street, Dublin 8	Dublin	24	1	24
Loughshinney Boathouse Artists' Studio	Loughshinney Boathouse Artists' Studio, C/o Fingal Arts Office, Fingal County Council, County Hall, Swords, Co. Dublin	Dublin	1	1	1
Marlborough Studios	Abbey Street, Dublin 1	Dublin	5	1	8
Mart Coach House	190a Rathmines Road Lower, Rathmines, Dublin 6	Dublin	8	0	10
Mart Crumlin	65 Crumlin Road, Dublin 12	Dublin	13	0	27
Mart HX Village Studios	HX Village Studios, 18a Greenmount Lane, Harolds Cross, Dublin 6	Dublin	45	10	60
Mart Malpas Street Studios	2nd Floor, Argus House, Malpas Street, Dublin 8	Dublin	15	0	15
Mart Parker Hill	2/3 Parker Hill, Rathmines, Dublin 6	Dublin	11	0	16
Mart Rathmines	Old Fire Station, Rathmines Road, Dublin 6	Dublin	6	3	35
MART Grainstore	Grainstore, Cabinteely Park, Cabinteely, Co Dublin D18PDD0	Dublin	4	2	5
New Art Studios	2/3 Mary's Abbey, Dublin 7	Dublin	6	1	
Outhouse	105 Capel Street, Dublin 1	Dublin	5	5	
Pallas Projects	115-117 The Coombe, Dublin 8, D08A970	Dublin	18	2	22
Pallas Projects	157 Thomas Street, Dublin 8	Dublin	14	0	18
Pearse Centre	27 Pearse Street, Dublin 2	Dublin	0	1	
Plexa	65 Dame Street, Temple Bar, Dublin 2	Dublin	6	0	6
Printblock Studio	107 Cork Street, Dublin 8	Dublin	0	3	
Richmond Road Studios	1a Convent Avenue, Fairview, Dublin 3	Dublin	19	2	
Royal Hibernian Academy	Ely Place, Dublin 2	Dublin	4	1	6
Rua Red	Library Square, Tallaght, Dublin 24	Dublin	0	6	
Sean O'Casey Centre	St. Mary's Road, East Wall, Dublin 3	Dublin	0	3	
St. Patrick's Lodge	St Patrick's Cathedral, Dublin 8	Dublin	1	1	1
Temple Bar Gallery + Studios	Temple Bar, Dublin 2	Dublin	28	2	30
The Ark	Eustace Street, Temple Bar, Dublin 2	Dublin	1	2	
The Chocolate Factory	26 Kings Inn Street, Dublin 1	Dublin	10	3	

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MakePlace	22 Thomas Street, Dublin 8	Dublin			
The Complex	15 Little Green Street, Dublin 7	Dublin	9	7	36
The Dean Arts Studio	College of Music, Chatham Row, Dublin 2	Dublin	20	1	
The Darkroom Dublin	32 North Brunswick Street, Dublin 7	Dublin	1	4	4
Incubation Space	James Joyce Street, Dublin 1	Dublin	0	1	1
IPUT Studios Wilton Place (RHA)	Wilton Place Dublin 2	Dublin	3	0	3
Visual Arts Centre	Distillery Court, 535 North Circular Road, Dublin 1	Dublin	0	1	
Dublin Circus Project	76g Bannow Road, Cabra, D07DH04	Dublin	0	2	
BKB Studio	37A Barrow Road, Dublin Industrial Estate, Glasnevin, Dublin 11	Dublin	13	2	12
The Tara Building	Tara Street, Dublin 2	Dublin	10	2	
Warehouse Studios	12 Magennis Place, Dublin 2	Dublin	1	1	
Draiocht Arts Centre	The Blanchardstown Centre, Dublin 15	Dublin	1	3	1
Kinvara Area Visual Arts (KAVA)	The Courthouse, Kinvara, County Galway, H91KST9	Galway	0	1	
Loughrea School of Art	58A Main Street Loughrea H62 HX65 Galway	Galway	0	1	
Artfarm Artspace	Artfarm Artspace, Cloonkeen, Newbridge, Ballinasloe, Co. Galway H53HW67	Galway	2	2	3
MART - Galway	5 Fr. Griffin Road, Galway, H81VX06	Galway	10	0	10
Áras Éanna - RHA Residency	Inis Oírr Aran Islands Co. Galway	Galway	1	1	1
Galway Arts Centre	47 Dominick Street, Galway	Galway	1	1	2
Galway Arts Centre	23 Nuns Island Galway County Galway	Galway	4	2	10
Artspace Studios Galway	Liosban Industrial Estate, Addley Business Park, Tuam Rd, Galway H91E2H5	Galway	12	3	12
Artspace Studios Galway	Black Box Theatre, Dyke Road, Galway, H91C9PP	Galway	8	0	8
Engage Galway	Engage Art Studios, Churchfields, Lower Salthill, Galway H91YFY6	Galway	7	3	34
Galway Print Studio	Ballybane Enterprise Centre, Galway City, Ireland	Galway			
126-Artist-Run Gallery Galway	15 St Bridget's Place Galway County Galway	Galway	5	4	13
Interface Galway	The Hatchery Building Cloonacartan, Recess, Co Galway, Ireland, H91VW58	Galway	1	1	7
Siamsa Tíre	Town Park, Tralee, Tralee, Co. Kerry	Kerry	0	2	
Brushwood Studios	Parknasilla Woods, Sneem, Co. Kerry	Kerry	0	1	
Cill Rialaig Arts Centre	Cill Rialaig Arts Centre, Dun Geagan, Ballinskelligs, County Kerry	Kerry	7	2	
Riverbank Arts Centre	Main Street, Newbridge Co Kildare	Kildare	0	1	
Leinster Printmakers	Church Car Park, Main St, Clane, Co. Kildare, W91 AY6Y	Kildare	0	3	
Blackstack Studio	42 Parliament Street, Kilkenny, Kilkenny, IE	Kilkenny	0	2	
Blackwatch Studio	Frenesytown, Clifden, Co. Kilkenny, Ireland	Kilkenny	2	2	
KCAT Art and Study Centre	Mill Lane, Callan, Callan North, Co Kilkenny, R95XN35	Kilkenny	15	2	80
Tony O'Malley Residency House	Callan, Co. Kilkenny	Kilkenny	1	0	1
Dunamais Arts Centre	Portlaoise, Co. Laois	Laois	0	1	
The Laois Arthouse	Court Square, Stradbally, County Laois, Leinster, R32 KWX3	Laois	5	0	5
Leitrim Sculpture Centre	Manorhamilton, Co. Leitrim, Manorhamilton, Co Leitrim	Leitrim	20	3	
The Glens Centre	Main Street, Manorhamilton, Co. Leitrim	Leitrim	0	2	1
Dock	St Georges Terrace, Carrick on Shannon,, Leitrim, Carrick-On-Shannon, IE	Leitrim	3	2	

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Drumshanbo Studios	The Old Post Office, Drumshanbo, Co. Leitrim	Leitrim	2	0	
Contact Studios	Limerick City Build, Bank Place, Limerick V94 DX63, IE	Limerick			
Limerick Printmakers	Bridgeland House 3 Johns Square, Limerick, Limerick V94 FE08, IE	Limerick	6	6	10
Ormston House	9-10 Patrick Street, Limerick, Limerick, IE	Limerick	1	1	100
spacecraft Studios	Unit 6, Mungret Court, Limerick City	Limerick	4	4	8
Cappamore Studios	Cappamore, Co. Limerick	Limerick	4	0	4
James Street Studios	James Street, Limerick	Limerick	8	0	8
Wickham Street Studios	6a Wickham St, Limerick V94 WC78, IE	Limerick	0	1	
Backstage Theatre and Centre for the Arts	Fameyhoogan, Longford, IE	Longford	1	4	
ENGAGE/ Garveys Yard Art Studios	2-3 Garveys Yard, Longford County Longford N39 Y4E1, IE	Longford	4	2	4
Bridge Street Studios Dundalk	97 Bridge St, Townparks, Dundalk, Co. Louth, A91 YE10	Louth	9	0	9
Abbey Art Studios	Arthurstown, Co. Louth	Louth	8	1	1
Pebble Lane Art Studio	Rampark, Jenkinstown, Co. Louth, A91 YA37	Louth	0	1	
16 Fair Street Studios	16 Fair Street, Drogheda, Co. Louth A92 DK25	Louth	6	0	6
Creative Spark /Ulster School of Art Ltd	Unit 13, Creative Spark, Clontygora Ct, Muirhevnamore, Dundalk, Co. Louth, A91 HF77	Louth	22	1	35
Droichead Arts Centre Barlow House	61 West St, Downtown Drogheda, Drogheda, Co. Louth, A92 V2RV	Louth	0	2	
BA Studios, An Tain Arts Centre	Crowe Street, Dundalk, Co. Louth, A91W20C	Louth	4	0	4
Custom House Studios	The Quay, Westport,, Co. Mayo, Westport, IE	Mayo	7	1	9
Clare Island Artists' Residency	Clare Island, Co. Clare	Mayo	1	1	1
The Linenhall Arts Centre	Linenhall Street, Castlebar, Co. Mayo	Mayo	1	0	1
Westport Town Hall	The Octagon Westport, Co. Mayo	Mayo	0	2	
Ballinglen Arts Foundation	Ballycastle, Co Mayo	Mayo	4	2	23
Ballina Arts Centre	Ballina, Co. Mayo	Mayo			
North Mayo Heritage Centre	North Mayo Heritage Centre, Enniscoe, Castehill, Ballina, Co. Mayo F26FR94	Mayo	2	1	2
Mulranny Arts - and Essence of Mulranny Studios	The Old Convent, Mullranny, Co. Mayo, F28 N2Y5	Mayo	0	1	
Áras Inis Gluaire	Belmullet, Mayo, Belmullet, Co. Mayo	Mayo	1	1	
Solstice Arts Centre	Railway St Dillonsland, Navan, Navan, Co. Meath	Meath	0	1	
The Venue Ratoath	Ratoath Community Centre, Main Street, Ratoath, Co. Meath	Meath			
Tyrone Guthrie Centre	Annaghmakerrig, Newbliss Co. Monaghan Ireland	Monaghan	8	3	10
The Garage	Art Flow Studio, The Garage, Monaghan Education Campus, Armagh Road, Monaghan, Co. Monaghan	Monaghan	1	1	3
Bramber Studio	Rathcahill, Shinrone, Birr, Co Offaly R42P688	Offaly	1	1	8
Birr Theatre and Arts Centre	Oxmantown Mall Birr, Co. Offaly, Birr, Co. Offaly	Offaly	0	1	
Harrington Street Studios Boyle	King House, Military Road, Boyle, Co. Roscommon, F52WR26	Roscommon	2	2	2
Roscommon Arts Centre	Circular Road, Roscommon, Co. Roscommon	Roscommon	2	2	4
The Model and Niland Centre	The Model, The Mall, Sligo, F91TP20	Sligo	10	3	
South Tipperary Arts Centre	Nelson St., Clonmel, Co. Tipperary	Tipperary	0	1	
The Source Arts Centre	Cathedral Street Thurles, Tipperary, Thurles, Co. Tipperary	Tipperary	0	1	

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Tipperary Excel Arts Centre	Mitchell St., Tipperary, IE	Tipperary	0	3	
Lismore Castle Arts	Lismore, Co. Waterford	Waterford	0	2	
Garter Lane Arts Centre	5 O'Connell Street, Waterford, X91ER27	Waterford	7	1	7
Goma Gallery Studios	6 Lombard Street Waterford.	Waterford	21	5	48
Waterford Healing Arts Trust	Waterford Regional Hospital, Dunmore Rd, Waterford, X91 ER8E	Waterford	0	1	
EISIL Contemporary	EISIL Contemporary, The Windy Arbor, Carriglea Convent, Carriglea, Dungarvan, Co. Waterford	Waterford	4	0	
Forum Studios	The Glen, Waterford, Co. Waterford	Waterford	2	3	10
Lombard Street Studio Waterford	19 Lombard Street, Waterford	Waterford	2	4	2
Bank Lane Studios Waterford	Bank Lane, Waterford	Waterford	2	3	3
Michael Street Studios	25 Michael Street, Waterford	Waterford	1	1	4
Thomas Hill Studios Waterford	22 Thomas Hill Waterford	Waterford	2	1	6
The Old Market House Art Centre	Dungarvan, Co. Waterford, Dungarvan, Co Waterford	Waterford	0	1	
Abbey Road Artists' Studios	Abbey Road, Athlone, Co. Westmeath	Westmeath	4	1	
Dean Crowe Theatre and Arts Centre	Chapel St, Athlone,, Westmeath, Athlone, Co Westmeath	Westmeath	0	1	
Holium Arts	28 Pearse Street, Mullingar Co. Westmeath	Westmeath			
Creativehub at Wexford Arts Centre	North Main St, Ferrybank, Wexford	Wexford	6	3	25
Cowhouse Studios	Ballybawn, Rathnure, Enniscorthy, Co. Wexford	Wexford	4	3	8
Presentation Arts Centre	Convent Road, Enniscorthy, Co Wexford Y21X889	Wexford	1	1	1
The Courthouse	Tinahely, Co. Wicklow	Wicklow	0	1	
Mermaid Arts Centre	Main St, Bray, Co. Wicklow	Wicklow	0	3	4
Outpost Studios	Unit 3, Southern Cross Business Park, Wurtzburg Ave, Bray, Co. Wicklow	Wicklow	8	1	
Signal Arts Centre	1 Albert Avenue, Bray, Bray, Co Wicklow, A98 Y229 Ireland	Wicklow	1	4	10

APPENDIX 2



Visual Artists' Workspaces Audit Survey 2022

The Arts Council has commissioned OBFA Architects to carry out an audit, mapping and analysis of Visual Artists' Workspaces in the Republic of Ireland. If you are a provider, owner or co-operative manager of a Visual Artists' Workspace in the Republic of Ireland, please take 15 minutes to complete this survey by Friday 27th May 2022. If you run multiple buildings please complete a separate survey for each one. This research will provide current statistical information on artists' studios in Ireland and inform The Arts Council in relation to its ongoing supports and planning for Visual Artists' Workspaces.

Thank you.

* Required

1. Email *

2. What is the name, address and eircode of your Visual Artists' Workspace? *

3. What type of workspace is it? (tick all that apply) *

check all that apply.

- ☐ studio spaces
- ☐ residencies
- ☐ shared production/workshop space
- ☐ Other: _____

4. How many individual studios are there in your workspace? *

Individual studios are separated spaces suitable for 1 person. It can be a separate room or a divided pod within a larger space, but identifiable as a single studio space.

APPENDIX 2



5. How many shared workspaces are there? *

A shared workspace is a room or studio where multiple artists can work at the same time. It can be a workshop room, a darkroom, a print studio or other space where several visual artists can work together. Do not include kitchenettes or wcs - but do list all shared spaces including multi-purpose rooms.

6. How many visual artists are working in your workspace building in total?

At any one time what is the maximum number of visual artists working in the building's workspace/s

7. How would you describe the location of your workspace? *

Mark only one oval.

- ☐ Rural/Remote
- ☐ Village (population under 10,000)
- ☐ Town (population over 10,000, less than 100,000) City
- ☐ centre
- ☐ Cityfringe
- ☐ Suburban
- ☐ Please state something about your location at the end of the survey

8. What kinds of visual arts practices are accommodated in the workspace? *

Give as much detail as possible please on the nature and requirements of your artists' artforms and practices, eg painting, drawing, sculpture, printmaking, photography, live art/performance, film, video, or other digital imaging media.

APPENDIX 2



9. Are other artforms/creative practices accommodated in the workspace? *

Check all that apply.

- ☐ No - just visual arts
- ☐ Yes - other artforms (please list in 'other' below)
- ☐ Yes - other creative practices (please list in 'other' below)
- ☐ Yes - there are non arts activities in the workspace (please list in 'other' below)

Other: _____

10. Careerstage of artist users of your workspace *

Check all that apply.

- ☐ Recent graduates
- ☐ Early career/emerging artists
- ☐ Mid-career artists
- ☐ Nationally established artists

11. What is the total size of the entire workspace building in square metres? *

12. What is the minimum and maximum size of individual workspaces within the whole building in square metres? *

13. Does your workspace provide facilities for studio members/users? (please tick all that apply)

If your facilities are not listed here, please provide some details at the end of the survey

Check all that apply.

- ☐ Darkroom
- ☐ Print room and/or fine art printing equipment kiln
- ☐ and/or pottery equipment
- ☐ digital media production facilities
- ☐ woodworking equipment sculpture
- ☐ yard for large scale work multi-
- ☐ purpose project space
- ☐ Other: _____

APPENDIX 2

**14. Does your workspace provide other kinds of artistic support to members?**

Check all that apply.

- ☐ Peer support
- ☐ Developmental support (training/mentorship)
- ☐ Financial support such as bursaries or grants
- ☐ Administrative support
- ☐ Technical support
- ☐ Materials
- ☐ Other: _____

15. Is there a dedicated gallery or space for public presentation of work on-site? *

Mark only one oval.

- ☐ Yes ☐ No

16. How accessible is the workspace in terms of its physical infrastructure? *

Please provide some information on accessibility eg ramps, steps, lifts to upper floors, accessible toilets, adjacent parking or loading bays.

17. Is the workspace accessible in others ways, eg outreach programmes, community access?

APPENDIX 2



18. Are the workspace's studios currently at full capacity? *

Mark only one oval.

- ☐ Yes ☐ No

19. Do you publicly advertise vacancies in the workspace? *

Mark only one oval.

- ☐ No
☐ Yes - please state where you advertise at other below
☐ Other: _____

20. Do you generally receive more applications than there are studios available? *

Mark only one oval.

- ☐ Yes ☐ No

21. Do you operate a waiting list for visual artists seeking a studio in your workspace? *

Mark only one oval.

- ☐ Yes ☐ No

22. If you answered Yes to operating a waiting list, please state how many artists are currently on your waiting list.

23. How are applications to your workspace assessed?

Mark only one oval.

- ☐ First come first served
☐ Director selected
☐ Selected by internal board/co-op/committee
☐ Selected by board/co-op/committee with external panelists

APPENDIX 2



24. Has there been an increase or decrease in applications in the past 1-3 years? *

Mark only one oval.

- ☐ Increased number of applications
- ☐ Decreased number of applications About
- ☐ the same

25. Approximately how old is the building in which the workspace is located? *

Mark only one oval.

- ☐ 1-5 years old
- ☐ 5-25 years old Over 25
- ☐ years old

26. What type of building is the workspace located in? *

Mark only one oval.

- ☐ A purpose built visual artists' workspace
- ☐ A building informally converted from another use
- ☐ A building professionally converted from another use

27. Who maintains the building? *

Mark only one oval.

- ☐ Private landlord
- ☐ Local Authority
- ☐ Other state owner eg Enterprise Board Company
- ☐ which runs the workspace
- ☐ Studio members/artist users of the workspace

APPENDIX 2



28. Do you have safety and security procedures in place? *

Please give some information on safety and security aspects of the workspace eg H&S training, reporting structures, guidance on specialist equipment, key holders, fire safety maintenance contracts etc

29. Are there any plans in place for you to expand your workspace in the next 1-3 years? *

30. Are you aware of any new workspaces due to open in Ireland in the coming months? State the name and location if you know details.

31. In what year was your workspace founded? *

32. What is the ownership model of the workspace building? *

Mark only one oval.

- ☐ Private owner
- ☐ Public/Semi public building licenced through the local authority to artists
- ☐ Public purpose built Visual Artists' Workspace
- ☐ Other: _____

APPENDIX 2



33. If the workspace is licenced or leased please specify the tenure of the licence/lease? *

The tenure relates to the full building or workspace (not the various artists' agreements within the overall workspace)

Mark only one oval.

- ☐ Up to one year
- ☐ Between one and five years
- ☐ Over five years
- ☐ N/A

34. Do you expect your licence/lease to be renewed when it reaches the end of its term? *
- If not - please give some further information at the end of the survey

Mark only one oval.

- ☐ Yes
- ☐ No

35. What is the funding model of the workspace? *

Mark only one oval.

- ☐ Private (artists pay rental to private individual or Company) Part
- ☐ private, with some public grants
- ☐ Fully publicly funded

36. If the workspace receives public funding, please state the name of funders? *

37. What is the monthly rent for the whole workspace, if applicable? *

APPENDIX 2



38. What is the range of pricing monthly for each individual studio? *

39. What does the rent include - tick all that apply. *

Check all that apply.

- ☐ Physical space
- ☐ Electricity Heating
- ☐ Insurance
- ☐ Wifi
- ☐ 24 hour access Technical
- ☐ staff support
- ☐ Other: _____

40. Who manages the workspace? *

Mark only one oval.

- ☐ artist-run/shared responsibility
- ☐ unpaid director
- ☐ salaried manager
- ☐ voluntary board

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41. Thank you for your time. Please provide any further information which you feel will be useful in an analysis of Visual Artists' Workspaces in Ireland.

Please share any current challenges, needs or achievements for your workspace

42. If you would like a member of the research team to call you to discuss in confidence anything you can additionally contribute, please include a name and phone number below.

43. Privacy Policy*

O'BF_A Architects has been commissioned by the Arts Council to host and administer a survey in relation to the Collation and analysis of data on the provision, demand and availability of Visual Artists' Workspaces in Ireland. O'BF_A Architects is the data controller and is responsible for the personal data it gathers for the purposes of administering your response to the survey. Individual personal data will not be shared and all results will be aggregated and anonymised before sharing with the Council. Your personal data will not be shared or disclosed without your consent, unless the law permits or places an obligation on O'BF_A to do so. The personal data is held and stored by O'BF_A in a safe and secure manner, and in compliance with data protection legislation. If you have any queries regarding the processing of your personal information, please contact Jackie Ryan Cuthbert, jackie.cuthbert@obfa.ie. I consent to providing my data to O'BF_A and understand that the basis for the request is Article 9 (1) (f) of GDPR, i.e. processing is necessary for the purposes of the legitimate interests pursued by O'BF_A in order to carry out a survey in relation to the Collation and analysis of data on the provision, demand and availability of Visual Artists' Workspaces in Ireland, as contracted by our client.

☐ I consent to my data being included in the survey (anonymously)

Please email the filled survey to jackie.cuthbert@obfa.ie by 27th May 2022
Any queries or issues please phone 083-0217368.

Thank you.

APPENDIX 3

Other Primary Data Surveys 2020-2022

Visual Artists' Ireland research:

In May 2021 Visual Artists' Ireland (VAI) carried out major research with artists in Ireland around their practice.

One question – 'Do You Work from a Studio?' breaks down 406 responses across counties into:

- Seeking a studio (8%)
- Home studio (60%)
- Private rented studio (12%)
- Public rented studio (10%)
- The balance of artists' responses to this question either preferred not to say, or do not work from a studio (10%)

The VAI data illustrates that the balance of studios outside of home are slightly more in private ownership than publicly funded. The VAI data also qualifies that 8% of artists in Ireland are seeking a studio. In the VAI study this is specifically 40 artists – 22 of which are in Dublin. The balance of private versus publicly funded studios outside the home matches this Report's May 2022 survey (52% private landlord v 48% publicly subsidised studio).

Workspace Extract from Visual Artists Ireland Survey May 2021

In May 2021 Visual Artists Ireland carried out a large Primary Data Survey **"Has The Artist"** to capture data on living, earning and conditions for artists in Ireland.

One question was

Respondents had the option

-
-
-
-
- Prefer not to say

Responses were captured on a percentage basis, and there were 406 responses, as follows:

- Seeking a studio (8%)
- Home studio (60%)
- Private rented studio (12%)
- Public rented studio (10%)
- The balance of artists' responses to this question either preferred not to say, or do not work from a studio (10%)

APPENDIX 3

[About](#) ▾ [VAI Events](#) [Services](#) ▾ [Arts Directory](#) ▾ [Members Area](#) ▾**Has the artist been paid? VAI Artist Payment Survey 2021 – Open Now!**

Visual Artists Ireland continue to campaign for better pay for artists. We are currently doing some work on our **Artist Payment Guidelines**, and we would like to ask for your help to make them better.

Has the artist been paid?: [Take Survey 2021 here](#)

As always, we are working on quite a variety of events and supports so that we can broaden our reach and ensure that our work is both timely and effective. Part of this is an update to our research into the realities of the Artist Payment Guidelines. Our research here is focussed on you and looks at all of the types of supports that you can or have tried to access so that we can get a real sense of real world experiences.

Although we have daily contact with members and offer support on a wide range of topics, we would like to look at updating the research that first took place in 2011, with updates in 2013 and 2016. This is in the form of a **short survey** where we ask you to provide us with details of your experience of artists payments during 2019 and 2020.

We have tried to keep it as short as possible, whilst at the same time gathering the information that is fundamental to our advocacy in this area. It is important that you can trust us with the information that we ask you to provide, and with this in mind, all information that you provide will be verified and then fully anonymised before we do the analysis and report on our findings.

The survey will remain open for responses until 30th of June 2021. It would also be a great help to this research if you could assist us in gathering responses by sharing it with other visual artists.

VAI Campaign to capture data on artists

APPENDIX 4

Other Primary Data Surveys 2020-2022

Arts Council Covid-19 Questionnaires 2020, 2021 and 2022:

Three Arts Council Covid-19 Artists' Surveys were carried out in May 2020, May 2021 and April 2022. The Arts Council surveys asked respondents about their workspace rent, and who they pay rent to.

A higher proportion of respondents to the Arts Council survey pay rent to Arts Council funded organisations, than to private landlords (68% v 32%) than in the OBFA 2022 survey data. This may be due to higher Arts Council funded respondents to an Arts Council survey.

Other analysis of the Arts Council surveys shows that in 2020 64% of Visual Artists worked in workspaces outside the home in May 2020, but this had dropped to 60% by May 2021. This illustrates a wider trend of more people working out of their homes in 2021 over 2020.

Irish Government workspace supports and a request by the Arts Council to grant-aided workspaces to pass rental reduction on to artists appear to have been successful. In May 2020 only 23% of Visual Artists had been offered rent reductions or rent breaks, but by May 2021 this had risen to 54%.

APPENDIX 4

**Workspace Extracts from Arts Council Covid-19 Questionnaires
2020, 2021, 2022**

Extract from The Arts Council artist covid impact survey - wave 1
survey - issued April 2020 – showing workspace related questions.

23) As an artist – do you have a fixed workspace to which access has been disrupted?

- ☐ Yes
☐ No

24) What sort of workspace do you have?

- ☐ Don't have a specific / regular workspace
☐ Work from home
☐ Studio space (outside the home)
☐ Workshop space with equipment or facilities (eg print workshop, sculpture workshop, sound recording studio, editing studio)
☐ Office type space (including shared/co-working space)
☐ Artist in residence
☐ Other - Write In: _____

25) Do you normally pay ongoing rent (even if at a subsidised rate) for this space.
If you rent somewhere on an hourly/ daily basis when needed - tick no.

- ☐ Yes
☐ No

26) Who do you pay your rent to?

- ☐ An arts organisation
☐ A private landlord
☐ A Local Authority
☐ Other / don't know

27) Do you know if this organisation is funded by the Arts Council?

- ☐ Yes
☐ No
☐ Don't know

APPENDIX 4

28) Have you been offered any of the following?

☐ A rent holiday (ie no rent for a set period)

☐ Reduced rent

☐ Don't know /Waiting to hear

☐ No relief offered

☐ Other - Write In: _____

APPENDIX 4

Extract from The Arts Council artist covid impact survey - wave 2 survey - issued May 2021 – showing workspace related questions.

44) Thinking back prior to the pandemic.

In relation to where you undertook work as an artist - at that time did you have:

tick all that apply

- ☐ A dedicated space for this work, in your home
- ☐ A dedicated space for this work, outside your home
- ☐ No dedicated space where you work as an artist

45) Thinking back before the pandemic

Were you paying ongoing rent for this space - eg weekly / monthly

If you rented somewhere on an hourly/ daily basis when needed - tick no.

- ☐ Yes
- ☐ No

46) During the pandemic were you offered any of the following:

- ☐ A rent holiday (ie no rent for a set period)
- ☐ Reduced rent for a period
- ☐ No relief offered
- ☐ Other - Write In: _____

47) Do you currently, or will you in the future continue to have access to this space for your work as an artist?

- ☐ Yes
- ☐ No
- ☐ Don't know / Not applicable

48) Can you briefly describe your experience in terms of access to and payment for your workspace over the course of the pandemic to date?

APPENDIX 4

Extract from The Arts Council artist covid impact survey - wave 3 survey - issued April 2022 – showing workspace related questions.

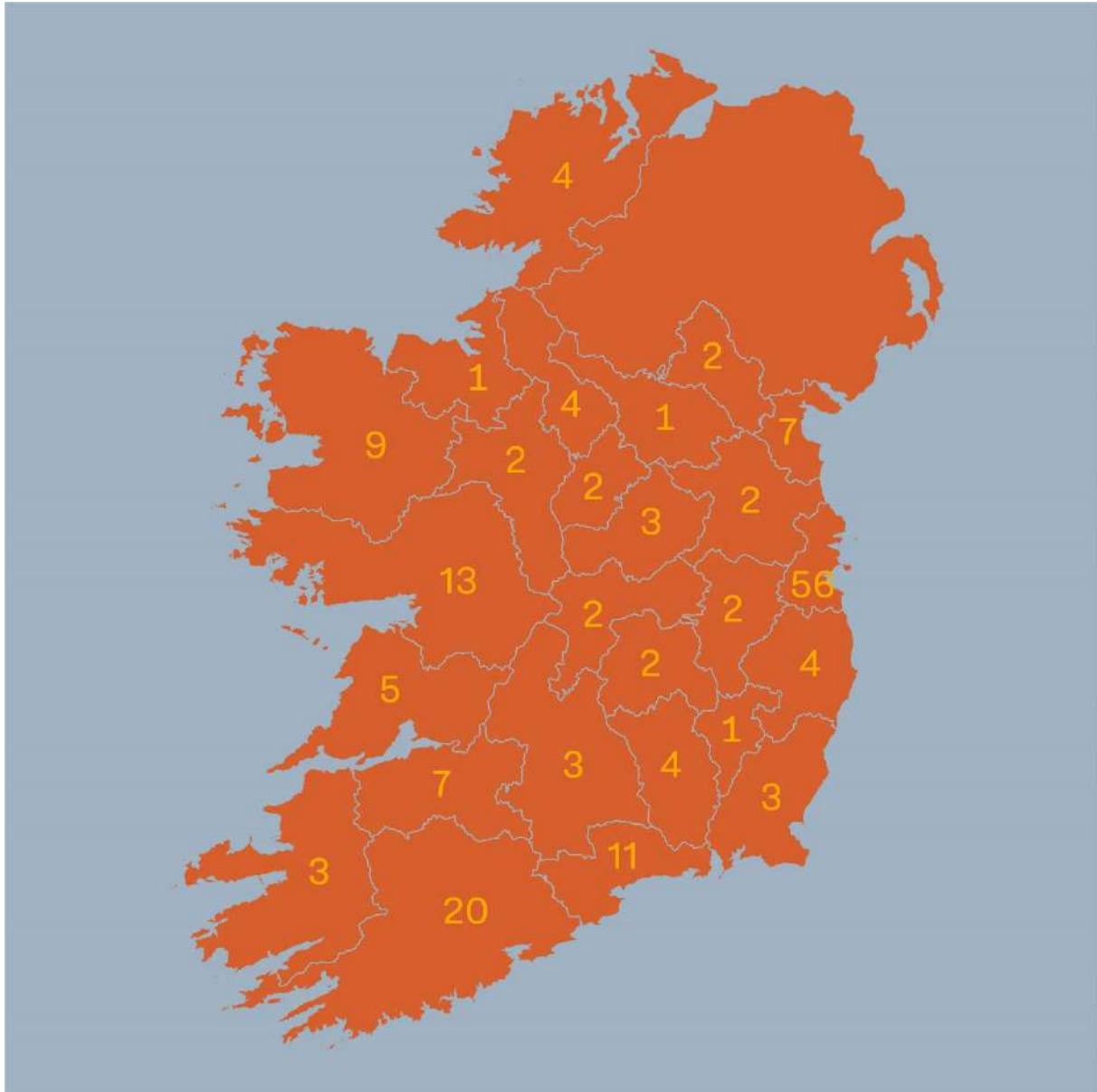
Looking forward - what type of supports do you now feel you need to develop your art practice in the future?

Select up to 3 from list

- ☐ Training / skills development
- ☐ Access to workspace
- ☐ Networking supports
- ☐ Access to equipment
- ☐ Help to reconnect with audiences
- ☐ Support to create new work
- ☐ Time for research / development of practice
- ☐ Residencies
- ☐ Other - Write In: _____

Briefly - what are your work space needs?

Map of Visual Artists' Workspaces by County



Number of Visual Artists, in the Republic of Ireland, at July 2022

APPENDIX 6

Synopsis of Local Authority Strategic Plans (re Workspaces)

Local Authority Area	Name of Strategy and Dates	LINK	Details in Strategic Plan regarding Workspaces
Carlow	Carlow County Council Local Arts Development Plan 2016-2021.	https://www.carlow.ie/wp-content/uploads/2017/02/Carlow-County-Local-Arts-Development-Plan-2016-2021.pdf	Page 34 Conduct a needs analysis of artists' working space in County Carlow with a focus on urban regeneration. Page 36: Conduct a needs analysis of artists' working space in County Carlow with a focus on urban regeneration 2017 Brief agreed and Consultant commissioned to conduct countywide survey of Artists' working space.
Cavan	'Inclusivity and Ambition - A Strategy for Cavan Arts 2018-2023'	http://www.cavanarts.ie/files/inclusivity-Ambition-18-23.pdf	Page 13: - the county's arts infrastructure requires further investment. Page 17: 3. Supporting and Developing the Arts Infrastructure. The arts and cultural infrastructure is essential to the creation of truly sustainable communities. Spaces for creativity help shape community identity, fosters community wellbeing, provides opportunities to create work, reach new audiences and markets and maximise participation in the arts. - Asset developer and asset manager. - Support for dedicated arts spaces that provide for specific art form development. Page 43 - advocate for the refurbishment of Ballyconnell Studios
Clare	Flourish 2019-2023	https://clarearts.ie/wp-content/uploads/2021/05/Flourish-Clare-Arts-Development-Plan-2019-2023.pdf	P15. A Time to Seek - Artists Residence in St. Joseph's Hospital, Ennis. This long term residency, with artist Eleanor Feely, is aimed at providing creative opportunities and experiences for hospital residents, with community groups such as Clare Youth Theatre and venues such as glór. Courthouse Clare: Arts Office supports the employment of a part time curator and the main exhibition programme of the Courthouse Gallery and Studios in Ennistymon. 16 Studios are available to artists in Tulla and Ennis (EAST studios). P17. We commit to: Work to develop appropriate physical spaces for the arts to include studio space, performing spaces, exhibition spaces, recording spaces and creative hubs countywide to meet the needs of artists and communities. Large amount of public consultation in this Arts Plan. Very comprehensive for an Arts Office with 1.5 staff. Currently running 3 workspaces, and have 6 apartments on up to 3 year tenancies for artists.
Cork City	Expired - new plan in development, due to be published in 2022.	Not published yet	
Cork County	Expired - new plan in development	Not published yet	
DLR	Arts development Plan 2018-2022	https://www.dlrcoco.ie/sites/default/files/atoms/files/arts_development_plan_eng.pdf	P15 - Studio space for artists was identified as the priority requirement in the Arts Development Plan. Page 23: Objectives: Deliver Artists' Studios. A large arts infrastructure project, the Baths Studios will provide significant support to visual artists. Alongside dlr Lexcon, the Design Gallery and the Pavilion Theatre, dlr Baths Studios will form a creative cluster reinforcing the County's reputation as a creative place to live, work and visit. Page 25: The Baths Studios are included in the secondary data list - due to open 2022. 55 artists supported by the studios between 2018 and 2022. Also licenced The Grainstore to MART in 2020.
Donegal	Cultúr - A Strategic Vision for Cultural Services 2016 - 2020	http://www.donegalarts.ie/files/DonCC_Cultural_Review_English.pdf (donegallibrary.ie)	Page 89: 3.15 Work with the Local Enterprise Office to explore the establishment of creative hubs for the creative sector. Examine all opportunities to provide space for artists and arts organisations to work and continue to develop their professional practice. Establish legal title so Council can use Capital Assets: Fort Dunree Military Museum - There is a Caretakers Agreement between the Minister of Finance and Donegal County Council for a portion of the land and property and the Council owns a further portion of land at Fort Dunree. The site is operated and managed by Fort Dunree Military Museum Co. Ltd. Flight of the Earls Heritage Centre - The building in which the Flight of the Earls Visitor's Centre is based is owned by the Council. Lifford Old Courthouse and Visitor Centre - The building in which the visitor centre is based is owned by the Council. The Workhouse at Dunfanaghy - The buildings in which the visitor centre is based are owned by Donegal County Council and leased to Donegal Famine Heritage Centre (Dunfanaghy) Limited. Action: Confirm the legal position in each case to establish the Council's role.
Dublin City	Dublin City Arts plan 2014-2018	Plan extended, new plan in development, no link provided.	DCC has prioritised infrastructure, commissioning an audit of workspaces in 2020, and mapping all cultural infrastructure in 2021. Integrated with Culture Connects through DCC Culture Company. Artists' Workspaces is strategically important, and new studios are opening (Artane Place x 12 studios and Filmbase x 12 workspaces opening 2022), augmenting Albert Cottages, St Patrick's Lodge, Incubation Space, Green Building and other workspace supports.
Fingal	Fingal Arts Development Plan 2019-2025	https://www.fingal.ie/sites/default/files/2020-01/fingalartsplan2019-2025_48ppcover.pdf	Page 34: There will be new creative spaces, both temporary and permanent, across the county, where artists and the public will be making or participating in art. In achieving this, Fingal will be recognised for enabling new models of creative enterprise, including the development of sustainable creative spaces in underutilised or vacant buildings. There are new studios in The Boathouse Loughshinny, and plans for new studios in Balbriggan, and also there are co-live/work units being designed by FCC's housing dept for artists Lusk and Rush.
Galway City	Arts Plan - New Directions - was adopted May 2021	Not published yet	Galway City Council currently working with NUG for the urban regeneration of Nun's Island. Bought The Church House behind Nun's Island Theatre. Currently being re-developed as artists' workspaces and will continue to be run under licence by Galway Arts Centre.
Galway County	Galway County Arts Plan 2020-2024	https://www.galwaycounty.gov.ie/wp-content/uploads/2020/12/GCC-Arts-Plan-301120-003.pdf	Page 10: County Galway currently has inadequate formal, resourced arts spaces to support the vibrant arts and cultural activity taking place throughout the County. The County has one full-time, funded arts centre, Áras Éanna, located on Inis Oírr. Most voluntary arts groups around the County use temporary spaces to present programmes of arts activity, events and festivals. Access to these temporary or multi-use spaces is often irregular, uncertain, time-limited and problematic for voluntary groups. These spaces include town halls, courthouses, heritage, community and sports centres and privately owned spaces. Page 10: Future: A number of key projects are currently under development through the RRDF funding and these specifically identify cultural and creative spaces as a priority. Loughrea Town Hall has received funding to transform the building into a cultural and enterprise hub featuring a theatre and multi-functional space for arts, culture and community endeavours. Further developments are being considered in several towns including: the potential development of a cultural quarter in Gort and the development of Portumna Courthouse into an arts and culture facility. The renovating and repurposing of Tuam Town Hall to include a creative/arts hub is currently being considered as part of the Tuam Town Centre regeneration masterplan. Page 15: Conduct an audit of buildings currently owned by Galway County Council which may be vacant or have potential use as a cultural space.
Kerry	Arts Strategy 2016-2021	http://docstore.kerrycoco.ie/KCCWebsite/arts/ArtsStrategy2016-2021.pdf	Page 9 - objective to provide: Space to create and showcase work. Page 13: The lack of a professionally run and dedicated visual arts exhibition and studio space in the County is noticeable. Page 19: Space to create and showcase work for artists - with priority weighted towards the needs of visual artists. Kerry County Council will 1) investigate potential resources already owned by Kerry County Council to fulfil this aim, & 2) advocate the inclusion of a space to create and showcase artwork in future Kerry County Council Capital Development Programmes. Delivering at least one space to create and show artwork during the lifetime of this Strategy.
Kildare	'Short Grass Stories: An Arts Strategy for Kildare County Council 2018-2022'	https://www.kildare.ie/ArtService/PoliciesandPublications/KildareArtsStrategy	Page 12: That infrastructure includes the Leinster Printmaking Studio, Clane; the Moat Theatre and the Athy Community Arts Centre. Breaks down objectives by art-form but leaves out Visual Arts?
Kilkenny	Kilkenny County Council Cultural Strategy 2018-2022	https://www.kilkennyccco.ie/eng/Services/Heritage/Kilkenny-County-Council-launches-new-Cultural-	Page 47: Undertake a programme of infrastructural renewal to provide safe, dynamic and flexible library spaces. ACTION: Undertake cultural mapping of County Kilkenny to understand what cultural resources exist and can be better utilised, and to identify gaps that need to be addressed.
Laois	Laois Arts Plan 2018-2022	https://laois.ie/wp-content/uploads/LaoisArtsPlan2018-2022.pdf	Page 6 policy objective: Ensure that all Arts and cultural facilities in the ownership and management of the Council are accessible to the wider community and to promote the role of these centres as focal points for the community. Page 7: Facilitate the provision of and improvements to social and recreational infrastructure and ensure universal access to all to such facilities throughout the county for all its residents. Key strategic theme: Underpinning the artistic life of the County by supporting a suitable range of artistic infrastructure and systems - including physical infrastructure, capacity building, and collaboration. Page 21: We will conduct a review of management structures for local authority art infrastructure in Laois. We will also examine the maintenance needs of existing Arts infrastructures.
Leitrim	Leitrim Arts Plan 2019-2022	http://www.leitrimcoco.ie/eng/Community-Culture/Arts/Leitrim-Arts-Plan-2019-2022.pdf	While Leitrim has one of the largest proportions of artists of anywhere in the country, the majority of these are based in the Manorhamilton MD. It is also home to Leitrim Sculpture Centre which is the largest art making facility in the country, the Glens Centre which focuses much of its programme on the professional development of performing artists and emerging companies and groups in music and theatre and the majority of Leitrim's filmmakers and film companies. Similarly the Dock represents the single most significant point of contact for the public to engage with the arts in the county. It is also home to Leitrim Design House, has the greatest population concentration and the largest throughput of visitors and transport connections and the greatest reach nationally and internationally. Finally Ballinamore is remarkable for its levels of involvement in the arts by Children and Young People. Furthermore the proposed new Junction Centre in Ballinamore contains a facility for young people in particular to engage with the arts alongside other youth resources, the only such facility in the county. The 1st floor of Acres Lake visitor centre now consists of two artist's studios and a separate workshop space and kitchen. The studios have 24 hour private independent access to the rear of the building. In lieu of rent, artists are instead asked to commit the equivalent of one hour per week conducting workshops or collaborative programmes with school, community or library groups developed by the artist in partnership with Leitrim County Council Arts Office and Leitrim Library Service. Page 27: CULTURAL INFRASTRUCTURE: As The Dock was developed and is owned by Leitrim County Council it is included separately in planning to other cultural infrastructure. While the Council provides support to other venues in the county that help achieve the objectives of this plan and help fulfil its mission statement, the Council's support to those venues is included under one or more of the three strategic priorities. The Glens Centre and Leitrim Sculpture Centre remain vital elements of the cultural infrastructure to North Leitrim. Leitrim County Council works closely with both venues in the support they provide to the development of the significant numbers of artists, musicians and theatre makers in the region - providing the opportunity for them to make and present new work. Leitrim County Council also continues its support of the Cornmill Theatre in Carrigallen and Solas Gallery in Ballinamore recognising their importance, not only because of the service to communities in the South Leitrim region, but because of the extent and quality of considerable voluntary contribution in providing valuable cultural facilities.
Limerick	Limerick Cultural Strategy 2016-2030	https://www.limerick.ie/sites/default/files/limerick_culture_strategy.pdf	Page 5 Facilities: There is a unique blend of first class contemporary facilities across the city and county such as - Limerick City Gallery of Art, the Hunt Museum, Dance Limerick, the Lime Tree Theatre, RTE Lyric FM, Irish Aerial Creation Centre, the recently re-opened Beltable, Friars' Gate Theatre and the Honey Fitz Theatre. There is a vibrant alternative and independent live cultural scene in Limerick, led by individuals, and communities of interest and a myriad of innovative cultural organisations such as Limerick Printmakers, Ormston House Cultural Resource Centre, Fidget Feet, Amalgamation, Limerick Youth Theatre, County Limerick Youth Theatre, CallBack Theatre Company, Sidhe, Bottom Dog and Honest Arts among many others. Page 14: Spatial Plan: Limerick 2030 Economic and Spatial Plan for Limerick: the long term vision for Limerick provides the impetus for cultural partners to show what they can contribute to the economic and social development of Limerick through job creation, tourism, place-making and improving quality of life and well-being. Page 10: Objective: - Develop a coherent Public Art policy to capitalise on the Per Cent for Art scheme in all public projects being delivered in the city and county and make public bodies aware of their entitlement to avail of the scheme in the provision of arts and culture infrastructure. Page 22: - Support the development of new physical cultural infrastructure and facilities for the production, exhibition, presentation and consumption of cultural activity

APPENDIX 6

Longford	Expired – new plan in development	Not published yet	
Louth	Expired – new plan in development, due 2022	www.createlouth.ie	Thomas Brezing : “Your studio is your kingdom, in it you can do pretty much anything you like without anyone looking over your shoulders. There is a sense of innocence about it all. In a way you get to prolong your childhood because you are being playful with possibilities and concepts, the way it was when you were a child. I think you get to know yourself better through your art practice.” Quote from createlouth artists blog section.
Mayo	Mayo County Council Strategic Arts Plan 2018-2022	www.mayo.ie/arts/policies/documents	Page 7: Organisations such as The Linenhall Arts Centre, The Heinrich Boll Cottage, Ballina Arts Centre, the Custom House Studios, Ballinglen Arts Foundation, Town Hall Arts Centre, Charlestown, and Áras Inis Gluaire/Erris Arts Centre provide access to high quality, lively and diverse arts programming across the county. The venues work individually and more recently in collaboration with each other, supported by the Arts Service, for example through the Mayo Collaborative initiative. They provide key services for their locality and the wider county, and provide important spaces for artists in which to practice / exhibit / network / create. Investment in the arts has been significant and the county now boasts a network of excellent spaces in which the arts can be programmed and enjoyed: arts centres, galleries, theatres and artists' studios. Mayo has invested heavily in physical infrastructure. It is one of the only Plans to include a county map of infrastructure.
Meath	Meath Arts Plan 2019 – 2024	Not published yet	
Monaghan	Monaghan Arts Plan 2016 - 2020, extended until 2023	https://monaghan.ie/arts/arts-policy/	Framework SPC to 2027: Artist-led initiatives that give expression to this energy on the ground include the Clones Artists' Studios and the Monaghan Arts Network and key venues and service providers such as the Garage & Iontas Arts Centres. Page 17 of The Arts Plan - Opportunities: -Develop new uses for existing buildings whether contemporary e.g. The Wetlands Centre in Ballybay or historic e.g. Clones Artists Studios the Old PO. Page 21: Facilitate the provision of studio space. Examine the Council's current building stock to identify buildings that meet the needs of artists, and invest in minor upgrades to provide studio facilities in areas of need. Work with relevant sections of the Council to support the development of arts infrastructure, in line with national policies and strategies Develop Centres for Creative Practice. Partner with communities that have strong arts advocate groupings to develop a network of arts hubs in locations across the county to address a range of arts development needs for people, spaces and places. Ensure that existing infrastructure is used to optimum effect In line with Arts Council policy, ensure that all arts infrastructure is planned strategically and sustainably.
Offaly	Inspire, imagine, involve 2018-2022	https://www.offaly.ie/en/Services/Arts-and-Culture/News/Offaly%20Arts%20Strategy%202018%20-2022.pdf	Page 19: Improving access to studio spaces that support individual art form practice, as well as co working spaces to facilitate interdisciplinary work and collaborations between those working in the arts and other sectors, were identified as core supports to improve creative working conditions. The opportunity to include the voice of artists in planning and reimagining the public realm was also mentioned. Page 20: WEAKNESSES: Insufficient built arts infrastructure in terms of locally based creative spaces for community participation; and, work spaces for artists
Roscommon	Roscommon Arts Plan 2017-2021	http://www.roscommonco.ie/en/services/communi	
Sligo	Sustain, Renew, Collaborate 2020 - 2025	http://www.sligoarts.ie/media/SligoArts/Publications/Downloads/SligoArtsPlan2020-2025.pdf	Page 26 Objective: Arts Infrastructure, Ecosystem & Economy Sustain direct support to the established cultural venues and maximize opportunities for collaboration to strengthen their cultural capacity. Strengthen the arts economy through inter-agency collaboration to support creatives and their businesses. Identify and develop new partnership opportunities for added value and integration of the arts across sectors such as Tourism, Creative Industries and Enterprise development.
South Dublin	ReFrame South Dublin County Arts Development Strategy 2022-2026	https://www.sdcc.ie/en/services/sport-and-recreation/arts/arts-policy-and-resources/arts	Goals page 15: Commission a specialist independent study of Chamber Square, gauging its potential as a dynamic Cultural Quarter. Assess the feasibility of a performing arts hub (music dance theatre) in North Clondalkin, in partnership with the library services. Consult on Council owned vacant building stock; assessing their potential as viable artists' work spaces and dedicated cultural community hubs PAGE 19: WEAKNESSES: Fewer dedicated arts spaces outside of Tallaght for developing sustained and inclusive arts work.
Tipperary	Tipperary - A Creative County 2017-2021	https://bit.ly/3uptH0Q	
Waterford	Waterford City and Council Arts Strategy 2016 - 2021	https://waterfordarts.com/wp-content/uploads/2016/09/arts-strategy-passed-by-council-sept-08-2016.pdf	
Westmeath	Expired since 2016		
Wexford	Advancing the Arts : County Wexford Arts Plan 2018-22	https://www.wexfordcoco.ie/sites/default/files/content/Flipbooks/WCCArtsPlan2018/mobile/index.html#p=6	Development of Wexford Arts Centre to include artists' studios. Development of Gorey Art School and 'The Periphery Space'. Page 42: Workspaces for artists: The Arts Office and Wexford County Council will assist in identifying and securing suitable flexible workspaces for artists and creatives in Wexford that respond to their current and changing needs.
Wicklow	Growing the Arts in Wicklow 2020 – 2025	Not published	The Arts Office is committed to developing initiatives under the Artists Connect framework throughout the lifetime of the Arts Strategy Growing the Arts in County Wicklow 2020- 2025. The programme is at a really early stage and, while plans have been impacted by Covid 19, we hope this list of resources can be supportive of you and your practice at this challenging time. We are all dealing with change and discovering new things that help us to adapt and to cope so we thought we'd share the resources that are helping us.

APPENDIX 7

Equality Data & Arts Council Awards

Report on disability, ethnicity and gender in individual awards for 2021 - June 2022



Geography

In 2021 the three most prominent counties, in terms of both applications and awards, were: Dublin¹, Cork and Galway. More specifically, 58% of all applications and 61% of all awards came from one of these three counties.

- The highest proportion of applications and awards originate from County Dublin, making up 39% of all applications and 42% of all awards. This is an over-representation compared to the proportion of the population of Ireland who live in County Dublin (28%, fig. 10).
- Applications from County Dublin make up 39% of the total value of applications and 42% of the total value of awards.
- The average value of applications from Dublin is €9,210, whilst the average value of awards is €7,727.

Dublin is the county most over-represented in terms of the proportion of applicants compared to the proportion of the population. Cork, Galway, Wicklow, Clare and Sligo are also slightly over-represented, while the remaining 20 counties are under-represented.

When comparing the percentage of awards to the percentage of applications, 6 counties are over-represented (including Dublin, Cork, Galway, Wicklow, Limerick and Tipperary), while 20 are under-represented.

Figure 10: Application and award breakdown by geography

Area	All applications		Awards	Unsuccessful applications	Ineligible applications	2016 Census
	Count	%	%	%	%	%
Co. Carlow	45	0.7%	0.9%	0.5%	0.8%	1.0%
Co. Cavan	60	1.0%	0.6%	1.1%	1.5%	2.0%
Co. Clare	181	2.9%	2.1%	3.3%	3.8%	2.0%
Co. Cork	725	11.7%	11.4%	12.8%	9.1%	11.0%
Co. Donegal	172	2.8%	2.3%	3.2%	2.6%	3.0%
Co. Dublin	2,403	38.6%	41.8%	35.7%	39.3%	28.0%
Co. Galway	469	7.5%	8.1%	7.4%	6.4%	5.0%
Co. Kerry	145	2.3%	1.9%	2.6%	2.8%	3.0%

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Co. Kildare	173	2.8%	2.5%	2.9%	3.2%	5.0%
Co. Kilkenny	94	1.5%	1.7%	1.4%	1.6%	2.0%
Co. Laois	36	0.6%	0.4%	0.8%	0.4%	2.0%
Co. Leitrim	66	1.1%	1.1%	1.0%	1.3%	1.0%
Co. Limerick	204	3.3%	3.5%	2.8%	4.1%	4.0%
Co. Longford	26	0.4%	0.4%	0.4%	0.5%	1.0%
Co. Louth	85	1.4%	1.5%	1.3%	1.3%	3.0%
Co. Mayo	124	2.0%	1.7%	2.5%	1.3%	3.0%
Co. Meath	142	2.3%	1.9%	2.4%	2.9%	4.0%
Co. Monaghan	45	0.7%	0.6%	0.8%	0.9%	1.0%
Co. Offaly	25	0.4%	0.3%	0.5%	0.5%	2.0%
Co. Roscommon	52	0.8%	0.9%	0.7%	1.1%	1.0%
Co. Sligo	149	2.4%	2.4%	2.4%	2.5%	1.0%
Co. Tipperary	92	1.5%	1.7%	1.4%	1.2%	3.0%
Co. Waterford	100	1.6%	1.2%	1.8%	2.0%	2.0%
Co. Westmeath	65	1.0%	0.8%	1.3%	1.0%	2.0%
Co. Wexford	146	2.3%	2.5%	2.3%	2.0%	3.0%
Co. Wicklow	263	4.2%	3.8%	4.6%	4.4%	3.0%
International	32	0.5%	0.4%	0.6%	0.8%	-
Unknown	99	1.6%	1.8%	1.6%	0.9%	1.0%
Total	6,218		2,474	2,812	932	4,689,921

¹ In this report Country Dublin includes Dublin City, Dún Laoghaire–Rathdown, Fingal and South Dublin.

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Audit, Mapping and Analysis of Visual Artists' Workspaces in the Republic of Ireland, 2022.

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Link to Google Map of 173 Visual Artists Workspaces in operation at July 2022:

<https://www.google.com/maps/d/edit?mid=16i2EAdAatH1uWe11CDlueP2f62WsoRPb&usp=sharing>

This report and its findings have been prepared for the sole use of the Arts Council and their Agents. The findings are based on explicit assessments undertaken by OBFA in consultation with the wider arts communities as cited in the report.

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